SPRING 2018 SPECIAL PRESENTATIONS
Membership not required, free and open to the public (fees for food may apply).

LUNCH & LEARN Programs begin at Noon; doors open at 11:30 a.m.
Beverages and a light dessert provided. Bring your lunch or purchase a soup-and-sandwich meal ($6) by contacting the BILL office at least two days prior to program.

JAN. 23 Diversifying the University with Robert Midkiff, associate provost, Bucknell
FEB. 8 The Reformation at 500, 1517-2017. Just How Modern Was Martin Luther? with James Goodale, associate professor of history, Bucknell
APRIL 24 Using Nature’s Structures and Patterns in Biomedical Engineering with Donna Ebenstein, associate professor of biomedical engineering, William C. and Gertrude B. Emmitt Memorial Chair in biomedical engineering, Bucknell

TEA & TALK Presentations begin at 3:30 p.m.; doors open at 3 p.m.
Teatime refreshments are provided free of charge.

FEB. 21 Pocket Maps of the English Language with Kat Lecky, assistant professor of English, Bucknell
APRIL 12 Illustrating Children’s Books with Margery Priceman, illustrator, artist and writer

Special presentations are co-hosted with Buffalo Valley Lutheran Village and the Maria Joseph Manor in Danville. See inside or the BILL brochure or website (bucknell.edu/LifelongLearning) for information on times and menus.
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Directions to BILL Office (we’ve moved) and Program Locations

BILL Office and Conference Rooms, 115 Farley Cir., Suite 111, Spring Run Professional Park, Lewisburg: Start at the intersection of PA Route 45 and US Route 15 in Lewisburg. Drive west on PA Route 45 for 1.1 miles, then turn right (north) onto Reitz Blvd. into Brookpark Farm. Drive .5 mile (past Library) make the last right into the Spring Run Professional Park. The office is located between the two Advanced Skin Care salons. Look for the yellow sign on the building.

East Buffalo Township Municipal Building, 589 Fairground Rd, Lewisburg: From the intersection of US 15 and PA 45 in Lewisburg, drive west on PA 45 for 0.9 miles to the second traffic light, at Fairground Rd. Turn right onto Fairground Rd and travel 0.2 miles – the Municipal Building will be on the left.

Herr Memorial Library, 500 Market Street, Mifflinburg: From Lewisburg, take Rte. 45 West to Mifflinburg, turn left on 5th Street and the library will be on your right on Market Street.

Public Library for Union County, 255 Reitz Blvd, Lewisburg: Start at the intersection of PA 45 and US 15 in Lewisburg. Drive west on PA 45 for 1.1 miles, then turn right (north) onto Reitz Blvd into Brookpark Farm. The Public Library for Union County is 0.4 miles ahead on the left. Parking is adjacent to the building.

RiverWoods Senior Living Community, 270 RidgeCrest Cir., Lewisburg: Start at the intersection of PA 45 and US 15 in Lewisburg. Drive 1.5 miles north on US 15 past Weis Market. At the traffic light near Evangelical Hospital and McDonald’s, turn right (east) on River Rd. (State Route 1005). Take first right onto RidgeCrest Cir. and drive 0.3 miles through parking area to a stop sign. Park in the lot directly ahead. Enter three-story RidgeCrest Building through main entrance under the portico. Ask at the reception desk for directions to the Creative Arts Room or the Private Dining Room.

Spring Run Conference Room, 115 Farley Cir., Lewisburg: Start at the intersection of PA 45 and US 15 in Lewisburg. Drive west on PA 45 for 1.1 miles, then turn right (north) onto Reitz Blvd into Brookpark Farm. Drive .5 mile (past Library) and turn right onto Farley Cir., into the Spring Run Professional Park (no street sign on right). **The Conference room is in the center building, which has a large “Spring Run” sign on it.**

St John’s UCC Rte. 192 1050 Buffalo Road, Lewisburg: At the intersection of Rte. 15 S. and Buffalo Road turn right onto Buffalo Road, travel 1.5 miles and the church will be on your right just after PlayWorld.

Union County Government Center, 155 North 15th St., Lewisburg: Start at the intersection of PA 45 and US 15 in Lewisburg. Drive west on PA 45 for .4 mile, then turn right (north) on 15th St. The Government Center is ahead on the left in .2 mile.

Lunch & Learn and Tea & Talk programs are at The Village Common (see below)

The Village Common, 6 Tressler Blvd, Lewisburg: Start at intersection of PA 45 and US 15 in Lewisburg. Drive west on PA 45 for 1.1 miles; then turn right (north) onto Reitz Blvd into Brookpark Farm. Drive 0.6 mile, then turn left onto Tressler Blvd. After the turn, The Village Common is directly ahead; park in front.
Welcome to the Bucknell Institute for Lifelong Learning (BILL) Community

Moving Forward:

As we say farewell and thanks to Ruth Burnham who retired this year as volunteer Director of BILL, we look to yet another beginning. Someone recently pointed out to me that we have had three eras if you will, the Ed Cotter era followed by Ruth’s term and now it feels as if we are in a more member-driven era with me at the rudder. This is healthy and as it should be. Under the guidance of the office of the Provost who oversees our program, I shall endeavor to continue to give you my best.

It is an exciting time, having moved into our new space, which has been custom fitted with almost everything we need to host courses in two classrooms. Our landlord, Chris Baylor has been incredibly generous, moving walls and retrofitting doors. Limitless creativity has gone into turning our new home into the right kind of space for us.

A brand new idea has surfaced and we are now delighted to offer lifetime memberships for $500. As we had this conversation we felt rather like insurance agents pouring over actuarial tables to see the true benefits of such an investment and we think if you plan on living another nine years…it’s a good one! Please call the office so that we can talk about it.

I want to thank all our course leaders, our newsletter team, the curriculum committee and our advisory board, they put a great deal of thought and work into making this all look easy. Sue Travis who compiles the course catalog for us is a treasure, please thank her when you see her. We are nothing without our volunteers. We are growing in healthy ways, expanding gently into new ideas and working through growing pains as all organizations do. Please know that we have the full support of Bucknell University behind us too. A world class institution without which we wouldn’t look or feel like the first class program we are.

Thanks for your support, keep in touch.
Annie, Coordinator Bucknell Institute for Lifelong Learning

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Dear fans of BILL,

Happy New Year! As we move into spring semester, BILL is BILLding, if you’ll allow a bad pun, with much to be proud of and to offer. Among recent accomplishments are new, bigger facilities, with two classrooms, and a slate of 24 courses with six new course leaders this year. Needless to say, one of the biggest changes and transitions is the retirement of Director Ruth Burnham. Ruth has stepped out after many years of service as a volunteer, as coordinator, and then as director. I’m happy to say that Ruth won’t be leaving altogether -- she will continue to support BILL as a volunteer in this new phase of her life. I congratulate Ruth on bringing BILL a long way through her tireless advocacy and work on behalf of this program. My own introduction to BILL came from Ruth, who found me very soon after I arrived at Bucknell to tell me with real passion about what BILL does and what it represents in our larger community. As you may know, one of the ways we are honoring Ruth's service to BILL is through a gift campaign in her name, to help fund the furnishings of the new offices and classrooms. So far, gifts in Ruth’s honor have contributed almost $11,000 to the necessary equipment and furnishings. Please join me in celebrating Ruth’s many years of service and wishing her well. I’m sure you have great stories to tell her about giving or taking BILL classes, and what an impact those opportunities have had on you. In my own household, my husband has found his voice as a poet thanks to BILL classes, and the people he has met through BILL have quickly become valued friends.

My colleague Associate Provost Robert Midkiff continues to work closely with BILL leadership on operations and programming. Robert and I consider BILL a vital part of Bucknell’s programming and integration with the communities around and near campus. We invite you to participate in courses and events that speak to your abiding interests, and also to consider stretching into new areas that might feed your intellectual curiosity. Long live lifelong learning!

Barbara Altmann
What people are saying…

✓ “BILL keeps me in mental motion.”
✓ “I’ve made friends and learned new ideas.”
✓ “Your course leaders are all outstanding.”
✓ “I am new to the area and was made to feel very welcome.”
✓ “I haven’t always been good at keeping mentally fit but now I have folks who inspire me.”
✓ “The best way to stay relevant and in touch with how this new world thinks.”
✓ “I enjoy teaching this group of learners, they are so willing.”
✓ “BILL inspires us all to take full advantage of all that a liberal arts university has to offer.”
✓ “My best reason not to hate winter.”

Mission

The mission of the Bucknell Institute for Lifelong Learning is to engage enthusiastic learners from a wide range of educational backgrounds in creative and intellectual activities that expand their horizons, invigorate their minds, and stimulate curiosity and the joy of learning. Members participate in courses, organize and lead study groups, and devise other educational opportunities that reflect Bucknell University’s commitment to liberal education. The goal of the Institute is to involve all participants in active learning, where ideas, interests, and life experiences are shared.
How to Join and Register for Classes

Online Registration Opens Monday, January 22 at 11 a.m.
Mailed-in, phone, and walk-in registrations are processed starting
Tuesday, January 23 at 11 a.m.

**Online:** Join BILL, renew your membership, and register for courses all from your computer! Make sure to have a major credit card handy, then go to the BILL website at www.bucknell.edu/lifelonglearning and click the “Register Today” button. Our payment system uses “TouchNet,” the same secure process that the rest of the University uses for online financial transactions.

*New users* – 1. Create a new account, 2. Purchase a membership, *and then* 3. Register for courses.

**OR:** Complete the form in the center of this catalog. If you are not already a member, sign up for a membership; then register for up to two courses each term. *Please use a separate form for each individual person registering; payments may be combined.* Members may request a third course and will be placed in that course if space is available two weeks prior to the start of classes. These requests will be honored in order of their receipt. Payment is requested upon notification of enrollment in the third class.

You may register online and pay by check, in person or by mail. No telephone, mail or in-office credit card registrations. Credit cards can only be processed online.

**Fees:**
- *Membership Fee:* $55 for one year (January 1, 2018 – December 31, 2018); $35 for half-year (July 1 – December 31, 2018) *NEW!! Lifetime Membership:* $500
- *Individual Course Fee:* $45 for a 6-session course; $40 for a 4-session course $35 for a 3-session course.

**Payment:** Pay online with a credit card. You may pay with a check in person, or by mail. We cannot accept credit cards in the office or over the phone.

**Confirmation:** Receive immediate confirmation during online registration. Otherwise, membership and course registration are confirmed by email or U.S. mail on receipt of payment. *Do not attend a course unless your registration has been confirmed.*

**Class Meetings:** Each term is six weeks long and includes 3- to 6-session classes. Class days and times are stated at the end of each course description.

**Location of Classes and Lunch & Learn:** Class locations include: BILL Office, East Buffalo Township building; the Public Library for Union County; the Herr Memorial Library, Mifflinburg; the Spring Run Professional Park; Union County Government Center and RiverWoods Senior Living Community.
Lunch & Learn and Tea & Talk programs take place at The Village Common at Buffalo Valley Lutheran Village; directions to all sites are located on page 2.

Benefits of Membership

- Register for up to two courses each term*
- Receive catalogs, on request, as soon as they are available
- Receive invitations to special events, lectures, and activities
- Enjoy access to the Bucknell Library:

  All BILL members have access to and borrowing privileges at Bucknell’s Bertrand Library, including use of the library’s nearly 900,000 volumes, DVD/video loan, as well as all online reference titles, databases and journals (you must be in the library to access online resources). Although participants do not have access to Interlibrary Loans, they can take full advantage of reference services in support of their studies by asking at the desk or sending an inquiry via the website of the Bertrand Library: http://www.bucknell.edu/library.

  Participants also may request a community borrower card, valid for one year from the date of issuance, which will entitle them to borrow up to 5 books with a 3-week loan period. Sign up at the library circulation desk by presenting a photo ID and giving an email address. With proof of valid registration in BILL (your membership card), the usual $20 annual fee will be waived. To use a computer at the library, just ask for the guest password at the Reference Desk.

  The greatest benefit of BILL membership is joining a community of enthusiastic learners. The moment you walk into a BILL class, you have something in common with the other course members and experience the pleasure of learning new things together.

* Members may register for a third course, on a space-available basis, two weeks prior to the beginning of classes.
Join BILL’s One + One Membership Challenge . . .

It’s been clear since the start of BILL that our members are our best recruiting tool. People who join the Institute and take our classes often tell their friends about their experiences or bring them along to a special presentation, and a new membership may result. One street in Lewisburg hosts nine members from seven different households. That probably isn’t an accident!

Take our One + One Membership Challenge, whereby you can earn a free membership for referring a new (not renewing) member to this program. Your membership will be extended either a half-year or a full year, depending on your referral’s membership. You save money and retain all membership benefits (Weis Center for Performing Arts discounts, use of the Bertrand Library on campus, and more), and your friend gains access to all the things you have come to know, expect and enjoy about the BILL program and community.

Fill in the name of your referral online or on the appropriate line on the Membership and Course Registration Form, and we’ll take it from there. If you have already paid for your membership, we’ll extend it once your friend signs up.

Give One, Get One!

*Works like the One + One Membership Challenge, except when you give a gift membership, your own membership will be extended by a comparable time: for a half or full year.*
Policies

Class Cancellation: Severe weather and other emergencies: Classes will be canceled when the Lewisburg area schools are closed due to inclement weather (School District website: www.lasd.us; announcements are on local radio and television stations, as well. You can sign up for a free text message about school closings at http://www.lasd.us/page/2614). BILL classes will be held as scheduled when the school district is running on a delayed opening schedule. Be alert to the potential for mid-day cancellations and check information sources accordingly. Cancellation by course leaders: Participants will be notified by email or telephone if a class is canceled. Make-up dates and times will be arranged on an individual class basis. Special Presentations will not be cancelled if a speaker is unable to meet his or her commitment, instead we will simply enjoy one another’s company and/or substitute another speaker when possible.

Course Registration: Courses are filled, whether via online registration or not, on a first-come, first-served basis until the starting date of the course. Some may be canceled due to low enrollment. Members are encouraged to register early to avoid the risk of courses being filled or canceled due to low enrollment. Credit cards accepted online only; no telephone credit card registrations.

If more than one registration from the same address: Please submit separate registration forms, if using them, for each person. Payments may be combined.

Photographs: Registering to become a member of this Institute gives us permission to use any photos that include you in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

Refund Policy: Course registration fees will be refunded if a request is made before the start of the first class, or if space in desired classes is unavailable. The membership fee is generally not refundable, but a refund or extension will be considered in cases where a member has not been able to enroll in courses.

All classes and schedules are subject to change: BILL reserves the right to limit class size and to cancel classes if there is insufficient enrollment. Also, a specific class schedule may be altered due to unforeseen circumstances. See the minimum and maximum number of participants listed for each course described.

Communications and Computer Use: If you supply an email address, we will use it to send news, calendars of events, newsletters, and invitations and we will expect that you will be aware of our mailings. Make sure lifelonglearning@bucknell.edu and llarcde@bucknell.edu are in your address book so that your mail program doesn't treat BILL messages as spam. If you do not have an email address, we will, as much as possible, use U.S. Mail to send the same information. If you don’t have access to a computer, there are several at the Public Library system for Union County that are free to use, and the BILL office has a computer for members’ use. If you do not currently have an email account, we can assist you with setting up a free account, and you may have access to it and other computer resources any time the BILL office is open.

Support This Community Effort: Your tax-deductible donation to the Bucknell Institute for Lifelong Learning will provide resources to support financial assistance, special events, and courses, as well as staffing and other operating expenses. To make a donation, you can visit us online at www.bucknell.edu/LifelongLearning, call the Bucknell Development Office at 570-577-3200, or indicate your donation on the registration form. If donating by check, please make it payable to Bucknell University, and note “Lifelong Learning” in the memo line. Consider remembering BILL via planned giving from a will or trust, from a retirement plan, stock and appreciated assets, or life insurance. Contact the Development Office for more information.
Special Presentations

Lunch & Learn and Tea & Talk presentations are co-sponsored by Buffalo Valley Lutheran Village, and take place at The Village Common, 6 Tressler Boulevard, Lewisburg. See Directions, page 2. Membership is not required.

**Lunch & Learn**

Lunchtime programs start at noon; doors open at 11:30 a.m. beverages and a light dessert are provided. Bring your own lunch or purchase a soup and sandwich lunch ($7) by contacting the office at least four working days prior to the presentation.

**Tea & Talk**

Afternoon programs begin at 3:30 p.m.; doors open at 3 p.m. Teatime refreshments are provided free of charge, many thanks to Buffalo Valley Lutheran Village for this courtesy.

**TUESDAY, JAN. 23, at noon: Lunch & Learn, “Diversifying the University.”** Robert Midkiff, associate provost, Bucknell Addressing the issues that confront our nation and the world in the 21st century will require leadership, creativity, intellectual breadth and depth, persistence in the face of difficulty, the ability to work across multiple identities, and teamwork. At Bucknell, two programs seek to identify and nurture these qualities while diversifying the student body. This session explores Bucknell’s partnership with the Posse Foundation and our Community College Scholars program.

**THURSDAY, FEB. 8, at noon: Lunch & Learn, “The Reformation at 500, 1517-2017: Just How Modern Was Martin Luther?”** James Goodale, associate professor of history, Bucknell. The Reformation is normally viewed, and not altogether incorrectly, as a major event in the development of the modern world, along with the Renaissance and the Scientific Revolution (in the West’s experience). But how “modern” was Luther himself, in regard to capitalism, science, political theory, the discovery of the New World ... even religion?
WEDNESDAY, FEB. 21, at 3:30 p.m.: Tea and Talk “Pocket Maps of the English Language” Kat Lecky, assistant professor of English, Bucknell
How does changing the size of a map transform what it represents? Lecky’s presentation explores the way people in Renaissance England thought with maps…not ornate, collectors’ maps, but little prints that ordinary people carried in pockets. Cartographic playing cards and tiny atlases reveal a nation of the people, and these portable maps foster an imagery that paints England as a commonwealth. Lots of images highlight the talk.

THURSDAY, APRIL 12, at 3:30 p.m.: Tea and Talk “Picture This, Illustrating Children’s Books” Marjorie Priceman, illustrator or author of 30 children’s books: two Caldecott Honor books and 10 Top Picture Books of the Year citations Children’s book author and illustrator. Priceman will show examples of her work and talk about the process of creating a picture book.

TUESDAY, APRIL 24, at noon: Lunch & Learn, “Learning From Nature: Bioinspired Design” Donna Ebenstein, associate professor of biomedical engineering, William C. and Gertrude B. Emmitt Memorial Chair in biomedical engineering, Bucknell. Did you ever wonder how a gecko can climb up walls? Or why barnacles don’t grow on sharks? Biomimetics, or bioinspiration, is the science of “mimicking nature,” or using nature as an inspiration for design. Many natural materials have structures or chemistry at the micro- or nano-meter scale that affect their overall physical properties. In this talk, Ebenstein will share some examples of how understanding relationships between structure and properties of natural materials at small length scales has led to the development of new materials.
Course 316: A Question to Himself: Augustine’s Confessions

Leader: Kerry Walters

Description: The Confessions of St. Augustine of Hippo (354-430) is traditionally considered to be the first Western autobiography. The book records the self-discovery of a man who once plaintively wrote: “I have become a question to myself.” Augustine’s struggles to discover who he is and what his relationship to God ought to be still speaks to people today who might likewise be questions to themselves. Whether read for spiritual counsel, philosophical insight, or sheer enjoyment (“Confessions” is, after all, one of the West's literary classics), it remains an enduring document of great relevance.

In this course, we’ll examine and discuss the first 10 books of the confessions.


Biography: Kerry Walters, retired philosophy professor, is an award-winning author and editor of 41 books, hundreds of articles, and “Faith Matters,” a weekly newspaper column.

Number of Participants: 5 – 20

Location: BILL Classroom #2

Meeting Time: Mondays, 10 – 11:30 am
February 26-April 2
Course 317: Toni Morrison and the Literature of Power and Control

Leader: Logan Coney

Description: As the first African American female recipient of the Nobel Prize in Literature and the Pulitzer Prize, among many other awards, Tony Morrison is one of today's most brilliant authors in the genre of African American literature. A novelist, essayist, editor, teacher and Professor Emeritus at Princeton University, Morrison gives us epic themes, memorable language, and wonderfully detailed characters central to their narratives. Through reading, analyzing and discussing three major Morrison works, students will explore the themes of racial tension, violence, rape, prejudice and oppression related to the African American experience.


Biography: Logan Coney holds a degree in English from York College and a Level 2 teaching certificate from Lock Haven University. She has spent 20 years in education in various capacities. Her experience extends to teaching reading and English in alternative educational settings, middle school and high school, including college placement and advanced placement courses.

Number of Participants: 8 - 10

Location: BILL Classroom #1

Meeting Time: Mondays, 10-12:00 pm
February 26 through April 2
Course 318: Celtic Spirituality

Leader: John Dromazos

Description: This course will examine the Celtic people who were hailed as the first Europeans, the earliest named people in Europe. The Celts will be seen as the spiritual force that one finds in the cultural, poetic and religious life in Ireland, Scotland and Isle of Man. The Celtic culture from its pagan roots helped to shape the theology and beliefs of the Christian Church in the early Middle Ages. The lives of Patrick, Columcille, Brigit and Erugena will be examined to help us understand Celtic spirituality. The writings of Fr. John O'Donohue will be described in detail to help us understand the Celtic mind. We will discuss how Celtic beliefs, theology, music and art continue to influence life in Scotland, the Isle of Man, and particularly in Ireland. Two central questions will guide our discussion: Why has Celtic Spirituality become so popular in recent years? What can we learn from the Celts about life, the environment and nature?


Biography: John Dromazos has a Bachelor of Science in Education and a Master of Divinity with honors in History and Theology. He pastored various churches in New York State and Pennsylvania until retirement in 2009, after which he served as Interim Protestant Chaplain at Bucknell. Recently, John was made Pastor Emeritus at Beaver Memorial United Methodist Church, Lewisburg.

Number of Participants: 5 - 15

Location: BILL Classroom #2

Meeting Time: Mondays, 1-2:30p.m.
February 26-April 2
Leader: John Murphy

Description: It is no great surprise to students of philosophy and literature that the two disciplines often complement one another. Philosophers like Socrates, Plato, Nietzsche, Sartre and Camus have regularly employed fiction to express their profoundest thoughts. Appropriately, we can therefore ask ourselves how the intellectual discipline of philosophy and the creative energy of fiction can serve each other well, and rewarding serve us as readers. Why this influence of philosophy in literature is important can best be seen as providing grounds for reflection and insight that go far beyond the mere act of reading fiction. Fine literature both entertains us and provokes us into deeper thought about our reading experience, which, in Socratic terms, possibly leads to a worthy examination of our personal lives. Certainly, Albert Camus stands out as a prime example of literary accomplishment, philosophical discourse, and ethical reflection.

This course makes no pretense at being a rigorous study of philosophical thinkers or principles, but it will attempt to indicate how this French twentieth-century writer of fiction embodies major currents of philosophical thought in his novels. Our class meetings will be for 1 1/2 hours, with modest introductory remarks made by the instructor and followed by intense and enlightened discussion among class members. Above all else, we should appreciate and enjoy the search by serious writers for what is often termed “the good life.”

Readings for Course: The following novels: Albert Camus, *The Stranger*, *The Plague*, and *The Fall*. These works can be found easily online or ordered through most bookstores. Usually, they can be read in the space of approximately 3-5 hours, but I would encourage class members to spend significant additional time in reflecting and wondering about the controversial, provocative implications of these readings.

Biography: John Murphy is Emeritus Professor of English at Bucknell University and currently lives in Lewisburg, PA and Chamonix, France. He has also taught English literature in Michigan, Wisconsin, Italy, Zaire, England, and France.

Number of Participants: 5 - 16

Location: RiverWoods/CAR

Meeting Time: Wednesdays, 1-2:30pm
February 28-April 4
Course 320: Journal to the Self Workshop

Leader: Rachael Hungerford

Description: Journal to the Self offers 18 writing tools to make journal writing more useful and less time-consuming. Each week’s session will involve the following:

Casual talk to open the session
Instruction in several of the journal writing techniques-3 per session as time permits.
Writing by participants using each of the techniques.
Sharing of written work-sharing is always and only an option.
Closure--sharing of how the session went, what was learned, how it might be used in everyday life and a brief written evaluation.

Materials for course: Handouts will be provided and will be required reading. Participants need to bring a journal and writing materials, though I will always bring paper and pens and pencils in case someone forgets.

Biography: Retired professor—chair of education department and lecturer in women's studies at Lycoming College. Every course taught at Lycoming had a strong writing component. Rachael is a certified Journal to the Self instructor, and has led Journaling or memoir writing workshops at many venues. She has a long running memoir writing group that meets in her home every week.

Number of Participants: 8 - 15
Location: BILL Classroom #1
Meeting Time: Tuesdays, 10-11:30 noon
February 27-April 3
Course 321: Spanish Language & Culture: A Conversational Approach

Leader: Leona Martin

Description: This is an introductory course designed for highly-motivated learners as well as for those who have some limited experience with the language and cultures of the Spanish-speaking world. The primary language of instruction will be Spanish, simplified as needed as we present basic skills required for casual conversations. Course work will be enhanced by the introduction of cultural materials in the form of songs, newspaper articles, art works, and poetry.

Materials for Course: Photo copied material will be distributed by the course instructor.

Biography: Leona Martin, Professor Emerita of Spanish, taught all levels of Spanish at Susquehanna University. Particularly noteworthy were the annual Latino Symposia she organized together with service-learning outreach projects with the regional Latino population. Leona did her undergraduate work at Wellesley College and earned her Ph.D. from the Pennsylvania State University. She has lived for extended periods of time in Spain, Colombia and Mexico and has for many years volunteered to interact with Spanish-speaking inmates with PVS (Prisoner Visitation and Support) at Lewisburg’s Federal Penitentiary.

Number of Participants: 6 – 8 (to provide maximum opportunity for the development of oral skills)

Location: Spring Run Conference Room

Meeting Time: Tuesdays, 10:00-12:00 p.m. February 27-April 3 (Note: classes are two hours long)
Leaders: Joe Detelj and Charles Sackrey

Description: We will view by video six sessions of the Earth at Risk conference convened by Derrick Jensen. In the first half of each class students will view the video; a discussion of the video will occur in the second half.

All of the speakers will challenge your thinking about environmental challenges and dangers, regardless of your left or right bias. A case is made that the rich and powerful must be deprived of their ability to steal from the poor, and to destroy the planet. The DVD cover description offers "Our planet is under serious threat from industrial civilization. Yet environmentalists have not considered strategies that might actually prevent the looming biotic collapse the Earth is facing". That will be the central theme of the course.

Materials for Course: Video supplied by the leaders.

Biographies: Joe Detelj runs a CSA on a diverse biologically based farm in Buffalo Township. He studied economics at Sacramento State, B.A., and The New School For Social Research, M.A.

Charles Sackrey: Taught political economy courses at Bucknell and other schools for a long time, and founded a used bookstore in Lewisburg.

Number of Participants: 6 – 20

Location: BILL Classroom # 2

Meeting Time: Tuesdays, 10-11:30 a.m. February 27-April 3
Course 323: Lime-Based Painting and Gesso Imaging Transfers

Leader: Christine McKelvie

Description: Chalk, or lime-based paints have been used since 800 B.C. The popularity of these paints exploded during the Renaissance of the 15th and 16th centuries, and were used for artistic paintings, including frescoes and for interior and exterior architecture. A pigmented lime was added to a binder and painted onto wet plaster. The use of these painting methods declined in later centuries, but lime-based painting has been "rediscovered" in the recent decades. With the advent of computer technology, the new artistic method of gesso image transferring has been developed. It uses an image printed on a printer that is floated on a gesso surface to transfer the linked image. The course will begin with a history of lime-based art work. Students will next use new methods of lime-based painting and gesso imaging transfers to create several of their own art works during the remaining classes.

Materials for Course: will include reading on the history of lime-based paintings, samples of finished lime-based art work, and materials to create individual paintings.

Biography: AAS in Communications and Graphic Design, BSBA in business and marketing, K-12 teaching certification, teacher of art therapy at Nottingham senior living community, teaching past art courses for BILL.

Number of Participants: 4 - 10

Location: East Buffalo Township Community Hall

Meeting time: Tuesdays, 10 a.m.-12 Noon
February 27-April 3 (Note: this is a two hour class)
**Course 324: That’s Psychology? Personality**

**Course Leader:** Howard Berthold

**Description:** When I first told my mother about the research I was doing in graduate school, she said, “I thought you were studying psychology!” I was, but like many others, she only knew about topics frequently covered by the popular media. The field of psychology is in fact much broader than most people realize, and its principles often are different from what people believe is true based on common sense. This and subsequent courses will provide an overview of the major areas of psychology. Rather than trying to cover all the topics in each area, I will pick those that I find most fascinating.

This term, we will survey several topics in the area of Personality, an individual’s characteristic way of thinking, feeling and acting—in other words, what makes someone unique? We will review research from five major perspectives: Psychodynamic (Freud, Adler, Horney, Jung), Humanistic (Maslow, Rogers), Trait (Allport, MMPI, The Big Five Factors of conscientiousness, agreeableness, neuroticism, openness, and extraversion), Social Cognitive (Bandura’s: reciprocal influence of internal personal factors and external environment), and the Self (self-esteem, awareness, disclosure, monitoring). We will discuss types of personality, assessment, and disorders. As usual class time will involve not only the presentation of facts and principles, but also the opportunity to observe, experience, and discuss practical aspects of personality. This is the 12th of a planned series of courses. The topics covered during each term are self-contained. The formal class is two hours long, however the instructor is available for an additional 30 minutes to discuss and answer questions as well as provide supplemental material for those wish to stay. The topics covered during each term are self-contained. As usual, participants do not need to have enrolled in prior semesters of the series. In later terms we consider other topics in the major areas of psychology – the science of behavior and mental processes. I hope that you will come to understand why people like me have found psychology so fascinating that they have chosen to devote the majority of their lives to studying it.

**Materials for Course:** Handouts will be provided as needed.

**Biography:** Howard Berthold is professor emeritus of psychology at Lycoming College, where he taught for 35 years. He supervised over 1500 independent research projects by undergraduates and has also served as a consultant in the field of Industrial/Organizational Psychology.

**Number of Participants:** 6 – 20

**Location:** RiverWoods - Creative Arts Room

**Meeting Time:** Tuesdays 10-12:00noon February 27-March 13

**Note:** This is a three-week course, each class is two hours long, $35

**Leader:** Pam Conner

**Description:** The course will provide a history of modern line dancing and instruction in line dancing of various genres. Studies have shown that dancing increases physical and social well-being, as well as mental acuity (possibly by as much as 76%, according to an article in the New England Journal of Medicine).

In the initial class the course leader will present a history of dance forms including European folk dancing, early American folk dancing, contra-dancing, and western dancing that have led to modern line dancing in its various genres. A discussion of the physical, mental and psychological benefits of dancing will also occur.

In subsequent classes the leader will present a brief history of the origins of a specific line dance genre and then provide instruction and practice of sequenced dance steps of that type of dance. By the end of the course, students will have learned 6-8 dances from memory.

No dance experience is necessary and no partner is required. Students should wear comfortable clothing and smooth soled shoes.

**Materials for Course:** The leader will provide the music and audio equipment, as well as any reading material.

**Biography:** B.S. Marketing, Philadelphia College of Textiles and Science. The leader has long experience as a line dancer and dance instructor, and is an award winning choreographer. She is knowledgeable about the history of folk and line dancing.

**Number of Participants:** 8 - 15

**Location:** The East Buffalo Township Community Room

**Meeting Time:** Tuesdays, 1-2:30 pm.
February 27 through April 3
Course 326: Sexual Harassment in the Workplace

Leader: Eugenia (Genie) Gerdes

Description: Allegations against famous men have kept sexual harassment in the news recently. This course will address the "whys" of sexual harassment. We will focus on the workplace and will cover the most common form of sexual harassment, female victims and male perpetrators.

In four sessions, we will address these questions: What is sexual harassment and how common is it? Why do men sexually harass women? What makes women vulnerable and why don't they report perpetrators? Why do organizations tolerate sexual harassment and how could they discourage it?

Class sessions will be discussions based on recent articles and our own observations. An underlying theme will be the power differential (between powerful men and subordinate women).

Materials for Course: Relevant articles will be distributed by the course leader.

Biography: At the beginning of her career at Bucknell University, Genie Gerdes taught social psychology and psychology of women; at the end of her career, she taught interdisciplinary courses on higher education and on women and leadership. In between, she was Dean of Arts & Sciences for 18 years. Her scholarship focused on women in traditionally male work roles and leadership positions, particularly discrimination and sources of stress.

Number of Participants: 6-16

Location: BILL Classroom #2

Meeting Time: Wednesdays, 1-3:00 pm
February 28, March 7, March 14, March 21.

Note: This is a four-week class.
Course 327: Exploring the Minds of Animals: Second Edition

Leader: David J.C. Fletcher

During much of the twentieth century, scientists who studied the behavior of animals avoided the question of whether animals have minds because they saw no way the problem could be investigated scientifically. It was much safer to regard animals either as stimulus-response machines seeking rewards and avoiding punishments, or as being endowed with genetically determined instincts. But things have changed dramatically in the last forty years or so with the realization that the problems of “what animals think and feel” (the subtitle of a book by Carl Safina), can indeed be tackled experimentally, i.e., scientifically. What is being discovered about the minds of invertebrates, fish, birds, dolphins, orcas, monkeys, the great apes, elephants, and, in fact, of social animals in general, is astonishingly rich and varied.

As far as possible we shall try to understand animal minds in an evolutionary context. Animals are what and who they are because of the diverse selection pressures that shaped their behavior, including their mental faculties, which in turn make possible diverse levels of cultural learning. We shall also endeavor to minimize the anthropocentrism that tends to deform our questions about animal behavior, because we are not trying to discover what human qualities animal minds may have; we are trying to discover what is important to the diverse species of animals themselves. Having said that, we may also hope to shed light on important aspects of human behavior, such as empathy, for example, by considering evolutionary precursors in our closest relatives, the bonobo and the chimpanzee. Indeed, if we pay close attention to the evidence, we shall no doubt be in for some major surprises. Each class meeting will begin with a few introductory remarks. These will be designed to precipitate a lively exchange of ideas among all participants, based on our common and individual readings.

Materials for Course: Participants should prepare for the course by reading Frans de Waal’s book, Are We Smart Enough to Know How Smart Animals Are?, published by Norton & Co. in 2016. This common background for our discussions may then be expanded at one’s pleasure with other excellent books, a list of which will be supplied to you.

Biography: David Fletcher is a Professor Emeritus at Bucknell University where he taught in the Biology Department. He lives in Lewisburg. Before coming to the United States, he taught at the University of Natal in South Africa and was Head of the Bee Research Laboratory in Pretoria. In the US, he was a research biologist at the University of Georgia before he joined his wife, Pauline, on the faculty of Bucknell University.

Number of Participants: 6 - 12

Location: Victoria Lane, Lewisburg

Meeting Time: Wednesdays, 10:00 a.m.-11:30 a.m.

February 28-April 11 (7 weeks)

Leader: Barbara Yorks
Course 328: Dynamic Women in Literature

Leader: Barbara Yorks

Description: The course focuses on female protagonists in works of literature. Meg is a young woman who broke female stereotypes in science and space exploration in A Wrinkle in Time by Madeleine L'Engle. Jo moved beyond the limitations placed on women in her era in Little Women and Little Men by Louisa May Alcott. Anne Morrow Lindbergh shares the joys and challenges of her career, family, and relationships in A Gift from the Sea. Joan Anderson details her friendship with a wise and caring woman, Joan Erikson, in the trilogy, A Walk on the Beach. These books explore the lives of females who pioneer new territory in geography, society, friendship and gender opportunity. The leader will encourage stimulating discussion of the themes in the books.

Biography: Barbara Hart Yorks graduated from Bucknell University with a BA in English. She received a MDIV from Methodist Theological School and a DMIN from Asbury Theological Seminary. Barbara has pastored churches in various congregations in the United Methodist Church in Central PA. She has served as Campus Minister at Ohio State Newark Branch and Associate Pastor in New Cumberland. Barbara has taught Lay Speaking Classes for her denomination led retreats on Spiritual Gifts and Sabbath, and spoken at professional women’s groups.

Course Materials: A Wrinkle in Time by Madeleine L’Engle; Little Women and Little Men by Louisa May Alcott; A Gift from the Sea by Anne Morrow Lindbergh; and A Walk on the Beach by Joan Erikson. These books may be purchased or borrowed from the library.

Number of Participants: 6 - 16.

Location: Public Library for Union County

Meeting time: Wednesdays, 1-2:30 p.m.
February 28-April 4

(Different location 3/14)
Membership Information

There are MANY BENEFITS of a BILL Membership:

- Register for up to two courses each term
- Receive catalogs, on request, as soon as they are available
- Receive invitations to special events, lectures, and activities
- Enjoy access to the Bucknell Library

Membership Dues:

- **Half Year** (ends 6/30/2018) .......................................................... $35
- **Full Year** (ends 12/31/2018) ........................................................... $55
  - Lifetime Membership ................................................................... $500

Course Fees:

- **3-session course** ................................................................. $35
- **4+ sessions** ........................................................................ $45

**HOW TO JOIN BILL AND REGISTER FOR COURSES**

[Box]

**Online:** Join BILL, renew your membership, and register for courses all from your computer! Make sure to have a major credit card handy, then go to the BILL website at www.bucknell.edu/lifelonglearning and click the “Register Today” button.

*Online registration opens January 22, 11 a.m.* Mailed-in registrations, phone and walk-in registrations not processed until January 23, at 11 a.m.

Those not in possession of, or with access to a computer should call the office and accommodations will be made.

**New users** – create a new account, purchase a membership and then register for courses.

**By Mail** – Complete the catalog Membership and Course Registration form and mail with your check (payable to Bucknell University) to Bucknell Institute for Lifelong Learning, 115 Farley Circle Suite 111 Lewisburg, PA 17837. Payment is required at time of registration. Please use a separate form for each individual registering; payments may be combined. Credit cards accepted online only.

**In Person** – Come to the BILL office at 115 Farley Cir., Suite 111, Spring Run Professional Park, Lewisburg from 10 a.m. to 3 p.m., Monday through Thursday, January 23 or after. Check or cash; we cannot process credit card payments in the office, but we can assist you with online registration/payment.

**Class Meetings:** Each term is six weeks long and includes 3- to 6-session classes. Class days and times are stated at the end of each course description.

**Location of Classes, Lunch & Learn and Tea & Talk:** Class locations include the East Buffalo Township building, the Public Library for Union County, Herr Memorial Library, Mifflinburg; the Spring Run Professional Park, and RiverWoods Senior Living Community. Lunch & Learn and Tea &Talk take place at The Village Common at Buffalo Valley Lutheran Village.
Bucknell Institute for Lifelong Learning
Membership and Course Registration, Spring 2018

I am a: New Member ☐ Renewing Member ☐

Name: __________________________________________ Date: ____________________
Preferred Name: ___________________________________________________________
Address: _________________________________________________________________
City: _____________________________ State: _________ Zip: __________________
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MEMBERSHIP APPLICATION: You must be a member in order to take courses. Join by completing the membership amount below and including payment with this form OR register online at www.bucknell.edu/lifelonglearning and click the “Register Today” button. Additional information on membership, benefits and policies can be found at the beginning of this catalog. Specific instructions for online registration can be found on page 17 of this catalog.

REGISTRATION FOR COURSES: Complete form below OR register online at: www.bucknell.edu/lifelonglearning. Write on the lines below the number and title of up to two courses – along with two alternate courses – for which you wish to register. Courses are filled on a first-come, first-served basis until the starting date of the course. Some courses may be cancelled due to low enrollment. Days, times, and locations of classes can be found online and in the catalog and in course descriptions. Course fees depend upon course length: 3-session courses are $35; 4- to 6-session courses are $45.

MEMBERSHIP FEE:
Membership Length: Fee:
Half-Year (ends 6/30/2018) $35 $ __________
Full-Year (ends 12/31/2018) $55 $ __________
Lifetime Membership, renews annually, automatically $500 $ __________
Referring/Referred by*: ________________________________

COURSE PAYMENT INFORMATION:

Course No.: Title: Fee:
Choice #1 ____________________________ $__________
Alternate ____________________________
Choice #2 ____________________________ $__________
Alternate ____________________________

MAKE A TAX-DEDUCTIBLE DONATION**:

Donation Amount: $ __________

TOTAL AMOUNT SUBMITTED: $ __________

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*Current members who refer a new member will receive a FREE comparable extension of their membership expiration date.
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Bucknell Institute for Lifelong Learning
Membership and Course Registration, Spring 2018

I am a: New Member ☐ Renewing Member ☐

Name: __________________________________________ Date: ____________________
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Address: __________________________________________________________________
City: _____________________________ State: _________ Zip: _________________
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Donation Amount:  

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TOTAL AMOUNT SUBMITTED:  

$ __________

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*Current members who refer a new member will receive a FREE comparable extension of their membership expiration date.
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www.bucknell.edu/lifelonglearning  26  570-522-0105; email: lifelonglearning@bucknell.edu
Course 329: Fiber, it’s Not Just for Breakfast: An Artistic Investigation into Textiles!

Leader: Margaret Snow

Description: Indeed, this type of “fiber” is certainly not just for breakfast! Throughout this unique, hands-on course, students will study in-depth, the history, various cultural uses and artistic importance of fiber and textiles. Students will develop their understanding of this medium through reading, discussion and artistic investigation. Textiles as both a historic and contemporary art form will be researched and discussed. Not only will students study different types of fibers, their individual histories and importance, but they will learn and experiment with different artistic approaches to fibers; such as felting, embroidery and dyeing. Through these material investigations, students will plan, develop and execute a final textile artwork which incorporates elements of contemporary textiles techniques with fibers and fabrics of the past.

Materials for Course: Handouts and suggested readings will be supplied by the leader.

Biography: Margaret Snow, textile artist and teacher, graduated from Edinboro University of PA with a B.F.A. in Textiles and Art History. Margaret is a certified K-12 Art Educator and has taught art in different Pennsylvania school settings. She is currently a practicing artist and has previously taught art based courses for the BILL program.

Number of Participants: 5 – 10Location: East Buffalo Township Community Room Meeting Time: Wednesdays, 1-3 p.m. February 28-April 4
(Note: This is a two hour class)

Additional $15 fee per student, will be due for materials and supplies for this course.
Course 330: History of the English Language: From Beowulf to Last Week

Leader: Dennis Baumwoll

Description: Since its emergence as a distinct, independent language about fifteen hundred years ago, English has undergone vast changes. The English we speak would be unrecognizable to those who invaded what was to be called Angle-land, just as their speech confounds almost all of our contemporaries. Virtually every aspect of English has been radically altered: its sound system; its vocabulary; its grammar. We will explore the major developments in our language, such as the first consonant shift and the Great Vowel Shift, as well as the shaping influence of historical events such as the Norman Conquest in 1066 and the arrival in England of the printing press at the end of the 15th century. We will pause to sample and analyze some 10th-century battle poems from the Anglo-Saxon Chronicles, some of Chaucer's middle English from the late 14th century, and a few distinctive features of Shakespeare's early modern English from the 17th century. We will conclude with some interesting modern developments. No prior training in linguistics or British history required.

Discover how many words there are in English; what proportion come from Germanic, French, Latin, and Scandinavian languages; how English has radically altered its grammar, its pronunciation, and its vocabulary over the centuries; what the following words have in common: third, Chester, nostril, corn, burn, Wednesday, bird, bright, Roland; why cattle has no plural; why we no longer pronounce the w in sword, answer, two; why we spell words like what, when, where with initial wh but pronounce them (in some dialects) hw; why the English parliament was convened in French for 300 years; how shifting the stress profoundly affected not only pronunciation but the entire grammar of English.

Materials for Course: No required textbook. Many handouts will be provided and readings recommended. No prior training in either linguistics or British history required.

Biography: Dennis Baumwoll taught courses in applied linguistics and history of the English language at Boston University and Bucknell. He also taught a course much like the one described above in Elderhostel about a dozen times.

Number of Participants: 6 - 16

Location: Spring Run Conference Room

Meeting Time: Wednesdays 1-2:30 p.m.

February 28-April 4
Course 331: Hot Topics, Sex in Film: Films that Challenge Assumptions about Sexuality.

Leader: Dr. William R. Stayton

Description: Movies are excellent ways of both telling a story and treating a sensitive topic, especially around religion and human sexual behavior/interaction. These movies can be a creative way of getting class members to discuss difficult and sensitive topics and open the way for discussion. In this series, movies will be chosen on a series of “hot topics” in the field of human sexuality subjects where there are differing moral, ethical and theological values within the audience. The goal is to promote creative discussion, not to change people’s minds, but to bring out appreciation for differing viewpoints and a better understanding of the subject matter.

Week 1: “The Einstein of Sex” The story of Dr. Magnus Hirschfeld, who became an early champion of gay rights and is the “Father of Transgenderism.”

Week 2: “Kinsey” A man passionately driven to investigate the various and diverse forms of human sexual behaviors and expressions that are common, often hidden, rarely discussed, and filled with shame and guilt.

Week 3: “For A Lost Soldier” A warm, sensitive, and poignant story of a romantic relationship between a grown-up and a youth.

Week 4: “The Sessions” Based on a true story, a paralyzed man confined to an iron lung since childhood, finds a path to love, sexual intimacy and relationship with the help of a sexual surrogate.

Week 5: “Loving and Cheating” and “Inside A XXX Marriage” What brings couples together? How far will they go to satisfy their sexual needs?

Week 6: “Revelations” Imagine a world where sex is forbidden unless it is for procreation only?

Biography: Bill Stayton, MDiv, ThD, PhD is a retired Emeritus Professor from Widener University where he served as Director of the Center for Human Sexuality Studies, Morehouse School of Medicine and the Satcher Health Leadership Institute where he served as Associate Director of the Center of Excellence for Sexual Health. He retains his position as Adjunct Professor in the Program in Human Sexuality at the University of Minnesota Medical School, and on their Leadership Council. He has over 70 publications and participated in 12 documentaries and numerous television appearances. In 2011, Bill received the Gold Medal Award from the World Association for Sexual Health for promoting dialogue with religion, medicine and sexuality.

Besides being a psychologist he is an ordained American Baptist clergyperson.

Number of Participants: 10 – 20

Location: Mifflinburg Library

Meeting Time: Wednesdays, 1-4:00 p.m. February 28-April 4

(Note: each class is three hours long)
Course 332: That Old House

Leader: Tom Greaves

Description: Across six sessions we will indulge our shared interests in Lewisburg's historic architecture. We will review the basic features of Federalist, the varied forms of Victorian, and certain 20th-century styles present in Lewisburg’s Historical District, and their origins in Greek, Roman, Renaissance, Modernist, and other periods of Western history. We will also consider what style is, why we build houses in styles, and also why every house requires close observation to discern its style components. There will be substantial opportunities to contribute your personal experiences and knowledge, to uncover new things about the Historic District and its contents, to sharpen your eye for interesting architectural detail, and to explore the nexus between architect, engineer, and artist. A walking tour and a field trip to certain very special houses are planned. Drawing on this course and its handouts you should be able to "read" the style identities of many of the homes in the Historical District.

Materials for Course: Either one of the following should be purchased: American House Styles by John M. Baker, or A Field Guide to American Houses by Virginia and Lee McAlester. Baker’s book melds with the level of detail of our course very nicely; the McAlesters’ book will be useful to those who want a more detailed and comprehensive resource to draw upon. Additional bibliography, leads to useful websites, and handouts will be provided for most class sessions.

Many class members will find use for a simple "point and shoot" digital camera and a pocket "flash drive" for bringing images to class, but neither is required.

Biography: Tom Greaves is a retired professor of anthropology from Bucknell University and a long-time student of architecture. "When Margaret and I moved to Lewisburg 30 years ago, we encountered Lewisburg's treasury of extraordinary architecture, and I began to involve students in its documentation and study."

Number of Participants: 10 – 20

Location: Spring Run Conference Room

Meeting Time: Thursdays, 10-Noon

March 1-April 12 (No class on March 29)
Leader: John Piper

Description: Many people are celebrating the 500th Anniversary of the Protestant Reformation of the 16th century, centering on the life, actions, and ideas of Martin Luther. Ideas to reform the Roman Catholic Church had emerged before Luther and he embraced many of them but he became the Reformer of the Church. He produced his formative ideas in the years 1517-1520. The class will read and reflect on these ideas as follow: The sacrament of Penance (The 95 Theses) The priesthood of all believers (To the Christian Nobility of the German Nation) The sacramental system of the Church (The Babylonian Captivity of the Church) Living the Christian life (The Freedom of a Christian).

Materials for Course: Participants should acquire the book Martin Luther, Three Treatises (available online)

Biography: John F. Piper, Jr. Educated at Lafayette College (History), Yale Divinity School, and Duke University (PhD in Church History). Taught in the Religion Department at Mount Holyoke College (1964-1969), and the History Department of Lycoming College (1969-2007). Dean of Lycoming College (1992-2007). Ordained United Methodist pastor and served a number of churches. Published a number of articles and several books.

Number of Participants: 4 - 12

Location: BILL Classroom #2
Meeting Time: Tuesdays, 10 a.m.-12:00 noon
February 27, March 20, 27 and April 3

Note: This is a four week class that meets for two hours each time.
Course 334: Tales of Militant Chemistry: Primo Levi, the Periodic Table

Leader: John Cooper

Description: From 1987-2003, I taught a chemistry course for non-science majors which featured an English translation of Primo Levi’s semi-autobiographical collection of essays, Il sistema periodico – The Periodic Table – in which Levi uses the names of some 21 elements as a frame-work for depicting events from his life. The purpose of this course is to acquaint others with the life and works of this remarkable man and writer. I will show through his writings how his philosophy of life evolved and matured. Virtually no chemistry is needed to appreciate his humor and wisdom and the pathos in Europe just before, during and after World War II.

he will present just enough chemistry to show its relevance to his life and personal perspective.

Of the 21 tales, we will discuss 12, two each in the six meetings, with the hope that the charm and skill of the author will prompt participants to read others of his work and want to bring them to our attention.

Material for Course: The Periodic Table, Il sistema periodico (Rosenthal, trans.) Available online through the usual sources.

Biography: BS (chem) Caltech’60; Ph.D (chem) U.C. (Berkeley)’64; Lecturer, Makerere University College (Kampala)’64-’66; Visiting Assistant Professor, Carleton College, (Minnesota)’66-’67; Asst./Assoc./Full Professor (Bucknell)’67-’03.

Number of Participants: 4 - 12

Location: BILL Classroom # 1

Meeting Time: Thursdays, 1-2:30pm
March 01-April 5
Course 335: American Music II

Leader: Gary Boerckel

Description: This is the second part of a course we began last term. Not having taken the first half will in no way disqualify one from participating and being able to enjoy this term. We will discuss the following:

Tin Pan Alley, Broadway, and Film; Ragtime, Blues, and Jazz; Charles Ives, Aaron Copland, and George Gershwin; Rock and Roll, Folk, and Hip-hop--American music reaches its zenith in the twentieth century. Chapters 25-40 of the Crawford text--strongly recommended--will be reviewed this term.

Materials for Course: Class notes and handouts. And Richard Crawford: America’s Musical Life-A History

Biography: Gary Boerckel taught piano and music history at Lycoming College from 1979-2015. He was the musical director of more than twenty operas, operettas and musicals for Lycoming, and in collaboration with the Williamsport Symphony Orchestra. For the last ten years he has been the host of "Music to my Ears" on WVIA-FM.

Number of Participants: 8 - 20

Location: St. John’s UCC Rte. 192 Lewisburg

Meeting Time: Thursdays, 1 – 2:30 p.m. March 1 – April 5
Course 336: American Foreign Policy 2018

**Leader:** Tom Travis

**Description:** The course will examine current, often controversial, world events and issues related to American foreign policy. The topics, based on the Great Decisions 2018 Booklet, include: the Waning of Pax America, Russia's Foreign Policy, China's Geopolitics, Media and Foreign Policy, Turkey: Partner in Crisis, U.S. Global Engagement and the Military, South Africa's Fragile Democracy, and Global Health Issues.

Each two hour class will cover one or two of these topics over a seven week period. The class format will be to review and clarify the information in the reading; evaluate current U.S. foreign policy related to the issue; consider various policy options, and recommend a policy that best serves U.S. objectives and values. The teaching style will be interactive, with little lecture and an emphasis on class discussion and debate.

**Course Materials:** Participants should immediately purchase the booklet: Great Decisions 2018 from the Foreign Policy Association. Go to fpa.org and follow the ordering instructions. You should receive the booklet within five days of purchasing it. Also; go to the FPA web page and download the issues update. Current articles pertaining to the topics, usually from the New York Times, will be emailed to you. Students may suggest other relevant articles, which will be shared with class members.

**Biography:** Tom Travis is professor emeritus of international relations and political science at Bucknell University where he taught for 32 years. He has also taught at Mahatma Gandhi University in India and Kazan State University in Russia on Fulbright Fellowships. Tom has learned much from his global travels to 104 countries, with more to come.

**Number of Participants:** 6 - 23

**Location:** Public Library for Union County

**Meeting Time:** Thursdays, 1-3:00 p.m.

March 1-April 12 (7 weeks)

(Class will be in a different location on March 15)
Course 337: Thinking About Music: Musical infants, whistling languages, and other intriguing stories about music and the brain.

Leader: Lois Svard

Description: Most people listen to music daily, and most are easily able to keep a beat while listening. Many people play the piano, guitar, or other instrument for their own enjoyment, sing while in the shower or while driving to work, or play or sing in one of the thousands of amateur community bands, orchestras, choirs and pick-up groups throughout the country. Why do we feel compelled to be involved with music? The answer may come from researchers in multiple fields who are concluding that we may be hardwired for music as we are for language. What does this mean in practical terms? This course will explore fascinating topics such as the many innate musical abilities of infants and why those abilities are often lost by the age of one; the ability of music to “awaken” Alzheimer’s patients who have been non-responsive for years, proving far more effective than medication; the many cognitive advantages of studying and making music; how the brain wires itself as we learn a musical instrument, and how it is able to wire itself in a different way for musicians who are blind, deaf, or missing a limb; how amazing cells called mirror neurons affect not only how we learn a musical instrument, but also how we hear a performance; and why, for an audience member, the visual of a musical performance sometimes overrides what we are hearing. No specific knowledge of music or the brain is required for this course, just curiosity about both.

Materials for Course: Online articles, videos, websites and handouts.

Biography: Lois Svard, pianist and professor of music emerita at Bucknell University, has performed throughout the U.S. and in Europe. She is fascinated by and has studied the applications of neuroscience discoveries for the study and performance of music and writes and lectures extensively on music and the brain from the musician’s point of view.

Number of Participants: 10 – 24

Location: Spring Run Conference Room

Meeting Time: Thursdays, 1 – 2:30 p.m. March 1 – April 5

Those who registered for this class last term, will be given preference for this term, as we had to cancel unexpectedly.
Course 338: Documentary Film: Truth in a Swing Age of Doubt

**Leader:** David Coryell

**Description:** In the archaic era before last week's updated smartphone, an event or legal transaction was lost to further review unless it was verified or "documented" by a witness who described the event or agreed to the transaction's accuracies with a florid signature. The quaint term for "evidence" as "document" stuck and led to the invention of paperwork and jammed photocopiers; to document, thus, was to offer cursive assurance that what the viewer saw was the truth (whether it was or wasn't). Then, when photography came along, followed presently by "moving pictures" with captioning, it became the rage to record or shoot events and with this view persisted a covenant of trust between filmmaker and audience that what appeared on the screen (such as a runaway locomotive) was the truth. Yet, as we've all come recently to know, non-fiction doesn't mean it happened any more than the average history book (or nightly news) can be trusted to have gotten it right. Documentary film, then, it must be noted, has always been and remains the result of a filmmaker's selection process of scenic material to be preserved so that even the powerful and accumulated message of a documented historical event, such as the entire U.S. Civil War, only exists in fading memories or a filmmaker's choice of dailies and what stays in the picture. In this course we will discuss how documentary film has evolved from 'Nanook' to 'Grizzly Man' with the latter eponymous narrator eaten in the end and become more aware that the covenant of faith has been used to entertain, to edify and crusade, and to pull back the curtain, in some cases all at once. There will be a weekly screening of films and the course is scheduled to run from 1:4:00 in order to watch and discuss the films. Since the instructor has co-produced one documentary ('North of 49,' 03) and made 3-4 shorter films, experiences in the field will be used to reflect back 16 years to close calls or as the sun arose into frame on a sub-zero dawn for the perfect rose-tinted shot.

**Biography:** David Coryell received a Masters degree in English from Mansfield University and in fiction writing from the University of Virginia. For many years he was an Adjunct faculty in the Department of TV, Radio and Film of the Newhouse School of Journalism, Syracuse University. At Newhouse he taught courses in screen-writing, film-making, Film Noir, and Documentary Film.

**Number of Participants:** 6 - 20

**Location:** Union County Government Center

**Meeting Time:** Thursdays, 1-4:00pm February 22 through April 5 (skipping March 22)
**Course 339: Go Native! Designing Native Plant Gardens for Biodiversity and Beauty**

**Leaders:** Diane Donato, Geoff Goodenow

**Description:** Native plant gardens are amazingly effective in providing essential habitat for birds, butterflies, bees, and other pollinators. A small patch of well-chosen natives can supply shelter and a year-round feast for wildlife. The Go Native! course, sponsored by the Merrill Linn Conservancy, aims to instill appreciation of the aesthetics of natural landscapes and provide the knowledge and tools needed to design a site-specific native plant garden.

Materials for Course: Leader Supplied

**Biography:** Diane Donato is a Merrill Linn Conservancy board member and co-chair of its Education/Public Relations Committee. She led the Conservancy’s recent installation of a native plant garden at the East Buffalo Twp. municipal property on Fairground Road.

**Number of Participants:** 6 - 20

**Location:** Public Library for Union County.

**Meeting Time:** Thursdays 3:30-5:00 p.m. March 1 through April 5 (Different location on March 15)

As a pre-course assignment, each participant will be asked to create a rough map of an area (private or public) that he or she proposes converting to natural landscape. Maps would include length and width of the site, footprints of on-site structures, and designation of impervious surfaces as driveways, patios, and pools. A segment of each class will be reserved for developing the site maps into a comprehensive planting plan. Guest presenters will include landscape architect Brian Auman discussing site assessment; retired Bucknell biology professor Warren Abrahamson on Linking Landscapes principles and the value of native plants; retired Bucknell biology professor John Tonzetich addressing the selection of native plants; and Union County Conservation District manager Bill Deitrick, on site preparation. Presentations of participants’ final planting plans, visits to local native gardens, and discussion of year-round maintenance decisions will be included in the course.
Leader: Leona Martin

Description: This course will examine the lives and accomplishments of a number of exceptional Latin American women whose influence has helped shape social order in the lands of their birth and beyond. Especially designed for BILL learners, this will be the first in a series of courses and will focus on:

Sor Juana Inés de la Cruz (Mexico, 1651-1695) Sor Juana’s brilliant intellect and her gift for exquisite poetry vied with her physical beauty from within the convent where she lived a cloistered life until her death from the plague in 1695. Known throughout the Spanish-speaking world as “The Tenth Muse,” Sor Juana’s genius and her literary works met with disapproval from leaders of the Church in Mexico. She clearly articulated her feminist viewpoint in her criticism of men, in poems such as “Hombres Necios”.

Eva Perón (Argentina, 1919-1952) Considered by many of her ardent followers as a saint (Santa), others saw in Eva (Evita) quite the opposite, a sinner. Together with her handsome husband, Juan, the role she played in mid-20th Century Argentinian politics was extraordinary. Widely known thanks to her biography that was popularized in the award-winning Broadway musical, Evita.

Rigoberta Menchú (Guatemala, 1959…) Recipient of the Nobel Peace prize in 1992. In Rigoberta Menchu’s works, many of which went through an editorial and translation process from her indigenous language to Spanish and then to numerous other world languages, lay bare the injustices suffered by indigenous peoples of Guatemala and other areas of Spanish America. The diversity in their private lives, the geographical and political realities surrounding them, their accomplishments and legacies make this trio of women especially worthy of our study. Pertinent texts, graphic depictions and the use of feature-length and documentary film will provide course materials. The primary language of instruction will be English. In some instances, where texts in Spanish are introduced, their translations to English will be included. The course instructor encourages interactive learning exercises and work in small groups whenever possible.

Materials for course: A booklet with course materials will be distributed before the first class. Some publications may also be suggested for learners to purchase.

The course meets regularly on Monday afternoons from 1:00-3:00. Learners should set aside the time between 2:30-3:00 for optional activities, some film viewing and fun with the Spanish language.

Biography: Leona Martin, Professor Emerita of Spanish, taught all levels of Spanish at Susquehanna University. Particularly noteworthy were the annual Latino Symposia she organized together with service-learning outreach projects with the regional Latino population. Leona did her undergraduate work at Wellesley College and earned her Ph.D. from the Pennsylvania State University. She has lived for extended periods of time in Spain, Colombia and Mexico and has for many years volunteered to interact with Spanish-speaking inmates with PVS (Prisoner Visitation and Support) at Lewisburg’s Federal Penitentiary.

Number of Participants: 6-12

Location: TBD

Meeting Time: Thursdays, 1-3:00 p.m.
March 1-April 5
Volunteers are the heart of BILL.

Many of our volunteers do multiple duty—they serve in more than one capacity, such as leading a course and being part of a committee. Some volunteers pitch in with short-term needs such as delivering catalogs or stuffing envelopes. Some do other jobs like helping at registration time or facilitating a bus trip. No matter what job a volunteer does, it all contributes to the vibrant organization that BILL has become, and it couldn’t happen without this kind of participation.

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- James Goodale
- Kat Lecky
- Robert Midkiff
- Margery Pricema

**Course Leaders (the number in parentheses represents the number of courses offered to date):**

- Loren Amacher (5)
- Owen Anderson (2)
- Marianna Archambault (10)
- Paul Archambault
- Dennis Baumwoll (14)
- Gale Duque (3)
- Manuel Duque (3)
- Gerald Eager (3)
- Richard Ellis (2)
- David Fletcher (5)
- Pauline Fletcher (2)
- Andrew France (2)
- Michael Payne (14)
- David Pearson (11)
- Samantha Pearson
- John Peeler
- John Piper
- James Pommersheim
- Karl Purcell (5)
- Anna Reeves (2)
- Gary Sojka (2)
- Margaret Snow (2)
- Priscilla Waggoner Kerry
- Walters (2)
- Russell Wells (7)

- Genie Gerdes (2)
- Tom Greaves (12)
- Wolfgang Gunter (14)
- Hause (1)
- Jackson Hill
- Mary Howe
- Rachael Hungerford (7)
- Peter Kresl (5)
- Joe Koletar
- Joanne Landis (2)
- Jeannette Lasansky
- Tony Ludovico (3)
- Tom Rich (7)
- Charles Sackrey (11)
- Jacqueline Salladé (2)
- Matt Silberman (5)
- Jennifer Singer (3)
- Joannah Skucek (4)
- Barbara Hart Yorks (8)
- Farida Zaid (5)
- Linda Estupinan Snook (9)
- William Stayton (5)
- Moshe Ulmer (9)
- Nancy Weyant (2)
- Neal Woodruff
- Leona Martin (8)
- Philip Mattox
- Patricia McCormick
- Christine McKelvie (4)
- John Miller
- Suzanne Murdza
- John Murphy (6)
- Dot Thompson
- Tom Travis (15)
- James Turnure (9)
- Karen Zereonsky (2)
- Karl Zimmerman

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BILL=Office, EBT=east Buffalo Twp. Community Rm., CAR=RiverWoods Creative Arts Rm., SRCR=Spring Run Conference Rm., PLUC=Public Library For Union County, Miff.Lib.= Mifflinburg Library, St. John’s UCC, UCGC=Union County Gov’t Center. See pg. 2 for directions.

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Membership not required; free and open to the public (fees for food may apply).

LUNCH & LEARN Programs begin at Noon; doors open at 11:30 a.m.
Beverages and a light dessert provided. Bring your lunch or purchase a soup-and-sandwich meal ($6) by contacting the BILL office at least two days prior to program.

JAN. 23 Diversifying the University with Robert Midkiff, associate provost, Bucknell
FEB. 8 The Reformation at 500, 1517-2017. Just How Modern Was Martin Luther? with James Goodale, associate professor of history, Bucknell
APRIL 24 Using Nature’s Structures and Patterns in Biomedical Engineering with Donna Ebenstein, associate professor of biomedical engineering, William C. and Gertrude B. Emmitt Memorial Chair in biomedical engineering, Bucknell

TEA & TALK Presentations begin at 3:30 p.m.; doors open at 3 p.m.
Teatime refreshments are provided free of charge.

FEB. 21 Pocket Maps of the English Language with Kat Lecky, assistant professor of English, Bucknell
APRIL 12 Illustrating Children’s Books with Margery Priceman, illustrator, artist and writer

Special presentations are co-hosted with Buffalo Valley Lutheran Village and the Maria Joseph Manor in Danville. See inside or the BILL brochure or website (bucknell.edu/LifelongLearning) for information on times and menus.