

ON THE COVER

Unison, by Lance Morrison
2008, oil on canvas, 72" x 48"

“The hummingbird paintings are atmosphere and momentum,” writes Lance Morrison. “I am interested in the emotional juxtaposition of static space and ‘the bright moment.’ The point of departure for this work is my environment in the Pacific Northwest. The images I paint are as much about sound as they are about light and air. The audible hummingbird is rhythmically fierce, yet the paintings are quiet. I want the paintings to operate on an abstract, visceral, spiritual-mystical level, like the ethereal force of jazz music. When I listen to Tony Williams with Miles Davis, or Elvin Jones with John Coltrane, I like the ride. I want the paintings to be like that—I want the physical to reveal the spiritual.”

Lance Morrison earned a B.F.A. from Oregon State University, where he studied music and art, and an M.F.A. from the University of California at Santa Barbara. His work is in corporate and international private collections. He lives with his wife and two children in rural Oregon.