

XIAOZE XIE

Born 1966, Guangdong, China.

Lives and works in Pennsylvania, USA

Associate Professor of Art, Bucknell University

Education

1996 Master of Fine Arts, School of Visual Arts, University of North Texas, Denton, Texas.

1991 Master of Arts, Central Academy of Arts and Design, Beijing, China.

1988 Bachelor of Architecture, Tsinghua University, Beijing, China.

Solo Exhibitions

- 2008 *Acts and Scenes 2001-2007*, Charles Cowles Gallery, New York, New York.
Quotidian Truths: Paintings by Xie Xiaoze, Morono Kiang Gallery, Los Angeles, California.
Both Sides Now, Zolla/Lieberman Gallery, Chicago, Illinois.
- 2007 *Xiaoze Xie: Photographs*, Charles Cowles Gallery, New York, New York.
On Time: The Works of Xiaoze Xie, Dowd Fine Arts Gallery, The State University of
New York Cortland, Cortland, New York.
Disposable Views, Waterworks Visual Arts Center, Salisbury, North Carolina.
Lagacy, Gaain Gallery, Seoul, Korea. (catalog)
Transient Memories: Works on Paper by Xie Xiaoze, dARTex, The Danish Cultural Center,
Beijing, China.
The Museum Libraries, Nicholas Metivier Gallery, Toronto, Canada.
Xiaoze Xie: Works on Paper, The Modern Chinese Art Foundation, Ghent, Belgium. (catalog)
- 2006 *The MoMA Library*, Charles Cowles Gallery, New York, New York. (catalog)
- 2005 Nicholas Metivier Gallery, Toronto, Canada.
- 2004 *2001-2003 Fragmentary Views*, Charles Cowles Gallery, New York, New York. (catalog)
- 2003 *History: A Microscopic View*, China Art Archives and Warehouse, Beijing, China.
Davidson Galleries, Seattle, Washington.
- 2002 Charles Cowles Gallery, New York, New York.
- 2000 *Order: An Installation and Paintings by Xiaoze Xie*, Scottsdale Museum of Contemporary Art,
Scottsdale, Arizona.
The Gold Paintings, Davidson Galleries, Seattle, Washington.
- 1999 Devin Borden Hiram Butler Gallery, Houston, Texas.
The Blinding Light: Paintings and Photographs by Xiaoze Xie, Davidson Galleries, Seattle,
Washington.
- 1998 Devin Borden Hiram Butler Gallery, Houston, Texas.
- 1997 Davidson Galleries, Seattle, Washington.
The Evergreen State College, Olympia, Washington.
Brookhaven College, Dallas, Texas.
- 1996 *Puppet/Recent Work by Xiaoze Xie*, New Talent Gallery, Irving Arts Center, Irving, Texas.
Devin Borden Hiram Butler Gallery, Houston, Texas.
Xiaoze Xie/Part I: The Library Paintings; Part II: Flags & Banners. Arts Council of Brazos
Valley's Local Color Gallery and College of Architecture Gallery at Texas A&M
University, College Station, Texas.
- 1995 *Xiaoze Xie: The Library Paintings*, Gallery 414, Fort Worth, Texas.
Xiaoze Xie/Mosaics series, Dallas Visual Art Center, Dallas, Texas.

Selected Group Exhibition

- 2009 *China Urban*, Douglas F. Cooley Memorial Art Gallery, Reed College, Portland, Oregon. (catalog)
Photography Group Show, Charles Cowles Gallery, New York, New York.
- 2008-09 *Texas Collects Asia: Contemporary Art*, Crow Collection of Asian Art, Dallas, Texas. (catalog)
- 2008 *Memory*, Red Star Gallery, 798 Factory, Beijing, China.
Absurd Recreation: Contemporary Art from China, Sweeney Art Gallery, University of California Riverside, Riverside, California. (catalog)
Other Ideas, Charles Cowles Gallery, New York, New York.
Re: Visions - Zolla/Lieberman Gallery Through 32 Years, Zolla/Lieberman Gallery, Chicago, Illinois.
- 2007 *A Book, Muse of an Artist*, Gallery William Morris, Seoul, Korea.
Just Words: Xu Bing, Hong Hao, and Xie Xiaoze, Morono Kiang Gallery, Los Angeles, California.
What We Keep: An Exhibition on Books and Memory (Xiaoze Xie, Michele Oka Doner and Nina Katchadourian), Sun Valley Center for the Arts, Sun Valley, Idaho.
Kaneem Smith and Xiaoze Xie, Devin Borden Hiram Butler Gallery, Houston, Texas.
Between Reality and Illusion, Marty Walker Gallery, Dallas, Texas. Curated by George Morton and Karol Howard. (catalog)
- 2006-08 *Shu: Reinventing Books in Contemporary Chinese Art*, China Institute Gallery, New York, New York; Seattle Asian Art Museum, Seattle, Washington; Honolulu Academy of Arts, Honolulu, HI. Curated by Wu Hung. (catalog)
- 2006 *Whar War?* White Box, New York, New York. Curated by Eleanor Heartney, Larry Litt, and Juan Puentes.
Why Lee Shot C: Buzz, she left'em Vernon! (William T. Wiley, Xiaoze Xie, Buzz Spector, Vernon Fisher) Zolla/Lieberman Gallery, Chicago, Illinois.
Everyday, Pennsylvania College of Art & Design, Lancaster, Pennsylvania.
- 2004-06 *Misleading Trails*, China Art Archives and Warehouse, Beijing, China; NIU Art Museum, Northern Illinois University, DeKalb, IL; University of North Texas Art Gallery, Denton, TX; Hanes Art Gallery, Wake Forest University, Winston-Salem, NC; Vanderbilt University Art Gallery, Nashville, TN; Boyden Gallery, St. Mary's College of Maryland, St. Mary's City, MD; Samek Art Gallery, Bucknell University, Lewisburg, PA. (catalog)
Regeneration: Contemporary Chinese Art from China and the US, Samek Art Gallery, Bucknell University, Lewisburg, PA; David Winton Bell Gallery, Brown University, Providence, RI; Slusser Gallery, University of Michigan, Ann Arbor, MI; Ben Maltz Gallery, Otis College of Art & Design, Los Angeles, CA; University of California San Diego Art Gallery, San Diego, CA; Arizona State University Art Museum, Tempe, AZ; Williams College Museum of Art, Williamstown, MA; Ewing Gallery, University of Tennessee, Knoxville, TN; University of Virginia Art Museum, Charlottesville, VA. (catalog)
- 2005-06 *The Daily News*, Salt Lake Art Center, Utah; Nicolaysen Art Museum, Casper, Wyoming; Boise Art Museum, Boise, Idaho. (catalog)
- 2005-07 *Shelter: A Mixed-media Installation by Tulu Bayar and Xiaoze Xie*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania; The University of Tennessee Downtown Gallery, Knoxville, Tennessee.
- 2004 Nicholas Metivier Gallery, Toronto, Canada.
Texas Vision: The Barrett Collection, The Meadows Museum, Southern Methodist University, Dallas, Texas. (catalog)
Chinese Artists in Academia, Columbia Art League, Columbia, MO; St. Louis Community College, St. Louis, MO; Chesterfield Arts, Chesterfields, MO.
- 2003-04 *Natural Forces: Earth, Air, Fire and Water*, Boise Art Museum, Boise, Idaho.

- 2003 *The Great Drawing Show 1550-2003*, Michael Kohn Gallery, Los Angeles, California.
Cross the Divide, Max L. Gatov and Werby Art Galleries at California State University, Long Beach, California. (catalog)
- 2002 Charles Cowles Gallery, New York, New York.
- 2001 *Sally Packard and Xiaoze Xie*, Art League Houston, Houston, Texas.
 Allentown Art Museum, Allentown, Pennsylvania.
 Charles Cowles Gallery, New York, New York.
- 2000 *2000 Exhibition of Guangdong Contemporary Oil Paintings*, Guangdong Museum of Art, Guangzhou, China.
Recipients of 1999 Arizona Artists Materials Fund Grants, Contemporary Forum, Phoenix Art Museum, Phoenix, Arizona.
 Charles Cowles Gallery, New York, New York.
Rosalyn Richards & Xiaoze Xie, Bucknell University Art Gallery, Lewisburg, Pennsylvania.
- 1999 *West Looks East: Jae Hahn, Katherine Chang Liu, Chiaki Shuji, Hung Liu, Yung Ja Lee, Younghee Cho Martin, Xiaoze Xie*, LewAllen Contemporary, Santa Fe, New Mexico.
- 1998 *Building for the Millennium: Recent Acquisitions*, Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.
- 1997 *George Segal and Xiaoze Xie*, Bruce Gallery, Edinboro University of Pennsylvania, Edinboro, Pennsylvania.
- 1996 *First Texas Annual*, grand opening group show, The Contemporary Art Center of Fort Worth, Fort Worth, Texas.
Inviting the Muse, Southeastern Oklahoma State University, Durant, Oklahoma.
X-tracted, 500X Gallery, Dallas, Texas.
- 1995 *Scott Barber and Xiaoze Xie*, 500X Gallery, Dallas, Texas.
Voertman Art Exhibition, University of North Texas Art Gallery, Denton, Texas.
 Dallas City Hall, Dallas, Texas.
 McKinney Avenue Contemporary, Dallas, Texas.
 Dishman Art Gallery, Lamar University, Beaumont, Texas.
Art Tex/MFA at CAA, state-wide invitational exhibition of current graduate students, the University of Texas at San Antonio Art Gallery, San Antonio, Texas.
- 1994 Center for the Visual Arts, Denton, Texas.
Unity and Diversity, Cora Stafford Gallery, University of North Texas, Denton, Texas.
 Union Gallery, University of North Texas, Denton, Texas.
 Dallas Visual Art Center, Dallas, Texas.
- 1993 Center for the Visual Arts, Denton, Texas.
- 1991 *Four Young Artists*, Shantou Painting Institute, Guangdong, China.

Grants, Awards and Commissions

- 2008 *The National Endowment for the Humanities Chair in Humanities*, Bucknell University, Lewisburg, Pennsylvania.
Interpreting Brooklyn Project Grant, Brooklyn Historical Society, Brooklyn, New York.
- 2003 *The Pollock-Krasner Foundation Grant*, New York, New York.
- 2002 U.S. General Services Administration's Art-in-Architecture Program commission for the Federal Building and U. S. Courthouse, Davenport, Iowa. (catalog of project published in 2007 by GSA)
- 2001 *Lindback Minority Junior Faculty Grant*, Christian R. & Mary F. Lindback Foundation, Philadelphia, Pennsylvania.
- 1999 *Arizona Artists Materials Fund Grants*, Contemporary Forum, Phoenix Art Museum, Phoenix, Arizona.

- 1996 Awards to Artist, *The Kimbrough Fund Award*, Dallas Museum of Art, Dallas, Texas.
 1995 First Place, *Voertman Art Exhibition*, University of North Texas Art Gallery, Denton, Texas.
 1994 First Place, *Greater Denton Arts Council Award, 26th Annual Juried Fine Arts Awards Exhibit of North Texas Area Art League*, Center for the Visual Arts, Denton, Texas.

Teaching

- 2008-Present Guest Professor, MFA Advisor, Tianjin Academy of Fine Arts, Tianjin, China.
 The National Endowment for the Humanities Chair in Humanities, Bucknell University, Lewisburg, Pennsylvania. (Three-year Appointment)
 2007-Present Chair, Department of Art & Art History, Bucknell University, Lewisburg, Pennsylvania.
 2006-Present Associate Professor, Bucknell University, Lewisburg, Pennsylvania.
 1999-2005 Assistant Professor, Bucknell University, Lewisburg, Pennsylvania.
 1996-1997 Visiting Artist (full-time assistant professor), The Evergreen State College, Olympia, Washington.
 1991-1992 Assistant Professor, Shantou University, Guangdong, China.

Selected Public Collections

- Arizona State University Art Museum, Tempe, Arizona.
 Bucknell University Samek Art Gallery, Lewisburg, Pennsylvania.
 Eastfield College, Dallas, Texas.
 The JPMorgan Chase Art Collection, New York, New York.
 Microsoft Art Collection, Redmond, Washington.
 Museum of Fine Arts, Houston, Texas.
 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona.
 Seattle University, Seattle, Washington.

Curatorial Experiences

- 2007 Catalog Essayist. *Between Reality and Illusion*, Marty Walker Gallery, Dallas, Texas.
 2004-06 Co-curator, catalog essayist and editor. *Misleading Trails*, China Art Archives and Warehouse.
 Co-curator, catalog contributor. *Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University.
 1994 Curator. *X-tracted*, 500X Gallery, Dallas, Texas.

Lectures/Gallery Talks

- 2008 Tianjin Academy of Fine Arts, Tianjin, China. Lecture, graduate and senior studio visits.
 2007 Cornell University, Ithaca, New York. Senior student critique and studio visits.
 The State University of New York Cortland, Cortland, New York. Lecture.
 2006 University of Tennessee, Knoxville, Tennessee. Lecture.
 University of Virginia Art Museum, Charlottesville, Virginia. Gallery talk.
 2005 Arizona State University Art Museum, Tempe, Arizona. Gallery talk, participated in Monoprint Program.
 Ben Maltz Gallery, Otis College of Art and Design, Los Angeles, California. Gallery talk.
 Northern Illinois University Art Museum, DeKalb, Illinois. Lecture and gallery talk.
 University of North Texas, Denton, Texas. Lecture and senior student critique.
 Boise State University, Boise, Idaho. Lecture and graduate studio visits.
 Microsoft Art Collection, Redmond, Washington. Lecture.
 2003 California State University, Long Beach, California. Lecture and graduate studio visits.
 2000 Scottsdale Museum of Contemporary Art, Scottsdale, Arizona. Gallery talk.
 1999 Portland State University, Portland, Oregon. Lecture and graduate studio visits.

- 1997 The Organization for the International Promotion of Chinese Artists, New York, New York. Lecture.
Edinboro University of Pennsylvania, Edinboro, Pennsylvania. Lecture and graduate studio visits.
- The Evergreen State College, Olympia, Washington. Lecture.
- 1996 McKinney Avenue Contemporary, Dallas, Texas. Lecture.
Texas A&M University, College Station, Texas. Lecture.
- 1995 Dallas Visual Art Center, Dallas, Texas. Lecture.
Dallas Visual Art Center, Dallas, Texas. Gallery talk.

Selected Bibliography

- 2008 Caine, William. "The Spirit of Law/Iowa Reports" in *GSA Art in Architecture Selected Artworks 1997-2008*, introduction by Eleanor Heartney. U.S. General Services Administration, 2008, pp.100-103. (book)
- Brumer, Andy, "Previews of Exhibitions: Xie Xiaoze." *ArtScene*, vol. 28, no. 3, pp. 15-16.
- Smith, Roberta. "When Newspaper Photographs Are Worth a Thousand Paintings." *The New York Times*, November 6, 2008. p. C1, C5.
Reproduction in *Harper's Magazine*. August 2008. p. 73.
- Artner, Alan G. *Chicago Tribune*, May 7, 2008.
- Nance, Kevin. "For Xie, papers are all the news that's fit to paint Print friendly." *Chicago Sun-Times*, April 18, 2008.
- 2007 Wei, Lilly. "On Time: The Works of Xiaoze Xie." Brochure essay, Dowd Fine Arts Gallery, State University of New York Cortland, Cortland, New York.
- Zhang, Ting. "Transient Memories." *Phoenix Weekly*, Issue No. 264, August 2007, pp. 60-63.
- Li, Yanling. "Transient Memories: Works on Paper by Xie Xiaoze." *Shanghai Stock News*, Saturday, July 21, 2007. p. 15.
- Xia, Kejun. "Transient Memories and the Responsibility of Reading." Catalog essay, *Transient Memories: Works on Paper by Xie Xiaoze*, The Danish Art Exchange, Beijing, China.
- Doom, R. "Wanneer de dappere winterpruimen in de sneeuw bloesemen..." catalog essay, *Xiaoze Xie: Werken op papier*, Modern Chinese Art Foundation, Ghent, Belgium.
- Vaughn, Katie. "Speaking Volumes, Paintings of Books Honor Legal System in U.S., Iowa." *Quad-City Times*, February 11, 2007, Section H, p. 1, 7.
- 2006 McGee, Carrie. "Misleading Trails." *Number: An Independent Arts Journal*, Spring/Summer 2006. pp. 20-21.
- Schnoor, Christopher. "The News in Art at Boise Art Museum." *Boise Weekly*, February 22-28, 2006, pp. 11-13.
- 2005 Higgins, Shaun O'L. and Striegel, Collen. *Press Gallery: The Newspaper in Modern and Contemporary Art*. New Media Ventures, Inc. 2005. pp. 190-191. (book)
- Maddox, David. "Trans-Pacific Conversation: American and Chinese Artists Confront the Realities of Globalization in Distinctly Different Ways." *Nashville Scene*, November 24, 2005.
- Ridolfi, Mark. "Inspiration Arrives Today in Davenport Courthouse." *Quad-City Times*, October 10, 2005, p. A11(The Editorial Page).
- Edwards, Jim. "All the news that fits, and then some." Catalog essay, *The Daily News*, Salt Lake Art Center, Salt Lake City, Utah.
- Hackett, Regina. "Messing With the Message: Art as News." catalog essay, *The Daily News*, Salt Lake Art Center, Salt Lake City, Utah.

- 2004 Muchnic, Suzanne. "Old Meets Bold." *Los Angeles Times*, March 20, 2005.
- Laster, Paul. "Xiaoze Xie: 2001-2003 Fragmentary Views." *Art Asia Pacific*, No. 43 (Winter 2004): p. 84.
- Coleman, Rufus. "Painting the News." *The North Texan*, Winter 2004. pp. 34-35.
- Heartney, Eleanor. "A War and Its Images." *Art in America*, Vol. 92, No. 9 (October 2004): p. 55.
- Nichols, Matthew Guy. "Xiaoze Xie at Charles Cowles." *Art in America*, Vol. 92, No. 6 (June/July 2004): p. 181.
- Wu, Penghui. "The Possibilities of Implication, Misleading Trails." *Art World*, Issue No. 172 (September 2004): p. 16.
- Suh, Sangsuk. "Painted History through Slices of Newspapers." *Wolganmisool (Monthly Art, Korean)*, June 2004, pp. 111-115.
- Goodbody, Bridget L. "Xiaoze Xie, '2001-2003 Fragmentary Views.'" *Time Out New York*, Issue No. 445 (April 8-15, 2004): p. 53.
- Reproduction and review in *The New Yorker*, April 5, 2004. p.14, 18.
- Loos, Ted. "Fish Wrap, Bird Cage Liner, Still Life." *The New York Times*, Sunday, March 21, 2004, p. 32.
- Heartney, Eleanor. "The Certainty of Uncertainty: History and Memory in the Work of Xiaoze Xie." Catalogue essay for *Xiaoze Xie: 2001-2003 Fragmentary Views*, Charles Cowles Gallery, New York City.
- Li, Xianting. "The Regeneration of Three Traditions." catalogue essay for *Regeneration: Contemporary Chinese Art from China and the US*, Samek Art Gallery, Bucknell University, Lewisburg, Pennsylvania. p. 16.
- 2003 Mak, Gerry. "Disposable History, Xie's solo exhibit at CAAW reminds us that history is malleable." *That's Beijing*, October 2003, p. 38.
- Leanza, Beatrice. "Double-Code Reality: Slow Motion and Still Cropping from the Age of Symbiosis." curator's essay, China Art Archives and Warehouse, Beijing. *New American Paintings/Juried Exhibition-in-Print*, Number 44. Boston: The Open Studios Press. pp. 158-161.
- 2000 Josslin, Victoria. "Loss, Disintegration and Nostalgia at the Davidson Galleries." *Seattle Post-intelligencer*, November 11, 2000.
- Hopkins, Debra L. "Order: An Installation and Paintings by Xiaoze Xie." curator's essay, Scottsdale Museum of Contemporary Art, Arizona.
- 1999 Updike, Robin. "Show Wrestles with Reality, Books Dominate Xie's Haunting, Ambiguous Work." *Seattle Times*, February 25, 1999.
- Fugami, Tracey. "A Bookworm's View." *International Examiner (Asian American Journal of the Northwest)*, Vol. 26, No. 4, Feb. 17 - March 3, 1999, p. 11.
- 1997 Newman, David. "Between Painting and Photography: Four Works by Xiaoze Xie." Curator's Essay, Brookhaven College Center for the Arts, Texas, February 1997.
- 1996 Shang, Chong. "On Xie Xiaoze's Art." *Jiangsu Art Monthly*, Issue No. 191 (November 1996): pp. 31-35.
- Wilson, Wade. "Illiteracy on Canvas." *Fort-Worth Star-Telegram*, April 28, 1996, Section F, p. 2.
- Swift, Wes. "An Artistic History of Protest." *The Battalion*, March 20, 1996, p. 3.
- Bever, Jennifer. "Searching for Artistic Freedom, Chinese Painter's Work Open to Many Interpretations." *Bryan-College Station Eagle*, March 17, 1996, p. D9.
- 1995 Wilson, Wade. "A Moving Mix of Classical Style, Powerful Statement." *Fort-Worth Star-Telegram*, November 26, 1995, Section F, p. 4.
- Wilson, Wade. "'Mosaics' Puts Together Pieces of Chinese Culture." *Fort-Worth Star-Telegram*, June 11, 1995, Section F, p. 4.