EATING
CLUBS
LES MEMBRES.

Mons. A. A. Cober.

Mons. J. A. Cutler.

Mons. F. D. Finn.

Mons. H. L. Guß.

Mons. C. D. Koch.

Mons. C. A. Lindemann.

Mons. E. R. Myers.

Mons. G. T. Ritter.

Mons. W. H. Rodgers.

Mons. H. C. Stanton.
Ten hungry lads, with wisdom stored
Meet daily at De Sommer’s board.
To dine on crackers, cheese and bread—
The sparrows small, are better fed.
The first is Barner, prince of beaux,
Who “holds his own,” the whole world knows.
Then Woody Sam, with carver great
To cut the winter’s toughest steak.
Powell, a lady’s man is said to be,
And questions popped a score and three.
Though Firthy caters to our wants
Yet off he seeks his Chester haunts.
The others groan when Davis eats
Though for tramps three on the streets.

Of Johnson, what? What’s good of him?
He’s sleek and fat and strong of limb.
And next comes Grim, a handsome child,
His stomach’s good, his temper mild;
With Sinton’s name ‘tis hard to rhyme,
It matters not he’s there on time (?).
But Jennings, alas! is called a sport;
He questions much though grave of port.
The last to leave, though first on hand,
Is Schuyler, “Prexy” of the band.
Such are the boys who daily meet,
Bant’ring each other as they eat;
With jokes for entrees, laugh for sauce,
While some grow fat, yet none get cross.
High Living or a Beggar's Dream.

A comedy in three acts, presented by a select company under the management of Mr. J. B. Sutter.

CAST OF CHARACTERS.

Andrew Jackson Hickory, a Sport, ............... F. W. JACKSON.
William Billy-Bill Willie Will Williams, a Capitalist, .... W. H. CARY.
Capt. Cooke, a Disappointed Lover, .......... E. T. HADDOCK.
Nellie Nightingale, a Singing Soubrette Star, ............. W. A. CRAWFORD.
Pompous Welshie, in Love With Nellie Nightingale, .... D. PHILLIPS.
Presto Changes Comeagaines, an Italian Trickster, ........ J. C. CARY.
B. L. de Colgate, a Disabled Veteran, .............. W. A. KAUFFMAN.
Scotchie MacDonough, a Newly Arrived Immigrant, .......... A. DOUGLAS.
M. Mundes Muchpush, a Missionary, ............... H. B. MOVER.
Polly Pecksniffe, a Skirt Dancer, ................. E. C. KUNKLE.
Adelaide Funnboy, a Skirt Dancer, ............... H. C. FITHIAN.
Miss Goosie Gall, Niece of Capt. Cooke, .......... H. B. HAZEN.

SYNOPSIS.


ACT II. Dinner.—Muchpush says grace. A round between Hickory and a tough piece of meat. Cooke moralizes. Discussion—Capital vs. Labor—Williams and Miss Nightingale. Song by Miss Gall—“My brother told me so.”

ACT III. Supper.—Comeagaines brings silver dollars from MacDonough’s mouth, causing De Colgate to throw away crutches in amazement. Grand finale on organ—6 hands, Pecksniffe, Welshie and Sutter.
E. ALLEN—Ezra the Scribe.
A. O. FINN—Sometimes a trifle late.
E. FLINT—"Moike, I don't think.
F. HOLLINSHEAD—"Loan me the 'lasses."
J. G. LAUDERBAUGH—"Ware, don't you want my pie?"
H. M. PEASE—"Pickles Please."
R. RIVENBURG—Silence spoke and all the Plebeians wondered.—*Vide. L’Agenda* ’95, p. 94.
H. M. ROTH—Johnnie’s teacher.
A. W. STEPHENS—University Stationer and Book Seller.
B. F. THOMAS—"Excuse me—I was thinking."
B. B. WARE—Rose the same voice, speaking daily:
"Away with onions and with noodles!
Macaroni, turnips, parsnips, fish and oysters,
Send ye with them. Likewise banish bread of wheaten:
But for every dish that’s banished I will take a pie and thank thee."
Around this board so richly spread,
We jolly men abide;
To fill our stomachs with the bread
Which Providence provides.

**Members.**

*President,* J. B. STOBER.—"The words of the wise are few."

*Vice-Pres.,* C. J. BERGER.—Mention not my lady.

*Secretary,* G. M. DAVIS.—My kingdom for fresh bread.

*Caterer,* E. A. HALL.—"It's all."

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R. F. KOONS—I'll not grant that.
A. A. SMITH.—My grandfather knew a man.
L. H. BURGE.—(?). "Amen"—Please pass the bread.
F. I. SIGMUND.—Bertie, can you prove that?
D. K. LAUDENSLAGER.—Our little Dan.
W. E. E. HALL.—"Only three grains of corn."
A. F. FORESTER.—My uncle knew a woman.
S. G. PALMER.—Not quantity, but quality.
R. O. KOONS.—"Big Ingen, eat much."

**Rules of Order.**

**RULE I.**—Come early to avoid the rush.

**RULE II.**—Save the bread, but eat the crust.

**RULE III.**—Never leave till you get enough.

**RULE IV.**—Let out your belt or it will "bust."
W. T. Paullin.

P. B. Cregar.

B. K. Brick.

P. L. Williams.

J. C. Stock.

A. O. Miller.

M. R. Collins.

S. W. Gilpin.

D. H. Elliott.

A. W. Geary.

H. L. Purdy.

R. V. Rex.

C. W. Clement.
OFFICERS.

LOUIS B. SINNETTE, Caterer, Supervisor and Collector of Internal Revenue.
"Lo! a light from the mild eye of Beauty
Lureth youth on to honor and duty."

QUIROF HARLAN, Assistant Overseer, Pie-fiend and Dear-sleigher.
"As handy as a woman."

W. C. PURDY, Clerk of Court.
"Who steals my purse steals trash."

Fellow-feeders.

ENOS C. BAKER, Professor of Nonsensicaliferous-foolishnessivity.
H. C. DOWNING.
"Big aches from little toe-corns grow,
Long beards from Down-y faces flow."

H. T. COLESTOCK, Pie-ous man and moralizer.
"A poem in his motion and a sermon in his mien."

L. W. BALDWIN.
"Nothing is to be heard but silence."
Engaged for the entire season!  

**Positively no free list!**

Three performances every day at 7.15, 12.30 and 5.30.

**CAST OF THE COMPANY.**

<table>
<thead>
<tr>
<th>NAME</th>
<th>CHARACTER</th>
<th>SPECIALTY</th>
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<tbody>
<tr>
<td>W. Maine Bunnell</td>
<td>Assistant Chataquan Acrobat</td>
<td>“A man’s intentions.”</td>
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<tr>
<td>N. Fithian Davis</td>
<td>Development of female mind as seen in living specimens</td>
<td>Professor incognita of Botany, Geology, Zoology, etc.</td>
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<tr>
<td>F. William Dillon</td>
<td>Guardian of Hercules’ Temple</td>
<td>Freckles and hot water.</td>
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<tr>
<td>V. Barrett Fisk</td>
<td>Manager of Sup’t of Grounds and Buildings</td>
<td>“I.”</td>
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<tr>
<td>W. Rae Harper</td>
<td>Debsartean Gymnast</td>
<td>An old maid.</td>
</tr>
<tr>
<td>F. Burton Hunt</td>
<td>Study room coach</td>
<td>Talking in Shorthand.</td>
</tr>
<tr>
<td>J. Demorest MacNab</td>
<td>Chief of wood-working department</td>
<td>Ophidian Embryology.</td>
</tr>
<tr>
<td>W. Boyd Sheddany</td>
<td>Office, north-east corner of cellar. Door “I”—as Englishman pronounces it.</td>
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<tr>
<td>F. Morton Simpson</td>
<td>Magazine Hustler and Bookworm</td>
<td>&quot;Bird’s-eye Views.&quot;</td>
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<tr>
<td>X. Bromley Smith</td>
<td>Master of the “Sports.”</td>
<td>Vocal culture in the halls.</td>
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<tr>
<td>V. Carl Summerhill</td>
<td></td>
<td>Freshman essays, “etc.”</td>
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<tr>
<td>F. William Tillhey</td>
<td></td>
<td>Living Interrogation Point.</td>
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<tr>
<td>G. Fenner Baker</td>
<td></td>
<td>The Wriggler.</td>
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<td>W. Frederick Eicholtz</td>
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<td>W. Liddell Hill</td>
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<td>R. Brown Mulkie</td>
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*For further particulars, See catalog, “Organic Sciences.”*
Mitglieder (Native).

Leo Karl Guido Riemer von Saxe-Weimar—Der Kicker.—
B. MEADE Wagenseller—Professor von Vokal Musik.—
Johann Oscar Yoder von Schneider Land—Der Chaplain.—
Herr "Reck" von Wagner—Jonney Schmoker.—
Fister Calvin Fischer—Tutor im Ratologie.—
Barklay Reinholds von Rising Sun—Sein Pupil.—

Mitglieder (Naturalized).—

Thomas Carson O'Hanaa von Ireland—Der Transient Boarder.—
Lewis Mark Walkinsham von Skotland—Der Limburger Fiend.—
Amos Thomas Williams von Wales—Der faithful Lover.—

Menu.

Mince Pie.
Carlo.
Pon-hoss.
Sulicks.
Sauer Krant.
Dolphuny.
Limburger.

Lumber.
Pretzels.

"Chopped Off."