I. The College.

The following courses of study, each requiring four years, may be pursued in the College:

I. The Classical Course, leading to the degree of Bachelor of Arts. This course has three terms of required work in Mathematics and three elective; one term required in Chemistry and three elective; Mechanics; one term in Physics required and one elective; one term in Astronomy required and one elective; Animal Physiology, Botany, Geology, Rhetoric, English Oratory, Logic, Economics, Civics, Psychology, Philosophy, Ethics, History; five terms required each in Latin and Greek, and three terms in each elective; German and French.

II. The Scientific Course with Latin or Greek, leading to the degree of Bachelor of Philosophy. In this course German and additional Mathematical and Scientific studies take the place of either Latin or Greek at the option of the student. In this course an advanced course of Zoology and Biology may be pursued.

III. The Course in Science, leading to the degree of Bachelor of Science. This course corresponds with the preceding course, with the omission of both Latin and Greek, and additional studies in German, French, Mathematics and Science.

IV. Advanced Courses in Literature, Philosophy and Science have been established, leading respectively to the degrees of Master of Arts, Master of Philosophy and Master of Science. These courses are open to graduates of Bucknell University. Particulars may be learned by addressing the President.

II. Bucknell Academy.

WILLIAM E. MARTIN, A. M., PRINCIPAL.

The Academy offers two courses of study, the Classical Preparatory and the Scientific Preparatory. These courses are designed to fit young men for college or for business. The teachers in the school are all college graduates and of tried efficiency. There is a careful supervision of health, habits and manners of pupils. Young pupils room in Bucknell Cottage, recently erected, and under the supervision of Professor Stewart, A. M., superintendent of students in the building. Pupils over twenty years of age are permitted to room in the College building and are under the same restrictions as College students. Other pupils room in Main Academy Hall and are under the oversight of Professor Hamblin, A. M., superintendent of students in that building. The Principal and his associates, with their families, reside in the Academy buildings. By this association of teachers and pupils, a high degree of order and discipline is maintained for the most part, without recourse to stringent measures. Rules such as are needed in every well-regulated school are strictly enforced in Bucknell Academy.
III. Bucknell Institute—For Ladies.

MRS. KATHERINE B. LARISON, A. M., PRINCIPAL

The Institute for Ladies was opened as a separate school in 1852. The Institute has its own corps of instructors, its separate buildings and campus, though sharing in the use of the Library, Observatory, Museum and other appliances of the University. The Institute offers two courses of study—a graduating course and a course preparatory to college. The former course includes Algebra, Geometry, Physics, Astronomy, Chemistry, Botany, Geology, Physiology, Latin, French, German, Psychology and Ethics. English Literature a specialty. Special attention to the health of pupils. Personal oversight in habits, manners, care of person. Comforts not stinted.

IV. School of Music.

PROFESSOR E. AVIRAGNET, A. M., DIRECTOR.

The Music Institute is under the special charge of a French artist, whose musical education was received at the Conservatory of Music in Paris, and who has had a large and successful experience in teaching. He is supported by competent assistants, and the course is designed to afford every needed facility for the study of Vocal and Instrumental Music. An ample supply of pianos from the best makers is provided for practice, including a Concert Grand.

V. The Art Department.

MISS CANDACE WOOD.

The facilities for the study of art have been greatly enhanced by the accommodations allotted to this Department, in a special studio, which provides a spacious room with such adjustments for admission of light and supply of unencumbered wall surfaces as render it precisely adapted for the execution and display of art productions. Provision is made for a thorough course of instruction in Drawing, Painting, and all forms of Art Decoration, including Drawing from Life; Sketches from Nature; Object Drawing; Cast Drawing; Perspective; Painting from Life; Landscape Painting, Painting in Water Colors; China Decoration, Tapestry Dyeing, and Pastel Painting.

Transient students may elect such studies, in any of the above departments, as they are qualified to pursue from the studies in actual progress in any given term.

For catalogues of all the Departments and other information, address the Registrar of the University.

WILLIAM C. GRETZINGER,
LEWISBURG, PA.

N. B.—In writing for catalogue, please state what department you desire to investigate.