Since the Renaissance the university press has been a civilizing factor in the study and dissemination of knowledge of the humanities and the sciences. Such a commitment to humane learning characterizes the major research universities, as well as some exceptional liberal arts colleges, among which Bucknell is preeminent. Bucknell University Press celebrates its 40th year in good shape. From humble beginnings in 1968 the press has acquired an international reputation, publishing about 35 books per year in a wide range of humanities disciplines by authors from across the nation and the world. Our publications are instrumental in exploring new areas of interdisciplinary research, and in making original contributions to the fields of Hispanic studies, eighteenth-century studies in literature, history, and thought in English, Scottish, Irish, German, French, Spanish, Italian, and American contexts.

The press is integral to the Bucknell community, collaborating with many campus constituencies, providing faculty with opportunities for professional advancement – as members of the editorial board, authors, and advisers – and enabling students to acquire experience of publishing through internships and work-study. As the University encounters the challenges of the 21st century the Press, with its consortium partner Associated University Presses, is taking a leading role in responding to the demands of a new age of teaching and research in the humanities, social sciences, and sciences, as it meets its responsibility to both the students of Bucknell and readers worldwide.
“Bucknell University Press over the years has established itself as one of the leading smaller university presses, as it consistently publishes excellent monographs in English and American literature at a time when larger presses seem to be neglecting their responsibility to scholarship in those fields.”

John Richetti
A.M. Rosenthal Professor (Emeritus) of English
University of Pennsylvania

“In the long-honored tradition of the love of learning and good books...”

“In the long-honored tradition of the love of learning and good books...

“For many years now, Bucknell University Press has occupied a central position in eighteenth-century studies. Its role has become steadily more important in recent years as the ecology of scholarly publishing has grown more fragile. Without its sustaining presence over the past four decades, many endangered species of intellectual inquiry would by now have become extinct.”

John Sitter
Chair and Notre Dame Professor of English
Notre Dame University

“Bucknell University Press is one of the most important university publishers of eighteenth-century books. . . . We are fortunate to have the press’s scope and depth and its discriminating editor, Greg Clingham.”

Roy Wolper
Editor of The Scriblerian

www.bucknell.edu/universitypress
“Congratulations to Bucknell University Press on reaching this significant milestone in its history! Only slightly more than a decade younger than Penn State University Press, its neighbor down Rte 45, Bucknell has made its mark on the fields in which it has chosen (wisely) to concentrate and established an outstanding reputation in them for excellence in contributions to scholarship. In this day and age when scholarly publishing is being buffeted by many winds of change, economically and technologically, it is encouraging to see a smaller publisher like Bucknell still managing to turn out books of consistently high quality to help keep the juices of academic research flowing.”

Sanford G. Thatcher  
Past Director, Penn State University Press  
Past President of the Association of American University Presses

“It is impossible to overstate the importance of Bucknell University Press to eighteenth-century studies in the new century. Only BUP and its Associate University Presses stablemate Delaware now publish significant numbers of books in a period that once enjoyed wide support among publishers. That BUP continues to exercise this power judiciously and in accordance with the highest scholarly standards is cause for celebration, as of course is the anniversary that nudges the Press closer to ‘venerable’ status.”

Alexander Pettit  
Professor of English  
University of North Texas

“The Bucknell University Press has consistently accomplished something that few small university presses are able to do. Over a period of forty years it has succeeded in selecting titles and authors that genuinely make a difference in a range of fields in the humanities.”

Daniel Little, Chancellor  
University of Michigan-Dearborn

“Bucknell University Press has become one of the premier university presses in America, especially in the fields of eighteenth and nineteenth century literary studies.”

Adam Potkay  
William R. Kenan Professor of Humanities  
The College of William & Mary  
Book Review Editor of Eighteenth Century Life
“Bucknell University Press readers are consistently and delightfully invited into world after world of novelty, intelligence, invention, and wonder. No other university press has so eagerly and energetically opened itself to the full range of inquiry; no other academic venue has so thoroughly or successfully implemented the freethinking, no-holds-barred research program of the enlightened ‘virtuosi.’ . . . If Parnassus had a telephone book, the Bucknell University Press publication roster would be on it.”

Kevin L. Cope
Professor of English
Louisiana State University
Editor of 1650–1850: Ideas, Æsthetics, and Inquiries in the Early Modern Era
Co-Editor of ECCB: The Eighteenth Century: A Current Bibliography
1949
Bucknell University Studies launched.

Gladys Cook is editor.

1954
Bucknell Review, a biannual scholarly journal of letters, arts and sciences emerges from Bucknell University Studies by the insight of Gladys Cook and Harry Garvin.

1957
Harry Garvin becomes editor of Bucknell Review.

1968
Bucknell University Press becomes member of Associated University Presses, an academic publishing consortium run by Tom and Julien Yoseloff.

J.F Carens is first press director.

1970
First four books published by the Press.

The Irish Writers Series, with J.F. Carens as general editor, is launched with books on Sean O'Casey, W.R. Rodgers, James Clarence Mangan and Standish O'Grady.

1972
Michael Payne becomes second director of press.

1973
The first in a series of books on animal behavior published under editorship of Douglas Candland.

1976
Mills F. Edgerton becomes the third press director.

The press begins publishing in Hispanic and Latin American Studies, and begins publishing the Bucknell Review.
“Bucknell University Press has become a trusted friend, a source of cutting-edge theory, cultural studies, and exciting literary interpretation.”

David T. Gies
Commonwealth Professor of Spanish
University of Virginia

1978
A Milton Encyclopedia, in 10 volumes, is published, becoming the first of a number of Bucknell University Press books on Milton.

1978
Irish Writers Series ends with last book on Thomas Davis, after publishing 100 books.

1978
James Heath and Michael Payne become editors of the Bucknell Review after Harry Garvin retires.

1984
Mark Neuman and Richard Fleming join Michael Payne as co-editors of the Bucknell Review.

1986
Pauline Fletcher becomes editor of Bucknell Review.

1988

1996
Greg Clingham becomes fourth press director.

1999
2000


2001

Bucknell begins publishing books in the series Eighteenth-Century Scotland under editorship of Richard B. Sher, Distinguished Professor of History at Rutgers University and the New Jersey Institute of Technology, a series in Scottish literature, history, and culture sponsored by the Eighteenth-Century Scottish Studies Society.

2002

Greg Clingham becomes editor of Bucknell Review.

2004

Bucknell Review ends publication after 47 volumes in 50 years. It is replaced by *Aperçus: Histories Texts Cultures*, a paperback series of books under editorship of Greg Clingham. These volumes, which are partly guest edited by Bucknell faculty, include the titles *Critical Pasts, History and Nation, Europe Observed, Beyond Douglass,* and *The Patient.*

2008

Bucknell University Press begins publishing New Studies in the Age of Goethe under the editorship of Astrida Tantillo, Associate Professor of German at the University of Illinois at Chicago, sponsored by the Goethe Society of America. First book in this series is *After Jena: Elective Affinities and the End of the Old Regime* by Peter Schwartz (2009).

2009


Bucknell University Press celebrates the centennials of Charles Darwin, with a call for manuscripts, and Samuel Johnson, with a tercentenary celebration.
Dear Jim,

It looks like I won’t be back in Lewisburg in the October 11 meeting of the Editorial Board. I did try to get back, but the last minute changes to my schedule made it impossible. I meant it when I said I’d try to get back, but I don’t want to risk it.

Founders and original press staff (1984)
Editorial Board

The editorial board consists of Bucknell faculty members from various departments who meet 5-6 times a year to make decisions on peer reviewed manuscripts.

Isabel Cuñado, Spanish
Slava Yastremski, Russian
Amy McCready, Political Science
Janice Mann, Art History
Gary Sojka, Biology
John Rickard, English
Jeff Turner, Philosophy
Katie Faull, German
Julien Yoseloff, AUP
Greg Clingham, English
William Kenny, Music
James Goodale, History
Alice Poust, Spanish
Manuel Delgado, Spanish
Student Learning at the Press

Bucknell University Press provides internships and work experience for students interested in academic, journalism, and publishing careers, or in learning and applying graphic design and computer science skills. Students can gain experience and insight into the publishing industry’s editorial, marketing, and administrative processes. Occasionally students have a chance to enroll in Greg Clingham’s course on academic publishing.

“I fondly remember my days at the Press, especially the welcoming library display and the congenial company. My experience taught me the rigours and pleasures of the publishing industry and the international renown of the University Press Book Series.”

Elaine Wood, ’08 Ma in English, currently pursuing a PhD in English at University of Illinois Urbana-Champaign

“The work environment is really friendly. That promoted my love for the work at the university press. I learned that people matter in workplace.”

Kevin Thant, ’09, Fremont Intern, International student from Burma, computer science/engineering major

“Bucknell has been an exciting place for someone interested in a career in publishing.”

Emily Tortora, ’04, history and English major, legal studies minor
AUTHORS ON PUBLISHING WITH Bucknell University Press

Bucknell University Press was my first choice for my book. The press and its Director, Greg Clingham, have made the experience of moving from proposal to contracted manuscript easy, intellectually fulfilling, and even pleasurable. The external reader they selected was clearly knowledgeable in the field, thoughtful about my project, and careful in making suggestions for revision.


It has been a pleasure to work with Bucknell University Press. I sent my manuscript to BUP because it is a press of record for traditional and innovative readings of eighteenth century literature. My manuscript had a wide range of images and figures from historical maps to Constable oil paintings to medical sketches. The press did a wonderful job uniformly reproducing these. Finally, the innovative cover has been a pleasure for me and for many readers.

—Ron Broglio, author of Technologies of the Picturesque (2008)

I sent my volume of essays to Bucknell University Press because it enjoys a fine reputation in eighteenth-century studies, because it has a track record publishing good edited collections, and because it produces handsome books. I have never regretted the decision. It was a delight to work with the press from start to finish. They provided clear guidance every step of the way, from initial proposal to final proofs, offering invaluable advice about everything from securing permissions to choosing a cover image and fielding my queries about the smallest details swiftly and gracefully.


Bucknell University Press was exemplary in every stage of the publishing process, from start to finish. I was always informed of important deadlines and decisions in a timely manner. Not that we ever judge a book by its cover, but due to the book jacket designer’s expertise, my book on eighteenth-century Shakespeare looks much more fashionable than I ever imagined!

“Every single Bucknell book represents a remarkable accomplishment both in terms of content and in editorial quality (beautifully designed and rigorously proofread editions).”

Luis Fernandez Cifuentes
Robert S. and Ilse Friend Professor of Romance Languages and Literatures & Harvard College Professor
Chair of Romance Languages and Literatures
Harvard University

“Bucknell University Press has become one of the premier university presses in America, especially in the fields of eighteenth and nineteenth century literary studies. I believe I speak for all scholars in these fields in praising Bucknell’s commitment to publishing well-vetted, well-edited, and handsome monographs and collections.”

Adam Potkay
William R. Kenan Professor of Humanities
The College of William & Mary
Book Review Editor of *Eighteenth Century Life*

“Bucknell has made its mark on the fields in which it has chosen to concentrate and established an outstanding reputation in them for excellence in contributions to scholarship.”

Sanford G. Thatcher
Past Director of Pennsylvania State University Press
Past President of American Association of University Presses
Selection of Titles through the Decades

1970
Aldous Huxley: a Critical Study
Laurence Brander

Traditional Irish literature and its Backgrounds: a Brief Introduction
George Brandon Saul

1972
Goethe: New Perspectives on a Writer and his Time
Derek Van Abbé

1973
Behavioral Variation: Case Study of a Malagasy Lemur
Alison F. Richard

The Ethnic Experience in Pennsylvania
Edited by John E. Bodnar

The Fulbright premise: Senator J. William Fulbright’s views on Presidential Power
Naomi B. Lynn and Arthur F. McClure

Shaker music: a Manifestation of American Folk Culture
Harold Cook

1976
Logos: Mathematics and Christian Theology
Granville C. Henry, Jr.

1977
Essays after a Dictionary: Music and Culture at the Close of Western Civilization
John Vinton

Irish poems from Cromwell to the Famine: a Miscellany
Translated by Joan Keefe

1978
A Milton Encyclopedia, Volume I
Edited by William B. Hunter, Jr.

1979
Conrad’s Early Sea Fiction: the Novelist as Navigator
Paul Bruss

1982
New Americans: the Westerner and the Modern Experience in the American Novel
Glen A. Love

1983
Tasso and Milton: the Problem of Christian Epic
Judith A. Kates

1984
Explorations in the History of Psychology in the United States
Edited by Josef Brožek

Illuminating Dance: Philosophical Explorations
Edited by Maxine Sheets-Johnstone

1985
American Sport Culture: The Humanistic Dimensions
Edited by Wiley Lee Umphleett

The Raven and the Lark: Lost Children in Literature of the English Renaissance
Barbara L. Estrin

1987
The Blossoming Thorn: Georg Trakl’s Poetry of Atonement
Erasmo Leiva-Merikakis

1988
The Language of Love: the Semantics of Passion in Conversational English
Zoltán Kövecses
I have admired the Press over the years for many things: a strong commitment to interdisciplinary work that stretches people and ideas and finds new ways of looking at the humanities.”

Tim Morris
Professor of English and Associate Chair for Graduate Studies
University of Texas at Arlington
2000’s

Cavendish The Experimental Life

CHRISTA JUNGNICKEL and RUSSELL MCCORMMACH

This biography is an extensive revision of the authors’ earlier Cavendish. Based upon new archival and secondary sources, it offers an enlarged understanding of the eighteenth-century world of science, a reevaluation of the person of Henry Cavendish, and the first, and complete, edition of Henry Cavendish’s scientific letters.

Two gifted eighteenth-century Londoners, Lord Charles Cavendish and his painfully preeminent son, the Honorable Henry Cavendish, were descendants of paired revolutions, one political, and one scientific. Scions of a powerful revolutionary family, this father and son gave a highly original turn to their understanding of public service. Lord Charles began his career as a Member of Parliament and ended it as an acclaimed experimentalist and officer of the Royal Society. His son, Henry, made a life wholly within science, in so doing demonstrating skills that rank him with the greatest scientists of all time.

The Cavendishes flourished during the high tide of British aristocracy following the revolution of 1688-89, and the case can be made that this aristocracy knew its finest hour when Henry Cavendish gently laid his delicate weights in the pan of his incomparable precision balance. For this it took two generations and two kinds of invention, one in social forms and the other in scientific technique. This biography tells how it came to pass.

“[This book] is a marvel, for it gives an excellent account of the details of Cavendish’s life, family background, and work as well as the settings in which his activities took place. Moreover, it is heavily illustrated with copies of portraits of many relatives and associates, diagrams and photographs of scientific equipment, and maps and pictures of places where he lived and worked. I found it to be more than a pleasure to read and in fact very enriching.”

Frederick Seitz, The Rockefeller University (Proceedings of the American Philosophical Society, 2004)

Paradise Lost 1668-1968

Three Centuries of Commentary

Edited by EARL MINER and WILLIAM MOECK and STEVEN JABLONSKI

The Commentary, the first full version on Paradise Lost since the Richardson’s in 1734, combines numerous resources with features used for the first time. It includes the best commentary from “Annotations” like Patrick Hume’s (1695), to the variorum editions of Newton (1749) and Todd (1801 - 42), and the modern professional editions culminating in Alastair Fowler’s (1968). Other elements include an essay on the early pre-annotative criticism from 1668, including Marvell, Dryden, Dennis, and others; copious use of the OED; numerous cross-references to Milton’s other works and passages in Paradise Lost; fourteen excurses and other contributions by the present editors. This Commentary is itself a research library for Paradise Lost. It uniquely presents biblical, classical, and vernacular citations: the ultimate rather than a more recent source is cited, so dating the comment; every cited passage is quoted, and every question is in English. Only a text of the poem is required.

“This is a splendidly conceived work, a tribute to Milton, to those who labored early and late to provide commentary to Paradise Lost, and to one of the very best eighteenth-century scholars of eighteenth-century literature . . . Mr. Miner and his coeditors’ extremely valuable resource will serve Miltonists (and others) for many, many years.”

Melvyn New (Scriblerian, 34)
Neuter

HÉLÈNE CIXOUS
Translated by LORENE BIRDEN

Neuter summarizes Hélène Cixous’s early concerns - self, language, meaning, relations, écriture feminine - by laying bare metaphors, incorporating existing material, and developing text by association, fragmentation, and play on signifiers. Its “substance” is nebulous; its woven structure determines the presence and function of all its elements and expresses Cixous’s guiding philosophy. Neuter’s goal is to transform the narratives, myths, and discourses that mold our selves, provoking a revelation through new juxtapositions of the self with all others or new relations. The title reflects both Cixous’s focus on language and her attempt to free us from sexual preconceptions. Hélène Cixous is an author and critic whose fiction has received less attention because her prose is highly experimental and grounded in its original languages. Neuter was first published by Grasset in 1972 as the third part of a trilogy which includes Le troisième corps and Les commencements, published in 1970.

Giants of Delft

Johannes Vermeer and the Natural Philosophers: The Parallel Search for Knowledge during the Age of Discovery

ROBERT D. HUERTA

In this interdisciplinary study drawing on the history of art and the history of science, Robert D. Huerta explores the conceptual intersections in the work of the Dutch painter Johannes Vermeer and the microscopist Antony van Leeuwenhoek, within the broader relationships between painting and science during the seventeenth century.

In a widely researched and deeply considered book, Huerta argues that Vermeer’s use of the camera obscura and other instrumental adjuncts parallels van Leeuwenhoek’s pursuit of the “optical way,” and embodies a profound philosophical connection between these investigators. Analyzing Vermeer’s work, Huerta shows that the artist’s choices were the result of his personal response to contemporary scientific discoveries, and the work of men such as van Leeuwenhoek, Christian Huygens, and Galileo Galilei. Furthermore, Huerta compares Vermeer’s program of informed observation to the methods used by van Leeuwenhoek and other scientists to accumulate and analyze instrument-mediated knowledge. This approach enabled Vermeer to confront the same issues as natural Philosophers regarding the interpretation of unfamiliar images presented by instrumental systems.

Giants of Delft, Johannes Vermeer and the Natural Philosophers: The Parallel Search for Knowledge during the Age of Discovery is a timely and original contribution to the history of perspective and the knowledge of early-modern culture and science.

“As an informed and inventive synthesis. A superb summary and introduction to a borderline area of art and science during the Scientific Revolution.”

David Topper in Leonardo Reviews

2003 • 156 pages • $49.50 (illustrated)
ISBN 0-8387-5538-0

2004

Mitchell Prize for Art History Finalist

The Mitchell Prize of $10,000 is awarded biannually for a book in the English language which has made a major contribution to the history of art. Administered by the Burlington Magazine in London, Giants of Delft was among 180 nominations from around the world, from a variety of presses, including Yale University, Cambridge University, Princeton, MIT, and the University of California.

“A lively, authoritative, and intelligent interdisciplinary study of how knowledge is processed visually and articulated verbally . . . highly recommended.”

Amy Golahny in Choice, November 2003

2004 • 143 pages • $24.95 (paperback)
ISBN 0-8387-5590-9
Spanish Culture behind Barbed Wire  Memory and Representation of the French Concentration Camps, 1939-1945  
FRANCIE CATE-ARRIES

This book tells the story of tens of thousands of Spanish Civil War refugees who were held in internment camps in France during the period immediately following the end of the war in Spain, and throughout the initial stages of the Second World War. These refugee camps spawned a rich legacy of cultural works that dramatically demonstrate how a displaced political community began to reconstitute itself from the ruins of war. Combining close textual analyses of former inmates’ diaries, poetry, drama, and fiction with a carefully researched historical perspective, Spanish Culture behind Barbed Wire investigates how the earliest literature of the period of civil war exile appropriated the internment camp as a discursive vehicle. Cate-Arries explores the process of cultural reconstruction that begins behind the barbed-wire perimeter of the camps themselves. The internee-authors ultimately encode these physical spaces as a place of subversion, resistance, and political agency. This book will be of particular interest to scholars and students of exile studies, Spanish Civil War history and the diaspora of 1939.

Winston Churchill’s Imagination  
P A U L  K .  A L K O N

Although Churchill is a 1953 Nobel laureate in literature whose collected works run to thirty-eight volumes that remain of enduring interest, his famous speeches have overshadowed his other writing. Winston Churchill’s Imagination concentrates on less familiar works in modes other than political rhetoric. Its method is close analysis of how Churchill engages readers with those words and ideas that are hallmarks of his imagination. Chapters take up his literary relationship with Lawrence of Arabia; Churchill’s intense but little-known involvement with cinema in an essay on Charlie Chaplin and as a scriptwriter and consultant in the 1930s for Alexander Korda’s film studio; Churchill’s evocation of paintings as templates for narrative in his first history and in his only novel; his imaginative engagement with science and science fiction; the depiction of time, duration, and alternative history in his biography of Marlborough; and Churchill’s last testament in the realm of imagination, “The Dream.” This is a story that he reserved for posthumous publication, in which a 72-year-old Winston discusses the twentieth century with the Victorian ghost of his father, Lord Randolph Churchill, who died in 1895. Winston Churchill’s Imagination is well researched, clearly argued, and eloquently written; it will be of great interest to scholars of literature and history, as well as to general readers interested in Winston Churchill.

“A fascinating book, which is stimulating, wide-ranging and genuinely original — and even more remarkably it manages to be so on a subject on which hundreds of books have already been written.”

John Ramsden, Professor of Modern History
Queen Mary in the University of London

“In this splendid study, Alkon has finally settled, at least for me, one recurring grand historical question . . . . In 1940 Churchill would be forced to confront possible realities that were horrific enough to have paralyzed or overwhelmed even the most unimaginative leader. Now Paul K. Alkon has provided a definitive explanation of how and why Churchill was able to rise so magnificently to the challenge.”

Nicholas Ruddick, University of Regina (Science Fiction Studies, Vol. 34, 2007)
Monkey Farm
A History of the Yerkes Laboratories of Primate Biology, Orange Park, Florida, 1930-1965
Donald Dewsbury

This book is a history of the Yerkes laboratories of Primate Biology. The facility was founded as the Laboratories of Comparative Psychobiology of Yale University by Robert M. Yerkes, one of the leading psychologists of the twentieth century. The Yerkes Laboratories became the largest and most important collection of chimpanzees for research in the world. During its thirty-five-year history it was home to some of the leading behavioral scientists of the time. The book is, in essence, a biography of an institution.

2006 • 347 pages • $55.00
ISBN 0-8387-5593-3

“...The scholarship in this book is what we would expect from Dewsbury. Though he entered the field of historical research late in his career, he has become one of its most respected researchers and writers. The positions and statements are meticulously supported by documentary evidence, oral histories and interviews, and published sources. . . . This book is a good model for the study of other laboratories. It should be read by anyone interested in the way scientific laboratories actually work.”

Rand B. Evans, East Carolina University (emeritus) in Journal of the History of the Behavioral Sciences

Before Freud
Hysteria and Hypnosis in Later Nineteenth-Century Psychiatric Cases
Lilian R. Furst

Before Freud is an anthology of psychiatric case histories published between 1869 and 1894 by five leading medical practitioners: George Beard, Richard Krafft-Ebing, Arthur Schnitzler, Jean-Martin Charcot, and Pierre Janet. Most of the cases here are translated from German or French for the first time. The purpose of this collection is to make accessible to English speakers important primary documents crucial not only for the history of psychology but also for an understanding of the literature of the period.

2008 • 207 pages • $43.50
ISBN 0-8387-5698-0

“In this fascinating, knowing book, Furst (a specialist in comparative literature) examines original case histories (many appearing here in English translation for the first time) published by the famed neuropsychiatrists of the day. . . . One can hardly do justice to this intelligent, thoughtful, enriching, scholarly study and its inviting range of ideas. Those interested in psychoanalysis, psychiatry, psychoneurology, the history of ideas, and literary form should be grateful to Furst for her insights and translations.”

R.H. Balsam, Yale University
CHOICE, Dec. 2008
Bernard MacLaverty

**Proust Outdoors**

NATHAN GUSS

**Proust Outdoors** will surprise anyone familiar with Marcel Proust, a writer associated with the cork-lined bedroom, the aristocratic salon, the interiority of memory, and, more recently, the figurative closet. The narrator uses figures of interior space to express literature’s ability to recapture the past. However, his depictions of great works and other characters’ theories convey art’s power to open new horizons of meaning in vast, wild spaces such as alpine wilderness, the eastern steppe, or stormy seas. This study focuses on the aesthetic stakes of these conflicting spaces. Moving between close rhetorical readings of passages in which the opposing aesthetics are grafted together and general considerations of the book’s overarching structure and critical reception, a Proust emerges whose postmodern exploration of the explosive signifier challenges the predominant reading of the novel as a high modernist celebration of artistic mastery.

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**After Jena Goethe’s Elective Affinities and the End of the Old Regime**

**Peter J. Schwartz**

*After Jena* is the first scholarly work in English to set Goethe’s influential and controversial novel *Elective Affinities* (Die Wahlverwandtschaften, 1809) squarely within the turbulent time in which it was written. Peter J. Schwartz explores the era of rapid modernization following Prussia’s defeat at the battle of Jena-Auerstedt (1806)—a battle that permitted Napoleon to extend French hegemony throughout Continental Europe and to dissolve or reform the institutional structures of the German ancien régime. Adducing evidence from many spheres and applying the tools of several disciplines, Schwartz persuasively shows how *Elective Affinities* reflects post-Jena changes in marriage, property and inheritance law and in the political role of the German nobility. He links questions of character, fate and sacrifice in the novel to modern problems of sovereignty and legitimacy and investigates how key scenes in the novel comment implicitly on Napoleon, Rousseau, the French Revolution, and the politics and aesthetics of the German Romantics. *After Jena* reveals the novel’s ethical core to be a calculus of political legitimacy, and its aesthetics a means of conciliating tensions provoked by modernity’s onrush. It will be of special interest to students of literature, history, philosophy, art history and aesthetics.

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*Contemporary Irish Writers Series*

**Bernard MacLaverty** explores the five short story collections and four novels by this Northern Ireland-born author through a series of close readings set against the backdrop of Northern Irish history and culture that draw on aesthetic and ethical theories by Bakhtin, Adorno, and Lukács, along with theories of beauty by Denis Donoghue and Elaine Scarry. The first phase of MacLaverty’s work is visual, epitomized by his 1983 novel *Cal*, while the second, musical phase, reaches its apotheosis in his Booker Prize short-listed novel *Grace Notes* (1997). The current phase, beginning with his novel *The Anatomy School* (2001), returns to the visual. The visual and sonic trajectories of his fiction are employed by MacLaverty in the context of his dialectic between imprisonment and freedom, as early work featuring literal and psychic imprisonment gives way to later fiction that features characters that cross personal, familial, and national boundaries through freely choosing loving relationships.

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**Richard Rankin Russell**

**2009 • $44.50**


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**Peter J. Schwartz**

**2009 • $75.00**


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**Nathan Guss**

**2009 • $53.50**

ISBN 978-0-8387-5717-8
Aperçus: Histories • Texts • Cultures

Relations among historiography, culture, and textual representation are presently complex and rich in possibilities. Aperçus is a series of books exploring the connections between these crucial terms. Revisionist in intention, Aperçus seeks to open up new possibilities for humanistic knowledge and study, and thus to deepen and extend our understanding of what history, culture, and texts have been and are, as these terms are made of bear on each other by new thinking and writing.

Critical Pasts Writing Criticism, Writing History
Edited by Philip Smallwood

This volume assembles new thinking on the theory, practice, and cultural value of the history of literary criticism. Focusing on a theme that has attracted relatively little developed theoretical commentary hitherto, the authors of these essays draw on specialist areas of critical history - and different kinds of problems - to illustrate the paradoxes that attend any attempt to write the history of critical writing. Commentary begins with medieval literary theory, explores the social dimension of restoration criticism, the relations between poetry and criticism, and a test case in eighteenth-century criticism’s reception aesthetics. Other essays consider relations between eighteenth-century critical and literary history, between romanticism and New Historicism, and the various ways in which present and past criticism is interrelated. In an introduction to the volume, the editor calls for a clearer confrontation with the representational issues of critical history by those who write about the critical past. Contributors: Gavin Budge, Gary Day, Robert Eaglestone, April London, Tom Mason, Stephen Penn, Adam Rounce, Philip Smallwood, Zeynep Tenger, and Paul Trolaner.

History and Nation
Edited by Julia Rudolph

Why does history traditionally divide the past along national, continental, and oceanic lines? Understanding some of the methods historians have used to analyze the past, and understanding the particular relationship between “history” and “nation,” seems crucial at this time of increasing globalization, and of new notions “nation building.” The essays in this volume reflect upon the activity of historians when they consider the relationship between history and nation, and they explore how early modern historians have envisioned and theorized their own actions and impact. What are the conceptual tools historians use to investigate the history of nations? What is the political and ideological content of these tools? What role does language play in historical and cultural understanding? And what force does translation exert on the status of historical evidence? History and Nation explores such questions in a new consideration of historiography and methodology at a time when the concepts of both “history” and “nation” are in transition. Contributors: Julia Rudolph, Colin Kidd, Ann Moyer, Jorge Cañizares-Esguerra, Daniel Carey, and J.G. Pocock.

Europe Observed Multiple Gazes in Early Modern Encounters
Edited by Kumkum Chatterjee and Clement Hawes

This interdisciplinary work engages with the issue of how Europe and Europeans were perceived by observers from various parts of the world during the early modern period. It seeks thereby to redress the asymmetry in scholarship whereby European views of its “others” are given importance, but a near-total silence prevails about the reverse scenario. This volume contains nine dazzling contributions by distinguished scholars such as Suzanne Preston Blier, Vincent Carretta, Michael Fisher, Ronnie Po-chia Hsia, Hans-Juergen Luesebirk, Nabil Matar, Nancy Shoemaker, Irene Silverblatt, and Sanjay Subrahmanyan. These essays represent sophisticated and rigorous scholarship that is historically aware and highly nuanced. The findings suggest that early modern perceptions about Europe and Europeans were shaped by complex, contingent factors and cannot be reduced to a single, simple paradigm.
Beyond Douglass
New Perspectives on Early African-American Literature

Edited by Michael J. Drexler and Ed White

The starting point for *Beyond Douglass* is an institutional paralysis in the study of early African-American literature. Over the past decade, literary anthologies have codified this tradition through the exemplary figures of Phillis Wheatley, Olaudah Equiano, Harriet Jacobs, and Frederick Douglass. Ironically, scholars have continued the valuable work of reclamation, a warrant for new approaches to slave narratives, protest literature, autobiography, poetry, and fiction. The danger, however, is that these more recently presented works will remain texts for the specialist and will neither enter nor modify the newly established canon. *Beyond Douglass* seeks to intervene in this premature canonization, inviting a pedagogical communication between teachers of American literature. These essays explore both newly recovered texts and new scholarly approaches, and represent a powerful call to revise what we think we know about this rich vein in American letters.

**Contributors:** Michael J. Drexler, Ed White, Katherine Faull, April Langley, Phillip M. Richards, Vincent Carretta, Philip Gould, John Sail-lant, Xiomara Santamarina, and Robert S. Levine.

“For this excellent, much-needed reevaluation of the African American canon, Drexler (Bucknell Univ.) and White (Univ. of Florida) assembled scholarly essays that, among other things, invite teachers of diverse disciplines to teach (either in addition to or in place of) standard texts by black authors of the 18th and 19th centuries. Released in the *Aperçus* series, the collection achieves the series’ goals of revealing the relationship between historiography, textual representations, and cultural studies. . . . The editors’ introduction, ‘Canon Loading,’ is alone worth the price of admission.”

L.L. Johnson, Lewis & CLark College, CHOICE, April 2009
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