

**EUDORA WELTY SOCIETY SESSIONS**  
**AMERICAN LITERATURE ASSOCIATION MEETING**  
BOSTON, MAY 21-24, 2009 THE WESTIN COPLEY PLACE

**Welty at 100: Focus on Biography**

**Chair: Harriet Pollack, Bucknell University**

1. "'Place' as a Palimpsest: Eudora Welty and Elizabeth Bowen in Conversation," Patricia Laurence, Brooklyn College
2. "The Constrictions of Climax: Eudora Welty's 'Moon Lake' as Critique of John Robinson's '...All This Juice and All This Joy,'" Don James McLaughlin, Villanova University
3. "Literature, Literary Politics and Writers' Lives: The Case of Eudora Welty," Carl Rollyson, Baruch College, The City University of New York

**Welty at 100: New, from the Archives**

**Chair: Mae Miller Claxton, Western Carolina University**

1. "'Black Saturday': Eudora Welty's Unpublished Photographic Essay of Depression-era Mississippi," Keri Fredericks, Florida State University
2. "Exposing Trauma/Excising Drama: Race and Violence in Welty's Revisions," Candace Waid, University of California at Santa Barbara
3. "The Discourse of Gardening in Welty's Letters to John Robinson," Julia Eichelberger, College of Charleston