

BUCKNELL INSTITUTE *for* LIFELONG LEARNING



*F*ALL 2011 CATALOG

September 26 to November 4

Bucknell
UNIVERSITY

BUCKNELL INSTITUTE
FOR LIFELONG LEARNING
Bucknell University
Lewisburg, Pennsylvania 17837
www.bucknell.edu/lifelonglearning



Welcome

On behalf of Bucknell University, I am delighted to welcome you to the **Bucknell Institute for Lifelong Learning**, a program that provides adult learners in the Central Susquehanna Valley a broad range of educational and intellectual opportunities. In keeping with Bucknell's commitment to build bridges to the local and regional community, this is a learning partnership between Bucknell and area residents that benefits both.

Fifteen short courses, offered by a combination of retired Bucknell faculty and members of the Institute, comprise the Institute's fall 2011 program. Since its inauguration during the fall of 2009, the program has presented over 50 courses, and has included more than 330 members from 28 regional communities. We hope to achieve the goal of being a true "learning partnership," by developing an even greater diversity of offerings and activities, with area residents taking even more leadership on many of them.

As a psychologist who has worked extensively on issues of aging, I know the importance of mental activity to long-term well-being. So, while I encourage you to become a member of the Institute and take a course or two, I also urge you to become more actively involved by offering to lead a course, make a presentation, organize a study group, help with program administration or other volunteer roles.

Mick Smyer

Provost
Bucknell University
217 Marts Hall
Lewisburg, PA 17837
phone: 570-577-1561; fax: 570-577-1826



Bucknell Institute for Lifelong Learning Staff:

Edward Cotter
Director

Ruth Burnham
Coordinator

Bucknell Institute for Lifelong Learning

What You Need to Know

The Bucknell Institute for Lifelong Learning (BILL) invites you to join with like-minded people in a relaxed and congenial setting where stimulating programs expose you to new ideas and interesting and sometimes controversial topics. Share your ideas and life experiences in a mutually supportive environment where you learn without concern for tests, grades, or requirements, other than participation. Regardless of your prior educational experience, these programs are for you; all you need is curiosity and a willingness to learn.

We rely on our members to make the institute work – from organizing and administering, to proposing and leading courses and other programs, to volunteering, and to helping with open houses and special events. Over time, the offerings of the institute will change to reflect the interests and support of our members.

Mission

The mission of the Bucknell Institute for Lifelong Learning is to engage mature learners from a wide range of educational backgrounds in creative and intellectual activities that expand their horizons, invigorate their minds, and stimulate curiosity and the joy of learning. Members participate in courses, organize and lead study groups, and devise other educational opportunities that reflect Bucknell University's commitment to liberal education. The goal of the Institute is to involve all participants in active learning, where ideas, interests, and life experiences are shared.

How to Join and Register for Classes

Fill out the form in the center of this catalog. If you are not already a member, sign up for a membership; then register for up to two courses each term. Please use a separate form for each individual registering; payments may be combined. Members may request a third course, and will be placed in that course if space is available one week prior to the start of classes. These requests will be honored in order of their receipt. Payment is requested upon notification of enrollment in the third class.

Fees: *Membership Fee:* \$35 for one year (July 1, 2011 – June 30, 2012); \$20 for half-year (July 1 – December 31, 2011)
Individual Course Fee: \$35 for a 5- or 6 -week course; \$20 for a 3-week course.

Confirmation: Membership and course registration are confirmed in writing on receipt of payment. Do not attend a course unless your registration has been confirmed.

SCHOLARSHIPS

A fund has been established to provide scholarships to those who need assistance to join the institute and take courses. Those who wish to apply should contact the institute Coordinator, Ruth Burnham (see contact information). All communication will be strictly confidential. There may be restrictions for anyone already receiving financial aid from Bucknell University.

Class Meetings: Each term is six weeks long and may include 3-, 5- and 6-week classes. Classes meet once each week for 1½ or 2 hours each time.

Location of Classes, Lunch & Learn and Tea & Talk: Class locations are The Public Library for Union County, Saint John’s United Church of Christ, Spring Run Conference Room, Union County Chapter American Red Cross, the Union County Government Center and RiverWoods Senior Living Community (see course listings). Lunch & Learn and Tea & Talk take place at the Village Common at Buffalo Valley Lutheran Village. Directions are located at the end of the catalog.

Schedule

Fall Term, 2011: September 26 through November 4

Spring Term, 2012: February 27 through April 6

Fall Term, 2012: September 24 through November 2

Special Presentations

Join BILL for a series of informal lecture presentations during lunch or late afternoon tea. In partnership with Buffalo Valley Lutheran Village, these events take place in The Village Common on Tressler Boulevard in Lewisburg (directions inside back cover of the catalog). The events are free and open to the public.

Lunchtime programs (**Lunch & Learn**) start at noon; doors open at 11:30 a.m. Beverages and a light dessert will be provided. Bring your lunch or purchase a soup-and-sandwich lunch (\$5) by contacting the BILL office up to noon of the day prior to the program.

Afternoon program (**Tea & Talk**) starts at 3:30 p.m.; doors open at 3 p.m. Tea-time refreshments provided free of charge.

Tuesday, September 6, 2011, Noon: Lunchtime presentation, “Bedrock: Genesis and Evolution of a Republican Bastion, Union County, PA,” with John Peeler, retired Professor of Political Science, Bucknell University. Lunch menu: lentil soup, chicken Caesar wrap

Tuesday, October 25, 2011, 3:30 p.m.: Teatime presentation, “This Strange Land: Poems of Ruin and Rebirth,” with Shara McCallum, Associate Professor of English and Director of the Stadler Center for Poetry, Bucknell University.

Tuesday, November 29, 2011, Noon: Lunchtime presentation, “Duke Ellington,” with Phil Haynes, Lecturer in Music and Kushell Jazz Artist in Residence, Bucknell University. Lunch menu: pumpkin corn chowder, chicken salad sandwich.

Benefits of Membership

- Register for up to two courses each term*
- Receive catalogs as soon as they are available
- Receive invitations to special events, lectures, and activities
- Enjoy access to the Bucknell Library:

All BILL members have access to Bucknell's Bertrand Library, including in-building use of the library's nearly 900,000 volumes, DVD/video loan, as well as all online reference titles, databases and journals. Although participants do not have access to Interlibrary Loans, they can take full advantage of reference services in support of their studies by asking at the desk or sending an inquiry via the website of the Bertrand Library:

<http://www.bucknell.edu/LIT>. Participants also may request a community borrower card, valid for one year from the date of issuance, which will entitle them to borrow up to 5 books with a 3-week loan period. Sign up at the library circulation desk by presenting a photo ID and giving an email address. With proof of valid registration in BILL (**your membership card**), the usual \$20 annual fee will be waived. To use a computer at the library, just ask for the guest password at the Reference Desk.

- Receive Weis Center ticket discounts:

During the academic year in which the membership card is issued, BILL-ID card holders will be eligible for a \$10 discount off the reserved seat full-admission price for two tickets to any and every evening event on the Weis Center Series of professional arts performances. This is the same discount given to Bucknell employees and retirees. *(Please note: Only one discount can be applied per purchase; discounts may not be used in combination. Because all tickets are non-refundable under any and all circumstances, this offer cannot be used retroactively on tickets previously purchased. It is the responsibility of the purchaser to inform the box office salesperson at the beginning of the transaction what discount is being applied. The BILL ID may have to be shown either when ordering or picking up discounted tickets.)*

Policies

Class Cancellation:

Severe weather and other emergencies: Classes will be canceled when the Lewisburg area schools are closed due to inclement weather. BILL classes will be held as scheduled when the school district is running on a delayed opening schedule.

Cancellation by course leaders: Students will be notified by email or telephone if a class is canceled. Make-up dates and times will be arranged on an individual class basis.

* Members may register for a third course, on a space-available basis, one week prior to the beginning of classes.

Course Registration: Courses are filled on a first-come, first-served basis from August 1 until the starting date of the course. Some courses may be canceled due to low enrollment. Members are encouraged to register early to avoid the risk of courses being filled or canceled due to low enrollment.

If more than one registration from the same address: Please submit separate registration forms for each person.

Photographs: Registering to become a member of this institute gives us permission to use any photos that include you in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

Refund Policy: Course registration fees will be refunded if a request is made before the start of the first class, or if space in desired classes is unavailable. The membership fee is generally not refundable, but a refund will be considered in cases where a member has not been able to enroll in courses.

All classes and schedules are subject to change: BILL reserves the right to limit class size and to cancel classes if there is insufficient enrollment. See the minimum and maximum number of students listed for each course described.

Support This Community Effort: Your tax-deductible donation to the Bucknell Institute for Lifelong Learning will provide resources to support scholarships, special events, and courses. To make a donation, you can visit us online at www.bucknell.edu/lifelonglearning, call the Bucknell Development Office at 570-577-3200, or indicate your donation on the registration form. If donating by check, please make it payable to Bucknell University, and note “Lifelong Learning” in the memo line.

Or give your time by volunteering for one of our committees: Membership, Special Events & Programs, Communications.



Bucknell Institute for Lifelong Learning Fall Term 2011 Courses
Six-week term begins September 26 – ends November 4, 2011

Monday 10 a.m. – noon	Tuesday 10:30 a.m. – noon	Wednesday 10:30 a.m. –	Thursday 10:30 a.m. – noon	Friday 10:30 a.m. – noon
<p>Course 052</p> <p><i>International Relations Theory and American Foreign Policy</i></p> <p>(two-hour classes; meets only for first five weeks of term; last class October 24)</p> <p>Spring Run Conference Room</p>	<p>Course 055</p> <p><i>Guiding Union County's Future: Understanding The Master Plan</i></p> <p>Union County Government Center Conference Room</p>	<p>Course 059</p> <p><i>Women of Mystery</i></p> <p>St. John's UCC Community Room</p>	<p>Course 061</p> <p><i>Contributions to the History of Lewisburg and the Central Susquehanna Valley</i></p> <p>Public Library, Large Meeting Room</p>	<p>Course 063</p> <p><i>Cooking the Planet: The Basics of Global Climate Change</i></p> <p>RidgeCrest at RiverWoods Creative Arts Room</p>
<p>Course 054</p> <p><i>The Comic Genius of Tom Stoppard</i></p> <p>Spring Run Conference Room</p>	<p>Course 057</p> <p><i>Interpreting Short Stories</i></p> <p>RiverWoods Studio 35</p>	<p>Course 060</p> <p><i>Footloose: The Great Human Migration</i></p> <p>Red Cross Edna Sheary Room</p>	<p>Course 062</p> <p><i>Women Artists of the Susquehanna Valley</i></p> <p>Public Library Large Meeting Room</p>	<p>Course 064</p> <p><i>Foundations and Features of the Global System</i></p> <p>St. John's UCC Community Room</p>
<p>Course 053</p> <p><i>Three Poets of Liberty: John Milton, Phillis Wheatley and William Blake</i></p> <p>Red Cross – Edna Sheary Room</p>	<p>Course 058</p> <p><i>Netherlandish Painting</i> (3-week course; weeks 4, 5, 6 only)</p> <p>RidgeCrest at RiverWoods Creative Arts Room</p>	<p>Course 065</p> <p><i>Women Artists and Depictions of Women in European Art</i></p> <p>RidgeCrest at RiverWoods Creative Arts Room</p>	<p>Course 065</p> <p><i>Women Artists and Depictions of Women in European Art</i></p> <p>RidgeCrest at RiverWoods Creative Arts Room</p>	<p>Course 065</p> <p><i>Women Artists and Depictions of Women in European Art</i></p> <p>RidgeCrest at RiverWoods Creative Arts Room</p>

Course 052: International Relations Theory and American Foreign Policy



Leader: Tom Travis

Description: International relations can be described and explained from a variety of theoretical perspectives. Each theoretical approach offers quite different understandings of international behavior, and there is much controversy about which approach is more valid. The course will examine and critically evaluate the main theoretical approaches, which are: Conservative Realism /Neo-realism, Liberalism/Neo-liberalism, Marxism/Neo-Marxism, Critical/Neo-Gramscian, Feminism and Queer, and Post-colonial and Post-modernism.

The theories will be applied to various issues of American foreign policy and global events, including: US National Security, Haiti, the Horn of Africa, the international financial crisis, German ascendance, sanctions and nuclear non-proliferation, the Caucasus and global governance.

Classes will proceed primarily by discussion and debate. In each class we will discuss one of the theories, critique it, and apply it to one or more of the issues of American foreign policy. Some time will be available to generally discuss current events. Participants in last year's course are welcome; the theoretical portion of this course and most of the issues of American foreign policy are completely new.

Biography: Tom Travis has a Ph.D. in political science from the Maxwell School, Syracuse University, and is an emeritus professor of political science and international relations at Bucknell. From 1971-2003 he taught at Bucknell, where he chaired the international relations program for 26 years and received three awards for distinguished teaching. He has also served as a Senior Fulbright Lecturer twice in India and once in Russia, and he has traveled to 83 countries.

Materials for Course: Participants should purchase *Great Decisions 2011 Briefing Book* at a cost of \$20 plus shipping from the Foreign Policy Association (www.fpa.org) (800-477-5836). A monograph "Theories of International Relations", authored by Tom Travis, will be photocopied and handed out.

Number of Participants:

Minimum: 6

Maximum: 16

Location: Spring Run Conference Room

Meeting Time: Mondays, 10 a.m. – noon

Please note: This course meets for the **first five weeks** of the Fall Term, and each class meets for **2 hours. Last class is October 24**

Course 053: Three Poets of Liberty: John Milton, Phillis Wheatley, and William Blake



Leader: Michael Payne

Description: This two-semester course – each semester can be taken separately – will deal with three poets who not only wrote about liberty, but who also embodied the experience of liberation in the way their poems relate to their readers. Milton was the first truly revolutionary poet in English in that he actually participated in the English Revolution of 1641 and held office in Cromwell’s government. His greatest poem – *Paradise Lost* – has a failed revolutionary (Satan) as its hero. Phillis Wheatley, who was brought to America as a seven-year-old slave girl, quickly learned English and Latin and became the first African poet to publish in English. Deeply influenced by Milton, she took her poetic inspiration from the great tradition of English poetry while becoming herself the originating figure in an African-American literary tradition. William Blake was as powerfully energized by the French Revolution as Milton had been by the English Revolution. Like Milton and Wheatley, Blake was deeply influenced by the literature of the Bible, both for its poetic and narrative forms and for its liberating spirit. In addition, Blake created a new poetic medium, which is called illuminated poetry or composite form, in which the visual and verbal texts create a remarkably dynamic expressive power.

In the fall we will concentrate on key passages in Milton’s *Paradise Lost* and in the spring we will read and discuss Wheatley’s short poems before going on to deal with Blake’s *Songs of Innocence*, *Songs of Experience* and *The Marriage of Heaven and Hell*.

Biography: Michael Payne regularly taught courses on Milton and Blake at Bucknell for forty years, while also offering courses on Shakespeare, Biblical literature and other subjects.

Materials for Course: Fall materials: Milton’s *Paradise Lost* (Dover Edition \$5.00)

Spring materials: Wheatley’s *Complete Writings* (Penguin Classics (\$11.25); Blake’s *Songs of Innocence*, *Songs of Experience* and *The Marriage of Heaven and Hell* (Dover Illustrated Editions, \$20.85)

Number of Participants:

Minimum: 6

Maximum: 25

Location: Red Cross – Edna Sheary Room

Meeting Time: Mondays, 1 – 2:30 p.m.

Course 054: The Comic Genius of Tom Stoppard



Leader: Dennis Baumwoll

Description: Tom Stoppard is the most celebrated and the most frequently performed playwright of the last fifty years. He is widely recognized for his wit, his erudition, his daring stagecraft, and his adroit employment of the comic mode to address serious social and philosophic issues. After a brief period as a journalist and theatre critic, Stoppard started writing plays for radio and television before moving on to write for the theatre. He has now written more than 20 full length plays, numerous pieces for television and several film scripts (his *Shakespeare in Love* won an Oscar in 1999). Since winning awards (in 1967) as the most promising new playwright in England and in both England and the United States as the author of the year's best play for *Rosencrantz and Guildenstern are Dead*, he has won more than three dozen awards for his work as a playwright.

In this course, we will read *Rosencrantz and Guildenstern are Dead*, *Jumpers* and *The Real Thing* (regarded by many critics as Stoppard's best play). We will examine their themes and structure as literary texts to be read, but always mindful that they were written to be acted by live actors on a stage. Our aim will be to address the different kinds of questions that are raised by literary critics, by directors, by actors, and by audiences.

Handouts will include study guides suggesting some of the ways these plays can be most fully understood and appreciated.

Biography: Dennis Baumwoll regularly taught courses in dramatic literature for more than forty years at Boston University and Bucknell University. He has either directed or acted major roles in about 25 plays and countless lesser productions.

Materials for Course: Any edition of the three plays listed above. All are readily available cheaply through the usual internet sources or may be purchased at the Bucknell Book Store.

Number of Participants:

Minimum: 6

Maximum: 12

Location: Spring Run Conference Room

Meeting Time: Mondays, 1 – 2:30 p.m.

Course 055: Guiding Union County's Future: Understanding the Master Plan



Leader: Patricia McCormick

Description: This course provides an in-depth look at Union County's Comprehensive Plan that was produced after a large number of public meetings with the County Planning Director and adopted unanimously by the County Commissioners at the end of 2009. The Comprehensive Plan provides the general framework for development and will guide decisions by officials, from regional to county to local. As the outline for development, redevelopment, and historic preservation, it is clear that "this plan will shape the county's future for years to come".

The course will consider regional planning in general and then deal with the specifics of the Union County Comprehensive Plan. A series of guest speakers will provide understanding of the history of the region, the responsibilities of the Planning Director, the duties of the Borough Manager, SEDA-COG's role in sustainable development and non-profits at the local level. With the background provided by class handouts and the guest speakers, at the last class session we will attempt to develop our own regional plan. While the course deals with the plan for Union County, the principles to be learned are applicable to other regions in central Pennsylvania.

Biography: Patricia McCormick has a BA in Urban Design and Architecture and an MA in City and Regional Planning. She has worked in several architectural offices and, as a planner she has been a consultant to cities in California and Alaska. She was a Peace Corps Volunteer in Manila and helped form the Urban Land Alliance. She served as a UN Volunteer in Poland, assigned to the World Bank, from 1992-1994.

Materials for the Course: Readings will come from handouts. The Union County Research Librarian will have documents available to look at plans from several communities and schools.

Number of Participants:

Minimum: 6

Maximum: 25

Location: Union County Government Center Conference Room

Meeting Time: Tuesdays, 10:30 a.m. - noon

Course 066: Bach in Bethlehem May 4-5, 2012

The course is structured around the 2012 Bethlehem Bach Festival in Bethlehem, Pennsylvania on Friday and Saturday May 4-5, 2012. It will be coordinated by Michael Payne, Emeritus Professor of English, and Jackson Hill, Emeritus Professor of Music.



Course Program

In Lewisburg one week before the Festival, a class will provide an introduction to Bach's life, times, and works, as well as an overview of Festival events. The recommended book is *Faber Pocket Guide to Bach* by Nicholas Kenyon, who will be delivering the opening lecture of the Festival. During the bus ride to Bethlehem there will be an historical introduction to Bethlehem and the Moravian community.

Musical Events in Bethlehem

- Friday, May 4
 - 2 p.m. – Distinguished Scholar Lecture by Nicholas Kenyon, London music critic
 - 4:30 p.m. – Bethlehem Bach Choir and Orchestra - Cantatas 79, 170, and 4
 - 8:30 p.m. – Bethlehem Bach Choir and Orchestra – Cantatas 80 and 21
- Saturday, May 5
 - 10:30 a.m. has a choice between two performances:
 - Bach Festival Orchestra and Eliot Fisk, guitar (program to include a generous selection of Bach's secular music, including the two orchestral suites)
 - Harpsichord Recital by Charlotte Mattax – a program of Bach Suites
 - 2:30 p.m. – Part 1, "Mass in B-minor"
 - 4:30 p.m. – Part 2, "Mass in B-minor"

A number of other social and dining options will be available, including dinner and discussion with Larry Lipkis (composer-in-residence at Moravian College) at 6 p.m. on May 4, and the Festival Picnic Lunch at 12:15 p.m. on May 5. More details will be available at the Festival website www.bach.org.

Fees

The composite price for this special course will be \$340 for BILL members. This price includes:

- round-trip bus service from Lewisburg to the festival
- excellent accommodations for two nights in the historic Hotel Bethlehem
- tickets to the two cantata performances, the Saturday chamber music, and the "Mass in B-minor"
- shuttle service from the hotel to festival events at Lehigh University
- evening discussion of each day's events
- BILL course fee (does not include BILL membership fee)

Registration Procedure:

Check Course 066 on the registration form on the reverse and include the required deposit of \$150 with your Fall 2011 Membership and Course Registration payment.

Registration for this special program will remain open until it reaches its capacity of 29 participants.

Office Use Only: Rec'd _____ Ck. No. _____ Ack. _____ Memb. No. _____

**Bucknell Institute for Lifelong Learning
Membership and Course Registration, Fall 2011**

Name: _____ Today's Date: _____
Preferred Name for Name Tag: _____
Address: _____
City: _____ State: _____ Zip: _____
E-mail: _____ Phone: _____

MEMBERSHIP APPLICATION: You must become a member in order to take courses. Join by filling in the membership amount below and including payment with this form. Additional information on membership, benefits, and policies is at the beginning of the institute catalog and on our website: www.bucknell.edu/lifelonglearning.

REGISTRATION FOR COURSES: Write on the lines below the number and name of up to two courses for which you wish to register (Course 066 does not count toward two-course limit). List the number and title of an alternative course in the event your primary choice is over-enrolled or canceled. **Courses are filled on a first-come, first-served basis until the starting date of the course.** Some courses may be canceled due to low enrollment. Members are encouraged to register early to avoid the risk of courses being filled or canceled due to low enrollment. Days, times, and locations of classes are stated in the catalog and in course descriptions. **The fee for each 5- or 6-week course is \$35; for each 3-week course, \$20.**

PAYMENT INFORMATION

	Course No.	Title	Fee
Choice #1	_____	_____	\$ _____
Alternate	_____	_____	
Choice #2	_____	_____	\$ _____
Alternate	_____	_____	

MEMBERSHIP FEE:

Already a member (paid through 12/31/11 or later) **Memb. No.** _____
New/renewing member (\$20 through 12/31/11; \$35 through 6/30/2012) \$ _____
ADDITIONAL TAX-DEDUCTIBLE DONATION
To Support the Institute \$ _____
 Course 066: Bach Festival Deposit (\$150) \$ _____
TOTAL AMOUNT SUBMITTED \$ _____

SEND THIS FORM AND YOUR CHECK, PAYABLE TO BUCKNELL UNIVERSITY, TO:

Bucknell Institute for Lifelong Learning
Bucknell University, Lewisburg, PA 17837

MAIL OR EMAIL: Please send confirmation and future catalogs by: Mail Email

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Office Use Only: Rec'd _____ Ck. No. _____ Ack. _____ Memb. No. _____

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Alternate	_____	_____	
Choice #2	_____	_____	\$ _____
Alternate	_____	_____	

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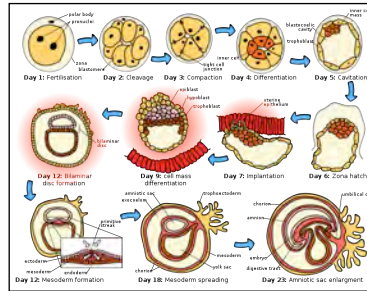
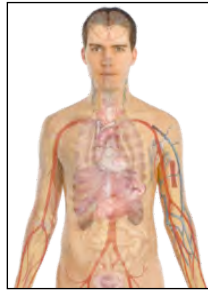
- round-trip bus service from Lewisburg to the festival
- excellent accommodations for two nights in the historic Hotel Bethlehem
- tickets to the two cantata performances, the Saturday chamber music, and the “Mass in B-minor”
- shuttle service from the hotel to festival events at Lehigh University
- evening discussion of each day's events
- BILL course fee (does not include BILL membership fee)

Registration Procedure:

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Registration for this special program will remain open until it reaches its capacity of 29 participants.

Course 056: The Human Body as an Active Machine



Leader: Russ Wells

Description: We are encouraged to remain physically active as we age. This course explores the underlying biological principles that help us to understand our bodies, our activity and our continued well-being. Presentations are at a level that makes understanding achievable by anyone who is curious and is willing to have fun with role-playing, such as assuming the identity of an oxygen or DNA molecule and demonstrating its function in the active body.

The following topics roughly correspond to the six class meetings:

Oxygen – from air to cells: breathing mechanisms and how oxygen is transported in the blood to the cells of our bodies.

Energy Requirements: The role of oxygen in cellular respiration (production of energy rich compounds) and where in the cell it takes place. Can you exercise without oxygen?

DNA, the alphabet of life: contains the codes for proteins some of which will be used to build body parts while others, enzymes, will regulate the steps of our metabolic (chemical) pathways.

Bones and Muscles: Bones give the body form and muscles provide movement. Proteins are important parts of both bones and muscles and form the mechanism of muscle contraction.

The Senses: To be able to move and interact with our environment, we need information both from within our bodies and from outside stimuli.

Reproduction and Development: Reproduction is the means by which our DNA moves from one generation to the next. Fertilization, cell division and fetal growth will be our focus.

Biography: Russ Wells retired from St. Lawrence University after nearly thirty enjoyable years teaching general biology and conducting research in applied physiology and sports medicine. Sabbatical leaves were spent in San Diego (2) and at the Australian Institute of Sport.

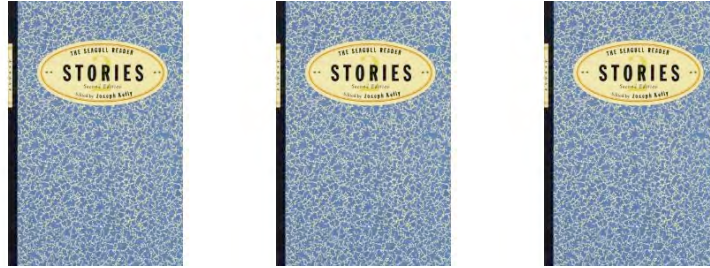
Materials: No required reading. Lots of classroom visual material with some handouts.

Number of Participants: Minimum: 8 Maximum: 16

Location: RidgeCrest at RiverWoods – Creative Arts Room

Meeting Time: Tuesdays, 10:30 a.m. – noon

Course 057: Interpreting Short Stories



Leader: Dorothy Baumwoll

Description: Short stories are “tales” told by men and women who have studied the art of telling, refined it through long practice, and adapted to the demands of an increasingly sophisticated audience. We encounter elements of the short story -- such as *character*, *plot*, *setting*, *symbol* and *theme* -- simply by growing up in a literate society. We are likely to interpret these elements intuitively when we read a story.

The purpose of this course is to bring what we do intuitively into the light of consciousness. Through experience in interpreting stories we add another dimension to our reading experience. Participants will first discuss stories in small groups, and then engage in class discussion. The course leader will provide critical material to aid discussion groups. Outside reading -- two or three stories a week, about 25 pages -- will provoke stimulating discussions. We will experience interpreting the short stories of well-known authors from the 1890s through the present-day, men and women from varied ethnic backgrounds who present their stories in a variety of styles and voices and who stimulate readers to enjoy . . . and understand . . . their tales.

Biography: Dorothy Baumwoll taught both literature and creative writing in the Bucknell Department of English for more than twenty years. Most recently, she has been leading poetry-writing workshops for the Bucknell Institute for Lifelong Learning.

Materials for Course: Required text: *The Seagull Reader: Stories*, Second Edition, edited by Joseph Kelly; published by W.W. Norton, 2007; available either used or new from the usual internet providers; priced from \$7 to \$22.

Number of Participants:

Minimum: 6

Maximum: 12

Location: RiverWoods – Studio 35

Meeting Time: Tuesdays, 1 – 2:30 p.m.

Course 058: Netherlandish Painting: “There Never was its Like Before”



Leader: James Turnure

Description: Our story begins in the courts of the Great Dukes of Burgundy, passes through the Reformation and culminates in the thriving United Provinces of the Netherlands.

Flanders and The Netherlands saw then one of the greatest flowerings of art in all of human history. The fifteenth century struggled out of the Middle Ages, the sixteenth provided a transition toward a new naturalism and the seventeenth finally reached a full maturity. Famous painters appeared almost routinely: van Eyck, van der Weyden, Bosch, Brueghel, Vermeer and most prominently, Rubens and Rembrandt.

In a sense, these were tips of icebergs, in that there were also many hundreds of other highly talented artists who could easily dominate lesser times than these, among them van der Goes, van Leyden, van Ostade, Terborch, Ruisdael. The list stretches on, as art changed from the rule of religion in aristocratic Flanders to the brilliant picturing of the everyday world in egalitarian Holland, where there existed a profusion of talent without precedent in the history of art.

The work of these men and sometimes women exhibits the highest standards of vision, design and especially of craftsmanship. Subsurface meanings often await discovery, and almost always there are fascinating details to capture our attention and tell us about a world not unlike our own.

Biography: Jim Turnure has been a member of the Foreign Service at the American Embassy in Rome and a Fulbright fellow in Italy. He has taught at Bucknell University and Cornell University and has served as acting director of Bucknell University’s Samek Gallery.

Materials for Course: Photocopied handouts will be provided.

Number of Participants:

Minimum: 10

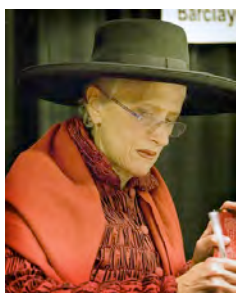
Maximum: Open

Location: RidgeCrest at RiverWoods – Creative Arts Room

Meeting Time: Tuesdays, 1 – 2:30 p.m.

Please note: This course runs for three weeks, *the fourth, fifth and sixth weeks of the term.*
Tuesdays, October 18, October 25, and November 1

Course 059: Women of Mystery



Leader: Dot Thompson

Description: Why are so many readers attracted to mystery fiction written by female authors or with female characters? Is it more than just puzzling along and solving the mystery with the protagonist? Are there certain themes in these books that resonate with us? In most early works featuring women characters, they were victims hoping for men to rescue them. In contemporary mysteries, most women protagonists are strong, independent people in charge of their own destiny and even often responsible for others as well. In this course, we will consider whether present-day female-driven mystery fiction reflects the views of contemporary society on many issues, including marriage and family, violence, human rights and justice. We will entertain and discuss many issues, including how we see the roles assumed by the female characters, and whether there are differences in the way men authors portray women in contemporary mysteries. Among the many authors to be considered are Agatha Christie, Sara Paretsky, Julia Spencer-Fleming, Janet Evanovich and others. We will talk about our favorite books and perhaps be introduced to titles previously unknown.

Biography: Dot Thompson was a librarian at Bucknell's Bertrand Library for 24 years before her retirement in June 2010. Her most recent position was as Social Sciences Librarian.

Materials for Course: Readings will be assigned from contemporary and historical mystery fiction. Photocopies of selected articles will be handed out in class. Internet experience will be helpful for access to some readings. As time and interest allow, students are encouraged to read from the selections below and to read with an eye for any themes that might be discussed in class. NOTE: Individual books in a series can be read out of order but reading in sequence lets the reader experience characters' evolution and storylines.

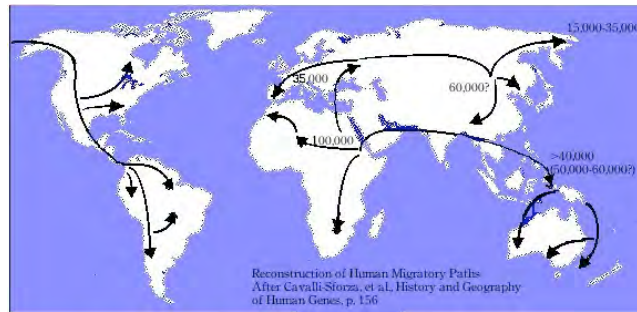
- Any of Agatha Christie's "Miss Marple" books
- Any book from Stieg Larsson's "Millennium" series
- Janet Evanovich's *One for the Money*, the first in the "Stephanie Plum" series
- Julia Spencer-Fleming's *Out of the Deep I Cry*, "Clare Fergusson series"
- Sara Paretsky's *Hardball*, "V. I. Warshawski" series

Number of Participants: Minimum: 5 Maximum: 16

Location: St. John's United Church of Christ Community Room

Meeting Time: Wednesdays, 10:30 a.m. - noon

Course 060: Footloose: The Great Human Migration



Leader: David D. Pearson

Description: After modern humans originated in Africa, they moved into all African locations and then traveled out of Africa via the Middle East into Asia, Europe, Australia and to North and South America. This migration has been dated as occurring between 80,000 and 15,000 years ago, pre-dating the domestication of animals or plants. It was a time of few tools, fewer possessions and no “home base”. It was, however, a time of strong group cooperation and group identity. To us this seems very primitive and of course it was. But it is significant to note that during this period we find the development of language, music, art, storytelling, educating the young, symbolic logic, mysticism, supernatural beliefs and ritual.

In this course, we will be exploring both the archaeological evidence and the genetic evidence that supports this migration. Most of us understand the significance of the physical evidence from archaeological digs. The genetic considerations, however, are much newer and demand a bit more explanation. Just what is mitochondrial DNA and why is it important? Was there really a mitochondrial “Eve”? How about a “Y” chromosome “Adam”? What is there about the human psyche that makes us want to explore beyond the mountain? Are we the curious species or are we just “footloose”?

The first half of each class will be a lecture by the instructor. After a short break we will discuss the ideas from the lecture and readings and seek some personal observations from members of the class. Internet experience is highly desirable but not necessary.

Biography: David Pearson taught in the Bucknell biology department for 38 years. His research was in autoimmunity. This course is a follow-up of an earlier BILL course that dealt with the origin of music and language in Neanderthals.

Materials for Course: Required textbook: *Mapping Human History*, by Steve Olson, Houghton Mifflin Company, 2002 (paperback). Other readings will be photocopied and distributed to the class.

Number of Participants:

Minimum: 5

Maximum: 20

Location: Red Cross – Edna Sheary Room

Meeting Time: Wednesdays, 1 – 2:30 p.m.

Course 061: Contributions to the History of Lewisburg and the Central Susquehanna Valley



Course Coordinator: Tom Greaves

Description: This course will consist of six presentations, each on a different aspect of local history, by six different active researchers. The presenters are personally investigating the topics of their respective sessions, drawing from many sources, including diaries, newspaper archives, photo collections, architectural analysis and on-the-ground study. In addition to sharing their findings, the presenters will also comment on how they locate, analyze and interpret source material. Anyone having an interest in our local history is welcome. The sessions will provide opportunities not only to listen, but also to enrich the discussion with personal knowledge.

Sessions:

Katherine Faull: Professor of German and Humanities, Bucknell - *Moravian missions and local tribes revealed through diaries*

Nada Gray: Historian, author, educator - *The Meixells and the Shorkleys in Civil War Lewisburg*

Lois Huffines: President, Union County Historical Society - *A general history of Lewisburg, Mifflinburg and the West End*

Tom Rich: Former Dean of Engineering, Bucknell - *Down by the Old Mill Stream (grist mills in Union County)*

Rick Sauers: Director, Packwood House Museum - *The residential and commercial growth of Lewisburg's Market Street*

Ted Strosser: Architect, specialty in historic preservation - *Analyzing log homes and log buildings in our area*

Course Coordinator: Tom Greaves, Emeritus Professor of Anthropology, Bucknell

Materials for Course: No required books. Each presenter will provide handouts, distributed either in advance of his/her class session, or at the beginning of class.

Number of Participants

Minimum: 10

Maximum: 20

Location: Public Library – Large Meeting Room

Meeting Time: Thursdays, 10:30 a.m. - noon

Course 062: Women Artists of the Susquehanna Valley



Course Coordinator: Farida Zaid

Description: The Susquehanna Valley is home to many gifted artists, some well known and some hidden treasures. This course will introduce you to six creative women with impressive accomplishments in a variety of artistic fields, including songwriting, painting, fiber arts, poetry, musical performance and glass-making. Each class will feature a focused conversation with one of the artists, including a discussion of her individual creative process, the development of her art over time, the contribution her artistic efforts make to the community and the value of nurturing the creative process in our own lives.

Scheduled artists:

JoAnne Landis – figurative and narrative painter

KJ Reimensnyder-Wagner – singer-songwriter, performer, motivational musician

Ann Keeler Evans – poet, songwriter, creator and performer of personalized rituals that celebrate rites of passage

Mary Knysch – a multi-instrumentalist specializing in ethnic music, a storyteller and an innovative music educator

Deb Parsons – master glass artist, teaches glassmaking in private and community settings

Paula Swett – textile painter who uses her own hand-dyed fabrics to create contemporary art quilts

Each artist will show or demonstrate her craft during class sessions. In the event an individual artist is unable to be present, another local woman artist will replace her.

Course coordinator: Farida Zaid served as director of the Union-Snyder Agency on Aging for 32 years.

Materials for Course: No required book. At some sessions, handouts may be provided.

Number of Participants:

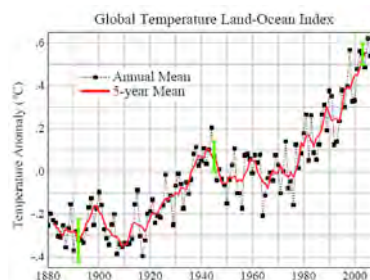
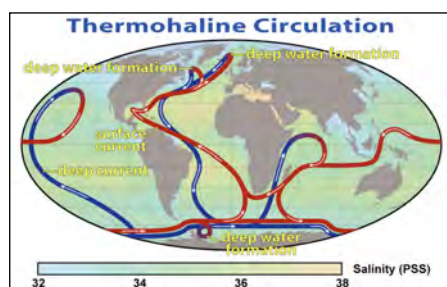
Minimum: 6

Maximum: 20

Location: Public Library, Large Meeting Room

Meeting Time: Thursdays, 1 – 2:30 p.m.

Course 063: Cooking the Planet: The Basics of Global Climate Change



Leader: David B. Clark

Description: This course is for people with little or no science background who wish to have a basic practical understanding of global climate change, including *what* we know (or *think* we know) and *how* we know it. An objective overview of important scientific observations and predictions for the fate of the earth's climate will be presented as a basis for class questioning and discussion. Emphasis will be on the strengths, weaknesses and uncertainties of climate change interpretations and predictions.

We will discuss strong indicators of global warming – shrinking glaciers and ice caps, rising sea levels, increasing air and ocean temperatures - and factors not yet as well understood. And we will explain why carbon dioxide from fossil fuel burning gets so much media coverage while other stronger “greenhouse gases” are usually ignored.

We will consider some “green energy” sources as alternatives to our continuing rapid depletion of the dwindling supply of the earth's fossil fuels, with special attention to nuclear energy. The use of more nuclear energy to reduce our addiction to fossil fuels and reduce the impact of global warming is a highly contentious proposition, but it must be seriously considered.

Some questions for us to ponder: Is the climate really getting warmer? Are humans responsible for the “greenhouse effect”? How strong is the evidence? What are the *natural* causes of global warming – and cooling – over the course of earth's history? What do we know about ancient climates and about other planets in our solar system? Are there *natural* limits to the efficiency of our uses of energy?

Class discussion should help us separate some facts from myths about global warming. Perhaps we will be able to make better predictions, or at least more plausible “guesses” about how Mother Nature will handle our intrusion into the climate of Mother Earth.

Biography: David Clark taught Chemistry for majors and non-majors and introductory courses in environmental, physical and nuclear science for non-science students, at Pennsylvania College of Technology (Penn State) and its predecessor, The Williamsport Area Community College, for 38 years.

Materials for course: Readings will be assigned from *The Rough Guide to Climate Change* (3rd ed.) by Robert Henson (Rough Guides LTD., London, 2011), available online for about \$12.

Number of participants:

Minimum: 4

Maximum: 20

Location: RidgeCrest at RiverWoods, Creative Arts Room

Meeting Time: Fridays, 10:30 a.m. - noon

Course 064: Foundations and Features of the Global System



Leader: Gene Chenoweth

Description: Through recorded history humans have lived in many kinds of relationships – families, tribes, migrations, trading collectives, even military regimes. However, it was only about 500 years ago that the global system was developed. It originated from piratical sailing ventures funded by monarchs of Portugal and Spain, but from the outset all Western European nations were caught up in it. This global system transformed the earth and life upon it, and it is vital that we recognize its origins and legacies. Seven of the first eight circumnavigations were conducted by European pirates. Piracy, imperialism, trade, missionaries, colonization – these European initiatives and responses to them founded the global system. Also, some important exchanges were unplanned and gratuitous; often these spread *back to* Europe: diseases, plants, animals, even “ways of seeing reality”. In six sessions we will explore the following themes and topics, although the list is suggestive rather than exhaustive.

Why Islamic and Chinese sailings did not originate the global system.
In the beginning: Portuguese to the “*East*” and Spaniards to the “*West*.”
Piracy and the Triangle Trade: Europe to Africa to America; and back again.
The American Revolution and the less- than-democratic Constitution.
Christianity to the “*New World*” – and returned *via* “*Liberation Theology*.”
Hunger, food and nutrition: Is a global “sustainable agriculture” feasible?

Biography: Gene Chenoweth taught undergraduates for 40 years; 30 of them with Bucknell’s Political Science Department. In fall 1996, he taught for Semester at Sea.

Materials for Course: No textbook. Handouts will be distributed in class. Internet experience is not necessary, but internet resources and accessible films and documentaries will be noted.

Number of Participants:

Minimum Enrollment: 6

Maximum Enrollment: 16

Location: St. John’s UCC – Community Room

Meeting Time: Fridays, 10:30 a.m. - noon

Course 065: Women Artists and Depictions of Women in European Art



Leader: Marianna Archambault

Description: Artemisia Gentileschi, an outstanding 17th-century woman artist belonging to our European tradition, has fascinated viewers then and now with her paintings of biblical heroines, like Judith and Susanna, portrayed in the midst of the rape and violence which they either perpetrate or undergo. In this course we will look at Artemisia's works and those of other women painters of the 19th and 20th centuries, such as Berthe Morisot and Frida Kahlo. We will compare their works, including their self-portraits, to depictions of them by artists they knew, such as Eugene Manet's seven or eight portraits of Berthe Morisot, Degas' pictures of Mary Cassatt, and Rivera's inclusion of his wife, Frida Kahlo, in some of his epic scenes. We will try to answer questions such as: are the men's versions "better" or perhaps more attractive than those of the women? Can we see any tendencies for the selection of subject matter by the women? Why are there relatively few women artists known to us? And why did Artemisia choose to depict such violent scenes, often more vividly than her contemporaries, such as Caravaggio? Other questions will no doubt arise; the discussions and ideas should enable each of us to see, understand and appreciate more when we look at paintings, not only the ones we study in this course, but others as well.

Biography: Marianna Archambault is a retired Professor of Modern Languages. Trained originally in French literary history and criticism, she went on to specialize in Italian and French art and lectured frequently on favorite paintings to Bucknell University students and groups of travelers abroad.

Materials for Course: No background in art is necessary; short readings will be distributed in class, and others may be suggested.

Number of Participants:

Minimum: 4
Maximum: 16

Location: RidgeCrest at RiverWoods – Creative Arts Room

Meeting Time: Fridays, 1 – 2:30 p.m.

BUCKNELL INSTITUTE FOR LIFELONG LEARNING



2011 Special Presentations

Join BILL for a series of informal lecture presentations during lunch or afternoon tea. In partnership with Buffalo Valley Lutheran Village, these events take place in The Village Common on Tressler Boulevard in Lewisburg (*directions inside back cover of the catalog*). The events are free and open to the public.

Lunchtime programs start at noon; doors open at 11:30 a.m. Beverages and a light dessert will be provided. Bring your lunch or purchase a soup-and-sandwich lunch (\$5) by contacting the BILL Office up until noon, a day prior to the program.

Afternoon program starts at 3:30 p.m.; doors open at 3 p.m. Teatime refreshments provided free of charge.

Tuesday, Sept. 6 Lunchtime Presentation: “Bedrock: Genesis and Evolution of a Republican Bastion, Union County, PA” with *John Peeler, retired professor of political science, Bucknell University*. Lunch menu: lentil soup with chicken Caesar wrap.

Tuesday, Oct. 25 Teatime Presentation: “This Strange Land: Poems of Ruin and Rebirth” with *Shara McCallum, associate professor of English and Director, Stadler Center for Poetry, Bucknell University*. Free teatime refreshments.

Tuesday, Nov. 29 Lunchtime Presentation: “Duke Ellington” with *Phil Haynes, lecturer in music and Kushell Jazz Artist in Residence, Bucknell University*. Lunch menu: pumpkin corn chowder and chicken salad sandwich.

See p.11 for a special spring 2012 program: Course 066, Bach in Bethlehem