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How far does Johnson’s mind touch the critical consciousness of the present day, and how far is the modern experience of his writings a form of historical knowledge? This volume of essays seeks to answer these questions from a sequence of argued perspectives that looks both to the past and to the potential future of Johnson’s reputation. It demonstrates that in the current critical and cultural debate, Johnson’s discomforting counter-complacency carries a radical authority across the years. Contributors: Philip Smallwood, Greg Clingham, Clement Hawes, James G. Basker, Jaclyn Geller, Danielle Insalaco, Tom Mason, and Adam Rounce.

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