Post-Racial America?: An Interdisciplinary Conversation

Conference Schedule*
(subject to minor alterations)

*All conference sessions will take place in the Vaughan Literature Building. Other event locations are noted below.

Friday, November 9
7:00pm to 9:00pm—Dinner, Hunt Formal Dining Room
Keynote address—Farah Jasmine Griffin, William B. Ransford Professor of English and Comparative Literature and African-American Studies at Columbia University

Saturday, November 10
7:30am to 12:15pm—Open Registration, Vaughan Literature Building Lobby

8:30am to 9:15am—Breakfast, Willard-Smith Library, Vaughan Literature Building

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- Session I—9:30 am to 10:45 am
  Panel I: The Post-Racial Question: Lived Experiences
  Location: Room 102

  i. Mary Jo Caruso (Manhattanville College)—
     “College Students Counter the Post-Racial Narrative”
  ii. Anne Showalter (Prince George’s Community College)—
      “Columnists, Critics, and College Students: Post Racial Conversations in the Press, the Academy, and the Classroom”
  iii. Whitney Shepard (George Washington University)—
       “Oprahs, Obamas, Toures, OH MY!: Living Posthumously in a Racial World”

Panel II: The Post-Racial Question: Racial Aesthetics & Conceptual Thinking
Location: Room 103

  i. Scott Thomas Gibson (Guilford College)—
     “Towards a Post-Black Literary Aesthetic”
  ii. Anthony Stewart (Dalhousie University)—
      “Beware of Catchphrases Bearing Gifts: The Post-Racial as Mythology”
  iii. Adebe DeRango-Ademi (University of Pennsylvania)—
       “Black to the Future: Reading the Black Aesthetic through a Post-Soul Prism”

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• Session II—11:00am to 12:15pm  
  *Panel I:* The Post-Racial Question: Race & Politics  
  *Location: Room 102*  
  
  i. Kimberly S. Adams (East Stroudsburg University)—  
     “Dispelling the Myth of Post Racial America: Conversations with Members  
     of the Congressional Black Caucus”  
  ii. James Zeigler (University of Oklahoma)—  
     “Black is Red All over Again: The Return of Cold War Anti-Communism”  
  iii. Sultana Shabazz (University of Tennessee)—  
     “The National Black Republican Association: Toward Post Racial Politics?”  

  *Panel II:* The Post-Racial Question: Race & Media  
  *Location: Room 103*  
  
  i. Thomas E. Moomjy II (Rutgers University)—  
     “Bile Inventions: Humoral Identity from Hippocrates to Hip-Hop”  
  ii. Jacqueline Brown (JBTW/Film Productions)—  
     “You Still Can’t Do That On Television: Racism and Interracial  
     Coupledom in American Television”  

• Session III—1:45pm to 3:00pm  
  *Panel I:* The Post-Racial Question: Race on Film  
  *Location: Room 102*  
  
  i. Zain Jamshaid (Columbia University)—  
  ii. Florence Kabba (LaGuardia Community College)—  
     “*The Help, Avatar, and Dangerous Minds*: Reading Race in ‘Post  
     Racial’ America”  
  iii. Josh Brewer (Northern Michigan University)—  

12:30pm to 1:30pm—*Lunch, Willard-Smith Library, Vaughan Literature Building*
Panel II: The Post-Racial Question: Gender & Identity  
Location: Room 103

i. Simone Kolysh (CUNY Graduate Center)— 
   Gendered White Black: An Historical Analysis of Black Gender  
   ‘Deviance’

ii. Kirstin Clouser (Bucknell University)—  “White Racial Identity in China

iii. Shara McCallum (Bucknell University) — “Snapshots in Black and White”

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• Session IV-- 3:15pm to 4:30pm

Panel I: The Post-Racial Question and Literature  
Location: Room 102

i. Marcia Agustini (Universidade Federal de Santa Catarina-Brazil)—
   “Post-Racism in Heidi W. Durrow’s The Girl Who Fell from the Sky:
   Racial Identity and the New Universal Subject”

ii. Cherise Pollard (West Chester University)—
   “‘Are We the Future Americans?’: Charles Chesnutt Anticipates a Post-
   Racial American Society”

iii. Eva Tetenborn (Penn State University)—
   “Frederick Douglass on a Post-Racial US: Drawing the Color Line”

Panel II: The Post-Racial Question and the Conundrum of Progress
Location: Room 103

i. Spring Ulmer (West Chester University)—
   “Against Lynch Law’ in the Age of Extrajudicial Killing and War Crimes”

ii. Tara Bynum (Towson University)—
   “My President is Black, So Racism is Dead Right?! Or What I’ve Learned
   Teaching African-American Literature in a ‘Post-Racial’ U.S.”

iii. Sharron Greaves (Nyack College)—
   “The Post-Racial Paradox: One Forward and Five Steps Back”

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7:00pm to 9:00pm—Dinner, Hunt Formal Dining Room