

## THEATRE AND DANCE

2005-06 SEASON

### Look for these extra performances in our 2005-06 season:

**A Showcase Series and Performance Events** highlighting the works of our theatre and dance students in the Tustin Studio Theatre, Harvey M. Powers Theatre, and alternative locations. Events include:

**A Theatre Event** presented by the Cap & Dagger Dramatic Society will be performed out-of-doors on Saturday afternoon, Sept. 17, in the amphitheatre by McDonnell Hall. Time TBA. Admission: Free.

**Private Eyes** by Steven Dietz, a Cap & Dagger showcase directed by Jon Ginn on Nov. 18 and 19, at 8 p.m. in the Tustin Studio Theatre. This comedy has been described as a "hilarious relationship thriller about love, lust and the power of deception." Admission: \$2.

**Studio Dance Concert** on Nov. 16 at 5 p.m. in the Tustin Dance Studio. Help us celebrate the theatre and dance community at Bucknell in our fall studio concert. Students in dance courses ranging from beginning to advanced technical levels, in ballet, modern and jazz, collaborate with faculty and guest artists to perform works in an intimate studio setting. Admission: \$2.

**New Plays: Showcase** This will be the third year that Cap & Dagger presents one or more staged readings of new works written by student writers. Times and performance venues to be announced.

**Choreographer's Showcase** on April 20 and 21, 2006, at 8 p.m. in Tustin Studio Theatre. The Choreographer's Showcase highlights emerging choreographers from the Dance Composition class, as well as students of all technique levels, in this creative venue. Admission: \$2.

**Open Stage Night:** Cap & Dagger provides a fun experience for students to show off their various talents in a night of acting, singing, dancing and general merriment.

**Music Theatre Club** will present scenes from musicals in late spring. Times and performance venue to be announced.

**As well as ...Workshops and Master Classes.** Watch for notices about open classes and workshops in drama, theatre, and dance: technique and master classes, workshops in physical comedy, Shakespearean acting, guest artists including modern dancer Molissa Fenley, Dancers from Ballet N.Y., Trinette Singleton from Joffrey Ballet School, and the Reduced Shakespeare Company. For information please contact the department of theatre and dance at 570-577-1235.

### FACULTY AND STAFF Department of Theatre and Dance

Paula Davis-Larson . . . . . costume design and history  
Christine Fry . . . . . academic assistant  
Robert Gainer, chair . . . . . acting and directing  
Gary Grant . . . . . theatre history, theory, directing  
Heath Hansum . . . . . technical direction, lighting  
Er-Dong Hu, director of dance, dance technique and theory  
Kelly Knox . . . . . dance technique and theory  
Laurie McCants . . . . . theatre (fall 2005)  
Pam Miller . . . . . costumer  
Jennifer Schmermund . . . . . dance (fall 2005)  
F. Elaine Williams . . . . . scene and costume design  
Alex Tracy . . . . . technical direction intern  
Joshua Galligan . . . . . costume design intern

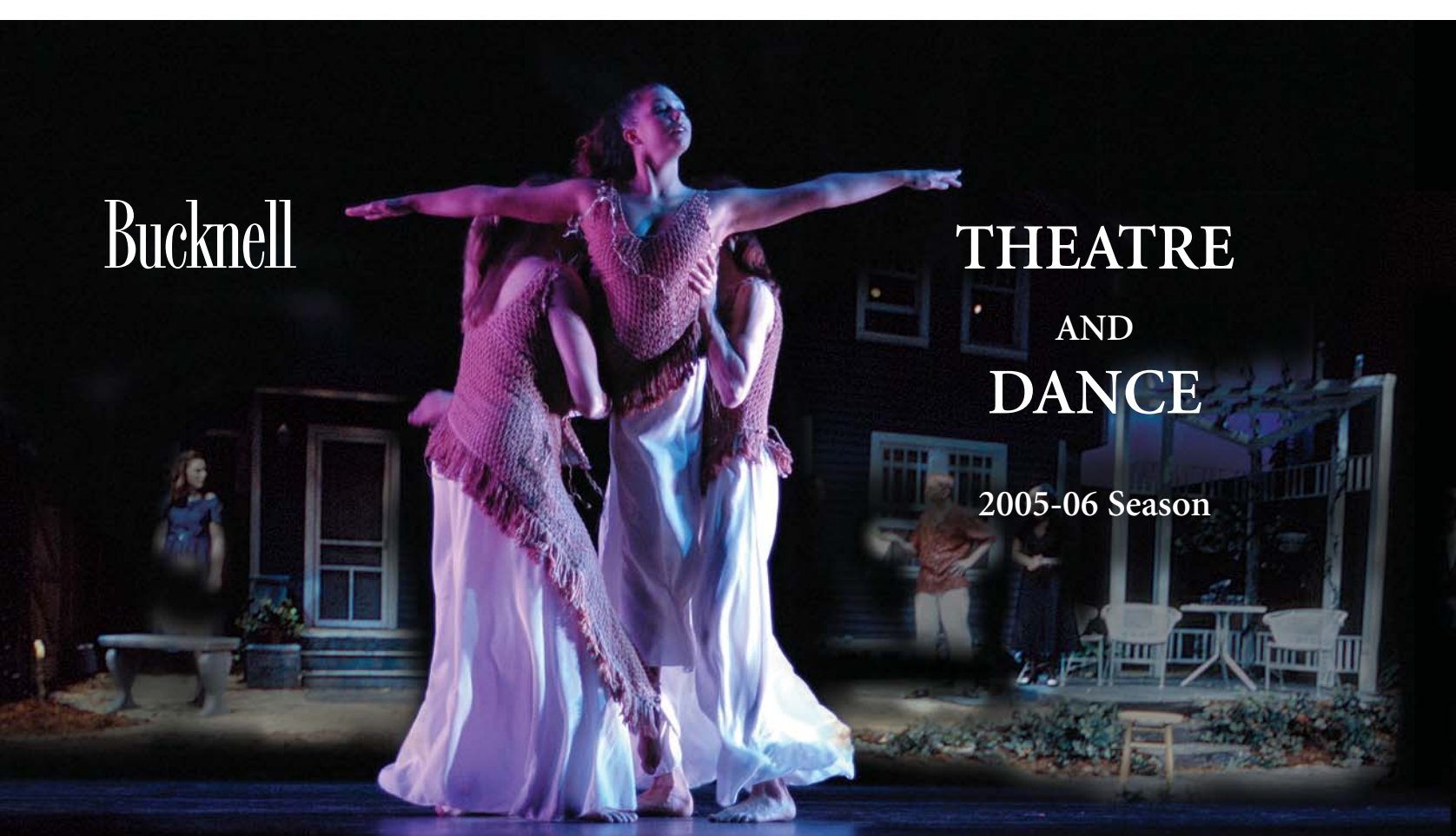
### Ticket Information

All seats in the Harvey M. Powers Theatre and the Weis Center for the Performing Arts are reserved. Seating in the Tustin Studio Theatre and the Trout Auditorium is by general admission. Tickets (\$6 regular or \$4 for senior citizens and children) are available at the **Weis Center Box Office, 570-577-1000, from 11 a.m. to 5 p.m., Monday through Friday** or online at [www.bucknell.edu/boxoffice/](http://www.bucknell.edu/boxoffice/). **Tickets are also available in the Langone Center from 11 a.m. to 4 p.m.**

Tickets may be purchased on the night of the performance at the specific theatre venue: Harvey M. Powers Theatre in Coleman Hall, Tustin Studio Theatre, or the Weis Center for the Performing Arts, beginning one hour before the curtain rises.

**Generous support by the Bucknell Association for the Arts has made our workshops, master classes, and guest artist residencies possible.**

*Thank you.*



## THEATRE AND DANCE

2005-06 Season

### SEX, LIES, AND ... A WEDDING: FARCES BY MACHIAVELLI AND BRECHT

Directed by Gary Grant  
Oct. 21, 22, 23, and 24 at 8 p.m.  
Harvey M. Powers Theatre

What happens when two political strategists take aim at the politics of the bedroom? Mix in the raucous antics of high-spirited physical comedy and we have an evening of thoughtfully hilarious farce. Machiavelli's exemplary neoclassical comedy, *La Mandragola*, parallels *The Prince*, his hallmark of political theory, as a practical manual for characters who justify their cunning and deceptive means in order to satisfy their capacious appetites. With a similarly unsentimental awareness of human nature as given to self-centeredness, Brecht's *The Respectable Wedding* offers us a carnival of egos waging a battle of inflated moralism and propriety. Two outrageous satirists. A belly full of laughs.

### FALL DANCE CONCERT

Directed by Er-Dong Hu  
Dec. 2 and 3 at 8 p.m.  
Harvey M. Powers Theatre

This fall the Bucknell Dance Company will present an exciting concert with a vibrant mix of dance styles. Professor Kelly Knox will restage the classic modern work *Rooms* by Anna Sokolow, and Professor Er-Dong Hu will create a contemporary work. The concert also will include a ballet by guest artist Elizabeth Cooper, a former dancer with Makarova and Company, and a modern work by Adjunct Professor Jennifer Schmermund '00.

### A FESTIVAL OF SHORT FILMS BY THEATRE ALUMS

March 24 and 25 at 8 p.m.  
Trout Auditorium, Vaughan Literature

Over the years, many of Bucknell's theatre graduates have focused their creative energies on the art of film. This season, we invited several alumni to produce, direct and write two short films. They returned to our campus to work with both students and faculty on this project. Please join us to celebrate Bucknellians past and present who now make movies.

**Generous support by the Bucknell Association for the Arts has made our 2005-06 guest artists' performances, residencies and artistic season possible.**

*Thank you.*

### NOBODY'S EARNEST

*A Comedy with Music*  
Adapted from Oscar Wilde's  
*The Importance of Being Earnest*

Music: Alec Wilder; Lyrics: Ethan Ayer;  
Adaptation: Arnold Sundergaard  
Directed by Bob Gainer  
April 7, 8, 9 and 10 at 8 p.m.  
Harvey M. Powers Theatre

This hilarious comedy with music has lost none of the charm and outrageous wit of Wilde's original, while the tender score is matched by deft and telling lyrics. The story of double mistaken identities and impassioned romance has long been recognized as a masterpiece of farce as well as a shrewd commentary on Victorian society.



### SPRING DANCE PERFORMANCE

Directed by Er-Dong Hu and Kelly Knox  
April 29 and 30 at 8 p.m.  
Weis Center for the Performing Arts

Join us for a dynamic spring concert filled with a mix of classical jazz, ballet, and modern dance featuring a commissioned modern work by renowned guest choreographer Kevin Wynn, former dancer with Jose Limon Company and a professor at SUNY Purchase. New York guest artist Michael Yasenak, formerly with Dendy Dance and 10 y 10 Danza in Madrid, will be setting a modern piece. Professor Kelly Knox will devise an original modern piece to be set on recent work. In addition, the concert will include an exotic ballet/pointe piece by Professor Er-Dong Hu, as well as new student choreography in styles ranging from modern and jazz to ballet and pointe by Melissa Agriminakis, Kristen Bassett, and Michelle Wirkus.