

Smallwood

JOHNSON

RE-VISIONED

JOHNSON RE-VISIONED: LOOKING BEFORE AND AFTER

"This is an important contribution to Johnson scholarship, which will be valued by those who are inclined to worry about Johnsonians' ossified scholarly practices." Henry Hitchings, *TLS*

"The essays are uniformly focused, learned, and accessible to readers of all levels. The book is therefore recommended for all academic collections, from lower-division undergraduate through faculty." J.T. Lynch, *Choice*

How far does Johnson's mind touch the critical consciousness of the present day, and how far is the modern experience of his writings a form of historical knowledge? This volume of essays seeks to answer these questions from a sequence of argued perspectives that looks both to the past and to the potential future of Johnson's reputation. It demonstrates that in the current critical and cultural debates, Johnson's discomfiting counter-complacency carries a radical authority across the years. Contributors: Philip Smallwood, Greg Clingham, Clement Hawes, James G. Basker, Jaclyn Geller, Danielle Insalaco, Tom Mason, and Adam Rounce.

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Bucknell Studies in Eighteenth-Century Literature and Culture
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*Cover illustration: James Barry, fresco. The Distribution of Premiums in the Society of Arts; part of *The Progress of Human Knowledge and Culture* (1783). Johnson is between the Duchesses of Rutland and Devonshire. By permission of the Royal Society for the Encouragement of Arts, Manufactures & Commerce, London.*

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