### Schedule of Events

**Friday**
7:30 – 10 p.m.
Welcome Reception.
Cash food and bar.
Towne Tavern Shanty, 6th Street (behind the Towne Tavern)

**Saturday**
9:30 – 11 a.m.
Business Meeting
217 Elaine Langone Center (ELC)

Noon
20th Anniversary Celebration and Luncheon
$8/alumni, $5/students, register on B-Link at www.b-link.bucknell.edu/galabiluncheon.

Center Room, ELC

5:30 – 7:30 p.m. Dinner at the Towne Tavern Shanty, 6th Street.
Cash food and bar.

8 p.m.
Weis Center Event – Fraülein Maria: Doug Elkins & Friends
A post-modernist dance deconstruction of *The Sound of Music*, choreographed to the movie score. Reserved tickets $20, available from the Campus Box Office: www.bucknell.edu/boxoffice or by calling the Weis Center for the Performing Arts at 570-577-1000.

Please note some changes from previous years... We've moved our Friday night reception off campus to the Towne Tavern Shanty (right behind the Tavern). The business meeting starts earlier to allow visits to the Academic Village on the quad before our 20th Anniversary Celebration and Luncheon. There is also a cost this year for the luncheon - register online (click the link in the schedule). We've added a dinner, again at the Shanty on Saturday and would encourage everyone to go to see Fraülein Maria afterwards...

Get your tickets now (click link at left, or call the box office) for Fraülein Maria by Doug Elkins and Friends. It has been described as a post-modernist deconstruction in dance of the Sound of Music, choreographed to the movie score that we all love and know by heart.

Doug Elkins, creator of this campy production was presented with the 2008 Bessie Award. The citation reads: "For creating a tender, rollicking excursion ... called Fräulein Maria, which took us from the snow-capped peaks of Hollywood through the worlds of 'downtown' dance, Martha Graham, Willi Ninja, Balanchine, hip-hop, voguing, stepping, stomping, whirling, and flying like wild geese with the moon on their wings, a New York Dance and Performance Award is presented to Doug Elkins."

Kenneth Jones in a Playbill.com news release says of Doug Elkins “He seamlessly merges modern and popular dance forms including hip-hop and ‘voguing,’ reinventing this beloved 1965 standard into an edgy yet fun cabaret romp.”

Heather J. Violanti nytheatre.com review 2008: Elkins and his company have re-imagined a familiar show, making what was once familiar new and exciting. They take material that could seem cloying in the wrong hands—and make it soar. For that, Fraülein Maria is nothing short of a miracle.