Undergraduate

Catalog

2011-2012

Bucknell
UNIVERSITY

Bucknell University
Lewisburg, PA 17837
www.bucknell.edu

Mission Statement

Bucknell is a unique national university where liberal arts and professional programs complement each other. Bucknell educates men and women for a lifetime of critical thinking and strong leadership characterized by continued intellectual exploration, creativity, and imagination. A Bucknell education enables students to interact daily with faculty who exemplify a passion for learning and a dedication to teaching and scholarship. Bucknell fosters a residential, co-curricular environment in which students develop intellectual maturity, personal conviction and strength of character, informed by a deep understanding of different cultures and diverse perspectives. Bucknell seeks to educate our students to serve the common good and to promote justice in ways sensitive to the moral and ethical dimensions of life.

Bucknell's rich history and heritage will influence its planning for the future. Bucknell's potential as an institution of higher learning extends beyond that of a traditional liberal arts college by virtue of its larger size and expansive programs. The University's broader spectrum of disciplines and courses of study within a diverse and active residential campus community enhance the quality of all aspects of the undergraduate experience, both in and out of the classroom.

Policy Statements

Bucknell University admits students without regard to race, national or ethnic origin, religion, disability, or gender to all the rights, privileges, programs, and activities generally accorded or made available to students at Bucknell, and does not discriminate on the basis of race, color, gender, sexual orientation, gender identity, age, religion, national or ethnic origin, marital status, veteran status, or disability in the administration of its educational policies, admissions policies, scholarships and loan programs, and athletic and other University-administered programs.

It complies fully with the prohibitions against discrimination on the basis of race and sex contained in Title VI of the Civil Rights Act of 1964 and Title IX of the Educational Amendments of 1972. In employment of both students and staff, Bucknell is an Affirmative Action and Equal Opportunity Employer. The Affirmative Action Officer, 225 Marts Hall (570-577-7439), is the designated coordinator for compliance with Commonwealth and federal regulations and requirements. Bucknell has designated a Title IX coordinator, adopted and disseminated a nondiscrimination policy and has put grievance procedures in place to address complaints of discrimination on the basis of sex in education programs and activities. The Title IX coordinator is Maisha Palmer, associate athletic director, m.palmer@bucknell.edu

Because enrollment limitations may require the exclusion of some qualified students from certain academic programs, the following policy has been adopted: Admission to the University, to a college, to a degree program, or to a major does not guarantee enrollment to any individual course, transfer from one college to another, or registration in any particular degree program or declaration of a particular major. Registration in or transfer from one degree program to another, or declaration of a major, is authorized only with the approval of the University through the academic deans. The University reserves the right to cancel or limit enrollment in any individual course.

Nothing in this *Catalog* may be considered as setting forth the terms of a contract between a student or prospective student and Bucknell University. The University reserves the right to modify the requirements for admission and graduation and the contents of this catalog at any time; to amend any regulation or policy affecting the student body; and to dismiss from the University any student if it is deemed by the University to be in its best interest or in the best interest of the student to do so.

Accreditations

Bucknell University is accredited by the Commission on Higher Education of the Middle States Association of Colleges and Schools, 3624 Market St., Philadelphia, PA 19104, 215-662-5606. The Commission on Higher Education is an institutional accrediting agency recognized by the U.S. Secretary of Education and the Commission on Recognition of Postsecondary Accreditation.

In addition, Bucknell's Bachelor of Science curricula in biomedical, chemical, civil, electrical, and mechanical engineering and in computer science and engineering are accredited by the Accrediting Board for Engineering and Technology, 111 Market Place, Suite 1050, Baltimore, MD 21202, 410-347-7700. The Accrediting Board for Engineering and Technology is a specialized accrediting agency recognized by the U.S. Department of Education and the Council for Higher Education Accreditation.

The Bachelor of Science in computer science within the College of Arts and Sciences is accredited by the Computer Sciences Accreditation Board, Suite 209, Two Landmark Square, Stamford, CT 06901, 203-975-1117. The Computer Sciences Accreditation Board is a specialized accrediting agency recognized by the Council for Higher Education Accreditation and the Association of Specialized Professional Accreditors.

The music curricula are accredited by the National Association of Schools of Music Commission on Accreditation, 11250 Roger Bacon Drive, Suite 21, Reston, VA 20190, 703-437-0700. The National Association of Schools of Music is a specialized accrediting agency recognized by the U.S. Department of Education and the Council on Higher Education Accreditation.

The Bachelor of Science curriculum in chemistry is approved by the American Chemical Society, 1155 16th St., N.W., Washington, DC 20036, 800-227-5558.

The Department of Education certification programs are approved by the Pennsylvania Department of Education, 333 Market St., Harrisburg, PA 17126, 717-787-2644.

Information in this Catalog was accurate as of publication date — March 2011.

CONTACTS*

For more information on particular aspects of Bucknell University, contact the people listed below at the phone number shown (area code 570). To reach departments not included on the list, call the main University number, 570-577-2000. All mail to Bucknell faculty, staff and administrators may be addressed to Bucknell University, Lewisburg, PA 17837.

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**All faculty and staff listings are accurate as of the publication deadline for this catalog.*

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UNIVERSITY CALENDAR 2011-12*

Summer Session 2011

June 13	Monday	Six-week session begins
July 22	Friday	Summer school ends

First Semester

August 19	Friday	New student orientation begins
August 22	Monday	Noon, First-year enrollment
August 23	Tuesday	Upperclass hold clearance
August 23	Tuesday	7:30 p.m., Annual convocation
August 24	Wednesday	8 a.m., First semester begins
September 5	Monday	Labor Day
September 23	Friday	Family Weekend begins
October 7	Friday	5 p.m., Fall recess begins
October 12	Wednesday	8 a.m., Fall recess ends
October 21	Friday	Homecoming Weekend begins
November 22	Tuesday	10 p.m., Thanksgiving recess begins
November 28	Monday	8 a.m., Thanksgiving recess ends
December 6	Tuesday	10 p.m., First semester ends
December 7	Wednesday	8 a.m., Reading period begins
December 8	Thursday	Final exam period begins
December 15	Thursday	Reading period and final examinations end

Second Semester

January 17	Tuesday	Undergraduate hold clearance
January 18	Wednesday	8 a.m., Second semester begins
March 9	Friday	5 p.m., Spring recess begins
March 19	Monday	8 a.m., Spring recess ends
May 1	Tuesday	10 p.m., Second semester ends
May 2	Wednesday	8 a.m., Reading period begins
May 3	Thursday	Final exam period begins
May 10	Thursday	Reading period and final examinations end
May 19	Saturday	Baccalaureate
May 20	Sunday	Commencement
May 28	Monday	Memorial Day
May 31	Thursday	Reunion Weekend begins

***Some events dates are subject to change; check Academic Calendar website to confirm dates: www. bucknell.edu/x1205.xml**

Overview

Bucknell was established in 1846 as the University at Lewisburg, the nation's 100th college or university in order of founding. It was renamed in 1886 in honor of William Bucknell, a major benefactor. It has enrolled women since 1883 and, although founded by Pennsylvania Baptists especially to train teachers and missionaries, it always has been open to students and faculty of all religious faiths and it is nondenominational today.

Over the years the University has steadily evolved from a local, denominational institution to a highly visible national institution. The more than 3,500 undergraduates and nearly 130 graduate students are drawn from most states and 58 countries, including 15 percent who are students of color and 3 percent from abroad. Prospective undergraduate interest is such that only one third of the applicants can be admitted, and more than 70 percent of those who enroll are from the top one-tenth of their secondary school classes.

Among the institutions sharing the interests of Bucknell's applicants each year are most of the Ivy League universities, other prominent doctoral institutions such as Duke and Carnegie Mellon, and many of the finest liberal arts colleges, underscoring Bucknell's considerable stature in its 165th year.

The range of institutions with which observers align Bucknell bespeaks the University's distinctive institutional type. This type is decidedly undergraduate and collegiate, providing for personalized, liberal learning, yet it incorporates the curricular complexity and scope of significantly larger institutions.

Professional and preprofessional programs in the College of Engineering, music, education and management do more than coexist with the liberal arts and sciences. All of these programs operate with obvious excellence, and they often function synergistically to enhance the intellectual transformation of students that is Bucknell's raison d'etre.

The Bucknell model for higher education dates to the late 19th century and the earliest years of the 20th century, when the University's fourth president, John Howard Harris, oversaw the institution of the engineering programs, the expansion of the education program, and the introduction of prelaw and premed programs.

Bucknell University awards Bachelor of Arts and Bachelor of Science degrees in more than 50 fields, including nine interdisciplinary programs — animal behavior, cell biology/biochemistry, comparative humanities, economics/mathematics, environmental studies, international relations, Latin American studies, neuroscience, and women's and gender studies. Approximately 80 percent of the students are enrolled in the College of Arts and Sciences and 20 percent in the College of Engineering. A small number of master's degrees are awarded in selected fields.

The undergraduate curriculum capitalizes on the strengths of Bucknell's entering students — the drive to succeed, a curiosity to understand, a desire to find meaning in daily life — while providing the foundation for a lifetime of learning. Requirements are structured to develop context — historical, cultural and geographic — for the study of nature and societies; the analytical tools and ability to reason; initiative and motivation to learn; and basic writing, quantification, and problem-solving skills.

Since students will be living and working in a world where intercultural competence and technology will demand broad perspective and transferable habits of thought, Bucknell includes both independent and collaborative learning, as well as focused study in international and modern culture and issues, as cornerstones of the undergraduate experience. More than 40 percent of each graduating class has studied abroad in approved programs in Europe, the Middle East, Africa, Asia, South and Central America, Australia, New Zealand and Canada.

Great Teaching and Other Assets

Notwithstanding the variety of intellectual commitments and practices represented at Bucknell, the faculty aspire to be great teachers universally and single-mindedly. They practice a most direct, energetic and committed form of pedagogy, one result of which is a rich variety of close intellectual encounters between faculty and their students. Undergraduate research is emphasized in all areas of the curriculum, and it is made possible by the high level of the faculty's research and scholarship. Bucknell's faculty consists of more than 350 full-time members, nearly 96 percent with the Ph.D. or another terminal degree.

The faculty's strong relations with students have much to do with Bucknell's extraordinary graduation rates — 89 percent within five years — which annually rank among the highest few in the nation. Employment and graduate school placement figures are also very high, and Bucknell ranks 17th among private liberal arts colleges and universities for the number of its graduates receiving doctorates in the last decade.

Bucknell's additional assets include a $490 million endowment, an operating budget of $232 million, and a network of nearly 50,000 alumni throughout the nation and the world. The 450-acre campus is among the most attractive in the country; most of its more than 90 buildings are described later in the catalog. Of particular note are the handsome Weis Center for the Performing Arts (1988), the capacious Rooke Chemistry Building (1991) and adjoining Biology Building (also 1991), the highly regarded Ellen Clarke Bertrand Library (1951), and the state-of-the-art Breakiron Engineering Building (2004).

The University provides comprehensive residential and student activities programs to support the educational mission and to promote personal growth and responsibility. Eighty-nine percent of Bucknell students live on campus, enjoying options that include seven residential colleges. More than 150 student organizations create a wide range of cocurricular and extracurricular opportunity in the arts, media, community service, religion, and other areas. An active Greek system involves about half of the eligible (non-first-year) students.

Bucknell's athletics program is particularly rich and distinctive. Approximately one-fifth of all students participate in 27 varsity sports at the Division I level. Bucknell is a member of the Patriot League, whose member institutions share a commitment to the primacy of the academic experience. Bucknell has captured the Patriot League's all-sports championship in 16 of the 20 years contested, but is equally proud that its graduation rate for athletes — 87 percent in the latest four-year average — is annually among the highest in the nation. In 2002, Bucknell led all NCAA divisions with a perfect 100 percent graduation rate of its student-athletes.

The campus is bordered by the Susquehanna River and Lewisburg, a historic small town in scenic central Pennsylvania. Most of the mid-Atlantic region's major cities are within three- or four-hour drives, including New York, Philadelphia, Baltimore, Pittsburgh, and Washington, D.C., and the University uses their resources on a regular basis. Still, the day-to-day life of faculty and students is clearly nonurban and nonsuburban, and the walk from downtown to the university among stately 19th-century homes, in the light of the borough's signature street lamps, evokes the sense of an earlier, calmer America. Lewisburg also is ranked among the nation's "most livable"

small towns, on the basis of key resources such as health care, safety, and the economic base.

College of Arts and Sciences Curricula

The College of Arts and Sciences offers programs of study leading to five degrees: the Bachelor of Arts, the Bachelor of Science, the Bachelor of Science in Business Administration, the Bachelor of Science in Education, and the Bachelor of Music. The programs are designed to carry out the educational objectives of the University through courses in the humanities, the social sciences, the natural sciences, and mathematics.

The curricula of the College are primarily organized around the major disciplinary fields of inquiry traditionally recognized in the wider world of higher education, both in the United States and abroad. In each of its varied and diverse parts, the College offers challenging opportunities for general education and for intensive academic exploration, for breadth and for depth. Consequently, candidates for degrees in arts and sciences, regardless of the specific degree or major, are required to demonstrate high capability in general as well as in specialized study.

College Core Curriculum

This curriculum is based on an interrelated set of principles that emphasize intellectual and practical skills, transferable tools for integrative learning, and disciplinary perspectives. It recognizes writing, oral communication, and information literacy as central tools for learning and disseminating new knowledge that permeate the entirety of the learning experience. The curriculum is intended to help students understand the synergistic and complementary relationships among academic disciplines and their varied approaches to describing, analyzing, comprehending, interpreting, and critiquing a range of phenomena in both human cultures and the physical and natural world. In doing so, it will prepare students to apply the skills, knowledge and sense of responsibility they have gained to new settings and complex problems as engaged citizens in an interconnected world.

Although students will satisfy the requirements in different ways, each student must devise a program in accordance with the College Core Curriculum and the University Writing Requirement. AP courses may count for Disciplinary Perspectives courses without defined learning goals.

Components of the College Core Curriculum

Intellectual Skills

Foundation Seminar
Lab Science
Foreign Language
Integrated Perspectives

Tools for Critical Engagement

Diversity in the U.S.
Environmental Connections
Global Connections
Quantitative Reasoning

Disciplinary Perspectives

(two from each division; one course must meet the divisional learning goals)

Arts and Humanities
Natural Sciences and Mathematics
Social Sciences

Disciplinary Depth

The Major(s)
Academic Conventions of Writing, Speaking, and Information Literacy
Culminating Experience

A course that fulfills a requirement in the Tools for Critical Engagement component may also fulfill one Disciplinary Perspectives requirement in a division (not the one that must meet the divisional learning goals). Any course that fulfills a College Core Curriculum requirement can count toward a major or minor.

INTELLECTUAL SKILLS

Transferable knowledge and a range of intellectual abilities drawn from different modes of inquiry across disciplines are essential components of any liberal education. These courses help students develop important academic capacities for use during their undergraduate career and in the rapidly changing world they will enter after college.

Foundation Seminar
(one writing-intensive W-1 course in the fall of the first year)

Students will develop writing, reading, speaking, listening, and information literacy skills necessary for collegiate-level academic work.

Students will develop capacities for independent academic work and become self-regulated learners.

Lab Science
(one course from the list of designated courses)

Students will develop a unified understanding of scientific theory and practice in modern natural science.

Students will demonstrate an understanding of the development of science as an intellectual pursuit and of the ways in which scientific ideas are formulated, modified, and come to be accepted.

Students will demonstrate skill in the application of scientific techniques and methods, including the collection, analysis, and interpretation of data, and communication of results.

Foreign Language
(one course from the list of designated courses)

Students will study language as a complex multifunctional phenomenon — as a system for communicating thought and information and as an essential element of human thought processes, perceptions, and self-expression — that allows students to understand different peoples and their communities.

Students will examine the world, their own culture, and their own language through the lens of a foreign language and culture.

Integrated Perspectives Course
(one team-taught interdisciplinary course taken during the sophomore year from the list of designated courses; not required for the Class of 2015)

Students will recognize, construct, and evaluate connections among different intellectual methods, ways of learning, and bodies of knowledge.

TOOLS FOR CRITICAL ENGAGEMENT

Courses in this category provide students with an opportunity to apply their skills and knowledge to problems and issues that challenge us today or have done so throughout history.

Diversity in the United States
(one course from the designated list of courses)

Students will acquire contextualized knowledge about some aspect of complex group interactions in the United States.

Students will use concepts and tools of inquiry to analyze issues related to the diversity of cultural experiences in the United States.

Students will reflect critically on the ways in which diversity (broadly understood) within the United States shapes the experience of citizens and persons residing in the United States.

Environmental Connections
(one course from the designated list of courses)

Students will analyze, evaluate, and synthesize complex interrelationships between humans and the natural world.

Students will evaluate critically their personal connections to the natural world in one of the following ways: reasoning about ethical issues, directly experiencing the natural world, connecting to their community, or relating individual choices to larger societal goals.

Students will apply knowledge of the physical, cultural, or social connections between humans and the natural world, according to their interests and disciplinary preferences, in at least one of the following ways:

- Tracing the fundamental physical interconnections between humans, other species and the environment
- Explaining how natural systems function and how human actions affect them
- Distinguishing between human impacts and natural changes
- Elucidating the concept of sustainability
- Analyzing past cultural constructions of the environment
- Analyzing current cultural narratives that shape our relationship to the environment
- Analyzing societal mechanisms that influence our relationship to the environment
- Assessing governance and political conflicts regarding human-environment relationships
- Understanding the role of technological, economic and scientific knowledge in environmental decision-making and power relations between social actors.

Global Connections
(one course from the designated list of courses)

Students will use concepts and tools of inquiry to examine the beliefs, history, social experiences, social structures, artistic or literary expressions, and/or traditions of one or more cultures or societies located outside the United States.

OR

Students will use appropriate tools of inquiry to understand the interdependent nature of the global system and the consequences this interdependence has for political, economic, and social problems.

Quantitative Reasoning
(one course from the designated list of courses)

Students will demonstrate college-level knowledge of a body of mathematical and/or statistical techniques suitable for modeling and analyzing real world questions/situations, and will gain some experience in such modeling, including experience in building, describing, testing, analyzing, and making predictions from such models.

OR

Based on a focused course experience, students will apply basic mathematical and/or statistical techniques at a college level of sophistication in the analysis and modeling of real-world questions or problems, including experience in building, describing, testing, analyzing, and making predictions from such models.

AND

Students will formulate questions and propositions for quantitative analysis, translate the question into a form appropriate for the chosen quantitative model, and interpret and evaluate the results of the model in ways meaningful to the problem at hand. Students will demonstrate the ability to assess the validity and limitations of quantitative models and an understanding of the role of the assumptions made in the construction of these models.

DISCIPLINARY PERSPECTIVES

Courses in this category expose students to a wide range of modes of intellectual inquiry. To ensure that students sample broadly from the curricular offerings of the College of Arts and Sciences, they are required to take two courses from each of the College's divisions — the Division of Arts and Humanities, the Division of Natural Sciences and Mathematics and the Division of Social Sciences. One course in each division must meet the learning goals stated below.

Arts and Humanities
(two courses, one must be from the designated list of courses that meet divisional learning goals)

Textual Analysis and Interpretation:

Students will interpret texts with awareness of the texts' basic orientation in the world (historical, philosophical, religious, linguistic, etc.).

Students will construct arguments and evaluate canons using the evidence and tools of critical analysis appropriate to the object of inquiry.

Students will develop an appreciation of the fundamental ambiguities and complexities involved in all human attempts to answer questions about knowledge, values, and life.

OR

Arts Literacy and Practice:

Students will appreciate, evaluate, and articulate the aesthetic and formal elements of a work of art.

OR

Students will comprehend and interpret works of art within historical and cultural contexts.

OR

Students will synthesize conceptual, formal, aesthetic and technical elements resulting in the performance or creation of works of art.

Natural Sciences and Mathematics
(two courses; one must be from the designated list of courses that meet divisional learning goals)

Students will demonstrate knowledge of scientific and/or mathematical content and principles in a disciplinary field.

Students will develop skills that enhance their ability to think critically about scientific, technological, and/or mathematical issues.

Social Sciences
(two courses; one must be from the designated list of courses that meet divisional learning goals)

Students will understand and examine the ways in which individuals interact with, and are shaped by, social groups, institutions, and social structures and how these social constructions shape history, space, values, culture, and behavior.

OR

Students will understand how behavior is shaped by biological and environmental history and the choices made throughout life.

AND

Students will apply principles of social and/or behavioral analysis drawn from various theoretical frameworks to critically interpret behavior and/or social issues.

DISCIPLINARY DEPTH

The Major(s)
The disciplinary depth component of the curriculum provides students with the opportunity for sustained study in an academic discipline. Students learn to think deeply about a set of linked topics and the methodology of academic investigation in a specific field or a set of subfields, and within these categories they extend and develop their own ideas with more sophisticated and informed analysis. They acquire the intellectual confidence that comes from mastery of a body of knowledge and develop the skills to apply their learning beyond their coursework.

The academic major provides students with a framework for focused disciplinary study. Through a set of linked courses defined by faculty in departments and programs, students develop expertise in their discipline. Students in major courses have common academic backgrounds, and therefore upper-level major courses can address academic material at a sophisticated level.

Academic Conventions of Writing, Speaking, and Information Literacy
The College faculty has identified writing, speaking, and information literacy as essential intellectual competencies that need to be mastered by competent graduates. In-depth and discipline-specific study affords students an opportunity to practice these activities at a high level; therefore the curriculum of each major helps students meet the learning goals of speaking, information literacy, and writing through a variety of means.

Writing: Students develop their writing abilities through coursework in the University Writing Program. Courses in the major will allow students to apply their writing ability to address and investigate issues at a more sophisticated level due to their mastery of the subject matter. These courses will allow students to write about topics they know best.

Speaking: Students will develop skills in formal presentation at a level reasonable for a college graduate in the particular major. Ways in which this skill can be obtained and practiced include but are not restricted to a course with student presentations, honors thesis defense, talk in a student colloquium series, presentation at a conference, or presentation of significant course projects.

Information Literacy: In the Foundation Seminar and in many other courses students have achieved basic competency in finding, analyzing, evaluating, and effectively using various sources of information. Courses in the major will build on these skills and introduce students to field-specific information retrieval techniques and to critical evaluation of content as customary in the field.

Culminating Experience
In addition to completing a body of specialized coursework, students in each major will complete an approved Culminating Experience usually in their senior year. Second-semester juniors may complete a Culminating Experience in a major with permission of the adviser and the department chair or program coordinator. The successful Culminating Experience will draw together a student's disciplinary experiences and provide a more coherent appreciation of the major's academic discipline. The structure of the Culminating Experience is left to the discretion of the faculty in the department or program offering the major (subject to the review of the Arts and Sciences Curriculum Committee). Types of Culminating Experiences will vary by major, but they may include a senior seminar, interdisciplinary course, independent study project, service learning, or an honors thesis.

Majors may be pursued in either the Bachelor of Arts degree program or from among the several Bachelor of Science and professional degree programs offered by the College of Arts and Sciences. When a major is available in more than one degree program, the choice of degree will likely depend upon the student's overall educational objectives: those seeking to emphasize a broader grounding in the liberal arts may choose the Bachelor of Arts degree program; those seeking to emphasize more sustained study in the major field may choose one of the Bachelor of Science or professional degree programs. Regardless of the choice of degree program, however, students will have the opportunity to fulfill all of the objectives of a liberal education and of specialization and to prepare for future endeavors, including advanced study.

THE BACHELOR OF ARTS MAJORS

The Bachelor of Arts degree program provides both a minimal and a maximum number of courses to be studied in the major. Accordingly, in addition to meeting the College Core Curriculum requirements and objectives, the student is encouraged, and has ample opportunity, to pursue electives which will supplement and further broaden the educational experience.

The end and aim of such an extended, and extensive, liberal studies education is the development and orientation of an intelligent and a responsible individual. The liberal studies are the starting point and constant preoccupation of men and women who are committed to the belief that knowledge is important for its own sake and that the pursuit of perfection is worth all the work that it requires. After college, students who have elected liberal studies may discover great practical advantage, for they have laid the foundations for an understanding of their cultural heritage, of the contemporary world, of the hierarchy of values, and of themselves. They also have learned much about their own abilities, their strengths, and their limitations.

For the student who has professional ambitions, and who therefore faces the prospect of spending from three to six years in specialized graduate study, the curriculum of liberal studies is invaluable. Graduate schools as well as training programs in industry are coming to expect a liberal education as a qualification for admission.

Liberal education is not incompatible with specialization. It is liberal education that gives a broader usefulness to specialization. Graduate and professional schools and employment training programs expect that specialized instruction be based on a liberal foundation. Because it establishes the conditions for development of an individual's potential, such a foundation becomes a means of achieving a higher degree of professional and technical competency. It stabilizes the balance of judgment and supports the resourcefulness and the creativity of the specialist.

The process of attaining the Bachelor of Arts degree serves in achieving the goals of a liberal education. Each student who is a candidate for this degree, with the assistance of a faculty adviser, is required to plan a personal program of study. It is obvious that the planning of such a program is itself a task of considerable difficulty and that it may well be the most demanding responsibility a student must face. When it is wisely carried out, it will represent a major achievement of the undergraduate years.

The major must be chosen no later than the second semester of the sophomore year. (Occasionally a student will undertake a double major, which entails meeting all obligations of each of the two fields selected.)

Three types of major programs are available:

The Established Departmental and Interdepartmental Majors

Students who wish to pursue a major in a discipline may do so by selecting from among many established programs: animal behavior, anthropology, art, art history, biology, chemistry, classics, comparative humanities, computer science, East Asian studies, economics, education, English, environmental studies, French, geography, geology, German, history, international relations, Italian studies, Latin American studies, mathematics, music, philosophy, physics, political science, psychology, religion, Russian, sociology, Spanish, theatre, and women's and gender studies. Ordinarily, students select a major during the fourth semester of study, at which time the program of studies is established in consultation with an academic adviser and approved by the department or interdepartmental program chair concerned. A major normally requires a minimum of eight courses.

The Individual Interdepartmental Major

Students in the Bachelor of Arts curriculum who wish to investigate subjects, issues, or interests that cannot be served practically by the offerings of an established major may do so by proposing an interdepartmental major. This major shall consist of not fewer than eight or more than 12 courses chosen from among the offerings of two or more departments. This procedure will require also the completion for credit of a senior project to serve as a means of unifying the experience of the interdepartmental major. All proposals for individual interdepartmental majors are evaluated and approved by the associate dean of the College. Any additional requirements or special adjustments in this program will be proposed by the student and the principal adviser and approved by the associate dean.

For an interdepartmental major, students should follow this procedure:

- In consultation with professors and advisers in the departments offering courses clearly related to their special interests, they should define the limits and the central purpose of a major program of interdepartmental study.
- Next, with the assistance of their advisers, they should prepare a formal proposal including (1) a statement of the reasons they wish to pursue an interdepartmental major, (2) a list of the courses that will constitute their program of study, and (3) a preliminary description of the senior project and the ways in which it will serve to unify and integrate the various courses of study. (A complete and detailed description must be submitted before registration in the spring of the student's junior year.) This formal application normally is due before spring break of the sophomore year.
- Having satisfied these obligations, students should obtain endorsements of their proposals from those members of the faculty with whom they have conferred and from the heads of the departments in which they plan to complete their major.
- Finally, they should be assured that their advisers will continue to assist them, and that one of them will serve as principal adviser or sponsor.

The College Major

Whereas most majors are based upon a field of study and primarily emphasize mastery of the subject, the college major does not require competence in only one academic discipline, but focuses instead upon the overall intellectual development of the individual student. In so doing, it offers maximum freedom in meeting educational interests, but at the same time imposes unusual responsibility for designing a coherent program. In cooperation with their advisers, an acceptable course of study is prepared. They also must complete a senior project which will integrate the diverse material they have studied. This project is planned not later than the final months of the junior year.

To register as a college major, students must prepare a detailed statement of educational goals, projecting a series of courses for the ensuing semester and providing a rationale for their program. This statement must be endorsed in writing by three faculty members, one of whom will initially become the student's adviser. At registration for each succeeding semester, another proposal specifying courses for that term must be submitted to the adviser and the dean. Admission to the college major program after five semesters of study requires approval of the dean. Additional information about the college major may be obtained from the Office of the Dean of the College of Arts and Sciences.

Maximum Concentration

Within the 32 courses required for the Bachelor of Arts degree, a maximum of 12 courses may be taken in a single department. However, this 12-course limitation does not apply per se to the following departments: art and art history; classics; languages, cultures, and linguistics; sociology and anthropology; or theatre and dance. In these departments the limitation applies to each of the programs in which a major is offered.

In those rare instances in which serious deficiency in a student's major program occurs, the student affected may submit a petition through the faculty adviser and department chair to the dean of the College of Arts and Sciences requesting that an exception be made to the 12-course limit. This right of petition is to be exercised only when a serious deficiency develops in a student's chosen major and after the seriousness of the deficiency has been assessed in the light of the student's demonstrated pursuit of a broad, liberal education. Evidence of such pursuit should include the use of elective courses, which go beyond the minimal requirements, to more fully realize the disciplinary breadth and the broadened perspective objectives (as

noted in the discussion of those requirements). The petition must be recommended by a faculty adviser and endorsed by the student's department chair.

THE BACHELOR OF SCIENCE AND THE PROFESSIONAL DEGREE MAJORS

The Bachelor of Science and the professional degree programs require and permit greater specialization. Each of these programs has more extensive major and major-related requirements than do comparable majors in the Bachelor of Arts degree program. Unlike the Bachelor of Arts degree, each of these degree programs does not limit the number of electives which may be taken in the major beyond the minimal requirements.

Natural Sciences and Mathematics

The Bachelor of Science curricula are offered for those who seek an education founded upon the sciences but including instruction in the humanities and social sciences. These curricula, based on the requisites of scientific knowledge, provide a thorough preparation in the field of the student's major interest without neglecting complementary study in other areas. After completing one of these curricula, the student is qualified to pursue graduate or professional studies, or to enter research positions in industry. Bachelor of Science students generally enter Bucknell having already selected a major.

The College of Arts and Sciences offers Bachelor of Science majors in animal behavior, biology, cell biology/biochemistry, chemistry, computer science, environmental geology, environmental studies, geology, interdisciplinary studies in economics and mathematics, mathematics, neuroscience, and physics.

Professional Degree Programs

The Bachelor of Science in Business Administration (B.S. B.A.), Bachelor of Science in Education (B.S. Ed.), and Bachelor of Music (B. Mus.) programs provide professional development that is strongly grounded in the larger context of a liberal education. Students in these programs, like those in other Bachelor of Science programs described above, devote a larger proportion of their studies to the major than candidates for the Bachelor of Arts degree.

Students pursuing the B.S. B.A. degree may major in Accounting and Financial Management, Global Management, Managing for Sustainability, or Markets, Innovation and Design. Students pursuing the B.S. Ed. degree may major in early childhood education or secondary education. The B. Mus. program offers majors in performance, music education, and composition.

Pre-Health Professions Preparation

The coursework for admission into the various graduate programs in the health sciences may be completed through work toward either a Bachelor of Arts or a Bachelor of Science degree with a major in practically any department. Most graduate programs require a minimum of undergraduate work equivalent to one year each in biology, inorganic chemistry, organic chemistry, physics, and mathematics; however requirements vary both by discipline and by program within a discipline. Students planning for such careers should consult the catalogs of the schools of their choice for specific requirements and suggested courses and register with the Pre-Health Professions Adviser as soon as possible after enrollment in Bucknell.

Integrated B.S./M.S. Degrees

Undergraduate students who have completed three years at Bucknell with a cumulative grade point average of at least 2.80, and who show aptitude for graduate study, may apply for admission to the integrated Bachelor of Science/Master of Science degree program available in the departments of chemistry or mathematics. This program permits selected students to complete all requirements for both degrees in five years.

Writing Competency

To satisfy the University writing requirement, a student must successfully complete three writing courses: one course designated W1 (which must be taken during the first year and which must be taken before the W2 courses) and two W2 courses (usually taken after the first year, but, in any case, at least one of which must be taken after the first year). Lists of W1 and W2 courses are available from the Registrar's office web page (www.bucknell.edu/registrar) under Course Information.

Writing courses are designed to enhance the student's understanding of the writing process and to emphasize that writing is a way of learning as well as a communication skill. They may be taken in any department, including the student's major.

Optional Minors

Minors are optional on both the part of faculty and students; no department or group of faculty members is required to offer a minor and no student can be required to elect a minor. All minors are open to all students, regardless of the student's degree programs, with the following exception: chemical engineering majors are not eligible for the chemical and biological studies minor or the chemistry minor, and the biomedical engineering minor is only open to students in the College of Engineering.

Pursuit of a minor, whether departmental or interdisciplinary, may provide a student with more coherence and focus in choosing electives. This may well enhance the educational experience, particularly when the minor is chosen from a division other than that of the major or when the minor is interdisciplinary.

Optional minors are available to regular undergraduate students in each of the areas listed below. Details of the requirements for each minor are listed on the indicated pages.

Regulations for Minors

A departmental minor consists of four, five, or six courses in a department. An interdepartmental minor consists of five courses, with none of the five being in the student's major department and no more than three of the five being in a single department. By faculty action, all minors are available to all students in the University, with the following exception: chemical engineering majors are not eligible for the chemical and biological studies minor or the chemistry minor and the biomedical engineering minor is open only to students in the College of Engineering.

[1]For abbreviations and codes, see page 237

The following stipulations pertain to a minor:

- Courses may not be double-counted in majors and minors; however, corequisite or major-related courses outside the student's major department may be counted toward a minor.
- Courses which count toward a minor also may satisfy College Core Curriculum requirements, except for the major.
- Students in one degree program (e.g., Bachelor of Arts) may complete a minor in a department offering a different degree (e.g., Bachelor of Science).
- The minors in chemical and biological studies and biomedical engineering are administered by the dean's office of the College of Engineering. Questions regarding these minors should be addressed to that office.

Declaring a Minor

In order to declare a minor, a student should obtain a Declaration of Minor card from the registrar's office, fill it out, and have it signed by the chair of the department offering the minor or by the coordinator for the particular interdepartmental minor. The completed and signed card should be returned to the registrar's office no later than two weeks into the last semester of the senior year (i.e., September 7 for first semester graduates and February 1 for second semester graduates). Students planning on summer graduation must have the card filed by the preceding February 1. Late declarations will not be recorded on the student's permanent record.

DEPARTMENTS, PROGRAMS AND COURSES[1]

African-American Studies Minor

Coordinators: Leslie Patrick, T. Joel Wade

The African-American experience is directly and inextricably embedded in the history and culture of the United States. As an interdisciplinary field, African-American studies is concerned with the systematic investigation of the history, culture, political economy, literature, art, and languages of people of African descent in the United States and their contributions to the United States and to the world. The African-American studies minor is a way of educating all students about black experiences and developing in them an understanding and appreciation of the life and history of peoples of African ancestry in the United States and thus move toward a more comprehensive view of life and history in the United States generally.

By offering students opportunities to gain knowledge of this history and experience, an African-American studies minor affirms black identity and heritage, fosters understanding, respect, and appreciation of diversity, and better prepares students for life in a multicultural society.

The interdisciplinary structure of the African-American studies minor offers students directed toward the professions and graduate schools an opportunity to satisfy the increasingly rigorous expectations of admissions committees and prospective employers for a broad liberal arts perspective that complements specialized knowledge. African-American studies provide a background for those considering careers in education, journalism, law, business management, public service, psychology, social work, and literature.

The interdepartmental minor in African-American studies consists of five courses that must be taken in three different disciplines. A

minimum of four courses must be selected from the following list. In consultation with the coordinators of the minor, students may count one course from either the African studies or Caribbean studies list.

CAPS 407: Political Economy of Race

CAPS 490: Jazz and Social Justice

ENGL 101: Hip Hop Culture and Composition

ENGL 209: Modern American Literature: Contemporary African-American Literature

ENGL 210: African-American Poetry and Poetics

ENGL 213: Special Topics in American Literature: The African-American Experience

ENGL 217: Studies in Dramatic Literature: 20th-century African-American Drama and Theatre

ENGL 219: Studies in Selected American Authors: The Novels of Toni Morrison

ENGL 219: Studies in Selected American Authors: Art of Darkness

ENGL 221: African-American Literature

ENGL 221: Twenty-first-century African-American Novels

ENGL 286: The Modern Novel: African-American Novel

ENGL 290: Special Topics: Women's Voices in Hip Hop Culture

ENGL 290: Special Topics: Black Heroes

ENGL 311: Twenty-first-century American Slave Narratives

ENGL 321: Seminar in African-American Literature: Literature of Hip Hop Culture

ENGL 321: Seminar in African-American Literature: Black Women Writers

ENGL 321: Seminar in African-American Literature: Concepts of the Underground

ENGL 397: Critical Approach to Hip Hop Culture

HIST 121: Introduction to African-American History I

HIST 122: Introduction to African-American History II

HIST 218: African-Americans and the American Revolution

HIST 219: Antebellum America: Slavery and Slave Narratives

HIST 223: Twentieth-century African-American History: Eyes on the Prize

HIST 319: African-American History Seminar

LING 210: Language and Race

MUSC 140: Jazz, Rock and Race

PSYC 233: Black Psychology

PSYC 373: Psychology of Race and Gender

SOCI 213: Race in Historical and Comparative Perspectives

SOCI 280: Twentieth-Century Afro-Caribbean and African-American Thought

African Studies Minor

Coordinators: Michelle Johnson, Geoffrey Schneider

The interdepartmental African studies minor gives an understanding of Africa's rich heritage, diversity and role in the world today, and contributes an international focus to a liberal arts education. It consists of five courses chosen from the list below. Students must take at least three core courses, and they may choose any two other courses from the list below. If possible, at least one course should be related to the student's major. In consultation with the coordinators of the minor, students may include an Africa-related course from the African-American or Caribbean studies list. In general, there are no prerequisites for the courses on the African studies minor list.

Core Courses:

ANTH 235: Modern Africa

ANTH 329: Religions in Africa

CAPS 407: South Africa: Apartheid and After

ECON 235: African Economic Development

FREN 336: Francophone Africa

HIST 291: African History I

HIST 292: African History II

HIST 390: Seminar in Africa History

IREL 235: Modern Africa

Other African Studies Courses:

ANTH 227: Witchcraft and Politics

ANTH 228: Ritual, Myth, and Meaning

GEOG 236: Third World Development

HIST 290: European Imperialism and Colonialism

HIST 299: Topics in Non-western History (when relevant)

SOCI 213: Race in Historical and Comparative Perspectives

SOCI 310: The Sociology of Developing Societies

Courses taken in summer or year-long programs in Africa may count towards the minor.

American Studies Minor

Co-coordinators: John Enyeart and Karen Morin

American studies focuses on the power and the mythology connected with the symbol of "America." When people use the term "America" or "American," they are often talking about something much more than the people, institutions, geography, culture, or history of the United States. They are talking (positively or negatively) about a symbol that may represent divine intervention in human affairs, or colonialist, imperialist, commercial oppression of others.

American studies is an examination of the construction of what citizens of the United States and of the world think or mean when they speak of "America" or "American." It takes as its focus an investigation of the meaning of "America" from the perspective of the peoples who consider themselves (or are considered by others to be) central, peripheral, or excluded by that term. Inclusive of but more than an area study, American studies is by definition inter- and cross-disciplinary, and minors are required to take courses offered by a variety of departments.

- The American studies minor consists of five courses:
- UNIV 229 Introduction to American Studies (or an approved replacement).
- Any four courses from the following list:

ANTH 256: Native Americans, Past and Present

ECON 318: American Economic History

ECON 319: Economic History of Women in the U.S.

EDUC 350: Higher Education in the U.S.

ENGL 205: Early American Colonial Literature

ENGL 206: Early American National Literature
ENGL 207: American Romanticism
ENGL 208: American Realism and Naturalism
ENGL 209: Modern American Literature
ENGL 212: Contemporary American Literature
ENGL 213: Special Topics in American Literature
ENGL 216: Studies in American Literary Genres
ENGL 219: Studies in Selected American Authors
ENGL 221: African-American Literature
ENGL 301: Seminar in American Literature Topics
ENGL 302: Seminar in Selected American Writers
ENGL 305: Seminar in Early American Literature
ENGL 307: Seminar in 19th-century American Literature
ENGL 310: Seminar in Modern American Literature
ENGL 311: Seminar in Contemporary American Literature
ENGL 321: Seminar in African-American Literature
ENST 207: American Environmental History
GEOG 229: Introduction to American Studies
HIST 111: Introduction to U.S. History I
HIST 112: Introduction to U.S. History II
HIST 113: Introduction to U.S. III
HIST 121: Introduction to African-American History I
HIST 122: Introduction to African-American History II
HIST 211: Frontiers and Borderlands
HIST 212: American Environmental History
HIST 214: Topics in American History
HIST 217: American Colonial History
HIST 218: African-Americans and the American Revolution
HIST 219: Antebellum America
HIST 220: American Civil War and Reconstruction
HIST 221: U.S. History: 1880s to 1930s
HIST 222: U.S. History: 1940s to the Present
HIST 223: Twentieth-century African-American History: Eyes on the Prize
HIST 225: Topics in American Political and Economic History
HIST 227: American Intellectual History I
HIST 227: American Intellectual History II
HIST 229: Topics in American Intellectual History
HIST 261: Twentieth-century Afro-Caribbean and African-American Thought
HIST 270: Science and Technology in the U.S.
HIST 271: Medicine in the United States
HIST 310: U.S. History to 1865
HIST 311: U.S. History since 1865
HIST 312: American Social History
HIST 313: The American West
HIST 319: African-American History
HIST 320: American Labor History
HIST 321: American Immigrants
HIST 322: American Industrialization and Political Development
HIST 323: U.S. Foreign Policy in the 19th Century
MUSC 103: Jazz, Rock, and the Avant-Garde
PHIL 259: American Philosophy
POLS 140: American Politics
POLS 232: American Public Policy Analysis
POLS 237: American Political Parties
POLS 240: The American Congress
POLS 243: The American Presidency
POLS 244: American Judicial Politics
POLS 246: Race and American Politics
POLS 261: Twentieth-century American Legal Thought
POLS 263: Race and Ethnicity in American Legal Thought
POLS 271: American Foreign Policy
POLS 272: U.S. National Security Policy
POLS 287: U.S. and the Middle East
POLS 370: Seminar in American Politics
RELI 180: Introduction to Religion in America
RELI 280: Religion and Constitution Law
RELI 281: Religion and American Politics
RELI 315: Topics in American Religion
SOCI 140: American Culture and Society
SOCI 245: Remaking America: Latin American Immigration
SOCI 280: Twentieth-century Afro-Caribbean and African-American Thought
SOCI 447: Seminar in Social Mobility: Rags to Riches in America
THEA 261: Inner Journey: Sam Shepard and American Theatre

Minors may not take more than two courses in any one department, and may take no more than two at the 100 level.

Any changes or substitutions must be approved by one of the program's coordinators.

Animal Behavior (ANBE)

Coordinating Committee: Warren G. Abrahamson, Elizabeth C. Evans, Owen R. Floody, Peter G. Judge (Director), Kevin P. Myers, DeeAnn M. Reeder, Jennie Stevenson

The program in animal behavior offers an interdisciplinary major that includes the subject matters of biology, chemistry, mathematics, physics, and psychology. The focus is directed toward understanding behavior and providing the student with a background uniting ecological, ethological, environmental, evolutionary, experimental, and physiological approaches to the study of animal life.

During the more than 40 years that Bucknell University has offered this major, animal behavior has been chosen by students seeking a broad background in the natural and social sciences, by those who become researchers, occasionally as a background for medicine or veterinary science and, because of the breadth of requirements, by persons filling a variety of positions in commerce, law, and public service.

The major may be pursued under either the Bachelor of Arts or the Bachelor of Science programs. The programs differ chiefly in the number of advanced science courses and laboratories. All students are encouraged to seek laboratory and field experiences in addition to required course work. The Bucknell laboratories, as well as opportuni-

ties abroad, are well suited to so complement the student's education. Research culminating in an honors thesis is especially recommended.

Animal behavior majors will fulfill the Culminating Experience requirement by taking ANBE 319: Topics in Animal Behavior in their senior year. The course will be open only to senior animal behavior majors and will be designed to explore diverse areas and concepts in animal behavior particularly relevant to a student graduating with a degree in animal behavior. The course will encourage majors to reflect retrospectively on what they have learned over the years and to look to the future on current movements within the field.

Information literacy, formal presentation, and writing goals within the major will be fulfilled when students take ANBE/PSYC 296: Applied Research Methods in Animal Behavior and ANBE 319. In ANBE/PSYC 296, students conduct experimental research, present their work to the class in a conference-style session and write up their research as a journal-style publication. In so doing, they search the literature to find sources that provide a theoretical basis for their study, develop the hypotheses tested, and instruct the design of their study. In ANBE 319, students will develop more theoretical and conceptual writing skills by conducting literature searches on topics in animal behavior and synthesizing the material into a review-style paper. Students will present the results of their literature reviews to class and lead class discussions on selected topics, also enhancing their presentation skills. Although information literacy, formal presentation, and writing goals within the major will be specifically addressed in ANBE/PSYC 296 and ANBE 319, majors will receive similar training in these skills in many other courses they take as electives and requirements within the major.

The **Bachelor of Arts major** consists of the following 13 required courses.

- Animal Behavior core course: ANBE/BIOL/PSYC 266
- Applied Research Methods in Animal Behavior: ANBE/PSYC 296
- Biology core courses: Any three courses from the biology core series BIOL 205, BIOL 206, BIOL 207, or BIOL 208. BIOL 205 and 208 are strongly recommended. Students should consult with an academic adviser in animal behavior to determine the most appropriate biology course selections given their academic goals.
- Psychology core requirements: PSYC 203 and PSYC 250
- Statistics requirement: PSYC 215 or MATH 216
- Chemistry requirement: CHEM 211 and CHEM 212 or CHEM 201 and 202
- Upper-level animal behavior electives: Two courses from the list below. Cross-listed courses are indicated. With special permission, other upper-level PSYC/BIOL courses can be considered as electives.

ANBE/PSYC 317: Comparative Animal Cognition
ANBE 320: Topics in Animal Behavior
ANBE/BIOL 321: Behavioral Ecology
ANBE 342: Neuroethology
ANBE/BIOL 354: Tropical Ecology
ANBE/BIOL 355: Social Insects
ANBE/BIOL 356: Plant-Animal Interactions
ANBE/BIOL/PSYC 370: Primate Behavior and Ecology
ANBE/BIOL 415: Conservation Biology
BIOL 303: Behavioral Neuroendocrinology
BIOL 312: Comparative Vertebrate Anatomy
BIOL 313: Mammalogy
BIOL 318: Principles of Physiology
BIOL 324: Sensory Physiology
BIOL 341: Organic Evolution
BIOL/PSYC 343: Neural Plasticity
BIOL 353: Ecosystem Ecology
BIOL 357: Ornithology
BIOL 358: Invertebrate Zoology
BIOL 359: General Entomology
BIOL 361: Systematic Biology
PSYC 324: Advanced Psychological Statistics

- Culminating Experience requirement: ANBE 319 Topics in Animal Behavior

The **Bachelor of Science major** consists of the same course credits noted above plus the following 6 courses:

- The fourth course from the biology core series: BIOL 205, BIOL 206, BIOL 207, or BIOL 208
- A second Applied Research Methods course: PSYC 290 or PSYC 293
- Calculus: MATH 201
- Physics requirement: PHYS 211 and PHYS 212
- A third upper-level animal behavior elective.

The recommended sequence for the Bachelor of Science major is as follows:

First Year
First Semester: ANBE 266, BIOL 205, MATH 201
Second Semester: BIOL 206

Sophomore Year
First Semester: BIOL 207, PSYC 215/MATH 216, PSYC 203 or PSYC 250, CHEM 211 or CHEM 201
Second Semester: BIOL 208, PSYC 203 or PSYC 250, CHEM 212 or CHEM 202

Junior Year
First Semester: First research methods course (PSYC 296; PSYC 290 or PSYC 293), one animal behavior elective; PHYS 211
Second Semester: Second research methods course (PSYC 296; PSYC 290, or PSYC 293), one animal behavior elective, PHYS 212

Senior Year
First Semester: Animal behavior elective or ANBE 319 Topics in Animal Behavior
Second Semester: Animal behavior elective or ANBE 319 Topics in Animal Behavior

All students are advised to take the biology core courses in sequence, starting with BIOL 205. BIOL 208 serves as the prerequisite for most of the elective courses. A student's choice of the chemistry sequence (either CHEM 201-202 or CHEM 211-212) should be made in consultation with the student's academic adviser. Note that for both programs only one semester of independent research or honors credit may count toward the upper-level electives.

Off-campus study and research is encouraged. Students may enroll in any number of programs emphasizing animal life. Recent students have studied in Africa, Australia, and New Zealand. Other programs in Europe, Asia, South and Central America are also appropriate. Students are advised to explore opportunities through the Office of International Education and to coordinate off-campus coursework in

consultation with a faculty adviser. Many minors complement studies in animal behavior; students are encouraged to explore options within the humanities and social sciences in consultation with a faculty adviser.

Asterisks (*) in the list below indicate courses in which experimentation with living animals may be involved in the course or laboratory.

266. Animal Behavior (I; 3, 0)

A survey of important theories, issues, and empirical techniques in the interdisciplinary field of animal behavior emphasizing both proximate and ultimate mechanisms and explanations for behavior. Crosslisted as BIOL 266 and PSYC 266.

296. Applied Research Methods Seminar in Animal Behavior (I or II; 0, 3*)
Laboratory and/or field research to accompany ANBE/BIOL/PSYC 266 (Animal Behavior). Prerequisite: PSYC 215 and prerequisite or corequisite ANBE/BIOL/PSYC 266. Crosslisted as PSYC 296.

317. Comparative Animal Cognition (I or II; 3, 0)
Advanced seminar in issues of nature/nurture, learning, development, and adaptation, in behaviors such as foraging, mating and communication in several species. Prerequisites: ANBE/BIOL/PSYC 266 and PSYC 203 or permission of the instructor. Crosslisted as PSYC 317.

319. Topics in Animal Behavior (I and II; R; 3, 0) Half to full course.
Culminating Experience seminar for senior animal behavior majors covering selected topics of current interest in animal behavior. Prerequisites: senior animal behavior major status.

320. Topics in Animal Behavior (I and II; R; 3, 0) Half to full course.
Occasional seminars on selected topics of current interest in animal behavior. Prerequisites: ANBE/BIOL/PSYC 266, junior or senior status and permission of the instructor.

321. Behavioral Ecology (I; 3, 0)
The consideration of behavioral adaptations to various ecological situations. Topics include habitat choice, foraging behavior, defenses against predation, mate choice, and brood care. Prerequisites: BIOL 208 and permission of the instructor. Crosslisted as BIOL 321.

341. Organic Evolution (AII; 3, 3)
The principles and mechanisms of evolution in plants and animals, covering population phenomena, speciation, life history strategies, adaptation, systematics, and biogeography. Prerequisites: BIOL 208 and permission of the instructor. Crosslisted as BIOL 341.

342. Neuroethology (I or II; 3, 0)
A course that integrates neurobiology and behavior in natural contexts. Emphasis on signal detection, recognition, discrimination, localization, orientation, and the control of complex acts. Neuronal and hormonal mechanisms, ontogeny and evolution of behavior will be considered. Prerequisites: BIOL 206, BIOL 208 and permission of the instructor. Crosslisted as BIOL 342.

354. Tropical Ecology (II; 3, 0)
Introduction to tropical ecology, including life history strategies of vertebrates and invertebrates, biodiversity management and conservation. Emphasis on class and individual projects, data collection, and journal keeping. Prerequisites: BIOL 208 and permission of the instructor. Crosslisted as BIOL 354.

355. Social Insects (I; 3, 3)
Evolution and genetics of social behavior, caste, communication in foraging and colony defense, queen and worker control over reproduction, social homeostasis, and population dynamics. Occasionally may be taught as a laboratory science. Prerequisites: BIOL 208 and permission of the instructor. Crosslisted as BIOL 355. Juniors and seniors only.

356. Plant-Animal Interactions (I; 3, 3)
The coevolution and ecology of plants and animals covering pollination ecology, seed dispersal, plant-herbivore interactions, and habitat constraints on the behavioral ecology of animals. Prerequisites: BIOL 122 or BIOL 208 and permission of the instructor. Crosslisted as BIOL 356.

357. Ornithology (II; 3, 3)
The biology of birds, including evolution, behavior, anatomy, physiology, ecology, and conservation; lab trips focus on identification of birds in the field. Prerequisites: BIOL 206 and BIOL 208 or permission of the instructor. Crosslisted as BIOL 357.

370. Primate Behavior and Ecology (I; 3, 3*)
Introduction to research on prosimians, monkeys, and apes including diversity, social evolution, sexual selection, reproduction, social behavior, and cognitive abilities. Prerequisites: BIOL 122, or BIOL 208, or ANBE/BIOL/ PSYC 266 and permission of the instructor. Crosslisted as BIOL/PSYC 370.

391. Research (I, II, and S; R; 1-3) Half to full course.
Independent research, with faculty supervision, in the study of animal behavior. Prerequisite: permission of the instructor.

399. Senior Thesis (I, II, and S; R; 2, 10)
Original research leading to a thesis presentation on a topic related to the study of animal behavior. Prerequisite: permission of the instructor. Seniors only.

415. Conservation Biology (II; 4, 0)
A synthesis of topics relating to the conservation of plants and animals including extinction, genetics, demography, insularization, threats to biodiversity, conservation economics, environmental ethics, and strategies for conservationists. Prerequisites: BIOL 208 or BIOL 122 and permission of the instructor. Crosslisted as BIOL 415.

Anthropology (ANTH)

Professors: Deborah A. Abowitz, Linden F. Lewis, Carl Milofsky

Associate Professors: Michelle C. Johnson, A. Tristan Riley (Chair), Edmund Searles

Assistant Professors: Beth M. Duckles, Elizabeth Durden, Katherine McCoy, Clare Sammells

The department encompasses two disciplines, sociology and anthropology, and offers separate majors in each.

The central reason human beings are different from other animals is an adaptational breakthrough called culture. Anthropology focuses on different cultural solutions to such questions as how to live compatibly with the surrounding environment and with each other. Its study of human diversity in its many forms contributes essential elements to a liberal arts education.

The aim of the major is to introduce students to the anthropological understanding of human society. Instruction is offered on various topical issues, on the ways of life characteristic of particular world regions, and on the ways in which anthropology is employed to solve practical problems. Students may go on to graduate work but anthropology furnishes skills and conceptual tools useful in a wide variety of life and career objectives.

Both the sociology and the anthropology majors encourage students to include original research and off-campus experiences in their program of study. We make field research and internship opportunities available in several of our courses as well as via study abroad and in other areas of the U.S. These offerings are available in both sociology and anthropology. We encourage students interested in off-campus field research to take several of these courses beginning in their second or third year at Bucknell, although seniors with no prior experience are usually admitted to field study courses.

Anthropology Major

The anthropology major requires eight courses. A student must take ANTH 109 Cultural Anthropology; a methods course chosen from SOCI/ANTH 201 Field Research in Local Communities, ANTH 287 Anthropology in Action or SOCI 208 Methods of Social Research; ANTH 283 Anthropological Theory; ANTH 330 Advanced Seminar in Anthropology; and four electives, one of which should be an area course. After consultation with a student's adviser, one sociology course may count toward the anthropology major. No more than two off-campus courses are ordinarily counted toward the major.

The Advanced Seminar in Anthropology (ANTH 330) serves as the Culminating Experience (CE) for majors. It is taught on a rotating basis and focuses on selected topics of ethnographical and theoretical interests. Honors theses and supervised independent study readings or research would also meet the CE requirement.

The Minor in Anthropology

The minor in anthropology requires a minimum of five courses in anthropology, with no more than two courses at the 100 level. Students may not count any anthropology course toward a sociology minor nor can they count any sociology course toward an anthropology minor. The exception is when a course is listed in the *Catalog* as counting for both sociology and anthropology credit. No more than one off-campus course ordinarily counts toward the minor.

Honors

The department strongly encourages qualified majors to consider working for honors in anthropology. Such students should consult in their junior year with one or more members of the faculty of the department to begin defining a research topic and writing a proposal. Normally, during the senior year, an honors student will enroll in ANTH 319 and, if agreed to by the academic adviser, a second semester in ANTH 320. The honors proposal is to be approved by the department chairperson and submitted to the Honors Council by mid-October of the senior year. Further information can be obtained from the student's academic adviser, the department chairperson, and from the Honors Council.

109. Cultural Anthropology (I or II; 3, 0)
Nature and scope of the field: method and theory, institutions of human beings in crosscultural perspective, case studies.

200. Urban Anthropology (I; 3, 0)
Anthropological perspective and the study of the city; problems of methodology, comparative urbanism, case studies, culture of poverty.

201. Field Research in Local Communities (I or II; 3, 0)
Participant observation, interviewing and other field research methods. Students will carry out exercises and projects in local communities. Crosslisted as SOCI 201.

226. Violence, Culture, and Human Rights (I and II; 3, 0)
Explores debates over tensions between respect for human rights and cultural differences. Anthropological case studies will consider different understandings of "violence," "culture," and "rights."

227. Witchcraft and Politics (I; 3, 0)
Explores witchcraft, spirit possession, and cults of the dead as idioms of power and as vehicles for protest, resistance, and violent social change.

228. Ritual, Myth, and Meaning (II; 3, 0)
The anthropological analysis of religion and religious phenomena. Life course rituals such as birth, initiation, and death; taboo, symbolism, and the interpretation of supernatural powers.

232. Gender and Sexuality in South Asia (I or II; 3, 0)
Explores issues of gender and sexuality in South Asia, primarily India and Sri Lanka. Topics include marriage, family, life cycle, religion, and nationalism. Crosslisted as WMST 232.

235. Modern Africa (I; 3, 0)
Introduction to complexity, richness, and vitality of contemporary African cultures. Interdisciplinary perspectives on issues including economy, politics, family and community, art, literature, religion. Crosslisted as IREL 235.

245. Consumption and Material Culture (I; 3, 0)
Anthropological studies of consumption of material goods in their cultural contexts, American and Japanese studies from fast food to shopping habits. Crosslisted as EAST 245.

246. Japanese Culture and Society (I; 3, 0)
Anthropological perspective and contemporary Japan; cultural origins, variations within Japanese culture; aspects of social organization, culture, and personality. Crosslisted as EAST 246.

247. Japanese Film as Anthropology (I or II; 3, 0)
The use of Japanese film as a key to understanding both the intricacies of Japanese culture and society and the perspective of anthropology. Crosslisted as EAST 247.

249. Inside the Japanese Corporation (I or II; 3, 0)
Ethnographic approaches to the study of the Japanese corporation. A critical examination of industrial familialism, the lifetime employment system, and the work ethic. Crosslisted as EAST 249.

251. Women and Development (I or II; 3, 0)
This course examines the relationship between women and development, and an ideological economic, political, and social enterprise. Crosslisted as WMST 251.

252. Peoples and Cultures of the Andean World (I and II; 3, 0)
The cultural and social groups inhabiting the South American west coast in historical context; implications for anthropological and social issues concerning Third World societies. Prerequisite: ANTH 109. Crosslisted as LAMS 252.

253. Folklore and Ritual (II; 3, 0)
Survey of major approaches to folklore; sociological and psychological functions of folklore. Life cycle rituals and agrarian cycles. Slavic examples. Crosslisted as RUSS 253.

255. Peoples and Cultures of the Middle East (II; 3, 0)
Introduction to diverse cultures of modern Middle East through critical examination of issues such as religion and secularism, nationalism, gender and sexuality, and war and terrorism.

256. Native Americans, Past and Present (AI; 3, 0)
Origins, prehistoric development, historic contact, resistance and suppression of Native North Americans, and their current struggle as sovereign nations inside the United States and Canada.

257. Anthropology of Israel-Palestine (I and II; 3, 0)
Introduction to the peoples and cultures of Israel and the Palestinian Territories. Particular emphasis on anthropological studies of the origins and meanings of the conflict.

260. Anthropological Perspectives on Human-Environment Relations (II; 3, 0)
Using anthropological methods and theories as a guide, this course considers the form and content of human interactions with the environment in various regions of the world.

264. Feeding Latin America (I; 3, 0)
A survey of food/cuisine and agricultural systems in Latin America. Prerequisite: ANTH 109 or SOCI 100 or permission of the instructor.

265. Food, Eating, and Culture (I or II; 3, 0)
Social significance of food and eating. Taboos and rituals, food and identities, eating and political hierarchy, food and gender, global culture. Materialist and symbolic interpretations.

266. Economies and Societies: Beyond Money (I or II; 3, 0)
this course will provide an introduction to the study of economic systems within specific cultural contexts. We will consider how economic systems interact with other aspects of daily life on the level of the individual, the family, and society. Prerequisite: ANTH 109.

267. Anthropology of Tourism (I or II; 3, 0)
Tourism is one of the largest industries in the world. The contemporary tourism industry is an outgrowth of global capitalism, and the relationships that it creates are implicated in that economic system. Tourism cannot be considered only in terms of the movement of capital however. We must also consider the specific relationships between tourists, toured, service providers, the state, and money.

270. Sexuality and Culture (II; 3, 0)
Explores diverse cultural constructions of sexual identity, power, transformation, and taboo, and examines gender as a primary principle of social and cosmic organization.

271. Dance and Culture (I or II; 3, 0)
An exploration of dance as a cultural practice. Topics include: the body and movement; gender and sexuality; race and ethnicity; colonialism and nationalism; aesthetics; ritual and healing; globalization; representation. Crosslisted as WMST 271.

282. Performance and Culture (I or II; 3, 0)
Interdisciplinary approaches to the study of culture and performance: dance, music, theatre, and ritual. Explores issues of embodiment, identity, gender, ethnicity, colonialism, nationalism, and globalization.

283. Interpreting Culture (I or II; 3, 0)
Explores into the major theoretical trends — both historical and contemporary — in cultural anthropology; conceptualizations of culture, society, and humankind; history and current status of the concept of culture.

319. 320. Honors Course in Anthropology (I and II)
Each student selects a project to be developed individually. Prerequisite: permission of the department.

325. 326. Advanced Reading in Anthropology (I or II; R; 0, 12) Half to two courses.
Readings developed around the interest of individual students. Prerequisite: permission of the instructor.

329. Religions in Africa: Spirits, Saints, and Sufis (I or II; 3, 0)
Explores the diversity of religious beliefs and practices in Africa. Religious change, syncretism, and ritual debates. Prerequisite: any anthropology course or permission of the instructor.

330. Advanced Seminar in Anthropology (I or II; 3, 0)
Focuses on selected topics of ethnographic and theoretical interest, varying from year to year. Prerequisite: ANTH 283 or permission of the instructor.

351. Field Research (AII; R; 3, 0) Half to two courses.
Independent investigation in the field; formulation of hypotheses, construction of measuring instruments, data collection, data analysis, and test of hypotheses.

410. The Environment in Cross-Cultural Perspectives (I or II; 3, 0)
Explores how particular environments come to have particular meanings — cultural and sociological, economic and political, local and global, private and public. Prerequisite: senior status.

Art and Art History

Professor: Rosalyn A. Richards

Associate Professors: Christiane D. Andersson, Tulu Bayar, Janice E. Mann, Roger I. Rothman

Assistant Professor: Joe Meiser

The Department of Art and Art History fosters the creative and critical thinking skills necessary to thrive in our increasingly visual world.

Majors: The department offers majors in studio art and art history. It also offers minors in studio art and art history. Students contemplating either of these majors are encouraged to discuss their interests and programs with the department chair or an appropriate department faculty member prior to declaring a major in the spring of the sophomore year. The skills of writing, speaking, researching, and learning to

analyze various sources (i.e. information literacy) are integral to the disciplines of studio art and art history and play an important role in the department's curriculum.

Resources: We have well equipped studios in areas of painting, photography, printmaking, sculpture, as well as drawing and graphic design. In addition, we have a computer lab for digital media. The department maintains a digital image database of more than 16,000 images. The Samek Art Gallery, located in the Elaine Langone Center, organizes exhibitions and installation projects that put contemporary art and historical art in dialogue with other disciplines. Its permanent collection — which includes especially strong holdings in the graphic arts and photography as well as the Samuel H. Kress Collection of European paintings and sculpture — is used for study and research by classes in studio art and art history. Together, the Department of Art and Art History and the Samek Art Gallery sponsor workshops, lectures, and on-site installations by visiting artists, critics, and historians. Faculty and students take advantage of Bucknell's proximity to major museums and galleries through organized trips and individual travel to sites including New York City, Philadelphia, Baltimore, and Washington, D.C.

The Studio Art Major

The studio art major consists of a minimum of nine courses, seven of which must be in studio art and two of which must be in art history. No more than two of the nine required courses may be taken for credit elsewhere.

Distribution of required courses for the studio art major:

- No more than one studio art course at the 100 level
- ARST 247 Photography II, ARST 237/238 Painting II, ARST 229/230 Printmaking II, ARST 250 Sculpture II
- Two courses in art history, one of which must cover contemporary art (for example: ARTH 102; ARTH 208, ARTH 323)
- Elective course in studio art
- Studio art Culminating Experience: in the fall semester, majors will take ARST 450 Senior Projects in Studio Art; in the spring semester, majors will exhibit their work in the Samek Art Gallery. During this exhibition a final review will take place between each senior projects student and members of the studio art faculty.

The Studio Art Minor

The minimum requirement for a minor in studio art is five courses, three of which should be in a specific medium: printmaking sculpture, photography, or painting. At least three courses must be above the 100 level. No more than one course may be taken elsewhere for credit.

The Art History Major

The art history major consists of a minimum of nine courses: eight of which must be in art history and one of which must be in studio art. No more than two of the nine required courses may be taken for credit elsewhere.

Distribution of required courses for the art history major:

- ARTH 101; ARTH 102
- One course in studio art
- Courses in three of the following four areas: Ancient and Medieval; Renaissance and Baroque; Modern and Contemporary; non-European art or art of minorities or women. These courses must be at the 200 level or above
- Two courses at the 300 level or above
- Art History Culminating Experience: Each major will revise a research paper written in one of their 200 level or 300 level courses. The paper will be presented orally at a departmental conference in the spring and will be reviewed by members of the art history faculty.

Required courses for the **art history minor**:

- ARTH 101; ARTH 102
- Three courses at the 200 level or above. These courses must cover at least two of the following areas: Ancient and Medieval (ARTH 204; 221; 300); Renaissance and Baroque (ARTH 225; 264; 271; 273); Modern and Contemporary (ARTH 207, 208, 323); non-European art or art of the minorities or women (ARTH 224; 275; 296).

Sequencing of Courses: Although few art history courses have prerequisites, students are encouraged to begin their study of art history with at least one introductory course before engaging in course work on the 200 level or above. ARTH 101 and ARTH 102 (World Art I and II) familiarize students with the monuments and methods of the discipline. In addition, it is advisable to take a broad survey of an art historical period before engaging in more specialized study of that period. For example, it is recommended that students take ARTH 101 World Art I: Caves to Cathedrals before taking ARTH 204 Castle, Cathedral, Cloister and ARTH 204 before ARTH 300 Special Topics in Medieval Art.

Interdisciplinary study: The department recommends that students select courses in other disciplines that will complement their art history major. Permission from the chair may be obtained to count one appropriate course taken in another Bucknell department (for example, in ancient archaeology, cultural anthropology, or film studies) toward the major. Students considering this option should discuss it with their art history adviser and department chair.

Language study: Because a knowledge of languages is essential to the cross-cultural nature of art history, majors contemplating graduate study are strongly encouraged to become competent in at least one language beyond English (competency is normally defined as the completion of a 200-level language course). Students should consult with their art history adviser about which language (or languages) is (or are) most appropriate to their particular field of study.

Study Abroad and Internships: Art history majors are encouraged to pursue opportunities for study abroad and for internships in galleries, museums, and other settings. Students planning to undertake off-campus or non-traditional study are expected to consult closely with their art history adviser and department chair.

Honors in Studio Art or Art History

A program leading to a major with honors in studio art or art history may be proposed by the student in consultation with the department chair and appropriate department faculty. The student generally undertakes a specifically designed sequence of courses and independent research culminating in a significant studio project or written thesis.

Graduate Study and Careers in Studio Art and Art History

Students considering graduate studies in studio art, art history, art administration, art conservation, museum studies, or related fields,

should consult College Art Association (CAA) guides and other materials available online and in the art department office. Department faculty members will be glad to provide information on careers in art and art history and on M.A., M.F.A., and Ph.D. programs and fellowships.

Studio Art (ARST)

112. Photography I (I and II; 0, 4)
An introduction to the theory, practice, and criticism of fine art photography.

120. Painting I (I and II; 0, 4)
Studio course to introduce basic techniques and materials of painting, color theory and its application, image and composition.

130. Printmaking I (I or II; 0, 4)
An introduction to visual concepts and processes in intaglio, relief, and screen printing.

131. Drawing I (I and II; 0, 8)
The tradition of drawing, its practice and theory in various media.

150. Sculpture I (I or II; 0, 4)
This course will introduce students to the principles of three-dimensional design. Problem solving will focus around the following concepts: line/plane, shape/form, color/texture, and scale. Prerequisite: seniors by permission of the instructor.

229. 230. Printmaking II (I and II; 0, 4)
Individual projects in intaglio and woodblock printing with an emphasis on concept and refinement of image. Prerequisite: permission of the instructor.

231. Drawing II (I and II; 0, 8)
A continuation of ARST 131 with emphasis on concept and refinement of image. Prerequisite: permission of the instructor.

234. Digital Photography (II; 0, 4)
Individual projects in digital photography with an emphasis on concept and refinement of image. Prerequisite: ARST 112, ARST 131 and permission of the instructor.

237. 238. Painting II (I and II; R; 0, 4)
Individual projects in oil and acrylic-based media on supported canvas will be emphasized. Prerequisite: permission of the instructor.

243. Graphic Design I (I or II; 0, 3)
An introduction to the theory and practice of graphic design and the principles underlying the visual presentation of information, both verbal and pictorial. Prerequisite: one of the following: ARST 112, ARST 130, ARST 131, ARST 150, or ARST 234.

247. Photography II (I and II; 0, 4)
This course builds upon skills and knowledge gained in ARST 112, including more complex technical and critical methods and development of a personal direction. Prerequisites: ARST 112 and permission of the instructor.

250. 251. Sculpture II (I and II; 0, 8)
Studio work will introduce students to basic concepts in sculpture, focusing on ideas and materials. Mixed media applications will engage students in contemporary sculptural practices. Prerequisite: permission of the instructor.

335. 336. Advanced Work in the Studio (I and II; R; 0, 8)
Advanced projects in each studio area: painting, printmaking, photography, sculpture or graphics. This course may be repeated for additional credit. Prerequisite: permission of the instructor.

340. Multi-media and Installation Art (I or II; 3, 0)
This course builds upon the principles of interdisciplinary practices and histories of performance, installation, and video art. The class will function as a survey of modern and contemporary interdisciplinary art as well as a studio for individual and collaborative projects and actions in installation, performance and video. Prerequisites: permission of the instructor and one of the following: ARST 112, ARST 229, ARST 237, or ARST 250.

345. Painting III (I or II; R; 0, 3)
Independent painting projects to develop themes, concepts, and skills of painting in a contemporary context. Prerequisites: permission of the instructor and ARST 237 or ARST 238.

346. Printmaking III (I or II; R; 0, 3)
Advanced projects in printmaking to develop individual themes and concepts. Prerequisites: permission of the instructor and ARST 229 or ARST 230.

347. Photography III (I or II; R; 0, 3)
Advanced projects in photography to develop individual themes and concepts. Prerequisites: permission of the instructor and ARST 247.

348. Sculpture III (I or II; R; 0, 3)
Advanced projects in sculpture to develop individual themes and concepts. Prerequisites: permission of the instructor and ARST 250.

350. 351. Honors Studio Art (I and II; R)
Independent study or creative work leading either to the writing of a thesis or the completion of a significant studio project. Prerequisite: permission of the instructor.

450. Senior Projects in Studio Art Part I (I; 0, 3)
Individual projects in any media culminating in a body of work to be exhibited in the Samek Art Gallery in the spring semester. Studio art majors take ARST 450 in the fall and ARST 451 in the spring. Open to senior studio art majors and may be open to others by permission of the instructor.

451. Senior Projects in Studio Art Part II (II; 0, 3)
Individual projects in any media culminating in a body of work to be exhibited in the Samek Art Gallery in the spring semester. Studio art majors take ARST 450 in the fall and ARST 451 in the spring. Open to senior studio art majors and may be open to others by permission of the instructor.

Art History (ARTH)

101. World Art I: Caves to Cathedrals (I; 3, 0)
This course explores the art and architecture created throughout the world from the prehistoric period to roughly the 14th century. Visual analysis will be the main focus.

102. World Art II: Renaissance to Now (I or II; 3, 0)
This course explores art and architecture from 1400 to the present. Focus on visual analysis and the development of European and American art from the Renaissance to Postmodernism.

204. Castle, Cathedral and Cloister (I; 3, 0)
Architecture, sculpture, and painting from the Early Christian period to the beginning of the Renaissance. Monastic, religious, and secular arts will be explored.

207. Modern Art: 1850 - 1915 (I; 3, 0)
Examination of artists and movements from 1850 to 1915, including Realism, Impressionism, Post-impressionism, Symbolism, Expressionism, Fauvism, Cubism, and Abstraction. Focus on innovations in French painting and urban experience.

208. Modern Art: 1915 — Now (II; 3, 0)
Examination of artists and movements after 1915, including Dadaism, Surrealism, Constructivism, Abstract Expressionism, Minimalism, Conceptual Art, and Performance Art. Issues of class, race, and gender will be central.

213. History of Western Architecture (I or II; 3, 0)
This course traces the "Western" architectural tradition with particular attention to technical advances and cultural context.

215. Architecture and Art in London (I; 3, 0) Half or full course.
To undertake the study of the art of England and other countries as presented by and in the city of London and its environs. Prerequisites: London Semester students only and permission of the instructor.

216. Bringing Home the Art of the Orient (I; 3, 0)
Using London collections, this class will examine works of art procured and brought home from regions they called "Oriental."

218. French Art and Architecture (II; 3, 0)
Selected topics in painting, sculpture, and architecture from the medieval period to the present time. Prerequisites: *Bucknell en France* students only and permission of the instructor.

221. Visual Cultures of the Mediterranean 1 — 1000 CE (AII; 3, 0)
This class explores the visual art and architecture of the cultures (Romans, Jews, Muslims, Christians, etc.) that lived around the Mediterranean in the first millennium.

222. Philosophy of Art (I or II; 3, 0)
Analysis of the creative process, the work of art, natural beauty, aesthetic experience, and principles of criticism. Prerequisite: one of the following: PHIL 098, PHIL 100, PHIL 103, PHIL 201, PHIL 220. Crosslisted as PHIL 212.

224. Art and Architecture of Asia (I; 3, 0)
This course explores art and architecture of Asia from Neolithic period to the present. Special attention will be given to significant monuments and cultural context.

225. Popular Culture and Prints (II; 3, 0)
Popular culture as expressed in prints: their subjects, history, purpose, and social significance from Albrecht Dürer to Andy Warhol. Study original prints in Bucknell's and NYC collections.

226. Art of Japan (II; 3, 0)
Introduction to the art and architecture of Japan. Crosslisted as EAST 227.

227. Introduction to Visual Culture (I or II; 0, 3)
Introduction to the interdisciplinary study of visual culture with particular attention to representations and media from popular culture (billboards; slasher films; music video; etc.). Emphasis on issues of class, race and gender.

240. The Art of Structural Engineering (II; 3, 0)
Study of the development of the forms of buildings and bridges from scientific, social and symbolic perspectives using historical and modern examples. Students will analyze and critique structures through writing exercises, simple calculations (no calculus), and construction of physical models. Crosslisted as UNIV 240.

241. Archaeology of Egypt (AII; 3, 0)
Survey of the material culture, with emphasis on major architectural and artistic developments and their legacy to modern Western civilization. Crosslisted as CLAS 241.

242. Archaeology of Greece (AI; 3, 0)
Survey of the material culture of the Greek world from the Bronze Age through the Hellenistic period. Crosslisted as CLAS 242.

243. Archaeology of Rome (AII; 3, 0)
Survey of the material culture of the Roman world from the Etruscans through the late Empire. Crosslisted as CLAS 243.

263. Curatorial and Gallery Practices (II; 3, 1)
Seminar focusing on exhibition planning and implementation, and gallery/museum theory and methodology. Prerequisites: one of the following ARST 112, ARST 120, ARST 130, ARST 131, ARST 150; **and** one of the following: ARTH 101, ARTH 102 **or** permission of the instructor.

264. Museum Studies: Gillray Exhibition (I or II; 3, 0)
This seminar will study and mount an exhibition of the caricatures (original prints in Bucknell's Samek Art Gallery) of James Gillray (1756-1815), the English engraver who invented the genre of British political caricature. Students will learn all aspects of organizing an exhibition.

265. Controversies in Art (II; R; 3, 0)
An investigation of philosophical issues related to various controversies in the art world and in aesthetics more generally. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220 or permission of the instructor. Crosslisted as PHIL 265.

271. Italian Renaissance Art (I; 3, 0)
Renaissance art in Italy with emphasis on Raphael, Leonardo, Michelangelo, Titian and others, and studying original paintings in Samek Art Gallery. Essential for students planning to study abroad in Italy.

273. Northern Renaissance Art (II; 3, 0)
Renaissance art in Northern Europe and its interconnections with Italian art. Flemish, French, and German painting by van Eyck, Albrecht Dürer, Grünewald, Holbein, François Clouet, Primaticcio compared with Raphael, Leonardo, painters in Venice.

275. Art and Architecture of the Islamic World (II; 3, 0)
A survey of Islamic art and architecture from the inception of the faith in the 7th century through the 16th century.

300. Special Topics in Medieval Art (I; R; 3, 0)
In-depth focus on one of several possible topics in medieval art, including the Cloister, the Portal, pilgrimage, or the saints. Prerequisite: ART 101 or ART 204 or permission of the instructor.

319. 320. Independent Study in Art History (I and II; R)
Advanced problems in art history. Prerequisite: permission of the instructor.

323. Contemporary Art (I or II; 3, 0)
Study of key artists and concepts of the past 30 years. Focus on the transformation from modernism to postmodernism in painting, sculpture, photography, and performance art. Prerequisite: one of the following ARTH 102, ARTH 207, ARTH 208 or permission of the instructor.

325. Special Studies in Modern Art (I and II; R: 3, 0)
Seminar focusing on selected aspects of the interaction between the fine arts, popular culture, and contemporary society in the modern world. Prerequisite: one of the following ARTH 102, ARTH 211, ARTH 227 or ARTH 323.

370. Kress Paintings Seminar (I; 0, 3)
Study and do research on the Samek Art Gallery's collection of original Italian Renaissance paintings (Kress Collection) and prepare new publication on these pictures.

372. Arts in Comparison: East/West (I or II; 3, 0)
Comparison of the roles that art has played in Asia with those in Europe, including representations of religion, society, geography and commerce. Prerequisite: ARTH 101, or ARTH 102, or permission of the instructor.

380. 381. Honors Art History (I and II; R)
Independent study leading to the writing of a thesis. Prerequisite: permission of the instructor.

Biology (BIOL)

Professors: Warren G. Abrahamson, Mitchell I. Chernin, Kathleen C. Page

Associate Professors: Donald C. Dearborn, Elizabeth C. Evans, Kenneth A. Field, Matthew B. Heintzelman, Stephen D. Jordan, Matthew E. McTammany, Marie C. Pizzorno (Chair), Dee Ann Reeder, Mark D. Spiro (Associate Chair)

Assistant Professors: Morgan Benowitz-Fredericks, Julie Gates, Mark F. Haussmann, Elizabeth C. Marin, Leocadia V. Paliulis, C. Tristan Stayton, Emily L. Stowe-Evans

Biology is the natural science that concerns itself with study of the living world. The faculty of the biology department approaches the principles of the science from the unifying perspective of the theory of evolution. Emphases include both the theory and practice of the way scientific investigations are conducted as well as the more practical applications of biology.

A major in biology may serve as a sound preparation for those interested in careers in the life sciences including those who go on to graduate or medical school. Majoring in biology also adds to students' understanding of the issues concerned with health, the environment, and agriculture. In addition, Bucknell's biology majors are given the opportunity to become broadly educated "whole" scientists. They are encouraged to explore their interests within the humanities and social sciences.

Two degree programs are offered through the biology program.

The **Bachelor of Arts major** requires eight courses in biology: the core sequence of BIOL 205, 206, 207, 208, which must be completed by the end of the third year, and four 300-level or above electives. (Only one of the four electives can be BIOL 399, but additional 399 credit may be applied as electives beyond the courses offered for the major). At least one of the four electives must be in each of the following three areas (I — Cellular/Molecular; II — Organismal; III — Ecological/Evolutionary) listed below, and two of these courses from different areas must be a laboratory or field course.

*Area I — Cellular/Molecular:*BIOL 302 Microbiology, BIOL 304 Biology of Cancer, BIOL 322 Physiological Mechanisms, BIOL 323 Mammalian Histology, BIOL 324 Neurophysiology, BIOL 326 Cytogenetics, BIOL 327 Molecular Biology, BIOL 331 Functional Genomics, BIOL 340 Biochemical Methods, BIOL 343 Neural Plasticity, BIOL 347 Virology, BIOL 348 Immunology, BIOL 352 Cell Biology, BIOL 365 Introduction to Microscopy

Area II — Organismal: BIOL 303 Behavioral Neuroendocrinology, BIOL 312 Comparative Vertebrate Anatomy, BIOL 313 Mammalogy, BIOL 316 Plant Growth and Development, BIOL 318 Principles of Physiology, BIOL 328 Endrocrinology, BIOL 337 Biology of Aging, BIOL 339 Developmental Biology, BIOL 342 Neuroethology, BIOL 346 Environmental Physiology, BIOL 357 Ornithology, BIOL 358 Invertebrate Biology, BIOL 359 General Entomology

Area III — Ecological/Evolutionary: BIOL 321 Behavioral Ecology, BIOL 334 Limnology, BIOL 341 Organic Evolution, BIOL 353 Ecosystem Ecology, BIOL 354 Tropical Ecology, BIOL 355 Social Insects, BIOL 356 Plant-Animal Interactions, BIOL 361 Systematic Biology, BIOL 370 Primate Behavior and Ecology, BIOL 415 Conservation Biology

The biology major under the Bachelor of Arts degree also requires one year of organic chemistry, CHEM 211-212, which must be completed by the end of the sophomore year, and one year of mathematics, MATH 201 (calculus) and MATH 216 (applied statistics).

The **Bachelor of Science major** requires nine courses in biology. The major provisions in biology are the same as those noted above under the Bachelor of Arts major, but five rather than four 300-level electives are required, only one of which can be BIOL 399.

The Bachelor of Science major also requires: organic chemistry, CHEM 211-212, which is typically completed during the first year, one year of mathematics, MATH 201 (calculus I) and MATH 216 (applied statistics), and one year of physics (PHYS 211-212). Two additional courses in major-related areas are also required. Any two of the following courses will satisfy the requirements: CHEM 221, CHEM 231, CHEM 340, CHEM 351, CHEM 352; CSCI 202, CSCI 203, CSCI 204; GEOL 103, GEOL 104, GEOL 106, GEOL 205, GEOL 213, GEOL 305, GEOL 310; MATH 202, MATH 211, MATH217; PHIL 220, PHIL 272; PHYS 221; PSYC 250, PSYC 349, ANBE/BIOL/PSYC 266. Other courses may be substituted with department approval.

Students interested in behavioral aspects of biology may wish to consider the animal behavior major; those interested in biochemistry, the cell biology/biochemistry major; those interested in environmental

issues, the environmental studies program; and those interested in neural biology, the neuroscience program. Students planning to continue with graduate training in biology are encouraged to elect MATH 217 Statistics II and/or MATH 202 Calculus II and to consult their academic adviser or pre-health professions adviser.

The recommended sequence for the Bachelor of Science major is as follows:

First Year
First Semester: BIOL 205; CHEM 211; MATH 201; Foundation Seminar
Second Semester: BIOL 206; CHEM 212; MATH 216

Sophomore Year
First Semester: BIOL 207; Related area course
Second Semester: BIOL 208; Related area course

Junior Year
First Semester: Elective in biology; PHYS 211
Second Semester: Elective in biology; PHYS 212

Senior Year
First Semester: Two electives in biology
Second Semester: Elective in biology

College Core Curriculum — Disciplinary Depth Requirements:

Students in the biology major will satisfy the writing and the information literacy requirement by completing BIOL 205 and BIOL 206 and at least two 300-level biology laboratory/field courses. They will satisfy the formal presentation requirement by completing BIOL 206 as well as at least two 300-level lab/field courses in biology, which will include a required oral presentation. The Culminating Experience in Biology requirement will be fulfilled by taking one 300-level laboratory or field course in one of a student's last three semesters.

Transfer students must complete at least four courses in biology in residence at Bucknell, only one of which may be BIOL 399.

For Bucknell students who elect to study abroad, at least three upper division courses toward the major and at least one toward the minor must be taught by Bucknell faculty.

Students who pass BIOL 121-122 with a grade of B- or better may receive one core credit toward the biology major pending consultation with the department chair.

A **minor** in biology consists of five courses. Two of the five courses must be selected from among the following introductory level courses: BIOL 121, BIOL 122, BIOL 205, BIOL 206, BIOL 207, and BIOL 208. At least two of the courses must be 300-level courses, exclusive of BIOL 399.

Asterisks (*) indicate courses in which animal dissection **OR** experimentation with living animals may be involved in the laboratory. Please note that the I or II symbols refer to the semesters when courses are typically offered, not the area of biology for which the course counts. Please see a full explanation of all abbreviations and codes on page 240.

111. Controversies in Biology (I; 3, 1.5)
Introduction for the non-science major. Background on molecules, cells, and genetics. Required recitation will include discussions about current advances and controversies in biology. Not for pre-health students. Will not count toward the biology major. Students who take BIOL 111 may not take BIOL 121.

121. 122. General Biology (I and II; 3, 3*)
Introductory courses primarily for the non-biology major. BIOL 121 focuses on life at the cellular and biochemical levels, genetics, and biotechnology. The topics covered in BIOL 122 include principles of ecology and evolution, and animal diversity, behavior, structure, and function. It is not necessary to take BIOL 121 prior to taking BIOL 122. These courses are not appropriate preparation for the majority of pre-health graduate programs. Please consult the pre-health professions adviser for more information.

130. Health and Disease (I or II; 3, 0)
A biology course, for non-majors only, that explores the basic biological principles underlying normal health and the most common diseases of humans.

150. Plants, People, and the Environment (AI; 3, 0)
The diversity and evolution of plants, fungi, and related organisms with special emphasis on flowering plants; their importance for food, fiber, medicine, and psychoactive compounds; origins of agriculture; domestication of plants; and the role of plants in the environment. No prerequisite required.

205. Introduction to Molecules and Cells (I; 3, 3)
An introductory course which focuses on the molecular biology of cells. Basic biochemical processes, cellular and subcellular structure and function are emphasized. First core course.

206. Organismal Biology (II; 3, 3*)
An introductory course for biology majors emphasizing organisms as dynamic systems by integrating structure with function. Laboratories introduce scientific method and collaborative learning. Second core course. BIOL 205 is strongly recommended as a prerequisite.

207. Genetics (I; 3, 1)
A comprehensive survey of genetic mechanisms and methodologies, including classical genetics, recombinational analysis in bacterial, fungi, and higher eukaryotes, molecular genetics and populational and quantitative genetics. Third core course. Prerequisite: BIOL 205.

208. Population and Community Biology (II; 3, 3)
Introduction to systematic biology, evolutionary theory, physiological ecology, behavioral ecology, population and community ecology, and ecosystem structure and function. Fourth core course. Prerequisite: a general biology course or BIOL 207.

220. Human Anatomy (I; 3, 3*)
A course that focuses on the anatomy of and relationship between human muscles, bones, and organs. Lab involves dissection, with the cat as the primary specimen. Does not count towards the biology major.

221. Human Physiology (II; 3, 3)
A course that focuses on the functions of and interactions between human organ systems. Does not count towards the biology major.

231. Phage Hunters - Part I (I; 0, 4) Half course.
Students in this investigative laboratory course will isolate viruses that infect bacteria (bacteriophages) from soil samples and characterize the genome using molecular genetics techniques. Prerequisites: BIOL 205 and permission of the instructor. Corequisite: BIOL 207.

232. Phage Hunters - Part II (II; 0, 4) Half course.
Continuation of BIOL 231. Students will learn the theory and application of bioinformatics and genomics to analyze the genome sequence of a bacteriophage isolated from soil samples. Prerequisites: BIOL 231 and permission of the instructor.

245. Tropical Marine Biology (S; 5, 15)
A field course in marine biology of coral reefs in the Virgin Islands for non-science majors. Prerequisite: permission of the instructor.

266. Animal Behavior (I; 3, 0)
A survey of important theories, issues, and empirical techniques in the interdisciplinary field of animal behavior emphasizing both proximate and ultimate mechanisms and explanations for behavior. Crosslisted as ANBE 266 and PSYC 266.

302. Microbiology (II; 3, 4)
Ultra-structure, behavior, metabolism, molecular biology, and development of micro-organisms. Roles in disease and food production. Laboratory will emphasize cultivation and identification. Prerequisites: BIOL 205 and BIOL 207, and permission of the instructor.

303. Behavioral Neuroendocrinology (AI; 3, 3)
Relationship between the neuroendocrine system and animal behavior, including human behavior; incorporating and integrating evolutionary, developmental, and clinical perspectives. Prerequisites: BIOL 206 or NEUR 100 and permission of the instructor.

304. Biology of Cancer (I or II; 3, 0)
The study of the molecular and cellular mechanisms that create cancer. Prerequisites: BIOL 205, BIOL 207, and permission of the instructor.

312. Comparative Vertebrate Anatomy (I; 3, 3*)
Gross morphology with emphasis on functional and evolutionary modifications of animal structure. Gross dissection and techniques used in morphology. Prerequisites: BIOL 122 or BIOL 206 and permission of the instructor.

313. Mammalogy (AI; 3, 3*)
Biology of mammals, including evolution, classification, biodiversity, behavior, anatomy, physiology, ecology, and conservation. Lab will include specimen identification, preparation, and field study. Prerequisites: BIOL 206 and permission of the instructor.

314. Amphibian Biology and Conservation (I; 3, 3)
The biology of amphibians, including classification, physiology, reproduction, ecology, evolution, and conservation. Laboratory section will include identification of amphibians and field work to identify conservation issues surrounding local amphibian populations. Prerequisites: BIOL 206, BIOL 208 and permission of the instructor.

316. Plant Growth and Development (AI; 3, 3)
The physiological and molecular bases of growth and development at the organ, tissue, and cellular levels. Effects of environmental stimuli and hormones on gene expression and the resultant changes at higher levels of organization. Prerequisites: BIOL 205, BIOL 206, and permission of the instructor.

318. Principles of Physiology (I or II; 3, 3)
Emphasizes the breadth of physiology and explores physiological principles of animals from a cellular, organismal, medical, and ecological framework. Laboratory focuses on experimental design and independent research. Prerequisites: BIOL 205, BIOL 206 and permission of the instructor.

319. 320. Seminar (I or II; R; 3, 0)

321. Behavioral Ecology (II; 3, 0)
The consideration of behavioral adaptations to various ecological situations. Topics include habitat choice, foraging behavior, defenses against predation, mate choice, and brood care. Prerequisites: BIOL 208 and permission of the instructor. Crosslisted as ANBE 321.

322. Physiological Mechanisms (AII; 4, 3)
Integration of cell and organ physiology; emphasis on protein, ion transport, nerve and muscle physiology, cardiovascular, renal, and respiratory systems. Prerequisites: BIOL 205 and permission of the instructor.

323. Mammalian Histology (II; 3, 3)
A detailed study of the microscopic architecture and associated physiology of mammalian cells, tissues, and organ systems. Prerequisites: BIOL 205 and BIOL 206 and permission of the instructor.

324. Neurophysiology (I; 3, 0)
A study of neural signaling via stimulus-response with an emphasis on cellular integration. Sensory-motor as well as more complex brain systems will be explored. Prerequisities: BIOL 205 and BIOL 206 or NEUR 100 and permission of the instructor.

326. Cytogenetics (II; 3, 3)
Study of chromosome structure, organizations, aberrations, and behavior. Multiple eukaryotic systems will be considered, with links to human disease. Prerequisites: BIOL 205 and BIOL 207 and permission of the instructor.

327. Molecular Biology (I and/or II; 3, 3)
Synthesis of DNA, RNA, and protein, and the regulation of these processes both prokaryotic and eukaryotic cells; laboratory experience in the manipulation and analysis of genes. Prerequisites: BIOL 205 and BIOL 207 and permission of the instructor.

328. Endocrinology (I; 3, 0)
Integration of cell and organ physiology; emphasis on protein, ion transport, nerve and muscle physiology, cardiovascular, renal, and respiratory systems. Prerequisites: BIOL 205 and permission of the instructor.

334. Limnology (I; 3, 3)
The physical, chemical, and biological characteristics of freshwater communities are studied. Prerequisites: BIOL 208 and permission of the instructor.

337. Biology of Aging (I; 3, 0)
This course will explore questions in the biology of aging from a physiological, genetic, and evolutionary framework with an emphasis on critical reading of primary literature. Prerequisite: BIOL 206 or NEUR 100 and permission of the instructor.

339. Developmental Biology (II; 3, 3*)
This course provides an introduction to early animal development with emphasis on the molecular, cellular, and genetic mechanisms that drive the formation of the embryo. Prerequisites: BIOL 205 and BIOL 206 or NEUR 100 and permission of the instructor.

340. Biochemical Methods (II; 2, 6)
A course in laboratory techniques including cell fractionation and analysis of proteins and nucleic acids. Spectrophotometry, chromatography, centrifugation, electrophoresis, and methods of molecular cloning are emphasized. Prerequisites: BIOL 205 and permission of the instructor. Crosslisted as CHEM 358.

341. Organic Evolution (AII; 3, 3)
The principles and mechanisms of evolution in plants and animals, covering population phenomena, speciation, life history strategies, adaptation, systematics, and biogeography. Prerequisites: BIOL 208 and permission of the instructor. Crosslisted as ANBE 341.

342. Neuroethology (I or II; 3, 0)
A course that integrates neurobiology and behavior in natural contexts. Emphasis on signal detection, recognition, discrimination, localization, orientation, and the control of complex acts. Neuronal and hormonal mechanisms, ontogeny and evolution of behavior will be considered. Prerequisites: BIOL 206 or NEUR 100 and BIOL 208 and permission of the instructor. Crosslisted as ANBE 342.

343. Neural Plasticity (I; 3, 0)
Brain structure and function, emphasizing cellular and molecular approaches to neural development, plasticity and degeneration. Prerequisites: PSYC 250 or BIOL 205 and permission of the instructor. Crosslisted as PSYC 343.

347. Virology (I or II; 3, 0)
The study of virus structure, genome organization, replication and host-interactions. Emphasis will be on animal and bacterial viruses. Prerequisites: BIOL 205, BIOL 207, and permission of the instructor.

348. Immunology (II; 3, 3*)
Development and function of the immune system in animals. The immune response in health and disease. Techniques in immunology. Prerequisites: BIOL 205 and BIOL 206 or NEUR 100 and permission of the instructor.

349. Special Topics in Biology (I or II; 3, 0)
Topics vary. Prerequisite: permission of the instructor.

352. Cell Biology (I; 3, 3)
Covers biomembranes, cell growth patterns, cell signaling, the cytoskeleton, cell organelles, and microscopic technique. Laboratory includes experience with cell culture. Prerequisites: BIOL 205 and permission of the instructor.

353. Ecosystem Ecology (AI; 3, 0)
Interactions between organisms and physical and chemical environment including nutrient cycling and energy flow, global biogeochemistry, temporal and spatial dynamics of ecosystems. Prerequisites: BIOL 208, junior or senior status, and permission of the instructor.

354. Tropical Ecology (I or II; 3, 0)
Introduction to tropical ecology, including life history strategies of vertebrates and invertebrates, biodiversity management and conservation. Emphasis on class and individual projects, data collection, and journal keeping. Prerequisites: BIOL 208 and permission of the instructor. Crosslisted as ANBE 354.

355. Social Insects (I; 3, 3)
Evolution and genetics of social behavior, caste, communication in foraging and colony defense, queen and worker control over reproduction, social homeostasis, and population dynamics. Occasionally may be taught as a laboratory science. Prerequisites: BIOL 208 and permission of the instructor. Crosslisted as ANBE 355. Juniors and seniors only.

356. Plant-Animal Interaction (I; 3, 3)
The coevolution and ecology of plants and animals covering pollination ecology, seed dispersal, plant-herbivore interactions, and habitat constraints on the behavioral ecology of animals. Prerequisites: BIOL 122 or BIOL 208 and permission of the instructor. Crosslisted as ANBE 356.

357. Ornithology (II; 3, 3)
The biology of birds, including evolution, behavior, anatomy, physiology, ecology, and conservation; lab trips focus on identification of birds in the field. Prerequisites: BIOL 206 and BIOL 208 and permission of the instructor. Crosslisted as ANBE 357.

358. Invertebrate Zoology (AI; 3, 3)
A survey of the invertebrate phyla covering phylogenetic relationships, functional morphology, ecology, life histories, symbiosis, ontogeny, and behavior. Includes hands-on study of organisms in lab and field. Prerequisites: BIOL 206, BIOL 208, and permission of the instructor.

359. General Entomology (AI; 3, 3)
The biology of insects and their kin: anatomy, physiology, ecology, behavior, development, evolution, systematics, and diversity. Prerequisites: BIOL 206, BIOL 208, and permission of the instructor.

365. Introduction to Microscopy (II; 3, 3)
This course is designed as an overview of light and electron microscopy, with emphasis placed on the use of instrumentation. Prerequisites: BIOL 352 and permission of the instructor.

370. Primate Behavior and Ecology (I; 3, 3*)
Introduction to research on prosimians, monkeys, and apes, including diversity, social evolution, sexual selection, reproduction, social behavior, and cognitive abilities. Prerequisites: BIOL 122 or BIOL 208, or BIOL 266 and permission of the instructor. Crosslisted as ANBE/PSYC 370.

399. Undergraduate Research (I or II or S; R; 0, 6* or 12*) Half to two courses.
Open to qualified juniors and seniors with the permission of the instructor.

415. Conservation Biology (I or II; 3, 0)
A synthesis of topics relating to the conservation of plants and animals including extinction, genetics, demography, insularization, threats to biodiversity, conservation economics, environmental ethics, and strategies for conservationists. Prerequisites: BIOL 208 or BIOL 122 and permission of the instructor. Crosslisted as ANBE 415.

Courses offered occasionally: 331 Functional Genomics, 346 Environmental Physiology, 361 Systematic Biology

Black Studies Minor

Students may choose an interdepartmental black studies minor in one of three areas: African studies, African-American studies, or Caribbean studies.

Capstone Experience (CAPS)

Students in the College of Arts and Sciences in the Class of 2012 must satisfy the requirement of a Capstone course or an equivalent experience, usually in the senior year after all other general education requirements have been completed. The goal of the Capstone experience is to provide opportunities for students to: (1) integrate knowledge within and across disciplines; (2) reflect and evaluate their entire educational experience; (3) make connections between the topic of focused study and real-world problems and questions that will continue to engage them after they leave Bucknell; and (4) interact with students who have different perspectives in order to foster a collaborative approach to learning and creative problem-solving that will carry over into their future lives.

Capstone courses may be interdisciplinary seminars open to all Arts and Sciences students or they may be offered by individual departments or groups of departments for their own majors. In all cases, they are small seminars of approximately 15 students in order to ensure maximum participation and interaction among class members.

Preregistration is required for spring Capstone courses.

Caribbean Studies Minor

Coordinator: Winston Griffith

The Caribbean studies minor is designed to provide students with a comprehensive understanding of the Caribbean region that moves beyond stereotypes and exoticism. In the various courses offered, students are able to explore the complexities of the region's economy and various economic organizations, its culture, society, geo-political significance, and literature.

The minor serves as an important supplement for those students who are studying international relations, sociology, anthropology, economics, literature, and politics, among other disciplines. Combining Caribbean studies with a major in one of the aforementioned areas contributes not only to the broadening of the horizon of the student but provides a strong basis for pursuing graduate opportunities in such areas as development planning, development economics, international relations, sociology, anthropology, postcolonial literature, cultural studies, gender studies, and area studies. Other students may find that a background in Caribbean studies is useful in seeking employment in the foreign service, AID agencies, in many international organizations, and in non-governmental organizations.

The interdepartmental minor in Caribbean studies consists of five courses selected from the following list. No more than two courses may be taken in any one department. Students must undertake a Capstone independent study course (IDPT 319/320 Interdepartmental Independent Study: Caribbean Studies).

ECON 222: Economic Topics: Economic History of the Caribbean

ECON 266: Political Economy of the Caribbean

ENGL 227: Caribbean Literature

FREN 236: Topics in Francophone Literature and Culture (when relevant)

FREN 395: Seminar in French Studies: Culture and Literature des Caribe

HIST 290: European Imperialism and Colonialism

IREL 230: International Relations of the Caribbean

SOCI 213: Race in Historical and Comparative Perspective

SOCI 290: The Sociology of Caribbean Society

SOCI 310: The Sociology of Developing Societies

Students, however, may count toward the minor only one of the following: HIST 290 European Imperialism and Colonialism or SOCI 310 Sociology of Developing Societies.

Cell Biology/Biochemistry (BICH)

Coordinating Committee: Mitchell I. Chernin, Charles H. Clapp, Kenneth A. Field, Matthew B. Heintzelman, Kathleen Page (Director), Marie C. Pizzorno, David S. Rovnyak, Thomas Selby, James S. Swan

Other Participating Faculty: Dee Ann Casteel, Julie A. Gates, Elizabeth C. Marin, Leocadia V. Paliulis, Emily L. Stowe-Evans, Timothy G. Strein, Brian W. Williams

Developed jointly by the biology and chemistry departments, the major in cell biology and biochemistry at Bucknell is interdisciplinary in nature. The Bachelor of Science major is designed for students who are interested in understanding living organisms at the cellular and molecular level. This course of study will provide strong foundations in both biology and chemistry and will offer the student both the intellectual and the laboratory skills to grapple with questions at the interface of these two disciplines. In addition to a rigorous scientific education, this program enables students to gain a strong background in the liberal arts and to think critically about the impact of biotechnology on social and ethical issues.

The major in cell biology/biochemistry will focus on subdisciplines within biology and chemistry such as immunology, genetic engineering, nucleic acids, biomembrane function, cell biology of cancer, and enzymology. This program strongly emphasizes independent student research, including both seminar programs and hands-on research. A major in cell biology/biochemistry offers students an excellent preparation for careers in biotechnology, biomedical technology, medicine, pharmacology and bioengineering. It also is an excellent foundation for students preparing for entrance into Ph.D. programs in cell and molecular biology or biochemistry or Ph.D./M.D. programs in medically related fields.

The **major** requires five courses within the biology department (BIOL 205, 206, 207, 327, and 352) and six courses within the chemistry department (CHEM 211, 212, 221, 231, 340 or 341, and 351).

Additionally, an interdepartmental Biochemical Methods course (BIOL 340/CHEM 358) is required as are three electives chosen from the following list: BIOL 302, 304, 316, 318, 322, 323, 324, 326, 328, 331, 337, 339, 343, 347, 348, 365, 399; CHEM 313, 314, 317, 322, 327, 332, 342, 352, 360, 375, 376, and PSYC 343. At least one of these biology or chemistry electives must be a laboratory course. One full credit of a research course (BIOL 399, CHEM 375, CHEM 376, or CHEM 403) may be counted as an elective toward the major. Two semesters of physics (PHYS 211 and PHYS 212) and two semesters of calculus (MATH 201 and MATH 202) are required. One course selected from the following list of related humanities and social science courses will also be completed: ECON 237; HIST 170, HIST 171, HIST 269, HIST

271, HIST 272, HIST 273, HIST 279, HIST 370, HIST 371; PHIL 213; PHIL 218, PHIL 220, PHIL 235, PHIL 272; PSYC 211; RELI 240, RELI 230; SOCI 130; UNIV 245 or selected courses with permission of the program director.

Students in the cell biology/biochemistry major will satisfy the writing in the major and information literacy requirements by completing their required classes: BIOL 205, BIOL 206 and BIOL 340/CHEM 358. Cell biology/biochemistry majors will satisfy the formal presentation requirement by completing BIOL 206. The Culminating Experience requirement will be fulfilled by cell biology/biochemistry students after completing one of the following:

- Enrolling in a 300-level laboratory course in biology during their last three semesters. These classes will utilize inquiry-based learning and require students to demonstrate writing, information literacy and speaking at a level that is appropriate for a graduating cell biology/biochemistry major.
- Registering for independent research in either biology (BIOL 399) or chemistry (CHEM 375 or 376)
- Completing an Honors thesis

The recommended sequence for the Bachelor of Science major is as follows:

First Year
First Semester: BIOL 205; CHEM 211; MATH 201
Second Semester: BIOL 206; CHEM 212; MATH 202

Sophomore Year
First Semester: BIOL 207; CHEM 221
Second Semester: BIOL 327; CHEM 231

Junior Year
First Semester: BIOL 352; CHEM 351; PHYS 211
Second Semester: BIOL 340/CHEM 358; PHYS 212; Elective in biology or chemistry

Senior Year
First Semester: CHEM 341 or elective in biology or chemistry
Second Semester: CHEM 340 or elective in biology or chemistry; Elective in biology or chemistry

Chemistry (CHEM)

Professors: Charles H. Clapp, Margaret E. Kastner, George S. Shields (Dean of the College of Arts and Sciences), Timothy G. Strein (Chair)

Associate Professors: Dee Ann Casteel, Karen J. Castle, Molly M. McGuire, David S. Rovnyak, Thomas T. Shawe, Robert A. Stockland Jr., James S. Swan, Eric S. Tillman, Brian W. Williams

Assistant Professors: William D. Kerber, Todd A. Morris (visiting), Thomas L. Selby

Chemistry is the science that seeks to understand the structure and composition of matter and the changes that it undergoes. The atomic/molecular perspective of chemistry provides fundamental insight into the macroscopic world of materials and organisms. Chemists apply this insight in many ways, such as the synthesis of new substances with useful technological or therapeutic properties and the discovery of new analytical methods that can be used in medicine and environmental science. Coursework in chemistry seeks to acquaint students with fundamental chemical principles, teach students to apply these principles broadly and effectively, and enable students to evaluate critically the impact of chemistry on society.

In addition to providing a working knowledge of chemical principles, a major in chemistry offers experience in critical thinking, data analysis and experimental design. Chemistry graduates pursue a variety of careers in which these skills are important. Many work as chemists in chemical or pharmaceutical companies or in government labs. Others apply their chemical skills to careers in medicine, law, business, chemical or pharmaceutical sales, biotechnology, pharmacology, toxicology or environmental science. Many chemistry graduates pursue careers in education at the secondary, college or university level.

The department emphasizes the importance of research experience. The opportunity to engage in an original research investigation, in collaboration with a faculty member, is a distinctive feature of this program.

The chemistry major may be pursued under either the Bachelor of Arts or the Bachelor of Science degree programs. Students interested in biochemistry should consider either the Bachelor of Science in chemistry curriculum with biochemistry and biology electives or the Bachelor of Science program in cell biology/biochemistry offered jointly by the chemistry and biology departments.

A **Bachelor of Arts major** consists of eight course credits in chemistry numbered 211 or above, five of which are required: CHEM 211, CHEM 212, CHEM 221 (or CHEM 222, by permission), CHEM 231, and CHEM 340 or CHEM 341. In addition, one semester of calculus (MATH 201) and one semester of physics (PHYS 211) are required. MATH 202 and PHYS 212 are strongly recommended.

A **Bachelor of Science major** consists of 10 course credits in chemistry numbered 211 or above, eight of which are required: CHEM 211, CHEM 212, CHEM 221 (or CHEM 222, by permission), CHEM 231, CHEM 322, CHEM 332, CHEM 341, and CHEM 342. The sequence of chemistry courses indicated below is strongly recommended; exceptions to this sequence are rare, and each must be negotiated with the student's adviser on the merits of the particular case.

The chemistry major under the Bachelor of Science program also requires three courses in mathematics (MATH 201, 202, and 211), three courses in physics (PHYS 211, 212, and 235), and one science elective.

The recommended sequence for the Bachelor of Science major is as follows:

First Year
First Semester: CHEM 211; MATH 201
Second Semester: CHEM 212; MATH 202

Sophomore Year
First Semester: CHEM 221; MATH 211; PHYS 211
Second Semester: CHEM 231; PHYS 212

Junior Year
First Semester: CHEM 341; science elective
Second Semester: CHEM 322; CHEM 342; PHYS 235

Senior Year
First Semester: CHEM 332; Elective in chemistry
Second Semester: Elective in chemistry

During the junior year ELEC 105 in either semester may be substituted for PHYS 235. The science elective may be selected from the following list of courses and can be taken at any time once the prerequisites for the selected course are satisfied: BIOL 205; CHEG 450; CSCI 203; GEOL 305; MATH 212; PHYS 317, PHYS 329 and PHYS 330, PHYS 332, or PHYS 333 or other courses with department approval. Electives in chemistry during the senior year may be chosen from any of the 300-level undergraduate courses in chemistry or

CHEM 403. No more than two credits of research, CHEM 375-376 or CHEM 403, may be applied toward the minimum 10-course major.

Advanced placement credit accepted by the University will count as a credit toward graduation, but will not replace the number of chemistry courses above 211 that are required for a major in chemistry.

Transfer students who are given at least 1.5 transfer credits toward graduation based on two semesters of general chemistry taken prior to transfer will be given an adjustment such that those two courses will replace the specific requirement for CHEM 221 and will count as one of the chemistry courses required for the chemistry degree.

Bachelor of Science graduates will not automatically achieve the American Chemical Society's certification. To fulfill these requirements, Bachelor of Science chemistry students should take the equivalent of at least two additional laboratory or research courses, and biochemistry CHEM 351.

Of the 11 electives to be taken during the four undergraduate years, an additional mathematics course is desirable. Since science is an international enterprise, chemistry majors are encouraged to take a foreign language.

Students interested in coordinating graduate with undergraduate work should consult the department chair before the end of the sophomore year. The department offers a combined B.S./M.S. program for students who desire both more research and more advanced chemistry courses than are obtainable under the Bachelor of Science program. The B.S./M.S. program normally is elected in the sophomore year and is completed in the summer following the senior year.

Two **minors** are available in the department of chemistry:

The minor in chemistry requires six chemistry course credits. One of the course credits may be CHEM 160, CHEM 201, CHEM 202, or AP chemistry credit. Students may not count both AP course credit and CHEM 221 (or CHEM 222) toward a minor. The other five course credits must be numbered 211 or above and may include a maximum of one course credit of CHEM 375, CHEM 376, or CHEM 403.

The chemistry (biochemistry) minor requires six chemistry courses numbered 211 or above, including CHEM 351 and CHEM 352 and may include a maximum of one course credit of CHEM 375, CHEM 376, or CHEM 403.

Satisfying the disciplinary depth component of the College Core Curriculum:

Culminating Experience. Chemistry majors (B.S. and B.A.) will meet the Culminating Experience requirement in one of the following ways.

- Carry out a research or independent study project in the chemical sciences and take CHEM 371, a 0.25-credit research seminar in the senior year. Each student enrolled in the research seminar will give a formal presentation on the research or independent study project that s/he has undertaken. The research or independent study component can be any one of the following: (i) at least one credit of undergraduate research (CHEM 375 or 376), (ii) A summer research project carried out either at Bucknell or elsewhere (research projects carried out elsewhere must have prior approval by the department), or (iii) an independent study project that involves some form of scholarly work in the chemical sciences other than a laboratory research project.
- Take, during the senior year, one of the 0.5-credit special topics seminar courses (CHEM 385 or 386) that the department offers. These seminars apply principles that students have learned in their core chemistry courses to topics of current interest, and require each student to give a formal presentation.

Writing within the major. All chemistry majors are required to take either CHEM 340 (Biological Physical Chemistry) or CHEM 341 (Physical Chemistry I) which offer instruction in scientific writing and require students to write formal lab reports. The writing requirement can also be satisfied with CHEM 322, CHEM 332, or CHEM 342.

Formal Presentation Experience. Each of the ways in which B.A. and B.S. chemistry majors can satisfy the Culminating Experience requirement will require formal presentation(s) under the guidance of the research mentor or seminar course instructor.

Information Literacy. Any 0.5 or 1.0 credit chemistry course at the 300 level will satisfy this requirement.

105. Introduction to Chemistry (I; 3, 3)
A terminal elementary course covering in-depth selected topics, which may vary from year to year. Satisfies laboratory science requirement for Bachelor of Arts students not majoring in science or engineering. Not open to students who have taken CHEM 160. Prerequisite: seniors by permission only.

160. Introduction to Environmental Chemistry (II; 3, 3)
One semester terminal course in chemistry. Basic chemical concepts as they relate to chemical behavior, toxicity, and effects in the environment. Case studies are used to illustrate concepts. Satisfies laboratory science requirement for Bachelor of Arts students not majoring in science or engineering. Laboratory will emphasize techniques used for environmental analysis. Not open to students who have taken CHEM 201, CHEM 202 or CHEM 211. Prerequisite: high school chemistry. Seniors by permission only.

201. 202. General Chemistry (I and II; 3, 3)
Fundamental principles in inorganic chemistry. Atomic structure, bonding, equilibrium, kinetics, etc. Laboratory experiments are both qualitative and quantitative. CHEM 201 is a prerequisite for CHEM 202. Credit not normally given for both CHEM 201 and CHEM 221 nor is credit normally given for CHEM 202 and CHEM 221 or CHEM 231

211. Organic Chemistry I (I; 4, 4)
First-year, first-semester course for students majoring in chemistry, biochemistry, and biology. Bonding and structure in organic compounds, resonance, organic acid/base reactions, basic nomenclature, conformational analysis, stereochemistry, properties and reactions of functional groups. Prerequisite: high school chemistry or equivalent.

212. Organic Chemistry II (II; 4, 4)
A continuation of CHEM 211 with focus on properties and reactions of functional groups, synthesis, and spectroscopic analysis. Prerequisite: CHEM 211.

221. Inorganic Chemistry I (I; 3, 3)
Introduction to structures, bonding theories, and reactivity of inorganic systems. Introductory thermodynamics and kinetics. Application of main group and transition elements in the life sciences. Laboratory: introduction to quantitative techniques. Prerequisite: CHEM 212 or permission of the instructor.

222. Accelerated General Chemistry: Inorganic (II; 3, 3)
Atomic structure and introductory quantum mechanics. Molecular structure and theories of bonding. Introductory thermodynamics and kinetics. Introduction to coordination chemistry. Laboratory: introduction to quantitative techniques. Prerequisites: CHEM 212, chemical engineering students. All others by permission of the instructor.

231. Analytical Chemistry I (II; 3, 3)
Chemical equilibrium and modern analysis with an emphasis on acid-base systems, solubility, metal ion determinations, electroanalytical chemistry, spectrophotometry, and separation methods. Prerequisite: CHEM 221.

304. X-ray Crystallography (I or II) Half to full course.
Independent study. Symmetry (point, plane, and space groups), diffraction (reciprocal space, precession photographs, automated data collection) and structural solution (Patterson Maps, Electron Density Maps, Refinement). Prerequisite: permission of the instructor.

313. Synthetic Organic Chemistry (I or II; 3, 0)
Modern synthetic organic chemistry, with examples involving complex natural products. Application of organic mechanism, synthetic strategy, and advanced transformations to total synthesis. Prerequisite: CHEM 212.

314. Mechanistic Organic Chemistry (I or II; 3, 0)
Thermal and kinetic aspects of organic reactions are discussed along with the effect of substituents, solvents, and stereochemistry on reaction pathways. Qualitative molecular orbit theory of organic compounds is covered in depth. Weekly problem sessions are held. Prerequisites: CHEM 211 and CHEM 212.

317. Special Topics in Organic Chemistry (I or II; R; 4, 0)
Available by independent study. Prerequisites: CHEM 212 and permission of the instructor.

322. Inorganic Chemistry II (II; 3, 4)
Survey course in modern inorganic chemistry covering transition metal, coordination, organometallic, and bioinorganic chemistry. Laboratory will consist of synthetic and physical measurements as well as the manipulation of air-sensitive materials. Prerequisite: CHEM 231.

327. Special Topics in Inorganic Chemistry (I or II; 3, 0)
Available by independent study. Prerequisites: CHEM 322 and permission of the instructor.

332. Analytical Chemistry II (I; 3, 4)
Theory and practice of techniques of instrumental analysis including spectrophotometry, fluorescence, mass spectrometry, atomic absorption, chromatography, capillary electrophoresis, and dynamic electrochemistry. Prerequisite: CHEM 231.

337. Special Topics in Analytical Chemistry (I or II; 4, 0)
Available by independent study. Prerequisites: CHEM 231 and permission of the instructor.

340. Biological Physical Chemistry (II; 3, 4)
Introduction to physical chemistry for life science students, with emphasis on thermodynamics, hydrodynamics and spectroscopy. Not open to B.S. chemistry majors. Prerequisites: CHEM 231, MATH 201, and PHYS 211. MATH 202 and PHYS 212 are recommended.

341. Physical Chemistry I (I; 3, 4)
Introductory physical chemistry with emphasis on thermodynamics, kinetics, and electrochemistry. Prerequisites: CHEM 231, MATH 211, and PHYS 212. Not open to engineering majors.

342. Physical Chemistry II (II; 3, 4)
Introductory physical chemistry with emphasis on quantum mechanics, structure and bonding, molecular spectroscopy and statistical mechanics. The customized laboratory experience will emphasize applications of spectroscopy and computational methods. Prerequisite: CHEM 341.

343. Physical Chemistry for Engineers (I; 3 1)
Introductory physical chemistry for engineers with emphasis on thermodynamics and electrochemistry. Prerequisites: CHEM 231, MATH 211, PHYS 211. Only open to engineering majors.

347. Special Topics in Physical Chemistry (I or II; 4, 0)
Available by independent study. Prerequisites: CHEM 231 and permission of the instructor.

351. Biochemistry I (I; 4, 0)
Introduction to biological chemistry with emphasis on the structure and function of proteins, lipids, carbohydrates and nucleic acids, kinetics and mechanisms of enzymes, bioenergetics, and metabolism. Prerequisites: CHEM 212 and either CHEM 231 or CHEM 202.

352. Biochemistry II (II; 4, 0)
Advanced topics in protein structure and function, protein folding, enzyme mechanisms, electron transport and free-energy coupling mechanisms, biosynthesis, metabolic regulation, and supramolecular assemblies. Prerequisite: CHEM 351 or permission of the instructor.

357. Special Topics in Biochemistry (I or II; 3, 1)
Structure/function relationships and dynamics of biomolecules. Prerequisite: permission of the instructor.

358. Biochemical Methods (II; 2, 6)
A course in laboratory techniques including cell fractionation, protein, and nucleic acid analysis. Spectrophotometry, chromatography, centrifugation, electrophoresis, and mass spectrometry are emphasized. Prerequisite: permission of the instructor. Crosslisted as BIOL 340.

360. Advanced Environmental Chemistry (I; 4, 0)
Chemistry of the atmosphere, hydrosphere and lithosphere. Natural processes and anthropogenic effects will be discussed. Prerequisite: CHEM 231 or permission of the instructor.

371. Senior Seminar (I and II; R; 1, 0) Quarter Course.
Formal oral presentations on current research will be given by students, faculty and visiting scientists. Prerequisite: participation in an approved research project or independent study for seniors or second term juniors only.

375. 376. Undergraduate Research (I and II; R; 0, 6-24) Half to two courses.
Original investigations in analytical, biological, organic, physical, environmental, or inorganic chemistry.

385. 386. Seminar (I and II; R; 2, 0) Half course.

403. Research in Chemistry Capstone (II; 2, 0)
Students conduct a research project under the guidance of a faculty member in the sciences. In weekly meetings, they share reports from the literature, report on their own work, and consider other issues and topics important in the conduct of research. Prerequisite: permission of the instructor.

Children's Studies Minor

Coordinators: Chris Boyatzis, Lori Smolleck

The interdepartmental children's studies minor offers a multidisciplinary perspective on children and childhood to help students achieve a deeper and broader understanding of children and childhood. Children are examined in contexts of culture, historical era, educational systems, socioeconomic class, geographic setting, religious ideology, political and economic systems, and so on. In addition, Children's studies is concerned with children's "lived" experience. Thus, some courses may examine exigencies that affect hundreds of millions of children globally (e.g., poverty, hunger, war, disease, labor, etc.). Children's studies also emphasizes advocacy and service for children. Thus, many courses in the minor involve a service-learning or fieldwork component in which students work with children directly (e.g., in a hospital, community center, counseling clinic, school). These opportunities not only enrich students' understanding of children but enhance students' growth as involved citizens and also benefit children and organizations in the community.

The children's studies minor could benefit students from many departments. Many education and psychology students could be interested but there are other audiences and specialized interests: pre-med students interested in pediatrics, English majors interested in children's literature, pre-law students interested in family law or child advocacy, computer science or engineering students interested in educational or recreational software, and so on. Collectively, the courses in the minor will expose students to new undergraduate opportunities as well as varied educational and career options.

The minor consists of five courses from the list below, with the following stipulations. At least four courses must be at the 200 level or above, and no more than two courses taken in any one department can count toward the minor. Per University policy, students cannot double count courses for a major and a minor. (Thus, for example, an Education major could not count EDUC 201 for this minor because it is required for the Education major, but the student could use PSYC 307 to count for the minor.)

CAPS 413: European History: Fairy Tales
CAPS 498: Children's Studies
EDUC 201: Educational Psychology
EDUC 316: Teaching in Diverse Environments
EDUC 318: Multiculturalism and Education
EDUC 323: Education of Young Children
EDUC 334: Later Childhood and Adolescence
EDUC 335: Child and Adolescent Development
ENGL 218: Studies in Children's Literature
ENGL 220: Young Adult Fiction
ENGL 290: Special Topics: Introduction to Children's Literature
FOUN 0XX: Children's Media and Advertising
FOUN 0XX: The Brothers Grimm and Beyond
MATH 117: Introduction to Mathematical Thought
MATH 118: Elementary Geometry and Statistics
PSYC 207: Developmental Psychology
PSYC 307: Culture and Child Development
PSYC 337: Child Development in Denmark
SPAN 323: Latin American Short Stories for Children

Classics (CLAS)

Professor: Janet D. Jones

Associate Professor: Stephanie Larson (Chair)

Assistant Professors: Matthew Adams (visiting), Kevin F. Daly, Kris Trego

The curriculum of the department of classics offers students opportunities to study the Mediterranean world of the ancient Greeks and Romans and, to a more limited extent, the societies of the Near East and Egypt. Some courses also stress the classical tradition, the western inheritance of Greco-Roman ideas and art forms. The department offers varied kinds of courses through which students may approach the study of the ancient world, including courses in Greek and Latin.

The classics curriculum offers a broad interdisciplinary approach to classical studies which prepares students well for a wide range of careers. A broad liberal arts education and training in critical, rigorous thinking and writing provide our students with the tools necessary to succeed in such varied careers as law, teaching, journalism, and business, and to adapt well to the rapid pace of change characteristic of contemporary life.

To facilitate students' exploration of the diversity and complexity of the ancient world and the contemporary disciplines that study it, the department of classics groups its courses into five categories: 1) Ancient History and Society, 2) Archaeology and Material Culture, 3) Myth and Text, 4) Greek, 5) Latin.

The Major and Minors in Classics

The department recommends that a student choosing a major or minor in classics develop a focus in at least one of the above categories. Students who may have an interest in pursuing graduate studies in classics are strongly recommended to include concentrated language study of Greek and Latin in their curriculum.

A **major** in classics consists of a minimum of eight courses, with the following requirements:

- at least two courses in Greek or Latin.
- at least two courses in classics offered by the department of classics. Additional courses that relate to classics offered by other departments (e.g., ARTH 101) may be applied to the major in classics with the adviser's approval. No more than two such courses at the 100 level can count toward the major.
- a Culminating Experience in classics:

Students may complete the Culminating Experience in Classics by choosing one of the following options during or after the second semester of their junior year:

- taking one 300-level classics seminar
- taking a credit-bearing classics experience outside Bucknell, such as: archaeological field experience in Greece, Italy, or other ancient

sites in the Mediterranean area. This option must be cleared by both the student's academic adviser and the chair of the classics department in order to count for the Culminating Experience.

- writing an honors thesis in classics (a one-year sequence). This option is reserved for those majors with a GPA of 3.5 or higher.

In these and other experiences within the classics major, professors will also emphasize the following main areas of competence: written and oral communication skills and information literacy.

Students are encouraged to choose an honors program in classics, Greek, or Latin. Candidates for honors must take CLAS 321-322 and pass with distinction the oral examination on the thesis.

The department strongly encourages its majors to study abroad in a Mediterranean setting, in Italy or Greece especially. Several options, for a semester, a year, or a summer, are available.

Three **minors** are offered by the department of classics.

- The Greek minor consists of four full-credit courses in Greek at any level taken at Bucknell.
- The Latin minor consists of four full-credit courses in Latin at any level taken at Bucknell.
- The minor in classics consists of five courses in classics, including no more than two courses in Greek and/or Latin. The minor in classics may include up to two courses offered by other departments or programs, chosen from a list that is periodically updated. This list includes HUMN 98, ARTH 101, PHIL 205, and POLS 250.

Ancient History and Society

Courses in this category focus upon the study of the culture and society of ancient Greece, Rome, and the Near East, including religion, politics, law, sexuality, economics, education, and patterns of thought and behavior, as well as the approaches and methodologies of ancient historians.

131. Greek Civilization (I or II; 3, 0)
Introduction to the study of ancient Greek civilization through its art, literature, history, religion, etc. Emphasis on the classical period. Seniors by permission of the instructor.

132. Roman Civilization (I or II; 3, 0)
Introduction to Roman civilization from Romulus to Constantine. Emphasis on social and cultural history, including literature, art, architecture, religion, and historiography in their cultural context. Seniors by permission of the instructor.

217. Greek History (II; 3, 0)
Greek history from the heroic Bronze Age down through the Persian invasion, the flourishing of Classical Athens, and the Peloponnesian wars to the death of Socrates, focusing on political, social and economic developments. Crosslisted as HIST 240.

218. Roman History (II; 3, 0)
Roman history from Rome's foundations as a backwater village ca. 753 BCE through its rise as a world-power to its fall in the fourth century CE, focusing on economic and political issues. Crosslisted as HIST 241.

219. Ancient Egyptian Literature (I; 3, 0)
This course presents an overview of written primary sources from Ancient Egypt including literary, religious, and historical texts from the Third Millennium BCE to the Greco-Roman Periods.

227. Ancient Near Eastern Mythology (I or II; 3, 0)
This course presents an overview of the mythology and belief systems from the Ancient Near East from the Third Millennium BCE to the Greco-Roman Periods.

228. Ancient Near Eastern History (I or II; 3, 0)
Introduction to the history of the Ancient Near East; Egypt, the Levant, Anatolia, and Mesopotamia from the Third Millennium BCE to the Greco-Roman Periods. Emphasis is on political and social history and the evolution of belief systems.

229. Ancient Biography (AI or AII; 3, 0)
This course explores the emergence and development of ancient biographical writing.

233. The Age of Alexander the Great (AI: 3, 0)
Study of the transformation of Classical Greek culture into a civilization dominating the Mediterranean world and its Eastern neighbors. Topics may include art, urban culture, politics, intellectual expressions, and religious innovation.

236. The Age of Augustus (AI; 3, 0)
Study of late republican-early empire Rome, emphasizing the transition from the republic to empire, the role played by Augustus in this transition, the tension between East and West, and the crisis of morals.

237. Ethnicity, Gender, and Identity in Antiquity (AI or AII; 3, 0)
Ancient Greek and Roman perceptions, both social and biological, of gender (including sexuality) and ethnicities. Includes discussion of the social position of women and other marginal members of society in antiquity. Crosslisted as WMST 237.

332. Classical Athens (I; 3, 0)
An in-depth, integrative study of Athens from the 6th-4th centuries including its literature, arts, architecture, religion, philosophy, politics. Some background required. Prerequisite: permission of the instructor.

333. Hellenistic Cultural Landscape (I or II; 3, 0)
An in-depth, interdisciplinary examination of the period from the death of Alexander (323 BCE) to the Battle of Actium (31 BCE) focused on the concept of the Hellenistic cultural landscape as a cultural, historic, ecological, and symbolic system. Includes discussion of the eastern Mediterranean and central Asia as a focal point of confrontation between east and west over time. Prerequisite: permission of the instructor.

334. Women in Antiquity (I or II; 3, 0)
Seminar-style examination of the lives of women in antiquity, both real and imagined, as attested in a variety of ancient media.

Material Culture/Archaeology

Courses in this category focus upon the study of the physical evidence, including the processes by which material objects from the ancient world are uncovered and analyzed; the evolution of urban forms; the expressions of architecture and art; the theories and

practices of ancient technology; and the relationships which ancient cultures had with their environments and ecosystems.

141. Ancient Cities (AI; 3, 0)
Introduction to Near Eastern and Greco-Roman civilization through study of major urban centers. Seniors by permission of the instructor.

241. Archaeology of Egypt (AII; 3, 0)
Survey of the material culture, with emphasis on major architectural and artistic developments and their legacy to modern Western civilization. Crosslisted as ARTH 241.

242. Archaeology of Greece (AI; 3, 0)
Survey of the material culture of the Greek world from the Bronze Age through the Hellenistic period. Crosslisted as ARTH 242.

243. Archaeology of Rome (AII; 3, 0)
Survey of the material culture of the Roman world from the Etruscans through the late Empire. Crosslisted as ARTH 243.

247. Ancient Technology (AI; 3, 0)
A detailed survey of the state of ancient technology by the time of the early Roman empire in its economic and social context. Topics include sources of power, mining and metallurgy, quarrying, land and sea transport, and the urban infrastructure.

251. Biblical Archaeology (II; 3, 0)
A survey of the archaeology of the Biblical world from the Agricultural Revolution through the Byzantine Period emphasizing the evolution of the Biblical texts. Crosslisted as RELI 251.

Myth and Text

Courses in this category focus upon the study of the traditions of ancient mythology, the major Greek and Roman literary works and authors in translation, and the ways in which images and ideas from ancient myths and texts found shape in later literary traditions. Students interested in these topics also may want to consider the literature courses in Greek and Latin (see below).

215. Classical Myth (AI; 3, 0)
Study of the traditional tales of Greece and, to a lesser extent, the Near East and Rome; consideration and application of myth theory.

221. Heroic Epic (AI or AII; 3, 0)
Interpretive study of Homer's *Iliad* and *Odysse*y and other epics chosen by the instructor (e.g., the *Argonautica* and *Aeneid*). Study may include epic works of later traditions.

222. Greek Tragedy (I or II; 3, 0)
Interpretive study of the works of Aeschylus, Sophocles, and Euripides.

Further Courses, Seminars and Independent Study

091. Foundation Seminar (I or II; 3, 0)
Topics vary. First-year students only.

250. Topics in Classics (I or II; R; 3, 0)
Study of a topic relating to the classical world and its tradition. Examples: slavery, women, religions, a historical period. May be repeated for credit when the topic varies.

275. Greece and Turkey: East and West (S)
This course is based around a three-week summer study abroad experience in Greece and Turkey. Themes and materials will vary from year to year. Prerequisite: interview prior to admission. Crosslisted as HUMN 275.

311. Independent Study in Classics (I or II; R) Half to full course.
Topics in classical civilization, to be chosen by the student. Prerequisite: permission of the instructor.

321. 322. Honors Tutorial and Thesis (I and II)
Independent study and research leading to the writing of a thesis.

335. Roman Literature (I or II; 3, 0)
This seminar will consist of an in-depth reading of various literatures of Rome from both literary and historical perspectives.

350. Seminar on a Classical Topic (I or II; R; 3, 0)
Study of a topic of importance in classics. Examples: a current problem, an important figure, a historical period.

450. Capstone Seminar on a Classical Topic (I and II; 3, 0)
Study of a topic of importance in classics. Open to seniors.

Courses offered occasionally: 223 Ancient Laughter, 224 Poetry of Passion in Greece and Rome, 226 Ancient Conflict and Competition, 231 Religion of the Ancient Mediterranean, 239 Fall of Rome and Rise of Byzantium

Classical Languages: Greek (GREK)

The courses in Classical Languages are grouped into Greek and Latin and involve the study of the language and reading of primary authors. Although Latin and ancient Greek are no longer spoken, we encourage students to study language knowing that work with the ancient languages encourages logical thought, provides a sophisticated grasp of the possibilities of language, enhances an understanding of the culture, and gives the student opportunities to study at first hand some of the greatest works of the human spirit.

Beginning and Intermediate sequences (101, 102, 151) are offered in both languages each year. Courses beyond the intermediate level are offered according to demand.

Students with previous Greek experience should consult a member of the department when choosing where to start in the sequence. The sequence begins with 101 in the fall semester.

101. 102. Introductory Classical and Biblical Greek (I and II; 4, 0)
An introduction to the classical and koine forms of the language. Emphasis upon forms and grammar, and rapid development of facility in reading. In the second semester, selections chosen from a range of Greek periods. Prerequisite for GREK 102: GREK 101 or equivalent.

151. Intermediate Greek (I and/or II; 3, 0)
Study of selected works in Greek, including such authors as Homer, Euripides, Herodotus, Lysias, Plato, Xenophon. Review of forms and grammar. Prerequisite: GREK 102 or equivalent.

221. Studies in Greek Literature (I and II; R; 3, 0)
Study of a topic or author focusing on original Greek texts (e.g., Herodotus, Homer, Sophocles, Plato, New Testament). Highly

recommended for students anticipating application to graduate programs in classics or divinity. Prerequisite: GREK 151 or equivalent.

311. Independent Study in Greek (I or II; R)
Independent study of Greek texts with concomitant study of secondary sources. Prerequisite: permission of the instructor.

Classical Languages: Latin (LATN)

The courses in Classical Languages are grouped into Greek and Latin and involve the study of the language and reading of primary authors. Although Latin and ancient Greek are no longer spoken, we encourage students to study language knowing that work with the ancient languages encourages logical thought, provides a sophisticated grasp of the possibilities of language, enhances an understanding of the culture, and gives the student opportunities to study at first hand some of the greatest works of the human spirit.

Beginning and Intermediate sequences (101, 102, 151) are offered in both languages each year. Courses beyond the intermediate level are offered according to demand.

The introductory and intermediate sequence of LATN 101, LATN 102, LATN 151 is offered each semester. LATN 151 is intended for students with at least two semesters of college Latin or three or more years of secondary school Latin. Students with two or fewer years of secondary school Latin should enroll in LATN 101 or LATN 102; consultation with a member of the department is advised.

101. Introductory Latin (I and II; 4, 0)
Introduction to the language. Emphasis upon forms and grammar, and rapid development of facility in reading. Not open to students having completed LATN 106.

102. Introductory Latin (I and II; 4, 0)
Continuing study of Latin grammar with review of basic material, including the introduction to Latin reading. Prerequisite: LATN 101 or equivalent. Not open to students having completed LATN 106.

151. Intermediate Latin (I and II; 3, 0)
Review of the grammar necessary for the introductory reading of selected Roman authors. Authors may include Plautus, Cicero, Catullus, and Vergil. Prerequisite: LATN 102 or 106 or equivalent.

221. Studies in Latin Literature (I and II; R; 3, 0)
Advanced readings in Latin authors. Authors vary by semester, prose and poetry offered in alternate semesters. May be repeated as credit when topic varies. Prerequisite: LATN 151 or equivalent.

311. Independent Study in Latin (I or II; R)
Independent study of Roman authors, with concomitant study of secondary sources. Prerequisite: permission of the instructor.

Computer Science (CSCI)

Professors: Maurice F. Aburdene, Gary Haggard, Xiannong Meng

Associate Professors: Stephen M. Guattery (Chair), Daniel C. Hyde, Luiz Felipe Perrone, Richard J. Zaccone

Assistant Professors: Brian R. King, Shane Markstrum, Joshua Steinhurst, Lea Wittie

The undergraduate programs in computer science stress fundamental principles of computational thinking, including solid theoretical underpinnings, computational methods and models for solving problems, principles for designing computing systems to meet human needs, and techniques for analyzing the effectiveness of these methods, models, and systems. They provide students with the conceptual foundation needed to stay at the front of this fast-changing field. Classroom learning is enhanced through significant hands-on experience, typically in the form of a regularly scheduled laboratory.

Graduates typically take entry-level positions in hardware and software systems application and design or continue their education at the graduate level.

A computer science major may be pursued under any one of three degree programs: Bachelor of Arts, Bachelor of Science, and Bachelor of Science in computer science and engineering (see College of Engineering). The department also offers a Bachelor of Science in computer engineering degree jointly with the Electrical Engineering Department (see College of Engineering). The Bachelor of Science in computer science degree program is accredited by the Computing Accreditation Commission of ABET. Students interested in the computer science major should consult the department concerning the choice of degree program.

The **Bachelor of Arts major** curriculum provides the student with an opportunity to combine the liberal arts tradition with strong preparation in computer science. It requires eight and one-half course credits in computer science: CSCI 203, CSCI 204, CSCI 206, CSCI 208, CSCI 240, CSCI 311, CSCI 315, CSCI 479, and one 300-level elective. In addition, the following mathematics courses are required: MATH 201, MATH 202, MATH 211, MATH 226, and MATH 241. (CSCI 240 and MATH 226 are half courses.)

The **Bachelor of Science major** curriculum requires 11.5 course credits in computer science: CSCI 203, CSCI 204, CSCI 206, CSCI 208, CSCI 240, CSCI 311, CSCI 315, CSCI 341, and CSCI 479 and three computer science electives at the 300 level or above. In addition, the following courses are required: MATH 201, MATH 202, MATH 211, MATH 226, and MATH 241; PHYS 211, PHYS 212, and PHYS 235; and one additional science course. (CSCI 240 and MATH 226 are half courses.)

Both of these programs require CSCI 240 and CSCI 479, which address the writing, presentation, and information literacy requirements of the College Core Curriculum. CSCI 479 additionally serves as a culminating experience in computer science.

The recommended sequence for the Bachelor of Science major is as follows:

First Year
First Semester: CSCI 203; MATH 201
Second Semester: CSCI 204; MATH 202

Sophomore Year
First Semester: CSCI 206; MATH 211; PHYS 211
Second Semester: CSCI 208; MATH 241; PHYS 212

Junior Year
First Semester: CSCI 311; MATH 226*
Second Semester: CSCI 240*; CSCI 315; PHYS 235; One elective in computer science

Senior Year
First Semester: CSCI 341; CSCI 479
Second Semester: Two electives in computer

* Half course, all others are one-credit courses

The **minor** in computer science requires five computer science courses. If a student's first computer science course is CSCI 203, then the four additional courses are CSCI 204, CSCI 206, and two additional courses chosen from CSCI 208 and the 300-level computer science courses. If a student's first computer science course is CSCI 180, then the four additional courses are CSCI 203, CSCI 204, CSCI 206, and one additional course chosen from CSCI 208 and the 300-level offerings.

180. Introduction to a Microcomputer Environment (I and II; 3, 1)
Topics include the history of computers, hardware, software, file organization, data communications, systems analysis and design, programming, and societal issues. Labs use an operating system, a wordprocessor, a spreadsheet, and a programming language. Not open to computer science majors or students who have taken CSCI 203, CSCI 204, or who are enrolled in the College of Engineering.

185. Computing and Interpreting Computations (I and II; 3, 1)
This course includes a study of the history of computation and programming in BASIC and Excel. Group projects will require alternative interpretations of sets of computational results.

202. Computing for Scientists (I or II; 3, 2)
An introduction to solving scientific problems with computation using both programming and packaged analysis tools. Examples are drawn from the sciences. Prerequisite: MATH 201. Not open to computer science majors or students who have taken CSCI 203.

203. Introduction to Computer Science I (I or II; 3, 2)
Fundamentals of problem solving in Java. Introduces program structures, object-oriented programming, algorithm design, computer organization, programming language syntax, semantics, and translation.

204. Introduction to Computer Science II (I or II; 3, 2)
Introduction to data structures and algorithms using an object-oriented approach. Topics include software-engineering principles, object-oriented programming, recursion, basic data structure, algorithm analysis, and team programming. Prerequisite: CSCI 203 or permission of the instructor. Corequisite: MATH 201 or equivalent.

206. Computer Organization and Programming (I or II; 3, 2)
Concepts of software and hardware. Software: instruction set design, assembly language and assemblers. Hardware: processor datapath and control, pipelined execution units, memory hierarchy, interfacing processors and I/O devices. Prerequisite: CSCI 204 or permission of the instructor.

208. Programming Language Design (I or II; 3, 2)
Study of modern programming language paradigms (procedural, functional, logic, object-oriented). Introduction to the design and implementation of programming languages including syntax, semantics, data types and structures, control structures, run-time environments. Prerequisite: CSCI 206.

240. Computers and Society (II; 2, 0) Half to full course.
The place of the computer in modern society. An in-depth study of the societal, ethical, and legal issues of computing. Historical as well as futurists' views of computing and technology. Public perception of computers and computer scientists and how that influences the role of the computer scientist as a professional. Course work includes oral and written presentations. Prerequisite: junior or senior standing.

278. Computer Science Individual Study (I, II or S; R; 0, 6) Half to full course.
Independent study or project in computer science. Prerequisites: CSCI 180 or 203 and permission of the instructor.

305. Introduction to Database (I or II; 3, 0)
Relational database design methodologies, evaluation techniques, programming, and query languages. Introduction to database systems design, performance, and object-oriented databases. Prerequisites: CSCI 206 and junior standing.

311. Algorithms and Data Structures (I, 3, 1)
Introduction to the algorithms and data structures used in implementing abstract data types including priority queues, dictionaries, and graphs. Includes complexity and analysis of various implementations. Prerequisite: MATH 241. Corequisite: CSCI 208 or permission of the instructor.

315. Operating Systems Design (II; 3, 2)
Introduction to operating system design including processor management, scheduling, memory management, resource allocation, file systems, and concurrency. Prerequisite: CSCI 208.

320. Computer Architecture (I; 3, 2)
Use hardware description language to describe and design systems. Processor design, pipelining, cache and storage systems. Instruction and thread level parallelism, speculation, branch prediction. Prerequisite: CSCI 206 or permission of the instructor.

331. Compiler Optimization (II; 3, 0)
Project -based introduction to compiler optimization for theoretical and practical issues such as run-time, memory usage, code robustness, and security. Prerequisite: CSCI 208.

334. Graphs, Their Algorithms, and Software Engineering (I or II; 3, 0)
An introduction to graph theory including: degree sequence, paths, cycles, trees, directed graphs, and graph polynomials. Group projects on visualization of algorithms using a modern software engineering methodology. Prerequisite: CSCI 206.

335. Web Information Retrieval (I or II; 3, 0)
Introduction to information retrieval. Topics include retrieval models, evaluations, text properties, indexing, query operations, user interfaces, and web search. Prerequisites: CSCI 206 and junior standing.

341. Theory of Computation I (I; 3, 1)
Finite automata, regular sets, pushdown automata, context-free grammars. Turing machines, recursive functions and undecidability. Prerequisite: MATH 241 or MATH 280.

350. Introduction to Analysis of Algorithms (I or II; 3, 0)
Selected topics in algorithm design, analysis, and application. Possible topics include network flows, graphs, string processing, randomized algorithms, parallel algorithms, optimization, and NP-completeness. Prerequisite: CSCI 311.

362. Computer and Network Security (II; 3, 0)
Fundamental principles of computer and network security. Topics include cryptology, privacy, secure programming, authentication, assurance, intrusion detection, and practical experience on networked

Linux computers. Concurrent prerequisite: must have already taken or currently taking CSCI 315.

363. Computer Networks (AII; 3, 2)
Principles and design of networked computing systems and application programs. Topics include reliable communications, medium access control, routing, congestion control, and networked applications. Prerequisite: CSCI 311. Corequisite: CSCI 315 or permission of the instructor.

367. Computer Graphics (II; 3, 2)
Topics in graphics hardware and software. Input devices and output displays and graphics processor architecture. Application packages, general purpose graphics packages, and algorithms. Use of color and software for two- and three-dimensional graphics. Prerequisites: junior status; CSCI 204 or permission of the instructor.

376. Computer Science Honors Thesis (I and II and S; R) Half to full course.
Independent work on computer science honors thesis. Prerequisite: permission of the instructor.

378. Individual Study in Computer Science (I or II or S; R) Half to full course.
Independent study in computer science. Recent areas include graph algorithms, computer security, distributed computing, graphics, programming languages, software engineering, web retrieval. Prerequisite: permission of the instructor.

379. Topics in Computer Science (I or II; R; 3, 0)
Current topics of interest. Course may or may not require laboratory depending upon the topic. Prerequisites: CSCI 208 and permission of the instructor.

475. Senior Design I (I; 2, 0) Half course.
A recognized software engineering methodology will be used with all phases of a senior design project. Written work will include a technical report about the project, a feasibility report, and a requirements specification document. Prerequisite: permission of the instructor.

476. Senior Design II (II; 1.5, 0)
Students will undertake several cycles of delivery, including (for each cycle), a design document, an implementation of the product, testing, and feedback. Students will produce a technical manual and a user's manual for the final version. Class presentations of the design versions and implementations will be given to obtain feedback. There will be a public presentation of the final product and design process. Prerequisite: CSCI 475.

479. Capstone Computer Science Design (I or II; 3, 0)
Students in teams use software engineering methodology to design and implement a semester-long project. Written reports and presentations are required. Prerequisites: CSCI 206 and senior standing in the College of Arts and Sciences.

Dance Minor (DANC)

The six-credit curriculum for a minor in dance is designed to provide a broad perspective and solid foundation in the technical, theoretical, and practical experience necessary for the development of intelligent dance artists. The minor is intended to enable liberal arts students who are pursuing other challenging academic disciplines the opportunity to explore high quality dance, performance, and research throughout their college career. The curriculum acknowledges studio training as paramount to the field of study, offering classes in a variety of dance styles, with an emphasis on proficiency in both ballet and modern techniques. Many technique and performance courses are repeatable for credit in recognition of the importance of consistent and ongoing training at the appropriate level. Dance history and composition form the core of the theoretical requirements and are enhanced by cross-disciplinary course work in costume, lighting, scenic, sound design, or another complimentary discipline.

Students minoring in dance are expected to participate in dance productions throughout their Bucknell career. Performance and choreographic opportunities include mainstage and showcase concerts in the Harvey M. Powers Theatre, Weis Center for the Performing Arts, Tustin Studio Theatre, and alternative spaces. Weekly, semester-long rehearsals and guest artist residencies for dancers of every level provide opportunities to learn original choreographies, classic reconstructions, and cultural forms.

The minor in dance is structured as follows:

Theory Requirements (three course credits)

DANC 250: History of Dance – full credit

DANC 262: Dance Composition – full credit

And an additional course focusing on a related element of dance including:

THEA 246: Scene Design – full credit

THEA 248: Lighting Design – full credit

THEA 251: Costume Design – full credit

Additional classes are subject to approval.

Technique Requirements (three course credits total)

Students are required to complete the following advanced technique courses:

DANC 310: Modern Dance Technique II – half credit

DANC 325: Ballet Technique II – half credit

Additionally, students must complete two of the following advanced technique courses:

DANC 310: Modern Dance Technique II – half credit

DANC 315: Modern Dance Technique III – half credit

DANC 350: Ballet Technique III – half credit

DANC 325: Ballet Technique II – half credit

DANC 330: Jazz Dance Technique II – half credit

At least one approved alternative dance technique incorporating a diverse understanding of styles and cultures including:

DANC 263: World Dance and Culture – half credit

DANC 265: Dance of Eastern Europe – half credit

DANC 300: Art of Chinese Watersleeve – half credit

DANC 355: Pointe and Variations – half credit

And at least one of the additional courses offered:

DANC 210: Modern Dance Technique I – half credit

DANC 310: Modern Dance Technique II – half credit

DANC 315: Modern Dance Technique III – half credit

DANC 225: Ballet Technique I – half credit

DANC 325: Ballet Technique II – half credit

DANC 350: Ballet Technique III – half credit

DANC 230: Jazz Dance Technique I – half credit

DANC 330: Jazz Dance Technique II – half credit

210. Modern Dance Technique I (II; R; 0, 3) Half course.
Beginning level technique emphasizing the basic principles of different modern dance styles, dynamics and alignment through floorwork, locomotor patterns, improvisation and movement combinations.

225. Ballet Technique I (I; R; 0, 3) Half course.
Beginning-level ballet course emphasizing fundamental classical ballet technique and vocabulary necessary for performance.

230. Jazz Dance Technique I (I; R; 0, 3) Half course.
Beginning-level course on jazz as an American vernacular dance form emphasizing its roots in African and Latin cultural rhythms, as well as contemporary technique.

250. History of Dance (I; 3, 0)
Survey of Western and non-Western dance forms both as reflective of cultural history and as an art form from ancient times to the present.

262. Dance Composition (II; 3, 2)
Introduction to the fundamental elements and underlying principles of the craft and art of dance composition emphasizing practical experience in structuring solo and group choreography.

263. World Dance and Culture (I; R; 0, 3) Half course.
Study of specific dance technique, performance theory, repertory section, and/or methodology emphasizing an experiential understanding of the specific genre.

265. Dance of Eastern Europe (II; R; 0, 2) Half course.
Studio-based course to introduce dances of Eastern Europe that reflect the diversity of the region.

275. Dance Conditioning (I or II; R; 1.5, 1.5) Half course.
Introduction to principles of conditioning emphasizing strengthening, alignment, flexibility, and injury prevention through such integrative techniques as Pilates, Yoga, Floor Barre, and other body/mind systems.

300. The Art of Chinese Watersleeve (I; R; 0, 3) Half course.
Studio training in the classical and folk dance forms of China, including Chinese traditional dance and specialized props, such as watersleeves, fans, ribbons, etc. Dance experience required.

310. Modern Dance Technique II (I and/or II; R; 0, 3) Half course.
Intermediate-level technique exploring the basic principles of different modern dance styles, alignment, dynamics, and musically through floorwork, locomotor patterns, and movement combinations.

315. Modern Dance Technique III (AI; R; 0, 3) Half course.
Advanced-level technique refining principles of different modern dance techniques, alignment, dynamics, and artistry through complex floorwork, locomotor patterns, and movement combinations.

319. Individual Projects (I or II; R)
Individual, special projects supervised by instructor. Prerequisites: junior or senior status and permission of the instructor.

325. Ballet Technique II (I and/or II; R; 0, 3) Half course.
Intermediate-level ballet course emphasizing the development of technique and performance aesthetics.

330. Jazz Dance Technique II (AI and/or AII; R; 0, 3) Half course.
Intermediate/advanced jazz dance course emphasizing complex combinations in technique and rhythm of American vernacular, Broadway, and contemporary jazz.

350. Ballet Technique III (AI; R; 0, 3: U) Half course.
Advanced-level ballet course emphasizing technical precision and expressive qualities in complex contemporary and classical ballet combinations.

355. Pointe and Variations (II; R; 0, 2) Half course.
Advanced pointe technique emphasizing individual artistic development using classical or contemporary variations appropriate for each student's skill level and interest. Previous pointe experience required.

360. Rehearsal and Performance (I and II; R; 0, 3) Quarter course.
Quarter-course credit for substantial participation in dance production. Prerequisite: permission of the instructor.

Course offered occasionally
215 Introduction to Movement

East Asian Studies (EAST)

Associate Professors: Elizabeth L. Armstrong (adjunct), Erik R. Lofgren (Chair), James J. Orr, Anne Wang Pusey (adjunct)

Assistant Professors: Martin Fromm (visiting), Sufeng Xu (visiting)

The civilizations of East Asia offer a wealth of human experience of invaluable import to every academic discipline. Unbroken cultural lines of great antiquity lead to modern East Asian cultures of ever growing global significance. Whether we look first to the past, the present, or the future, in studying East Asia we study ourselves and our world.

A traditional liberal education, limited to the study of "Western" civilization, is no longer a liberal education. The department of East Asian studies, therefore, offers courses for all Bucknell students, as well as for the special interests of students choosing either the East Asian studies major or one of the department's three minors: in East Asian studies, Chinese, or Japanese.

The **major**, requiring an emphasis on either China or Japan, entails a program of study (created in consultation with a department adviser) that requires a minimum of 11 courses:

- six language courses in the language of one's emphasis (Chinese or Japanese);
- four cultural courses, of which one — to provide a broad historical introduction to East Asian civilizations — must be chosen from the following (for the China emphasis: EAST 111, EAST 233, EAST 234, EAST 267; for the Japan emphasis: EAST 111, EAST 254, EAST 255, EAST 256); and one must be outside one's emphasis (on China or Japan); and
- a Culminating Experience in the senior year.

The Culminating Experience, required of all majors, may be fulfilled in one of two ways:

- Completion of an Honors Thesis (EAST 395), or
- Completion of a Senior Thesis (EAST 400).

The department encourages majors and potential majors, especially those considering a double major, to consult early and frequently with an EAST faculty member to explore ways to systematically connect and expand work done in the culture courses taken for the major with the research project that forms the core of the Culminating Experience.

The Culminating Experience provides students an opportunity to pursue focused research on a subject relevant to their concentration and of interest to them. The Culminating Experience must: involve substantial writing, involve substantial research, incorporate Japanese- or Chinese-language sources, treat in depth some aspect of the culture of Japan or China, and be presented at the spring Majors' Symposium.

All students majoring in East Asian studies will receive instruction in writing, speaking, and information literacy in the discipline through experiences in the language courses, culture courses, and the Culminating Experience that each major completes.

The department offers three **minors**. A minor in East Asian studies consists of a coherent group of five courses offered or crosslisted by the department, one of which must be chosen from EAST 111, EAST 233, EAST 234, EAST 254, EAST 255. A minor in Chinese or Japanese consists of six department courses, of which four must be in the respective language.

All students majoring or minoring in the East Asian studies department are strongly encouraged to seek opportunities for summer, semester, or preferably, full-year study in China or Japan. Bucknell is a member of the Associated Kyoto Program, under which students may, if accepted, spend their junior year at Doshisha University in Japan. Many other opportunities to study in East Asia also are available.

111. East Asian Civilization (I; 3, 1)
The development of Chinese, Korean, and Japanese civilizations highlighting their political, cultural, philosophical, and religious aspects from earliest times to the present.

115. Introduction to Asian Religions (I or II; 3, 1)
A comparative study of the basic teachings and practices of Asian religions through lectures, discussions, readings, and films; inquiry into similarities and differences and views of nature. Prerequisite: first-year or sophomore standing. Others by permission of the instructor. Crosslisted as RELI 115.

120. Introduction to Chinese Culture (I; 3, 0)
Introductory course on Chinese culture from antiquity to the middle of the 20th century, covering philosophy, literature, and art.

130. Business Japanese: Language and Culture (II; 3, 0)
Basic Japanese business conversation, basic writing skills, and accepted conventions in the Japanese business world. No prerequisite.

205. Introduction to Translation Studies (II; 3, 0)
This course offers an introduction to the history, theories, and development of the field of Translation Studies. Prerequisite: facility in one language other than English. Crosslisted as HUMN 340.

211. Premodern Japanese Literature in Translation (AI or AII; 3, 0)
The beginnings of Japanese literary traditions: works written before the close of the 19th century - before Western influence is seen. Taught in English.

212. Modern Japanese Literature in Translation (I; 3, 0)
Literary trends in 20th-century Japan with emphasis on the development of the modern novel and short story. Works by Soseki, Tanizaki, Kawabata, Mishima, Abe, Enchi, Murakami, and others. Taught in English.

213. Traditional Chinese Literature in Translation (I or II; 3, 0)
Great works of Chinese prose and poetry from *The Book of Odes* to *The Dream of the Red Chamber*.

220. Japanese Warrior in Literature (I; 3, 0)
Traces the literary (re)construction of the 'warrior' in Japanese literature, from the samurai of the 12th century to the Imperial soldier of the mid-20th century. Taught in English.

222. Passion/Perversion: Japan Film (II; 3, 3)
A discussion class in which numerous modern Japanese films are used to explore the representation of desire, both passionate and perverse. WARNING: explicit sexual content.

224. Asian Art (I or II; 3, 0)
China and Japan — highlighting issues of the artist, political and cultural identities, tradition/change — explored through diverse resources (Bucknell's Samek Art Gallery included) and methodologies.

225. Tears and Laughter: Asian Theatre (II; 3, 0)
An introduction to Asian theatre in the context of national cultures and historical periods.

226. East Asian Politics (II; 3, 0)
This course surveys political history, political institutions, economy, and society of major countries in East Asia, with focus on the continuity and changes in politics and policies in China, Japan, and Korea. Crosslisted as IREL 226 and POLS 226.

227. Art of Japan (II; 3, 0)
Introduction to the art and architecture of Japan. Crosslisted as ARTH 226.

232. Romance in Chinese Literature and Art (I; 3, 0)
An introduction to Chinese literature and art through examinations of love stories in fairy tales, poetry, fiction, drama, theatre, film and music.

233. China from Ancient Times to the 18th Century (I; 3, 0)
Chinese history and culture from their beginnings to the middle of the Qing Dynasty, before that dynasty and China were challenged by the West. Crosslisted as HIST 293.

234. China Since 1800 (II; 3, 0)
China from the eve of its modern confrontation with the West to the present through years of traumatic challenge and change. Crosslisted as HIST 294.

235. Drama and Theatre in China (II; 3, 0)
Survey course on the history of Chinese drama and theatre as social and cultural institutions.

237. Traditional Chinese Tales/Stories (I or II; 3, 0)
Explores Chinese literature through the lens of stories. We will examine a variety of stories including, but not limited to creation myths, ghost stories and romances.

239. Tradition and Transformation (S; 3, 0)
A summer trip to China to study past and present in five historical capitals. Prerequisite: permission of the instructor.

241. Women in Chinese Literature (I; 3, 0)
This course examines various modes of representation of women in Chinese literature to understand China's literary past from a women-centered point of view. Crosslisted as WMST 241.

244. Religions of East Asia (I; 3, 0)
Focused study on one or more East Asian religious traditions. This course centers on religions and on topics that may include, but will not be limited to: Confucianism, Daoism, Buddhism, Shinto, and new East Asian religious movements. Crosslisted as RELI 244.

245. Consumption and Material Culture (I; 3, 0)
Anthropological studies of consumption of material goods in their cultural contexts, American and Japanese studies from fast food to shopping habits. Crosslisted as ANTH 245.

246. Japanese Culture and Society (I; 3, 0)
Anthropological perspectives and contemporary Japan; cultural origins, variations within Japanese culture; aspects of social organization, culture, and personality. Crosslisted as ANTH 246.

247. Japanese Film as Anthropology (I; 3, 0)
The use of Japanese film as a key to understanding both the intricacies of Japanese culture and society, and the perspective of anthropology. Crosslisted as ANTH 247.

248. International Relations in East Asia (II; 3, 0)
This course offers an overview of international relations in East Asia with focus on political, economic, and social interactions among major states in the region. Crosslisted as IREL 283 and POLS 283.

249. Inside the Japanese Corporation (I or II; 3, 0)
Ethnographic approaches to the study of the Japanese corporation. A critical examination of industrial familialism, the lifetime employment system, and the work ethic. Crosslisted as ANTH 249.

251. Buddhism (II; 3, 1)
An interdisciplinary introduction to Buddhism, including basic teachings of liberation from suffering, impermanence, no-self, ethics, and meditation. Also explores the historical development of various streams of Buddhism in Asia and the West, with attention to the effect of Buddhism on society, politics, and material culture. Crosslisted as RELI 200.

252. Religions of China (I; 3, 0)
An introduction to the religious traditions of China through study of their origins, basic beliefs, practices and values, historical development, as well as their interaction and involvement with politics, culture, society and each other. Focus on the three major traditions — Confucianism, Daoism, and Chinese Buddhism. Crosslisted as RELI 245.

253. Religions of Japan (II; 3, 0)
An introduction to the religious traditions of Japan through study of their origins, basic beliefs, practices and values, historical development, as well as their interaction and involvement with politics, culture, society and each other. Focus on Shinto and the various forms of Japanese Buddhism. Crosslisted as RELI 246.

254. From Shinto to Shogun: Pre-modern Japan (I or II; 3, 0)
The course will examine the cultural and institutional developments which constitute the Japanese heritage, with emphasis on classical Heian and early medieval court culture and late medieval samurai society. Crosslisted as HIST 295.

255. Modern Japanese History (II; 3, 0)
Japanese economy, society, politics, war, and diplomacy from 1868 to World War II; successes, crises, and conflicts in building a modern nation-state. Crosslisted as HIST 296.

256. Contemporary Japanese History (II; 3, 1)
Political and cultural history of post-World War II Japan using various sources including film, anime, art, political cartoon, popular song. May be crosslisted as HIST 299.

266. Chinese Philosophy (I; 3, 0)
Major philosophical schools of the classical age, Buddhist philosophy, Neo-Confucianism. Crosslisted as PHIL 266.

267. The People's Republic of China (II; 3, 0)
A historical look at life in China under the rule of the Communist Party. Unprecedented triumphs and tribulations. Crosslisted as HIST 297.

268. Intellectual Conflict in Modern China (II; 3, 0)
China's traumatic intellectual confrontation with the West. Scorn, fear, wonder, excitement, and terrible dissension. From the first 19th-century challenges to the rejection of the Thought of Mao Zedong. Crosslisted as HIST 264.

269. Chinese Politics (I or II; 3, 0)
This course examines China's rich political history, its dynamic economic and social changes, its lasting political culture, its enduring struggle for modernization, and its evolving relations with the rest of the world. Crosslisted as IREL 225 and POLS 225.

274. The Greater Chinese Economy (I; 3, 0)
Coverage of topics essential to understanding the ongoing process of economic transition in China, while emphasizing China's role in the Asian and world economies. Prerequisite: ECON 103. Crosslisted as ECON 274.

277. Social Darwinism East and West (AII; 3, 0)
Darwin's evolution revolution on the rampage, in the religious, philosophical, social, and political thought of England, the United States, and China. Crosslisted as HIST 269.

278. Asian Economic Development (I; 3, 0)
Analysis of contemporary economic development in Asia, focusing on the role of public policy, international trade and investment, and on prospects for future growth. Prerequisite: ECON 103. Crosslisted as ECON 278.

289. Chinese Diaspora (I or II; 3, 0)
Is the world becoming Chinese? This course examines the history of China outside of China. It explores the development of overseas Chinese communities around the world, including SE Asia and the Americas. Crosslisted as HIST 289.

295. Topics in East Asian Studies (I or II; R; 3, 0)
Topics vary.

Courses offered occasionally: 261 Music of Asia, 298 Manchuria and Empire

Seminars and Independent Study

321. 322. Independent Study (I or II; R; 3, 0)
Open to East Asian studies majors who wish to pursue individual programs of reading, research, or writing. Prerequisite: permission of the instructor.

339. China and the World Economy (I; 3, 0)
An analysis of economic transition and development in China, with emphasis on its role in the Asian-Pacific and world economies. Prerequisites: ECON 256 and ECON 257, or permission of the instructor. Crosslisted as ECON 339.

340. Comparative Pacific Basin Economics (II; 3, 0)
Contemporary developmental issues facing selected Pacific Basin economies, emphasizing international trade, foreign investment, and public policies. Prerequisite: ECON 256, ECON 257, or permission of the instructor. Crosslisted as ECON 340.

369. 370. Seminar in East Asian History and Culture (I and II; R; 3, 0)
A multidisciplinary Capstone Seminar for Japanese and East Asian studies majors: I. bibliography, sources, and disciplinary approaches to East Asia; II. individual and group studies of selected topics.

382. U.S.-China Relations (II; 3, 0)
Through tracing the evolution of U.S.-China relations from the 19th century to the 21st century, this course discusses major issues and challenges between the two countries today. Future trends of the bilateral relationship will also be explored. Prerequisite: POLS 170 or permission of the instructor. May be crosslisted as IREL 382 and/or POLS 382. Not open to students who have taken EAST 380 or IREL 380.

Chinese Language (CHIN)

101. 102. Chinese I (I and II; 5, 0)
Intensive introduction to spoken and written "Mandarin" Chinese, the puutonghuah (common language) of modern China. CHIN 101 is a prerequisite for CHIN 102.

103. 104. Chinese II (I and II; 5, 0)
Continued rigorous study of spoken and written "Mandarin" Chinese now called puutonghuah (the common language). Prerequisite: CHIN 102 or equivalent for CHIN 103. CHIN 103 or equivalent for CHIN 104.

201. 202. Chinese III (I and II; 3, 0)
Continued study of modern "Mandarin." Contemporary essays, movie scripts, short stories, and newspaper articles. Equal emphasis on reading and speaking. Conducted in Chinese. Prerequisite: CHIN 104 or equivalent for CHIN 201. CHIN 201 or equivalent for CHIN 202.

203. 204. Chinese IV (I and II; 3, 0)
Reading and discussion of selected modern Chinese texts: newspaper and magazine articles, essays, short stories, and film scripts. Conducted in Chinese. Prerequisite: CHIN 202 or equivalent for CHIN 203. CHIN 203 or equivalent for CHIN 204.

210. Business Chinese (I or II; 3, 0)
An advanced-level Chinese language course that aims to teach students how to read and write business-related texts with vocabulary and phrases specialized for business-related reports. Course materials include case studies of global corporations that have established themselves in China as well as historical background about the Economic Reform and the Open Door Policy which started in 1978. Prerequisites: CHIN 201 and permission of the instructor.

301. 302. Chinese V (I and II; 4, 0)
Study of Chinese films and film scripts and an introduction to Classical Chinese. Besides reading and speaking, interpreting and writing essays are emphasized. Prerequisite: CHIN 204 or equivalent for CHIN 301. CHIN 301 or equivalent for CHIN 302.

310. Advanced Seminar in Chinese Studies (I and II; 3, 0)
Selected topics in Chinese studies. In Chinese. Course topic varies. Prerequisite: permission of the instructor**.**

319. 320. Independent Studies in Chinese (I and II; R; 3, 0)
Independent projects conducted in Chinese in the student's area of special interest. Prerequisite: permission of the instructor.

Japanese Language (JAPN)

101. 102. Japanese I (I and II; 5, 2)
Beginning language skills. Training in speaking and comprehending the basic sentence patterns of modern Japanese. Introduction to reading and writing. Prerequisite: JAPN 101 is prerequisite for JAPN 102.

103. 104. Japanese II (I and II; 5, 2)
Continued training in the four language skills. Review of basic and introduction to complex sentence patterns. Reading of texts in basic Japanese. Prerequisite: JAPN 102 or the equivalent for 103. JAPN 103 is prerequisite for JAPN 104.

201. 202. Japanese III (I and II; 5, 1)
Application of the four language skills. Reading of texts written in standard Japanese and exercises in content-controlled conversation. Prerequisite: JAPN 104 or equivalent for JAPN 201. JAPN 201 is prerequisite for JAPN 202

203. 204. Japanese IV (I and II; 4, 0)
Continued application of the four language skills. Reading and guided discussion of texts related to a variety of topics. Prerequisite: JAPN 202 or the equivalent for JAPN 203. JAPN 203 is prerequisite for JAPN 204.

301. 302. Japanese V (I and II; R; 4, 0)
Reading and discussion of selected materials. Exercises in the research skills of writing and presenting reports in Japanese. Prerequisite: JAPN 204 or the equivalent for JAPN 301. JAPN 301 is prerequisite for JAPN 302.

319. 320. Independent Studies in Japanese (I and II; R; 3, 0)
Independent projects conducted in Japanese in the student's area of special interest. Prerequisite: permission of the instructor.

Economics (ECON)

Professors: Winston H. Griffith, Janet T. Knoedler, Geoffrey E. Schneider, Jean A. Shackelford, Nancy E. White

Associate Professors: Nina E. Banks, Wei Ge, Thomas C. Kinnaman (Chair), David Kristjanson-Gural, Gregory A. Krohn, Christopher S. P. Magee, Berhanu Nega, Amy M. Wolaver

Assistant Professors: Erdogan Bakir, Paula Kazi, Armando Lopez-Velasco (visiting)

The study of economics, as with the other social sciences, attempts to explain various types of human behavior and the impact that society's institutions have in determining that behavior. Of particular interest are the forces that determine an economy's production, employment, distribution of income, poverty, and international economic relationships.

Economics at Bucknell is also an integral part of the liberal arts. The department's primary goal is to cultivate patterns of inquiry that produce economic literacy, independent thinking, and a commitment to lifelong learning and a socially responsible life.

A major in economics offers a background for careers in law, journalism, finance and consulting, government and international affairs, teaching, industrial relations, public service, and many others. The major also provides the essential first stage for students interested in graduate work in economics, and a solid foundation for the graduate study of business and the law.

The **major** in economics consists of a minimum of eight courses in economics, in addition to one semester of calculus (such as MATH 192 or MATH 201) and one semester of statistics (such as MATH 216). ECON 103 is required along with two courses in neo-classical economics (ECON 256 or ECON 259 and ECON 257) and ECON 258 Intermediate Political Economy. Students also are required to take a minimum of one economics course above the 200 level and one economics senior seminar during the final year of study. Selection of the remaining economics courses needed to fulfill the major requirement will be planned with the assistance of a departmental adviser. Students scoring a 4 or 5 on both the micro and macro AP exams are awarded credit for ECON 103. ECON 100 does not count toward the economics major.

No more than two course credits earned off campus may be used to meet the economics requirements. This restriction does not apply to transfer students; in addition, all economics courses taught by, or sponsored by Bucknell faculty members in the Bucknell *en España*, Bucknell *en France*, Bucknell in Barbados, or Bucknell in London programs will count toward the major and the minor. With the exception of these Bucknell-sponsored programs, courses taken off-campus normally may not substitute for one of the core course requirements or for one of the two 300-level courses. The department chair may allow an exception if provided with clear information about the character and quality of off-campus courses, and if these courses adequately substitute for material that would be taught on-campus.

Each academic year, the department will solicit applications from all potential majors. Criteria for acceptance to the program will emphasize academic achievement.

Students interested in pursuing postgraduate work in economics upon graduation from Bucknell are strongly encouraged to take the following mathematics courses: MATH 201 Calculus I, MATH 202 Calculus II, MATH 211 Calculus III, MATH 216 Statistics I, MATH 303 Probability, and MATH 304 Mathematical Statistics. Other mathematics courses (for example, MATH 213 Elementary Linear Algebra; MATH 212 Differential Equations) are also helpful. In addition, students preparing for graduate study in economics should strongly consider taking ECON 341 Econometrics. Please see the economics department graduate school adviser as early in your degree program as possible for additional information and guidance.

The economics major contributes the College Core Curriculum of the College of Arts and Sciences by introducing three intellectual skills required of all majors. *Information literacy* is covered in ECON 256 and ECON 257. In these courses, students will be introduced to microeconomic and macroeconomic data and/or information sources used to perform economic analysis. In statistics (MATH 216), a co-requisite course for the major, students will learn about statistical inference, another key component of information literacy in economics. *Writing within the curriculum* will be introduced in ECON 258. Students in this course will be given repeated opportunities to write about economics in a clear and cohesive manner. Finally, *speaking* will be introduced in the senior seminar. In each seminar, students will give a formal presentation and also will write a research paper in economics, which will require them to reference peer-reviewed scholarship.

The senior seminar serves as the Culminating Experience for the economics major. The economics major is a hierarchical major, requiring students to complete the introductory course and three intermediate theory courses. All senior seminars require these intermediate theory courses as prerequisites and serve to culminate the accumulated body of economic knowledge and experience. Some senior seminars will also build upon calculus and statistics, which are also required courses for economics majors. The Culminating Experience requirement may also be fulfilled if a student completes an Honors Thesis.

The **minor** in economics consists of ECON 103 plus four elective economics courses at the 200 level or above. Students in other off-campus programs may count one off-campus course toward the minor. No particular combination of courses is required and students may wish to consult individual faculty members about course selection.

100. Economics Transfer Credit
Course credit in certain cases involving AP credit or transfer courses. The department chairperson assigns this credit when appropriate.

102. Workshop in Social Science Methods (II; 1, 0) Half course.
Covers basic introduction to research methods, skills, and ethics. Both qualitative and quantitative methods are covered. Offered as a prerequisite to summer research assistantship. Prerequisite: permission of the instructor.

103. Economic Principles and Problems (I and II; 3, 0)
General introduction to both macroeconomics and microeconomics, along with an introduction to economic history, international economics, and political economy. The course also examines the origin of economic ideas in the works of Adam Smith, John Maynard Keynes, Karl Marx, and others.

104. Topics in Economics (II; R; 3, 0)
Specific economic problem areas will be discussed in depth.

201. Independent Study (I or II; R; 3, 0)
Individual study or project supervised by a member of the economics department typically resulting in the production of a long research paper. Prerequisites: ECON 103 and permission of the instructor.

221. Money and Banking (II; 3, 0)
An examination of the role of money and the financial system in our economy, including the impact of Federal Reserve monetary policy. Prerequisite: ECON 103. Not open to students who have taken or plan to take ECON 328. Normally not open to students who have taken ECON 257.

222. Economic Topics (I or II; R; 3, 0)
Selected issues in economic theory or policy. Prerequisite: ECON 103 or permission of the instructor.

224. African Political Economy (I; 3, 0)
Analysis of topics in films and novels by Ousmane Sembene: pre-colonial history, colonialism, post-colonial independence, racial and gender oppression, worker exploitation, religious conflict, and modernization. Prerequisite: ECON 103. Crosslisted as WMST 224.

227. International Economics (I; 3, 0)
An examination of international economic relations today and of the theory used to analyze those trade and financial relations. Attention is given to the problems of government policy with respect to international issues. Prerequisite: ECON 103 or permission of the instructor. Not open to economics majors, who are advised to enroll in ECON 327, or students who have taken ECON 327.

229. Globalization and Its Implications (II; 3, 0)
This course will look at economic globalization and its impact on different sets of countries to identify winners and losers in the process. Prerequisite: ECON 103.

231. Resources and the Environment (I; 3, 0)
This course will develop economic concepts to explain why well-intentioned individuals so often choose to abuse their own environment and stock of natural resources, and suggest and evaluate policies designed to remedy the situation. Prerequisite: ECON 103 or permission of the instructor.

235. African Economic Development (I; 3, 0)
A historical, institutional analysis of Sub-Saharan African economic, social, and political development. Primary emphasis will be on the analysis of the economic crisis facing the subcontinent since the late '70s and the structural adjustment programs that have been instituted to deal with the crisis. Prerequisite: ECON 103.

236. Unemployment and Poverty (I or II; 3, 0)
A study of the causes of unemployment and poverty in the United States and policies to generate full employment and eliminate poverty. Prerequisite: ECON 103 and/or permission of the instructor. Crosslisted as WMST 236.

237. Health Politics and Health Policy (I; 3, 0)
History of health care delivery and financing in the United States and introduction to and evaluation of current topics in health policy. Prerequisite: ECON 103 or permission of the instructor. First- or second-year standing, others by permission.

238. Urban Economics (I or II; 3, 0)
Study of household and business location decisions and public policies aimed at congestion, pollution, and crime. Prerequisite: ECON 103. First- and second-year standing, others by permission.

245. Sports Economics (I; 3, 0)
The study of the economics of professional sport teams and leagues including ticket pricing, the market for broadcast rights, the effect of revenue sharing, and other league practices on the distribution of talent and players salaries, and government subsidies to stadiums. Prerequisites: ECON 103 and one semester of statistics.

253. Gender and Migration (II; 3, 0)
Role of gender in internal and international migration flows; economic restructuring; state policies; transnational domestic laborers and sex workers; and migration effects. Prerequisite: ECON 103. Crosslisted as WMST 253.

256. Intermediate Microeconomics (II; 3, 0)
Intermediate economic theory of the consumer, the firm, market structures, and resource allocation. Not open to students who have completed ECON 259. Prerequisite: ECON 103.

257. Intermediate Macroeconomics (I; 3, 0)
The study of national income, employment, inflation, interest rates, and the impact of monetary and fiscal policy on the economy. Prerequisite: ECON 103.

258. Intermediate Political Economy (I or II; 3, 0)
Intermediate study of Marxist and institutionalist political economy. The ideas of Marx and Veblen applied to such matters as the distribution of income and power, the environment, working conditions, consumerism, and race and gender issues. Prerequisite: ECON 103.

259. Intermediate Mathematical Microeconomics (II; 3, 0)
Intermediate microeconomic theory of the consumer, the firm, market structures, and resource allocation. Topics are introduced using differential calculus. Not open to students who have taken ECON 256. Prerequisites: ECON 103 and MATH 192 or MATH 201.

266. Political Economy of the Caribbean (II; 3, 0)
The development of the Caribbean from colonial times to the present. A look at the social, political, and economic development of the Caribbean as a whole rather than as independent aspects of development.

271. The British Economy: Structures and Policies (I or II; 3, 0)
Offered as an option for Bucknell in London students. This course will treat a distinct topic relating to British economic affairs.

276. Latin American Economic Development (II; 3, 0)
A historical analysis of Latin America's economic and political development. Primary emphasis on the experiences of Argentina, Brazil, Chile, Mexico, and Central America. May be crosslisted as IREL 278 and/or LAMS 365. Prerequisite: ECON 103.

277. The French Economy: Structures and Policies (II; 3, 0)
Analysis of government planning since 1945. The conflict of liberal and socialist ideologies today. Prerequisite: Bucknell *en France* students only.

278. Asian Economic Development (I; 3, 0)
Analysis of contemporary economic development in Asia, focusing on the role of public policy, international trade and investment, and on prospects for future growth. Crosslisted as EAST 278. Prerequisite: ECON 103.

280. Political Economy of Media and Advertising (I or II; 3, 0)
Examines the interrelationship of cultural, political, and economic aspects of media content and advertising from the perspective of institutional and Marxian political economy. Prerequisite: ECON 103 or permission of the instructor.

299. Teaching Assistant in ECON 103 (I or II; 3, 0)
This course can only be taken by economics majors who have permission. Prerequisites: ECON 256, ECON 257, and ECON 258 and permission of the instructor.

301. Independent Study (I or II; R)
Individual study or project, supervised by instructor. Prerequisites: ECON 256, ECON 257, or ECON 258 and permission of the instructor.

302. Honors Thesis in Economics (I; R; 3, 0)
Individual research, leading to an honors thesis in economics, undertaken by qualified students, and supervised by an instructor in the department of economics. This course may be repeated for credit for a second semester for those students completing the honors thesis in economics. Prerequisites: ECON 256, ECON 257, ECON 258, and permission of the instructor and University Honors Council.

305. Comparative Economic Systems (I or II; 3, 0)
A critical analysis of the organization of economic systems. The characteristics of selected capitalist and socialist economics studied and assessed from both mainstream and Marxian analytical perspectives. Prerequisite: ECON 258 or permission of the instructor.

311. Labor Economics (I or II; 3, 0)
An examination of economic models related to labor markets, current labor market trends, and the influence of related government policies. Prerequisites: ECON 256 and one semester of statistics.

312. Health Economics (II; 3, 0)
Theoretical and empirical examinations of issues in health economics. Course includes semester-long research project on a health topic. Prerequisites: ECON 256 and one semester of statistics or permission of the instructor.

313. Public Finance (II; 3, 0)
An analysis of the government's role in the economy. Topics include the economic rationale for government, expenditure analysis, and the allocative and distributive consequences of taxation. Prerequisite: ECON 256. It is strongly recommended that students have one semester of statistics.

318. American Economic History (I and II; 3, 0)
An examination of the development and influence of American economic institutions from colonial to current times. Prerequisites: ECON 256 and ECON 257, or permission of the instructor.

319. Economic History of Women in the United States (I; 3, 0)
Examination of the history of women in the U.S. economy, with particular attention to racial-ethnic and class differences among women. Both neoclassical economics and political economy are utilized to analyze the economic status of women. Prerequisites: ECON 256 or ECON 257, or ECON 258, and permission of the instructor. Crosslisted as WMST 319.

324. European Economic History (I; 3, 0)
Development of the market economy and its major institutions. The changing place of the economy in society. Prerequisites: ECON 256, ECON 257, ECON 258, and/or permission of the instructor.

327. International Economic Theory (I; 3, 0)
Theoretical principles underlying international trade, investment, commercial policy, economic integration, adjustment mechanisms, and balance of payments policy will be examined with an application of these principles to current national and international policies. Prerequisites: ECON 256 and ECON 257, or concurrent enrollment. Not open to students who have taken ECON 227.

328. Money and Financial Institutions (II; R; 3, 0)
An analysis of the role of the financial system in the U.S. economy. Topics include determinants of asset prices, risk management, and financial regulations. Prerequisites: ECON 256 and ECON 257 or concurrent enrollment and one semester of statistics. Not open to students who have taken ECON 221.

329. Political Economy of Financial Crises (II; 3, 0)
This course will explore the causes and consequences of financial crises from macroeconomic perspectives, with most of the attention given to the recent financial crisis in the United States. Prerequisite: ECON 258 or permission of the instructor.

331. Industrial Organization Economics (I; 3, 0)
Topics include market structure, industrial concentration, firm conduct, mergers, advertising, market performance, examined in the context of U.S. antitrust policy. Prerequisite: ECON 256.

333. Seminar in Economic Topics (I or II; R; 3, 0)
Guided discussion of economic issues. Topics to be announced at time of preregistration. Prerequisite: permission of the instructor.

336. Macroeconomic Policy (I; 3, 0)
A study of the effects of fiscal and monetary policies on economic stability and growth. Current and proposed policies will be analyzed. Prerequisites: ECON 257 and one semester of statistics.

337. International Monetary and Financial Economics (II; 3, 0)
The course covers balance of payments, foreign exchange markets, international monetary systems, the adjustment mechanism, macroeconomic policy in an open economy and monetary integration. Prerequisites: ECON 256 and ECON 257 and ECON 327 or permission of the instructor.

338. Seminar in International Economics (II; R; 3, 0)
This course will examine some of the modern controversies in international economics. We will look at trade and environmental disputes within the World Trade Organization, the effect of international trade on inequality, whether regional trade agreements such as NAFTA are good or bad for the economies involved and for the world economy, the politics behind U.S. trade policies, the IMF and its role in world financial crises, and currency unions or fixed exchange rate regimes as opposed to flexible exchange rates. Students

in the class will write papers on these topics and then defend their positions in class debates. Prerequisite: ECON 257 or ECON 258.

339. China and the World Economy (I; 3, 0)
An analysis of economic transition and development in China, with emphasis on its role in the Asia-Pacific and world economies. Prerequisites: ECON 256 and ECON 257 or permission of the instructor. Crosslisted as EAST 339.

341. Econometrics (II; 3, 0)
The application of statistical methods to quantify and test economic theories, analyze government policies, and forecast economic variables. Prerequisites: ECON 256 and ECON 257, and one semester of statistics or permission of the instructor.

357. Economic Development (I; 3, 0)
The main theories of development; economic and social dualism; agricultural, industrial, and trade strategies; the use of monetary and fiscal policies in promoting economic development; and the role of less developed countries in the emerging global economy. Prerequisites: ECON 256 and ECON 257 or permission of the instructor.

358. Marxian Economics (I or II; 3, 0)
Examines the implications of class struggle on microeconomic competition, the distribution of value within and between firms, and macroeconomic instability accumulation and crises at the national and international level. Prerequisite: ECON 258 or CAPS 407/411.

380. Marx on Media (A1 or II; 3, 0)
Examines a number of media industries to critically examine the effects of capitalist competition on media content and industry dynamics from a Marxian perspective. Prerequisites: ECON 258, CAPS 407 or permission of the instructor.

407. The Idea of Capitalism in Economic Thought (II; 3, 0)
The rich intellectual thought contributing to the idea of capitalism forms the basis of study for this course. This tradition includes work by economic theorists, policymakers and commentators; historians; poets, novelists, playwrights, and artists observing the emergence and adaptation and adoption of these ideas. These works will provide the basic texts for study and discussion. Not open to students who have taken or plan to take ECON 326.

GEOG 209 and ANTH 266
Economic Geography and Economic Anthropology are acceptable for credit as economics courses.

Courses offered occasionally: 223 Approaches to Labor Economics, 326 History of Economic Thought, 330 Law and Economics

Education (EDUC)

Associate Professors: Abra N. Feuerstein, Sue Ellen Henry, Lynn M. Hoffman (Chair), Robert M. Midkiff Jr., Joseph L. Murray, Katharyn E.K. Nottis, Candice Stefanou

Assistant Professors: Ramona Fruja, Amy Golightly, Richard B. Henne-Ochoa, Sarah MacKenzie, Lakeisha D. Meyer, Lori A. Smolleck

The Education Department works to prepare students for prominent roles as public intellectuals. We seek to cultivate citizens who are broadly educated, thoughtful, and committed to lifelong learning as a means to better themselves and society. Our blend of social sciences and professional preparation coursework is theoretically grounded and presents educational issues within social contexts that are diverse and evolving. Graduates will use their capacity for self-reflection and ethical reasoning to respond creatively to challenges encountered in their personal and professional lives.

The department offers both the Bachelor of Arts and Bachelor of Science in education and the requirements within each program are described below. A major in education within either degree program can prepare students to pursue careers in teaching. It also provides the necessary background and preparation for graduate work in an array of disciplines, and for careers in law, business, and public service.

The Bachelor of Arts degree with a major in education is designed for students who are interested in studying the process and structure of education and schooling but who are not necessarily interested in pursuing a career in teaching. Students who want to obtain certification in early childhood education or elementary education should pursue the Bachelor of Science in education degree. Students interested in secondary certification normally seek a degree in the discipline they wish to teach and may either pursue certification only or a dual major in education and the discipline.

Bachelor of Arts in Education

The field of education is best understood as an interdisciplinary social science that integrates multiple perspectives on human learning and development; processes that occur across the lifespan and in widely varied contexts. The Bachelor of Arts in education is designed for students who are interested in studying education as an academic field — the process and structure of education in both traditional schooling situations as well as other educational arenas of public life — but who are not necessarily interested in a career in public school teaching. Central to the Bachelor of Arts is the examination of the relationship between educational institutions (broadly conceived) and society, as well as deep exploration of the nature of learning and learners. The program is designed to prepare students to make original contributions to knowledge in the field, through research and creative applications of theory.

The Bachelor of Arts **major** in education requires eight (8) courses which fall into two categories. First, all students must complete a core set of four (4) requirements: EDUC 101, EDUC 201, EDUC 362 or EDUC 364, and one culminating experience course. Culminating experiences can be EDUC 315 Senior Thesis, EDUC 425 Internship in Education or, in selective cases, EDUC 316 Teaching in Diverse Societies. The last of these options is a permission course. Second, all students must complete four (4) additional courses in one of the following concentrations. Electives, where specified, may be taken abroad in consultation with the student's adviser. Students develop competency in speaking, writing, and information literacy through the completion of small group and individual presentations and research projects within core and concentration courses. To fulfill their Culminating Experience requirement, students produce reflective journals and write, implement, and revise lesson plans if they select EDUC 316. Otherwise, they write and defend an undergraduate thesis (EDUC 315), or complete an electronic portfolio documenting their internship experience (EDUC 425).

College Student Personnel

The college student personnel concentration is designed for those who have an interest in student affairs administration in higher education. Student affairs administration is a broad field that includes

such areas of specialization as residence life, student activities, admissions, and career services, just to name a few. Bucknell is unique in offering an undergraduate course sequence that introduces students to the foundational literature of the field prior to enrollment in graduate school. This concentration prepares graduates for advanced coursework in the field and serves as a foundation for professional practice in graduate assistantships and other entry level positions. The recommended academic credential for those aspiring to long-term careers in the field is the master's degree in college student personnel.

The College Student Personnel concentration requires EDUC 312, EDUC 350, EDUC 351 and EDUC 398.

Contemporary Landscapes of Education

The contemporary landscapes of education concentration is designed for students who are interested in studying entrepreneurial innovations in education such as charter schools, after-school programs, cyber-schools, home schooling, and alternative teacher preparation programs (such as Teach for America and the like). This concentration aims to prepare students to think critically about the ways in which these alternative educational programs influence education in U.S. society, and supports those who may wish to work within these types of settings.

The Contemporary Landscapes of Education concentration requires EDUC 240 or EDUC 346, EDUC 318 or EDUC 326, EDUC 420 and an elective selected in consultation with the student's adviser.

Educational Research

The educational research concentration is designed for those who have an interest in the empirical exploration of issues central to education. This concentration prepares graduates in quantitative, qualitative and mixed research methodologies in a range of contexts relevant to education within and outside of school. Graduates with this concentration may be interested in pursuing graduate study in educational psychology, cognitive psychology, or in a specialty area within education, or they may be interested in working for educational research organizations, public policy organizations, or organizations that are generally concerned with the improvement of education.

The Educational Research concentration requires EDUC 305, EDUC 328, EDUC 362 or 364 (whichever is not taken in the core courses) and one (1) elective selected in consultation with the student's adviser.

Human Diversity

The human diversity concentration is designed for students interested in examining the relationships between U.S. demographic change and learners in schools and in non-traditional educational settings. This study is both historically and sociologically grounded, with significant attention to identity development and interactions with social institutions across a range of human experience. Those pursuing this concentration may be interested in graduate school in social foundations of education, educational policy, or a related subject area, or may be interested in entering work environments that focus on children's issues, children and the media, educational inequality, and educational reform.

The Human Diversity concentration requires EDUC 308, EDUC 318, EDUC 290 or EDUC 322, and one (1) elective selected in consultation with the student's adviser.

Support Services for Children and Adolescents

The support services concentration is designed for those who seek to foster the academic, emotional, and behavioral development of children and adolescents. Emphasis is on theoretical knowledge and practical applications of this knowledge. Those pursuing this concentration will develop intervention skills, such as counseling, consultation, and collaboration. Graduates may be interested in entering work environments such as behavioral health or correctional facilities, social service agencies, and school support services. This concentration also prepares students to enter graduate school in the fields of school psychology and school counseling.

The Support Services concentration requires EDUC 312, EDUC 318, EDUC 347, and one (1) elective selected in consultation with the student's adviser.

Bachelor of Science in Education

The Bachelor of Science in education is designed for students who have clearly defined professional interests in the field of education and who desire to pursue a career in early childhood or elementary education.

Early Childhood Education (for classes of 2012 and 2013 only)

The Bachelor of Science in education with a major in early childhood education requires EDUC 101, EDUC 201, EDUC 323, EDUC 341, EDUC 342, EDUC 344, EDUC 346, EDUC 349 and EDUC 449 (11 credits).

Elementary Education (for classes of 2012 and 2013 only)

The Bachelor of Science in education with a major in elementary education requires EDUC 101, EDUC 201, EDUC 202 (non-credit course), EDUC 341, EDUC 342, EDUC 343, EDUC 344, EDUC 346, EDUC 349, and EDUC 449 (11 credits).

Certification Requirements for Early Childhood Education or Elementary Education (for classes of 2012 and 2013 only)

Students seeking teaching certification in either elementary education or early childhood education must complete EDUC 349. This three-credit course can be taken only if the student demonstrates that all requirements leading to a recommendation for certification have been or soon will be completed.

Students seeking certification in early childhood education are required to take MATH 117, a course in English literature (preferably ENGL 218), MGMT 101, MUSC 136, and PSYC 207 in addition to meeting other certification requirements listed on the education department website (www.bucknell.edu/education).

Students seeking certification in elementary education are required to take ENGL 218, MATH 117, MUSC 136, PSYC 207, one course in art, theatre or dance*, one history course*, one citizenship course*, one family or society course*, and two laboratory science courses* in addition to meeting other certification requirements listed on the education department website (www.bucknell.edu/education).

*Lists of approved courses in these areas are posted on the education department website (www.bucknell.edu/education).

The Bachelor of Science in Education for classes of 2014 and beyond

The Bachelor of Science in Education for classes of 2014 and beyond with a major in early childhood education (Pre-K-grade 4) requires: EDUC 101, EDUC 201, EDUC 230, EDUC 235, EDUC 323, EDUC 341, EDUC 342, EDUC 343, EDUC 344, EDUC 346, EDUC 347 and EDUC 449. Students develop competency in speaking, writing, and

information literacy through small group and individual presentations, research projects, debates, and the creation and presentation of unit and lesson plans within required courses. Candidates' culminating experience, the 12-week student teaching semester (EDUC 349 and EDUC 449), includes extensive unit research and lesson planning, implementation, and presentation, along with the completion of written assignments pertinent to their experience. In addition, students develop and present electronic program portfolios, further demonstrating their technological expertise.

Certification Requirements for Early Childhood Education (Pre-K-4) for classes of 2014 and beyond.

Students seeking certification in early childhood education (Pre-K-4) are also required to take MATH 117 and MATH 118; a course in English literature (preferably ENGL 218 or ENGL 220); and PSYC 207 in addition to meeting other certification requirements listed on the education department website (www.bucknell.edu/education). Requirements may change as mandated by the legislature of the Commonwealth of Pennsylvania.

Secondary Education and Teaching Certification

The following list shows the secondary and K-12 certifications offered by the department. Students seeking these certifications also must complete the requirements for the Bachelor of Science or Bachelor of Arts in the discipline listed after the certification area.

Certification Area – Required Major

Art (K-12) – Art

Biology (7-12) – Biology

Chemistry (7-12) – Chemistry

Earth and Space Science (7-12) – Geology

English (7-12) – English

Foreign Language (K-12)

French – French

German – German

Latin – Classics

Spanish – Spanish

General Science (7-12)* – See below*

Mathematics (7-12) – Mathematics

Music (K-12) – Music

Physics (7-12) – Physics

Social Studies (7-12) – Anthropology, Economics, Geography, History, Political Science, Psychology, or Sociology

*Required additional certification in one of the following areas: Biology, Chemistry, Earth and Space Science, or Physics

Students seeking secondary teaching certification must complete EDUC 359**, a three-credit course that can be taken only if the student demonstrates that all requirements leading to a recommendation for certification have been or soon will be completed. Specific requirements may change as mandated by the legislature of the Commonwealth of Pennsylvania. Lists of courses acceptable for meeting specific requirements are available at the departmental office and website.

**Students who cannot or choose not to take EDUC 359 and EDUC 459 should complete the B.A. or B.S. in the content area or consult with the chair of the education department to select appropriate courses to complete a B.A. in education.

ESL Program Specialist

Students completing teaching certification programs in elementary education, early childhood education, English, math, or world language can obtain a Letter of Eligibility leading to an additional certification as an ESL Program specialist. A list of required courses can be found on the department website.

General Requirements for Teaching Certification

The department of education provides teacher preparation programs which lead to certification in the Commonwealth of Pennsylvania in early childhood, elementary, and selected content areas in secondary education. Students can prepare to become certified teachers by enrolling in a Bachelor of Science in education degree program or by taking a Bachelor of Arts or Bachelor of Science degree in the content area in which they plan to teach. Independent of the degree program into which a student is admitted to the University or the area in which a student may wish to teach, a student also must be formally admitted to the Pre-Certification, Initial Preparation Program (Pre-CIP). Admission to Pre-CIP can occur after the student has completed two courses in mathematics*, two courses in English literature or composition*, 12 Bucknell University courses or their equivalent, and achieved for the three preceding semesters an overall grade point average of 3.0 (appeals to this requirement should be made to the chair of the department of education). Application to Pre-CIP is normally made when the students begin considering a career in the field of education and are notified of their acceptance or rejection at the end of their sophomore year.

The Commonwealth of Pennsylvania generally requires an overall grade point average of 3.0 upon completion of the program prior to recommendation for certification to teach. Specific requirements leading to a recommendation in each teaching area are available at the education department website. It is the responsibility of the student to examine these programs in consultation with a member of the education department. Although members of the department will advise students concerning course selection, the student is responsible for choosing those courses and experiences that meet certification program requirements.

In addition to completing an approved program and successfully demonstrating the prescribed role competencies, the prospective teacher must be a "person of good moral character" who "possesses those personal qualities and professional knowledge and skills which warrant issuance of the requested certificate." It is the student's responsibility to satisfy these criteria. Students should note that prior to placement in student teaching or any other field experience, they will be required to submit results of a child abuse clearance, criminal background check and fingerprinting pursuant to requirements of the Pennsylvania Department of Education. Results must indicate that there are no criminal or child abuse records.

In addition to coursework, students must complete and submit scores from required Praxis examinations to the department of education at Bucknell. Specific examinations required for each area of certification vary. Although members of the department will advise students concerning examinations, the student is responsible for taking those examinations that meet certification program requirements.

After completing the approved program of courses, the student shall submit to the education department at Bucknell an application for a Pennsylvania teaching certificate. Following a review of the student's program, the student may be recommended for certification by the designated officer at Bucknell. As noted above, the student must

pass all the competency tests required by the Commonwealth of Pennsylvania for the desired certificate.

Students who desire certification in states other than Pennsylvania must understand that teacher certification is governed by state law and that each state has different requirements. Obtaining a Pennsylvania teaching certificate, by completing an approved program and meeting all other requirements, does not ensure that students will be certified in another state. Although members of the Bucknell education department will assist students in obtaining information concerning certification in other states, as well as Pennsylvania, it is the student's responsibility to obtain current information and to meet all the certification requirements of any state.

*Exceptions to these requirements will be posted on the education department website: www.bucknell.edu/education

Student Teaching

The education department is responsible for the professional preparation of future teachers. To ensure that future professionals are competent, the privilege of taking the course in student teaching (EDUC 349, EDUC 359 or EDUC 439) is restricted to students whose cumulative grade point average through the junior year is 3.0 or better. Additional requirements for all student teachers are good health, character, personality, and acceptable spoken and written English. Placement in student teaching is contingent upon acceptance of the student by a cooperating teacher in an elementary or secondary school that has been approved by the Bucknell education department. Students must complete an application for student teaching **by November 1 of the junior year**. This application is to be made from the education department website. In addition, students are responsible for obtaining transportation to the placement. Also, the education department reserves the right to specify the semester during which a student is permitted to enroll in student teaching.

All students who are interested in student teaching must apply to the Pre-CIP Program no later than the first semester of the junior year.

Minor in Education

The **minor** in education consists of five courses chosen from among the departmental offerings. The student is encouraged to choose courses within a particular area of specialization. Such areas of specialization include, but are not limited to, literacy, early childhood education, research and evaluation in education, educational policy studies, college student personnel, and diversity studies. Recommended clusters of courses for particular areas of specialization are available on the departmental web page.

101. Social Foundations of Education (I and II; 3, 0)
Historical, economic, philosophical, and social foundations of education, and their implications for present-day education in America. Provides a background of information for the prospective teacher and citizen. Not open to seniors.

201. Educational Psychology (I and II; 3, 0)
Role of psychological concepts in educational practices. Nature, sources of individual differences in development and readiness. Learning theory, motivation, and emotion in learning. Issues in identifying and supporting the learning of all students. Measurement and evaluation of learning.

230. Foundations of Classroom Assessment (II; 3, 0)
Use of observation, documentation, and assessment to develop instructional practices that support learning of all children. Includes assessment across environments and for different purposes. Prerequisite: EDUC 201.

235. Integrated Arts in Learning (II; 3, 0)
Students will be introduced to intermodal aspects of art (dance, music, theatre, visual arts, and poetry) and how they might be used to develop and enhance curriculum within the inclusive classroom as well as alternative learning environments. Issues of health, learning disabilities, learning styles, and cultural difference will be actively explored through the theoretical lens of arts-based education.

240. Literacy and Learning in the Diverse Classroom (II; 3, 0)
Students explore how diverse adolescents develop abilities to decode, interpret, and use language and mathematical sign systems to gain access to secondary school content knowledge. Students also analyze structures and tools of inquiry embedded in secondary school subjects. Other topics: curriculum integration, strategies for literacy development, learning disabilities that impact literacy, and teaching and learning of English Language Learners. Required fieldwork. Prerequisites: EDUC 101 and EDUC 201.

290. Gender Issues in Education (I; 3, 0)
An examination of how gender affects the teaching-learning process with an emphasis on theory, curriculum, pedagogy, and assessment. Prerequisite: EDUC 201 or permission of the instructor. Crosslisted as WMST 290.

301. Applied Behavioral Psychology (AII; 3, 1)
Strategies for problem solving in educational institutions, mental health facilities, and industry with an emphasis on data-driven decision-making and positive intervention. Problems considered will focus on motivation, design of instructional systems, and human communication. Field experience required.

305. Cognitive Learning in Multiple Contexts (AI; 3, 0)
Both the theories and practical applications of cognitive psychology and development are emphasized. How theories connect to the field of cognitive neuroscience is also addressed. Prerequisite: EDUC 201 or permission of the instructor.

308. Advanced Educational Foundations: Democracy and Education (II; 3, 0)
This course employs a multidisciplinary approach to explore the special relationship between education and democracy in "free" societies such as the United States. Students will critically examine the American educational system and its contemporary problems through the lenses of history, philosophy, sociology, and anthropology. Prerequisite: EDUC 101.

312. Counseling Techniques (I; 3, 4)
This course provides an introduction to counseling theory and training in micro-skills of counseling and interviewing. Students have an opportunity to practice a wide range of counseling techniques with videotaping. Required field placement or service learning experience.

314. School Psychological Services (I or II; 3, 0)
An overview of psychological services as provided by school psychologists and counselors. This course specifically addresses collaborative consultation, theory and practice in the school environment on

individual and systems levels. Required fieldwork. Preference given to juniors and seniors.

315. Senior Thesis (I or II)
Open to qualified seniors. Prerequisite: permission of the department.

316. Teaching in Diverse Environments (II; 3, 2)
Supervised practice in the design and implementation of instruction in non-traditional learning environments. Emphasis on theory informing practice. Prerequisite: permission of the instructor.

317. Problems in Education (I or II; R; 2-4, 0) Half to full course.
Research on a problem not involved in a student thesis. Upperclass students. Prerequisites: three courses in education or permission of the instructor.

318. Multiculturalism and Education (II; 3, 0)
This course combines social science and educational research with narrative accounts to explore the historical, philosophical, sociological, and political foundations of the multicultural movement in American education. The course will examine and critique contemporary issues such as the educational experiences of minority groups, inclusive pedagogy, and bilingual education.

320. Ethics in Education (I or II; 3, 0)
Application of traditional and contemporary ethical theories to current dilemmas in teaching, research, counseling, administration, and educational policy.

322. Psychology of the Exceptional Child (AI; 3, 0)
Understanding the psychology of the exceptional child from childhood through adolescence. Focused involvement in building an understanding of the diverse ways cognitive disabilities are manifested in children and adolescents with an emphasis on prevention, intervention and remediation. Optional fieldwork.

323. Education of Young Children (II; 3, 4)
A conceptual-developmental overview of the social, emotional, cognitive, and physical characteristics of the early childhood years (to age 9) stressing extrapolation from developmental theory to educational practice for teachers and parents who function as the earliest educators.

325. Career Development (S; 6, 0)
An examination of career decision making and career choices within the context of cognitive, social, emotional, and physical development, with emphasis on both theory and practice.

326. Immigrant Youth in U.S. Society (AII; 3, 0)
This course examines the varied trajectories in contemporary immigrant youth adaptations across social contexts, including schools, families, peer groups and work.

328. Tests and Measurement (AII; 3, 0)
Introduction to the fundamental concepts of measurement and testing theory with emphasis on the application of those concepts in a variety of educational, psychological, and employment settings.

330. Conflict and Peace in Northern Ireland (S; 15, 0) 1.5 courses
Psychological and social aspects of the sectarian conflict in Northern Ireland. This is the seminar course in the Bucknell in Northern Ireland program. Prerequisite: permission of the instructor. Crosslisted as PSYC 330.

331. Investigation in International Issues (S; 3, 0)
Case studies of education issues through a supervised field placement in an international setting. Part of a Bucknell international studies program. Prerequisite: Open only to students enrolled in a Bucknell international studies program with the permission of the education department chair. Crosslisted as SOCI 331.

334. Later Childhood and Adolescence (I and II; 3, 4)
Uses theory, case studies, and field experience to illustrate early and later adolescent development. Required fieldwork. Not open to students who have taken EDUC 335.

335. Child and Adolescent Development (I; 3, 4)
Social, emotional, cognitive, and physical development from age 5 to 18 in relation to the educational environment, including the interaction of the child with family, adults, and peers. Required fieldwork. Not open to students who have taken EDUC 334.

341. Early Literacy (I; 3, 4)
A study of the strategies and techniques involved in teaching children to read and to write (K-6 level). Contemporary theories of reading behavior. Required fieldwork. Prerequisites: EDUC 101 and EDUC 201.

342. Differentiation and Diversity in Education (I; 3, 4)
Differential instruction and cultural awareness to foster the learning of all students in inclusive classrooms. Adaptations for reading, writing, spelling, and mathematics included. Required field work. Prerequisite: EDUC 341 or EDUC 240 or permission of the instructor.

343. Teaching of Social Studies (I and II; 3, 0)
Consideration of special problems arising in teaching social studies in elementary and secondary schools. Influences determining course content, including state and national standards. Prerequisites: EDUC 101 and EDUC 201 or permission of the instructor.

344. Science as Inquiry (I; 3, 4)
This course reflects best practices for the teaching of science as outlined in the National Science Education Standards and the Pennsylvania State Standards. This course provides students with instructional methods and curricular materials appropriate for teaching science concepts, processes, and skills to young children. Teaching science as inquiry will serve as the foundation for the course. Prerequisites: EDUC 201 and EDUC 341.

346. Literacy Across Contexts (II; 3, 4)
Principles of creating a developmentally appropriate elementary learning environment. Emphasis is placed on the process of designing instruction appropriate for learners at various levels of cognitive, emotional, and social development. Language arts and its domains will be used to illustrate, explain, and extend course concepts. Issues related to student motivation and classroom management also will be examined. Required fieldwork. Prerequisites: EDUC 101, EDUC 201, and EDUC 341, or permission of the instructor.

347. Family, School, and Community Partnerships (I or II; 3, 0)
Students will explore important factors and effective strategies in creating and sustaining respectful, reciprocal, supportive, and empowering relationships with families to enhance children's development and learning.

349. Student Teaching Elementary (I and II; 0, 35) Three courses.
Supervised practice in the design and implementation of instruction in elementary school classrooms. Emphasis on professional conduct and use of theory to inform practice. Prerequisites: senior status, acceptance into Pre-CIP, all required certification courses, or permission of the instructor. Corequisite: EDUC 449.

350. Higher Education in the United States (I; 3, 0)
Overview of historical and contemporary trends in post-secondary education: systematic examination of selected social, political, economic, and educational forces and problems affecting contemporary higher education.

351. Learning and Development in Postsecondary Education (I; 3, 0)
Investigation of contemporary theories pertaining to the processes of learning and development that occur from later adolescence through old age.

354. Teaching of Art (I; 3, 4)
Principles and practices of teaching art in grades K-12. Interested students should meet with the chair of the department of education no later than March 15 of sophomore year. Prerequisites: EDUC 101, EDUC 201 and EDUC 335.

355. Teaching of Science in Secondary School (II; 3, 4)
Principles and practices of teaching biology, chemistry, physics, earth and space science, and environmental science in grades 7-12. Prerequisites: EDUC 101, EDUC 201, and EDUC 334 or EDUC 335 (EDUC 335 required for environmental science).

357. Teaching and Learning Science (S; 3, 0)
This course will reflect best practices for the teaching of science as outlined in the National Science Education Standards and the Pennsylvania State Standards. Not open to students who have taken EDUC 344.

359. Student Teaching: Secondary (I and II; 0, 35) Three courses.
Supervised practice in design and implementation of instruction in secondary school classrooms. Emphasis on professional conduct and use of theory to inform practice. Prerequisites: senior status and permission of the instructor. Corequisite: EDUC 459.

362. Research Methods I (II or S; 3, 0)
This course emphasizes the design of experimental research and the development of skills in analyzing and interpreting data. Experimental research in education and psychology is critiqued in terms of theory, past research, hypothesis generation, and research design. Data analysis involves the use of the statistical packages such as SPSS, which are broadly applicable to the social and psychological sciences.

364. Qualitative Methods in Education (I or II; 3, 0)
This is an introduction to the foundations of qualitative design in education, including: history, philosophy, nature, types, examples, and the challenges associated with data collection and its interpretation.

375. Methods of Teaching English as a Second Language (II; 3, 0)
This course focuses on preparing to teach students for whom English is their second language (ESL). It focuses on three primary areas: instructional materials development for ESL; assessment and support of ESL students; and cultural awareness and sensitivity.

385. Topics in Education (I or II; 3, 0)
Topics vary but typically focus on the relationship between education and society.

398. Student Affairs Programs in Higher Education (II; 3, 0)
The study of historical and philosophical foundations of the student affairs profession and the roles and functions of student affairs professionals in contemporary collegiate institutions. Prerequisite: EDUC 334 or EDUC 351 (recommended), or permission of the instructor.

425. Internship in Education (I or II; 3, 0)
Supervised practice in an educational setting including a structured reflection component. This course may be used to fulfill the culminating experience course requirement for the B.A. in education. Prerequisite: permission of the adviser.

439. Student Teaching in Music (I or II; 0; 35) Three courses.
Corequisite: MUSC 236. Prerequisite: permission of the instructor.

449. Professional Seminar in Elementary Education (I and II; 3, 0)
Systematic approach to the observation, interpretation, verification, and remediation of problems affecting student learning. Psychological and sociological theory informing teaching practice. Implications of student diversity for adaptation of instruction. Prerequisites: EDUC 342, senior status, and permission of the instructor. Corequisite: EDUC 349.

459. Professional Seminar in Secondary Education (I and II; 3, 0)
Systematic approach to the observation, interpretation, verification, and remediation of problems affecting student learning. Psychological and sociological theory informing teaching practice. Implications of student diversity for adaptation of instruction. Prerequisites: senior status and permission of the instructor. Corequisite: EDUC 359.

484. Local Educational Politics (II; 3, 0)
This course introduces students to a variety of philosophical, political, and sociological theories that explain the nature of conflict in the educational arena.

Method courses offered by other departments: ENGL 297 Teaching of English; LING 241 Teaching Foreign Language; Math 207 Teaching of Mathematics in Secondary Schools.

English (ENGL)

Professors: Greg J.H. Clingham, Carmen Gillespie, Saundra K. Morris, Harriet Pollack, John S. Rickard (Chair), Harold Schweizer

Associate Professors: Paula Closson Buck, Christopher A. Camuto, Glynis Carr, Michael J. Drexler, Eric S. Faden, Shara M. McCallum, Ghislaine G. McDayter, Jean Peterson, Meenakshi Ponnuswami, Alfred K. Siewers, Virginia Zimmerman

Assistant Professors: Alexandra M. Block, Mara de Gennaro, Katherine Hays (visiting), James Peterson, Robert A. Rosenberg, G.C. Waldrep III

The Bucknell English Department provides students with opportunities for intensive study in language and literature. Courses in English introduce students to important works of literary art in the English and American literary traditions, to other national and regional literary traditions in English, and to diverse and multicultural voices and traditions. Students in English classes learn to express themselves critically and creatively, developing analytical and communication

skills that will serve them well in their other university courses and in their professional lives following their education at Bucknell. The English major helps students achieve competency in writing, formal presentation, and information literacy — invaluable skills for citizenship and careers.

Majors in English find themselves well prepared for graduate school in English, creative writing, and film and media studies, for teaching, for law school and other professional schools, and for careers in publishing, management, advertising, journalism, and other professions requiring creativity, careful attention to language and critical thinking.

Kinds of Departmental Course Offerings

The Department of English offers five kinds of courses, all of which are intended to contribute to the liberal education of students regardless of their majors and to offer a coherent program of study for the student majoring in English:

- Those including considerable emphasis on English composition, along with the study of literature, intended primarily as first-year courses.
- Those dealing with a specific author, special topic, genre, or period of literature.
- Those dealing with the theoretical and practical nature of criticism, the history of the English language and theories of grammar, the history and analysis of film, and methods of teaching composition and literature.
- Those providing students with the opportunity to develop abilities in creative writing.
- Those that introduce students to film and media history and production.

The Major in English: The English Department offers a choice of three major concentrations: Literary Studies, Creative Writing, and Film/Media Studies. Students intending to major in English who are unsure of their concentration choice are encouraged to begin their coursework with ENGL 199 Survey of English and American Literature and a 200-level literature course.

The English Department urges majors to take the required survey course (ENGL 199) as early as possible in their major coursework, as this requirement is designed to introduce students to important questions concerning literary history relevant to the broader concerns of the major. All English majors will receive formal instruction within the major related to the educational goals of the College Core Curriculum, including writing within the major, formal presentation skills, and information literacy.

Note: Courses in women's literature, cultural studies, minority literature, and literary theory fulfill requirements for historical period requirements and/or seminars when so organized.

Concentration in Literary Studies

The minimum requirement for a major in English with a Concentration in Literary Studies is nine courses in English; Foundation Seminars or 100-level English courses other than ENGL 199 will not satisfy major requirements. Specific requirements of the Concentration in Literary Studies are:

- ENGL 199 Survey of English and American Literature (English majors are strongly encouraged to take this course as early in their program of coursework as possible).
- ENGL 200 Ways of Reading (Literary Studies concentrators are strongly encouraged to take this course as early in their program of coursework as possible).
- Two courses in Medieval or Early Modern Literature (historical period requirement) — such courses generally concern themselves with texts composed from the beginnings of British literature to approximately 1660.
- One course in Enlightenment or 19th-century Literature (historical period requirement) — such courses generally concern themselves with texts composed from 1660 to 1900.
- One course in African-American Literature, Postcolonial literature, or another designated Race and Ethnicity Studies course (can double-count for historical requirement).
- Two seminars. (Seminar courses may double-count for historical requirements); Independent Study (ENGL 319) will not satisfy the seminar requirement.
- Sufficient electives in English at the 200-level or above to ensure the completion of the required nine courses; may include additional seminar courses.
- The English Experience: a Culminating Experience that requires seniors concentrating in Literary Studies to attend six appropriate events during one senior semester selected from a list designated by the department as acceptable for the English Experience. Students will submit a 250-word response to their advisers after each event, and advisers will submit a pass/fail grade for this Culminating Experience. Students may petition the department chairperson if they wish to suggest an alternative project as their culminating experience.

Concentration in Creative Writing

The Concentration in Creative Writing combines courses in literary studies with a series of courses in creative writing. This option allows students to learn to write creatively and artistically while encountering models for good writing through the study of literature.

No foundation seminars or 100-level English courses other than ENGL 199 will satisfy major requirements for the Concentration in Creative Writing. Students intending to concentrate in creative writing are encouraged to begin their studies with the survey course (ENGL 199) or a 200-level literature class.

Students electing the concentration in creative writing will take a minimum of nine courses, including:

- ENGL 199 Survey of English and American Literature
- One course in literature *before* the 19th century
- One course in 19th-century literature
- One course in 20th-century literature

(One of the literature courses listed above must be a seminar)

- ENGL 202 Introduction to Creative Writing: Fiction or ENGL 203 Introduction to Creative Writing: Creative Nonfiction
- ENGL 204 Introduction to Creative Writing: Poetry
- ENGL 210 Special Topics in Creative Writing

- One seminar in creative writing
- One additional elective English course

Students concentrating in creative writing may fulfill their senior-year Culminating Experience requirement in one of two ways:

- The English Experience: a Culminating Experience that requires seniors concentrating in Creative Writing to attend six appropriate events during one senior semester selected from a list designated by the department as acceptable for the English Experience. Students will submit a 250-word response to their advisors after each event, and advisers will submit a pass/fail grade for this Culminating Experience. Students may petition the department chairperson if they wish to suggest an alternative project as their Culminating Experience.
- Participation in the Poet-in-Residence Master Class.

Concentration in Film/Media Studies

The Concentration in Film/Media Studies applies traditional literary practices of close reading and critical thinking to the realm of film and media. This option allows students to learn about film and media practices through historical study of American and world cinema, theoretical analysis, and creative production.

Students electing the Concentration in Film/Media Studies must take ENGL 130 Introduction to Film/Media Studies plus a minimum of nine additional courses (four in the English core and five in Film/Media Studies) above the 100 level.

English Core (Four courses):

- ENGL 199 Survey of English and American Literature
- One 19th-century course
- One 20th-century course
- One of the following theory courses (or another theory course approved by adviser): ENGL 200 Ways of Reading or ENGL 300 Seminar in Literary Theory and Criticism

Film/Media Studies Concentration (Five courses):

- ENGL 337 Film Theory
- Two of the following courses: ENGL 231 Pre- and Early Cinema; ENGL 232 Film History I; ENGL 233 Film History II; ENGL 234 National Cinemas; ENGL 235 Gender and Film; ENGL 238 Special Topics in Film Studies; ENGL 258 Shakespeare and Film
- One of the following seminars: ENGL 332 Film and Technology; ENGL 336 Film Genres and Auteurs; ENGL 338 Special Topics in Film/Media Studies; ENGL 339 Film/Video Production; ENGL 358 Seminar in Shakespeare and Film
- One of the following courses: FREN 255 Introduction to French Cinema (Prerequisite: permission of the instructor); ITAL 250 Italian Cinema (Prerequisite: permission of the instructor); RUSS 225 Russian Cinema: From the Revolution to Repentance (Prerequisite: permission of the instructor); ANTH/EAST 247 Japanese Film as Anthropology; ARTH 227 Introduction to Visual Culture; ARST 234 Digital Photography; ARST 340 Multimedia and Installation Art; CAPS 494 Literature and Film: Theory of Screen Adaptation; EAST 222 Passion/Perversion: Japanese Film; ECON 280 Political Economy of Media and Advertising; HUMN 450 Hybridity, Identity, Postmodernity; RELI 203 Hinduism and Film; THEA 245 Entertainment Technology; THEA 252 Sound Design; UNIV 258 Star Power: Aesthetics of Classic Hollywood; UNIV 275 Post WW II European Cinema.

Students concentrating in film/media studies may fulfill their senior-year Culminating Experience requirement through participation in The English Experience: a culminating experience that requires seniors concentrating in film/media studies to attend six appropriate events during one senior semester selected from a list designated by the department as acceptable for the English Experience. Students will submit a 250-word response to their advisers after each event, and advisers will submit a pass/fail grade for this culminating experience. Students may petition the department chairperson if they wish to suggest an alternative project as their culminating experience.

The Minor in English

Two minors are available in the English Department:

- The English minor in Literary Studies consists of five courses in English above the 100 level (with the exception of ENGL 199, which does count toward the minor). One of the five courses must be a seminar. Students planning to minor in Literary Studies are strongly encouraged to meet with a professor in the English Department to construct a coherent minor that focuses on a particular area of study (for example, American Literature, British Literature, Race and Ethnic Studies, Dramatic Literature, Literary Theory, Medieval and Renaissance Literature, Women Writers, or Anglophone Literature)
- The English minor in Creative Writing requires five courses: two creative writing courses at the 200 level, one creative writing seminar at the 300 level, and two film and media studies or literary studies courses in the English Department (at the level of 199 or above).

Honors in English

The student, under the guidance of a faculty member, undertakes a specifically tailored sequence of courses and independent work culminating in an honors thesis, evaluated by a panel of three faculty members. Students may also write a departmental thesis without applying for Honors in English. Students writing theses should enroll in ENGL 379 Senior Thesis during the semester in which they plan to complete the thesis.

For information on teaching English and communication in secondary school, see Professor Saundra Morris.

First-year Courses

101. Literature and Composition (I and II; 3, 0)
Introduction to the critical study of literature and instruction in composition. First-year students only; others by permission of the instructor.

106. Literature and Creative Writing (I and II; 3, 0)
Introduction to creative writing through the reading and writing of poetry and prose (fiction or creative nonfiction). Does not count toward the creative writing concentration or minor. Prerequisite: seniors by permission of the instructor.

107. Introduction to World Literature (I or II; 3, 0)
This course introduces students to literary works from several countries, covering five continents and many cultures. It also provides instruction in composition. Prerequisite: first-year students only; others by permission.

109. Public Speaking in the 21st Century (I and II; 3, 0)
Introduction to public speaking, with a focus on historical speeches. Study and practice of speech writing and organization, verbal and nonverbal communication.

120. Literature and the Environment (I; 3, 0)
Interdisciplinary study of major texts which demonstrate an abiding interest in nature and in cultural and social values concerning the environment.

130. Introduction to Film/Media Studies (I or II; 3, 0)
Introduction to film grammar, history, genres, and movements using theoretical texts and primary source films. Emphasis on critical thinking skills through video essay projects.

140. Introduction to Women's and Gender Studies (II; 3, 0)
Interdisciplinary introduction to the major theories, themes, methodologies, and issues of women's and gender studies. Emphasis on the humanities. Crosslisted as WMST 140.

150. Art, Nature, and Knowledge (I or II; 4, 0)
Interdisciplinary study of selected works in art, music, literature, science, and philosophy from the Renaissance through the 19th century. Crosslisted as HUMN 150.

General Literature Courses

199. Survey of English and American Literature (I and II; 3, 0)
A survey of major authors, texts, concepts, and developments in English and American literature with participation of weekly guest lecturers from the English Department.

200. Ways of Reading (I and II; 3, 0)
Introduction to literary creation, criticism, and theory, with emphases on reader/writer; text; context; and identity.

217. Studies in Dramatic Literature (I or II; R; 3, 0)
Selected movements and topics in drama such as Restoration drama, African-American dramatic literature, the Theatre of the Absurd.

218. Studies in Children's Literature (I or II; 3, 0)
Fairy tales, fantasy, animal fables, and tales of adventure from 19th-20th centuries, with a sampling of contemporary films, primarily American.

220. Young Adult Fiction (I or II; 3, 0)
Study of literature that appeals to adolescent and young adult readers, with particular emphasis on British and American fiction and nonfiction prose from the 19th century to the present.

224. Visions of the Susquehanna (I or II; 3, 0)
This course examines literature of the Susquehanna Valley. Crosslisted as ENST 224. Prerequisite: permission of the instructor.

226. Irish Literature (I or II; 3, 0)
Introduction to Irish literature, with attention to Irish mythology, history, and politics as they affect Irish art.

227. Caribbean Literature (I or II; 3, 0)
Introduction to selected literature of the Caribbean, with close analysis of text and context.

230. Nihilism, Modernism, Uncertainty (I; 3, 0)
Presents major modern figures and concepts, with examples from painting, music, literature, philosophy, and science. Crosslisted as HUMN 250.

280. Modern Literature (I or II; R; 3, 0)
A selective introduction to the varied forms, significant authors, and literary movements from the turn of the century to the recent past.

286. The Modern Novel (I or II; R; 3, 0)
Selected major novelists (English, Irish, continental, American).

287. Modern Drama (I or II; R; 3, 0)
Studies in modern dramatic literature, theatre history, and performance theory.

288. Studies in Contemporary Literature (I or II; R; 3, 0)
An intensive study of selected British and American authors of the past 40 years.

290. Special Topics (I or II; R; 3, 0)
Flexible in subject matter and in method. Topics such as Literature and Psychology, Literature and Myth, Science Fiction.

294. Literary Arts Administration and Editing (I or II; 3, 0)
Focused on literary arts administration and editing, this course is particularly useful for students interested in careers in the world of arts administration and/or publishing. Prerequisite: permission of the instructor.

297. The Teaching of English (I; 3, 0)
Discussion and practice related to the teaching of English in secondary schools. Required for 7th to 12th grade certification in English.

English Literature Courses

240. Medieval English Literature to 1485 (I or II; R; 3, 0)
Survey of the poetry and prose of medieval England.

241. The Green World (I or II; 3, 0)
An examination of the roots, contexts, and major texts of early British literature with emphasis on views of nature and subjectivity from an ecocritical perspective.

243. Chaucer (I or II; 3, 0)
The major works and language of Chaucer.

244. Elvish Writing: Chaucer, Spenser and Early Phenomenology (I or II; 3, 0)
Major works of Chaucer and Spenser examined in the context of early Insular poetic traditions of intersubjectivity.

250. Renaissance Literature, 1485-1660 (I or II; R; 3, 0)
Survey of the poetry and prose of representative authors, including Spenser and Milton.

251. Studies in Renaissance Literature (I or II; R; 3, 0)
Selected major prose and poetry.

257. Shakespeare (I or II; 3, 0)
Selected plays.

258. Studies in Shakespeare (I or II; 3, 0)
Studies in such special topics as "Shakespeare and Film," "Shakespeare's History Plays," "Psychoanalysis and Shakespeare."

260. Restoration and 18th-century Literature (I or II; R; 3, 0)
Survey of the poetry and prose of representative authors.

261. Studies in Restoration and 18th-century Literature (I or II; R; 3, 0)
Selected authors and various genres, including the relationship between literature and politics, history, and the sciences.

263. Sex and the Single Heroine (I or II; 3, 0)
Introduction to the 18th-century novel, focusing on issues of gender, sexuality, and class, in a wide range of novels and contemporary conduct books. Crosslisted as WMST 263.

270. Romantic Literature, 1780-1832 (I or II; R; 3, 0)
Examination of selected authors in poetry and prose, read in relationship to contemporary political and cultural influences.

271. Studies in 19th-century English Literature (I or II; R; 3, 0)
Selected major prose and poetry.

283. The Early English Novel (I or II; 3, 0)
The rise of the novel as a genre, and analysis of representative novels.

284. The 19th-century English Novel (I or II; 3, 0)
Major developments in the novel as a genre and representative novels.

285. Modern British and American Poetry, 1890-1960 (I or II; R; 3, 0)
Selected major poets of England, the United States, and other English-speaking cultures.

289. Theatre in London (I and II; 2, 3)
This course is offered off campus in London through the Bucknell in London program. Introduces students to all aspects of the London theatre. Crosslisted as THEA 264.

American Literature Courses

205. Early American Colonial Literature (I or II; 3, 0)
Study of American literature from Columbus through the American Revolution.

206. Early American National Literature (I or II; 3, 0)
Study of American literature from the Revolution to the Civil War.

207. American Romanticism (I or II; 3, 0)
Examination of selected texts in various genres, read in their cultural contexts.

208. American Realism and Naturalism (I or II; 3, 0)
Study of selected texts by American writers from 1865 to 1900.

209. Modern American Literature (I or II; 3, 0)
Study of selected texts by American writers from 1900 to 1950.

211. Southern Exposure (I or II; 3, 0)
Twentieth-century literature of the American South. Probes the legacy of a culture that celebrated honor, but was built on slavery. Crosslisted as WMST 212.

212. Contemporary American Literature (I or II; 3, 0)
Study of selected texts by American writers from 1950 to the present.

213. Special Topics in American Literature (I or II; 3, 0)
Selected special topics in American literature.

216. Studies in American Literary Genres (I or II; 3, 0)
Study of a selected genre of texts in American literature.

219. Studies in Selected American Authors (I or II; R; 3, 0)
Authors selected from among Hawthorne, Emerson, Thoreau, Whitman, Dickinson, Cather, Melville, Wharton, James, H.D., Frost, Hemingway, Faulkner, O'Neill, Stein, Welty, O'Connor, and Morrison.

221. African-American Literature (I or II; R; 3, 0)
Introduction to selected texts founded upon the Black experience in America.

228. Gender and Sexuality in America (I or II; 3, 0)
Literature and popular culture exploring such topics as construction of gender identities, sexualities, GLBT cultures and gender-based violence. Crosslisted as WMST 228.

Literature Seminars

Capstone seminars listed as ENGL in the *Schedule of Classes* also satisfy the seminar requirement for the major.

300. Seminar in Literary Theory and Criticism (I; 3, 0)
Advanced study of literary and critical theory, research, and other elements of literary scholarship. Prerequisite: permission of the instructor.

301. Seminar in American Literature Topics (I or II; R; 3, 0)
Advanced topics, such as Cross-Cultural Encounters, The American Novel, Gender and American Poetics, and Beat Generation. Prerequisite: permission of the instructor.

302. Seminar in Selected American Writers (I or II; R; 3, 0)
Study of the works of one or more major American writers. Prerequisite: permission of the instructor.

305. Seminar in Early American Literature (I or II; 3, 0)
Seminar in a special topic or genre of Early American and/or 18th-century American culture. Prerequisite: permission of the instructor.

307. Seminar in 19th-century American Literature (I or II; R; 3, 0)
Seminar in a special topic, author, or genre of 19th-century American literature and culture. Prerequisite: permission of the instructor.

310. Seminar in Modern American Literature (I or II; R; 3, 0)
Seminar in a special topic, author or genre of modern American literature and culture. Prerequisite: permission of the instructor.

311. Seminar in Contemporary American Literature (I or II; 3, 0)
Seminar in a special topic, author, or genre of contemporary American literature and culture. Prerequisite: permission of the instructor.

319. Individual Projects (I and II; R)
Individual special projects supervised by instructor; honors thesis. Prerequisite: permission of the instructor.

321. Seminar in African-American Literature (I or II; R; 3, 0)
Study of selected thematic, aesthetic, and ideological issues in Black American writing. Prerequisite: permission of the instructor.

323. Seminar in Women's Literature (I or II; R; 3, 0)
Advanced topics investigating relationships between gender, writing, and reading. Prerequisite: permission of the instructor.

326. Seminar in Irish Literature (I or II; R; 3, 0)
Advanced topics in Irish literature, including Irish Women Writers, Nationalism and Literature, and Contemporary Irish Writing. Prerequisite: permission of the instructor.

327. Seminar in Caribbean Studies (I or II; R; 3, 0)
Study of selected thematic, aesthetic, and ideological issues in Caribbean writing.

340. Seminar in Early English Literature to 1485 (I or II; R; 3, 0)
The language and literature of Anglo-Saxon or medieval England. Prerequisite: permission of the instructor.

350. Seminar in Renaissance Literature (I or II; R; 3, 0)
Special topics. Student reports, oral and written. Prerequisite: permission of the instructor.

358. Seminar in Shakespeare (I or II; 3, 0)
Special topics. Student reports, oral and written. Prerequisite: permission of the instructor.

360. Seminar in Restoration and 18th-century Literature (I or II; R; 3, 0)
Studies in canonical and marginalized texts, cultural and philosophical formations, and the continuing historical and theoretical relevance of the period. Prerequisite: permission of the instructor.

370. Seminar in 19th-century English Literature (I or II; R; 3, 0)
Examination of a wide range of poetry and prose by selected authors with emphasis given to the literature's historical and cultural groundings. Prerequisite: permission of the instructor.

378. Thesis Workshop (I; 3, 0)
A colloquium on problems arising from the writing of a scholarly thesis. Prerequisite: permission of the instructor.

379. Senior Thesis (II; 3, 0)
The writing of a scholarly or creative honors or senior departmental thesis. Students must confer with and submit a proposal to an adviser prior to registering for the thesis. Prerequisites: senior status and permission of the instructor.

381. Seminar in 20th-century British Literature (I or II; R; 3, 0)
In-depth study of selected modern authors (such as Yeats, Joyce, H.D., Conrad, Woolf) and of the literary tendencies of the period. Prerequisite: permission of the instructor.

382. Seminar in Contemporary Literature (I or II; R; 3, 0)
A selective study of the most recent developments in English and American prose or poetry. Prerequisite: permission of the instructor.

391. Seminar in Poetry (I or II; R; 3, 0)
A study of poetry as a genre and an analysis of the work of selected poets. Prerequisite: permission of the instructor.

392. Seminar in the Novel (I or II; R; 3, 0)
Special topics. Student reports, oral and written. Prerequisite: permission of the instructor.

393. Seminar in Contemporary Drama (I or II; R; 3, 0)
Special topics. Student reports, oral and written. Prerequisite: permission of the instructor.

394. History of Sexuality (I or II; 3, 0)
A cross-cultural and interdisciplinary examination of the signification of sexuality in literature, philosophy, scientific discourse, and the visual arts. Prerequisite: permission of the instructor. Crosslisted as HUMN 320 and WMST 325.

397. Seminar in Special Topics (I or II; R; 3, 0)
Topics such as comparative literature, literature and the arts, queer theory, or satire. Prerequisite: permission of the instructor.

398. Issues in Literary/Critical Theory (I or II; R; 3, 0)
Advanced topics in the study of literary and critical theory. Prerequisite: permission of the instructor.

405. U.S.: Fever/Fantasy/Desire (I; 3, 0)
Seminar on American literature between 1770-1861 with an emphasis on psychoanalytic approaches to literary and cultural study. Authors may include Brown, Sansay, Poe, and Melville. Prerequisite: permission of the instructor. Crosslisted as HUMN 405.

415. Unsettling Memories (I or II; 3, 0)
Cultural analysis of unsettling, historically powerful racial ideas about purity and pollution written on the "lady's" and "black" bodies in 20th-century Southern fiction and photography. Crosslisted as WMST 415.

450. Capstone in Renaissance Literature (I or II; 3, 0)
Special topics. Interdisciplinary study of the Renaissance.

460. Law and Literature (I or II; 3, 0)
Studies in the relationship between law, narrative and social and fictional forms in the 18th century and modern Britain and America as these raise questions about identity, justice, historical powers, God, and the nature of civil obligations.

470. Capstone in 19th-century Studies (I or II; 3, 0)
Special topics. Interdisciplinary study of 19th-century Britain.

499. Seminar in Cultural Studies (I or II; 3, 0)
Introduction to significant issues and debates characterizing the field known as Cultural Studies. Prerequisite: permission of the instructor.

Courses in Creative Writing

Advanced courses in creative writing are conducted as workshops; therefore enrollment in these courses is restricted. ENGL 303, ENGL 308 and ENGL 309 may be repeated for credit if taken with a different instructor. Individual projects in writing (e.g., a novel or a collection of verse) may be taken under the rubric of ENGL 319.

202. Introduction to Creative Writing: Fiction (I or II; 3, 0)
Principles of writing fiction, with constant practice. Designed for students planning to concentrate or minor in creative writing. Preference given to juniors, sophomores, and first-year students. Prerequisite: seniors by permission of the instructor.

203. Introduction to Creative Writing: Creative Nonfiction (I or II; 3, 0)
Theory and practice of creative nonfiction, including travel writing, memoir, and other forms. Designed for students planning to concentrate or minor in creative writing. Preference given to juniors, sophomores, and first-year students. Prerequisite: seniors by permission of the instructor.

204. Introduction to Creative Writing: Poetry (I or II; 3, 0)
Principles of the writing of poetry, with constant practice. Designed for students planning to concentrate or minor in creative writing. Preference given to juniors, sophomores, and first-year students. Prerequisite: seniors by permission of the instructor.

210. Special Topics in Creative Writing (I and II; R; 3, 0)
Studies in such special topics as prosody, stylistics, characterization, or narrative theory. Course emphasizes formal or structural elements within particular genres and an appreciation of craft from a writer's perspective.

303. Seminar in Writing Creative Nonfiction (I or II; R; 3, 0)
Advanced workshop in writing of creative nonfiction. Prerequisites: ENGL 202 or ENGL 203 and permission of the instructor.

308. Seminar in Writing Poetry (I or II; R; 3, 0)
Advanced workshop in writing poetry. Prerequisites: ENGL 204 and permission of the instructor.

309. Seminar in Writing Fiction (I or II; R; 3, 0)
Advanced workshop in writing fiction. Prerequisites: ENGL 202 or ENGL 203 and permission of the instructor.

Courses in Film Studies

231. Pre- and Early Cinema (I or II; 3; 0)
Traces cinema's technological ancestors and examines film's profoundly different possibilities and alternatives prior to 1918. Weekly screenings illustrate cinema's various functions in its earliest years.

232. Film History I (I or II; 3, 0)
World cinema history from 1918 to 1945. Weekly screenings.

233. Film History II (I or II; 3, 0)
World cinema history from 1945 to present. Weekly screenings.

234. National Cinemas (I or II; R; 3, 0)
Concentration on the history and style of a particular national cinema. Weekly screenings.

235. Gender and Film (I or II; 3, 0)
Current debates about gender and American film, from WW II to the present. Diverse critical approaches for interpreting film within the broad context of gender studies. Crosslisted as WMST 235.

238. Special Topics in Film Studies (I or II; R; 3, 0)
Examination of a specialized topic in film studies. Weekly screenings.

332. Seminar in Film and Technology (I or II; 3, 0)
Traces technology's impact on film form and content. Topics include early cinema, sound technology, widescreen, and computer-generated images. Weekly screenings. Prerequisite: permission of the instructor.

336. Seminar in Film Genres and Auteurs (I or II; 3, 0)
Examination of a particular genre (film noir, Hong Kong action movies, Westerns, etc.), director, cinematographer, screenwriter, or producer. Weekly screenings. Prerequisite: permission of the instructor.

337. Seminar in Film Theory (I or II; 3, 0)
Survey of approaches to film analysis and critique, ranging from realist/formalist debates to psychoanalytic, feminist, and semiotics approaches. Weekly screenings. Prerequisite: permission of instructor.

338. Special Topics in Film/Media Studies (I or II; R; 3, 0)
This course covers specialized, rotating topics in film/media studies. Prerequisite: permission of the instructor.

339. Film/Video Production (I or II; 3, 0)
This course applies film theory concepts to advanced video/audio production through a range of hands-on production assignments. Prerequisite: permission of the instructor.

Environmental Studies (ENST)

Program Director: Molly M. McGuire

Coordinating Committee: Maria A. Antonaccio (environmental ethics), Diana Di Stefano (history), Thomas DiStefano (civil and environmental engineering), Jeffrey Trop (geology), Thomas C. Kinnaman (economics), Ben Marsh (physical geography), Molly McGuire (chemistry), Matthew McTammany (biology), Alfred Siewers (English), Peter Wilshusen (environmental planning and policy), Amanda Wooden (politics and policy)

Professor: Ben Marsh

Associate Professors: Matthew McTammany, Peter Wilshusen

Assistant Professors: Diana Di Stefano, Amanda Wooden

Environmental studies is the interdisciplinary examination of how natural sciences, policy studies, social sciences, humanities, and engineering combine to inform the consideration of humanity's effects on the natural world. This program educates the student to appreciate the complexity of environmental issues and solve them by working with citizens and experts in many fields. With a major in environmental studies, students have the latitude to create a course theme in an area of specialization while they simultaneously develop a breadth of interdisciplinary and methodological knowledge in the environmental fields.

Specifically, the program has two major tracks: a Bachelor of Science and a Bachelor of Arts. Each requires the interdisciplinary study of environmental issues and an understanding of the complexity of the relationship between humanity and the environment, while they allow the student to concentrate his/her studies in a field of particular interest to that student. The Bachelor of Arts program is designed for those who want to develop core concentrations in the social sciences, policy and law, or the humanities, although a science concentration is also possible with this choice. The Bachelor of Science program is specifically designed for students who want a concentrated knowledge of environmental science as the core of their interdisciplinary environment education.

Most environmental studies majors benefit from studying abroad. Field-based programs — such as School for Field Studies or School for International Training — are especially appropriate for environmental students.

Bachelor of Arts. An interdisciplinary Bachelor of Arts major in environmental studies is offered for the student with an abiding interest in the general environmental problems faced by humans, and with special concern for their humanistic, policy, and social sciences aspects. The B.A. in environmental studies is a strong, broad, liberal arts degree. It also is a preparation for one of the growing numbers of environmental careers in planning, business, non-profits, law, administration, or education.

The Bachelor of Arts in environmental studies major requires 10 courses distributed as follows:

- ENST 201 Environmental Problems-Sustainable Futures
- ENST 302 Environmental Research Design (or MATH 216 with permission)
- GEOG 332 Evolution, Ecology, and Human Impact (ecology course; GEOG 332 is preferred, BIOL 208 may be substituted with permission)
- GEOL 106 Environmental Geology or GEOL 103 The Dynamic Earth (earth science course; GEOL 150 may be substituted with permission)
- Humanities core course* (see list A)
- Human-environmental systems science course* (see list B)
- Three (3) environmental studies electives* (see list C)
- ENST 411 Environmental Community Projects (Senior Clinic)

Clusters of courses with a common theme have been designed from lists A, B, and C that fulfill the above *requirements while focusing on an area of environmental studies each student finds most interesting. See the environmental studies website for a full listing of these themes and their courses. All B.A. majors are expected to select a theme from this list, or consult with their academic adviser to design their own theme, by the fall of the third year.

Bachelor of Science. A Bachelor of Science in environmental studies is offered for the student particularly interested in technical aspects of human and natural systems. As a Bachelor of Science major, it is meant to provide substantial depth in environmental sciences and related fields within the context of a liberal education. A senior thesis culminates the B.S. major.

The Bachelor of Science in environmental studies major requires 19 courses distributed as follows:

- ENST 201 Environmental Problems-Sustainable Futures
- BIOL 208 Population and Community Biology (ecology course)
- GEOL 106 Environmental Geology or GEOL 103 The Dynamic Earth (earth science course; GEOL 150 may be substituted with permission)
- MATH 201 Calculus I
- MATH 216 Statistics I
- ECON 103 Economic Principles and Problems
- CHEM 201 and CHEM 202 General Chemistry
- Humanities core* (see list A)
- Social science core* (from among the social science course in list C)
- Seven (7) science and technology courses* (from list D)
- ENST 411 Environmental Community Projects (Senior Clinic)
- Senior Thesis: ENST 349 and ENST 350, preferably taken as one-half credit in each of junior and senior year.

Clusters of courses with a common theme have been designed from lists A, B, C, and D that fulfill the above *requirements while focusing on an area of environmental studies each student finds most interesting. See the environmental studies website for a full listing of these themes and their courses. All B.S. majors are expected to select a theme from this list, or consult with their academic adviser to design their own theme, by the fall of the second year.

The **minor** in environmental studies requires five courses distributed as follows:

- ENST 245 Environmental Policy and Politics
- BIOL 208 Population and Community Biology, GEOG 113 Human Impact on the Environment, GEOG 332 Evolution, Ecology, and Human Impact, GEOL 103 The Dynamic Earth, or GEOL 106 Environmental Geology
- Three electives from list C.

Disciplinary depth requirements of the Core College Curriculum. For both B.A. and B.S. majors, ENST 411 will fulfill the Culminating Experience requirement. In this senior "clinic" course, students apply research methods and the broad perspectives gained in ENST courses in a group setting to a local environmental issue, thus culminating the major experience. Students will receive instruction in the other in-major components of the CCC (writing, speaking, and information literacy) as part of their major coursework.

Course lists
The environmental studies degrees are based on these lists of courses:

List A: Humanities Courses
ENGL 120 Literature and the Environment, ENGL 210 Nature Writing/Writing Nature, ENGL 340 Medieval Nature Writing and Ecosemiotics, ENST 205 Green Utopias, ENST 207 American Environmental History, ENST 229 Environmental Thinkers, ENST 247 Environmental History of the Ancient World, ENST 255 Environmental Justice, ENST 371 Environmental History, PHIL 218 Ecology, Nature and the Future, RELI 226 Environmental Ethics, RELI 230 The End of the Nature and the Post-human Future, RELI 229 The Ethics of Consumption.

List B: Human-Environment Systems Science Courses
BIOL 415 Conservation Biology, GEOG 113 Human Impact on the Environment (first-year and sophomore students only), GEOG 257 Global Environmental Change, GEOG 332 Evolution, Ecology, and Human Impact, GEOG 345 Food and Environment, GEOL 310 Applied Environmental Geomorphology.

List C: Electives
All course with the ENST course designation, all courses in list A and B, ANTH 260 Anthropological Perspective on Human-Environmental Relations, ANTH 410 The Environment in Cross Cultural Perspectives, CAPS 407 Politics and Economics of International Environmental Aid, ECON 231 Resources and the Environment, GEOG 231 Weather and Climate, GEOL 205 Introduction to Geochemistry, GEOL 207 Environmental Geohazards, GEOL 210 Geomorphology.

List D: B.S. Science courses
BIOL 206 Organismal Biology, BIOL 245 Tropical Marine Biology, BIOL 266 Animal Behavior, BIOL 312 Comparative Vertebrate Anatomy, BIOL 313 Mammalogy, BIOL 318 Comparative

Physiology, BIOL 321 Behavioral Ecology, BIOL 334 Limnology, BIOL 341 Organic Evolution, BIOL 353 Ecosystem Ecology, BIOL 354 Tropical Ecology, BIOL 355 Social Insects, BIOL 356 Plant-Animal Interactions, BIOL 357 Ornithology, BIOL 358 Invertebrate Zoology, BIOL 359 Entomology, BIOL 370 Primate Behavior and Ecology, BIOL 415 Conservation Biology, CENG 320 Water Resources Engineering, CENG 340 Introduction to Environmental Engineering, CENG 421 Hydrology, CHEG 455 Atmospheric Chemistry and Physics, CHEM 211 Organic Chemistry I, CHEM 212 Organic Chemistry II, CHEM 360 Advanced Environmental Chemistry, ENST 211 Environmental Pollution and Control, ENST 221 Hazardous Waste and Society, ENST 298 Stream Restoration, ENST 299 Watershed Systems Science, GEOG 204 Applied GIS, GEOG 231 Weather and Climate, GEOG 235 Marine Environment, GEOG 257 Global Environmental Change, GEOG 332 Evolution, Ecology and Human Impact, GEOL 205 Introductory Geochemistry, GEOL 207 Environmental Geohazards, GEOL 210 Geomorphology, GEOL 213 Paleontology, GEOL 230 Environmental GIS, GEOL 298 Stream Restoration, GEOL 299 Watershed Systems Science, GEOL 310 Applied Environmental Geomorphology, GEOL 324 Hydrogeology.

100. Introduction to Environmental Studies (I or II; 3, 0)
A survey of environmental issues intended for non-majors (majors should take ENST 201). Students will understand the cultural, political, historical, economic and ethical complexities of environmental problems and their responses. Not available to students who have completed ENST 201.

201. Environmental Problems-Sustainable Futures (II; 3, 0)
Develops a working understanding of the core concepts linked to environmental studies and introduces skills such as posing researchable questions, gathering data, presenting oral arguments, and applying these skills in group projects. Prerequisite: students having completed ENST 100 admitted only with permission of the instructor.

205. Green Utopia (II; 3, 0)
Introduction to literary utopias and to the cultural writings of various ecological movements offering alternative concepts to the increasing destruction of nature.

207. American Environmental History (II; 3, 0)
Explores American environmental history by asking; "How did Americans interact with their landscape?" and "What were the consequences?" The course proceeds both chronologically and topically. Crosslisted as HIST 212.

211. Environmental Pollution and Control (I; 3, 2)
Introduction for non-engineering students to the major areas of environmental engineering. Topics include environmental chemistry, biology, and ecology, water and air pollution and treatment, solid and hazardous wastes, sustainability, and global climate issues. Not open to students in the College of Engineering.

215. Environmental Planning (I; 3, 0)
Explores the main approaches to planning theory and their environmental applications. Considers how environmental planning can promote the socio-ecological health and sustainability of democratic communities. Crosslisted as GEOG 215.

221. Hazardous Waste and Society (II; 3, 3)
Hazardous waste regulation, risk assessment and toxicology, overview of treatment technologies and site investigation, environmental audits, facilities siting and public participation, pollution prevention. Not open to students in the College of Engineering.

224. Visions of the Susquehanna (I or II; 3, 0)
This course examines literature of the Susquehanna Valley. Crosslisted as ENGL 224. Prerequisite: permission of the instructor.

226. Water Politics and Policies (I; 3, 0)
Examines the evolution and philosophical foundations of water use as well as the politics surrounding current issues in water use.

228. The Loire. A Cultural Heritage or a "Wild" River of the Anthropecene? (I or II; 3, 0)
This course includes in-class lectures and on-site discovery of the river aboard traditional boats. Goals of the course are: to develop a good understanding of the links between a-biotic and biotic dynamics and human activities, to understand the importance and the necessity of the river management, especially on rivers like the Loire (wild aspects, hydrology, etc.) Prerequisite: Open only to students enrolled in the Bucknell *en France* program.

229. Environmental Thinkers (I or II; 3, 0)
Course explores environmental thought and the debate over America's nature resources. Topics include: land use, environmental ethics, wise-use arguments, green politics, and current trends. May be crosslisted as HIST 229.

230. Introduction to Ecological Design (II; 3, 0)
The application of basic ecological principles to the design of buildings, landscapes, communities, and cities. Emphasis is placed on real situations in the local environment.

234. Human Ecology (AII; 3, 0)
A general science course in human ecology, to demonstrate the ways humans continue to adapt to their environment through biological, cultural, scientific, symbolic, political, and technical means. Crosslisted as GEOG 234.

235. Marine Environment (II; 3, 0)
Future of the oceans: global change and sea level rise, pollution and human impact, coastal management, threatened ecology of the ocean, sustainability and marine resources. Crosslisted as GEOG 235.

240. Sustainable Resource Management (I; 3, 0)
Focuses on problem-oriented policy analysis of domestic and international environmental issues including ecosystem management, endangered species, protected areas, and community-based conservation.

245. Environmental Policy and Politics (I; 3, 0)
An introduction to understanding the role of political institutions, stakeholders and policy processes (in the U. S. and internationally) in addressing environmental problems. Crosslisted as POLS 291.

255. Environmental Justice (II; 3, 0)
Utilizing the literature of moral, social and political philosophy, we will analyze how variations in our definition of justice dictate distinct public policies toward nature.

260. Environmental Law (I; 3, 0)
This course will examine the statutes, regulations and common law pertaining to risk and pollution abatement. We will both analyze

current law and propose changes to better address the environmental problems involved.

262. Introduction to Energy Resources (AI or AII; 4, 0)
Introduction for non-engineers to energy concepts including First and Second Laws of Thermodynamics; examination of energy demand; technologies for meeting demand, effects on the environment. Not open to students who have taken ENGR 200, MECH 213, CHEG 200, PHYS 145, PHYS 147, PHYS 211E, PHYS 221, PHYS 222, PHYS 235. Crosslisted as ENGR 262.

290. Studies in Environmental Humanities (I or II; 3, 0)
An investigation of the place of the environment in the humanities from a variety of academic perspectives. Prerequisite: permission of the instructor. Crosslisted as HUMN 290 and UNIV 290.

291. Bucknell on the Susquehanna Watershed SCI/Natural History (I; 4, 4)
The study of watershed processes and regional natural history of the Susquehanna River. Corequisites: Bucknell on the Susquehanna-ENST 292, ENST 293, and ENST 319. Prerequisites: Bucknell on the Susquehanna Domestic Study Abroad and permission of the instructor.

292. Bucknell on the Susquehanna Land Use Planning and Social Processes (I; 4, 4)
The study of land use planning and social processes involved with watershed management of the Susquehanna River Valley region. Corequisites: Bucknell on the Susquehanna-ENST 291, ENST 293, and ENST 319. Prerequisites: Bucknell on the Susquehanna Domestic Study Abroad and permission of the instructor.

293. Bucknell on the Susquehanna Human Dimensions and Environmental History (I; 4, 0)
The history of human settlement and culture in the Susquehanna River Valley and its relationship to resources and the environment. Corequisites: Bucknell on the Susquehanna-ENST 291, ENST 292, and ENST 319. Prerequisites: Bucknell on the Susquehanna Domestic Study Abroad and permission of the instructor.

295. Topics in Environmental Studies (I or II; R; 3, 0)
Topics can vary each year. Consult the course guide for more information.

298. Stream Restoration (AI or AII; R; 3, 4)
Scientific principles to integrate physical and biological approaches to stream restoration in watershed management. Team-taught field course highlights developing restoration plan for Bucknell's Miller Run. Crosslisted as GEOL 298.

299. Watershed Systems Science (AI or AII; R; 3, 4)
Watersheds regulate water flow and ecosystem health on our landscape. Team-taught field course integrating physical, chemical, and biological processes in watersheds, using the Susquehanna and tributaries. Crosslisted as GEOL 299.

302. Environmental Research Design (I; 3, 0)
Students will learn quantitative and qualitative research methods related to environmental studies including research design, data collection, and analysis. Not available to students who have completed ENST 200, ENST 202. Prerequisite: junior or senior status. Preference to ENST majors, others by permission of the instructor.

319. Directed Research (I and II; R) Half or full course.
Supervised research or thesis work on environmental issues. Prerequisite: permission of the instructor.

325. Nature, Wealth and Power (I or II; 3, 0)
A seminar in political ecology that explores the historical, social political, and economic dimensions of environmental change in developing regions. Crosslisted as GEOG 325.

345. Food and the Environment (I; 3, 3.5)
Nothing from the environment is more important than food production, nothing affects the environment more; we'll study both environmental and social circumstances. Laboratory science course. Crosslisted as GEOG 345.

349. 350. Senior Thesis (I and II; R) Half to full course.
Independent thesis work under adviser's supervision. Prerequisite: permission of the instructor.

355. Advanced Topics in Environmental Policy (I; 3, 0)
Advanced seminar on environmental policy. Focus varies by semester. Consult class schedule for current topic.

371. Environmental History (I or II; R; 3, 0)
Intensive study of selected issues. Topics vary. Crosslisted as HIST 371.

393. International Environmental Aid (I or II; 3, 0)
This advanced seminar on international environmental politics focuses on applied examination of international and bilateral aid for solving environmental problems. It explores discussion topics including: theories of international environmental relations and development, roles of international organizations and non-governmental actors, and environmental problem-solving case studies. Prerequisite: permission of the instructor. Crosslisted as POLS 393.

411. Environmental Community Projects (I or II; 3, 0)
Community-based "clinic" course on environmental problems or projects for local stakeholders, based on integrative, interdisciplinary research and design. Preference to senior ENST and GEOG majors.

Courses offered occasionally: 242 Environmental History of the Developing World, 247 Environmental History of the Ancient World

Film Studies Minor

Coordinator: Karline McLain

Film is one of the 20th and 21st centuries' major cultural forms and its study has become an important part of a modern humanities education. The interdepartmental minor in film studies helps students appreciate and understand the cinematic medium and its impact as a cultural and artistic force. This interdepartmental minor represents a rich and diverse program that explores the 20th and 21st centuries' most popular art form in the larger context of humanistic studies. The minor rigorously engages moving-image culture, teaching students to think historically, theoretically, and analytically about a wide range of cinematic forms. Simultaneously, the film studies minor encourages students to examine moving images from the vantage point of other disciplines.

The interdepartmental minor in film studies is an innovative, interdisciplinary program. It merges a broad range of courses that include the study of national cinemas, film in history, cinema's relation to both

visual arts and literature, women and film, experimental film, popular film, and writing in, about, and through film. The program acquaints students with a variety of perspectives in film studies, sharpens their analytical skills, and enhances a critical appreciation of film culture in historical and social contexts. This interdepartmental minor in film studies ideally complements any major concentration in the humanities or the social sciences.

The interdepartmental minor in film studies requires at least five courses selected from the list below:

- At least one of two required core courses: ENGL 130 Writing About Film or UNIV 255 Film Experience: Introduction to Cinema Art. These courses provide a solid foundation for future studies of film. They acquaint students with cinema's development in the late 19th century to contemporary Hollywood and discuss major film genres and forms. The courses also discuss the relationships between film and literature and film and art.
- Three courses selected from the following: ENGL 231 Pre- and Early Cinema, ENGL 232 Film History I, ENGL 233 Film History II, ENGL 234 National Cinemas, or ENGL 238 Special Topics in Film Studies; other courses on European, Russian, and Asian cinemas that expose students to other national film cultures such as: ANTH/EAST 247 Japanese Film as Anthropology, FREN 255 Introduction to French Cinema, GRMN 251 Achtung Kamera, ITAL 250 Introduction to Italian Cinema, and RUSS 225 Russian Cinema: From the Revolution to Repentance. Also, courses on the relationship between film and literature, art, religion, and/or politics such as ARST 340 Multimedia and Installation Art, ENGL 235 Gender and Film, ENGL 258 Shakespeare and Film, ECON 280 Political Economy of Media and Advertising, or RELI 203 Hinduism and Film.
- One course selected from the following courses taught at Bucknell: ENGL 332 Film and Technology, ENGL 336 Film Genres and Auteurs, ENGL 337 Film Theory, or ENGL 339 Special Topic in Film Studies.

Students can propose to include another relevant course by consulting with and obtaining approval from the coordinator of this minor. Students interested in pursuing a film studies major can do so through the English Department's concentration in film/media studies.

Foundation Seminar (FOUN)

Each first-year student in the College of Arts and Sciences enrolls in a small, writing-intensive seminar of about 16 students, usually in the fall semester. Foundation Seminars (FOUN or RESC) are offered by many different faculty and focus on a wide variety of subjects. Seminars with the RESC designation are linked to a residential college, a living-learning community (for more information see http://www.bucknell.edu/x1251.xml). Whatever the topics, they are designed to cultivate the attitudes, skills, and knowledge necessary for students to benefit maximally from a Bucknell University education and to negotiate the complexities of the modern world. The seminars stress active, independent and engaged learning, and development of skills students need in order to engage in intellectual endeavors at Bucknell and beyond. All Foundation Seminars are writing-intensive (W1) courses.

Geography (GEOG)

Professors: Ben Marsh, Karen M. Morin (Chair), Paul H. Susman

Associate Professors: Duane A. Griffin, Adrian N. Mulligan

Geography studies the ways people shape and give meaning to their environments and are shaped by them. Human geography (a social science) is concerned especially with the political, economic, social, and cultural processes and resource practices that give definition to particular places, and that, in turn, are affected by them. Physical geography (a natural science) focuses on the Earth systems that create the human environment, such as weather, soils, biogeography, and Earth-sculpting processes. Specialties in geography complement and integrate material from cognate fields such as political science, economics, sociology, women's and gender studies, geology, and biology.

The course of study in geography is designed to provide a strong background in the discipline and a substantial foundation for a liberal arts education. A major in geography is good preparation for those interested in graduate work in geography, environmental and resource fields, urban planning and policy, or in careers in law, journalism, government, international affairs, business, and public service.

The **major** in geography consists of a minimum of EIGHT courses which must include:

- Two Human Geography (social science credit) courses at the 200 level.
- Two Physical Geography (natural science credit) courses.*
  *Some courses in other departments are accepted toward the major: GEOL 106 — Environmental Geology (counts for the physical geography requirement), and others with geography department approval.
- One Methods/Skills course, usually satisfied by GEOG 204 (Applied Geographic Information Systems), but a substitute is possible with department approval (e.g., statistics).
- One Culminating Experience course to be taken senior year (or second semester junior year with adviser's and departmental approval). Courses fulfilling this requirement include 300 level or higher (non-methods/skills) Geography courses or an independent study course designed for this purpose. In these courses, paper and/or project topics for the geography majors will be designed to ensure that the students draw upon their broader geographic education, thus providing them a more coherent appreciation of the discipline.
- Two Geography electives which may be drawn from any 200 level or higher geography courses, but may include up to two 100-level geography courses taken before declaring the major.

The geography **minor** consists of five geography courses, at least one of which is a geography science course, and no more than one of which may be at the 100 level.

100. From Earth to Home (II; 3, 0)
Explores how, why, and where humans transform planet Earth to create the distinct places, landscapes, and territories we call home.

101. Introduction to Human Geography (I; 3, 0)
Investigates the world from a spatial perspective to understand the complexity of places and the dynamic relationship between peoples and the world they inhabit.

110. World Environmental Systems (I; 3, 3)
Survey of physical geography, organized upon an understanding of how natural systems - climate, landscape evolution, biological community - create the different environments of the world. Laboratory science course.

113. Human Impact on the Environment (II; 3, 0)
Causes and effects of major environmental changes induced by humans, and the tools scientists use to interpret environmental change. Non-laboratory science course for BA students.

123. Gender, Place, and Culture (I; 3, 0)
Course examines why in most societies women and men inhabit quite different physical and social spaces or inhabit the same space in different ways.

165. Landscapes of Pennsylvania (II; 3, 0)
Understanding the human landscape as a cultural, historical, ecological, and symbolic system through our observation of the geography of Pennsylvania. Not open to student who have taken GEOG 166.

175. Landforms of the World (AI; 3, 3.5)
Understanding the pattern of landforms around the world, the processes that created them, and their influence on humans. Laboratory science course for B.A. students. Prerequisite: juniors and seniors by permission only.

204. Applied G.I.S. (I or II; 3, 0)
Introduction to the use of Geographical Information Systems to collect, structure, and display large or complex spatial data sets, using examples from human and physical geography.

209. Economic Geography (II; 3, 0)
Inquiry into local and global changes in economic activity, location, and spatial organization, especially focusing on implications for the well-being of people in particular places.

210. Urban Condition (I; 3, 0)
Geographic and sociological inquiry into pressing urban issues of advanced industrialized societies, including inequality, housing, employment, and how cities fit into the American present and future. Crosslisted as SOCI 210.

211. Political Geography (I; 3, 0)
Illustrates the complex relationship between power, knowledge, and geography at a range of different scales, from the local to the global. Also examines the role played by geographers in the service of empires, states and nations, and questions whether contemporary developments challenge the existence of the nation-state.

214. Europe in the Age of Globalization (II; 3, 0)
Examines the geographical mosaic that is "Europe" in the contemporary period marked by conflicting forces of globalization, nationalism, and regionalism.

215. Environmental Planning (II; 3, 0)
Explores the main approaches to planning theory and their environmental applications. Considers how environmental planning can promote the socio-ecological health and sustainability of democratic communities. Crosslisted as ENST 215.

220. Cultural Geography (I; 3, 0)
Role of culture in shaping places. How cultures are geographically expressed, and how geography is a basic element in the constitution of cultures.

222. Historical Geographies of the Susquehanna (AI or AII; 3, 0)
Explores the Susquehanna region as an interconnected and fluid place, so as to uncover histories of use in the present. Prerequisite: permission of the instructor.

229. Introduction to American Studies (I; 3, 0)
This course introduces the interdisciplinary field of American studies, emphasizing key texts and methods for understanding American culture, values, peoples, and issues. Crosslisted as UNIV 229.

231. Weather and Climate (II; 3, 3)
The controls of weather: insolation, evaporation, wind, and topography; the climates that result; and their impact on human activity.

234. Human Ecology (AII; 3, 0)
A general science course in human ecology, to demonstrate the ways humans continue to adapt to their environment through biological, cultural, scientific, symbolic, political, and technical means. Crosslisted as ENST 234.

235. Marine Environment (II; 3, 0)
Future of the oceans: global change and sea level rise, pollution and human impact, coastal management, threatened ecology of the ocean, sustainability and marine resources. Crosslisted as ENST 235.

236. Third World Development (II; 3, 0)
Socio-cultural, economic, and environmental problems confronting developing countries. Includes such topics as political-economic change in a global and local context, transnational corporations, gender relations, food production/consumption, urbanization, and sustainable development.

237. Grassroots Development: Nicaragua (S; A; 15, 0)
This service-learning Bucknell in Nicaragua summer program course focuses on local people's efforts to promote sustainable development. Study involves academic, service, and travel components.

257. Global Environmental Change (I or II; 3, 3.5)
Understanding human and physical systems as they respond to the natural and human-induced changes in the global environment.

301. Topics in Advanced Physical Geography (I or II; 3, 4)
Specialized topics in physical geography.

309. Topics in Advanced Economic Geography (I or II; R; 3, 0)
Specialized topics in economic geography.

310. Topics in Advanced Social Geography (I or II; 3, 0)
Specialized topics in social geography. Prerequisite: permission of the instructor.

311. Topics in Advanced Political Geography (I; R; 3, 0)
Specialized topics in political geography. Prerequisite: permission of the instructor.

312. Geographies of Health (I; 3, 0)
Seminar considers health across places and society and issues such as inequality, ecological and other risks, political economic changes, and organizing health service provision.

316. Geographies of Nationalism (I or II; 3, 0)
Explores the topic of nationalism, one of the most important belief systems on the planet, its geographies, histories, interconnected identities, and relationships with globalization.

319. 320. Undergraduate Research (I and II; R) Half or full course.
Supervised research, readings, and/or preparation of a paper on some aspect of geography. Prerequisite: permission of the instructor.

321. 322. Special Topics in Geography (I and II; R; 3, 0)
Development and growth of geographic thought; investigation, report and/or seminar on currently significant topics in geography. Prerequisite: permission of the instructor.

323. Gender and Geography (II; 3, 0)
Course develops advanced critical context for analyzing relationships between geography (space/place) and gender (women's and men's socially defined roles and relations). Prerequisite: permission of the instructor.

325. Nature, Wealth and Power (I or II; 3, 0)
A seminar in political ecology that explores the historical, social political, and economic dimensions of environmental change in developing regions. Crosslisted as ENST 325.

332. Evolution, Ecology, and Human Impact (I; 3, 3.5)
This course explores processes shaping the distribution and diversity of life on Earth as a framework for understanding our impact on the biosphere. Laboratory science course.

345. Food and the Environment (I; 3, 3.5)
Nothing from the environment is more important than food production, nothing affects the environment more; we'll study both environmental and social circumstances. Laboratory science course. Crosslisted as ENST 345.

Geology (GEOL)

Professors: Carl S. Kirby, R. Craig Kochel

Associate Professors: Christopher G. Daniel, Mary Beth Gray, Jeffrey M. Trop (Chair)

Assistant Professors: Ellen K. Herman, Robert W. Jacob

Geology is the natural science that involves the nature and history of the Earth, including scientific analysis of environmental problems. The Bucknell geology curriculum engages students with concepts and issues related to the Earth and its environments, through coursework, field studies, and scientific research. A geology degree equips students with analytical skills, problem-solving skills, communication skills, experience in teamwork, and solid grounding in field-based science. Geology includes diverse subdisciplines ranging from geologic hazards and geochemistry to hydrogeology and engineering geology. At an introductory level, geology coursework provides students with basic knowledge of the Earth and its systems and how that knowledge can provide an understanding of potential solutions to environmental problems. Knowledge of the Earth, its processes, hazards, history, resources, and limitations can be an important component of a liberal education and also can provide a foundation for advanced work in the discipline.

An undergraduate degree provides the foundation needed for employment or graduate degree specialization. In addition to gaining acceptance to some of the most prestigious graduate programs in the country, recent graduates have secured employment in environmental or engineering consulting firms, governmental agencies, and educational institutions. Students also have used our courses toward certification as teachers in Earth and space sciences.

At Bucknell University, students can major in either environmental geology or geology, and each of these is available in both Bachelor of Arts and Bachelor of Science degree programs. These four tracks are united in having a common core of six geology courses (GEOL 103, GEOL 104, GEOL 201, GEOL 210, GEOL 214, GEOL 217). A Bachelor of Science track is appropriate for students who have decided to begin a career in geoscience or pursue a graduate degree in a geologic/environmental profession. Students who elect a Bachelor of Arts track hold greater curricular flexibility, allowing for a second major or minor. Recent Bachelor of Arts graduates have attended graduate school or secured employment in geoscience, environmental science, environmental law or policy, education, business, medicine, and science writing.

GEOLOGY

The **Bachelor of Arts major in geology** consists of six courses:

- the six core courses (GEOL 103*, GEOL 104, GEOL 201, GEOL 210, GEOL 214, GEOL 217)
- plus two additional courses at the 200 level or above, with the exception of GEOL 319, GEOL 320, GEOL 329, and GEOL 430.
- Students are encouraged to take a summer field course in geology, to elect additional courses in science and mathematics, and to participate in independent study research opportunities through GEOL 319-320 or GEOL 329-430, with the latter experience preferred.

The **Bachelor of Science major in geology** requires 12 courses (one for half-course credit):

- The six core courses (GEOL 103*, GEOL 104, GEOL 201, GEOL 210, GEOL 214, GEOL 217)
- GEOL 312, GEOL 329, and GEOL 430, and
- Three courses selected from GEOL 205, GEOL 213, GEOL 301, GEOL 310, GEOL 321 or GEOL 322, and GEOL 324.
- Additional requirements include MATH 201-202, MATH 211 or MATH 216; PHYS 211; CHEM 201-202 or CHEM 211-212 or CHEM 221 with approval of the advisers.
- A summer course in field geology is strongly recommended.

The recommended sequence for the Bachelor of Science major is as follows. (The sequence may be altered in consultation with the adviser.)

First Year
First Semester: GEOL 103*; MATH 201
Second Semester: GEOL 104; MATH 202

Sophomore Year
First Semester: CHEM 221; GEOL 210; GEOL 217

Second Semester: GEOL 312; MATH 211 or MATH 216

Junior Year
First Semester: GEOL 201; PHYS 211; Elective in geology^
Second Semester: GEOL 214; GEOL 329**

Senior Year
First Semester: GEOL 430; Elective in geology^
Second Semester: Elective in geology^

*GEOL 150 may be substituted for GEOL 103 by consultation with the department.

**Denotes half-credit course.

^Three courses chosen from GEOL 205, GEOL 213, GEOL 301, GEOL 321/322 (only one), GEOL 324.

ENVIRONMENTAL GEOLOGY

The **Bachelor of Arts major in environmental geology** consists of eight courses:

- The six core courses (GEOL 103*, GEOL 104, GEOL 201, GEOL 210, GEOL 214, GEOL 217)
- GEOL 205, and
- One course selected from GEOL 301, GEOL 310, and GEOL 324.
- Students are encouraged to take a summer field geology course, a course in statistics, and to participate in independent study research opportunities through GEOL 319-320 or GEOL 329-430, with the latter experience preferred.
- Electives are recommended in science and mathematics, as well as from other departments offering environmental sciences and engineering courses.

The **Bachelor of Science major in environmental geology** requires 12 courses (one for half-course credit):

- The six core courses (GEOL 103*, GEOL 104, GEOL 201, GEOL 210, GEOL 214, GEOL 217)
- GEOL 205, GEOL 324, GEOL 329, GEOL 430
- One course selected from GEOL 301 and GEOL 310
- One course selected from GEOL 213, GEOL 312, GEOL 321, or GEOL 322.
- Additional requirements for the major include: MATH 201-202; PHYS 211; and two courses from an approved list of courses from either biology, chemistry, or civil engineering. The list of approved courses that can be used to meet this last requirement include: 1) two courses selected in biology from BIOL 208, BIOL 334, BIOL 344, BIOL 356, BIOL 358, and BIOL 415; or 2) CHEM 201-202; CHEM 211-212; or CHEM 221 with approval of the adviser; or 3) two courses in engineering selected from CENG 320, CENG 340, CENG 350, CENG 421, CENG 425, CENG 444, CENG 451, and ENGR 220, ENGR 222. Additional courses from biology, chemistry, or civil engineering may be substituted with the approval of the department.
- A summer course in field geology is strongly recommended.
- Additional courses in statistics and advanced mathematics are recommended.

The recommended sequence for the Bachelor of Science major in environmental geology is as follows. (The sequence may be altered in consultation with adviser.)

First Year
First Semester: GEOL 103*; MATH 201
Second Semester: GEOL 104; MATH 202

Sophomore Year
First Semester: GEOL 201; GEOL 210
Second Semester: GEOL 205; GEOL 214

Junior Year
First Semester: GEOL 217; PHYS 211@; Science/engineering elective^
Second Semester: GEOL 329**; GEOL 324; Science/engineering elective^

Senior Year
First Semester: GEOL 430; Elective in geology
Second Semester: Elective in geology

*GEOL 150 may be substituted for GEOL 103 by consultation with the department.

^Two courses in the same department selected from 1) BIOL 208, BIOL 334, BIOL 356, BIOL 358, BIOL 415; 2) CENG 320, CENG 340, CENG 350, CENG 421, CENG 425, CENG 444, CENG 451, ENGR 220, ENGR 222 or 3) CHEM 211-212.

@If a student's schedule permits, the department recommends that this course be taken in an earlier year.

Students may choose from three **minors** in the area of geology:

- The minor in geology requires GEOL 103, or 150 and 104; and any two 200- or 300-level geology courses except GEOL 230, GEOL 319, GEOL 320, GEOL 329, and GEOL 430.
- The engineering geology minor requires four courses: GEOL 150 and GEOL 201; and any two 200- or 300- level geology courses except GEOL 213, GEOL 230, GEOL 312, GEOL 319, GEOL 320, GEOL 329, and GEOL 430.
- The environmental geology minor requires four courses: one from GEOL 103, GEOL 150; and any three from GEOL 205, GEOL 210, GEOL 301, GEOL 310, and GEOL 324.

Independent supervised research experiences are strongly encouraged by the department. Many of these are associated with the senior program (GEOL 329, GEOL 430), but other opportunities are available through undergraduate research (GEOL 319, GEOL 320).

The department encourages majors who are completing independent research experiences and who meet requirements to become candidates for Honors in geology.

The department attempts to make it possible for students to enroll in study abroad programs. At times this involves changing sequences of recommended courses. Consultation with major adviser is essential.

Speaking within the major
Within the discipline of geology, we seek to develop formal presentation skills oriented toward presenting scientific data and interpretations at an appropriate level for a college graduate seeking professional employment or advanced learning at graduate school. This requirement is met by all BS and BA geology majors through

the successful completion of the following required coursework: GEOL 214, GEOL 217, and GEOL 210. BS students will also meet this requirement through the successful completion of the required GEOL 329 and GEOL 430 sequence. Non-required courses that also meet this outcome include GEOL 301, GEOL 310, GEOL 321/322 and GEOL 324.

Information literacy within the major
Information literacy with the discipline of geology will introduce all majors to appropriate databases and resources in order to locate appropriate scientific references including journals, serials, books, theses, geological maps, state and government publications, and conference proceedings and other relevant information sources. Students will critically evaluate these works and learn to interpret basic figures and plots within the larger context of the geology curriculum. Students will integrate and summarize information from multiple resources for assignments that incorporate either written work, oral presentation or GIS based exercises. This requirement will be met by the successful completion of GEOL 329 and GEOL 430 and is required of all BS geology majors. All majors will complete the requirement upon completing GEOL 214. Non-required courses that meet this requirement for BA students include GEOL 321, GEOL 322, or GEOL 329 and GEOL 430.

Writing within the major
Writing within the context of the geology curriculum emphasizes background reading, organization, content and mechanics of writing, with a goal of integrating and summarizing information from multiple resources and conveying scientific data and interpretations using figures and text. This requirement is met by the successful completion of the GEOL 329 and GEOL 430 required for all BS geology students. BA and BS majors meet this requirement by completing GEOL 214. Non-required courses that meet this requirement for the BA include GEOL 310, GEOL 321/322.

Culminating Experience within the major
Within the geology curriculum the Culminating Experience for BS students is centered upon an independent research thesis that requires the design and presentation of proposed research project followed by data acquisition and interpretation and the writing of a thesis.

The Culminating Experience for BA students is designed to provide more flexibility to allow for student on a non-professional track to better tailor this experience to their broad interests. All BA geology majors will meet the Culminating Experience through one of four options:

- Successful completion of the GEOL 329, GEOL 430 research thesis experience.
- Successful completion of a 1-semester independent research project and formal presentation.
- Successful completion of a summer field camp experience, subject to approval by the department.
- Successful completion of an internship, subject to approval by the department.

103. Physical/Environmental Geology (I and II; 3, 4)
Introduction to Earth's dynamic systems, processes that operate within plate tectonics making Earth a unique planet, and human interaction with the Earth. Geologic factors and limitations that affect use or management of the environment. Not open to students who have taken GEOL 106 or GEOL 150. Prerequisite: first- or second-year status, others by permission. Preference given to geology majors.

104. Evolution of the Earth (I and II; 3, 4)
An introduction to the evolution of life, climate, plate tectonics, and catastrophes through time provides perspective for making decisions about ongoing and future environmental change. Demonstrated by a field-based study of the Appalachian Mountains. Prerequisite: first- or second-year status, others by permission. Preference given to geology majors.

107. Global Change - Past and Present (I or II; 3, 0)
Introduction to major transformations of the physical, biological, and chemical components of Earth systems from a geological perspective including climate, tectonics, biodiversity, sea-level and ocean circulation. Prerequisite: first- or second-year status, others by permission.

108. When Rocks Attack (I or II; 3, 0)
Students explore popular depictions of natural disasters to assess their geologic plausibility. Prerequisites: first- or second-year status, others by permission. Not open to students who have taken GEOL 103, GEOL 106, GEOL 150, GEOL 207.

109. Energy and Natural Resources (I or II; 3, 0)
This class examines the origin, production and use of natural resources for energy production.

110. Geology of Alaska — A Wilderness Environment (S; 3, 0)
Team-taught travel course highlighting exceptional geologic features and processes. Emphasis on the influence of tectonics and arctic warming on geologic hazards (earthquakes, volcanic eruptions, floods, and arctic environments (glaciers, rivers, alluvial fans).

150. Engineering Geology (II; 3, 4)
Basic principles, including properties of rocks and soils, hydrology, surface processes, rock mechanics, environmental parameters, geological hazards, and engineering case histories. Not open to students who have taken GEOL 103 or GEOL 106. Prerequisite: Engineering majors; preference to civil and environmental engineers.

201. Structural Geology (I; 3, 4)
Orientation and geometric analyses of rock structures, kinematics and mechanics of rock deformation at all scales. Prerequisite: GEOL 103, GEOL 106, GEOL 150, or permission of the instructor.

205. Introduction to Geochemistry (I; 3, 4)
Element distribution, basic thermodynamics and kinetics, mineral and gas solubility, phase diagrams, stable and radioactive isotopes, oxidation-reduction processes, surface geochemistry, composition of natural waters. Prerequisites: MATH 201; CHEM 201- 202; or permission of the instructor.

207. Environmental Geohazards (I or II; 3, 0)
Geologic environmental hazards. Emphasis on hazards recognition and assessment in seminars, and field applications. Topics include: soils, slopes, floods, fans, earthquakes, land use, coastal and groundwater hazards. Open to geology majors by permission of the instructor. Not open to geology majors or students who have taken GEOL 108.

210. Geomorphology (I or II; 3, 4)
Physical processes shaping the earth's surface and evolution of resulting landforms. Emphasis on linkages between landscape components and understanding complex relationships between process and form. Prerequisite: one 100-level course in geology.

213. Paleontology (AI or AII; 3, 4)
Principles of evolution and ecology applied to investigation of ancient life. Emphasis on characteristics of marine invertebrate fossils. Prerequisite: GEOL 104 or permission of the instructor.

214. Physical Sedimentology and Stratigraphy (I or II; 3, 4)
Principles and techniques of the study of depositional processes and environments. Introduction to physical, chemical, and biological influences on sedimentation. Emphasis on semester-long, field-based project in the Appalachian basin. Prerequisite: GEOL 104.

217. Crystallography-Mineralogy (I or II; 3, 3)
Principles of crystallography and mineralogy; crystal morphology, structure, chemistry, physical properties, genesis, occurrence, and identification of important minerals by various techniques including x-ray diffraction. Prerequisite: GEOL 103, GEOL 106, GEOL 150, or permission of the instructor.

230. Environmental GIS (I or II; 4, 0)
Geographic Information Systems (GIS) in geologic mapping, environmental monitoring, and hydrologic modeling. Introduction to global positioning (GPS), environmental databases, spatial analyses, and terrain modeling.

298. Stream Restoration (AI or AII; R; 3, 4)
Scientific principles to integrate physical and biological approaches to stream restoration in watershed management. Team-taught field course highlights developing restoration plan for Bucknell's Miller Run. Crosslisted as ENST 298.

299. Watershed Systems Science (AI or AII; R; 3, 4)
Watersheds regulate water flow and ecosystem health on our landscape. Team-taught field course integrating physical, chemical, and biological processes in watersheds, using the Susquehanna and tributaries. Crosslisted as ENST 299.

301. Geophysics (AI or AII; 3, 3)
Introduction to geophysical principles and methods (seismic, gravity, magnetic, electrical, electromagnetic and GPR) applied to both near-surface and solid earth studies. Emphasis placed on active learning by hands-on geophysical data collection focused on environmental and engineering applications. Prerequisites: One 100-level geology course and MATH 201 or MATH 205, or permission of the instructor. Introductory physics recommended.

310. Applied Environmental Geomorphology (AII; 3, 4)
Surviving on a complex and dynamic earth surface. Understanding environmental problems and geologic hazards with geologic principles set in a multidisciplinary framework. Prerequisites: GEOL 210 and permission of the instructor.

312. Igneous and Metamorphic Petrology (I or II; 3, 3)
The classification, mineralogy, petrography, geochemistry, structure, and genesis of igneous and metamorphic rocks. The interpretation of tectonic settings from igneous and metamorphic rocks. Prerequisite: GEOL 217.

319. 320. Undergraduate Research (I or II; R) Half or full course.
Research course for qualified students in any branch of geology. Prerequisite: permission of the instructor.

321. 322. Special Topics in Geology (I or II; R; 3, 0)
Investigation, report, or discussion on currently significant topics in geology. Prerequisite: permission of the instructor.

324. Hydrogeology (I or II; 3, 0)
Water properties, fundamental flow equations, surface and subsurface flow, well hydraulics, regional flow, and contamination. Prerequisites: GEOL 103 or GEOL 106 or GEOL 150 and MATH 201 or MATH 205 or permission of the instructor.

325. 326. Independent Study (I and II; R) Half or full course.
Independent study course for qualified students in any branch of geology. Prerequisite: permission of the instructor.

329. Senior Program I (II; 1, 4) Half course.
Planning, bibliographic compilation, instruction in techniques, and initial work on senior thesis. Prerequisite: permission of the instructor.

430. Senior Program II (I; 0, 8)
Independent research, stressing field and laboratory investigation of geologic problems, and culminating in a senior thesis. Prerequisite: permission of the instructor.

History (HIST)

Professors: B. Ann Tlusty (Chair), Martha H. Verbrugge

Associate Professors: Julian E. Bourg, John P. Enyeart, James A. Goodale, Leslie C. Patrick, Richard D. Waller

Assistant Professors: David W. Del Testa, Diana L. Di Stefano, William Michael Schmidli

Courses in history are designed to encourage reflection on the nature, advantages, and struggles of human societies in different times and places, and to invite cross-cultural comparisons. Moreover, they are intended to stimulate the historical imagination and to promote critical and technical skills in the comprehension and production of historical narratives. The academic conventions of writing, speaking, researching, and learning to analyze various sources (i.e. information literacy) are integral to the discipline of history and figure strongly in all of the department's courses.

Students of history may take many different roads to historical understanding; department members have diverse interests, and they actively encourage students' independent investigations of history. Majors, in particular, are invited to collaborate closely with their department mentors in their historical inquiries, while at the same time shaping their own methodologies, foci, questions, and answers. Students majoring in history are encouraged to plan their program of study with their departmental adviser by the end of the sophomore year.

The **major** consists of a minimum of eight courses selected as follows:

- Four courses from any one cluster (the primary cluster).
- Two courses chosen from another cluster (the secondary cluster).
- Two elective courses chosen from any cluster.

Regardless of which primary cluster they choose, students must not take more than six courses in any one geographical area (defined as Europe, America, or non-western). Clusters are, however, not neces-

sarily geographically specific. No more than two 100-level courses may count toward the major.

The eight-course minimum must include at least one 300-level seminar taken during the senior year as a culminating experience (CE). Within the framework of this seminar, in addition to the normal requirements, history majors will write a supplementary reflective essay on their experiences in the history program, and discuss it with the other majors in the class in a special session supervised by the seminar instructor. This non-credit-bearing module will be evaluated on a pass-fail basis separately from the seminar itself. Students completing an Honors Thesis are exempt from the CE-related seminar but must still write the CE supplementary reflective essay and meet with their thesis adviser to discuss it.

When the subject matter and focus of topics and seminar courses varies from year to year, individual courses will be assigned to the appropriate clusters on a yearly basis (see course list). HIST 100 and HIST 200 normally count in any cluster.

Clusters: There are seven clusters. They group courses together by area of inquiry. Clusters 4 to 7 are not geographically specific.

1) American History (35 courses): This cluster includes all courses dealing with American history. Within it, students may follow a sequence of period courses from the colonial period to the modern era, or they may focus on particular aspects or interpretations. Courses: HIST 111, 112, 113, 121, 122, 211, 212, 214, 217, 218, 219, 220, 221, 222, 223, 225, 227, 228, 229, 262, 263, 265, 270, 271, 273, 275, 279, 310, 311, 312, 313, 319, 321, 322, 371.

2) European History (33 courses): This cluster includes all courses dealing with European history, including both broad surveys and more specialist courses on Britain, France, Germany, and Russia. Within it, students may opt for the sequence of surveys, focus on the history of one or more countries or pursue particular aspects and interpretations. Courses: HIST 131, 132, 170, 171, 231, 233, 236, 237, 238, 239, 240, 241, 242, 245, 246, 247, 248, 250, 251, 252, 258, 262, 263, 265, 267, 268, 272, 273, 279, 290, 330, 351, 361.

3) Non-western History (21 courses): This cluster groups courses in the history of other areas of the world, specifically Africa, Southeast Asia, China, and Japan, together with courses dealing with the impact of western imperialism. Courses: HIST 185, 190, 260, 264, 269, 282, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 390, 399.

4) Intellectual History (26 courses): This cluster introduces students to the study of ideas and intellectual movements, both western and non-western. Courses: HIST 170, 214, 227, 228, 229, 237, 238, 246, 247, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 272, 273, 310, 311, 319, 360, 361.

5) Political, Economic, and Labor History (39 courses): This cluster covers both Europe and America and includes courses dealing with law, diplomacy and warfare, as well as more familiar topics in economic and political history. Courses: HIST 111, 112, 113, 131, 185, 212, 214, 217, 218, 219, 220, 221, 222, 223, 225, 233, 236, 239, 242, 247, 248, 250, 251, 252, 260, 282, 287, 288, 289, 290, 296, 297, 298, 310, 311, 313, 320, 321, 322.

6) Social History (47 courses): This cluster groups courses dealing with race, class, and gender, as well as courses dealing more broadly with social history. Courses: HIST 111, 112, 113, 121, 122, 131, 171, 211, 212, 214, 217, 218, 219, 220, 221, 222, 223, 225, 229, 231, 238, 245, 247, 248, 250, 251, 252, 258, 271, 279, 282, 289, 291, 292, 298, 299, 310, 311, 312, 313, 319, 320, 321, 330, 351, 371, 390.

7) History of Science and Medicine (10 courses): This cluster introduces students to the specific field of science and medicine within the broader range of history. It includes courses in both American and European history. Courses: HIST 170, 171, 270, 271, 272, 273, 275, 279, 370, 371.

Students are encouraged, with the help of their advisers, to pick courses which reflect their particular interests within and between clusters. They may, if they wish and with the support of their adviser and another member of the department, construct their own primary cluster to reflect these interests.

History majors are encouraged to become proficient in languages appropriate to their studies, and to seek out courses in other departments that complement their historical interests.

A **minor** in history consists of a minimum of five courses, of which not more than two may be at the 100 level. At least one must be a seminar or designated topics course.

Introductory Courses

Introductory (100-level) history courses are intended for first- and second-year students. Third- and fourth-year students will be admitted to these courses only at the discretion of the instructor.

All 100-level history courses are designed to address a set of issues fundamental to historical understanding: the examination and evaluation of sources, the construction of historical accounts, and questions of point of view. While every 100-level course introduces students to some of the basic methods and practices of history, each course has its own particular topic, time span, and thematic emphasis.

General

100. Thinking about History (I or II; R; 3, 0)
Topics vary. An introductory history course for the development of informed historical analysis among its students. Primarily for first-year students.

200. The Historians' Craft (I or II; 3, 0)
An intensive introduction to the discipline of history, its various approaches and methods as practiced by members of the department. The course includes a research component.

American History

111. Introduction to U.S. History I (I or II; 3, 0)
This course introduces students to American history from the pre-colonial period through the War of 1812.

112. Introduction to U.S. History II (I or II; 3, 0)
This course introduces students to American history from Jeffersonian America through the Spanish-American-Cuban-Filipino War.

113. Introduction to U.S. History III (I or II; 3, 0)
This course provides an introduction to 20th-century American history.

121. Introduction to African-American History I (I; 3, 0)
A survey of African-American history from colonial times to the Civil War.

122. Introduction to African-American History II (II; 3, 0)
Continuation of HIST 121 above to the present.

211. Frontiers and Borderlands (I or II; 3, 0)
This course examines the development of the American West to 1900.

212. American Environmental History (II; 3, 0)
Explores American environmental history by asking: "How did Americans interact with their landscape?" and "What were the consequences?" The course proceeds both chronologically and topically. Crosslisted as ENST 207.

214. Topics in American History (II; 3, 0)
Topics vary.

217. American Colonial History (I; 3, 0)
Examines effects of European settlement on the North American continent. This course considers social, legal, and economic consequences for the various groups during encounters that occurred between 1607 and 1770.

218. African-Americans and the American Revolution (II; 3, 0)
Inquiry into the meaning of American independence from the perspective of the people for whom freedom was not intended.

219. Antebellum America (I; 3, 0)
An examination of social problems and movements during this era. Focus may vary. Slavery and slave narratives; underground railroads; utopian visions; abolitionists; strikes and labor protests.

220. American Civil War and Reconstruction (II; 3, 0)
The period is studied in depth as a revolutionary era through attention to political, economic, social, constitutional/legal, intellectual trends, events, personae, movements and institutions.

221. U.S. History: 1880s to 1930s (II; 3, 0)
The rise and development of American capitalism, as well as the political and social movements that accompanied this period of economic turbulence will be covered.

222. U.S. History from the 1940s to the Present (I; 3, 0)
Continuation of HIST 221 above.

223. Twentieth-century African-American History: Eyes on the Prize (S; 6, 0)
Course uses as a primary source the documentary "Eyes on the Prize" to examine African-American history between 1954 and 1985.

225. Topics in American Political and Economic History (I; R; 3, 0)
Intensive study of leading themes in American history since 1600. Topics vary from year to year, but may include economic and political structures, intellectual movements, or social and cultural history.

227. American Intellectual History I (I; 3, 0)
A study of selected thinkers, ideas, and intellectual currents from Puritanism through the Civil War.

228. American Intellectual History II (II; 3, 0)
A study of selected thinkers, ideas and intellectual currents from 1865 to the present.

229. Topics in American Intellectual History (I; R; 3, 0)
Studies in topics such as the Puritan origins of the American self, pragmatism and social reform, radical visions and American dreams.

European History

131. Pre-modern Europe (I or II; 3, 0)
A survey of Europe in the pre-industrial era. Content and goals vary with instructor.

132. Modern Europe (I or II; 3, 0)
Survey of modern Europe.

231. Social History of Early Modern Europe (II; 3, 0)
Social history survey of continental Europe from the Black Death through the period of religious wars (1348 - 1700).

233. European State Systems (1660-1815) (I; 3, 0)
Politics, diplomacy, and war in the Age of Absolutism. Examines foreign relations and their domestic origins and implications.

236. Nineteenth-century Europe (I; 3, 0)
Romanticism, nationalism, and imperialism are examined, together with straight-forward political developments.

237. The Renaissance (I or II; 3, 0)
This course focuses upon the major religious, social, artistic, literary, and political constructs of the influential thinkers of the European Renaissance, 1300-1600.

238. Witchcraft and Magic in Europe (I or II; 3, 0)
This course examines magic and witchcraft beliefs in Europe during the age of witch-hunting (Renaissance to Enlightenment). Topics vary.

239. Contemporary Europe, 1890-1995 (II; 3, 0)
The crises of European cultures: world wars, economic depression, social unrest, and the decline of hegemony, the struggles for revitalization.

240. Greek History (II; 3, 0)
From the heroic Bronze Age down through the Persian invasion, the flourishing of Classical Athens, and the Peloponnesian wars to the death of Socrates, focusing on political, social, and economic developments. Crosslisted as CLAS 217.

241. Roman History (II; 3, 0)
Roman history from Rome's foundations as a backwater village ca. 753 BCE through its rise as a world-power to its fall in the fourth century CE, focusing on economic and political issues. Crosslisted as CLAS 218.

242. Topics in French History (I; R; 3, 0)
Specific focus will vary but always a study of aspects of the constitution and transformation of major political-cultural formations which shape French society.

245. Topics in German History (I and II; R; 3, 0)
Topics vary. Intensive study of leading themes in German history since 1400.

246. Medieval Heresies and Heretics (I or II; 3, 0)
Course examines the major heresies in western Europe from 1100 to 1600, and the church's attempts at repression.

247. Topics in European History (I or II; R; 3, 0)
Intensive study of leading themes in European history since 1400. Topics will vary but may include economic and political structures, intellectual movements, or social and cultural history. Prerequisite: permission of the instructor.

248. Topics in Russian History (II; R; 3, 0)
Topics vary. An examination of various periods in the history of Russia and the Soviet Union that includes a balance of political, social, and cultural elements.

250. Medieval and Early Modern Russia (I or II; 3, 0)
This course provides a survey of the principal events and themes in Russian history from the ninth through the early 18th century.

251. Imperial Russia (I or II; 3, 0)
This course provides a survey of the principal events and themes in Russian history from the early 18th through the early 20th century.

252. Soviet Russia (I or II; 3, 0)
An overview of the political, intellectual, cultural, and social history of the Soviet Union from its ideological roots to its collapse as a communist power.

Non-western History

185. Introduction to Modern Southeast Asian History and Culture (I; 3, 0)
Examining all of Southeast Asia in general but focusing on Vietnam, Indonesia, and the Philippines. This course will examine the transition from colonialism to independence in Southeast Asia and the cultural and political expression of that transition. Not open to seniors.

190. World History (I or II; 3, 0)
Introductory survey of world history. Examines how cross-cultural encounters and global exchanges of ideas, people, and goods have shaped world history.

282. Modern Latin America (I or II; 3, 0)
This course traces and analyzes major developments in Latin American politics, society, and culture from 1800 to the present.

287. Perspectives: The Vietnam War (I or II; 3, 0)
A comprehensive examination of the conflicts in Vietnam from 1940 to 1981.

288. The History of Vietnam (I or II; 3, 0)
Intensive study of the history of Vietnam from the era of Chinese occupation in the second century BC to the present.

289. Chinese Diaspora (I or II; 3, 0)
Is the world becoming Chinese? This course examines the history of China outside of China. It explores the development of overseas Chinese communities around the world, including SE Asia and the Americas. Crosslisted as EAST 289.

290. European Imperialism and Colonialism (II; 3, 0)
Considers the rise, development, and fall of Western political and economic hegemony over the peoples and states of Asia and Africa since the late 19th century.

291. African History I (I; 3, 0)
Survey of Sub-Saharan Africa during the 19th century. Emphasis on aspects of social and economic change.

292. African History II (II; 3, 0)
The construction and destruction of colonial states and the impact of colonial rule on Sub-Saharan Africa.

293. China from Ancient Times to the 18th Century (I; 3, 0)
Chinese history and culture from their beginning to the middle of the Qing Dynasty, before that dynasty and China were challenged by the West. Crosslisted as EAST 233.

294. China Since 1800 (II; 3, 0)
China from the eve of its modern confrontation with the West to the present through years of traumatic challenge and change. Crosslisted as EAST 234.

295. From Shinto to Shogun: Pre-modern Japan (II; 3, 0)
This course will examine the cultural and institutional developments which constitute the Japanese heritage, with emphasis on classical Heian and early medieval court culture and late medieval samurai society. Crosslisted as EAST 254.

296. Modern Japanese History (I; 3, 0)
Japanese economy, society, politics, war, and diplomacy from 1868 to World War II; successes, crises, and conflicts in building a modern nation-state. Crosslisted as EAST 255.

297. The People's Republic of China (II; 3, 0)
A historical look at life in China under the rule of the Communist Party. Unprecedented triumphs and tribulations. Crosslisted as EAST 267.

298. Manchuria and Empire (I or II; 3, 0)
This course approaches China's modern history through the lens of Manchuria, a region where Chinese, Russians, Japanese and Koreans intersected. New notions of ethnicity, nation, empire and modernity grew out of this contested region. Crosslisted as EAST 298.

299. Topics in Non-western History (I or II; R; 3, 0)
Selected major issues in the study of imperialism and colonialism.

Intellectual History

260. Race, Nation-state and International Relations (II; 3, 0)
The course examines the processes by which states as expressions of social relations that are embedded in political institutions have been used by social forces, nationally, and transnationally, to racialize nations, societies, and global politics. Crosslisted as IREL 245 and POLS 274.

261. Twentieth-century Afro-Caribbean and African-American Thought (II; 3, 0)
Study of the intellectual contributions and scholarly vision of people of African descent to sociological theory, social philosophy, and social change in the 20th century. Crosslisted as SOCI 280.

262. History and Film (I or II; 3, 2)
An introductory exploration of various aspects of cinematic representations of historical periods, events and agents.

263. History and Film II (I or II; 3, 0)
An advanced exploration of various aspects of cinematic representations of historical periods, events, and agents.

264. Intellectual Conflict in Modern China (II; 3, 0)
China's traumatic intellectual confrontation with the West. Scorn, fear, wonder, excitement, and terrible dissension. From the first 19th-century challenges to the tradition to the rejection of the Thought of Mao Zedong. Crosslisted as EAST 268.

265. Intellectual Politics and Culture (I or II; 3, 0)
Topics will vary. A history of the intellectual foundations and expressions of modern political life, including conservativism, liberalism, socialism, and anarchism.

266. Topics in Intellectual History (I or II; R; 3, 0)
Topics will vary. Intensive study of major themes and thinkers in intellectual history.

267. European Intellectual History I (I; 3, 0)
A survey of the main currents of European philosophical, social, and political thought from the 14th through the 18th centuries.

268. European Intellectual History II (II; 3, 0)
A study of selected thinkers, ideas, communities of discourse, and intellectual currents from the late Enlightenment to the present.

269. Social Darwinism East and West (AII; 3, 0)
Darwin's evolution revolution on the rampage, in the religious, philosophical, social, and political thought of England, the United States, and China. Crosslisted as EAST 277.

History of Science and Medicine

170. Introduction to the History of Science and Technology (I or II; 3, 0)
A general survey of Western science and technology in relation to social and intellectual developments from ancient times to the present.

171. Introduction to the History of Medicine and Public Health (I or II; 3, 0)
A cross-cultural survey of medicine and public health, emphasizing how different societies have interpreted and responded to epidemic diseases.

270. Science and Technology in the U.S. (I or II; 3, 0)
A survey of intellectual, social, and professional developments in science and technology from Colonial times to the present, emphasizing federal science policy and politics.

271. Medicine in the U.S. (I or II; 3, 0)
A survey of Americans' experiences and views of health and sickness, and the growth of professional medicine and public health, from Colonial times to the present.

272. History of Science I (I; 3, 0)
Natural science during the Scientific Revolution (ca. 1450-1700), including intellectual, philosophical, and social developments.

273. History of Science II (II; 3, 0)
Major developments in science and technology from the early 1800s to the present, and their social context and implications.

275. Mills, Milling and Local History (AI or II; 3, 0)
An overview and analysis of the place of water mills in the Upper Susquehanna Valley and the connection of those mills to the larger world.

279. Topics in the History of Science and Medicine (I or II; R; 3, 0)
Topics vary: non-orthodox medicine; women and science; women and medicine; technology and social change. Prerequisite: permission of the instructor.

Women's and Gender History

258. Topics in Women's and Gender History (I or II; R; 3, 0)
Topics vary. Instructors shape the content according to their own interests in seeking insights into the historical construct of gender in Europe and/or the United States.

Seminars

Admission to a seminar course is by permission of the instructor only.

310. U.S. History to 1865 (I or II; R; 3, 0)
Topics vary.

311. U.S. History since 1865 (I or II; R; 3, 0)
Topics vary.

312. American Social History (I; 3, 0)
Everyday life, the family, pre-industrial and industrial society, social organizations and social conflicts, material culture, poverty and punishment. Prerequisite: permission of the instructor.

313. The American West (I or II; R; 3, 0)
This course examines the U.S. West. Topics vary.

319. African-American History (I or II; R; 3, 0)
Focuses on recent developments in the field. Topics vary but may include slavery; African-American intellectual history; black feminism; race, class, and gender; social and political movements and cultural criticism. Prerequisite: permission of the instructor.

320. American Labor History (I or II; 3, 0)
This course explores the formation of the American working class. Issues such as political activism, economic transformations, gender roles, and shop-floor militancy will be covered. Not open to first-year students.

321. American Immigrants (I or II; 3, 0)
This course explores the history and consequences of American immigration. The cultural practices, work, political activism, and nativist challenges to various immigrant groups will be covered. Not open to first-year students.

322. American Industrialization and Political Development (I or II; 3, 0)
This course focuses on the development and relations between workers, political parties, laws, and social movements. Not open to first-year students.

330. European History (I or II; R; 3, 0)
Intensive study of selected issues. Topics vary.

351. Women's and Gender History (I or II; R; 3, 0)
Intensive study of selected issues. Topics vary.

360. Intellectual History (I or II; R; 3, 0)
Intensive study of selected issues. Topics vary. Prerequisite: permission of the instructor.

361. Modernism and Postmodernism (I or II; 3, 0)
A history of the origins and crises of modernity, modernism, and postmodernism. Prerequisite: permission of the instructor.

370. History of Science and Medicine (I or II, R; 3, 0)
Intensive study of selected issues. Topics vary. Prerequisite: permission of the instructor.

371. Environmental History (I or II; R; 3, 0)
Intensive study of selected issues. Topics vary. Crosslisted as ENST 371.

390. African History (II; R; 3, 0)
Intensive study of selected issues. Topics vary.

399. Non-western History (I or II; 3, 0)
Intensive study of selected issues. Topics vary. Not open to first-year students.

Independent Study and Honors Program

The department encourages students to develop independent study programs with faculty members. In addition, interested and qualified students, in consultation with the chair, are encouraged to apply to the Honors Council for admission to the University honors program. The application normally would be submitted at the beginning of the fall semester of the senior year. Students who do honors work in history submit a substantial honors thesis, the equivalent of two courses of work in their senior year. Credit may be taken either in one semester of the senior year or in both.

316. Independent Study (I or II; R) Half to full course.
Selected topics. Prerequisite: permission of the instructor.

350. Honors Thesis

355. Undergraduate Research (I or II) Half to two courses
Undergraduate research projects in collaboration with a history department faculty member. Prerequisite: permission of the instructor.

Humanities (HUMN)

Interdisciplinary courses in the humanities have been created to foster the growth of a general, liberal education outside the confines of particular disciplines or departments. These courses, which cut across conventional disciplinary boundaries, are taught by faculty from different departments, and are designed to introduce students to major writers, thinkers, and artists of various cultural traditions. Classes are limited in size so that students may share through discussion their reactions to the works studied, relate them to their own lives, and attempt to judge their relevance to the contemporary world.

Comparative Humanities Major

Program Director: John C. Hunter

Coordinating Committee: Katherine M. Faull, Jay Goodale, Peter Groff, John C. Hunter, Stephanie Larson, Amy McCready, Roger Rothman, Harold Schweizer, James Shields, Carol W. White, Slava I. Yastremski

Professor: Katherine M. Faull

Associate Professors: John C. Hunter, Slava I. Yastremski

Assistant Professor: James Shields

The program in comparative humanities approaches Western traditions of ideas, history, literature, and art in an interdisciplinary fashion. Designed to reflect contemporary trends in humanistic scholarship, it examines issues and perspectives that conventional undergraduate disciplinary boundaries often preclude. These include the various ways in which the "Western tradition" has been constructed and represented, and the historical shifts in the way knowledge has been classified. Inasmuch as language and culture are central to this interdisciplinary project, students who declare a major in the comparative humanities are required to satisfy a language requirement.

The **major** consists of eight courses, a pass/fail oral examination and a demonstration of reading proficiency in a foreign language. The courses include:

A) three period courses in humanities (RESC 098 Myth, Reason, Faith or HUMN 128, HUMN 150, and HUMN 250), which ground students in the broad outlines of the Western intellectual tradition. As W2 courses, HUMN 150 and HUMN 250 will teach analytical writing skills. All three courses will teach information literacy skills through mandatory research assignments in close consultation with the instructor and library staff. Public-speaking skills will be taught through the preparation for oral reports in RESC 098 Myth, Reason, Faith or HUMN 128 and HUMN 150 and an oral exam after HUMN 150 (see below).

B) two interdisciplinary humanities seminars at the 300 or 400 level which encourage comparative studies across cultural, historical, and formal boundaries.

C) two courses in comparative humanities or related humanities disciplines at the 200 level or above (approved by the student's major adviser or program director), one of which is in a non-European tradition. The following courses are strongly recommended:

ARTH 204: Castle, Cathedral, Cloister
ARTH 213: History of Western Architecture
CLAS 215: Classical Myth
CLAS 221: Heroic Epic
CLAS 224: Poetry of Passion in Greece and Rome
CLAS 231: Religions of the Ancient Mediterranean
CLAS 233: The Age of Alexander the Great
CLAS 236: The Age of Augustus
CLAS 237: Ethnicity, Gender and Identity in Antiquity
CLAS 247: Ancient Technology
CLAS 332: Classical Athens
EAST 212: Modern Japanese Literature in Translation
EAST 245: Consumption and Material Culture
EAST 251: Buddhism
EAST 256: Contemporary Japanese History
EAST 277: Social Darwinism: East and West
ENGL 226: Irish Studies
ENGL 240: Medieval English Literature to 1485
ENGL 258: Studies in Shakespeare (and Film)
ENGL 261: Studies in Restoration and 18th-century Literature

ENGL 270: Romantic Literature
ENGL 332: Film and Technology
FREN 336: Francophone Africa
HIST 227: American Intellectual History I
HIST 228: American Intellectual History II
HIST 231: Social History Early Modern Europe
HIST 248: Topics in Russian History
HIST 267: European Intellectual History I
HIST 268: European Intellectual History II
HIST 290: European Imperialism and Colonialism
HIST 330: European History: Reformations
HUMN 270: Methods of Interdisciplinary Study
HUMN 272: Interdisciplinary Studies in the Humanities
HUMN 275: Greece and Turkey: East and West
HUMN 290: Studies in Environmental Humanities
LAMS 295: Topics: Retrospect 20th-century: Literature, Film, Culture
LING 220: Historical Linguistics
MUSC 204: History and Literature of Music
PHIL 206: Medieval Philosophy
PHIL 212: Philosophy of Art
PHIL 219: Problem of False Consciousness
PHIL 220: Philosophy of Science
PHIL 223: Philosophy of Religion
PHIL 230: Feminist Philosophy
PHIL 265: Controversies in Art
PHIL 266: Chinese Philosophy
PHIL 267: Islamic Philosophy
PHIL 269: Indian Philosophy
RELI 200: Buddhism
RELI 201: Islam
RELI 202: Hinduism
RELI 214: God, Nature, Knowledge
RELI 216: Philosophy of Religion
RELI 220: Comparative Ethics
RELI 221: God and Morality
RELI 243: Religions of South Asia
RELI 245: Religions of China
RELI 246: Religions of Japan
RUSS 250: Crimes and Punishment: 19th-century Russian Literature
SPAN 222: Spanish American Literature
SPAN 285: Latino/Latina Literature in the US
WMST 220: Introduction to Feminist Theory in Practice

D) a thesis workshop or independent study for a senior thesis (HUMN 350 or HUMN 351), which gives students a chance to pursue focused research on a subject of particular interest to them. Discussion of the thesis topic must begin in the spring of the student's junior year and the topic must have attained final approval by the faculty adviser by the end of September of the senior year. The thesis project may be submitted to the Honors Council for consideration as an honors thesis but this is not required in order to complete the major. Successful completion of the thesis requirement (including an oral defense) counts as the Culminating Experience in comparative humanities.

E) the oral examination is an integrative discussion covering all of the material in RESC 098 Myth, Reason, Faith or HUMN 128 and HUMN 150 and must be taken after completing both of these courses. It is graded on a pass/fail basis and offered at the end of every spring semester. Students who fail the exam may re-take it when it is next offered.

In keeping with the program's goal of exposing student to different modes of thought, the program asks students to demonstrate work in a foreign language in addition to the eight courses required for the major. Such competency can be attained by passing a one-credit course at the level of the fourth course or higher in a particular language sequence. Students also are encouraged to develop language competency elsewhere, as in summer school or abroad; however, all such programs must first be approved by the comparative humanities program director. Students whose native language is not English, or who are bilingual, are exempted from the language requirement.

A **minor** in comparative humanities consists of five courses: at least two must be from the core course sequence (RESC 098 Myth, Reason, Faith or HUMN 128, HUMN 150, and HUMN 250); at least one must be a 300- or 400-level HUMN seminar; any remaining courses may be selected from HUMN courses and/or the related humanities disciplines course list for the major printed above.

The program integrates parts of the Humanities Residential College. The major is also especially suitable for students interested in broad study of the humanities and comparative studies, e.g., individuals otherwise focusing their education in the sciences and other non-humanities disciplines or students interested in advanced study of the humanities in graduate programs and seeking a balance of disciplinary and interdisciplinary studies for this purpose.

Students interested in the major are encouraged to contact the program director listed above as soon as possible to begin the advising process.

98. Myth, Reason, Faith (I or II; 4, 0)
This course introduces students to some of the most significant works in the Western intellectual tradition from Homer to Dante. Taught as a Foundation Seminar within the Humanities Residential College.

128. Myth, Reason, Faith (I; 3, 0)
This course follows the syllabus of RESC 098, except that the course does not function as a Foundation Seminar. Primarily intended for sophomores who may have an interest in the Scholars Program and/or the comparative humanities major. Not open to students who have completed RESC 098 or a crosslisted equivalent. Seniors by permission only.

150. Art, Nature, and Knowledge (I or II; 4, 0)
An interdisciplinary study of selected works in art, music, literature, science and philosophy from the Renaissance through the 19th century. No prerequisite. May be crosslisted as ENGL 150.

250. Nihilism, Modernism, Uncertainty (I; 3, 0)
Presents major texts, figures, and concepts of the 20th century with examples from painting, music, literature, philosophy, and science. Designed as the third course in the chronological and thematic sequence of RESC 098 and HUMN 150. May be crosslisted as ENGL 230 and PHIL 250.

270. Methods of Interdisciplinary Study (II; 3, 0)
An introduction to the techniques and issues of interdisciplinary and comparative study, using both theoretical study and concrete examples. Prerequisite: permission of the instructor.

272. Interdisciplinary Studies in the Humanities (AI; 3, 0)
Comparative study investigating different cultures, historical epochs, narrative forms, media and traditions. Prerequisite: permission of the instructor.

275. Greece and Turkey: East and West (S)
This course is based around a three-week summer study abroad experience in Greece and Turkey. Themes and materials will vary from year to year. Prerequisite: interview prior to admission. Crosslisted as CLAS 275.

290. Studies in Environmental Humanities (I or II; 3, 0)
An investigation of the place of the environment in the humanities from a variety of academic perspectives. Prerequisite: permission of the instructor. Crosslisted as ENST 290 and UNIV 290.

301. Humanistic Disciplines (I; R; 3, 0)
A seminar featuring study of subjects from two (or more) disciplinary approaches with emphasis on their points of intersection and convergence.

302. Historical Periods (II; R; 3, 0)
A seminar featuring comparative material from two distinct historical epochs.

303. Cultures and Traditions (I; R; 3, 0)
A seminar featuring materials from two distinct cultural expressions each possessing distinct political, social, and religious ideas and ideologies.

304. Narrative and Media (II; R; 3, 0)
A seminar featuring narrative in several forms and contexts of representation.

310. Dante and Milton (AI; 3, 0)
An intensive comparative study of Dante's *Comedy* and Milton's *Paradise Lost* as exemplars of medieval and late Renaissance understanding of human experience. May be crosslisted as ENGL 350.

319. Independent Study (I or II; R)
Individual project of study supervised by instructor. Prerequisite: permission of the instructor.

320. History of Sexuality (I or II; 3, 0)
A cross-cultural and interdisciplinary examination of the signification of sexuality in literature, philosophy, scientific discourse, and the visual arts. Prerequisite: permission of the instructor. Crosslisted as ENGL 394 or WMST 325.

330. Studies in Autobiography (AII; 3, 0)
A critical, cross-cultural, and transhistorical examination of the "writing of the self." Readings from Augustine, Descartes, Nietzsche, Derrida, among others.

340. Introduction to Translation Studies (II; 3, 0)
Introduction to history, theory, and practice of translation. Investigation of the role of translation in intercultural communication and comparative studies. Crosslisted as EAST 205.

350. Senior Thesis Workshop (I and II; R; 3, 0)
A colloquium on issues arising from the writing of a scholarly thesis. Prerequisites: senior status and permission of the instructor.

351. Honors Tutorial and Senior Thesis (I and II; 3, 0)
Independent study and research leading to the writing of a thesis as approved by the Honors Council.

398. Modern Critical Theory (AI; 3, 0)
Introduction to critical theory in the humanities, social sciences, and physical sciences. Major movements in critical theory exemplify its origins, historical trajectory, and future prospects. Crosslisted with ENGL 398.

405. US: Fever/Fantasy/Desire (I; 3, 0)
Seminar on American literature between 1770-1861 with an emphasis on psychoanalytic approaches to literary and cultural study. Authors may include Brown, Sansay, Poe, and Melville. Prerequisite: permission of the instructor. Crosslisted as ENGL 405.

450. Hybridity, Identity, Postmodernity (I and II; 3, 0)
A Capstone seminar that examines contemporary culture through a variety of artistic, socio-economic, and critical discourses. Prerequisite: permission of the instructor.

Interdepartmental Courses (IDPT)

319. 320. Interdepartmental Independent Studies (I and II)
Independent study on a topic of interest to the individual student. This course may fulfill a requirement for an interdepartmental minor. Prerequisite: permission of the instructor.

351. 352. Interdepartmental Major Project (I and II)
Independent research designed to unify and integrate the various courses that comprise the interdepartmental major. Prerequisite: permission of the instructor.

Interdisciplinary Studies in Economics and Mathematics (ECMA)

Program Director: George R. Exner

Coordinating Committee: George Exner (mathematics), James Hutton (mathematics), Thomas Kinnaman (economics), Nancy White (economics), Amy Wolaver (economics).

Mathematics has traditionally served as the language of the natural sciences, and more recently it has become a useful tool in the social sciences, particularly in economics. Developed jointly by the department of mathematics and the department of economics, the Bachelor of Science major in interdisciplinary studies in economics and mathematics at Bucknell University offers students a degree program that incorporates economics, mathematics, and statistics. This major is designed for students who are interested in combining the quantitative methods or the theoretical foundations of mathematics with the study of economics to solve economic problems. This course of study will provide strong foundations in both mathematics and economics and

will offer the student both the intellectual and the quantitative skills to grapple with questions at the interface of these two disciplines.

The B.S. in interdisciplinary studies in economics and mathematics provides a coordinated curriculum useful to students interested in pursuing master's or Ph.D. programs in economics, finance, business administration, or public policy. The major also prepares students for careers in finance, business, operations research or actuarial science. Modeling financial and economic phenomena mathematically has become increasingly important to securing the most prestigious positions in the financial markets.

Students interested in economics and mathematics also could consider combining a B.A. in mathematics with a B.A. in economics (double majoring), or combining a B.A. in one of these disciplines with an academic minor in the other. Students undecided among these options are encouraged to contact a member of the coordinating committee.

Requirements: The B.S**. major** in interdisciplinary studies in economics and mathematics requires a total of 18 credits, 8 from economics and 10 from mathematics.

Required Economics Courses:

- ECON 103 Economics Principles and Problems
- ECON 259 Intermediate Mathematical Microeconomics*
- ECON 257 Intermediate Macroeconomics
- ECON 258 Intermediate Political Economy

(*ECON 256 Intermediate Microeconomics may substitute for ECON 259 with approval of the program director or for students who have taken it before declaring the ECMA major, although ECON 259 is strongly recommended for all students considering ECMA).

Each student under the degree requirements of the College Core Curriculum (CCC) must select four additional electives in economics in consultation with the student's academic adviser, including at least one 300-level seminar designated as a CE-seminar by the economics department taken in the senior year, at least one other 300-level seminar or 300-level course, and at least two other electives that can be 300-level seminars, 300-level electives, or 200-level electives. The CE-seminar will serve as the culminating experience for the ECMA major, and will also address the speaking requirement of the CCC. The required economics courses ECON 256, ECON 257, and ECON 258 will address the writing and information literacy requirements of the CCC.

For any student pursuing the ECMA degree, ECON 335 Mathematical Economics and ECON 341 Econometrics ECON 341 may be particularly useful. Students preparing for graduate studies in economics are strongly encouraged to complete a one-credit senior thesis on economics (ECON 303-304).

Required Mathematics Courses:

- MATH 201 Calculus I
- MATH 202 Calculus II
- MATH 211 Calculus III
- MATH 213 Elementary Linear Algebra
- MATH 216 Statistics I
- MATH 303 Probability
- MATH 304 Mathematical Statistics

Each student also must select a 3-course track from the following three options in consultation with their academic adviser:

Theoretical track: MATH 280 Logic, Sets, and Proofs, MATH 308 Introduction to Real Analysis, MATH 345 Linear Algebra

Computational track: CSCI 203 Introduction to Computer Science, MATH 343 Numerical Analysis, MATH 358 Topics in Operations Research

Statistical track: MATH 305 Statistical Modeling, MATH 307 Statistical Design of Scientific Studies, MATH 358 Topics in Operations Research

The recommended sequence of courses for students, semester by semester, is as follows:

First Year
First Semester: ECON 103, MATH 201
Second Semester: ECON 259, MATH 202, MATH 216

Sophomore Year
First Semester: ECON 257**,** MATH 211
Second Semester: ECON 258, MATH 213, MATH 303

Junior Year
First Semester: Economics elective, MATH 304 or mathematics track course
Second Semester: Economics elective, MATH 304 or mathematics track course

Senior Year
First Semester: Economics elective, MATH 304 or mathematics track course
Second Semester: Economics elective, mathematics track course

Please see the Economics section and Mathematics section of this catalog for a list of courses.

International Relations (IREL)

Professors: Stephen C. Stamos Jr., Hilbourne A. Watson

Associate Professors: Emek M. Uçarer (Chair), Richard D. Waller, Zhiqun Zhu

Assistant Professors: David M. Mitchell, Rosemary Shinko (visiting)

International relations is a field of study concerned with the cultural, economic, environmental, historic, military, and political interactions among the major units of the world, such as states, international organizations, transnational corporations, nongovernmental organizations and individuals. Courses from a number of departments and programs are drawn upon to offer a multidisciplinary major in international relations for the Bachelor of Arts degree.

The purposes of the major are to increase general knowledge about the history, institutions, interactions, and events of the international system; to develop insight into the objectives, decisions, and policies of state and nonstate actors; to provide a conceptual vocabulary and diverse theoretical perspectives to help explain and interpret international behavior; to build skills in critical analysis and evaluation of global issues; to develop an appreciation of difference and acceptance of "others"; and to encourage evaluation and the solving of global problems. International relations majors will develop skills in writing, speaking, and information literacy throughout their studies,

but particularly in IREL 250 and their senior seminar Culminating Experiences.

The international relations major provides a general education for students seeking greater knowledge about world affairs. It also provides a sound preparation for students interested in pursuing an M.A. or Ph.D. in international relations and related social sciences or a J.D. in law, and for careers in the foreign service, the federal government, international law, international business, banking and finance, international organizations, and nongovernmental organizations. International relations alumni have been accepted to the top graduate programs and law schools in the country, and are well represented in all of the listed international careers.

Requirements: The international relations **major** consists of at least 11 courses to count exclusively towards the major.

- Three core disciplinary courses: ECON 227 or ECON 327, POLS 170 and IREL 250.

  a) ECON 227/327 (International Economics and International Economics Theory respectively) should be completed by the end of the junior year. Students who are double majoring in international relations and economics should take ECON 327 instead of ECON 227. In those instances, ECON 327 can count towards the economics major. Students counting ECON 327 toward their economics major will need to take an additional IREL course to compensate.

  b) POLS 170 (International Politics) should be completed by the end of the junior year.

  c) IREL 250 (Theories of International Relations) should be taken second semester of the sophomore year or the first semester of the junior year. Students planning on spending a full year abroad should make sure that they complete IREL 250 before they go abroad. Students will ordinarily take POLS 170 before enrolling in IREL 250. This course is a W2 and will develop skills in writing, speaking, and information literacy.

- IREL 350 (Globalization) should ordinarily be taken during the fall of the junior year. If a student is spending the entire junior year abroad, it may be taken during the senior year. Students will ordinarily take ECON 227 before enrolling in IREL 350.

- Three courses in an area concentration, one of which must be a course satisfying the history requirement for the area. No more than two of these courses may be in the same department. The area concentrations offered are: 1) Africa, 2) Asia, 3) Europe, Eurasia, and Russia, 4) Latin America and Caribbean, and 5) Middle East. The acceptable history courses for each area concentration are indicated by a *on the area concentration course lists. A course that is counted towards the area concentration may not simultaneously count towards a thematic track.

- Three courses in one of the following thematic tracks: 1) Development and Sustainability, 2) Foreign Policy and Diplomacy, and 3) Global Governance and Conflict Resolution. Each track is anchored by a required core course. A course that is counted towards a thematic track may not simultaneously count toward an area concentration.

- One senior seminar. Students must enroll in a seminar either semester of the senior year. This seminar, taught by international relations faculty and enrolled in by international relations students, will serve as the College Core Curriculum's Culminating Experience requirement. These courses will be taught as W2s and will develop skills in writing, speaking, and information literacy.

There are three additional requirements and rules for the international relations major as stipulated below:

- Of the 11 courses recorded for the major, no more than six courses may be taken from one department.

- No more than two off-campus courses will count toward the major per semester of study abroad. Students studying abroad for one semester may count two courses toward the major. Students studying abroad for a full year may count four courses towards the major.

- Competence must be demonstrated in a foreign language compatible with the area concentration, normally by successfully completing a one-credit fifth-semester equivalent course on the culture or society of a country or region. The language(s) appropriate to each area concentration, and the Bucknell equivalent levels that are required to satisfy the major's language requirement, are noted in the area concentration course list. International students whose native language is not English are exempted, in consultation with the department chair, from the language requirement if they select an area concentration suitable for the native language.

One semester of study abroad is strongly recommended in a country within the area concentration and where the language being used for the language requirement is spoken or in a study abroad program compatible with the selected thematic track. Off-campus study in Washington, D.C., including the Washington Semester or Washington Center, also is recommended, but not as highly as overseas study. Students should contact the Office of International Education for information about off-campus study.

The department encourages students to pursue summer internships in positions related to international relations. Students have interned in embassies abroad, as well as in government agencies in Washington, D.C. Students with high grade point averages or a scholarly bent are encouraged to apply for honors in international relations or to conduct research with a faculty member. Students planning to pursue graduate study in international relations should consider taking a course in statistics, computer science, and microeconomics and macroeconomics. Faculty advisers work closely with students interested in study abroad, internships, honors, or independent study.

The international relations **minor** consists of a minimum of five courses. Two courses are required for the minor:

- POLS 170 International Politics and

- ECON 227 International Economics *or* IREL 277 International Political Economy

The remaining three courses will come *either* from the course lists for one of the five area concentrations (Africa, Asia, Europe, Russia and Eurasia, Latin America/Caribbean or Middle East) *or* from the course lists of one of the three thematic tracks (Development and Sustainability; Foreign Policy and Diplomacy; or Global Governance and Conflict Resolution). Students who choose to complete their international relations minor through an area concentration are encouraged to take one of the designated history courses. Students who choose to complete their international relations minor through a thematic track are encouraged to take the appropriate core course. Students minoring in international relations are strongly encouraged, but not required, to develop competence in a suitable language.

For additional information, students are encouraged to visit the Department of International Relations website at www.bucknell.edu/InternationalRelations where students can find, among other things, recommended sequences for students pursuing a major in international relations.

Area concentration course list:

- **Africa**: ANTH 227 Witchcraft and Politics, ECON 224 African Political Economy, ECON 235 African Economic Development, FREN 336 Francophone Africa, GEOG 236 Third World Development, HIST 290 European Imperialism and Colonialism*, HIST 291 African History I*, HIST 292 African History II*, HIST 299 Topics in Non-western History* - when relevant, HIST 390 African History*, IREL 235 Modern Africa, POLS 211 Third World Politics, SOCI 213 Race in Historical and Comparative Perspective, SOCI 310 The Sociology of Developing Societies. Language competency: French 150 or Arabic 201 **and** 202 taken at Bucknell or equivalent taken elsewhere.
- **Asia:** EAST/ANTH 246 Japanese Culture and Society, EAST/ANTH 247 Japanese Film as Anthropology, EAST/ANTH 249 Inside the Japanese Corporations, EAST/ECON 274 The Greater Chinese Economy, EAST/ECON 278 Asian Economic Development, EAST/ECON 340 Comparative Pacific Basin Economies, EAST 234/HIST 294 China Since 1800*, EAST 255/HIST 296 Modern Japanese History*, EAST 267/HIST 297 The People's Republic of China*, EAST 268/HIST 264 Intellectual Conflict in Modern China*, IREL 225 Chinese Politics, IREL 226 East Asian Politics, IREL 283 East Asian International Relations, IREL 380 U.S.-China Relations, RELI 200/ EAST 251 Buddhism, RELI 202 Hinduism, RELI 245/ EAST 252 Religions of China, RELI 246/EAST 253 Religions of Japan. Language competency: Chinese 201 or Japanese 201 taken at Bucknell or equivalent taken elsewhere.
- **Europe, Eurasia and Russia**: ECON 277 The French Economy open only to Bucknell *en France* students, ECON 305 Comparative Economic Systems, ECON 324 European Economic History*, FREN 270 La France actuelle, FREN 370 Topics in Civilization, GEOG 214 Europe in the Age of Globalization, GRMN 270 The Bourgeois Era: 19th-century Germany, GRMN 272 Modern German Culture - when relevant, GRMN 295 Topics in German Studies - when relevant, GRMN 393 Advanced Seminar in Selected Cultural Topics - when relevant, HIST 233 European State Systems*, HIST 236 Nineteenth-century Europe*, HIST 239 Contemporary Europe 1890-1995*, HIST 248 Topics in Russian History*, HIST 290 European Imperialism and Colonialism*, HIST 330 European History* - when relevant, IREL 218 International Relations of Europe, IREL 245 Race, Nation-state and International Relations*, ITAL 295 Topics in Italian Studies - when relevant, POLS 210 Political Theory*, POLS 222 Russian Politics*, POLS 223 European Politics, POLS 288 French Foreign Policy Since 1945 - open only to Bucknell *en France* students, RUSS 302 Twentieth-century Russian Culture and Civilization, SPAN 270 Spanish Civilization, SPAN 295 Topics in Spanish - when relevant. Language competency: French 150, German 204, Italian 205, Russian 201, or Spanish 207 taken at Bucknell or equivalent taken elsewhere.
- **Latin America and Caribbean:** ECON 266 Political Economy of the Caribbean, ECON 276 Latin American Economic Development, ECON 338 Seminar in International Economics — when relevant, ENGL 397 Seminar in Special Topics — when relevant, GEOG 236 Third World Development, GEOG 237 Bucknell in Nicaragua Grassroots Development, GEOG 309 Topics in Advanced Economic Geography, HIST 282 Modern Latin America*, HIST 311 The United States and Latin America: 1945 to the Present*, IREL 285 The International Relations of Latin America in the 21st Century, IREL 400 Latin American Economic Transition, LAMS 150 Latin America: Challenges for the 21st Century, LAMS 297 Latin American History*, LAMS 365 Seminar in Latin American Studies, POLS 211 Third World Politics, POLS 219 Latin American Politics, POLS 285 International Relations of the Western Hemisphere, POLS 350 Seminar in Comparative Politics - when relevant, SOCI 213 Race in Historical and Comparative Perspective, SOCI 245 Remaking America: Latin American Immigration, SOCI 290 Sociology of Caribbean Society, SOCI 310 The Sociology of Developing Societies, SOCI 326 Sociology of Latin America, SPAN 264 Hispanic Topics — when relevant, SPAN 280 Spanish American Civilization. Language competency: Spanish 207 taken at Bucknell or equivalent taken elsewhere.v
- **Middle East**: HIST 290 European Imperialism and Colonialism*, POLS 224 Government and Politics of the Middle East*, POLS 287 United States and the Middle East*, POLS 289 Arab-Israeli Conflict, RELI 201 Islam, RELI 209 Israel: Land, People, Tradition*, RELI 210 Judaism. Language competency: Arabic 201 **and** 202 taken at Bucknell or equivalent taken elsewhere.

International Relations Thematic Track Lists

- **Development and Sustainability**: *Core Course: IREL 252 The Political Economy of Global Resources*
  ANTH 251 Women and Developmet, CAPS 498 International Environmental Aid, ECON 235 African Economic Development, ECON 276 Latin American Economic Development, ECON 278 Asian Economic Development, ECON 339 China and the World Economy, ECON 340 Comparative Pacific Basin Economies, ECON 357 Economic Development, ENST 215 Environmental Planning, ENST 226 Water Politics and Polities, ENST 245 Environmental Politics and Policy, ENST 255 Environmental Justice, ENST 325 Nature, Wealth, and Power, GEOG 209 Economic Geography, GEOG 236 Third World Development, GEOG 237 Bucknell in Nicaragua Grassroots Development, GEOG 257 Global Environmental Change, GEOG 312 Geographies of Health, GEOG 345 Food and the Environment, IREL 235 Modern Africa, IREL 270 Global Governance of Climate Change.
- **Foreign Policy and Diplomacy**: *Core Course: IREL 276 Comparative Foreign Policy*
  CAPS 414 American Global Strategy Post 9/11, EAST 248 International Relations of East Asia, ECON 318 American Economic History, ECON 339 China and the World Economy, HIST 214 US in the World, Post-1945, HIST 233 European State System, HIST 287 Perspectives: The Vietnam War, HIST 290 European Imperialism and Colonialism, HIST 311 U.S. History Since 1865: Foreign Relations, IREL 218 International Relations of Europe, IREL 231 Conflict Resolution, IREL 275 Global Governance, POLS 271 American Foreign Policy, POLS 272 U.S. National Security Policy, POLS 273 The Atlantic Alliance, POLS 280 War, POLS 287 United States and the Middle East, POLS 288 French Foreign Policy, POLS 289 Arab-Israeli Conflict, POLS 380 Political Science Seminar - when relevant.
- **Global Governance and Conflict Resolution**: *Core Course: IREL 275 Global Governance*
  CAPS 411 Geographies of Conflict, CAPS 414 American Global Strategy Post 9/11, IREL 200 United Nations in the 21st Century, IREL 218 International Relations of Europe, IREL 231 Conflict Resolution, IREL 255 International Law, IREL 270 Global Governance of Climate Change, IREL 277 International Political Economy, IREL 308 Gender and International Relations, POLS 273 The Atlantic Alliance, POLS 280 War, POLS 281 Peace Studies, POLS 289 Arab-Israeli Conflict, PSYC 330 Sectarian Conflict in Northern Ireland, SOCI 235 Nongovernmental Organizations, SOCI 409 How Holocausts Happen.

*These courses satisfy the history requirement.

Culminating Experience:

IREL Senior Seminar

IREL 300: Ethics in International Relations

IREL 310: Human Rights

IREL 380: US-China Relations

IREL 400: Global Restructuring

IREL 410: BRICs on the Global Stage

200. International Relations: Topics/Issues (I or II; R; 3, 0)
Selected topics in international relations.

215. Cultural Dimensions of International Relations (II; 3, 0)
The impact of culture on cross-cultural communication, diplomatic negotiation, conflict eruption and resolution, technology transfer, global trade, and investment.

218. International Relations of Europe (I; 3, 0)
This course will examine the foreign policies of European countries, individually and collectively through the European Union, toward each other, regional and global intergovernmental organizations, and other regions/countries. Crosslisted as POLS 284.

225. Chinese Politics (I or II; 3, 0)
This course examines China's rich political history, its dynamic economic and social changes, its lasting political culture, its enduring struggle for modernization, and its evolving relations with the rest of the world. Crosslisted as EAST 269 and POLS 225.

226. East Asian Politics (II; 3, 0)
This course surveys history, politics, economy, and society of countries in East Asia. It investigates the continuity and changes in politics and policies in China, Japan, Korea and selected countries in Southeast Asia. Crosslisted as EAST 226 and POLS 226.

231. Conflict Resolution (I or II; 3, 0)
This course will examine conflict resolution, conflict prevention and post-conflict peace building techniques and policies. It will focus on contemporary case studies and seek to apply insights and strategies from the readings and class discussions to various conflicts.

235. Modern Africa (I; 3, 0)
Introduction to complexity, richness, and vitality of contemporary African cultures. Interdisciplinary perspectives on issues including economy, politics, family and community, art, literature, religion. Crosslisted as ANTH 235.

245. Race, Nation-state and International Relations (II; 3, 0)
The course examines the processes by which states as expressions of social relations that are embedded in political institutions have been used by social forces, nationally, and transnationally, to racialize nations, societies, and global politics. Crosslisted as HIST 260 and POLS 274.

250. Theories of International Relations (I and II; 3, 0)
Analysis and evaluation of main theories of international relations, including realist, neo-liberal, Gramscian, Marxist, feminist postmodernist approaches. Theories are related to the major dimensions of international relations. Prerequisites: POLS 170 and second semester sophomore status.

252. Political Economy of Global Resources (I or II; 3, 0)
A study of environmental and energy economics in the context of global resources and politics. The theme of sustainable development will be linked to the new realities of international relations. Prerequisite: ECON 103. Crosslisted as ECON 252 and UNIV 252.

255. International Law (II; 3, 0)
The nature, historical development, and sources of international law; substantive and procedural international law and its role in international relations. Crosslisted as POLS 278.

270. Global Governance of Climate Change (I; 3, 0)
This course examines the global governance institutions for climate change and the current policies, debates and positions at the climate change summits and counter-summits.

275. Global Governance (I or II; 3, 0)
This course explores the rationales, processes, and institutions of multilateral governance in a globalized world. We examine the U.N., nongovernmental organizations, conflict resolution, economic development, environment, human rights, and international law. Not open to first-year students. Crosslisted as POLS 275.

276. Comparative Foreign Policy (I; 3, 0)
This course is designed to introduce students to the theories that have been developed to explain foreign policy processes and foreign policy behavior. The course will also examine and discuss the foreign policies of specific international actors. Crosslisted as POLS 276.

277. International Political Economy (I or II; 3, 0)
This course examines the politics of international economic relations including trade, finance, and development. Crosslisted as POLS 277.

278. Latin American Economic Development (I or II; 3, 0)
A historical analysis of Latin America's economic and political development. Primary emphasis on the experiences of Argentina, Brazil, Chile, Mexico, and Central America. May be crosslisted as ECON 276 and/or LAMS 365. Prerequisite: ECON 103.

282. European Security (AI or II; 3, 0)
European security issues, including NATO enlargement, the military campaigns in the Balkans, the Iraq War, terrorism and ballistic missile defense. For Bucknell in London. Crosslisted as POLS 282.

283. East Asian International Relations (I or II; 3, 0)
This course offers an overview of international relations in East Asia, with focus on foreign policies of major states in the region as well as their political, economic, and social interactions. Crosslisted as EAST 248 and POLS 283.

285. The International Relations of Latin America in the 21st Century (II; 3, 0)
This course will examine the emergence of the New Left, the production of regional spaces, the impact of the BRICs and South-South cooperation in Latin America. Crosslisted as POLS 285.

300. Seminar: Topics in International Relations (I or II; R; 3, 0)
This course considers the shift in international politics from an ethic based upon state security to one focused on human security. Prerequisites: junior or senior status and permission of the instructor.

308. Gender in International Relations (II; 3, 0)
This course will serve as a critical introduction to the concept of gender in international relations. The class will examine how gendered conceptual categories, such as the state, security, war, peace, power and development inform and structure international politics and impact the opportunities and lives of women, men and children.

310. Human Rights (I; 3, 0)
The seminar will study human rights, primarily from an international perspective, including self-determination, cultural rights, ethnic and racial rights, women's rights, religious rights, and gay and lesbian rights. Prerequisite: permission of the instructor. Preference given to international relations majors.

350. Globalization (I and II; 3, 0)
This course is designed to provide IREL majors with an opportunity to study global change. The course addresses contemporary issues in globalization. Specific topics may vary. Normally taken in fall of junior or senior year for those studying abroad. Prerequisites: IREL majors; students should preferably have both ECON 227 and IREL 250.

360. 361. Independent Study (I, II; R; TBA) Half or full course.
Open to international relations majors who wish to pursue individual programs of reading, research, or writing under the supervision of a professor, usually for completion of the honors thesis. Prerequisite: permission of the supervising IREL professor.

382. U.S.-China Relations (II; 3, 0)
Through tracing the evolution of U.S.-China relations from the 19th century to the 21st century, this course discusses major issues and challenges between the two countries today. Future trends of the bilateral relationship will also be explored. Prerequisite: POLS 170 or permission of the instructor. May be crosslisted as EAST 382 and/or POLS 382. Not open to students who have taken EAST 380 or IREL 380.

400. Seminar: Topics in International Relations (I and II; R; 3, 0)
Selected topics of international relations at an advanced level for senior seminar credit. Prerequisites: second semester junior or senior status and permission of the instructor.

410. BRICs on the Global Stage (II; 3, 0)
This seminar will focus on the emergence of Brazil, Russia, India, China and South Africa as new players in the global stage, the debates whether they represent the formation of a New World Order and the impact that the BRICs are having in different sub-regional formations.

425. International Relations of Migration (II; 3, 0)
This course will examine the causes and the international consequences of human displacement. It will consider the economic, political, social, and cultural components of international migration. Crosslisted as POLS 425.

Languages, Cultures and Linguistics

Professors: Katherine M. Faull, Angèle Kingué, Peter Morris-Keitel (Director, German studies program)

Associate Professors: Philippe Dubois, Renée K. Gosson, Elaine Hopkins, Bernard Kuhn (Director, Italian studies program), James E. Lavine (Coordinator, linguistics program), Helen G. Morris-Keitel (Chair), John E. Westbrook (Director, French and Francophone studies program), Slava I. Yastremski (Director, Russian studies program)

Assistant Professors: Logan Connors, Nathalie Dupont, Bastian Heinsohn, Martin Isleem (visiting), Ludmila S. Lavine, Heidi Lorimor, Candice Nicolas (visiting), Anna Paparcone, Lisa Perrone (visiting)

Learning a foreign language contributes to a liberal education by providing performative exercises in cultural practices and linguistic concepts that open up new perspectives on what it means to be human. Furthermore, foreign-language courses allow access to world views expressed in the target language on their own linguistic and cultural terms, thus also making possible a more profound reflection on one's own source language and culture. The Department of Languages, Cultures, and Linguistics' offerings at all levels investigate and analyze important interconnections between the histories, society, cultures, and languages among the people that speak Arabic, French, German, Italian and Russian, as well as offering students an introduction to American Sign Language and Deaf Culture. The curricula within the Department of Languages, Cultures, and Linguistics asserts the importance of attaining fluency not only in the target language but also in the nuances of interpreting the target language's literatures and other modes of cultural production.

The goal of the Department of Languages, Cultures, and Linguistics is to allow students to achieve competency and literacy in the target language in order to employ that target language in a range of intellectual and professional contexts. The department's mission is firmly supported by the study of current thinking in linguistics where language is analyzed as a phenomenon in itself. Courses in linguistics link the study of human language to the cognitive underpinning of language acquisition and production in both the source and target cultures.

The department offers courses in five modern languages, in American Sign Language, and in linguistics. Language courses are regularly offered in Arabic, French, German, Italian, Russian, and on occasion in other Slavic languages.

Coursework in all the programs is designed to promote a level of language proficiency and cultural understanding that will enable students to be active participants in a shrinking multicultural world. Each program's curriculum features a sequence of courses focusing on the development of language skills, at the lower level, followed by a transition to upper-level courses that focus on the appreciation and critical analysis of a wide variety of literary and cultural works. As the Goals 2000 document of the National Standards in Foreign Language Education states: "Knowing another language system, another culture, and communication strategies, enables students to access new information and knowledge, develop insight into their own language and culture, and participate in multilingual communities and a global society."

Students are strongly encouraged to continue or begin the study of the language(s)/culture(s) of their choice as early in their undergraduate career as possible. Doing so will ensure the possibility of completing a major or minor in the language and will open the door to many stimulating study abroad programs. Many students find that the study of other languages and cultures provides a good background for work in other disciplines. In addition, by working to an advanced level of language proficiency and cultural awareness, students may improve their chances for a Fulbright or other international fellowships after graduation.

Placement: French, German, and Italian: First-year students with prior instruction or background in French, German and/or Italian should take the on-line placement examination before arriving at

Bucknell regardless of whether they have taken the AP exam or the SAT II. Information on accessing this exam is included in the first-year student registration materials. Any questions regarding placement should be directed to the program directors.

Arabic and Russian: First-year students with prior instruction or background in Arabic or Russian should contact the chair of the department (Arabic) and/or the program director (Russian) to consult about the appropriate placement level.

World Literature (in English): EAST 211 Premodern Japanese Literature in Translation; EAST 212 Modern Japanese Literature in Translation; EAST 213 Traditional Chinese Literature in Translation; RUSS 211 Chekhov: Drama in Prose; RUSS 330 Nabakov and His Worlds; RUSS 250 Of Crime and Punishment: 19th-century Russian Literature; RUSS 255 The Politics of Writing: 20th-century Russian Literature; RUSS 325 Dostoevsky and Tolstoy: Literary Philosophy. For descriptions, see the respective programs of the Department of Languages, Cultures, and Linguistics, and the Department of East Asian Studies.

Department of Languages, Cultures and Linguistics (DLCL)

210. Inventing Modern Europe (I; 3, 0)
Important events in history, politics, economics, the arts and sciences which have contributed to the formation of Modern Europe and the process of integration and unification.

American Sign Language (SIGN)

101. 102. Elementary American Sign Language I and II (I and II; 2, 0) Half course.
An introduction to American Sign Language. Training and practice in signing together with approaches to communicating with deaf people. SIGN 101 or equivalent is prerequisite for SIGN 102.

Arabic Studies (ARBC)

101. Beginning Arabic (I or II; 3, 1)
Beginning language skills. Practice in listening, speaking, reading and writing. Elementary grammar. Introduction to Arabic culture.

102. Beginning Arabic II (I or II; 3, 1)
Continuation of Arabic language skills. Practice in listening, speaking, reading, and writing. Prerequisite: ARBC 101 or equivalent.

103. Intermediate Arabic I (II; 3, 1)
A continuation and review of basic grammar, emphasizing all four language skills and culture. Prerequisite: ARBC 102 or equivalent.

104. Intermediate Arabic II (II; 3, 1)
Review of basic grammar with an emphasis on all four language skills and culture. Prerequisite: ARBC 103 or equivalent.

150. Topics in Arabic Studies (I or II; R; 3, 0)
Study of topics in Arabic language, cultures, and societies.

201. Intermediate Arabic Conversation I (I; 2, 0) Half course.
Concentration on development of speaking skills. Conducted entirely in Arabic by native speaker. Prerequisite: ARBC 102.

202. Intermediate Arabic Conversation II (II; 2, 0) Half course.
Concentration on development of speaking skills. Conducted entirely in Arabic by native speaker. Prerequisite: ARBC 103.

301. Advanced Topics in Arabic (I or II; R) Half to full course.
Advanced Arabic independent study under the direction and supervision of an instructor. Topics to be selected by the student in consultation with the instructor. Prerequisite: permission of the instructor.

French and Francophone Studies (FREN)

French and Francophone studies start with the acquisition of the linguistic and cultural skills needed to communicate in spoken and written French. As the students' skills advance, French courses increasingly emphasize humanistic study of the literatures and civilizations of France and other French-speaking countries around the world. French and Francophone studies, especially when they include study abroad, offer direct access to the perspectives and attitudes of closely related, yet distinctly different cultures. This knowledge and experience help students to gain greater awareness of themselves and their own culture and to acquire the cross-cultural skills so valuable in our diverse and shrinking world.

French is one of the most widespread international languages after English, and proficiency in French is a valuable asset for students seeking a career in a wide variety of fields including advertising, business, banking, publishing, teaching in a secondary school, translating, interpreting, foreign service, and tourism. The major also prepares students to go on to graduate school in literature, linguistics, civilization, or foreign language pedagogy. In addition, French is a useful, at times essential, language in disciplines such as art history, music, or philosophy.

The French and Francophone studies major is best seen as a progression of linguistic-cultural study organized in four stages. One hundred-level courses focus on language proficiency in cultural context. Two hundred-level courses consolidate language skills while beginning a more systematic study of French and Francophone literatures and cultures. A year or semester in France provides direct experience in the French culture. Three hundred-level courses focus on specific topics in literature, civilization, and cultural studies.

All French and Francophone studies majors have the opportunity to satisfy the W1 requirement by taking French 150, one of the core required courses for the major, and the highest level into which an incoming student may place on the placement exam. In addition, French and Francophone studies majors will complete two W2 courses in the 200-level literature and culture courses required for the major. A variety of written assignments ranging from journals to reaction papers to exams and research papers will be part of all courses at the 200- and 300-level. In every course counting toward the major, students will give at least one formal oral presentation. As with the writing process, explicit in-class discussions on the mechanics of delivering an effective presentation will be given as needed. Furthermore, courses at the 200- and 300-level are primarily discussion based, giving students the opportunity to improve their ability to express themselves and construct arguments orally. Through thoughtfully articulated writing assignments, presentations, in-class discussions, and user ed. workshops in the library, French and Francophone studies majors will hone their research and evaluation skills. They will gain familiarity with discipline-specific journals and databases, and learn to evaluate information sources. As they engage in the critical thinking necessary for successful completion of

the major, students will lay the foundation for independent lifelong learning.

The **major** in French consists of a minimum of nine courses at the FREN 104 level or above, excluding FREN 201, 202, 301, and 302. These must include FREN 150, FREN 230, FREN 231; FREN 270 or 271, or FREN 275; and three courses at the 300-level. In addition, one of the 200- or 300-level courses must focus on literature or culture outside of Hexagonal France (FREN 236, FREN 336 or any topics course with an explicit focus on a Francophone region outside of France).

All majors will complete a Culminating Experience that comprises:

1) a French and Francophone Studies Major Portfolio, details for which are found on the French and Francophone studies website, and

2) a Culminating Exercise chosen from among three options:

Option 1: Honors Thesis

A senior French and Francophone studies major will work independently under the close supervision of her/his adviser in authoring a substantial research project.

Option 2: Senior Research Colloquium
Either during the fall or spring of her/his senior year, students choosing this option will present, in a public format, their research conducted as part of a 300-level course.

Option 3: Internship
During their spring semester in Tours as part of the Bucknell *en France* program, students (second-semester juniors) will have the opportunity to complete a credit-bearing internship with an employer in the local Touraine region, culminating in a report detailing their specific contributions to the workings of the institution in which they are placed.

Details on the three options are available on the French and Francophone studies website.

The **minor** in French and Francophone studies consists of five courses *taught in French* at the FREN 103 level and beyond, excluding FREN 201, 202, 262, 301, and 302.

Residence abroad is the best way to gain proficiency in the language and knowledge of the culture. Bucknell's own study abroad program, Bucknell *en France*, located in Tours, can accommodate students at all proficiency levels. Internships can be arranged for advanced students. It is strongly recommended that majors participate in the Bucknell *en France* program in Tours.

101. Discovering French (Elementary level I) (I; 4, 0)
Beginning language skills. Practice in listening, speaking, reading, and writing; elementary grammar; and introduction to French civilization.

102. Exploring French (Elementary level II) (I and II; 4, 0)
Continuation of language skills. Practice in listening, speaking, reading, and writing; grammar; readings in literature and civilization. Prerequisite: FREN 101 or one year of secondary school French.

103. Building Proficiency in French (Intermediate level I) (I and II; 4, 0)
A review of basic grammar emphasizing all four language skills and culture. Prerequisite: FREN 102 or equivalent (three years of secondary school French).

104. Communicating in Context (Intermediate level II) (I and II; 4, 0)
Continuing review of basic grammar emphasizing all four language skills and culture. Prerequisite: FREN 103 or four years of secondary school French.

150. lEcriture Fantastique (I and II; 3, 0)
Application of major linguistic functions and acquisition of skills essential for 200-level courses through a series of contextualized writing assignments. Prerequisite: FREN 104 or five years of secondary school French.

201. 202. Intermediate French Conversation I and II (I and II; R; 2, 0) Half courses.
Not open to students who have studied in France or other French-speaking countries. Concentration on development of speaking skill. Conducted entirely in French by native speaker. Intended for students enrolled in 200-level courses. Prerequisite: FREN 104 or FREN 150 or equivalent. (Cannot be applied toward the French major or minor.)

230. French Literature I (I; 3, 0)
Introduction to French literature from the Middle Ages to the French Revolution. Provides an introduction to literary history and to methods of critical reading. A comprehensive survey. Prerequisite: FREN 150

231. French Literature II (II; 3, 0)
Introduction to history of French literature of the 19th and 20th centuries and to methods of critical reading. In French. Prerequisite: FREN 150.

236. Topics in Francophone Literature and Culture (I or II; R; 3, 0)
Study of the literature, language, geography, history, music, and film of a particular Francophone region (French Caribbean, Quebec, West Africa, Maghreb, etc.) for the entire semester. Prerequisite: FREN 150.

255. Introduction to French Cinema (I or II; 3, 0)
Introduction to French cinema from a cultural and historical perspective. Students will familiarize themselves with major cinematic movements and with methods of critical reading. The course also includes discussions of the relationships between film, literature, and other visual arts. Prerequisite: FREN 150.

270. La France actuelle (I or II; 3, 0)
Introduction to contemporary France from historical, sociological, anthropological, and symbolic perspectives. The study of French attitudes, lifestyles, conceptions of society, social and political structures, and of France and French in a post-colonial context. Prerequisite: FREN 150.

271. La France artistique (I or II; 3, 0)
Introduction to French music, literature, and fine arts from the Middle Ages to the present. Focus on selected artists, writers, and musicians from each period. Provides a comprehensive survey. Prerequisite: FREN 150.

275. French Economy and Business Culture (II; 3, 2)
In-depth study of the language, culture, politics, and economic climate of business in France. Preparation for further study of management and internships in France. Prerequisite: FREN 150.

295. Topics in French Studies (I or II) Half to full course.
Topics vary but permit study of one or several subjects in French literature, culture, and civilization. Prerequisites: FREN 150 and permission of the instructor.

301. 302. Advanced French Conversation I and II (I and II; 2, 0) Half course.
Advanced conversation for students who have studied in France or other French-speaking countries. Conducted entirely in French by native speaker. May not be taken by native speakers of French. (Cannot be applied toward the French major or minor.)

322. Medieval and Renaissance Studies (I or II; 3, 0)
Examination of the literature of the medieval and Renaissance periods emphasizing the analysis of themes, ideas, and styles as well as cultural and historical contexts. Prerequisite: FREN 230 or permission of the instructor.

324. Seventeenth-century Studies (I or II; R; 3, 0)
Topics deal with aspects of Louis XIV's classical aesthetic. Examination and analysis of its literary, artistic, and cultural manifestations, its socio-political and philosophical underpinnings, and its counter-culture: the salon tradition. Prerequisite: FREN 230 or permission of the instructor.

325. Eighteenth-century Studies (I or II; R; 3, 0)
Topics vary, but deal with aspects of the literary, artistic, and intellectual manifestations of the decline of the Ancient Regime and the liberation of thought initiated by the pre-Revolutionary philosophies. Prerequisite: FREN 230 or permission of the instructor.

326. Nineteenth-century Studies (I or II; R; 3, 0)
Topics vary from year to year, but will inevitably focus on the interaction of Romantic imagination and Realist observation that characterizes the 19th century in France. Prerequisite: FREN 231 or permission of the instructor.

327. Twentieth-century Studies (I or II; R; 3, 0)
Topics will vary from year to year. The course could focus on a period, a genre, a group of major writers, or a theme. Emphasis is on discussion and writing. Prerequisite: FREN 231 or permission of the instructor.

330. Topics in Literature (I or II; R; 3, 0)
Advanced study of themes or topics in French and/or Francophone literature. Prerequisite: FREN 230, FREN 231 or permission of the instructor.

336. Francophone Africa (AI or AII; 3, 0)
Study of literature, film, politics, and society of Francophone Africa. Prerequisite: FREN 230, FREN 231, FREN 235, FREN 236, FREN 270, or FREN 271.

370. Topics in Civilization (I or II; R; 3, 0)
Advanced study in themes, topics, or periods in French history or civilization. Prerequisite: FREN 270 or permission of the instructor.

371. Topics in the Arts (I or II; R; 3, 0)
Advanced study in themes, topics, or periods of French art history. Prerequisite: FREN 271 or permission of the instructor.

390. Independent Study (I and II; R) Half to full course.
Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

395. Seminar in French Studies (I and II; R; 3, 0)
Topics vary but permit detailed study of any one of innumerable subjects in French literature and civilization. Prerequisite: permission of the instructor.

French, offered in Bucknell *en France* program in Tours only (FREN)

215. Advanced Intermediate French I (I or II) Half to full course.
Intensive French language study during the student's first month in Tours. Offered only in Tours, required of all students their first semester there. Prerequisite: FREN 150.

216. Advanced Intermediate French II (I and II) Half to full course.
Guided practice for the improvement of written and spoken French at the advanced intermediate level, and preparation for the DELF French proficiency exam. Offered only in Tours, required of all students their first semester there. Prerequisite: FREN 215.

217. Advanced French I (II)
Intensive French language study during first month of second semester in Tours. Offered only in Tours. Prerequisite: FREN 215.

218. Advanced French II (II; 3, 0) Half to full course.
Guided practice for the improvement of written and spoken French at the advanced intermediate level, and preparation for DELF French exam. Offered only in Tours. Prerequisite: FREN 216.

261. Traduction (I or II; 3, 0)
Introduction to translation. Offered only in Tours. Prerequisite: FREN 150.

274. The Art of Touraine (I; 3, 0) Half course.
This course will focus on the arts of the Touraine region. Offered only in Tours.

276. Tours Artistique (I and II; 2, 0) Half course.
The many faces of Tours as reflected in the arts. Offered only in Tours.

277. LaFrance au Quotidien (II; 1, 1) Half course.
Introduction to the history and literary scene of the Touraine region. Offered only in Tours. Prerequisites: For second semester Bucknell *en France* students staying for a full year in Tours and who have taken FREN 276.

290. Independent Study (I or II; 3, 0)
Independent study in French for students enrolled in the Bucknell *en France* program. Prerequisites: permission of the instructor and enrollment in the Bucknell *en France* program.

Course offered occasionally: 262 Intercultural Communication

German Studies (GRMN)

German studies provides an integrated and interdisciplinary approach to the study of German language, the analysis of artifacts of German culture — literature, art, music, film, etc. — and the use of German for special purposes, for example, in a business setting.

Coursework in the discipline combines the achievement of greater language proficiency in the areas of reading, writing, speaking, and listening with a basic knowledge of German culture and methods of critical interpretation. There have been major thinkers in almost every field from physics to philosophy, economics, or psychology who were German-speakers, and today, Germany contributes significantly to political, cultural, and economic developments in Europe. German studies also furthers critical thinking skills while fostering cross-cultural understanding.

The German studies program has as its goal that all majors achieve an intermediate-high to advanced-low proficiency in the areas of linguistic and cultural knowledge. This means that German majors can communicate not only about daily needs but that they also can understand and articulate positions on social, literary, or cultural topics with a reasonable amount of linguistic accuracy. This is to say that as students progress through the major they learn various theoretical approaches to the interpretation of cultural artifacts and must, therefore, keep working on their German language skills in order to acquire the vocabulary and syntax necessary to express more complicated ideas and concepts. In general, students' comprehension skills, reading and listening, are further developed than their production skills, speaking and writing, when finishing the major. Additional aspects inherent to this goal include increasing students' understanding of the way in which cultural artifacts, literature, film, theater, music, art, advertising, etc., are embedded in a historical context which determines gender, class, and race relations within the target culture(s). Simultaneously, comparisons and contrasts are made in regard to the learners' own cultural background(s) in order to foster cross-cultural understanding.

All German majors will work on developing their skills in writing by taking at least two writing-intensive courses (W2) in the major: GRMN 204 Conversation and Composition and GRMN 230: Genre and History: Introduction to German Studies. In addition, every course in the major will include a variety of writing assignments, reaction papers, arguments in regard to a specific question, and/or research papers. In every course a student takes at Bucknell that counts toward the major, students will give at least one oral presentation (either individually or in a group). All of the courses that count toward the major are discussion-oriented so that students get plenty of opportunities to develop their abilities to articulate their interpretation of the material at hand, to ask questions of others, and to respond to questions. The oral and written work will require students to consult on-line German resources, scholarly journals, and other print materials. In GRMN 230: Genre and History: Introduction to German Studies students will receive discipline-specific instruction on how to locate, to evaluate, and to use scholarly information in the field of German studies. These skills will be reviewed and refined in other 200- and 300-level courses.

A major in German may provide the basis for graduate work within the field. Moreover, German is considered a useful second language in many disciplines in the humanities, such as philosophy or art history. In combination with other majors, such as economics, international relations or management, a German major can prepare one for a career in international business or law or in the foreign service.

The **major** in German consists of the equivalent of seven full-credit courses plus one .25-credit culminating experience course at the GRMN 204 level and above. Four of these courses must meet specific requirements: Conversation and Composition (GRMN 204 or its equivalent), one course dealing with German cultural issues (GRMN 270, 272, 273 or its equivalent), a course focusing on the methods of German studies (GRMN 230 or its equivalent), and at least two courses at Bucknell at the 300 level, only one of which may be independent study. GRMN 201-202 (Strategies in Speaking German) and GRMN 310 (German for Reading Knowledge) are not applicable to the major in German. The culminating experience in German studies can be fulfilled in one of three ways: an Honors thesis in German Studies, a .25 course that results in a presentation at the annual German Studies mini-conference, or an approved course in the Department of Languages, Cultures and Linguistics that brings together students from the various majors in the department. In most instances, students will enroll in the culminating experience course in the spring of their senior year.

German majors are strongly urged to participate in a study abroad program approved by Bucknell's German studies program. The benefits of such a total immersion experience in attaining linguistic and cultural proficiency cannot be overemphasized. Many abroad programs also offer internship experiences. Students interested in study abroad should consult the faculty of the German studies program at the earliest possible date.

All majors who meet the requirements set by the Honors Council and who wish to earn honors in German are encouraged to do so. Students interested in writing an Honors Thesis should contact a German faculty member early in the second semester of their junior year to discuss the process and to define a topic.

German majors and minors should supplement their study of German with work in other languages, European history, art history, music, philosophy, or work in European political science and economics.

Students planning to teach German at the secondary level should consult with the German studies program and Bucknell's department of education as soon as possible.

The **minor** in German consists of the equivalent of five full-credit courses at the GRMN 101 level or above. There are no other specific course requirements for the minor. Students interested in minoring in German should consult a German studies program faculty member for the appropriate sequencing of courses. GRMN 201-202 (Strategies in Speaking German) and GRMN 310 (German for Reading Knowledge) do count towards the minor. German minors also are strongly encouraged to participate in an approved study abroad program.

The College of Engineering has approved a German minor that consists of the equivalent of five full-credit courses at the GRMN 103 level or above. A required course for this minor is GRMN 225 German for Engineers and Natural Scientists. Students interested in this minor should consult Professor Helen Morris-Keitel for the appropriate sequencing of courses. GRMN 201-202 (Strategies in Speaking German) and GRMN 310 (Reading for German Knowledge) do count toward the minor.

101. Exploring Your World — elementary level I (I; 4, 0)
Beginning language skills. Practice in listening, speaking, reading, and writing; elementary grammar, and introduction to German culture. Prerequisite: juniors and seniors by permission only.

101A. Intensive Elementary German (II; 4, 2) One and a half course.
Intensive practice in speaking, listening, reading, and writing German. Introduction to everyday German culture. Successful completion meets the prerequisite for GRMN 103.

102. Everyday Life in Germany — elementary level II (II; 4, 0)
Continuation of language skills. Practice in listening, speaking, reading, and writing; grammar; reading in culture and literature. Prerequisite: GRMN 101 or equivalent.

103. Building Proficiency in German — intermediate level I (I; 4, 0)
A continuation and review of basic grammar, emphasizing all four language skills and culture. Prerequisite: GRMN 102 or equivalent.

104. Communicating in Context — intermediate level II (II; 4, 0)
Review of basic grammar, emphasizing all four language skills and culture. Prerequisite: GRMN 103 or equivalent.

127. 128. Intermediate German, Part A and Part B (I and II; 2, 0) Half course.
Together these courses will provide students with the skills covered in the one-semester course GRMN 103. Prerequisite: GRMN 102 or equivalent.

201. 202. Strategies in Speaking German (I and II; R; 2, 0) Half course.
Concentration on development of speaking skills. Conducted in German by native speaker. Intended for students enrolled in 200- and 300-level courses. Prerequisite: GRMN 103 or equivalent.

204. German Conversation and Composition (I; 3, 0)
Intensive practice in speaking and writing German. Prerequisite: GRMN 104 or equivalent.

221. Doing Business in Germany (I; 3, 0)
Development of skills necessary to function in the German business world. Prerequisite: GRMN 204 or equivalent.

225. German for Engineers and Natural Scientists (I or II; 3, 0)
Introduction to concepts and vocabulary pertinent to these disciplines as well as discussion of the "culture" of engineering and science in German-speaking countries. Prerequisite: GRMN 204 or equivalent.

230. Genre and History: Introduction to German Studies (I; 3, 0)
Examination of a genre and its historical development with an emphasis on developing a critical approach to the reading of texts. Prerequisite: GRMN 204 or equivalent.

231. Reading German Literature (AI; R; 3, 0)
Intended to sharpen the critical skills developed in GRMN 230 and provide students with more in-depth knowledge of a particular genre. Prerequisite: GRMN 204.

240. Reflections of Science and Technology in German Culture (I or II; 3, 0)
An overview of German cultural responses to technological and scientific progress from the early 1800s to the present. Prerequisite: GRMN 204 or equivalent.

251. Achtung Kamera (I; 2, 2)
This course is an introduction to German film studies. It provides a survey of German films from the beginning until today. Prerequisite: GRMN 204.

261. Nazi Culture (I; 3, 0)
A study of Nazi attitudes towards the arts, science, education, mass media, work, morality, sex, war, and religion. In English. Crosslisted as UNIV 261.

270. The Bourgeois Era: 19th-century Germany (AII; 3, 0)
An overview of German society from Romanticism to World War I from a cultural-historical perspective. In German or English. Prerequisite: GRMN 204 or equivalent.

272. Modern German Culture 1945-1990 (AII; 3, 0)
An overview of cultural, social, economic, and political issues in the two Germanys. In German. Prerequisite: GRMN 204 or equivalent.

273. The Berlin Republic since 1990 (AII; 3, 0)
Exploration of the cultural world of Germany since unification including literature, art, film, music. In German. Prerequisite: GRMN 204 or equivalent.

295. Topics in German Studies (II; R; 3, 0)
Study of topics in German culture or literature at an intermediate level. Prerequisite: GRMN 204 or equivalent.

296. Advanced German Composition (II; R; 3, 0)
Concentration on the writing of analytic German. Advanced level. Prerequisite: GRMN 204 or equivalent.

310. German for Reading Knowledge (I or II; 3, 0)
Students will learn grammatical structures and vocabulary necessary to read German-language texts in their disciplines. In English. Prerequisite: permission of the instructor.

322. Leitmotifs in 19th-century German Culture (I or II; 3, 0)
Examination of how German-speaking writers, artists, and composers use a specific form and/or address a specific issue at various points throughout the 19th century. Prerequisite: GRMN 230 or equivalent.

328. The Cold War in Germany (I; 3, 0)
Analysis of Cold War politics and literature in East and West Germany, 1945 to 1990 and beyond. In German. Prerequisite: GRMN 230 or equivalent.

329. German Literature in the 20th and 21st Centuries (I or II; 3, 0)
Analysis and interpretation of major literary works. In German. Prerequisite: GRMN 230 or equivalent.

390. Independent Projects in German Studies (I and II; R) Half to full course.
Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

392. Advanced Seminar in Selected Literary Topics (I or II; R; 3, 0)
The course will deal with selected topics in German literature on an advanced level. In German. Prerequisite: GRMN 230 or equivalent.

393. Advanced Seminar in Selected Cultural Topics (AI and AII; R; 3, 0)
The course will deal with selected topics in German culture on an advanced level. In German. Prerequisite: GRMN 270 or GRMN 272 or GRMN 273 or equivalent.

419. Culminating Experience (II) Quarter course.
Independent study with a faculty member to prepare an oral presentation for annual German Studies Mini-Conference. Prerequisite: permission of the instructor.

Hebrew (HEBR)

101. Beginning Modern Hebrew (I; 3, 1)
Introduction to modern Hebrew. Practice in speaking, reading and writing; elementary grammar and introduction to Israeli culture.

Italian Studies (ITAL)

The Italian studies program offers a major and a minor in Italian studies. In addition to focusing on developing students' fluency in Italian, students gain a broad understanding of Italy's culture and its intellectual and artistic past. It is our goal to teach our students the linguistic skills and cultural knowledge necessary to successfully function in an Italian environment. Our students will also become familiar with Italy's history, its artifacts and intellectual contributions of the past and present in order to understand Italy's unique culture.

Residence abroad is the best way to gain proficiency in the language and knowledge of the culture. A semester or year abroad in Italy is strongly recommended and a variety of opportunities are available. Students wishing to study in Italy are encouraged to contact the coordinator of the Italian studies program as early as possible in order to discuss the various options.

Italian Studies Major

The Italian studies major targets the acquisition of the linguistic and cultural skills necessary to communicate at an intermediate level in Italian. The major is intended to offer students access to the Italian culture, which has been vital to the development of our global society, and to assist them in developing a new perspective on our rapidly changing world. Italian majors will also develop skills in writing, speaking and information literacy throughout their studies.

The **major** in Italian studies requires seven courses (equivalent to seven full-credit courses) starting with ITAL 104 or above. It combines language proficiency, cultural knowledge, and a Culminating Experience. The specific requirements for each of these components are listed below.

Language Proficiency

Students majoring in Italian studies will gain at least an intermediate level of language proficiency in Italian, which is usually accomplished after completion of ITAL 205. The major in Italian studies requires the completion of ITAL 205. This course focuses also on the development of skills in writing, speaking and information literacy.

Cultural Knowledge

Students majoring in Italian studies will gain familiarity with significant cultural aspects and artifacts of Italy. The major requires at least four courses related to Italy taught in Italian or English. It is strongly recommended that at least one of these content courses is taught in Italian. These courses are offered either by the Italian studies program, by other programs or departments at Bucknell, or by an accepted study abroad program in Italy.

Culture courses at the 200 and 300 level offered by the Italian studies program (in addition to ITAL 205) include ITAL 201-202 Intermediate Italian Conversation (half course, can each be counted only once towards the major), ITAL 230 Introduction to Italian Literature (taught in Italian), ITAL 250 Introduction to Italian Cinema (taught either in Italian or English), ITAL 295 Topics in Italian Studies (taught either in Italian or English), ITAL 395 Advanced Topics in Italian Studies (taught in English), ITAL 390 Independent Study (half to full-credit course).

Courses related to Italy offered by other programs or departments at Bucknell include ARTH 271 Italian Renaissance Art, ARTH 370 Kress Paintings Seminar, CAPS 401 Italian Renaissance Women, CLAS 132 Roman Civilization, CLAS 236 Age of Augustus, CLAS 243 Archaeology of Rome, HIST 246 Medieval Heresies and Heretics, LATN 101, LATN 102, LATN 151, LATN 221 (only one course in LATN can be counted), HUMN 310 Dante and Milton, and MUSC 267 Topics in Music History (Puccini).

Students may also choose courses in which half the content is Italian, such as a course on Italian and Flemish Baroque art, or on Renaissance history in Italy and Northern Europe. In such a case, a half-credit toward the major will be granted (i.e., two such courses would equal one Italian credit). In this case, any choices that students make as to field of personal research (such as for a term paper) will focus on the Italian part of the course. Such courses include: ARTH 102 World Art II: Renaissance to Enlightenment, HIST 237 Intellectual History of the Renaissance, IREL 218 International Relations of Europe (with permission of the coordinator of the Italian studies program), POLS 223 European Politics (with permission of the coordinator of the Italian studies program).

Culminating Experience

The major in Italian studies includes a Culminating Experience. The Culminating Experience draws together the skills, knowledge, and experiences a student gained during his/her studies of Italian language and culture. This Culminating Experience component of the major can be fulfilled during the student's senior year in two ways:

- Any 300-level course or Capstone course offered by the Italian studies program (that has not been counted towards the cultural knowledge component). All writing requirements of the course must be completed in Italian.
- An Independent Study resulting in a thesis or comparable product.

Study Abroad

Study abroad at a full immersion program is the best way of gaining proficiency in the language and knowledge of the culture. Students can count up to three credits towards the major (up to four if the student chooses to study abroad for a year) from a study abroad program approved by Bucknell's Italian studies program. These courses can be counted towards the language proficiency requirement as well as towards the cultural knowledge component of the major. ITAL 205 must be taken at Bucknell.

Italian Studies Minor

The **minor** in Italian studies consists of a minimum of five course credits. ITAL 205 is required for the minor. The remaining four credits can be fulfilled according to the following options:

- Students may choose courses from a list of courses taught at Bucknell whose content focuses on Italian language or culture.
- Those students spending a semester in Italy can count two of the courses taken there towards their minor (or three, if they spend a

year), after consultation with and approval of the coordinator of the Italian studies minor.

Courses offered by the Italian studies program that count towards the minor include all courses at the ITAL 102 level or above. One credit towards the minor will be granted for ITAL 101 A. All additional courses counting towards the major can be counted towards the minor as well.

101. Elementary Italian I (I and II; 4, 0)
Beginning language skills, practice hearing, speaking, reading, and writing; elementary grammar; and introduction to Italian culture.

101A. Intensive Elementary Italian (II; 4, 2) One and a half course.
Intensive practice in speaking, listening, reading, and writing Italian. Introduction to Italian culture. Successful completion meets the prerequisite for ITAL 103.

102. Elementary Italian II (I or II; 4, 0)
Continuation of language skills. Practice in hearing, speaking, reading and writing. Introduction to Italian culture. Prerequisite: ITAL 101 or equivalent.

103. Intermediate Italian I (I; 4, 0)
Review and expansion of language skills and cultural knowledge of Italy. Prerequisite: ITAL 102 or equivalent.

104. Intermediate Italian II: Italian Civilization (II; 4, 0)
Continuing review of grammar emphasizing all four skills. Focus on civilization. Prerequisite: ITAL 103 or equivalent.

201. 202. Intermediate Italian Conversation I and II (I and II; R; 2, 0) Half course.
Concentration on development of speaking skills. Conducted in Italian by native speaker. Each course can be counted only once toward the minor. Prerequisite or corequisite: ITAL 103 or equivalent.

205. Discovering Italy (I; R; 3, 0)
Introduction to Italian culture. Intensive practice in speaking and writing Italian. Prerequisite: ITAL 104 or equivalent.

230. Introduction to Italian Literature (II; 3, 0)
Examination of the major literary genres. Focus on developing a critical approach to the reading of texts. Prerequisite or corequisite: ITAL 104 or equivalent.

250. Introduction to Italian Cinema (II; 3, 3)
Survey of Italian cinema from the silent era to the present. Discussion of major Italian cinematic movements and genres within the context of history, politics, and culture

295. Topics in Italian Studies (II; 3, 0)
Study of topics in Italian culture, literature, and/or civilization. Prerequisite: ITAL 101 or equivalent.

390. Independent Study (I or II; R) Half to full course.
Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

395. Advanced Topics in Italian Studies (I; R; 3, 0)
Advanced study of themes or topics in Italian culture, literature and/or civilization.

Linguistics Program (LING)

Coordinator: James E. Lavine

While there is no major in linguistics, a **minor** is available. The linguistics minor consists of five courses. Both parts of the introductory sequence, LING 105 and LING 110, are required. The remaining three credits can be fulfilled by taking any linguistics courses on the 200- or 300-level.

Additionally, interdepartmental majors including linguistics and related disciplines are encouraged.

105. Linguistic Analysis: Sounds and Words (I or II; 3, 0)
One semester of a two-semester introduction to linguistics. Topics include: phonetics, phonology, word forms, language change, language acquisition. No prerequisite.

110. Linguistic Analysis: Sentences and Dialects (I or II; 3, 0)
One semester of a two-semester introduction to linguistics. Topics include: syntax, semantics, language variation, language and society.

205. Phonetics and Phonology (II; 3, 0)
An investigation into the articulatory and acoustic properties and patterns of speech sounds, with application to speech pathology, processing and phonological theory. Prerequisite: LING 105.

206. Morphology (AI; 3, 0)
Explores the mental lexicon, the internal structure of words, and the processes by which words are formed in a wide variety of languages. Prerequisite: LING 105.

210. Language and Race (AI or II; 3, 0)
An introduction to "non-standard" dialects of English with a primary focus on African-American Vernacular English (AAVE or Ebonics). This course explores the linguistic and non-linguistic factors that give rise to language variation.

215. Syntax (AI; 3, 0)
Contemporary generative theory of phrase structure and its relation to meaning. Focus on comparative syntax and its implications for Universal Grammar. Prerequisite: LING 110 or permission of the instructor.

216. Semantics (AI or II; 3, 0)
An introduction to the fundamental notions, arguments, and techniques of linguistic semantics. Focus on how meaning is structured and represented by the human mind. Prerequisite: LING 110 or permission of the instructor.

225. Language and the Brain (AI or II; 3, 0)
An examination of the physical basis for language. Topics include the nature of language as a cognitive faculty, language evolution, language acquisition, atypical language development in childhood, and acquired aphasia.

230. Psycholinguistics (II; 3, 0)
Analysis of psychological processes involved in language. Topics include language production and perception in children, adults, bilinguals, and exceptional populations.

241. Teaching Foreign Language (II, 3, 0)
The objectives, materials, and methods of teaching foreign language skills. Prerequisites: LING 105 and a course in the structure of one foreign language.

315. Advanced Syntax (II; 3, 0)
Topics in advanced generative syntax, emphasis on new developments in syntactic theory. Prerequisite: LING 215.

326. Language and Cognition (II; 3, 0)
Advanced study of language perception, production, acquisition, evolution, computational models, and neural mechanisms. Focus on recent developments in the field. Crosslisted as PSYC 326. Prerequisite: a 200-level course from Cluster A in psychology or 200-level linguistics course.

330. Advanced Topics in Psycholinguistics (AII; R; 3, 0)
Advanced study in psycholinguistics. Includes topics such as language production, language comprehension, and bilingualism. Prerequisite: LING 230 or permission of the instructor.

340. Typology and Universals (AII; 3, 0)
Examination of the wide range of features in the world's languages. The course is mainly descriptive, with some theory regarding the source of linguistic universals. Prerequisite: one of the following: LING 205, LING 206, LING 215, or LING 216.

390. Independent Study (I and II; R) Half to full course.
Subject to be selected by the student in consultation with the instructor. Prerequisite: permission of the instructor.

Russian Studies (RUSS)

Studying Russian, the fifth most widely spoken language in the world, becomes especially important at the present time when Russia is becoming an essential partner in global politics, economy, and issues of the environment. By developing students' language skills and expanding their knowledge about Russian culture and society, the Russian studies program strives to make students active participants in the multicultural, global community. Since Russian is one of the less-frequently taught languages, a major in Russian can become a unique and decisive factor in students' future careers in law, business, journalism, international affairs, and public and government services. The faculty of the Russian studies program believes that even with a mastery of Russian grammar, real communication is still impossible unless students become familiar with Russian culture and society and the life experiences of Russians. For that reason the Russian studies program offers courses in literature, culture, film, and Russian society.

All Russian language courses beyond RUSS 104 include assignments that are designed to develop students' writing and speaking skills. The "content" Russian language courses at the 200 and 300 level and courses on Russian culture and literature taught in English also help students to enhance their critical thinking and information literacy.

The **major** in Russian studies consists of eight courses: five languages courses beyond RUSS 103, at least one of which has to be a 300-level seminar, and three courses on Russian literature/culture taught in English. The 300-level Russian language seminar will fulfill the College Core Curriculum Culminating Experience requirement. This requirement also can be fulfilled by an Honors Thesis in Russian.

The Russian program offers four levels of Russian language study, striving to bring students to the intermediate high/advanced low level according to the ACTFL scale. This means that after graduation students are able to function effectively in Russian. Students majoring in Russian are strongly urged to deepen their knowledge of the language and country by studying in an approved summer or semester program in Russia. Students also may accelerate their language learning through intensive summer language study at other American universities.

The program offers two different **minors**: a minor in Russian language requires five Russian language courses; and a minor in Russian area studies requires five courses in the program, two of which may be Russian language courses. For both minors at least one of the five courses, taught in either Russian or English, must have a strong literature/culture component. Courses which fulfill this requirement are: RUSS 125, RUSS 222, RUSS 225, RUSS 250, RUSS 252, RUSS 255, RUSS 301, RUSS 302, RUSS 311, RUSS 312, RUSS 325, RUSS 340.

101. 102. Elementary Russian I and II (I and II; 5)
Intensive training in speaking, reading, writing, and comprehending Russian. Fundamentals of grammar and popular culture. Prerequisite: RUSS 101 or equivalent is prerequisite for RUSS 102.

101A. Intensive Elementary Russian (I or II; 3, 2)
Intensive training in speaking, reading, writing, and comprehending Russian. Fundamentals of grammar and popular culture.

103. 104. Intermediate Russian I and II (I and II; 3, 1)
Advanced points of grammar and review of grammar. Training in all language skills combined with the study of cultural texts. Prerequisite: RUSS 102 or equivalent for RUSS 103; RUSS 103 is the prerequisite for RUSS 104.

125. Topics in Russian Culture (I; R; 3, 0)
An examination of everyday life in Russia as a mirror of historical, ideological, sociological, and economic forces. In English.

201. Advanced Russian I (I; 3, 0)
Advanced notions of Russian grammar; review of intermediate grammar. Advanced reading, composition, and conversation. In Russian. Prerequisite: RUSS 104 or equivalent.

204. Russian Conversation (I and II; R, 2) Half course.
Concentrated development of speaking skill. Conducted entirely in Russian by a native speaker. Intended for students enrolled in 200- and 300-level courses. This course cannot be taken more than twice.

205. Russian for Business (AII; 3, 0)
Designed for proficiency in business communication skills. Studies the grammar and lexicology of commercial offers, orders, contracts, complaints, shipping, and delivery. In Russian.

209. Russian Complementary Reading (I or II; R; 1, 0) Half course.
Russian sources read in conjunction with English language courses. Independent course of study established by instructor and student. Prerequisite: the equivalent of four semesters of Russian. This course cannot be taken more than twice.

222. Russian Through Theater (I or II; 3, 0)
Advanced study of Russian language, particularly phonetics and intonation patterns through reading, discussion, and performing plays. In Russian.

225. Russian Cinema: From Revolution to Repentance (I; 3, 0)
Traces through viewing and detailed analysis of films the development of Russian cinematography; from the innovations of directors like Eisenstein and Pudovkin, to the poetic-metaphorical aesthetics of Tarkovsky and Abuladze. In English.

230. Russian Song: Poetry, Politics, Pop (II; 3, 0)
The role of song in Russian culture. Genres studied include art song, guitar poetry, contemporary pop and folk rock. In Russian.

250. Crimes and Punishments: 19th-century Russian Literature (I; 3, 0)
Survey of major works of 19th-century Russian literature by Pushkin, Gogol, Dostoevsky, Tolstoy, and Chekhov and their influence on Western European literary canon. In English.

252. Russian Through Literature (I or II; 3, 0)
A study of Russian through literary works by contemporary Russian writers. In Russian.

255. Politics of Writing: 20th-century Russian Literature (II; 3, 0)
Discussion of major trends and key literary figures in Russian literature from the 1917 Revolution to the post-Soviet Russia. Examines the questions of political dissent and literature vs. state. In English.

280. Topics in the Slavic Languages (I and II; R) Half to full course.
Study of a Slavic language other than Russian. Languages may include Ukrainian, Polish, Czech, and Serbo-Croatian. Prerequisite: permission of the instructor

295. Topics in Russian Studies (AII; R; 3, 0)
Readings and discussion of special interest relevant to Russian studies. Topics selected by students in consultation with the instructor. In Russian.

301. Nineteenth-century Russian Culture and Civilization (AI; 3, 0)
Cultural and ideological developments from Kievan Russia to 19th-century Russia: art and artistic trends in the context of historical events and everyday life. Extensive use of slides and video materials. For advanced students of Russian. In Russian.

302. Twentieth-century Russian Culture and Civilization (AII; 3, 0)
Cultural developments from Chekhov to the present — the arts of the Silver Age, Socialist, realism, and post-Stalinism in the context of socio-political changes in 20th-century Russia. Extensive use of slides and video materials. For advanced students. In Russian.

311. Readings in Russian Literature (I or II; 3, 0)
An advanced study of the Russian language through close reading and discussion of short works by major Russian writers. In Russian.

325. Dostoevsky and Tolstoy: Literary Philosophy (II; 3, 0)
The course is intended to introduce students to major philosophical ideas of F. Dostoevsky and L. Tolstoy who have been considered not only the greatest Russian writers but also the most profound thinkers. In English.

330. Nabokov and His Worlds (AI or II; 3, 0)
Major works of one of the greatest authors of the 20th century. Nabokov's Russian and American periods examined in the context of both literary traditions. In English.

340. Russian Through Film and Theater (I or II; 3, 0)
An advanced study of Russian through watching and analyzing films and taped theatrical productions. In Russian.

350. Advanced Topics in Russian (I or II; R; 3, 0)
Readings and discussion of special topics at an advanced level. Topics selected by instructor in consultation with students. Prerequisite: successful completion of 200-level course or equivalent.

390. Independent Study (I or II; R; 3, 0) Half to full course.
Advanced independent research under the supervision of an instructor. Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

393. Honors in Russian (I or II; R; 3, 0)

Latin American Studies (LAMS)

Program Directors: LaVonne Poteet, Stephen C. Stamos Jr. (through June 30, 2011), Peter Wilshusen (beginning July 1, 2011)

Coordinating Committee: Nina Banks (Economics), Elizabeth Durden (Sociology), R. Douglas Hecock (Political Science), LaVonne Poteet (Latin American Studies), Alice J. Poust (Spanish), Clare Sammells (Anthropology), William M. Schmidli (History), Stephen C. Stamos Jr. (International Relations), Paul H. Susman (Geography), Peter Wilshusen (Environmental Studies)

Affiliated Faculty:

Professors: Linden Lewis (Sociology), Stephen Stamos (International Relations), Paul Susman (Geography), Hilbourne Watson (International Relations)

Associate Professors: Nina Banks (Economics), Elisabeth Guerrero (Spanish), Ana Mercedes Patiño (Spanish), LaVonne Poteet (Latin American Studies), Alice Poust (Spanish), Peter Wilshusen (Environmental Studies)

Assistant Professors: José Cárdenas Bunsen (Spanish), Elizabeth Durden (Sociology), Douglas Hecock (Political Science), Jason McCloskey (Spanish), Katherine McCoy (Sociology), Alejandra Roncallo (International Relations, beginning August 2011), Clare Sammells (Anthropology), William M. Schmidli (History)

Latin American studies was established at Bucknell University in 1975, as an interdisciplinary program of area studies in the humanities and social sciences. The program comprises 17 faculty from 10 departments and programs, whose research and teaching focuses on the 43 nations and territories in the Western hemisphere south of the continental United States, as well as Latin Americans within the United States, our nation's largest minority.

Latin American studies provides a framework of study in the humanities and social sciences that fosters an integrated approach to understanding Latin American cultures and peoples as well as the important role of Latin America in our 21st-century global system.

Within this framework, students examine the rich chronicle of traditions and historical experience and are encouraged to pose questions on a wide range of essential issues from topics related to race, ethnicity, class, culture, religion, and gender to economic and social struggles, human rights, literature and art, environment, resource management, globalization, regional integration, militarization, democracy, social movements, and theories and approaches to development and sustainability. Courses in Latin American studies

challenge students to formulate international and cross-cultural ethical and moral standards and to structure comparative and alternative perspectives to the study of Latin American nations and societies as well as to their own cultures and countries.

These various topics and objectives, combined with expanded understanding of international issues, increased appreciation for inter-American and global relations, and extensive study of the Spanish language, bring depth and sophistication to the Latin American studies major and minor.

- Both a major and a minor are offered in Latin American studies.
- Majors and minors are expected to become proficient in the Spanish language.
- Majors in Latin American studies are strongly encouraged to plan a semester, a year, or a summer of study in Latin America. Minors in Latin American studies are encouraged to spend a semester or a summer of study in Latin America.
- Students in the Latin American studies program are encouraged to participate in one or more service learning experiences in Latin America or involving Latin Americans in the United States.

Requirements for the interdisciplinary major in Latin American studies: A minimum of **eight** courses selected according to the core requirements listed below, including a Latin American Studies Culminating Experience and exhibited proficiency in the Spanish language, as described below.

List A: Two Latin American studies courses selected from the following list:

LAMS 150: Latin America: An Introduction

LAMS 250: Latin America: Challenges for the 21st Century

LAMS 252: Peoples and Cultures of the Andean World

LAMS 254: Topics on Indigenous Latin America

LAMS 285: Interdisciplinary Perspectives on Latin America

LAMS 295: Topics in Latin American Studies

LAMS 297: Topics in Latin American History

LAMS 319: Interdisciplinary Independent Study on Latin America

LAMS 320: Interdisciplinary Non-Traditional Study on Latin America

LAMS 365: Seminar in Latin American Studies

LAMS 370: Seminar on Latin America in the Global System

LAMS 450: Integrative Seminar in Latin American Studies

LAMS 499: Interdisciplinary Honors in Latin America Studies

List B: Two Social Science courses on Latin American topics from different departments or programs selected from the following list:

ANTH 252: Peoples and Cultures of the Andean World

ECON 253: Gender and Migration

ECON 276: Latin American Economic Development

ECON 319*: Economic History of Women in the United States

ENST 325: Nature, Wealth, and Power

GEOG 236: Third World Development

GEOG 237: Grass Roots Development: Nicaragua

IREL 200*: Topics/Issues: 21st-century Globalization

IREL 245: Race, Nation-state and International Relations

IREL 250: Theories of International Relations

IREL 252: Political Economy of Global Resources

IREL 270: Global Governance of Climate Change

IREL 275: Global Governance

IREL 285: The International Relations of Latin America in the 21st Century

IREL 350: Globalization

IREL 400: Seminar: Topics in Global Restructuring

IREL 400: Seminar: Topics in International Relations-Making Globalization Work

IREL 400: Seminar: Topics in Latin American Economic Transition

IREL 410: BRICs on the Global Stage

POLS 211: Third World Politics

POLS 219: Latin American Politics

POLS 352: Politics of Economic Development

SOCI 213*: Race in Historical and Comparative Perspectives

SOCI 245: Remaking America: Latin American Immigration

SOCI 246: Activism and Social Change

SOCI 251: Violence and Society

SOCI 280: Twentieth-century Afro-Caribbean and African-American Thought

SOCI 290: The Sociology of Caribbean Society

SOCI 310: The Sociology of Developing Societies

SOCI 312: Globalization and Conflict

SOCI 354: Sociology of Latin America

List C: Two Humanities courses on Latin American topics from different departments or programs selected from the following list. One course will be a course on Latin American history from the history department, and the other will be a course from the Spanish department, taught in the Spanish language, at the SPAN 222 level or above.

HIST 282: Modern Latin America

HIST 311*: U.S. History Since 1865: U.S.-Latin America: 1945-1989

HIST 311*: U.S. History Since 1865: Human Rights in U.S. Foreign Policy: 1940s to Present

SPAN 222: Introduction to Latin American Literature

SPAN 264*: Hispanic Topics

SPAN 280: Latin American Cultural Traditions

SPAN 285: Latino Literature in the U.S.

SPAN 295*: Topics in Spanish

SPAN 323: Topics in Latin American Short Story

SPAN 346: Utopia/Dystopia in Urban Latin America

SPAN 348: Gender in 20th-century Latin American Literature

SPAN 360*: Literature and Film of the Hispanic World

SPAN 361*: Topics in Hispanic Literature: Fiction: Colonial Origins

SPAN 362*: Topics in Hispanic Literature: Pirates, Conquistadores, and Explorers

SPAN 365: Topics in Spanish American Civilization

SPAN 366: Mexican Revolution: Literature and Art

SPAN 367: Latin American Fiestas and Identity

SPAN 446: Utopia/Dystopia in Urban Latin America

SPAN 461*: Topics in Hispanic Literature

SPAN 462*: Topics in Hispanic Literature: Children's Literature-Migration and Exile

SPAN 462*: Topics in Hispanic Literature: Gender in Latin American Literature

SPAN 465: Topics in Latin American Civilization

List D: Two electives selected from the following list of courses on Latin American topics, chosen with approval of the student's adviser in Latin American studies:

ANTH 252: Peoples and Cultures of the Andean World

ECON 253: Gender and Migration

ECON 276: Latin American Economic Development

ECON 319*: Economic History of Women in the United States

ENST 325: Nature, Wealth, and Power

GEOG 236: Third World Development

GEOG 237: Grass Roots Development: Nicaragua

HIST 282: Modern Latin America

HIST 311*: U.S. History Since 1865: U.S.-Latin America: 1945-1989

HIST 311*: U.S. History Since 1865: Human Rights in U.S. Foreign Policy: 1940s to Present

IREL 200*: Topics/Issues: 21st-century Globalization

IREL 245: Race, Nation-state and International Relations

IREL 250: Theories of International Relations

IREL 252: Political Economy of Global Resources

IREL 270: Global Governance of Climate Change

IREL 275: Global Governance

IREL 285: The International Relations of Latin America in the 21st Century

IREL 350: Globalization

IREL 400: Seminar: Topics in Global Restructuring

IREL 400: Seminar: Topics in International Relations-Making Globalization Work

IREL 400: Seminar: Latin American Economic Transition

I**REL 410:** BRICs on the Global Stage

LAMS 150: Latin America: An Introduction

LAMS 250: Latin America: Challenges for the 21st Century

LAMS 252: Peoples and Cultures of the Andean World

LAMS 254: Topics on Indigenous Latin America

LAMS 285: Interdisciplinary Perspectives on Latin America

LAMS 295: Topics in Latin American Studies

LAMS 297: Topics in Latin American History

LAMS 319: Interdisciplinary Independent Study on Latin America

LAMS 320: Interdisciplinary Non-Traditional Study on Latin America

LAMS 365: Seminar in Latin American Studies

LAMS 370: Seminar on Latin America in the Global System

LAMS 450: Integrative Seminar in Latin American Studies

LAMS 499: Interdisciplinary Honors in Latin America Studies

POLS 211: Third World Politics

POLS 219: Latin American Politics

POLS 352: Politics of Economic Development

SOCI 213*: Race in Historical and Comparative Perspectives

SOCI 245: Remaking America: Latin American Immigration

SOCI 246: Activism and Social Change

SOCI 251: Violence and Society

SOCI 280: Twentieth-century Afro-Caribbean and African-American Thought

SOCI 290: The Sociology of Caribbean Societies

SOCI 310: The Sociology of Developing Societies

SOCI 312: Globalization and Conflict

SOCI 354: Sociology of Latin America

SPAN 222: Introduction to Latin American Literature

SPAN 264*: Hispanic Topics

SPAN 280: Latin American Cultural Traditions

SPAN 285: Latino Literature in the U.S.

SPAN 295*: Topics in Spanish

SPAN 323: Topics in Latin American Short Story

SPAN 346: Utopia/Dystopia in Urban Latin America

SPAN 348: Gender in 20th-century Latin American Literature

SPAN 360*: Literature and Film of the Hispanic World

SPAN 361*: Topics in Hispanic Literature: Fiction-Colonial Origins

SPAN 362*: Topics in Hispanic Literature: Pirates, Conquistadores, and Explorers

SPAN 365: Topics in Spanish American Civilization

SPAN 366: Mexican Revolution: Literature and Art

SPAN 367: Latin American Fiestas and Identity

SPAN 446: Utopia/Dystopia in Urban Latin America

SPAN 461*: Topics in Hispanic Literature

SPAN 462*: Topics in Hispanic Literature: Children's Literature-Migration and Exile

SPAN 462*: Topics in Hispanic Literature: Gender in Latin American Literature

SPAN 465: Topics in Latin American Civilization

Core requirements for the interdisciplinary minor in Latin American studies: Students complete the interdisciplinary **minor** in Latin American studies when they successfully complete a minimum of five courses selected according to the following criteria and have demonstrated competency in the Spanish language at the SPAN 207 level or above:

- One course from the Latin American studies program from the above List A
- One course in the social sciences from the above List B
- One course in the humanities from the above List C, and
- Two electives from the above List D.

Additional courses on Latin American topics not listed above: Additional courses with substantial Latin American content that do not appear in one of the lists above may be elected from the approved courses offered each semester under Latin American Studies (LAMS) in the current *Class Schedule*.

Courses on Lists A, B, C, and D designated with an asterisk (*): These courses will count toward a Latin American studies major or minor when the content places significant emphasis on a Latin American topic.

Proficiency and competency in the Spanish language: Latin American studies majors are required to demonstrate proficiency in the Spanish language by successfully completing, at least, one course taught in the Spanish language at the SPAN 222 level or above. Competency in the fundamental skills of the Spanish language equivalent to the completion of SPAN 207 is expected of Latin American studies minors.

Intellectual competencies of Writing, Formal Speaking and Presentation, and Information Literacy: All students enrolled in courses with the LAMS prefix are required to complete various instructor-directed individual and collaborative formal speaking, presentation, and writing projects that will be evaluated as part of the final course grade. Additionally, as part of the course grade, students enrolled in courses with the LAMS prefix are required to develop skills in information literacy relative to the field of Latin American studies, including varied approaches to critical reading, analysis, and evaluation of information sources as well as competency in the application of comparative methodologies. Latin American studies majors are required to take two courses with the LAMS prefix.

Courses with prerequisites and courses that require permission of the instructor: Of the courses in Lists A, B, C, and D, the following courses have prerequisites: ANTH 252 and LAMS 252 (prerequisite: ANTH 109), ECON 253 and ECON 276 (prerequisite: ECON 103), ECON 319 (prerequisites: ECON 256 or 257 or 258, and permission of the instructor), IREL 250 (prerequisites: POLS 170 and second-semester sophomore status), IREL 252 (prerequisite: ECON 103), IREL 275 (not open to first-year students), IREL 350 (prerequisites: IREL majors; students should preferably have both ECON 227 and IREL 250), IREL 400 (prerequisites: second semester junior or senior status), SOCI 310 (prerequisite: any sociology or anthropology course, or permission of the instructor). SPAN 222 through SPAN 465 require Spanish language proficiency equivalent to SPAN 208. Courses requiring permission of the instructor are: LAMS 319 through LAMS 499, IREL 400, SOCI 213, SOCI 310, and HIST 311.

Study abroad in Latin America: Students majoring in Latin American studies are strongly encouraged to plan a semester, a year, or a summer of study in Latin America. Latin American studies minors are encouraged to spend a semester or a summer of study in Latin America. When students elect the Latin American studies major, they should consult with their adviser, with the director of Latin American studies, and with the Office of International Education, regarding suitable foreign study opportunities. Exceptions to the Bucknell-approved study abroad programs must be approved by the director of Latin American studies and the Office of International Education.

Substitution of courses taken during study in Latin America: Students who major in Latin American studies may substitute certain courses taken during study abroad in Latin America for up to four of the course requirements listed above in Lists A, B, C, and D, pending approval of their Latin American studies adviser and the director of Latin American studies. Minors in Latin American studies may substitute certain courses taken during study abroad in Latin America for up to three of the course requirements listed for the LAMS minor, pending approval of their Latin American studies adviser and the director of Latin American Studies.

Service-learning experience: Majors and minors *are encouraged* to participate in one or more service-learning experiences in Latin America or involving Latin Americans in the United States.

Student-faculty research: Majors and minors are encouraged to approach individual members of the LAMS faculty to seek opportunities to participate in faculty-initiated research in Latin America or involving Latin Americans in the United States.

Interdisciplinary independent study on Latin America: Interdisciplinary independent study for the major or for the minor may be taken by enrolling in LAMS 319, with permission of any faculty member in Latin American studies. No more than one interdisciplinary independent study course shall be included in the minor.

Interdisciplinary non-traditional study on Latin America: Interdisciplinary non-traditional study for the major or for the minor may be taken by enrolling in LAMS 320, with permission of the faculty member in Latin American studies who will direct the non-traditional study. Non-traditional study refers to meaningful educational endeavors outside of a scheduled course or a conventional independent study. Such study may be related to work experiences, internships, special projects, and service learning, whether on or off campus. No more than one interdisciplinary non-traditional study course shall be included in the minor.

Interdisciplinary honors in Latin American studies: The Latin American studies program strongly encourages qualified majors to consider working for interdisciplinary honors in Latin American studies. During their junior year, such students should consult with one or more members of the Latin American studies faculty to begin defining a research topic and writing a proposal to be submitted to the Honors Council by mid-October of the senior year. Normally, a student for honors in Latin American studies will enroll for one interdisciplinary independent study credit (LAMS 319) first semester and in interdisciplinary honors (LAMS 499) second semester or LAMS 499 for both semesters. Further information about the honors program may be obtained from the academic adviser, from the director of Latin American studies, or from the Honors Council.

Culminating Experience: During the senior year (or second semester of the junior year with the approval of the student's Latin American studies adviser), majors in Latin American studies are required to complete one Culminating Experience course. Courses fulfilling this requirement include 300-level or higher courses with a LAMS designation or 300-level or higher courses on a Latin American topic taught by any faculty member affiliated with Latin American studies. Within the culminating experience course, Latin American studies majors will undertake a paper or a project that focuses on a Latin American topic and provides evidence of: 1) application of interdisciplinary perspectives from the social sciences and humanities, 2) grounding in specific theories and approaches in the field of Latin American studies, and 3) knowledge of primary informational and data base resources in the study of Latin America, thereby ensuring that majors complete coherent integrative work in the discipline of Latin American studies. With the permission of the Latin American studies adviser, a student who is taking an independent study or pursuing honors in Latin American studies and who is enrolled in LAMS 319 Interdisciplinary Independent Study or LAMS 499 Interdisciplinary Honors in Latin American Studies may satisfy the Culminating Experience requirement through the successful completion of an Independent Study project or an Honors Thesis.

150. Latin America: An Introduction (I or II; 3, 0)
Introduction to the history, cultures, and societies of Latin America.

250. Latin America: Challenges for the 21st Century (I or II; 3, 0)
Perspectives on the challenges facing Latin American peoples and nations in the 21st century.

252. Peoples and Cultures of the Andean World (I and II; 3, 0)
The cultural and social groups inhabiting the South American west coast in historical context; implications for anthropological and social issues concerning Third World societies. Prerequisite: ANTH 109. Crosslisted as ANTH 252.

254. Topics on Indigenous Latin America (I or II; R; 3, 0)
Approaches to the indigenous peoples and cultures of Latin America.

285. Interdisciplinary Perspectives on Latin America (I or II; R; 3, 0)
Selected topics on Latin America addressed through disciplinary perspectives in the social sciences and the humanities.

295. Topics in Latin American Studies (I or II; R; 3, 0)
Selected Latin American topics. May be given in Spanish.

297. Topics in Latin American History (I or II; R; 3, 0)
Topics in Latin American history: pre-Columbian to the present.

319. Interdisciplinary Independent Study on Latin America (I or II; R; 3, 0)
Individual research with a member of the Latin American studies faculty. Prerequisite: permission of the instructor.

320. Interdisciplinary Non-Traditional Study on Latin America (I or II; R; 3, 0)
Student-initiated academic study of a Latin American topic in conjunction with service learning, research, or internship initiatives. Prerequisite: permission of the instructor.

365. Seminar in Latin American Studies (I or II; R; 3, 0)
Interdisciplinary topics in Latin American studies. Recommended for majors and open to others. Prerequisite: permission of the instructor.

370. Seminar on Latin America in the Global System (I or II; R; 3, 0)
In-depth study of Latin America in relation to other world regions. Prerequisite: permission of the instructor.

450. Integrative Seminar in Latin American Studies (I or II; R; 3, 0)
Integrative topics. Prerequisite: permission of the instructor.

499. Interdisciplinary Honors in Latin American Studies (I or II; R; 3, 0)
Supervised individual work on a topic approved by the thesis adviser in Latin American studies. Prerequisite: permission of the instructor.

Legal Studies Minor

Coordinators: Michael Rabinder James, Jeffrey S. Turner

The legal studies minor requires at least five courses outside the student's major from the list of designated courses. No more than three of these courses may be in a single department. One course must be chosen from each of the five categories.

1. Case Law

ENST 260: Environmental Law

IREL 255/POLS 278: International Law

MGMT (ACFM) 220: Business Law I

POLS 241: Constitutional Law: Civil Rights

POLS 242: Constitutional Law: Civil Liberties

RELI 280: Religion and Constitutional Law

2. Law and Social Science

CAPS 431: Women and the Penal System

ECON 330: Law and Economics

POLS 240: The American Congress

POLS 244: American Judicial Politics

POLS 375: Analyzing Legislatures

SOCI 123: Law and Society

SOCI 234: Criminology

SOCI 239: Deviance and Identity

SOCI 251: Violence and Society

SOCI 433: Seminar in Law and Society

3. Legal Theory

ENGL 460: Law and Literature

PHIL 100: The Fields and Functions of Philosophy: Law, Morality, and Society

PHIL 246: Philosophy of Law

POLS 260: Topics in Legal Thought

POLS 261: Twentieth-century American Legal Thought

POLS 263: Race and Ethnicity in American Legal Thought

POLS 362: Seminar: American Constitutional Theory

4. Ethics

ENST 255: Environmental Justice

IREL 300: Ethics in International Relations

IREL 310: Human Rights

PHIL 213: Ethics

PHIL 214: Social and Political Philosophy

PHIL 228: Contemporary Ethical Theory

POLS 210: Political Theory

POLS 256: Topics in Social and Political Ethics

POLS 380: Human Rights

RELI 125: Introduction to Ethics

RELI 220: Comparative Religious Ethics

RELI 226: Environmental Ethics

RELI 227: Bioethics: Issues in Ethics, Medicine, and the Life Sciences

UNIV 228: Legal and Ethical Issues of the Press

5. Seminar

The student must select one approved 300-level seminar or a 300-level independent studies course. The following courses have been approved:

IDPT 319: Interdepartmental Independent Studies: Legal Studies

IDPT 320: As above

POLS 362: Seminar: American Constitutional Theory

SOCI 433: Seminar in Law and Society

Independent study may be taken with any member of the faculty who teaches courses in categories 1-3. The student must submit a written proposal along with the sponsoring faculty member's endorsement to the legal studies coordinator.

Mathematics (MATH)

Professors: George R. Exner, Michael R. Frey, Pamela B. Gorkin, Paul J. McGuire, Howard Smith

Associate Professors: Carmen O. Acuña, Gregory T. Adams, M. Lynn Breyfogle, Peter A. Brooksbank, Thomas Cassidy, Ulrich Daepp, James E. Hutton, Karl A. Voss (Chair)

Assistant Professors: KB Boomer, John G. Bourke (visiting), Emily Dryden, Sharon A. Garthwaite, Peter McNamara, Christopher Phan (visiting), Adam Piggott, Nathan C. Ryan, Linda B. Smolka, Stephen Wang

Instructor: Amy M. Donner (visiting)

Mathematics has for centuries been the basic language of the natural sciences, and it has been studied for its own sake since ancient times. More recently, mathematics has found itself used more and more in the social sciences, and an understanding of the basics of calculus and statistics is fast becoming a requirement for proficiency in many of these disciplines. Quite apart from its importance to so many fields, the study of mathematics has its own rewards because accomplishment in the subject, even at a relatively elementary level, requires and promotes clarity of thought and clarity of expression.

A major in mathematics may be seen as the first step toward obtaining a graduate degree in one of the mathematical sciences, or it may constitute preparation for a professional degree program in a field such as education, medicine, law, or business. It also opens the door to a whole range of employment opportunities, as the analytical skills that a student develops in pursuing a major in mathematics are greatly valued by potential employers. There are, for example, excellent career prospects in actuarial work and in the rapidly growing areas of biomathematics and biostatistics (interpreting results of clinical trials), modeling (in industry, government, and finance) and cryptology (in banking, television, the Internet, and elsewhere).

Students may choose to major in mathematics in the Bachelor of Arts program or in the Bachelor of Science program. Students in either program complete an introductory year of calculus either by taking MATH 201 or MATH 202 during their first year, or by achieving a high score on the Advanced Placement Test of the College Entrance Examination Board.

The College Core Curriculum disciplinary depth requirements for Bachelor of Science and Bachelor of Arts majors are satisfied as follows: *writing within the major* in MATH 280, MATH 308, and MATH 320 (all W2 courses); *formal presentation* in MATH 280; and *information literacy* in MATH 308 and MATH 320. The requirement for a *culminating experience* within the major may be satisfied in any of the following ways: (i) taking, in the order given with the second course taken in the senior year, one of the following pairs of courses: MATH 303 and MATH 304; MATH 303 and MATH 305; MATH 303 and MATH 307; MATH 308 and MATH 309; MATH 320 and MATH 346; MATH 308 and MATH 350; or MATH 303 and MATH 358; or (ii) completing an honors thesis; or (iii) completing student teaching for secondary certification.

The choice of degree program depends largely upon the student's mathematical objective and interest in fields other than mathematics. Students with a strong interest in a career in mathematics or science — and in particular, students planning to continue on to Ph.D. programs in the mathematical sciences — are strongly advised to take courses beyond the minimum requirements for the major. Since a maximum of 12 courses in any one department may be counted toward the Bachelor of Arts degree, such students may be best advised to enroll in the Bachelor of Science program. On the other hand, students with strong interests outside of science and mathematics probably will prefer the Bachelor of Arts program. Students with a strong interest in economics and mathematics may consider the ECMA Bachelor of Science major from the program Interdisciplinary Studies in Economics and Mathematics.

Bachelor of Arts

The **Bachelor of Arts major** in mathematics consists of eight mathematics courses beyond the introductory year of calculus, plus one additional course in a related field. Five of the mathematics courses are specified: MATH 211, MATH 213, MATH 280, MATH 308, and MATH 320. The three remaining mathematics courses must be mathematics electives at the 300 level. The related course may be a fourth mathematics course at the 300 level, or MATH 212, or MATH 216, or any course in which mathematics plays a significant role at a reasonable level of sophistication.

Subject to the approval of the mathematics department chair, this course may be:

- almost any full-credit course in computer science at or above the 200 level, for example CSCI 203
- an additional science course (beyond those required of all liberal arts students) in which college-level mathematics or statistics plays a major role. Included among the courses in this category are nearly all courses in physics at or above the 200 level
- secondary school student teaching in mathematics
- an appropriate course from the humanities, social sciences, or engineering

Bachelor of Science

The **Bachelor of Science major** in mathematics requires 10 mathematics courses beyond the introductory year of calculus. Six of the 10 mathematics courses are specified: MATH 211, MATH 212, MATH 213, MATH 280, MATH 308, and MATH 320. The remaining four courses are mathematics electives at the 300 level. Bachelor of Science students also must take PHYS 211 and 212 (or PHYS 211E and 212E) and two additional laboratory science courses.

The additional laboratory science courses may be chosen from any discipline in the natural sciences or from computer science. Any course in physics beyond PHYS 212 may be chosen, any laboratory course in computer science at the level of CSCI 203 or beyond may be chosen.

The recommended sequence for the Bachelor of Science major is as follows:

First Year
First Semester: MATH 201; PHYS 211
Second Semester: MATH 202; PHYS 212

Sophomore Year
First Semester: MATH 211; MATH 213, Laboratory science
Second Semester: MATH 212; MATH 280; Laboratory science

Junior Year
First Semester: MATH 308 or 320; Elective in mathematics
Second Semester: MATH 308 or 320; Elective in mathematics

Senior Year
First Semester: Elective in mathematics
Second Semester: Elective in mathematics

Secondary Teacher Certification

Prospective secondary school teachers (grades 7 - 12) must complete either the Bachelor of Arts or the Bachelor of Science degree with a major in mathematics. Students seeking teacher certification should confer as early as possible with the mathematics and education departments to devise a program of study, which normally will include all requirements for certification in the Commonwealth of Pennsylvania. For this certification, students must include MATH 303 and MATH 335 among their mathematics electives within the mathematics major; additional mathematics requirements include MATH 207, MATH 240, and either MATH 216 or MATH 307. Also required are education courses and a course in English literature that is additional to the basic W1 course.

Concentration Areas

Students majoring in mathematics with a special interest in pure mathematics or statistics can earn formal concentration in these areas by selecting their 300-level electives appropriately and taking one additional course. In particular, those intending to pursue graduate study in mathematics or statistics should plan to complete the relevant concentration.

The pure mathematics concentration consists of MATH 309, MATH 345, MATH 346, and two of the following: MATH 311, MATH 333, MATH 362. The statistics concentration consists of MATH 303, MATH 304, MATH 305, MATH 307, and either MATH 309 or MATH 345. Students majoring in mathematics with a special interest in computer science are encouraged to consider minoring in computer science.

Departmental Honors

Students who, by the end of their junior year, have completed MATH 308 and MATH 320 and a total of at least three mathematics courses at the 300 level, and who have achieved a grade point average of at least 3.50 both in their mathematics courses and overall, are encouraged to apply for departmental honors. If an appropriate mathematics department faculty adviser is available and the student is eligible under the above criteria, then the student can work for departmental honors. To achieve departmental honors, he or she completes at least two half-credit semesters of independent study in mathematics (MATH 391), writes an honors thesis under the adviser's direction, and satisfies all other requirements as put forth by the University Honors Council.

Mathematics Minor

A **minor** in mathematics consists of either four credits from mathematics courses numbered 211 or above, at least one of them at the 300 level; or of three credits from courses in mathematics numbered 211 or above, at least two of them at the 300 level. All credits must come from courses taken at Bucknell University.

The minor can be specified as mathematics (statistics), if at least two of the required credits are from among the courses MATH 217, MATH 303, MATH 304, MATH 305, and MATH 307.

The minor can be specified as mathematics (applied/modeling mathematics) if at least two of the required credits are from among the courses MATH 212, MATH 222, MATH 226, MATH 343, MATH 350, and MATH 358.

111. Mathematics from a Humanist Perspective (II; 3, 0)
Provides the nonspecialist with an appreciation for what mathematics is and what mathematicians do.

112. Introduction to Mathematical Modeling (II; 3, 0)
Introduction for the non-specialist to mathematical modeling of real-world phenomena such as voting and networks, using graph theory, probability, and other accessible tools.

117. Introduction to Mathematical Thought (II; 3, 1.5)
An investigation of number, numeration, and operations from the perspective of elementary school teachers and pupils. Open only to B.S. elementary education or early childhood students. Required fieldwork.

118. Elementary Geometry and Statistics (I; 3, 0)
Investigation of geometric, probablistic, and statistical concepts related to elementary school mathematics and how children learn and make sense of these concepts. Prerequisite: MATH 117 or permission of the instructor.

192. Topics in Calculus (II; 3, 0)
Elementary calculus and applications taken primarily from economics. Topics include algebraic, exponential, and logarithmic functions, graphs, limits, derivatives, and integration. Not open to students who have taken MATH 201 or 205.

201. Calculus I (I and II; 4, 0)
An introduction to the calculus of algebraic, trigonometric, and transcendental functions. Interpretation, significance, and calculations of a derivative. Applications to geometry, biology, physics, economics, and other subjects. Introduction to the definite integral, including the Fundamental Theorem of Calculus. Not open to students who have taken MATH 192 or MATH 205.

202. Calculus II (I and II; 4, 0)
Methods of integration including substitution, integration by parts, numerical approximations, and improper integrals. Series, including Taylor series. Complex numbers, polar coordinates, differential equations and applications. Prerequisite: MATH 201 or MATH 205. Not open to students who have taken MATH 206.

205. Accelerated Calculus I (I; 4, 0)
For students intending to complete Calculus I and II in one semester, this course covers the material of MATH 201 during the first half of the semester. (Students normally complete MATH 206 during the second half of the semester.) Prerequisite: placement or permission of the instructor. Not open to students who have taken MATH 201 or MATH 192.

206. Accelerated Calculus II (I; 4, 0)
Covers the material of MATH 202 in the second half of the semester. Prerequisite: completion of MATH 205 during the first half of the same semester.

207. The Teaching of Mathematics in Secondary Schools (I; 3, 0.5)
Investigation into the components of effective secondary school mathematics instruction, including lesson design/implementation (curriculum, tasks, discourse, and assessment). Required fieldwork. Prerequisite: EDUC 201 or permission of the instructor.

209. Mathematical Problem Solving (I; R; 1.5, 0) Half course.
Mathematical problem solving, with an emphasis on problems and topics that appear in contests such as the Putnam Competition. Prerequisite: permission of the instructor.

211. Calculus III (I and II; 4, 0)
Calculus of vector-valued and several variable functions. Multiple, line, and surface integrals; applications and extrema. Green's, Stoke's, Divergence Theorems. Prerequisite: MATH 202 or MATH 206.

212. Differential Equations (I and II; 3, 0)
Basic methods of solving ordinary differential equations. Systems of linear differential equations, Laplace transform, applications and selected topics. Prerequisite: MATH 211. Not open to students who have taken MATH 222.

213. Elementary Linear Algebra (I and II; 3, 0)
Linear equations, matrices, vector spaces, linear transformations, determinants, eigenvalues. Prerequisite: MATH 202 or MATH 206.

216. Statistics I (I and II; 3, 1)
Exploratory data analysis, sampling distributions, regression, sampling designs, confidence intervals, hypothesis testing, ANOVA. Statistical software is used and applications, including projects, are undertaken. Not open to students who have taken MATH 226, MGMT 242, or PSYC 215.

217. Statistics II (II; 3, 1)
Exploratory data analysis, design of experiments and inference emphasizing applications in biology and environmental science. Includes multiple linear regression, analysis of variance, categorical data analysis, nonparametric statistics. Prerequisite: MATH 216 or equivalent.

222. Differential Equations for Engineers (II; 3, 0) Half course.
First order differential equations, second order linear equations, higher order linear equations, numerical approximations. Prerequisite: MATH 211. Open only to civil engineering and computer science engineering students. Not open to students who have taken MATH 212.

226. Probability and Statistics for Engineers (I; 3, 0) Half course.
Descriptive modeling and statistics, sampling and experimental design, discrete and continuous random variables, central limit theorem, and elementary inference. Prerequisite: MATH 202 or MATH 206. Open only to engineering students and students in computer science. Not open to students who have taken MATH 216.

240. Combinatorics and Graph Theory for Secondary Mathematics (II; 3, 0) Half course.
Combinatorics (permutations, combinations) and graph theory (Eulerian paths, trees, directed graphs). Does not count toward the mathematics major. Students will join a section of MATH 241 midsemester. Corequisite: MATH 280. Open only to students seeking certification in secondary mathematics who have not taken MATH 241.

241. Discrete Structures (II; 3, 0)
Sets, logic, and relations, mathematical induction, functions, combinatorics, graph theory. Does not count toward the mathematics major. Prerequisite: MATH 202.

280. Logic, Sets, and Proofs (I and II; 3, 0)
Logic, sets; proof techniques; relations, functions, sequences and convergence; cardinality. Skills and tools for independent reading, problem solving, and exploration. Prerequisite: MATH 211 or MATH 213.

291. Undergraduate Readings (I or II; R; 2-8, 0) Half to two courses.
Readings and research in special topics at an intermediate level. Prerequisites: permission of the instructor, adviser, and department chair.

303. Probability (I and II; 3, 0)
Elementary probability, random variables, moments, central limit theorem, conditional expectation, statistical distributions derived from the normal distribution. Probability simulations and applications from various fields. Prerequisite: MATH 211.

304. Mathematical Statistics (AI or II; 3, 0)
Point and interval estimation, hypothesis testing, Fisher's likelihood theory, frequentist versus Bayesian approach, computational statistics. Prerequisites: MATH 216 or equivalent and MATH 303 or permission of the instructor.

305. Statistical Modeling (AI or II; 3, 0)
Regression and analysis of (co)variance. Model diagnosis and remediation. Model selection, multicollinearity, logistic regression. R or SAS will be used. Prerequisites: MATH 216 or equivalent, and either MATH 213 or MATH 303 or permission of the instructor.

307. Statistical Design of Scientific Studies (II; 3, 0)
Experiments, observational studies. Completely randomized, block, mixed models, crossed, nested design. Simple random, stratified, cluster sampling. Estimation procedures, sample size calculations. Uses R or SAS. Prerequisite: MATH 217 or MATH 303.

308. Real Analysis I (I and II; 3, 0)
Real numbers and elementary topology of Cartesian spaces, convergence, continuity, differentiation, and history of the development of analysis. Prerequisites: MATH 211, MATH 213 and MATH 280.

309. Real Analysis II (AI or II; 3, 0)
Continuation of MATH 308. Integration theory and advanced topics in analysis. Prerequisite: MATH 308.

311. Theory of Numbers (AI or II; 3, 0)
Classical number theory in an algebraic setting. Topics include unique factorization, Diophantine equations, and linear and quadratic congruences. Advanced topics from algebraic or analytic number theory. Prerequisites: MATH 213 and MATH 280, or permission of the instructor.

319. Topics in Advanced Mathematics (AI or II; R; 3, 0)
Special topics, to be selected from algebra, analysis, geometry, statistics, applied mathematics, etc.

320. Abstract Algebra I (I and II; 3, 0)
Groups and rings; homomorphisms and isomorphism theorems; history of the development of algebra. Additional selected topics. Prerequisites: MATH 213 and MATH 280.

333. Topology (AI or II; 3, 0)
Topological spaces, connectedness, compactness, continuity, separation, and countability axioms. Metric, product, function, and uniform spaces. Prerequisites: MATH 211 and MATH 280, or permission of the instructor.

335. Geometry (I; 3, 0)
Historical and axiomatic foundations of geometry. Euclidean and non-Euclidean geometries. Prerequisite: MATH 280 or permission of the instructor.

343. Numerical Analysis (I; 3, 2)
Floating point arithmetic, development of computational algorithms and error estimates for root approximation, interpolation and approximation by polynomials, numerical differentiation and integration, cubic splines, least-squares, linear systems; lab component. Prerequisites: MATH 211 and CSCI 203, or permission of the instructor.

345. Linear Algebra (AI or II; 3, 0)
Systems of linear equations, determinants, vector spaces, canonical forms for linear transformations and matrices, bilinear forms, inner product spaces, applications to such other areas as geometry, differential equations, linear programming. Prerequisites: MATH 213 and either MATH 280 or permission of the instructor.

346. Abstract Algebra II (AI or II; 3, 0)
Advanced topics in algebra including group theory, field theory, Galois theory. Prerequisite: MATH 320.

350. Methods in Applied Mathematics (AI or II; 3, 0)
Techniques drawn from partial differential equations, transform methods, Fourier and complex analysis, and variational calculus. Prerequisite: MATH 212 or MATH 222 or permission of the instructor.

358. Topics in Operations Research (AI or II; 3, 0)
Mathematical and statistical techniques in operations research. Queueing theory. Additional topics may include simulation, forecasting, non-linear programming, inventory models. Methods and applications drawn from various fields. Prerequisite: MATH 303 or permission of the instructor.

362. Complex Analysis (AI or II; 3, 0)
Limits, analytic functions, integrals including contour integrals. Cauchy's Integral Theorem, entire functions and singularities. Prerequisites: MATH 211 and MATH 280, or permission of the instructor.

378. Seminar (I or II; R; 2, 0) Half course.
Informal seminars in various topics as the need arises. Topics may deal with algebra, analysis, topology, differential equations, statistics. Prerequisite: permission of the instructor.

391. 392. Reading and Research (I or II; R; 2-8, 0) Half to two courses.
Reading and research in various topics for qualified undergraduates or graduate students. Prerequisites: permission of the instructor, adviser, and department chair.

Military Science (MILS)

Director: LTC Daniel George

Assistant Directors: CPT James Prendergast, CPT Richard Watkins

Instructor: MSG Timothy Hixson

Technicians: Barbara Carl, Richard Everetts

Reserve Officer Training Corps (ROTC), or Military Science education is a four-year program designed to prepare college students for service as commissioned officers in the United States Army on Active duty or part time in the Army Reserve or Army National Guard. The program is available to qualified Bucknell University, Bloomsburg University, Susquehanna University, Penn College of Technology, and Lycoming College students.

Scholarship first-year students and non-scholarship first- and second-year students may enroll on a trial basis with no commitment to the military. Students may leave the program or continue with advanced courses to earn a commission as an officer upon graduation.

Although the program is designed to start with new first-year students each fall, it is possible to enter the program as late as spring of the sophomore year. Students with prior military service or those who complete a 28-day summer training camp may bypass the first-year and sophomore-level training.

Various types and lengths of scholarships are available, some of which guarantee duty in the Army Reserve or Army National Guard.

Scholarship Cadets receive FULL tuition, a subsistence allowance of up to $500 a month, and a book allowance of $1,200 a year. Bucknell University pays room and board for their Scholarship Cadets who are living on campus.

Contracted non-scholarship Cadets receives a subsistence allowance of up to $500 a month.

Program requirements include a 30-day summer training course between the junior and senior years. Opportunities exist for other specialized summer training such as Airborne School, Air Assault School, Internships Active Duty Army units and Federal government agencies. A 30-day Culture Understanding and Language Proficiency (CULP) overseas experience is available to some applicants.

The time commitment for first- and second-year Cadets during the school year is approximately six hours a week. For third- and fourth-year Cadets the time commitment is approximately 10 hours a week. Time is spent on weekly classes, physical training, monthly leadership labs, and a once-a-semester field training exercise.

Courses in military science do not carry credit toward the academic courses required for a degree. However, in the College of Engineering, credit for one elective course may be granted upon request for satisfactory completion of the advanced course.

For more information, contact the ROTC department at 570-577-1013 or 570-577-1246.

101. Foundation of Officership (I; 2, 1)
Acquaints student with ROTC program. Increases self-confidence through team study. Learn fundamental concepts of professional leadership in both classroom and outdoor laboratory environments.

102. Basic Leadership (II; 2, 1)
Learn/apply principles of effective leading. Develop communication skills to improve individual performance and group interaction. Relate organizational ethical values to the effectiveness of a leader.

201. Individual Leadership Studies (I; 2, 1)
Learn/apply ethics-based leadership skills. Develop skills in oral presentation, writing concisely, planning of events and coordination of group efforts. Learn fundamentals of ROTC's Leadership Development Program.

202. Leadership and Teamwork (II; 2, 1)
Focuses on leading a small group of individuals. Examines the role of the leader, military leadership concept, personal character, decision making, implementing decisions, motivation, supervision, and training.

301. Adaptive Team Leadership (I; 3, 1)
Series of practical opportunities to lead groups, receive personal assessments and lead again in situations of increasing complexity. Plan and conduct training for younger students to teach and develop leadership skills.

302. Leadership Under Fire (II; 3, 1)
Analyze tasks; prepare written or oral guidance for students to accomplish tasks. Delegate tasks and supervise. Plan for and adapt to the unexpected in organizations under stress.

401. Developing Adaptive Leaders (I; 3, 1)
Plan, conduct and evaluate activities of the ROTC cadet organization. Articulate goals, put plans into action to attain them. Develop confidence in skills to lead people and manage resources.

402. Leadership in a Complex World (II; 3, 1)
Continues the methodology from MILS 401. Identify and resolve ethical dilemmas. Refine counseling and motivating techniques. Prepare for a future as a successful Army lieutenant.

Music (MUSC)

Professors: William E. Duckworth, Barry T. Hannigan, William E. Kenny (Chair), William A. Payn, Annie J. Randall, Lois Svard

Associate Professors: Christopher Para, Catherine F. Payn

Assistant Professors: Bethany J. Collier, Barry Long, Sarah Watts (visiting)

In the Department of Music, a faculty of active performers, composers and scholars collaborates with students in the critical and creative study of music from diverse historical periods and cultural traditions, engaging the mind and ear in a process that develops artistic, aesthetic and human understanding.

Majors

The University offers two degrees in music: the **Bachelor of Arts** and the **Bachelor of Music** in performance, composition, and music education. Requirements for each degree program are discussed below.

Resources

The Sigfried Weis Music Building has well-equipped faculty studios, 13 practice rooms, a percussion studio, a computer music studio, a keyboard lab, two state-of-the-art classrooms, its own music library of scores and recordings, and the Cook Collection of Musical Instruments. The department offers nearly 100 events a year in either the Rooke Recital Hall or the Weis Center for the Performing Arts. The Kushell Music Endowment of Bucknell University allows the department to sponsor several residencies by prominent musicians each year. See the music department website for additional information concerning these residencies. Additionally, the Weis Center for the Performing Arts and the Department of Music offer joint workshops and masterclasses each year.

Bucknell University's music department is accredited by the National Association of Schools of Music.

Admissions and auditions

Students seeking admission into any of the majors must audition before members of the department faculty. Recordings are not accepted. Additionally, applicants for the degree in composition must submit a portfolio of their work, and music education applicants must successfully complete an interview. The Department of Music website contains complete, up-to-date information about the audition process, dates of auditions, and scholarships. Prospective students must complete both a music department audition form and the Arts Merit Scholarship application form, regardless of interest in a scholarship.

Requirements for all majors

College Core Curriculum: All students, regardless of degree program, must satisfy requirements of the College Core Curriculum. A description and components of the College Core Curriculum may be found on page 7 of the *Catalog*. All music degree programs require 13 credits of College Core Curriculum courses. Bachelor of Music and Bachelor of Arts students will meet the three intellectual competency goals (writing, speaking, and information literacy) within core coursework required for all degree programs. Culminating Experiences will be discussed within each degree program's description below.

Ensembles: All music majors must participate in at least one music department ensemble each semester. The two exceptions to this policy are the semester in which a student is studying abroad or in which music education majors are student teaching, in which cases the requirement is waived. Note that music majors audit ensembles rather than take them for credit because the credits do not count toward fulfilling the minimum degree requirements. Auditions are required for symphonic band, jazz band, chapel choir, chorale, symphony orchestra, opera company and handbells. The gamelan ensemble requires the permission of the director.

Recital Attendance: All students, regardless of degree program, must attend a minimum of 10 approved recitals/performances each semester, for a total of six semesters, in order to satisfy degree requirements.

BACHELOR OF MUSIC

A candidate for the Bachelor of Music degree may choose from three curricula: performance, composition, or music education.

A student wishing to change degree program from a Bachelor of Arts in music to a Bachelor of Music may apply for admission to the Bachelor of Music program at the end of each semester through the sophomore year. The application must be made in writing to the chair of the music department and involves the same process outlined above for prospective students. Students are not accepted into the Bachelor of Music degree program after the sophomore year.

All Bachelor of Music students must pass a functional keyboard requirement (see description under MUSC 152), fulfill the recital requirements specified in the respective degree programs, and maintain an e-portfolio in accordance with departmental guidelines.

Performance

Candidates in performance are reviewed at the end of each semester through an examination by a jury composed of members of the faculty of the Department of Music. At the end of the sophomore year, students must be approved for upper-level study by the department.

Candidates whose progress is determined to be insufficient will not be permitted to continue in the Bachelor of Music degree program.

Voice majors in the Bachelor of Music Performance curriculum must demonstrate basic proficiency in Italian, French and German. Students enrolling in the University who have had at least the equivalent of one college semester of study in a language (one full year in secondary school) may petition the voice faculty to waive further study in that language during the degree process. Singers are encouraged to pursue as much language study as possible.

Culminating Experience: Performance majors are expected to appear in several successful performances prior to presenting a full public recital in the senior year as a Culminating Experience. The senior recital demonstrates a student's synthesis of theoretical and historical knowledge, technical skills, understanding of musical language and concepts, and musicality.

The following is a brief outline of required courses of study. Detailed information on this program will be supplied by the Department of Music. Thirty-two course credits are required for graduation, distributed as follows.

DEGREE REQUIREMENTS FOR BACHELOR OF MUSIC IN PERFORMANCE

Courses: 13
MUSC 200, 201, 202, 249 or another course in world music, 252, 253, 259, 340*, 341*, plus five music electives (including one in jazz theory or history, and one each in 19th- and 20th-century topics).

Applied (Private Lessons): 6
(four semesters at .50 credit per semester and four at 1 credit) Note that when necessary, private lesson requirements are waived for the semester(s) during which a student studies abroad.

Other Requirements:
Ensembles

Senior Recital

Recital Attendance Requirement (see Major Requirements comments above)

Functional Keyboard

E-portfolio

Total Number of Music Credits: 19

College Core Curriculum: 13

*Half-credit courses.

Composition

This curriculum permits a concentration in the compositional aspects of music in addition to promoting sound musicianship and a broadly based background in the liberal arts. Candidates in composition are reviewed each semester to determine sufficient progress within the degree. At the end of the sophomore year, students must be approved for upper-level study by the department. Candidates whose progress is determined to be insufficient will not be permitted to continue in the Bachelor of Music degree program. Composition majors must be enrolled in composition each semester they are on campus.

Culminating Experience: During the senior year, composition majors must present a full public recital in fulfillment of the Culminating Experience requirement. This recital demonstrates a student's knowledge of musical form, harmonic structures, notation, instrumentation, use of technology, writing for voice, and ability to schedule and rehearse musicians. Composition majors are expected to have overseen several successful performances of their original work prior to presenting the senior recital.

Thirty-two full academic course credits are required for graduation, distributed as follows.

DEGREE REQUIREMENTS FOR BACHELOR OF MUSIC IN COMPOSITION

Courses: 16
MUSC 200, 201, 202, 203, 209, 210, 249 or another course in world music, 252, 253, 259, 350 a, b, c, d (studies in composition), plus two music electives

Applied (Private Lessons): 3
(six semesters at .50 credit per semester) Note that when necessary, private lesson requirements are waived for the semester(s) during which a student studies abroad.

Other Requirements:
Ensembles

Senior Recital

Recital Attendance Requirement (see Major Requirements comments above)

Functional Keyboard

E-portfolio

Total Number of Music Credits: 19

College Core Curriculum: 13

Music Education

The curriculum in music education prepares students to teach music in the public schools. The curriculum is approved by the Department of Education of Pennsylvania as a requirement for professional certification. Through this course of study a student will be expected to develop (1) sound musicianship in an applied area, (2) knowledge of music theory and the history of music, and (3) broad cultural awareness through courses other than music. Students may choose a curriculum that reflects either a vocal or instrumental emphasis. Candidates are reviewed at the end of each semester through an examination by a jury composed of members of the faculty of the Department of Music as well as by an interview with the senior music education faculty member. At the end of the sophomore year, students must be approved for upper-level study by the department. Candidates whose progress is determined to be insufficient will not be permitted to continue in the Bachelor of Music degree program.

The student will be expected to make several successful appearances in recital before the senior year, and to present during the fall of the senior year a minimum of half a solo recital in a chosen applied area. The student must also complete an e-portfolio in accordance with departmental guidelines. Additionally, all music education majors will take four semesters of lessons in a secondary instrument: those students whose primary performance area is instrumental will study a secondary instrument, voice students will study piano, and piano students will study voice.

Culminating Experience: The music education major will meet the Culminating Experience requirements (carrying 4 credits) through student teaching and the Student Teacher Seminar. Student teaching placements are assigned and supervised by the music education

professor. During student teaching, music education majors will develop professional attitudes, human relationship skills, establish effective classroom climate and management skills, develop effective planning techniques, and have a command of subject-matter knowledge and materials. Criteria for grading have been established by the Bucknell University education department and are available through the Department of Music. Failure to achieve an appropriate grade in student teaching results in failure to receive state certification.

Thirty-four full academic course credits are required for graduation, distributed as outlined below.

DEGREE REQUIREMENTS FOR BACHELOR OF MUSIC IN MUSIC EDUCATION

Courses: 19.25
MUSC 135, 142*, 143*, 144*, 145*, 146* or 147*, 200, 201, 202, 235, 239, 241, 249 or another course in world music, 252, 253, 259, 335, 369, EDUC 101, EDUC 201, EDUC 439 (Student Teaching).

Applied (Private Lessons): 2.75
(seven semesters at .25 credit per semester in primary instrument and four semesters at .25 credit per semester in secondary instrument) Note that when necessary, private lesson requirements are waived for the semester(s) during which a student studies abroad.

Other Requirements:
Ensembles

Senior Recital

Recital Attendance Requirement (see Major Requirements comments above)

Functional Keyboard

E-portfolio

Pennsylvania Department of Education Requirements for Certification:

MUSC 230, 231

Two courses in math, a writing course, and a course in English literature (these may be double-counted with CCC requirements)

PRAXIS exams and clearances (see music education professor for specifics)

Courses in Music: 22

(requires double-counting)

College Core Curriculum: 13

*Quarter-credit courses.

BACHELOR OF ARTS WITH A MAJOR IN MUSIC

The major in music consists of 10 courses distributed as follows.

DEGREE REQUIREMENTS FOR BACHELOR OF ARTS IN MUSIC

Courses: 8
MUSC 200, 201, 202, 249 or another course in world music, 252, 253, plus two electives.

Applied (Private Lessons): 2
(eight semesters at .25 credit per semester) Note that when necessary, private lesson requirements are waived for the semester(s) during which a student studies abroad.

Other Requirements:
Ensembles

Recital Attendance Requirement (see Major Requirements comments above)

E-portfolio

Total Number of Music Credits: 10

College Core Curriculum: 13

Bachelor of Arts majors in music are expected to participate in at least one of the music department's vocal or instrumental performing organizations each semester in residence, to perform in studio classes or departmental recitals, and to maintain an e-portfolio in accordance with departmental guidelines.

Culminating Experience: Students in the Bachelor of Arts degree may choose from two options for meeting the Culminating Experience requirement: a full, public senior recital or a research project done within an upper-level music course. Students choosing a research project must receive permission from the instructor of the course in which they wish to fulfill the Culminating Experience.

The Minor in Music

The minor in music consists of six course credits as outlined below. A minimum of two credits must be above the 100 level.

REQUIREMENTS FOR A MINOR IN MUSIC

Courses: 5
MUSC 121 or 200 (depending on placement), 200 or 201, 252 or 253, one additional course at the 200- or 300-level in music and culture, and one elective (may not be ensemble credit).

Applied (Private Lessons): 1 (4 semesters at .25 credit per semester.)

As with the music major, credits received from participation in ensembles will not count toward the minimum requirements for the minor.

Regulations

Deviation from the established program of study for the major in music may be granted only by permission of the faculty adviser, the department chair, and the dean of the College of Arts and Sciences.

Non-music majors are charged a fee for lessons. Check with the music department for a fee schedule.

Private instruction is offered in the following areas of performance: voice, piano, violin, viola, cello, organ, woodwind, brass, guitar, and percussion instruments, as well as improvisation.

An audition is required for participation in the following music department ensembles: symphonic band, jazz band, orchestra, chorale, chapel choir, handbells, and opera. Permission is required for participation in the gamelan ensemble. Non-music majors may receive one-quarter credit for participation in each recognized ensemble with a maximum of one-half credit permitted per semester and a limit of two full course credits total. Note that music majors and minors audit rather than take them for credit because the credits do not count toward fulfilling the minimum degree requirements.

The department administers jury examinations for students in the various music degree programs. Jury requirements may vary for the different programs; all music majors should contact the department for further information.

121. Introduction to Music Fundamentals (I; 3, 2)
The study of the fundamentals of music, including standard notation, simple and compound meter, spelling triads, and simple harmonic progressions. The skills in this course are required for MUSC 200. Not open to music majors.

122. Introduction to Music (I or II; 3, 0)
An examination of various types of music in cultural and historical context; topics range from classical to jazz and the avant-garde. Students may not take both MUSC 122 and MUSC 123. Not open to music majors.

123. Introduction to Music (I or II; 3, 0)
An introduction to the fundamentals of music from around the world. Explores music's basic characteristics (pitch, rhythm, timbre, etc.) and processes (form, improvisation, technology, etc.). Students may not take both MUSC 122 and MUSC 123. Not open to music majors.

124. Introduction to Classic Jazz (I; 3, 0)
The history of jazz emphasizing the actual recordings and film footage of its most important artists, from Scott Joplin to Keith Jarrett and beyond.

125. Introduction to Modern Jazz (II; 3, 0)
The course will first examine the music and influence of Miles Davis, John Coltrane, Ornette Coleman, and Anthony Braxton as a foundation of presenting current jazz artistry.

126. Introduction to Popular Music in the U.S. (I or II; 3, 0)
A survey of principal style periods in American popular music from ca. 1840 to the present.

135. Introduction to Music Education-Pre-K/Elementary Methods (AI; 3, 0)
This course provides music education majors with basic foundations in the discipline of music education as well as techniques and materials for engaging music learners from birth through grade five.

136. Music for Classroom Teachers (I or II; 3, 0)
This course provides education majors with basic musical foundations as well as techniques and materials for incorporating music into the general education classroom.

142. String Methods (AII; 2, 0) Quarter course.
Intended for music education majors. An introductory course in string instruments.

143. Woodwind Methods (AI; 2, 0) Quarter course.
Intended for music education majors. An introductory course in woodwind instruments.

144. Brass Methods (AI; 2, 0) Quarter course.
Intended for music education majors. An introductory course in brass and percussion instruments.

145. Percussion Methods (AI; 2, 0) Quarter course.
Intended for music education majors. An introductory course in percussion instruments.

146. Voice Methods (AI; 2, 0) Quarter course.
Intended for instrumental music education majors. An introductory course in voice.

147. Voice Methods (AI; 2, 0) Quarter course.
Intended for voice and piano music education majors. An introductory course in vocal pedagogy.

152. Functional Keyboard (I and II; R; 0, 3) No credit course.
A requirement for all, and open only to, Bachelor of Music majors.
Functional keyboard skills including harmonization, transposition, and improvisation. Students will register for the course each semester until it is completed successfully. Failure to complete the requirements will prevent a student from continuing in the degree program.

200. Diatonic Theory (II; 3, 2)
The study of diatonic triads and dominant seventh chords (with inversions), labeling triads, harmonic progressions, cadences, secondary dominants, diatonic modulation, binary and ternary forms, strophic forms, rondo forms, sonata form, instruments of the orchestra (with ranges and transpositions), and how to read an orchestral score.

201. Chromatic Theory (I; 3, 1)
Chromatic harmony, modulations, a study of basic classical and romantic forms. Includes ear training, keyboard harmony, and sight singing. Prerequisite: MUSC 102 or MUSC 200.

202. Advanced Theory (II; 3, 1)
A thorough knowledge of major compositional techniques from approximately 1910 to the present. Class requires advanced knowledge of the Sibelius notation program. Prerequisite: MUSC 201.

203. Jazz Theory and Arranging (II; 3, 0)
Study of the language of improvisation and analysis of techniques used by composers and arrangers throughout jazz history. Emphasis placed on original creative work and music in the style of historically important figures. Prerequisites: MUSC 101 and MUSC 102 or MUSC 200.

204. History and Literature of Music (I; 3, 0)
Introduction to the study of music history through stylistic developments in music of the Romantic through the Contemporary periods. Composers, masterworks, and musical style.

205. History and Literature of Music (I; 3, 0)
The history of music and development of musical forms and styles during the Medieval and Renaissance periods. Composers and masterworks.

206. History and Literature of Music (II; 3, 0)
Historical developments in music and musical style during the Baroque and Classic periods. Composers and masterworks.

209. 210. Composition I and II (I and II; R; 2, 0)
Analytical and creative study of contemporary musical composition. Prerequisite: permission of the instructor.

230. Adaptations and Accommodations for Music Educators (AI; 3, 0)
This course prepares prospective teachers for teaching students with diverse needs through the exploration of the ways in which curriculum, instruction, and assessment may be adapted.

231. English Language Learners for Music Educators (AI; 3, 0)
This course prepares prospective teachers to effectively engage English Language Learners through the exploration of various concepts, tools, and methods for modifying content for successful student learning.

235. Principles of Teaching Music (AI; 3, 0)
In this course, music education majors develop knowledge and skills necessary for successful K-12 music teaching including curricular design, philosophical foundations, assessment strategies, and various methodologies. Prerequisite: MUSC 135.

239. Choral Methods and Literature (AI; 3, 2)
Intended for music education majors. Elementary- and secondary-school choral methods and materials. Program pedagogy and administration.

241. Instrumental Methods and Literature (AI; 3, 2)
Intended for music education majors. Orchestral, concert, marching, and jazz band repertoire. Elementary- and secondary-school methods and materials. Program administration.

249. Cross-Cultural Perspectives in Music (I or II; 3, 0)
An introduction to the study of music in cross-cultural perspective. Examines various musics' sounds, contexts, and meanings through several intersecting themes: identity, ritual, dance, etc.

252. Music and Culture: Chant to Beethoven (I; 3, 0)
A survey of western European art music from Gregorian chant to Beethoven.

253. Music and Culture: Beethoven to Virtual Music (AII; 3, 0)
A survey of western European art music from the early 19th century to the present. Prerequisite: MUSC 252.

254. Music and Culture: Africa and The Diaspora (AI or AII; 3, 0)
Explores music-making practices in selected parts of Africa, South America, the Caribbean, and North America. Examines relationship between musical styles, creative processes, and cultural contexts.

255. Music and Culture: The Silk Road and Beyond (AI or AII; 3, 0)
Investigates various musical cultures along and around the historical Silk Road; includes selected contexts in the Middle East and South, East, and Southeast Asia.

256. Music and Culture: Popular Music (I or II; 3, 0)
A study of popular music in selected national and historical settings.

257. Music and Culture: Jazz, Rock, and Race (I or II; 3, 0)
A thorough examination of historically important musicians and movements within the context of race and culture.

258. Music and Culture: Music in American Life (I or II; 3, 0)
An examination of music and identity formation among various cultural and religious groups in selected periods of United States history.

259. Conducting I (AI; 3, 0)
Standard beat patterns, basic conducting problems, analysis of instrumental and choral scores. Prerequisite: MUSC 200.

260. Ensemble (I and II; R, 0, 3) Quarter course.
Students who are not music majors may receive one-quarter credit for participation in each ensemble, with a maximum of one-half credit per semester and a limit of two full course credits in all. Note that music majors audit ensembles rather than take them for credit because the credits do not count toward fulfilling the minimum degree requirements. All ensembles require an audition or permission of the instructor for first-time members. Ensemble sections are as follows: 260-01 Symphonic Band, 260-02 Orchestra, 260-03 Chorale, 260-04 Chapel Choir, 260-05 Opera Company, 260-06 Handbell Choir, 260-07 Jazz Band, 260-08 Gamelan.

262. Orchestration (AI; 2, 0) Half course.
Arrangements for instrumental groups in schools where instrumentation may be very limited; also for full orchestra and concert band. Prerequisite: MUSC 202.

280. Jazz Improvisation (AI or AII; 3, 0)
An exploration of improvised jazz including the elements of harmony, form and styles. Students will perform in class. No prior jazz experience necessary.

335. Student Teacher Seminar (II; 3, 0)
This course provides student teachers in music with the opportunity to refine their teaching practices through guided reflection, discussion, reading, writing, and various other activities. Corequisite: EDUC 439. Prerequisite: MUSC 235.

340. 341. Performance Seminar I and II (I; R) Half course.
Covers performance-related issues including collaboration, memorization, performance anxiety, wellness, and music cognition. Students will be able to perform in master classes with visiting artists. Open to music majors only; others by permission.

350. Studies in Music (I or II; R) Half or full course.
Special projects to be undertaken on the approval of a faculty member and the department chair. Prerequisite: permission of the instructor.

351. Topics in Music History: pre-ca. 1800 (I or II; 3, 0)
Advanced critical study of repertoires, performance practices, performers, composers, and patrons from selected musical cultures and style periods prior to ca. 1800. May be repeated for credit when topics differ.

352. Topics in Music: ca. 1800-1900 (I or II; 3, 0)
Advanced studies in topics pertaining to performance and literature, theory and analysis, or forms and genres of the 19th century. May be repeated for credit when topics differ.

353. Topics in Music: ca. 1900 to present (I or II; 3, 0)
Advanced studies in topics pertaining to performance and literature, theory and analysis, composition and technology, or forms and genres of the 20th or 21st centuries. May be repeated for credit when topics differ.

362. Music Projects: Selected Topics (AI or AII; 3, 0)
A W2 course designed to facilitate intensive research and writing on a music topic of the student's choice. Prerequisites: one MUSC course and topic for research project and permission of the instructor.

369. Conducting II (AI; 3, 0)
Advanced baton technique, rehearsal methods, and score analysis. Prerequisites: MUSC 259 or permission of the instructor.

Courses offered occasionally: 215 Philosophy of Music, 237 Piano Pedagogy, 244 Chamber Music, 266 Popular Music in the USA

Neuroscience (NEUR)

Coordinating Committee: David W. Evans (Director), Owen Floody, Kathleen Page, DeeAnn Reeder, Eric Tillman

Affiliated Faculty: Mitch Chernin, Elizabeth C. Evans, Andrea Halpern, Peter Judge, James Lavine, Heidi Lorimor, Kevin Myers, Jennie Stevenson, Ruth Tincoff, Joseph Tranquillo, T. Joel Wade

The program in neuroscience offers students an interdisciplinary major representing biology, psychology, animal behavior, chemistry, mathematics, biomedical engineering, and physics. The neuroscience major is intended to give students opportunities, through coursework and research experience, to study the nervous system, its development and influence on behavior (broadly defined). Our faculty are active and productive scholars who involve students in their research programs, and thus we view research experience as a key aspect to the learning process.

The neuroscience major is offered within the degree of Bachelor of Science. All students are strongly encouraged to participate in research with faculty, as volunteers in their laboratories, or through independent studies and honors theses. Faculty interests and facilities include cell and molecular wet labs, electroencephalography for studying brain activity and cognitive/affective and perceptual processes, animal behavior labs for studying behavior and development in vertebrates (we house four species of primates, as well as rats, fish, turtles, mice, hamsters and bats), and invertebrates (e.g., flies and honey bees). We also have facilities for studying vision, cognition, and hormones and behavior. Students who succeed in neuroscience will be well-equipped to go on to graduate study in neuroscience, biology, psychology, and medicine, as well as to work in a variety of other disciplines including fields relating to biotechnology, pharmaceuticals, or medical instrumentation.

The **Bachelor of Science major** in neuroscience requires 17 courses (13 basic courses, plus four advanced courses that the students can choose from an assemblage of courses). Four additional courses are recommended, but are not required for the completion of the degree program.

Of the 17 total courses taken by neuroscience majors, the following 13 courses are required:

- NEUR 100 Introduction to Neuroscience, BIOL 205 Introduction to Molecules and Cells, BIOL 207 Genetics, PSYC 250 Physiological Psychology, NEUR 251 The Neuron, CHEM 211 Organic Chemistry I and CHEM 212 Organic Chemistry II
- CHEM 201 General Chemistry I and CHEM 202 General Chemistry II or CHEM 221 Inorganic Chemistry I and CHEM 231 Analytical Chemistry I
- MATH 201 Calculus I or MATH 205 Accelerated Calculus
- MATH 216 Statistics I or PSYC 215 Psychological Statistics
- PSYC 203 Learning or PSYC 204 Human Cognition or PSYC 252 Sensation and Perception or NEUR 248 Developmental Psychobiology
- BIOL/PSYC 343 Neural Plasticity or BIOL 303 Behavioral Neuroendocrinology or BIOL 342 Neuroethology or BIOL 324 Neurophysiology or PSYC 349 Human Neuropsychology

Courses recommended but not required are: BIOL 327 Molecular Biology, MATH 202 Calculus II, PHYS 211 Classical and Modern Physics I, PHYS 212 Classical and Modern Physics II

Further, students must choose four additional courses from the list of courses. Students are encouraged to become involved in independent study research, such as NEUR 399; however, only one undergraduate research credit can be counted toward the four additional courses required for the major.

Courses listed as BIOL or PSYC are considered equally neuroscientific. Beyond the requirements listed students are not limited by any specific designation or concentration within neuroscience. That said, students with interests in particular aspects of the neuroscience major may consider choosing among courses that reflect these interests. For example:

General Neuroscience: Students seeking general exposure to neuroscience, or with equal interests in behavioral and cognitive and cellular and molecular neuroscience can select their advanced courses from the entire set of courses in either Group 1, Group 2, Group 3.

Behavioral and Cognitive Neuroscience: If students have a specific interest in behavioral and cognitive perspectives (including developmental psychobiology) within the study of neuroscience, we would recommend that the student choose advanced courses from the behavioral side of the course offerings, as indicated in Group 2 (below).

Cellular and Molecular Neuroscience: For students with particular interests in cellular or molecular perspectives on nervous system structure and function, they may select courses focusing on those aspects of neuroscience by choosing course offerings listed in Group 3 below.

Group 1: ANBE 391, BIOL 318, BIOL 322, BIOL 348, BMEG 300, BMEG 409 or BMEG 410, CHEM 375 or CHEM 376, NEUR 399, PSYC 324, PSYC 329

Group 2: BIOL 303, BIOL 342, PSYC 305, PSYC 318, PSYC 339, PSYC 349, PSYC 352

Group 3: BIOL 324, BIOL 327, BIOL 331, BIOL 339, BIOL 340, BIOL 352, BMEG 441, CHEM 351

The recommended sequence for the neuroscience Bachelor of Science major is as follows:

First Year
First Semester: NEUR 100, BIOL 205; CHEM 201 or CHEM 211; MATH 201
Second Semester: PSYC 250, MATH 216/PSYC 215, CHEM 202 or CHEM 212

Sophomore Year
First Semester: BIOL 207, PSYC 203 or PSYC 204 or PSYC 252 or NEUR 248, CHEM 211 or 221
Second Semester: CHEM 212 or 231, NEUR 251

Junior Year
First Semester: BIOL 303 or BIOL 324 or BIOL/ANBE 342 or BIOL/PSYC 343, NEUR elective, PHYS 211 (opt)
Second Semester: NEUR elective; PHYS 212 (opt)

Senior Year
First Semester: NEUR elective
Second Semester: NEUR elective

Writing in the Major

Neuroscience students will satisfy the writing in the major requirement by completing BIOL 205. In BIOL 205 students are given direct instruction by the professor and through assigned readings from

a text on scientific writing. Students will submit sections of four laboratory reports describing the results and conclusions from their experiments. Students will receive feedback on preliminary drafts of each report and will be given an opportunity to discuss their drafts as they prepare their final submissions.

Formal Presentation Experience

Students in the NEUR major will satisfy the formal presentation requirement by completing one of the courses listed below. In all these courses, instruction on, and assessment of preparing formal presentations, or leading discussions is among the graded requirements for the course:

- Learning (PSYC 203)
- Developmental Psychobiology (NEUR 248)
- The Neuron (NEUR 251)
- Sensation Perception (PSYC 252)
- Behavioral Neuroendocrinology (BIOL 303)
- Developmental Psychopathology (NEUR/PSYC 305)
- Developmental Neurobiology (BIOL 320)
- Language Development (PSYC 315)
- Cognitive Aging (PSYC 318)
- Neurophysiology (BIOL 324)
- Psychology of Music (PSYC 339)
- Neuroethology (ANBE/BIOL 342)
- Behavioral Pharmacology (PSYC 348)

Information Literacy

Neuroscience students will satisfy their information literacy requirement by completing BIOL 205 and NEUR 251 (The Neuron). Students may also satisfy their information literacy requirement by completing an independent study (NEUR 399). In all these experiences students receive direct instruction on the gathering and digestion of scientific literature through a variety of search mechanisms, including, for example, PubMed, Medline and PSYCinfo.

Culminating Experience

Neuroscience seniors will satisfy their Culminating Experience requirement through any one of the following activities:

- Registering for Independent Research (NEUR 399 in their senior year (for a minimum of ½ credit). Students who do so will be graded on their participation and competency throughout the semester and will also be required to submit a written laboratory report based on their practical experiences.
- Any senior NEUR major who successfully completes an Honors thesis in neuroscience will satisfy the criterion for Culminating Experience.
- Students will have the opportunity to register for NEUR 400 - a seminar series - (1/4 credit) in the spring semester of their senior year. This seminar series will require attendance to no fewer than four lectures. Attendance will be mandatory and recorded. Students will also be required to submit a written summary/reaction of each lecture, which will be graded by the members of the NEUR faculty.

100. Introduction to Neuroscience (I or II; 3, 0)
A survey of the study of the nervous system and its structure and function, ranging from molecular analyses of neurons to electrical and other correlates of human cognition.

248. Developmental Psychobiology (I or II; 3, 0)
Addresses development in humans from conception through adolescence with some comparative analysis with non-humans. Emphasis on both normal and atypical processes of development, especially cognitive, neuropsychological and neurobiological development. Crosslisted as PSYC 248. Prerequisite: PSYC 100 or NEUR 100.

251. The Neuron (II; 3, 0)
Emphasis on the cell biology of the neuron. Electrical properties of the membrane, ion channel activity, receptors, cell signaling and neuronal plasticity will be covered. Prerequisite: BIOL 205.

305. Developmental Psychopathology (I or II; 3, 0)
Readings and discussion address the behavioral phenotypes (cognitive, social, linguistic) of a variety of neurodevelopmental and neuropsychiatric disorders in childhood in the context of theories and processes of typical development. Basic genetic and neurobiological underpinnings of neurodevelopmental and neuropsychiatric disorders are also discussed. Crosslisted as PSYC 305. Prerequisite: NEUR/PSYC 248.

319. 320. Topics in Neuroscience (I or II; R; 3, 0)
Occasional seminars on selected topics of current interest in neuroscience. Prerequisites: BIOL 205, BIOL 207 and NEUR 100, junior or senior status and permission of the instructor.

348. Behavioral Pharmacology (I or II; 3, 0)
Focus on drugs that affect the nervous system, drugs of abuse, therapeutic drugs, drug action, behavioral changes as a result of long-term drug use, animal models and human studies. Prerequisites: PSYC 250 or BIOL 205 and permission of the instructor. Crosslisted as PSYC 348.

360. Honors Thesis (I and II; R)
Prerequisite: permission of the department.

399. Undergraduate Research (I or II; R; 0, 6-16) Half to two courses.
Research topics may be posed by students or faculty. Prerequisite: permission of the instructor.

400. Senior Seminar in Neuroscience (II; 1, 0) Quarter course.
All senior NEUR majors will attend a lecture series in their spring semester. Students will prepare written reactions to each seminar, graded as pass/fail. Prerequisite: permission of the instructor.

Nontraditional Study (NTST)

Recognizing that there may be meaningful educational endeavors outside of the scheduled course or conventional independent study (which usually emphasizes library, laboratory, or field work), individual nontraditional study projects may be proposed. While such projects may be related to work experiences or internships, whether on or off campus, the student also must propose goals and procedures, and ultimately produce materials for faculty evaluation, which give evidence of significant learning and advancement in an academic discipline at Bucknell University (and thus justify degree credit).

Nontraditional study projects may be arranged with any instructor; they must be approved by the department or program chair and by the academic dean. Approved projects are normally for 1.0 course credit; it is possible to propose 2.0, 3.0, or 4.0 credits. Projects are numbered according to level as follows: elementary (1NT), intermediate (2NT), and advanced (3NT). The means of evaluation must be determined before the project is begun; grading may be either conventional (A-F) or pass-fail.

The Nontraditional Study program and the University Course program include a quarter-credit option for non-paid internships. The course designated for the partial credit is UNIV 1NT. The UNIV 1NT program recognizes that the University has a strong interest in and commitment to facilitating more opportunities for students in the liberal arts interested in exploring opportunities in a variety of fields. Such internships round out formal academic experiences, particularly when completed within a structure that emphasizes self-reflection.

The number of UNIV 1NT opportunities is limited to two per student or one-half credit toward the degree. Students may complete additional UNIV 1NT experiences and have those recorded on the transcript, but those additional experiences will not earn degree credit. Students may earn only pass/fail grades for UNIV 1NT. Students may not receive UNIV 1NT credit for participation in an internship for which they receive financial remuneration.

Additional information and proposal forms are available in the dean's office of the College of Arts and Sciences.

Peace Studies Minor

Coordinator: Tansa G. Massoud

There are more than 160 higher learning institutions offering peace studies programs in the United States and more than 500 colleges around the world. The United States government gave official recognition to the field of peace studies in 1984 when it established the U.S. Institute of Peace. In 1987, the Peace Studies Association, a professional academic body, was established. In addition, the field is represented by the Consortium on Peace Research, Education, and Development (COPRED). There are at least six scholarly journals devoted to peace studies.

Peace studies is an interdisciplinary field of study housed primarily in the social sciences. Other labels for peace studies include "peace and conflict studies", "peace and justice studies", and "conflict analysis and resolution." Peace studies explores the causes and nature of human conflict from the interpersonal to the global level. Historically, peace studies programs concentrated on "negative peace" or absence of war. Today, more attention is devoted to the concept of "positive peace" promoting social, political, and economic justice. A partial list of topics under peace studies includes violence, war, ethnic conflict, conflict management, conflict resolution, peace making, law, human rights, values, justice, environment, racism, sexism, and nonviolence. Normatively, the goal of peace studies is to promote a more just and peaceful world.

The peace studies minor selects courses related to this topic from a variety of departments and programs including anthropology, biology, East Asian studies, economics, English, environmental studies, geography, history, international relations, philosophy, political science, psychology, religion, sociology, and women's and gender studies.

The peace studies minor allows students to group a number of courses to advance their interest in conflict, violence, justice, and peace. A peace studies concentration will enrich students' understanding of their respective majors and prove useful to careers or graduate studies in a variety of fields, including journalism, education, media, politics, public policy, law, business, domestic and international organizations, and international relations.

The peace studies **minor** will consist of five courses, none of which can be double counted in the student's major and with no more than three of those five courses being in the same department.

1. Two of the five courses must be chosen from the list below:

PHIL 233: The Philosophy of Peace and Nonviolence

POLS 280: War

UNIV 219/POLS 281: Peace Studies

2. The remaining three courses must be selected from the list given below. However, students can propose to include another relevant course by consulting with and obtaining approval from the coordinator of the minor. Students also can manage to have an internship or field work related to the minor count for credit.

ANTH 235: Modern Africa

ANTH 246: Japanese Culture and Society

BIOL 266: Animal Behavior

CAPS 406: Hiroshima: Eros or Thanatos

EAST 234: China Since 1800

EAST 246: Japanese Culture and Society

EAST 255: Modern Japanese History

ECON 235: African Economic Development

ECON 236: Unemployment and Poverty

ECON 258: Intermediate Political Economy

ECON 278: Asian Economic Development

ECON 317: Economic Integration in Western Europe

ECON 333: China and World Economy

ECON 340: Comparative Pacific Basin Economies

ENGL 221: African American Literature

ENGL 228: Topics in Gender Studies

ENST 205: Green Utopias

ENST 255: Environmental Justice

ENST 260: Environmental Law

GEOG 113: Human Impact on the Environment

GEOG 209: Economic Geography

GEOG 210: Urban Conditions

GEOG 211: Political Geography

GEOG 236: Third World Development

HIST 220: American Civil War and Reconstruction

HIST 223: Twentieth-century African-American History: Eyes on the Prize

HIST 239: Contemporary Europe

HIST 290: European Imperialism and Colonialism

HIST 292: African History II

HIST 311: U.S. History since 1865: Topics in the History of U.S. Foreign Relations

IREL 255: International Law

IREL 310: Human Rights

IREL 425: International Relations of Migration

LAMS 150: Latin America: An Introduction
LAMS 297: Latin American History
POLS 170: International Politics
POLS 205: Comparative Politics
POLS 211: Third World Politics
POLS 219: Latin American Politics
POLS 222: Russian Politics
POLS 224: Government and Politics of the Middle East
POLS 229: Women and Politics
POLS 271: American Foreign Policy
POLS 272: U.S. National Security Policy
POLS 275: Global Governance
POLS 285: International Relations of the Western Hemisphere
POLS 287: United States and the Middle East
POLS 289: Arab-Israeli Conflict
PSYC 209: Social Psychology
PSYC 233: Black Psychology
PSYC 306: Advanced Abnormal Psychology
PSYC 330: Conflict and Peace in Northern Ireland
RELI 201: Islam
RELI 202: Hinduism
RELI 226: Environmental Ethics
RELI 234: Issues of Religion and Culture: Ethics of War and Peace
RELI 245: Religions of China
RELI 246: Religions of Japan
RELI 280: Religion and Constitutional Law
RELI 281: Religion and American Politics
SOCI 213: Race in Historical and Comparative Perspectives
SOCI 234: Criminology
SOCI 243: Race and Ethnicity
SOCI 251: Violence and Society
SOCI 409: How Holocausts Happen
SOCI 410: Remembering the Holocaust
WMST 150: Introduction to Women's and Gender Studies

Philosophy (PHIL)

Professors: Richard Fleming, Gary Steiner (Chair)

Associate Professors: Peter S. Groff, Jeffrey S. Turner

Assistant Professors: Jason Leddington, Sheila Lintott, Matthew Slater

Philosophy studies carefully the kinds of questions that are so perplexing that we can neither calmly ignore them nor easily answer them. It develops skills in interpreting texts, thoughtfully responding to other viewpoints, constructing and evaluating argumentation, and the disciplined imagining of novel possibilities for human knowing, valuing, and living.

The philosophy major at Bucknell University is designed to introduce students to several varieties of philosophical questions, styles, methods, and concerns, as well as to the central periods in the history of Western philosophy. The major provides a solid foundation for students choosing to pursue graduate work in philosophy. It also helps students to develop the kinds of critical thinking skills useful for careers in law, business, journalism, medicine, and so on.

The **major** in philosophy consists of a minimum of eight courses, which must include:

- As a first course: PHIL 98, or PHIL 100, or PHIL 103, or PHIL 201, or PHIL 220
- PHIL 103 or PHIL 201 (if not elected as the introductory course); PHIL 205 and PHIL 207; either PHIL 213 or PHIL 228
- Two 300-level seminars or one 300-level seminar plus PHIL 321 and PHIL 322, or PHIL 323
- At least one additional elective from the offerings in philosophy.

Philosophy majors interested in study abroad are encouraged by the department to do so, and may work with faculty in the department to find a program of study suitable to their interests. Qualified students also are encouraged to pursue honors study in philosophy; they should consult with their department advisers or with the chair of the department about honors work in philosophy. Students wishing to do graduate work in philosophy may want to supplement their philosophical studies with language courses, for example in ancient Greek, French, or German.

The goals of the philosophy major include a general comprehension of several major periods and authors in the history of Western philosophy, skill in constructing and evaluating argumentation, and skill in developing and evaluating interpretations of philosophical texts. Skill in analytical and evaluative writing is essential to the fulfillment of all of these goals. Students majoring in philosophy will gain significant experience in the written analysis and evaluation of texts and arguments. Almost every course offered by the philosophy department includes both an intensive and an extensive focus on writing skills.

Skills in formal presentation are an important complement to reading and writing. Regardless of one's eventual choice of profession, one must develop skills in oral argumentation, discussion, and persuasion. Many of the courses offered by the philosophy department include work that will enhance students' oral presentation skills, including individual and/or group presentations, oral summaries and other presentations of assigned work, and formal classroom debates. All students in PHIL 207 will develop skills in preparing, revising, and delivering oral presentations of various kinds, including individual presentations, group presentations, and/or formal in-class debates. In addition, in many of the 300-level seminars offered by the philosophy department, students will further develop their formal presentation skills.

Information literacy plays an important role in the study of philosophy. Students majoring in philosophy will gain facility in the use of both primary and secondary sources; learn how to locate, access, and retrieve both primary and secondary materials; learn to evaluate these materials critically through in-class discussion and their written work; become familiar with the legal and ethical standards of information access and use; and learn to use various technological resources in support of their academic work. All students in PHIL 205 will devote special attention to the development of information literacy.

Students majoring in philosophy will complete a two-part culminating experience, usually during the senior year. The culminating experience is designed to distill and synthesize students' previous studies in philosophy: In completing the culminating experience, students will enrich their knowledge of philosophical texts and issues; enhance their skills in constructing and evaluating philosophical

arguments; continue to develop insight into the structure and underlying intentions of philosophical texts; and develop greater sensitivity to the fundamental ambiguities and complexities involved in the human attempt to answer questions about knowing, valuing, and living. Students completing the culminating experience will typically have completed all the other major requirements, and all students completing this requirement will be required to have taken at least two courses in philosophy. In order to complete the culminating experience in philosophy, students either take two 300-level seminars in philosophy or take one 300-level seminar in philosophy and write a senior or honors thesis. At least one of these seminars (or the student's thesis, if the student elects to write one) must be completed during the student's senior year, with the exception that second-semester juniors may complete this culminating experience in the major with permission of the adviser and the department chair.

The **minor** in philosophy consists of four courses, two of which must be 200 level or above. While no particular combination of courses is required, the student may wish to design a minor on a specific topic. Some examples:

- *Values:* PHIL 100; PHIL 212; PHIL 213 or PHIL 228; PHIL 214 or PHIL 223/RELI 216
- *History of Philosophy:* PHIL 100; PHIL 205; PHIL 207; PHIL 256 or PHIL 258 or PHIL 260 or PHIL 222 or PHIL 259
- *Logic and Philosophy of Science:* PHIL 100 or PHIL 103; PHIL 201; PHIL 220; PHIL 207 or PHIL 224
- *Fields of Philosophy:* PHIL 100 or PHIL 103 or PHIL 223/RELI 216; PHIL 103 or PHIL 201; PHIL 212 or PHIL 220; PHIL 213 or PHIL 228
- *Nature of Knowledge:* PHIL 100 or PHIL 103; PHIL 205 or PHIL 207; PHIL 224 or PHIL 220; PHIL 222 or PHIL 260
- *Modern and Contemporary Philosophy:* PHIL 100, PHIL 103 or PHIL 220; PHIL 207 or PHIL 256; PHIL 214, PHIL 222 or PHIL 227; PHIL 258, PHIL 259, or PHIL 260
- *Mini-Major:* PHIL 103 or PHIL 201; PHIL 213 or PHIL 228; PHIL 205 or PHIL 207; PHIL 212
- *Philosophical Analysis:* PHIL 220 or PHIL 103; PHIL 222 or PHIL 227; PHIL 224; PHIL 228
- *Existentialism and Phenomenology:* PHIL 100 (Existentialism section); PHIL 256; PHIL 258; PHIL 260.

100. The Fields and Functions of Philosophy (I or II; R; 3, 0)
Fundamental philosophical questions (e.g., the nature of philosophy, reality, freedom, knowledge, art, and value) examined through reflection on original sources in the history of philosophy. The course is divided into relatively small sections; each instructor employs different materials.

103. Logic (I or II; 3, 0)
An introduction to informal and formal ways of reasoning. The structures and general forms of argument as well as the standards and criteria needed to evaluate arguments, and the historical development of logical reasoning, will be studied.

150. Art, Nature, and Knowledge (I or II; 4, 0)
An interdisciplinary study of selected works in art, music, literature, science, and philosophy from the Renaissance through the 19th century. Crosslisted as ENGL 150, HUMN 150, and RESC 150.

201. Symbolic Logic (I or II; 3, 0)
An investigation of the basic concepts and problems of modern logic. Areas studied will include propositional and quantificational logic, set theory, and metalogical theory (completeness and consistency). Prerequisite: PHIL 103 or permission of the instructor.

204. Scientific and Everyday Reasoning (I or II; 3, 0)
An investigation of inductive and ordinary language forms of reasoning. The basic concepts and problems in inductive reasoning will be studied, and attention given to how our ordinary language influences traditional logical principles and criteria. A careful examination of fallacies and mistakes in reasoning will introduce the more formal aspects of the course. Prerequisite: PHIL 103.

205. Greek Philosophy (I; 3, 0)
Philosophical thought from its explicit beginnings to the Hellenistic era. Research on important aspects of the thought of Plato and Aristotle. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

206. Medieval Philosophy (I or II; 3, 0)
A comparative examination of Jewish, Christian, and Islamic traditions in medieval philosophy, focusing on selected problems in metaphysics, epistemology, and ethics. Readings in Augustine, Anselm, Avicenna, Averroës, Saadia, Maimonides, Aquinas, Duns Scotus, and Ockham. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

207. Development of Modern Philosophy (II; 3, 0)
Philosophical thought in the classical modern age, including Continental Rationalism, British Empiricism, and Kant. Prerequisite: PHIL 100 or permission of the instructor.

212. Philosophy of Art (I or II; 3, 0)
Analysis of the creative process, the work of art, natural beauty, aesthetic experience, and principles of criticism. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220 or permission of the instructor. Crosslisted as ARTH 222.

213. Ethics (II; 3, 0)
An attempt to formulate adequate criteria for the basic moral conceptions of good and bad, right and wrong, and duty, by a study of leading ethical view points from Plato to the present. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

214. Social and Political Philosophy (II; 3, 0)
Problems such as individual and state, freedom and organization, power and rectitude, philosophy of law, equity and differences, the sociomoral basis of rights. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

215. Philosophy of Music (I or II; 3, 0)
An exploration of the concepts and problems involved in a philosophical (self-reflective) investigation of music. Using two 20th-century musicians (Bernstein and Cage) as a guide, questions about the being and characteristics of music will be pursued. Learning to talk and ask questions clearly about the nature of sound and silence is a goal of the course. (Philosophers such as Rousseau, Schopenhauer, Thoreau, Camus, and Wittgenstein will provide direction for class discussion and lectures.) Crosslisted as MUSC 215.

218. Ecology, Nature, and the Future (I or II; 3, 0)
Analysis of some philosophical conceptions of the self-nature relation and their implications for the use and abuse of our natural environment.

219. The Problem of False Consciousness (I or II; 3, 0)
Examination of leading theories of individual and mass deception, as well as theories of self-deception, as these theories bear on the task of informed decision making. Philosophers to be studied may include: Freud, Marx, Sartre, Jung, Foucault, Lukacs, Habermas. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

220. Philosophy of Science (I or II; 3, 0)
An analysis of explanation and prediction, the ontological and epistemological status of theories, evaluation of theories, and scientific change.

222. Analytic Philosophy (I or II; 3, 0)
Introduction to the analytic movement by way of selected topics illustrating its subject matter, methods, and historical development. Readings include Ayer, Wittgenstein, Russell, Moore, Austin. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

223. Philosophy of Religion (I or II; 3, 0)
Problems for rational inquiry arising from the claims and practices of religious faith; the nature of religious experience and language, arguments for God's existence, evil. Crosslisted as RELI 216. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220, RELI 125 or permission of the instructor.

224. Theory of Knowledge (I or II; 3, 0)
The concepts of knowing, perceiving, believing, and the rational reconstruction of knowledge. Contemporary and classical sources. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

225. Metaphysics (I or II; 3, 0)
Inquiries about the nature of being and the structure of reality, and the epistemological and ethical status of such inquiries, as conducted by such thinkers as Plato, Descartes, Kant, Nietzsche, and Heidegger. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

226. Philosophy of the Mind (I or II; 3, 0)
Examination of central issues in the philosophy of the mind. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

227. Philosophy of Language (I or II; 3, 0)
An examination of philosophical problems concerning the nature of language, meaning, and communication, as dealt with by such contemporary philosophers as Wittgenstein, Austin, Cavell, Russell, Merleau-Ponty, and others. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

228. Contemporary Ethical Theory (I or II; 3, 0)
Contemporary approaches to the problems of ethics: universality, moral vs. non-moral judgments, facts and values, etc. Readings in such thinkers as Hare, Rawls, Gilligan, Williams, MacIntyre, Nussbaum, and Rorty. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

230. Feminist Philosophy (I; 3, 0)
An examination of feminist philosophy primarily as it occurs in the U.S. from the late 18th century to the present. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220, WMST 140, WMST 150 or permission of the instructor. Crosslisted as WMST 230.

233. The Philosophy of Peace and Nonviolence (I or II; 3, 0)
A course in peace studies that will investigate the arguments and spirit of Pacifism and nonviolent philosophies. Crosslisted as UNIV 233.

235. Philosophy of Mathematics (I or II; 3, 0)
Examination of some philosophical problems and contemporary views concerning mathematical concepts and methods: the nature of mathematical truths and mathematical proof; the concept of infinity; ontological status of numbers and classes; metamathematical results. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220 or permission of the instructor.

246. Philosophy of Law (I or II; 3, 0)
Examination of some central philosophical issues relating to law, including law's relation to economics, literature, democracy, rules, integrity, and interpretation. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

250. Nihilism, Modernism, Uncertainty (I; 3, 0)
Presents major modern figures and concepts with examples from painting, music, literature, philosophy, and science. Prerequisites: PHIL 98 and PHIL 150. Crosslisted as ENGL 230, HUMN 250.

256. Nineteenth-century European Philosophy (I or II; 3, 0)
The development of philosophical ideas in 19th-century Europe, considered as a background for the understanding of ideas influential today. Philosophers to be studied may include: Hegel, Schelling, Schopenhauer, Comte, Mill, Bradley, Kierkegaard, Nietzsche, and others. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

258. Existentialism (I or II; 3, 0)
Analysis of selected texts of Kierkegaard, Dostoevsky, Camus, or Sartre. Special attention given to the relation of existentialism to problems of post-Cartesian thought. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

259. American Philosophy (I or II; 3, 0)
A critical and historical survey of distinctive American philosophies: pragmatism, realism, scientific philosophies. Readings include: Peirce, James, Dewey, Lewis, Whitehead, Quine. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

260. Phenomenology (I or II; 3, 0)
Analysis of selected texts of Husserl, Heidegger, or Merleau-Ponty. Some consideration of the interpretation of the history of philosophy offered by phenomenology. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

262. Contemporary Continental Philosophy (I or II; 3, 0)
A survey of some major currents and figures in 20th-century philosophy. Philosophers to be studied may include: Husserl, Heidegger,

Sartre, Merleau-Ponty, Benjamin, Barthes, Foucault, Derrida, Levinas. Prerequisite: one course in philosophy or permission of the instructor.

265. Controversies in Art (AI or II; 3, 0)
An investigation of philosophical issues related to various controversies in the art world and in aesthetics more generally. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220 or permission of the instructor. Crosslisted as ARTH 265 and WMST 265.

266. Chinese Philosophy (I; 3, 0)
Major philosophical schools of the classical age, Buddhist philosophy, Neo-Confucianism. Crosslisted as EAST 266.

267. Islamic Philosophy (I or II; 3, 0)
A survey of major historical figures and movements in the Islamic philosophical tradition. Philosophers to be studied may include: al-Kindi, al-Farabi, al-Razi, the Pure Brethren of Basra, Avicenna, al-Ghazali, Ibn Tufayl, Averroes, Ibn Khaldun, Suhrawardi, and Mulla Sadra. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220.

268. Topics in Metaphysics (I and II; 3, 0)
An investigation of specific topics in metaphysics, such as the nature of space and/or time; the nature of substance; possible worlds. These topics may vary yearly. Prerequisites: PHIL 100 or PHIL 220 or permission of the instructor.

269. Indian Philosophy (I or II; 3, 0)
Examination of Indian philosophical thought from its beginnings in the Vedas and Upanishads through the development of the major philosophical schools, focusing on a number of interrelated metaphysical, epistemological, hermeneutic, and ethical questions. Readings in the systems of Nyaya-Vaisesika, Samkhya-Yoga, and Mimamsa-Vedanta, as well as in Buddhism, Jainism and Carvaka. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220 or permission of the instructor.

270. Jewish Philosophy (AI; 3, 0)
This course focuses on key philosophers who emerged from the Judaic tradition, e.g., Philo, Maimonides, Spinoza, Moses Mendelssohn and Emmanuel Levinas. Prerequisite: PHIL 100 or permission of the instructor.

272. Philosophy of Biology (I or II; 3, 0)
We will survey the central epistemological and metaphysical problems addressed in the 20th-century philosophy of biology. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIl 201, PHIL 220 or permission of the instructor.

309. Seminar in Historical Studies: Individual Philosophers (I or II; R; 3, 0)
Intensive study of the works of a single philosopher chosen from the ancient, medieval, modern, or contemporary period of the history of philosophy. In recent years: Plato, Aristotle, Heidegger, Kant, Nietzsche, Wittgenstein. Prerequisites: two courses in philosophy and permission of the instructor.

310. Seminar in Historical Studies: Historical Periods (I or II; R; 3, 0)
Study of a selected period in the history of ancient, medieval, modern, or contemporary philosophy. In recent years: Philosophy of Ordinary Language, Habermas and (Post) Modernity. Prerequisites: two courses in philosophy and permission of the instructor.

311. Seminar in Philosophical Problems (I or II; R; 3, 0)
A selected problem of philosophy as this occurs historically in the ancient, medieval, or modern periods, or in contemporary thought. In recent years: Nihilism; Form, Idea, Metaphor. Prerequisites: two courses in philosophy and permission of the instructor.

319. 320. Individual Studies in Philosophy (I and II; R)
Open to advanced students who wish to pursue individual programs of study under the supervision of a professor, or of a committee of professors if the subject falls within two or more departments. May be conducted as a seminar for three or more students pursuing similar programs. Subjects may be chosen from any field of philosophy in consultation with the members of the department of philosophy.

321. 322. Honors Thesis (I and II)
Substantial independent work on some problem or topic approved by the department of philosophy as honors work.

323. Senior Thesis (I or II)
Independent research on a philosophical issue, in consultation with staff members. The thesis should show integrative and creative abilities. Prerequisite: major in philosophy.

475. Capstone in Literature and Philosophy (I or II; 3, 0)
A Capstone course examining: relationships between narrative and ethics; truth and self-expression; the "ancient quarrel" between poetry and philosophy. Readings selected from Plato, Virgil, Dante, Nietzsche, Derrida, Kundera, and others. Prerequisite: one course in philosophy.

480. Western Perspectives on Animals (I or II; 3, 0)
Examines the conceptual and moral status of animals in our culture, as expressed in philosophy, religion, ethology (animal behavior), the law, and social policy. Prerequisite: one course in philosophy.

Course offered occasionally: 275 Topics in Greek Philosophy

Physics and Astronomy

Professor: Thomas H. Solomon

Associate Professors: Jeffrey M. Bowen, Jack F. Gallimore, Sally Koutsoliotas, Edwin F. Ladd, Martin K. Ligare (Chair), David C. Schoepf, Michele D. Thornley, Benjamin P. Vollmayr-Lee, Katharina Vollmayr-Lee

Assistant Professors: Katelyn N. Allers, James M. Higbie, Kevin Marshall (visiting)

Physics is the fundamental science of the natural world. The study of physics and astronomy leads to a deeper appreciation and awareness of the world around us. From the quantum mechanical behavior at the smallest scale to the workings of the cosmos at the largest scale, physics consists of a few general principles that explain a vast range of phenomena. Coursework in physics leads to an understanding of these phenomena and gives students experience in abstract mathematical modeling as well as experimental and computational techniques. As a means to enhance the physics curriculum, research opportunities in astronomy and physics also are available and strongly encouraged.

A physics major is an appropriate first step on the path to a career as a research scientist. Since physics is such a fundamental science, it can be the basis for the understanding of principles that are relevant to a wide variety of fields. It provides preparation for graduate study in physics or in related fields such as astrophysics, biophysics, medical physics, chemical physics, geophysics, or engineering. A fundamental understanding of nature has been a goal throughout history, and a study of physics can be the focus of a liberal education because of its connections with intellectual history and philosophy. A major in physics can be the platform for pursuing a wide variety of careers including medicine, law, business, and teaching.

Modern astronomy applies the principles of physics in developing an understanding of the workings of the universe. Students interested in an introductory survey are encouraged to enroll in ASTR 101 Our Solar System or ASTR 102 Stars, Galaxies, and Beyond. Students interested in advanced undergraduate or postgraduate study are advised to complete the physics major, choosing elective courses in observational astrophysics (ASTR 201) and advanced astrophysics (ASTR/PHYS 301).

A major in physics may be pursued under the Bachelor of Arts or Bachelor of Science degree program, either of which can provide adequate preparation for graduate study. Students in the Bachelor of Arts program who plan to attend graduate school in physics should consult with their advisers to select an appropriate set of electives.

The standard entry point for either degree program is the year-long introductory sequence PHYS 211-212. Students with a strong background or aptitude in mathematics and physics who express an interest will be considered for placement in the special section PHYS 211E-212E of the introductory course.

A **Bachelor of Arts major** in physics consists of PHYS 211 (or PHYS 211E), PHYS 212 (or PHYS 212E), PHYS 221, PHYS 222 (with prerequisite MATH 211), PHYS 310, and a minimum of three other 200- or 300-level physics courses, two of which must be at the 300 level. One of the 300-level courses must be chosen from PHYS 317, PHYS 331, PHYS 332, or PHYS 333. (The other courses may include ASTR 201, ASTR 301 and approved Capstones.)

A **Bachelor of Science major** in physics consists of PHYS 211 (or PHYS 211E), PHYS 212 (or PHYS 212E), PHYS 221, PHYS 222 (with prerequisite MATH 211), PHYS 235, PHYS 310, PHYS 317, PHYS 331, PHYS 332, PHYS 333, and a minimum of two other 300-level physics credits. (These courses may include ASTR 301 and approved Capstones.) In addition, Bachelor of Science candidates must take MATH 212, MATH 213, and either ASTR 201 or a 200- or 300-level biology, chemistry, or geology course.

The typical course sequence for students pursuing the Bachelor of Science physics major might look like the following:

First Year
First Semester: PHYS 211; MATH 201
Second Semester: PHYS 212; MATH 202

Sophomore Year
First Semester: PHYS 221; MATH 211
Second Semester: PHYS 222; PHYS 235; MATH 212

Junior Year
First Semester: PHYS 332; PHYS 333; MATH 213
Second Semester: PHYS 310; Elective(s) in physics

Senior Year
First Semester: PHYS 331; PHYS 317; Elective in science
Second Semester: Elective(s) in physics

A physics major leading to the Bachelor of Arts degree also is available in combination with a Bachelor of Science in engineering in a five-year program.

Courses in both of our degree programs are designed to provide students with many opportunities to practice and develop their writing, speaking, and information literacy skills, consistent with the learning objectives of the College Core Curriculum.

Students in our department also satisfy the Culminating Experience component of the College Core Curriculum by taking PHYS 310 Experimental Physics, a required course for both B.S. and B.A. majors. In this course students perform substantial multi-week experiments that explore concepts that they have learned throughout their major, including classical mechanics, wave phenomena, electricity and magnetism, quantum physics, thermodynamics, and astronomy. This course also stresses other learning objectives through writing of research papers and weekly oral presentations.

A **minor** in physics consists of four 200- or 300-level physics courses, which may include ASTR 201. Advanced placement credit does not count toward the minor.

The Department of Physics and Astronomy encourages students to participate in research projects; research serves as an important complement to the classroom study of physics and astronomy. The department offers research opportunities in atomic and molecular physics, chaos and nonlinear dynamics, astronomy and astrophysics, general relativity, theoretical quantum optics, laser spectroscopy, elementary particle physics, positron physics, biological physics, theoretical condensed matter physics, and statistical physics.

Honors in physics is given to those students who are accepted by the University Honors Council and successfully complete and defend an honors thesis in physics.

Study abroad is possible for students completing either a Bachelor of Arts or Bachelor of Science degree. Such study should be discussed well in advance with the academic adviser and the chair of the physics department.

Students wishing to become certified as secondary school physics teachers should consult with the Department of Education and the chair of the Department of Physics and Astronomy to arrange a plan of study that ensures that all of the requirements for certification will be met.

Physics (PHYS)

141. Secrets of the Universe (I; 3, 3)
The great ideas of 20th-century physics (symmetry principles, relativity, and quantum mechanics) and their application to cosmology and the evolution of the universe. Also, historical development and philosophical implications of these ideas. Designed for nonscience majors. No prerequisite. Not open to students who have passed a 200-level physics course.

142. Light and Vision (AII; 3, 3)
Particle and wave theories of light, cameras and optical instruments, the visual process, lasers, and optical communications. Designed for non-science majors. No prerequisite. Not open to students who have passed a 200-level physics course.

144. How Things Work (II; 3, 3)
This course introduces the ideas of physics in the context of everyday phenomena, including common inventions and topics in medicine, sports, and music. Designed for non-science majors. No prerequisite. Not open to students who have passed a 200-level physics course.

145. Contemporary Issues in Energy (AII; 3, 3)
This course will examine the physics of energy use, energy generation, and energy transformations. Each offering of the course will have a unifying theme such as the environment, weaponry, or alternative energy sources. Designed for non-science majors. Not open to students who have successfully completed a 200-level physics course.

147. Energy and Sustainability (AI; 3, 3)
Examination of energy, its transformations, its effects on resource depletion, and environmental degradation. Models of sustainability for transportation, architecture, waste management, and personal lifestyle choices. Designed for non-science majors. Not open to students who have successfully completed a 200-level physics course.

211. 212. Classical and Modern Physics (I and II; 4, 3)
Newtonian mechanics, relativity, waves, thermodynamics, quantum mechanics, electricity and magnetism, and special topics in modern physics. PHYS 211 or permission of the instructor is prerequisite to PHYS 212. Corequisites: MATH 201 for PHYS 211; MATH 202 or another mathematics course numbered above 202 for PHYS 212.

211. 212. (E) Classical and Modern Physics (I and II; 4, 3)
Same topics as PHYS 211-212 with more emphasis on mathematical modeling, computer applications, and extensions of the theory. Fourth hour to be used for guest speakers, computer lab time, testing, and other problem solving. This course is intended for students with a strong background in mathematics and physics. PHYS 211 and permission of the instructor. Corequisite: MATH 202 or another mathematics course numbered above 202.

221. Classical Mechanics (I; 3, 3)
Newtonian mechanics including conservation laws, rotational dynamics, forced damped harmonic motion, and coupled oscillations. Prerequisites: PHYS 211 (or PHYS 211E) and either MATH 202 or MATH 206.

222. Wave Mechanics and Quantum Physics (II; 4, 0)
Physics of coupled oscillations and waves, including classical wave equation. Wave-particle duality; origin and elementary applications of quantum mechanics; the Schrödinger wave equation; atomic and nuclear physics. Prerequisites: PHYS 212 (or PHYS 212E) and MATH 211.

235. Applied Electronics (II; 2, 4)
Circuit fundamentals, linear and digital integrated circuits, transducers, analog to digital conversion, filtering, Fourier methods, microcomputers, and computer interfacing. Designed for science and computer science majors. Prerequisite: PHYS 212 (or PHYS 212E). Open to electrical engineering students by permission only.

301. Astrophysics (AII; 3, 0)
An introduction to general astrophysics covering mechanics of orbiting bodies, radiation laws, stellar spectra, stellar atmospheres, the internal constitution of stars, stellar energy, galaxies, and cosmology. Prerequisites: PHYS 222 and MATH 212. Crosslisted as ASTR 301.

303. Modern Optics (AII; 3, 0)
Geometrical optics, interference and diffraction, quantum optics, optical properties of matter, lasers and holography. Prerequisite: PHYS 222 or permission of the instructor.

309. Condensed Matter Physics (AII; 3, 0)
Crystal structure, phonons, free electron theory of metals, band theory, semi-conductors, magnetism, superconductivity and superfluidity, liquid crystals, and other special topics. Prerequisite: PHYS 222 or permission of the instructor.

310. Experimental Physics (II; 2, 4)
Methods and techniques used in experimental and computational physics, including data analysis and numerical methods, use of standard research equipment, and documentation of laboratory work emphasizing written and oral communication of scientific results. Experiments include topics in astrophysics, atomic and nuclear physics, nonlinear dynamics, optics, and phase transitions. Prerequisite: PHYS 222 or permission of the instructor.

317. Thermodynamics and Statistical Mechanics (I; 3, 0)
The laws of thermodynamics, thermodynamic functions, kinetic theory of gases, statistical mechanics. Prerequisites: PHYS 212 (or PHYS 212E) and either PHYS 221 or PHYS 222, or permission of the instructor.

331. Advanced Classical Mechanics (I; 3, 0)
Kinematics and dynamics of particles, systems, and rigid bodies. Hamilton's principles, Lagrange's equations, theory of small vibrations, orbital mechanics, accelerated frames, and nonlinear dynamics. Prerequisites: PHYS 221 and MATH 212, or permission of the instructor.

332. Quantum Mechanics (I; 3, 0)
Basic postulates and applications, perturbation theory, angular momentum, scattering theory, relativistic effects. Prerequisites: PHYS 221, PHYS 222 and MATH 211, or permission of the instructor.

333. Electromagnetic Theory I (I; 3, 0)
Classical electromagnetic theory, including scalar and vector potentials, electrostatics, magnetostatics, time dependent fields, and culminating with Maxwell's equations. Prerequisites: PHYS 212 (or PHYS 212E) and MATH 211.

334. Electromagnetic Theory II (AII; 3, 0)
Continuation of PHYS 333. Electromagnetic waves, radiation theory, theory of relativity, and elements of plasma physics. Prerequisite: PHYS 333.

336. Mathematical Methods in Physics (AII; 3, 0)
Topics will include two or three of the following: complex variables, special functions, tensor analysis, group theory, partial differential equations. Prerequisites: PHYS 221 and PHYS 222, MATH 212 and MATH 213, or permission of the instructor.

337. Contemporary Problems in Physics (I and II; R) Half or full course
Seminar or independent study in areas of current interest in the physics community. Prerequisite: permission of the department.

339. Advanced Quantum Mechanics and Particle Physics (AII; 3, 0)
Advanced topics in quantum mechanics including applications to elementary particle physics. Prerequisite: PHYS 332.

350. Undergraduate Research (I or II; R) Half or full course.
Prerequisite: permission of the department.

Astronomy (ASTR)

101. Our Solar System (I; 3, 3)
An introduction to astronomy concentrating on our evolving understanding of the solar system. Designed for non-science majors.

102. Stars and Galaxies (II; 3, 3)
An introduction to astronomy concentrating on the structure of our universe beyond the solar system. Designed for non-science majors. ASTR 101 is not a prerequisite for ASTR 102.

201. Observational Astrophysics (AII; 2, 2)
This course covers spherical astronomy and observational techniques, and applications of physics to solar system objects, stars, stellar evolution, galaxies, and cosmology. Some night observing required. Laboratories focus on observational techniques and data reduction. Prerequisite: PHYS 212 (or PHYS 212E).

301. Astrophysics (AII; 3, 0)
An introduction to general astrophysics covering mechanics of orbiting bodies, radiation laws, stellar spectra, stellar atmospheres, the internal constitution of stars, stellar energy, galaxies, and cosmology. Prerequisites: PHYS 222 and MATH 212. Crosslisted as PHYS 301.

337. Contemporary Problems in Astronomy/Astrophysics (I and II; R) Half or full course
Seminar or independent study in areas of interest in the astronomy/astrophysics community. Prerequisite: permission of the instructor.

350. Undergraduate Research (I and II; R) Half or full course.
Prerequisite: permission of the instructor.

Political Science (POLS)

Professor: Gregory S. Sanjian

Associate Professors: Michael R. James, Tansa G. Massoud, Amy R. McCready, Scott R. Meinke, Andrea Stevenson Sanjian (Chair), Zhiqun Zhu (MacArthur Chair, East Asian Politics)

Assistant Professors: John Doces, Christopher Ellis, Keith Grant (visiting), Richard Douglas Hecock, David M. Mitchell, Atiya Kai Stokes-Brown

Political science is the systematic study of all aspects of collective decision making in human society. This includes questions of right and wrong, law, power, and justice. Political scientists deal with politics in the United States (American politics and policy), other societies around the world (comparative politics), global issues (international politics), and questions of political fairness (political theory).

For undergraduates, the study of political science, like other programs for the bachelor of arts degree, is intended to contribute to the acquisition of skills and knowledge that form the foundation of a liberal arts education. The study of political science may provide background for careers in law, journalism, government service, international organizations, teaching, or business.

A **major** in political science consists of a minimum of eight courses. A core of four courses is required to provide a grounding in the traditional subfields of the discipline: American Politics (POLS 140); International Politics (POLS 170); Comparative Politics (POLS 205); and Political Theory (POLS 210). In addition, at least one of the eight courses must be a 300-level seminar. Note that POLS 395, POLS 396, and POLS 397 are not seminars and do not fulfill the 300-level seminar requirement for the major.

Upon declaration of a major in political science, students consult with the chair to determine assignment of an appropriate faculty adviser. Students and their adviser then prepare a prospectus for fulfilling major requirements. Individual interests and special capabilities of the student, as well as the scope of the discipline, are considered in preparing the prospectus. Courses initially proposed in the prospectus may be revised upon approval of the adviser.

In planning their academic program, students intending to major in political science are encouraged to complete the core courses as early as practicable. Normally majors will have completed the subfield core course before electing other 200-level courses within the same subfield, and a core course may be prerequisite for some courses. In choosing a 300-level seminar to fulfill the major requirements, students must have had at least the core course in the subfield. For seminars, permission of the instructor may be required at the time of registration.

The College Core Curriculum requires all students in the College of Arts and Sciences to receive instruction in writing, speaking, and information literacy in the discipline. All students majoring in political science receive instruction in these areas through the required core courses, electives, and/or a seminar. The College Core Curriculum also requires students to complete an approved Culminating Experience in the major. Political science majors will meet this requirement by taking at least one 300-level seminar.

Subfield coursework is distributed as follows:

- American Politics: POLS 140, POLS 230-249, POLS 330-339, POLS 370-379
- Comparative Politics: POLS 205, POLS 211-229, POLS 300-309, POLS 350-359
- International Politics: POLS 170, POLS 270-289, POLS 320-329, POLS 380-389
- Political Theory: POLS 210, POLS 250-269, POLS 310-319, POLS 360-369
- General and Cross-subfield: POLS 290-299, POLS 390-399
- Political science majors are encouraged to study off-campus. No more than two course credits earned off-campus from non-Bucknell staff may be used to meet the major requirements. Students planning to undertake off-campus or nontraditional study are expected to consult closely with their adviser. Transfer students should consult with the department chair to determine how prior coursework will be evaluated to meet major requirements. Courses in other departments crosslisted with political science in the annual *Class Schedule* may be used toward the major requirement on consultation with the student's adviser.

Qualified seniors are invited to pursue honors in political science by writing and defending an honors thesis. Interested juniors should consult with their adviser, with the department chair, or with another member of the department. Interested students also may pursue

independent study (POLS 395 or POLS 396) under a plan worked out with a member of the department.

The department encourages students to take related courses in other disciplines to complement and strengthen the political science major. Recommendations may be obtained from the adviser. Questions concerning the major are to be directed to the department chair.

Five **minors** are available in political science:

- American Politics: five courses in political science, including POLS 140 and at least two courses drawn from the American Politics subfield (see above)
- Comparative Politics: five courses in political science, including POLS 205 and at least two courses drawn from the Comparative Politics subfield (see above)
- International Politics: five courses in political science, including POLS 170 and at least two courses drawn from the International Politics subfield (see above)
- Political Theory: five courses in political science, including POLS 210 and at least two courses drawn from the Political Theory subfield (see above)
- General: five courses in political science, including one course from each of the four subfields (see above).

Open-topic courses (POLS 290) may be counted toward a minor where the topics are appropriate. Off-campus and nontraditional courses in political science may be used as one of the non-specified courses in a minor.

Core Courses (Required for Major)

140. American Politics (I and II; 3, 0)
A critical examination of the principles, structures, and processes that shape American politics. An emphasis on political behavior and institutions with application to contemporary political issues.

170. International Politics (I and II; 3, 0)
Introduction to major dynamics of international politics; the international system, decision making, perceptions, cooperation, conflict, and policy instruments, such as diplomacy and war. Analysis is linked to specific international events and issues.

205. Comparative Politics (I and II; 3, 0)
Politics and policy outside the United States; concepts for the comparison of political systems. Democracy, Third World politics, revolution, political stability and change, international effects on political processes.

210. Political Theory (I and II; 3, 0)
Examination of the moral dimensions of politics. Authors include Plato, Aristotle, Milton, Hobbes, Locke, Rousseau, and Marx. Major concepts include justice, freedom, rights, and authority.

Comparative

211. Third World Politics (I or II; 3, 0)
Politics in Latin America, Africa, and Asia. The Third World in the modern world system. Politics and economic development. Instability, militarism, and democracy.

219. Latin American Politics (II; 3, 0)
The dynamics of politics in Latin American social, economic, and cultural context, with use of general comparative concepts of politics.

221. Political Economy of European Integration (I or II; 3, 0)
Introduction to core issues and theories related to the economic and political processes of European integration. Offered through Bucknell in London.

222. Russian Politics (I; 3, 0)
The politics of transition in Russia, from authoritarianism toward democracy with a market economy.

223. European Politics (AII; 3, 0)
Comparative analysis of institutions and policy-making in European political systems, including the European Union.

224. Government and Politics of the Middle East (I or II; 3, 0)
This course provides the student with an understanding of the internal political process of the area. Topics include political institutions/groups, the state, culture, Islam, and revolution.

225. Chinese Politics (I or II; 3, 0)
This course examines China's rich political history, its dynamic economic and social changes, its lasting political culture, its enduring struggle for modernization, and its evolving relations with the rest of the world. Crosslisted as EAST 269 and IREL 225.

226. East Asian Politics (II; 3, 0)
This course surveys political history, political institutions, economy, and society of major countries in East Asia, with focus on the continuity and changes in politics and policies in China, Japan, and Korea. Crosslisted as EAST 226 and IREL 226.

American

231. American Public Policy (I; 3, 0)
Course introduces students to theories of the policy-making process in America, and also provides an overview of the major policy areas in American politics.

234. State and Local Internship Program (II; 3, 0)
Participants explore politics and policy at the state and local level through integrated class work, independent research, and real world work experiences. Prerequisite: permission of the instructor.

235. Media and Politics (I or II; 3, 0)
This course explores the role of the news media in American politics. Ideas to be discussed include: the relationship between elected officials and the media, campaign advertising and media coverage of elections, and the role of the media in shaping public opinion and public policy.

236. Campaigns and Elections (I or II; 3, 0)
This course will describe, explain, and evaluate the impact of elections on American politics. It is focused on three central objectives: to improve the student's understanding of the American electoral process; to familiarize each student with the current electoral cycle; and to improve each student's ability to analyze the role of elections in American politics.

238. Women and Politics (AII; 3, 0)
An analysis of women and politics generally with specific focus on feminism and its relationship to political discourse and political action. Crosslisted as POLS 229 and WMST 238.

240. The American Congress (I or II; 3, 0)
Examination and evaluation of representative government in America. Detailed investigation of the U.S. House of Representatives and Senate. Prerequisite: POLS 140 or permission of the instructor.

241. Constitutional Law: Civil Rights (I or II; 3, 0)
An introduction to civil rights under the 13th, 14th and 15th Amendments, focusing on discrimination based on race, sex, sexual orientation, class and alien status.

242. Constitutional Law: Civil Liberties (I or II; 3, 0)
Examination of civil liberties policies in the U.S. through a study of U.S. Supreme Court decisions.

243. The American Presidency (I; 3, 0)
Origins and development of the presidency and an analysis of the sources and nature of executive power in American national government.

244. American Judicial Politics (II; 3, 0)
Survey of the process and substance of policymaking in the Federal court system, with an emphasis on Supreme Court decision making and the policy impact of court decisions.

246. Race Ethnicity and American Politics (I or II; 3, 0)
Looks at the connections between race, ethnicity and power through various forms of political behavior including electoral, policymaking, and citizen participation. Explores the mutually constitutive relationship between politics and race.

248. Political Behavior (I or II; 3, 0)
Analysis of the ways in which citizens form, update, and act on political preferences. Topics include: political psychology, voting, civic participation, and social movements.

Political Theory

254. Sex and Social Order (AI or AII; 3, 0)
Analysis of connections between sex and social structure to determine how our understanding of sexuality is implicated in our political system, economy, and cultural ideology. Crosslisted as WMST 254.

256. Topics in Social and Political Ethics (I or II; R; 3, 0)
Study of the types of argument and analysis used in social and political ethics, in part through an examination of contemporary social issues.

261. Twentieth-century American Legal Thought (I or II; 3, 0)
Analysis of dominant and critical trends through the century including legal realism, liberalism, law and morality, feminist legal theory, law and economics, and critical race theory.

263. Race and Ethnicity in American Legal Thought (II; 3, 0)
An examination of legal theories on race and ethnicity, including race-based citizenship, affirmative action, school desegregation, busing, voting rights, racial gerrymandering, tribal sovereignty, and immigration.

266. Nationalism East and West (I or II; 3, 0)
Examination of the theory and practice of nationalist movements in Europe, the United States, India, and the Middle East.

268. Contemporary Democratic Theory (I or II; 3, 0)
Analysis of the moral foundations of democracy and the institutional means for achieving it, including voting systems, political parties, alternative representation, and workplace democracy.

International

271. American Foreign Policy (I; 3, 0)
Analysis of American foreign policy institutions and decision-making processes; examination of the history and of current issues and problems of U.S. foreign policy.

272. U.S. National Security Policy (II; 3, 0)
The evolution of U.S. national security policy since World War II. Topics include defense in the nuclear area, strategic doctrine, arms control, budgeting, WMDs, policy making.

273. The Atlantic Alliance (I; 3, 0)
This course concerns North Atlantic political and security relations and uses the NATO alliance as its vehicle. The course examines binding and dividing intra-alliance issues during and after the Cold War.

274. Race, Nation-state and International Relations (II; 3, 0)
The course examines the processes by which states as expressions of social relations that are embedded in political institutions have been used by social forces, nationally, and transnationally, to racialize nations, societies, and global politics. Crosslisted as HIST 260 and IREL 245.

275. Global Governance (I; 3, 0)
This course explores the rationales, processes, and institutions of multilateral governance in a globalized world. We examine the U.N., nongovernmental organizations, conflict resolution, economic development, environment, human rights, and international law. Not open to first-year students. Crosslisted as IREL 275.

276. Comparative Foreign Policy (I; 3, 0)
This course has two over-arching objectives: Introduce students to the various ways foreign policy can be explained, and acquaint students with the substantive foreign policies of specific international actors, notably the EU, Japan, India, Israel, United Kingdom, Brazil, China and others. Crosslisted as IREL 276.

277. International Political Economy (I or II; 3, 0)
This course examines the politics of international economic relations including trade, finance, and development. Crosslisted as IREL 277.

278. International Law (II; 3, 0)
The nature, historical development, and sources of international law; substantive and procedural international law and its role in international relations. Crosslisted as IREL 255.

279. Government and the Economy (II; 3, 0)
This course studies the government and economy with special topics including history, analysis, and critique of capitalism and democracy.

280. War (I; 3, 0)
This course focuses on the causes of wars. Theories from many disciplines are examined in relation to interstate and civil or internal wars. Applying these theories to different wars, through the use of case studies, will comprise a large part of the course.

281. Peace Studies (AI or AII; 3, 0)
This course provides an introduction to the field of peace studies. A number of topics are examined including pacifism, conflict resolution techniques and approaches, and finally actual case studies to illustrate peacemaking in two contexts: interstate wars and internal or civil strife. Crosslisted as UNIV 219.

282. European Security (AI or AII; 3, 0)
European security issues, including NATO enlargement, the military campaigns in the Balkans, the Iraq War, terrorism and ballistic missile defense. For Bucknell in London. Crosslisted as IREL 282.

283. East Asian International Relations (I or II; 3, 0)
This course offers an overview of international relations in East Asia with focus on political, economic, and social interactions among major states in the region. Crosslisted as EAST 248 and IREL 283.

284. International Relations of Europe (II; 3, 0)
This course will examine the foreign policies of European countries, individually and collectively through the European Union, toward each other, regional and global intergovernmental organizations, and other regions/countries. Crosslisted as IREL 218.

285. The International Relations of Latin America in the 21st Century (II; 3, 0)
This course will examine the emergence of the New Left, the production of regional spaces, the impact of the BRICs and South-South cooperation in Latin America. Crosslisted as IREL 285.

287. United States and the Middle East (AII; 3, 0)
This course examines U.S. foreign policy toward the Middle East. The focus is on the economic, security, and political interests of the United States in the region.

288. French Foreign Policy Since 1945 (I or II; 3, 0)
Analysis of French foreign policy, institutions, and decision-making processes in the Fourth and Fifth Republics. Current issues and problems of French foreign policy. Prerequisite: Bucknell *en France* students only.

289. The Arab-Israeli Conflict (AI or AII; 3, 0)
This course examines the roots and transformation of the conflict, role of outside actors, and how it can be resolved.

292. Institutions and Growth (II; 3, 0)
We will study how institutions affect the immediate determinants of economic growth. Topics include population growth, microfinance, democracy, geography, international trade, culture, and foreign aid.

Seminars

350. Seminar in Comparative Politics (I or II; R; 3, 0)
Selected topics. Prerequisite: POLS 205 or permission of the instructor.

352. Politics of Economic Development (II; 3, 0)
This course critically engages the tools, concepts, and theories that are used to examine the politics of economic development in poorer countries. Prerequisite: POLS 205 or permission of the instructor.

360. Seminar in Political Theory (I or II; R; 3, 0)
Selected topics. Prerequisite: POLS 210 or permission of the instructor.

362. American Constitutional Theory (I or II; 3, 0)
A careful analysis of theories of American constitutional democracy, focusing on the role and legitimacy of judicial review within the democratic political system. Prerequisite: POLS 210 or permission of the instructor.

370. Seminar in American Politics (I or II; R; 3, 0)
Selected topics. Prerequisite: POLS 140 or permission of the instructor.

373. Public Opinion (AI or AII; 3, 0)
Theoretical and quantitative approaches to the study of public attitudes in the United States. Prerequisite: POLS 140 or permission of the instructor. Not open to students who have taken POLS 332.

375. Analyzing Legislatures (AI or AII; 3, 0)
An in-depth examination of American legislative politics through empirical social-science research methods. Prerequisite: POLS 140.

380. Seminar in International Politics (I or II; R; 3, 0)
Selected topics. Prerequisite: POLS 170 or permission of the instructor. May be crosslisted as EAST 380 and/or IREL 380.

382. U.S.-China Relations (II; 3, 0)
Through tracing the evolution of US-China relations from the 19th century to the 21st century, this course discusses major issues and challenges between the two countries today. Future trends of the bilateral relationship will also be explored. Prerequisite: POLS 170 or permission of the instructor. May be crosslisted as EAST 382 and/or IREL 382. Not open to students who have taken EAST 380 or IREL 380.

393. International Environmental Aid (I or II; 3, 0)
This advanced seminar on international environmental politics focuses on applied examination of international and bilateral aid for solving environmental problems. It explores discussion topics including: theories of international environmental relations and development, roles of international organizations and non-governmental actors, and environmental problem-solving case studies. Prerequisite: permission of the instructor. Crosslisted as ENST 393.

General and Cross-Subfield

290. Topics in Politics (I or II; R; 3, 0)
Attention will focus on specific thinkers, problems, concepts, or issues of recurring and continuing significance in political analysis. Topics will vary.

291. Environmental Policy and Politics (I; 3, 0)
An introduction to understanding the role of political institutions, stakeholders, and policy processes (in the U.S. and internationally) in addressing environmental problems. Crosslisted with ENST 245.

295. Internship (I or II; 3, 0)
Reserved for nontraditional study.

395. 396. Independent Study (I and II; R; 3, 0)
Open to qualified students who wish to pursue individual programs of advanced study in political science. Prerequisite: approval of a proposal submitted to the department, normally at least two weeks prior to registration.

397. Honors Thesis (I and II; R; 3, 0)
Independent research on some topic approved as honors work by the department and Honors Council. Prerequisite: permission of the instructor.

Courses offered occasionally: 220 British Political System, 260 Topics in Legal Thought, 282 European Security

Psychology (PSYC)

Professors: Chris J. Boyatzis, David W. Evans, Owen R. Floody, Eugenia P. Gerdes, Andrea R. Halpern, John T. Ptacek, Michael A. Smyer, T. Joel Wade (Chair)

Associate Professors: Kimberly A. Daubman, William F. Flack Jr., Peter G. Judge, Kevin P. Myers

Assistant Professors: David Dean, Aaron Rundus (visiting), Jennie Stevenson, Ruth Tincoff

Scientific psychology studies human and animal behavior by analyzing the complex interactions between environmental, social, cultural, and biological influences. Students are trained in scientific methods and different theoretical perspectives in a variety of areas of psychology: physiological psychology, neuropsychology, sensation and perception, cognition, learning, child and adult development, social psychology, personality, health psychology, abnormal psychology, and animal behavior. In short, psychology seeks to explain and understand how and why people and animals think and behave the ways they do.

Through acquiring a better understanding of behavior and scientific methods of investigation and analysis, psychology majors are well prepared to enter many fields. A major in psychology can lead to graduate study enabling a career in many areas of psychology, from experimental research to clinical/counseling work. Psychology majors also pursue further education and careers in law and medicine. Psychology majors who do not pursue graduate study are well-prepared for a variety of careers in the corporate and not-for-profit sectors, relying on the skills they have developed in their psychology courses, such as scientific reasoning, writing, data analysis, critical reading, writing and presentation skills.

A **major** in psychology consists of nine course credits:

- PSYC 100 General Psychology
- PSYC 215 Psychological Statistics or MATH 216 Statistics
- Five 200-level courses. At least one course must come from each of the A, B, and C clusters. No more than one course from cluster C and one course from cluster D may count toward the major.

Cluster A
PSYC 203: Learning
PSYC 204: Human Cognition
PSYC 250: Physiological Psychology
PSYC 252: Sensation and Perception
PSYC 266: Animal Behavior

Cluster B
PSYC 207: Developmental Psychology
PSYC 209: Social Psychology
PSYC 210: Psychopathology
PSYC 211: Health Psychology
PSYC 212: Psychology of Emotion
PSYC 213: Abnormal and Clinical Psychology
PSYC 228: Personality Psychology
PSYC 248: Developmental Psychobiology

Cluster C
PSYC 288: Applied Research Methods Seminar in Language
PSYC 289: Applied Research Methods Seminar in Health Psychology
PSYC 290: Applied Research Methods Seminar in Physiological Psychology
PSYC 291: Applied Research Methods Seminar in Abnormal Psychology
PSYC 292: Applied Research Methods Seminar in Sensation and Perception
PSYC 293: Applied Research Methods Seminar in Learning
PSYC 294: Applied Research Methods Seminar in Human Cognition
PSYC 295: Applied Research Methods Seminar in Emotion
PSYC 296: Applied Research Methods Seminar in Animal Behavior
PSYC 297: Applied Research Methods Seminar in Developmental Psychology
PSYC 298: Applied Research Methods Seminar in Personality
PSYC 299: Applied Research Methods Seminar in Social Psychology

Cluster D
PSYC 232: Psychology of Women
PSYC 233: Black Psychology
PSYC 234: Sport Psychology
PSYC 235: Human Sexuality

Or additional psychology courses with departmental approval.

- Two courses above the 200 level, at least one of which must be taken at Bucknell. Majors may use an independent research course (PSYC 329, PSYC 360, or one of the corresponding Capstones on behavioral research) to satisfy one of these requirements. At least one of the courses above the 300-level must be one the department has designated as meeting the Culminating Experience requirement (described below)
- Majors should complete PSYC 215 by the end of the sophomore year. All 200-level requirements, including the research methods seminar, should be completed by the end of the junior year. The optimal scheduling of these courses should be determined in consultation with a member of the department, and is especially important for students who enter the major late, hope to study abroad, or have strong preferences among alternative courses.

Psychology majors satisfy the requirements of the College Core Curriculum for writing, information literacy, and presentation skills through their Applied Research Methods (Cluster C) course. All students select one course from this cluster, which provides formal training in writing, library and information research, and presentation skills, in the context of psychological research. Frequent instruction and practice in writing, information search, and presentation skills are also provided in a variety of additional courses at all levels of the major.

To complete the Culminating Experience requirements of the College Core Curriculum, students select one of their 300-level courses from a list of those identified by the department as drawing from and integrating an especially broad variety of perspectives and research areas of psychology. Alternatively, students who are academically eligible to

participate in the Honors Program in their senior year may undertake an original research project leading to a written Honors Thesis. Successful completion of an Honors Thesis requirements defined by the University Honors Council fulfills the Culminating Experience requirement.

The department strongly encourages students to engage in independent research, done in close collaboration with a faculty member, either on a volunteer basis or for academic credit. This is an excellent preparation for graduate study, and also an exciting way for students to apply the skills they learn in their coursework by engaging intellectually in process of discovery in psychology. Seniors, if academically eligible, often conduct senior honors projects and many others conduct independent studies. Many psychology majors study abroad for a semester and courses taken abroad usually transfer.

Two **minors** are offered in psychology. The cognitive and perceptual sciences minor can be completed in one of two ways: 1) For students who take PSYC 100, the minor consists of PSYC 100, Statistics (PSYC 215 or equivalent), PSYC 204, PSYC 252, PSYC 292 or 294, and PSYC 318 or 352; 2) For students who do not take PSYC 100, the minor consists of Statistics (PSYC 215 or equivalent), PSYC 204, PSYC 252, PSYC 292 or PSYC 294, PSYC 318 and PSYC 352. With the approval of the department chair, a research project in cognition or perception (PSYC 329, PSYC 360, or one of the corresponding Capstones on behavior research) could be substituted for either PSYC 318 or PSYC 352 for those students who do not take PSYC 100.

The neuropsychology minor requires six courses: PSYC 100, PSYC 204, PSYC 215 or equivalent, PSYC 250, PSYC 349, and one of PSYC 210, PSYC 212, PSYC 252, PSYC 305, PSYC 309, PSYC 318, PSYC 339, PSYC 343, or PSYC 352. With the approval of the department chair, independent research in neuropsychology (PSYC 329, PSYC 360, or one of the corresponding Capstones on behavior research) may be used to satisfy this last requirement.

A program for honors in psychology must include PSYC 360 or the corresponding Capstone on behavioral research.

Nonmajors are encouraged to discuss sequences of courses appropriate to their academic goals with any member of the department.

Asterisks (*) in the list below indicate courses in which experimentation with living animals may be involved in the course or laboratory.

100. General Psychology (I and II; 3, 2)
A survey of concepts, principles, and theories of an empirical science of behavior.

203. Learning (I and II; 3, 0)
The study of basic mechanisms of associative learning in motivated behavior, especially Pavlovian and operant conditioning in the behaviors of various species. Prerequisite: PSYC 100 or ANBE 266 or NEUR 100 or permission of the instructor.

204. Human Cognition (I and II; 3, 0)
A survey of the theories and methods employed in studying human mental abilities. Issues include attention, memory, language, problem solving, and decision making. Prerequisite: NEUR 100 or PSYC 100 or permission of the instructor.

207. Developmental Psychology (I and II; 3, 0)
Study of stages, sequences, and processes in normal child development, prenatal through childhood. Emphasis on cognitive, social, emotional development. Prerequisite: PSYC 100 or permission of the instructor.

209. Social Psychology (I and II; 3, 0)
Theories of social influence and social interaction, their empirical foundations and implications for the individual and society. Prerequisite: PSYC 100 or permission of the instructor.

210. Psychopathology (I and II; 3, 1)
Covers theories and research on psychological disorders. Emphasis is on empirically based approaches to psychopathology including (but not limited to) developmental, cognitive and neuroscientific approaches. Prerequisites: PSYC 100 or permission of the instructor and prerequisite or corequisite PSYC 213.

211. Health Psychology (I or II; 3, 0)
An introduction to theory and research in health psychology. Prerequisite: PSYC 100 or permission of the instructor.

212. Emotion (I; 3, 0)
An introduction to theory and research in the psychology of emotion. Prerequisite: PSYC 100 or permission of the instructor.

213. Abnormal and Clinical Psychology (I and II; 3, 1)
An introduction to psychological disorders, theories of their causes, and approaches to their treatments. Includes an observational practicum in a psychiatric facility. Prerequisites: PSYC 100 or permission of the instructor and prerequisite or corequisite PSYC 210.

215. Psychological Statistics (I and II; 3, 1)
An introduction to basic statistical analyses in psychology. Prerequisite: PSYC 100, NEUR 100, or ANBE 266 or permission of the instructor.

228. Personality Psychology (I and II; 3, 0)
Evaluation of theory and research on personality, including consideration of classic theories and their applications in current research. Prerequisite: PSYC 100 or permission of the instructor.

232. Psychology of Women (I or II; 3, 0)
Considers experiences of girls and women, gender differences, attitudes toward women, and issues of particular concern to women such as domestic violence, body image, and sexual assault. Crosslisted as WMST 231.

233. Black Psychology (I or II; 3, 0)
Black self-concept, the black family and self-awareness, "black English," skin color and physical attractiveness standards, black self-esteem, black views on prejudice and discrimination.

234. Introduction to Sport Psychology (S; 3, 0)
Considers the individual difference factors influencing athletic performance (e.g., cognitive, behavioral, and emotion). Also considers psychological processes operating in group (e.g., cohesion, leadership, aggression, and audience effects).

235. Human Sexuality (II; 3, 0)
A survey of physiological, psychological, social, cultural, and developmental considerations in understanding human sexuality, including sexual behavior, identity, health and relationships. Prerequisite: PSYC 100 or permission of the instructor.

248. Developmental Psychobiology (II; 3, 0)
Addresses development in humans from conception through adolescence with some comparative analysis with non-humans. Emphasis on both normal and atypical process of development, especially neuropsychological and neurobiological development. Prerequisite: PSYC 100 or NEUR 100. Crosslisted as NEUR 248.

250. Physiological Psychology (I and II; 3, 0)
Biological bases of behavior and their relationship to motivation, learning, and perception. Prerequisite: one of the following: NEUR 100, PSYC 100, BIOL 206, ANBE 266 or permission of the instructor.

252. Sensation and Perception (I and II; 3, 0)
Anatomy and functions of the sensory systems: vision, audition, kinesthesis, vestibular sensation, taste and smell, with emphasis on theory and abnormalities of the human sensory systems. Prerequisite: NEUR 100 or PSYC 100 or permission of instructor.

266. Animal Behavior (I; 3, 0)
A survey of important theories, issues, and empirical techniques in the interdisciplinary field of animal behavior, emphasizing both proximate and ultimate explanations for behavior. Crosslisted as ANBE 266/BIOL 266.

288. Applied Research Methods Seminar in Language (I or II; 3, 0)
Research methods in language; especially development and acquisition in infants and toddlers. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite: PSYC 207 or LING 230.

289. Applied Research Methods Seminar in Health Psychology (I or II; 3, 0)
Introduction to research methods commonly used in health psychology. Prerequisite: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 211.

290. Applied Research Methods Seminar in Physiological Psychology (I or II; 0, 3)
Laboratory research to accompany PSYC 250 Physiological Psychology. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 250.

291. Applied Research Methods Seminar in Abnormal Psychology (I and II; 0, 3)
Laboratory and/or field research to accompany PSYC 210 Abnormal Psychology. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 210.

292. Applied Research Methods Seminar in Sensation and Perception (I or II; 0, 3)
Laboratory and/or field research to accompany PSYC 252 Sensation and Perception. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 252.

293. Applied Research Methods Seminar in Learning (I and II; 0, 3)
Laboratory and/or field research to accompany PSYC 203 Learning. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 203.

294. Applied Research Methods Seminar in Human Cognition (I and II; 0, 3)
Laboratory to accompany PSYC 204 Human Cognition. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 204.

295. Applied Research Methods Seminar in Emotion (I and II; 0, 3)
Laboratory-based research on the psychosocial causes, characteristics, and consequences of human emotion. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 212.

296. Applied Research Methods Seminar in Animal Behavior (I or II; 0, 3)
Laboratory and/or field research to accompany PSYC 266 Animal Behavior. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 266. Crosslisted as ANBE 296.

297. Applied Research Methods Seminar in Developmental Psychology (I and II; 0, 3)
Students conduct observational research of children's behavior at Sunflower Child Care Center near campus. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 207.

298. Applied Research Methods Seminar in Personality (I and II; 0, 3)
Laboratory, field, or applied research to accompany PSYC 228 Personality Psychology. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 228.

299. Applied Research Methods Seminar in Social Psychology (I and II; 0, 3)
Laboratory and/or field research to accompany PSYC 209 Social Psychology. Prerequisites: PSYC 215 or MATH 216 and prerequisite or corequisite PSYC 209.

300. Infancy (II; 3, 0)
Advanced seminar on human infancy as viewed from cognitive, developmental, and evolutionary psychology. Includes implications for infant survival and early education. Prerequisite: PSYC 204, PSYC 207, PSYC 248, PSYC 252, or PSYC 266.

301. History of Psychology (II; 3, 0)
A history of scholarly ideas about thought, feelings, and behavior. Prerequisite: PSYC 100.

302. Cognitive Development (II; 3, 0)
Advanced seminar on how our cognitive system changes from the prenatal period to adolescence. Focuses on selected topics in the development of attention, memory, language, and concepts. Includes implications for education in formal and informal settings. Prerequisite: PSYC 207 or PSYC 204.

304. Advanced Developmental Psychology (I or II; 3, 0)
Analysis of selected topics in human development, such as gender issues, cognitive development, parenting and sibling relations, or religious and spiritual development. Prerequisite: PSYC 207 or permission of the instructor.

305. Developmental Psychopathology (I or II; 3, 0)
Readings and discussion address the behavioral phenotypes (cognitive, social, linguistic) of a variety of neurodevelopmental and neuropsychiatric disorders in childhood in the context of theories and process of typical development. Basic genetic and neurobiological underpinnings of neurodevelopmental and neuropsychiatric disorders also are discussed. Prerequisite: NEUR 248 or PSYC 248. Crosslisted as NEUR 305.

306. Advanced Abnormal Psychology (I or II; 3, 0)
Analysis of specific topics in the fields of psychopathology and/or clinical psychology. Prerequisite: PSYC 210 or permission of the instructor.

307. Culture and Child Development (I or II; 3, 0)
Study of culture-specific and universal processes of child development in diverse societies. Cultural issues in family, education, government, religion, labor, war, hunger. Prerequisite: PSYC 207 or permission of the instructor.

311. Advanced Health Psychology (I or II; 3, 0)
Advanced seminar considering current topics in health psychology, potentially including health behavior change, adolescent risk behavior, and/or social determinants of health. Prerequisite: one of the following: PSYC 211, PSYC 209, PSYC 207 or permission of the instructor.

315. Language Development (I or II; 3, 0)
Advanced seminar examining how children learn the sounds, words, and grammar of their language. Special topics might include the social use of language, bilingualism, literacy, second language learning, or language disorders. Prerequisite: one of the following: PSYC 207, PSYC 204, LING 230 or permission of the instructor.

316. Advanced Social Psychology (I or II; 3, 0)
Consideration of experimental and theoretical issues in social psychology. Prerequisite: PSYC 209 or 228 or permission of the instructor.

317. Comparative Animal Cognition (I or II; 3, 0)
Advanced seminar in issues of nature/nurture, learning, development, and adaptation, in behaviors such as foraging, mating, and communication in several species. Prerequisites: PSYC/ANBE 266 and PSYC 203. Crosslisted as ANBE 317.

318. Cognitive Aging (I or II; 3, 0)
Seminar discussing the development and changes in cognition in senior citizens. Topics include memory, language, attention, and decision-making. Prerequisite: PSYC 252 or PSYC 204 or permission of the instructor.

319. Topics in Psychology (I or II; R; 3, 0)
Occasional seminars on selected topics of current interest in psychology. Prerequisite: permission of the instructor.

324. Advanced Psychological Statistics (I or II; 3, 0)
A survey of advanced statistical techniques with emphasis on analysis and interpretation of experimental and correlational data. Prerequisites: PSYC 215 or equivalent and permission of the instructor.

325. Advanced Personality Theory (I or II; 3, 0)
Consideration of current issues in personality psychology. Possible topics include: persons and situations, personality and health, and personality and relationships. Prerequisite: PSYC 228 or permission of the instructor.

326. Language and Cognition (II; 3, 0)
Advanced study of language perception, production, acquisition, evolution, computational models and neural mechanisms. Focus on recent developments in the field. Crosslisted as LING 326. Prerequisite: a 200-level linguistics course or a 200-level psychology course from cluster A.

327. Children's Social Development (I or II; 3, 0)
Seminar in children's relationships with parents, siblings, and peers in childhood/adolescence; links between these relationships and development in other domains. Prerequisite: PSYC 207 or permission of the instructor.

329. Undergraduate Research (I or II; S; R; 0, 3) Half to full course.
Research or other independent study on any aspect of psychology. Research topics may be posed by students or faculty. Prerequisite: permission of the instructor.

330. Conflict and Peace in Northern Ireland (S; 15, 0) 1.5 courses
Psychological and social aspects of the sectarian conflict in Northern Ireland. This is the seminar course in the Bucknell in Northern Ireland program. Prerequisite: permission of the instructor. Crosslisted as EDUC 330.

336. Psychology Research in Denmark (S; R; 3, 0) Half course.
Design and conduct research in Denmark on child development, family and parenting, and/or education as part of Bucknell in Denmark summer program. Corequisite: PSYC 337. Prerequisite: permission of the instructor.

337. Child Development in Denmark (S; 3, 0)
Core course in Bucknell in Denmark summer program. Focus on child development in Denmark and Nordic countries with comparison to U.S. Practicum included. Prerequisite: permission of the instructor.

339. Psychology of Music (I or II; 3, 0)
Seminar examining how musicians and non-musicians comprehend, remember, perform, and respond to music, including developmental aspects. Some background in music is required. Prerequisites: PSYC 204 or PSYC 252 and permission of the instructor.

343. Neural Plasticity (I; 3, 0)
Brain structure and function, emphasizing cellular and molecular approaches to neural development, plasticity and degeneration. Prerequisites: PSYC 250 or BIOL 205 and permission of the instructor. Crosslisted as BIOL 343.

348. Behavioral Pharmacology (II; 3, 0)
Focus on drugs that affect the nervous system, drugs of abuse, therapeutic drugs, drug action, behavioral changes as a result of long-term drug use, animal models and human studies. Prerequisites: PSYC 250 or BIOL 205 and permission of the instructor. Crosslisted as NEUR 348.

349. Human Neuropsychology (I or II; 3, 0)
Brain mechanisms of language, memory, and other processes as revealed by studies of human brain activity or pathology. Prerequisite: PSYC 204 or PSYC 250 or PSYC 252 or permission of the instructor.

352. Advanced Perception (I or II; 3, 0)
Theories of and research on sensory and perceptual processes. Prerequisite: PSYC 204 or PSYC 250 or PSYC 252 or permission of the instructor.

360. Honors Thesis (I and II; R)
Prerequisite: permission of the department.

369. Psychology of Beauty and Attraction (I or II; 3, 0)
Examination of research on beauty and attraction from an evolutionary perspective. Prerequisites: PSYC 209 and permission of the instructor.

370. Primate Behavior and Ecology (I; 3, 3*)
Introduction to research on prosimians, monkeys, and apes with emphasis on the evolutionary origin of diversity, habitat use, social structure, social behavior, and cognitive abilities. Prerequisites: BIOL 122 or BIOL 208, or ANBE/BIOL/PSYC 266, and permission of the instructor. Crosslisted as ANBE/BIOL 370.

Courses offered occasionally: 233 Black Psychology, 292 Applied Research Methods Seminar in Sensation and Perception, 309 Appetite and Eating Behavior, 373 Psychology of Race and Gender

Race and Ethnicity Studies Minor

Coordinating Committee: Nina Banks, Linden Lewis, Susan Reed

The minor in race and ethnicity studies takes an interdisciplinary approach to the study of race and ethnicity. What do these categories of difference mean? How have they been defined, constructed, and applied in different historical and socio-cultural contexts? How do they intersect or overlap with other aspects of difference (e.g., gender, class, nation, sexuality, religion)? Exploring these questions with analytical tools and approaches developed in a range of academic disciplines, the minor leads to a critical examination of the construction of race and ethnicity in a variety of social, cultural, historical, political, and economic contexts.

The minor consists of five courses to be taken from three categories:

- race and ethnicity core requirement: **one course** from the following: POLS 263, SOC 213, or SOC 243.
- comparative/theoretical: **at least one course** from the list of approved comparative/theoretical courses.
- area or ethnic group: **at least two courses** from the list of approved area or ethnic group courses.

Note:

The student must select **at least one course** from the list of regularly offered race and ethnicity core courses: POLS 263 Race and Ethnicity in American Legal Thought, SOCI 213 Race in Historical and Comparative Perspective, SOCI 243 Race and Ethnicity.

The student must select **at least one course** from the list of comparative/theoretical courses. This course must be in addition to the race and ethnicity core courses listed above. (The list of approved comparative/theoretical courses is available on the website of the Center for the Study of Race, Ethnicity, and Gender.)

The student must select **at least two courses** from the list of area or ethnic group courses. (The list of approved area or ethnic group courses is available on the website of the Center for the Study of Race, Ethnicity, and Gender.)

The fifth course may be selected from any of the three categories.

Any given course may not count for more than one category.

At least one course in the social sciences and one course in the humanities are required.

No more than one 100-level course may count towards the minor.

Students are encouraged to take the core course as early as possible.

Courses other than those on the approved list may be approved by the Coordinating Committee on a case by case basis, upon request of the student. These include interdisciplinary courses that span the humanities and social sciences and courses in the natural sciences.

Students are encouraged to discuss their selection of courses for the minor with a member of the Coordinating Committee.

Students may request that study abroad courses be considered for the minor. The Coordinating Committee will consider study abroad courses upon completion of the course and a review of the syllabus.

Religion (RELI)

Professors: Maria Antonaccio, Carol Wayne White (Chair)

Associate Professor: Rivka B.K. Ulmer

Assistant Professors: Brantley Gasaway, Paul A. Macdonald, Karline M. McLain, Stuart Young

Religion addresses the experiences, narratives, and imagination of individuals and groups as they strive to articulate meaningful lives. As an academic study, religion focuses both on institutional formations associated with traditions and world religions as well as social, cultural, and political developments that evoke ultimate commitments from participants. Coursework in the discipline serves to provide students with an understanding of key approaches, concepts, and practices in the study of religion. Such study helps students acquire the skills needed for reflection upon the human quest for transformation and meaning.

A major in religion provides the context for historical and conceptual engagement with some of the most profound ideas, thinkers, and questions that challenge humanity. It also serves as the first stage for those interested in graduate work or a professional career in religion. Majors in religion have followed diverse national and international careers such as business, law, journalism, non-profit organizations, and public service.

A **major** in religion consists of eight courses, including one of the 100-level introductory courses. Students majoring in religion, in consultation with a department adviser, will design a program of courses in accord with their own educational aims, and with the departmental requirements outlined below.

The program of courses for each major will include at least one, but not more than two, introductory courses. A student majoring in religion will take at least one course from each of the three curricular areas, i.e., "Western" Religious Traditions, "Non-Western" Religious Traditions, and Religion, Culture, and Theory. All students majoring in religion will take RELI 330. Finally, to fulfill the Culminating Experience (CE) requirement for the College Core Curriculum (CCC), students will take the CE senior seminar. RELI 330 and the CE senior seminar will address the writing, speaking, and information literacy requirements of the CCC. Requests for exemptions from one or more of these requirements will be considered by the department chair upon petition by the student major.

Religion majors are encouraged to pursue off campus study either abroad or in approved domestic programs in order to broaden their

understanding of religious pluralism both globally and in the United States. No more than two religion courses earned off campus may be used to meet the major requirements. Transfer students may appeal this restriction by writing to the chair of the department.

The religion department encourages majors to consider honors candidacy by completing an honors thesis in their final academic year. Students wishing to undertake an honors thesis should consult with their adviser in the fall semester of their junior year and declare their intentions and their thesis topic in the spring semester of their junior year.

The **minor** in religion consists of any four courses, at least one (but not more than two) of which must be an introductory course, i.e., RELI 100, RELI 105, RELI 110, RELI 115, RELI 125, or RELI 180. Students considering a minor are invited to discuss their interests with a department faculty member.

In addition to the above described minor in religion, students may elect a minor in Jewish studies.

The **minor in Jewish studies** consists of four courses from the lists below: at least one "core" course, the primary focus of which is Judaism, not more than one "secondary" course, the focus of which includes Judaism, and not more than two "topics" courses, when the focus of the course includes Judaism and the course has the approval of the department chair.

Core Courses: (The primary focus of which is Judaism.)
RELI 205: Hebrew

RELI 209: Israel: Land, People, and Tradition

RELI 210: Judaism

RELI 211: Women in Judaism

RELI 307: Post-biblical Literature

Secondary Courses: (The focus of which includes Judaism.)
RELI 105: Introduction to the Bible

RELI 110: Introduction to Judaism, Christianity, and Islam

Topics Courses: (When the focus of the course includes Judaism and the course has the approval of the department chair.)
RELI 228: Religions in the Modern World

RELI 234: Issues of Religion and Culture

RELI 310: Topics in Religion and Law

RELI 315: Topics in American Religion

RELI 319: Individual Studies in Religion

RELI 320: Individual Studies in Religion

RELI 325: Major Religious Thinkers

RELI 326: Major Religious Movements

CAPS 427: Capstone

Introductory Courses

100. Introduction to Religion (I or II; 3, 0)
This course will introduce students to the academic study of religion and will examine such basic religious categories as history, myth, ritual, and text. Prerequisite: first-year or sophomore standing. Open to others by permission of the instructor.

105. Introduction to the Bible (I or II; 3, 0)
Critical, literary, and historical analyses of Hebrew (Tanak) and Christian scriptures. Prerequisite: first-year or sophomore standing. Open to others by permission of the instructor.

110. Introduction to Judaism, Christianity, and Islam (I or II; 3, 0)
A comparative survey of the three major monotheistic traditions, including their histories, scriptures, beliefs, and practices. Attention also will be paid to issues that each tradition has faced in the modern world. Prerequisite: first-year or sophomore standing. Open to others by permission of the instructor.

115. Introduction to Asian Religions (I or II; 3, 1)
A comparative study of the basic teachings and practices of Asian religions through lectures, discussions, readings, and films; inquiry into similarities and differences. Prerequisite: first-year or sophomore standing. Open to others by permission of the instructor. Crosslisted as EAST 115.

125. Introduction to Ethics (I or II; 3, 0)
This introductory course in ethical reflection draws from a variety of religious and philosophical perspectives to address a range of contemporary moral issues. Prerequisite: first-year or sophomore standing. Open to others by permission of the instructor.

180. Introduction to Religion in America (I or II; 3, 0)
This course will examine the ways in which a wide variety of Americans have articulated and practiced their religious commitments. Prerequisite: first-year or sophomore standing. Open to others by permission of the instructor.

"Western" Religious Traditions

209. Israel: Land, People, and Tradition (AII; 3, 0)
Study of the complex relationship between Judaism and the sacred traditions of the Jews as related to the Land of Israel including the cultural situation and the Israeli-Palestinian conflict.

210. Judaism (AI or II; 3, 0)
A survey of Jewish religious traditions, addressing major historical developments (e.g., biblical, rabbinic, and modern periods) and basic rituals and theological issues (e.g., "chosenness", covenant, salvation).

211. Women in Judaism (AII; 3, 0)
Survey of Jewish texts and films that focus specifically on women or use feminine imagery; considers feminist and historical-critical interpretations of the evolving role of Jewish women. Crosslisted as WMST 211.

212. Christianity (AI or II; 3, 0)
A broad introduction to Christianity, including a survey of Christian scripture, various Christian doctrines and beliefs, and major traditions of thought and practice within Christianity.

213. God, Suffering and Evil (I or II; 3, 0)
An investigation into the problem suffering and evil pose for Western religious and Christian reflection on the existence and nature of God.

214. God, Nature and Knowledge (I or II; 3, 0)
Study of various philosophical, religious, and scientific theories regarding the concepts of divine nature, human nature, and non-human nature.

215. Essentials of Christian Thought (I or II; R; 3, 0)
A survey of major topics in Christian thought, including God, creation, human nature, sin, salvation, the Christian life, the church, the status of other religions, and the future of human history and the world.

217. Catholicism (I or II; 3, 0)
A broad survey of Roman Catholicism, including its main beliefs and practices, within the larger context of the history of Christianity and the history of Christian thought.

218. Christian Ethics (I or II; 3, 0)
Major trends in Christian ethics, with particular attention to the diversity of sources and methods used by Christian thinkers to reflect on moral issues.

223. History of Western Religious Thought (I; 3, 0)
A survey of the major religious ideas and problems which have shaped the Western intellectual tradition. Topics to be explored include conceptions of God, theories of human nature, and the relation between religious belief and cultural values.

241. Religion and the Loss of Traditional Faith (I or II; 3, 0)
Examination of new approaches (linguistic, philosophical, and hermeneutical) that challenge traditional Western religious ideas and the role of faith in the contemporary world. Emphasis is on intersection of religion and critical theory.

280. Religion and Constitutional Law (I or II; 3, 0)
This course explores the developing relationship between religion and American constitutional law, focusing on historic documents and Supreme Court decisions relating to the First Amendment.

281. Religion and American Politics (I or II; 3, 0)
This course explores the historical relationship of religion and American politics, focusing on the impact of religion on both domestic and foreign policy.

315. Topics in American Religion (I or II; R; 3, 0)
This course will examine specific topics in American religion including in-depth analyses of religious movements and traditions in America.

"Non-Western" Religious Traditions

200. Buddhism (II; 3, 1)
An interdisciplinary introduction to Buddhism, including basic teachings of liberation from suffering, impermanence, no-self, ethics, and meditation. Also explores the historical development of various streams of Buddhism in Asia and the West, with attention to the mutual influence between Buddhism and society, politics, and material culture. Crosslisted as EAST 251.

202. Hinduism (AI or II; 3, 0)
A historical survey of the family of Hindu religious traditions. This course traces the development of Hindu scriptures, rituals, philosophies, and ethics from the ancient to the contemporary world. Concepts such as karma, yoga, and reincarnation will be put in the broader contexts of Hindu dharma (religious law), theism, and ritual.

203. Hinduism and Film (II; 3, 0)
A survey of Indian cinema and Hinduism, exploring early Hindu mythological films, the underlying religious messages of popular "secular" films, and the influences of Hindu worship practices on Indian cinema.

229. The Ethics of Consumption (II; 3, 0)
Analysis of ethical issues related to human consumption, such as world hunger, poverty, environmental destruction, and the effects of consumerism on human values and interactions.

230. End of Nature, Posthuman Future (I; 3, 0)
Analysis of ethical issues related to human technological interventions (both environmental and medical), and their implications for our changing conceptions of nature and human nature.

243. Religions of South Asia (I or II; R; 3, 0)
Focused study of one or more South Asian religious traditions. This course centers on South Asian religions and on topics that may include, but will not be limited to: Hinduism, Jainism, Sikhism, Islam in Pakistan and India, and Buddhism in Tibet, Myanmar, and Sri Lanka.

244. Religions of East Asia (I; 3, 0)
Focused study on one or more East Asian religious traditions. This course centers on religions and on topics that may include, but will not be limited to: Confucianism, Daoism, Buddhism, Shinto, and new East Asian religious movements. Crosslisted as EAST 244.

245. Religions of China (I; 3, 0)
An introduction to the religious traditions of China through study of their origins, basic beliefs, practices and values, historical development, as well as their interaction and involvement with politics, culture, society and each other. Focus on the three major traditions — Confucianism, Daoism, and Chinese Buddhism. Crosslisted as EAST 252.

246. Religions of Japan (II; 3, 1)
An introduction to the religious traditions of Japan through study of their origins, basic beliefs, practices and values, historical development, as well as their interaction and involvement with politics, culture, society and each other. Focus on Shinto and the various forms of Japanese Buddhism. Crosslisted as EAST 253 .

247. Epic India: Comics, Films, Text (I; 3, 0)
Survey of the great Indian religious epics, focusing on the place of these stories in classical India, and how they are retold in new times and places, as they are recast in new media.

Religion, Culture, and Theory

216. Philosophy of Religion (I; 3, 0)
Problems for rational inquiry arising from the claims and practices of religious faith, e.g., the nature of religious language, arguments for the existence of God, the concept of evil. Crosslisted as PHIL 223. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220, RELI 125, or permission of the instructor.

226. Environmental Ethics (II; 3, 0)
A survey of the central theoretical and practical approaches being debated in environmental ethics. Special attention will be given to how to think about human responsibility for the environment and how moral value is assigned to non-human nature.

228. Religions in the Modern World (II; R; 3, 0)
An examination of how religious communities respond to contemporary issues such as nationalism, secularism, atheism, culture and history of a group. The formation of religious identities and institutions in contexts of cultural diversity and pluralism will be discussed.

234. Issues of Religion and Culture (AI or II; R; 3, I)
Focus on interdependence of religion and cultural phenomena: ideology; alienation; formation of world view; understandings of time and space; relation between church and state; faith and science.

235. Religion and Popular Culture (I or II; 3, 0)
This course examines the relationship of religion to contemporary popular culture, both in how religion is portrayed (in music, movies, sports, and consumer culture) and how it is replicated (in ritual, myth, and morality).

251. Biblical Archaeology (II; 3, 0)
A survey of the archaeology of the Biblical world from the Agricultural Revolution through the Byzantine Period emphasizing the evolution of the Biblical texts. Crosslisted as CLAS 251.

310. Topics in Religion and Law (I or II; R; 3, 0)
This course will examine aspects of the relationship between religion and law in global, regional, tradition-based, and/or historical contexts.

316. Topics in Religion and Culture (I or II; R; 3, 0)
This course will examine the interrelation between religion and cultural phenomena in diverse contexts of human experience.

330. Theories of Religion (I or II; 3, 0)
An exploration of theoretical models and methods employed in the study of religion. Readings will be from major texts, which may include sociological, psychological, anthropological, and phenomenological approaches, along with recent challenges to such theories from thinkers of feminist, postmodern, and postcolonial perspectives.

Individual and Specialized Study of Religion

319. 320. Individual Studies in Religion (I and II; R; 3, 0) Half to two courses.
Guided investigations. Open to qualified students with some previous study of religion who wish to pursue individual programs of study in the field. Prerequisite: permission of the department chair.

325. Major Religious Thinkers (AI or II; R; 3, 0)
The thought, historical setting, and influence of one or more classical religious thinkers, e.g., Paul the Apostle, Augustine, Kierkegaard, Confucius, Rosenzweig, Gandhi.

350. Honors Thesis (I and II; R; 3, 0)

Courses offered occasionally: 201 Islam, 205 Hebrew, 211 Women in Judaism, 219 Contemporary Religion: Race, Gender, and Sexuality, 220 Comparative Ethics, 221 God and Morality, 225 Religion and Literature, 227 Bioethics: Issues in Ethics, Medicine, and the Life Sciences, 240 Perspectives in Religion and Science, 307 Post-biblical Literature, 326 Major Religious Movements

Residential College (RESC)

Academic Co-coordinators: Katherine Faull, Slava Yastremski

This program seeks to enrich students' learning experience by integrating academic life into the residence halls. There are seven residential colleges (Arts, Environmental, Global, Humanities, Languages and Cultures, Social Justice, and Society and Technology), each organized around a common theme, and most with common courses for first-year students. All students enrolled in a residential college live on the same residence hall floor and all take a common course. Students organize extensive extracurricular programs related to the college themes. Upperclass students who wish to continue their affiliation with a college may continue to live together and may take additional courses.

All of the courses offered in the Residential Colleges fulfill the Foundation Seminar requirement for Arts and Sciences students; some Residential College courses fulfill English or humanities requirements for engineering students. Residential College Foundation Seminars which have been taught recently include:

Arts College: You Call That Art?; Worldly Art: Writing Past Self, Discovery of the Expressive Self

Environmental College: Consuming Nature; The Power of Green Design; Cadillac Dessert

Global College: Modern World System

Humanities College: Myth, Reason, Faith

Languages and Cultures College: Family Ties, Family Chains; How We Do Things With Words

Social Justice College: Struggle for Justice; Change the World

Society and Technology College: The Future is Now

098. Foundation Seminar in Residential Colleges (I; 3, 0)
Foundation Seminar offered only through the individual Residential Colleges.

115. Community Service for Social Justice (I or II; 1.5, 0) Half course.
Students will be actively involved in service or advocacy work at community-based sites working for change and social justice. The course will meet once a week to examine history, concepts, and theory about the role of individuals and groups seeking justice. This will provide a focused opportunity to explore social movements and resource mobilization while participants learn and serve in community contexts 3-4 hours a week. Priority given to first- and second-year students from the Social Justice Residential College. Permission of the instructor required.

School of Management (MGMT)

Professors: Mark S. Bettner, William R. Gruver (clinical), Elton G. McGoun

Associate Professors: Douglas E. Allen, Jamie R. Hendry, Tammy B. Hiller, David E. Jensen, Michael E. Johnson-Cramer (Co-Director), Robert A. Needham (clinical), Eric L. Santanen (Co-Director), Nancy C. Weida, Stephen D. Willits

Assistant Professors: Matthew D. Bailey, Mihai M. Banciu, Jordi R. Comas, Ann E. Echols (visiting), Cynthia P. Guthrie, Eric C. Martin, Stacy A. Mastrolia, Curtis M. Nicholls, Seth D. Orsborn, Greta L. Polites, Alia C. Stanciu (visiting), Janice M. Traflet

Lecturers: Paul W. Brann, Timothy A. Bowers, Mary F. Leshinskie, Dianne M. McDonald

Studying management teaches students to understand organizations and their management in relation to society's needs, the forces of history, the bounds of responsible practice, and the nature of the human condition. The habits of thought associated with liberal education — free inquiry, moral reasoning, engagement with traditions of knowledge and culture, and critical thinking — are precisely the

qualities most required of truly professional managers and are developed in management coursework. Management education not only prepares students to become managers but also, more importantly, fits them to be citizens in a society circumscribed, in no small part, by the actions of complex organizations.

As organizations wrestle with the turbulence of the 21st century, they must confront four equally important challenges. They must be financially viable, despite the increasing complexity of financial markets. They must be innovative, as only those products and services that satisfy consumer and client needs in a distinctive way can compete in the marketplace. They must be capable of operating on a global scale, as resources, capital, labor, and (above all) competition can come from anywhere in the world. Finally, they must be environmentally and socially sustainable. The knowledge and skills involved in addressing these challenges are not the province of one domain of thought. Instead, they require complex reasoning, imagination, and inter-disciplinary study. The BSBA core curriculum cultivates these habits of thought and teaches students to address each of these challenges competently, while the four specialized programs of study allow students to concentrate in great depth on one of these four challenges.

The School of Management provides curricula leading to the Bachelor of Science in Business Administration (BSBA) degree, with majors in Accounting and Financial Management (ACFM), Global Management (GLBM), Managing for Sustainability (MSUS), and Markets, Innovation and Design (MIDE). In addition, the School of Management offers a Bachelor of Management for Engineers (BME) degree and elective courses to students across the University to fill a pressing need for otherwise well-educated college graduates to understand the basic structures, operating mechanisms, and management principles governing businesses and other organizations.

The School of Management's graduates are actively recruited by leading organizations. The ACFM program maintains strong ties with many of the foremost CPA and financial services firms. Its curriculum provides a solid foundation for students who wish to qualify as Certified Public Accountants (CPAs), Certified Management Accountants (CMAs) or Chartered Financial Analysts (CFAs). The School also frequently places graduates in well-known consumer products, pharmaceutical, and fashion companies. Other BSBA graduates undertake a diverse range of positions in businesses, government and not-for-profit organizations. Some start their own firms or become teachers, lawyers, museum curators, non-profit executives and more. All of them are prepared to make significant contributions to their organizations and their communities, of whatever scale. Many BSBA graduates, after working several years, complete MBA programs at major universities such as Chicago, Columbia, Harvard, Northwestern, Stanford, or Virginia or go on to pursue Ph.D.s, law degrees and other advanced programs of study.

Applying to the BSBA degree program. The number of students admitted to the BSBA degree program at Bucknell University is limited. Students who wish to seek the BSBA degree and who were not directly admitted to that degree when admitted to the University, must submit a completed application to the school by the end of the first week of classes of the sophomore year. When the number of applications exceeds the threshold established by the school and the dean's office, criteria for acceptance will emphasize academic achievement. Questions regarding this process should be directed to the (Co-) Director(s) of the School of Management.

By the end of the first year, students ordinarily will have completed at least three of the four BSBA foundational literacy core courses. While sophomore admission to the BSBA degree program is possible without having completed three foundational literacy core courses, students should complete all four foundational literacy core courses and at least two, preferably all three, managerial literacy core courses by the end of the sophomore year.

Prospective applicants are encouraged (a) to enroll in 100-level management courses during their first year to determine whether the field interests them, and (b) to meet with School of Management faculty during their first year of study to discuss important advising issues.

Requirements. All candidates for the BSBA degree must fulfill all University degree requirements including the College Core Curriculum, the BSBA Core Curriculum and all major program requirements.

BSBA Core Curriculum requirements. The BSBA Core Curriculum comprises those courses that all candidates for the BSBA degree must complete, regardless of which major program they select; it is designed to cultivate three forms of literacy relevant to managerial thought: foundational, managerial, and integrative. All BSBA graduates must acquire these literacies, as they are the fundamental knowledge and skills necessary for managers, regardless of organization, industry, function, or sector.

Foundational Literacy Requirement: Four courses are required of all BSBA majors.

MGMT 100: Past, Present and Future (half credit course)

MGMT 101: Introduction to Organization and Management

MGMT 102: Quantitative Reasoning for Managers

ECON 103: Economic Principles and Problems

Managerial Literacy Requirement: Unlike foundational and integrative literacy requirements, the managerial literacy requirements vary by major. The list below indicates each major's required managerial literacy courses.

MGMT 200: Foundations of Accounting and Financial Management I (required for ACFM, GLBM, MSUS, and MIDE majors)

MGMT 201: Marketing (required for ACFM, GLBM, MSUS, and MIDE majors)

MGMT 202: Operations (required for MSUS majors)

MGMT 203: Managerial Finance (required for GLBM and MIDE majors)*

** ACFM majors must take two accounting and financial management courses — ACFM 261 (Foundations of Accounting and Financial Management II) and ACFM 370 (Corporate Finance) — in lieu of MGMT 203.*

Integrative Literacy Requirement: Three courses are required of all BSBA majors.

MGMT 302: The Stakeholder Organization

MGMT 303: The Technological Organization

MGMT 304: The Strategic Organization*

**Note that ACFM majors pursuing the CPA/CMA track may choose to take ACFM 359: Advanced Seminar in Accounting rather than MGMT 304.*

All BSBA majors must satisfy the Culminating Experience component of the College Core Curriculum. This requirement is typically fulfilled by enrollment in MGMT 304; however, ACFM majors who pursue the CPA/CMA track may satisfy this requirement through either MGMT 304 or ACFM 359. In addition, all majors will receive instruction in

writing, speaking, and information literacy as part of their BSBA core curriculum coursework.

In the spring of their sophomore year, all BSBA students will, in consultation with their advisers, select a major from among the four specialized programs and will complete the specific major requirements in addition to the BSBA core curriculum requirements. Transferring between programs is possible as long as the student will be able to meet all degree requirements of the new program and still graduate on schedule.

Accounting and Financial Management major requirements. Accounting and financial management are becoming progressively more complicated. Thus accounting and financial management requires sophisticated thinking as international differences, regulatory requirements, and the turbulent business environment all place new demands on those who are responsible for the efficient use of capital. We believe that a program to train professionals for this kind of world will look somewhat different from traditional programs. To succeed in this uncertain environment, financial services professionals need more than just a basic grasp of analytical tools and conventions. They need to be able to look at the broader economic and political contexts in which financial decisions are made. They must be able to make decisions under conditions of varying uncertainty. That's why we have chosen to blur the lines between accounting and finance. That's why the courses that we teach focus on decision-making and judgment. That's why we spend time exploring the political dynamics that produce accounting standards. Our goal is to ground students in concepts and principles that will ensure their ability to grow professionally.

Graduates of Bucknell's Accounting and Financial Management program (ACFM) should embrace the values of responsible citizenship and possess the technical proficiencies necessary to account for financial resources and to allocate them efficiently. The ACFM program fosters critical thinking, emphasizes interdisciplinary competence, encourages intellectual curiosity, and promotes professional ethics. ACFM students are exposed to technical financial rigor, and they are challenged to consider the historical, political, economic, and social tensions that exist among diverse stakeholder groups as students must understand the personal and social impacts of their professional behaviors and evaluate their moral underpinnings.

The following courses, beyond completion of the BSBA core curriculum requirements, constitute the Accounting and Financial Management (ACFM) major.

All ACFM majors must complete the following six courses:

ACFM 220: Business Law I

ACFM 261: Foundations of Accounting and Financial Management II

ACFM 340: Business Analytics and Financial Modeling

ACFM 351: Intermediate Accounting and Financial Management I

ACFM 370: Corporate Finance

ECON 256: Intermediate Microeconomics

ACFM majors must, by the end of the fall of their junior year, declare their intent to pursue one of two distinctive tracks. The CPA/CMA track focuses on accounting and provides necessary training for certified public and management accountants. The CFA track focuses on finance and provides necessary training for chartered financial analysts.

ACFM majors pursuing the CPA/CMA track must take the following four courses:

ACFM 352: Intermediate Accounting and Financial Management II

ACFM 354: Tax Accounting I

ACFM 357: Auditing and Assurance (CPA) **or** MGMT 202 Operations (CMA)

ACFM 365: Advanced Managerial and Cost Accounting

ACFM majors pursuing the CFA track must take the following four courses:

ACFM 372: Advanced Corporate Finance

ACFM 377: Investments

ECON 327: International Economic Theory **or** GLBM 302 The Global Flow of Capital

ECON 328: Money and Financial Institutions **or** ACFM 378 Investment Banking

Uniform Certified Public Accountant Examination. The flexibility of Bucknell's ACFM program enables students to satisfy the educational requirements established by many states to sit for the CPA exam, including the 150-hour requirement. (Students interested in a particular state should contact its State Board of Accountancy to determine its specific rules and regulations.) Although the ACFM degree program requires only 128 semester-hours, students may earn up to 150 semester-hours in four calendar years by supplementing degree requirements with a combination of Advanced Placement (AP) credits, course overloads, summer classes, online coursework and/or internships. Flexibility exists in how students may earn the semester hours required to accommodate state-specific variations in licensing requirements. For example, students may take 4.5 courses each semester at no additional tuition and without requesting approval of the dean (a 5-course load also is permissible in any semester, with the approval of the dean). Thus, a student who opts to take 4.5 courses each semester earns 144 semester-hours over the course of four years, leaving only 6 hours to be completed via AP credits, summer classes, online coursework, and/or those internships approved for academic credit. Although members of the School of Management will advise students concerning course selection, the student is responsible for choosing those courses and experiences that meet specific states' requirements to sit for the CPA exam.

Global Management major requirements. All management has become global management. No organization can flourish without managers who can understand the importance of developments beyond the borders of their home country, devise effective strategies to respond to the challenges of global competition, and understand the intricacies endemic to the global flow of capital and goods. The Global Management (GLBM) program offers students an opportunity to learn more about the international dimension of business and to prepare for careers in various sectors of the global economy. Courses in the GLBM program will sensitize students to the changing institutional landscape, the increasingly complex flows of goods, talent, and capital, and the international differences that influence organizational and managerial success. Students will also take relevant courses in other parts of the University, gaining insights into the political and economic dynamics of the global system and acquiring the linguistic and cultural understanding necessary to function in other countries. Graduates of this program will have the necessary skills, knowledge, and judgment to adapt to and manage effectively in an increasingly global business environment.

Graduates of the Global Management program will complete a curriculum designed to help them achieve the following specific learning objectives.

Learning Objective #1: Understanding Organizations as Global Phenomena. Students of global management will learn how to adapt their understanding of the core disciplines of management (studied in the BSBA core) to a global context. This will entail taking advanced courses in global finance, strategy, and operations, in order to develop the analytical and technical skills requisite to global management.

Learning Objective #2: Considering the Manager as a Global Actor. Students will acquire the leadership skills — negotiation, communication, cross-cultural management, adaptation, decision-making, etc. — that individuals need to succeed in a complex, foreign landscape. Real-world projects on international management will enable them to develop these skills.

Learning Objective #3: Awareness of the Global System. Global management students will become aware of the political, economic, social, and cultural forces that define and shape the emerging global system and think deeply about how they shape the practice of management and how, in turn, organizations — particularly multinational corporations — shape the contexts in which they operate.

Learning Objective #4: Ability to Access a Region or Country. National differences remain a powerful force, shaping markets, consumption patterns, business strategies, and organizational life. Students will develop the ability to access, or 'get to know', a region or country by focusing on its political, economic, and/or cultural features.

The following courses, beyond completion of the BSBA core curriculum requirements, constitute the Global Management (GLBM) major.

All GLBM majors must take the following four courses:

GLBM 300: Global Manager as Diplomat

GLBM 301: Global Supply Chain Management

GLBM 302: The Global Flow of Capital

GLBM 400: Global Manager Abroad (may be offered as two half-credit courses)

Global Environment Electives. GLBM majors must take ONE of the following *Global Environment Electives.* With permission of their adviser, students may substitute other courses appropriate to this category and satisfying learning objective #3, as long as such courses are taught by faculty outside the School of Management.

CAPS 414: American Global Strategy

ECON 227: International Economics

GEOG 209: Economic Geography

GEOG 211: Political Geography

IREL 252: Political Economy of Global Resources

POLS 170: International Politics

POLS 205: Comparative Politics

POLS 275: Global Governance

POLS 277: International Political Economy

Area Studies Electives. GLBM majors must take TWO of the following *Area Studies Electives.* The two courses should focus on the same region. These lists are, by no means exhaustive. As such, with permission of their adviser, students may substitute other courses appropriate to this category and satisfying learning objective #4, as long as such courses are taught by faculty outside the School of Management.

East Asia

EAST 249: Inside the Japanese Corporation

EAST 256: Contemporary Japanese History

EAST 267: The People's Republic of China

EAST 268: Intellectual Conflict in Modern China

EAST 274: The Greater Chinese Economy

EAST 340: Comparative Pacific Basin Economics

ECON 278: Asian Economic Development

Africa

ANTH 235: Modern Africa

ECON 235: African Economic Development

FREN 336: Francophone Africa

GEOG 236: Third World Development

POLS 211: Third World Politics

Europe

ECON 271: The British Economy

ECON 277: The French Economy

FREN 270: La France Actuelle

FREN 275: French Economy and Business Culture

GEOG 214: Europe in the Age of Globalization

GRMN 221: Doing Business in Germany

GRMN 272: Modern German Culture

ITAL 205: Discovering Italy

POLS 222: Russian Politics

POLS 223: European Politics

SPAN 270: Spanish Civilization

Middle East

POLS 224: Government and Politics of the Middle East

POLS 287: United States and the Middle East

POLS 289: Arab-Israeli Conflict

RELI 201: Islam

RELI 210: Judaism

Latin America and Caribbean

ECON 266: Political Economy of the Caribbean

ECON 276: Latin American Economic Development

GEOG 236: Third World Development

IREL 230: International Relations of the Caribbean

LAMS 297: Latin American History

LAMS 365: Seminar in Latin American Studies

POLS 211: Third World Politics

POLS 219: Latin American Politics

SOCI 290: Sociology of Caribbean Society

SPAN 280: Latin American Civilization

Language and Cultural Skills. GLBM majors must demonstrate intermediate proficiency in at least one foreign language or elementary proficiency in two. They may do so by passing the fourth course or higher (intermediate) or the second course or higher (elementary) in a language sequence at Bucknell. Alternatively, students may demonstrate intermediate proficiency by passing a one-credit 200-level language course on the culture or society of a country or region.

Students may achieve proficiency in other ways, including abroad experiences and courses taken elsewhere. Students whose native language is not English are exempt from this requirement. Moreover, students are strongly encouraged to acquire some experience abroad through one of the many international programs available to Bucknell students.

Managing for Sustainability major requirements. Sustainability has emerged as one of the foremost challenges facing humanity in the 21st century. All organizations, from businesses to governments to civic organizations, seek to generate value with finite resources. We have a deep need to recognize that economic sustainability can be achieved in the long term only by realigning business models and strategies to become ecologically and socially sustainable. MSUS graduates should not only understand the managerial challenges to realizing sustainability but also possess the courage and passion for achieving sustainable environmental, social, and economic goals. Students' knowledge and managerial competence should grow through studying theories and concepts from a range of relevant disciplines, engaging in experiential learning, dissecting key organizational successes and failures, crafting oral and written reflections, and honing analytical abilities with multiple types of data. By building our students' awareness of sustainability issues on all levels — from local to global — our program will strive to develop the managers that organizations need to meet the sustainability challenge.

Graduates of the Managing for Sustainability program will complete a curriculum designed to help them achieve four specific learning objectives. First, they will understand sustainability as an interdisciplinary phenomenon that includes science, technology, history, ethics, socio-cultural circumstances, legal aspects, political conditions, and economic factors. Second, they will understand organizational roles in sustaining our world, including how the various functions of an organization — such as finance, marketing, operations, and others — can contribute to meeting sustainability challenges. Third, they will be stimulated to reflect regularly on the knowledge they have acquired and on their particular experiences in order to determine additional areas to explore and they will use this reflection to foster innovative ways to address sustainability challenges. And fourth, in senior-level Sustainability Action Learning Projects, MSUS students will have opportunities to manage actual efforts to foster change and to struggle with potential barriers to success.

The following courses, beyond completion of the BSBA core curriculum requirements, constitute the Managing for Sustainability (MSUS) major.

All MSUS majors must take the following three courses:

MSUS 300: Fundamentals of Managing for Sustainability

MSUS 301: Triple Bottom Line Accounting and Performance Management

MSUS 400: Sustainability Action Learning Project

In addition, **all MSUS majors** must take approved sections of FIVE of the following elective courses: one course from each of the three categories of electives and two additional electives from any of the three elective categories. With permission of their adviser, students may substitute other courses appropriate to these categories, as long as such courses are taught by faculty outside the School of Management.

Scientific and Technological Considerations Electives

ANBE/BIOL 415: Conservation Biology

BIOL 150: Plants, People, and the Environment

BIOL 208: Population and Community Biology

BIOL 353: Ecosystem Ecology

CENG 446: Water Treatment and Design

ENST 211: Environmental Pollution and Control

ENST 221: Hazardous Waste and Society

ENST 230: Introduction to Ecological Design

ENST 240: Sustainable Resource Management

ENST 245: Environmental Politics and Policy

GEOG 110: World Environmental Systems

GEOG 233: Food and the Environment

GEOG 235: Marine Environment

GEOG 257: Global Environmental Change

GEOG 332: Evolution, Ecology, and Human Impact

GEOL 103: Physical/Environmental Geology

GEOL 104: Evolution of the Earth

GEOL 107: Global Change — Past and Present

GEOL 207: Environmental Geohazards

UNIV 270: Technical Perspectives — Life, the Universe, and Engineering

Historical, Socio-Cultural and Ethical Considerations Electives

ANTH 260: Anthropological Perspectives on Human-Environment Relations

ANTH 410: The Environment in Cross-Cultural Perspective

ENGL 150: Art, Nature, and Knowledge

ENST 205: Green Utopias

GEOG 113: Human Impact on the Environment

GEOG 236: Third World Development

HIST 299: Topics in American Intellectual History — Environmental Thinkers

HIST 371: Environmental History

IREL 310: Human Rights

RELI (FOUN 099): The Ethics of Consumption

RELI 214: God, Nature and Knowledge

RELI 226: Environmental Ethics

SOCI/ANTH 201: Field Research in Local Communities

SOCI 210: The Urban Condition

SOCI 215: Human Service Systems

SOCI 310: The Sociology of Developing Societies

SOCI 311: Globalization, Technology, and Cultural Change

SOCI 331: Community Organizations in Northern Ireland

SOCI 340: Sociology of Religion

SOCI 402: Public Service and Nonprofit Organizations

SOCI 418: Social Services and Community: A Practicum

SPAN 346: Utopia/Dystopia in Urban Latin America

UNIV 242: Food and Society

Legal, Political and Economic Considerations Electives

CAPS 407: Political Economy of Race
CAPS 498: Politics and Economics of International Environmental Aid
ECON 236: Unemployment and Poverty
ECON/IREL/UNIV 252: Political Economy of Global Resources
ECON 357: Economic Development
ENST 215: Environmental Planning
ENST 255: Environmental Justice
ENST 260: Environmental Law
GEOG 209: Economic Geography
POLS 211: Third World Politics
POLS 231: Introduction to Public Policy
POLS 275: Global Governance
POLS 281: Peace Studies
UNIV 335: Practicing Democracy: Active Citizenship, Community Engagement and Social Change

Markets, Innovation and Design major requirements. The Markets, Innovation, and Design (MIDE) program will expose students to the orchestration, design, logic and strategy underlying organizations' key marketing practices. The MIDE program will highlight the complex interplay that takes place between market research/analysis of consumer-product relationships and the strategic management of the marketing mix or brands. Students pursuing the MIDE program will augment their core understanding of management functions with an interdisciplinary examination of some of the creative, analytical, and technical processes that combine to generate ideas and transform them into images, products, and services which powerfully shape our culture.

The MIDE program will foster students developing a deep appreciation for the interdisciplinary roots and connections among creative and technical design, marketing, and innovation. Moreover, the program will enhance creative thinking and acting. In addition to gaining a better understanding of how their surroundings are constructed, students will cultivate a habit of trying to envision how their world can be improved. Students will also learn quantitative, empathic, interpretive, and visual methods in order to assess the relationships between consumers/users and their environments, with a particular focus on remedying unmet needs and filling gaps between current and ideal circumstances. As they learn more about the overall design process, students also will have the opportunity to practice techniques such as role playing, sketching, creative narrative, prototyping, and simulation, which will help them to transform ideas into reality.

The following courses, beyond completion of the BSBA core curriculum requirements, constitute the Markets, Innovation and Design (MIDE) major.

All MIDE majors must take the following four courses:

MIDE 300: Marketing, Innovation, and Design
MIDE 301: Understanding Consumers
MIDE 302: Design Realization
MIDE 303: Entrepreneurship or MIDE 304 Marketing Management

Beyond these core MIDE courses, **all MIDE majors** must choose FOUR program-related electives. The MIDE program is designed to be sufficiently flexible to enable students to pursue a wide range of interests and career scenarios, such as work in market research, brand management, marketing management, public relations, communications, product design, global consumer culture, and issues of innovation. Therefore, besides taking the MIDE core (the four courses noted above), students are required to choose, with consultation and approval from their advisers, four program-related electives from courses available elsewhere at the University, outside the School of Management. These choices will depend on what makes most sense given the students' underlying interests. For example, a student contemplating a career in advertising might select four electives from courses such as Introduction to Visual Culture, Film Production, Popular Culture, Political Economy of Media and Advertising, Digital Photography, or Introduction to Creative Writing. The essential idea behind this loose elective structure is to give students the latitude to delve further into their own intellectual interests in relation to the program's learning objectives. These program-related electives enable students (with the help of their advisers) to apply a more specialized and individualized signature to their program of study. This feature, too, is part of the creativity and innovation embedded in the MIDE Program.

Other information about the BSBA major. BSBA majors are encouraged to pursue off-campus study, either abroad or in approved domestic programs. Many off-campus programs also include internship opportunities. BSBA students may take a maximum of two required BSBA core or major courses in non-Bucknell programs.

The school may assist students in arranging special programs to include study abroad, independent work, field projects and internships, and acceleration in the fulfillment of BSBA requirements. Well-qualified juniors and seniors are invited by the faculty to participate in the school honors programs, consisting of participation in advanced seminars and the preparation of honors theses.

Bachelor of Management for Engineers Degree. The Bachelor of Management for Engineers (BME) degree is open to students admitted to the five-year joint degree program in engineering and management. The program leads to a joint degree comprising the Bachelor of Management for Engineers degree and the Bachelor of Science degree in one of the specific engineering disciplines.

All BME majors must fulfill all University degree requirements, including the College of Arts and Sciences College Core Curriculum and must take the following six required MGMT courses:

MGMT 101: Introduction to Organizations and Management
MGMT 200: Foundations of Accounting and Financial Management I
MGMT 201: Marketing
MGMT 203: Managerial Finance or ACFM 370 Corporate Finance
MGMT 302: The Stakeholder Organization
MGMT 304: The Strategic Organization

In addition, **all BME majors** must take TWO School of Management electives courses, chosen from MGMT, ACFM, GLBM, MIDE and/or MSUS course offerings — one at the 200- or 300-level and the other at the 300-level.

Students in this program may satisfy one of their eight School of Management courses through transfer of credit from a non-Bucknell program, with prior approval of the School of Management. Suggested course sequences for the program and detailed information on the degree requirements are available from the School of Management or the Office of the Dean of Engineering.

BSBA Core Curriculum Courses (MGMT)

100. Management Past, Present and Future (I or II; 1.5, 0) Half course.
Explores the historical context from which complex organizations have arisen, their evolution, and the emerging areas of inquiry

necessary to understanding the future of organizations, management, and business.

101. Introduction to Organization and Management (I and II; 3, 3)
Students apply management theory and concepts to creating and managing multi-project organizations. Not open to first-semester first-year students.

102. Quantitative Reasoning for Managers (I or II; 3, 1)
This course serves as a student's introduction to quantitative modeling and basic statistical analysis, especially as they apply to managerial decision making.

200. Foundations of Accounting and Financial Management I (I and II; 3, 1)
Introduction to accounting and financial management including financial statement preparation and analysis, financial forecasting, cost relationships, time value of money and capital budgeting.

201. Marketing (I and II; 3, 0)
Introduction to principles of marketing. Examines how organizations facilitate exchange relationships by customers' needs and wants. Explores the intricacies of identifying and establishing market positions and understanding consumer behavior. Prerequisite: MGMT 101 or permission of the instructor.

202. Operations (I or II; 3, 0)
This course introduces students to the ways in which to model, analyze, and improve processes for producing services and goods. Prerequisite: MGMT 102 or equivalent.

203. Managerial Finance (I and II; 3, 0)
Financial analysis, forecasting, and valuation of projects and companies incorporating risk-return tradeoffs and capital structure and dividend decisions. Employs 10-K research and presentations. Prerequisite: MGMT 200.

302. The Stakeholder Organization (I and II; 3, 0)
Students explore the moral challenges associated with complex organizational decisions in a variety of contexts. Prerequisite: MGMT 101; juniors and seniors only.

303. The Technological Organization (I and II; 3, 0)
Organizations solve a variety of problems by deploying information systems. This course explores a range of technological impacts on organizations from their behavior to survival.

304. The Strategic Organization (I and II; 3, 0)
Students learn strategic concepts and explore the challenges of formulating and implementing organizational strategies. Prerequisites: MGMT 201 and MGMT 203 or ACFM 370; seniors only.

Accounting and Financial Management major courses (ACFM)

220. Business Law I (I and II; 3, 0)
Survey of the judicial system; analysis of contract law and government regulation of business using lecture and case method. Not open to first-year students. Crosslisted as MGMT 220.

261. Foundations of Accounting and Financial Management II (I and II; 3, 1)
Covers general purpose financial statements, the theoretical framework that underlies the measurement of income, and asset and liability valuation. Prerequisite: MGMT 200 or permission of instructor.

340. Business Analytics and Financial Modeling (I or II; 3, 1)
Decision making of individuals and groups in organizations, emphasizing the organization's financial dimension. Topics: optimization, decision theory, simulation. Prerequisites: MGMT 102, MGMT 203 or ACFM 261.

351. Intermediate Accounting and Financial Management I (I or II; 3, 1)
Accounting theory and practice applicable to income determination and asset valuation. Develops students' understanding of the accounting and financial reporting environment. Prerequisite: ACFM 261.

352. Intermediate Accounting and Financial Management II (I or II; 3, 1)
A continuation of ACFM 351. Topics include: investments, debt, leases, pensions, deferred taxes, EPS, equity, and cash flows. Prerequisite: ACFM 351 or permission of instructor.

354. Tax Accounting I (I and II; 3, 2)
Survey of federal income taxes with emphasis on individual tax law, practice, and planning. Prerequisite: junior status or permission of the instructor. Crosslisted as MGMT 354.

357. Auditing and Assurance (I or II; 3, 1)
Covers professional standards and responsibility, ethics, risk analysis, accounting systems and controls, evidence accumulation, and auditor reports. Also emphasizes professional writing skills. Prerequisite: ACFM 261. Crosslisted as MGMT 357.

365. Advanced Managerial and Cost Accounting (I or II; 3, 1)
Examines managerial accounting and cost behavior, specifically, how product cost information is recorded, reported, analyzed and used by managers in decision making. Prerequisite: ACFM 261. Crosslisted as MGMT 365.

370. Corporate Finance (I or II; 3, 0)
Concepts, principles, and recent innovations in corporate finance: risk and return, valuation, capital budgeting and structure, dividend policy, financial planning, risk management. Prerequisites: MGMT 102 and ACFM 261. Crosslisted as MGMT 370.

372. Advanced Corporate Finance (I or II, 3, 0)
Applied corporate finance strategy, including mergers and acquisitions; intensive use of the case method. Heavily emphasizes classroom participation and group presentations. Prerequisites: ACFM 370 and permission of the instructor.

377. Investments (I or II; 3, 0)
Principles of investment practice and theory. Emphasis on the fundamentals of intangible investments (equities, debt and derivative instruments). Prerequisites: MGMT 102 and ACFM 370 or permission of the instructor.

378. Investment Banking (I or II; 3, 0)
An economic, historical, and social perspective on the industry from its origin to the present with emphasis on current practices. Prerequisite: junior/senior economics or BSBA majors; others by permission.

Accounting and Financial Management elective courses (ACFM)

221. Business Law II (AII; 3, 0)
Analysis of the Uniform Commercial Code in the area of sales and commercial paper; the law of agency, partnerships, and corporations. Prerequisite: ACFM 220.

310. Independent Study in Accounting and Financial Management (I or II; R) Half to two courses.
Individual study or projects, supervised by instructor. Prerequisite: permission of the instructor.

315. Special Topics in Accounting and Financial Management (I or II; R) Half to one course.
A seminar on selected topics in accounting and financial management. Prerequisite: permission of the instructor.

353. Advanced Accounting (I or II; 3, 1)
Accounting theory and practice applicable to business combinations and additional advanced topics related to financial reporting. Prerequisite: ACFM 352 or permission of the instructor. Crosslisted as MGMT 353.

355. Tax Accounting II (AI or AII; 3, 2)
Advanced topics in federal income, gift and estate taxation, with primary emphasis on corporate and pass-through entity tax law, practice, and planning. Prerequisite: ACFM 354.

358. Computer and Forensic Auditing (II; 2, 0) Half course.
Uses of audit software to obtain and develop evidence, provide decision support, and solve audit problems. Introduction to forensic accounting and auditing. Prerequisite: ACFM 357.

359. Advanced Seminar in Accounting (AII; 3, 1)
An integrative seminar addressing special topics and current issues faced by the accounting profession. Prerequisite: permission of the instructor. Crosslisted as MGMT 359.

371. Valuation (AI or AII; 3, 1)
Introduction to fundamental corporate valuation; using reported accounting data then applying tools and techniques to derive the measurements utilized in corporate valuation. Prerequisite: ACFM 370.

373. Applied Portfolio Management (AI or AII; 3, 1)
Blends portfolio theory with the practicalities of developing and implementing an investment policy, identifying investor objectives and constraints, and evaluating portfolio performance. Prerequisite: ACFM 377.

375. Student Managed Investment Fund I (I; 3, 1)
The first course of a two semester experiential learning exercise in which students manage a real dollar investment portfolio. Prerequisites: ACFM 377 and permission of the instructor

379. Practical Philanthropy (AI or AII; 3, 0)
Blends the academic study of philanthropy with practical experience by running the granting side of a private foundation; includes a service learning project.

380. Quantitative Finance (AI or AII; 3, 0)
Explores analytical techniques used in the finance industry to model, price, and analyze financial derivatives. Prerequisites: ACFM 340, ACFM 377, and calculus.

390. Honors Course in Accounting and Financial Management (I or II; R)
Special and independent studies for Accounting and Financial Management majors selected under guidelines of the school and the University Honors Council. Honors thesis required. Prerequisite: nomination by the school.

391. The Mass Investing Society (AI or AII; 3, 0)
Traces how the United States has become an "equity nation" where most citizens own common stock. Also explores pivotal moments in stock market history.

476. Student Managed Investment Fund II (II; 3, 1)
The second course of a two semester portfolio management course in which students manage a real dollar investment portfolio. Prerequisites: ACFM 375 and permission of the instructor.

Global Management major courses (GLBM)

300. Global Manager as Diplomat (I or II; 3, 0)
This course will examine the changing role of the manager in the global business environment.

301. Global Supply Chain Management (I or II; 3, 0)
In this course students will learn the concepts and tools to model, analyze and improve global supply chain operations under a variety of contexts. Prerequisites: MGMT 102; MGMT 203 or ACFM 370 or permission of the instructor.

302. The Global Flow of Capital (I or II; 3, 0)
This course will explore the challenges of financial management in a global context. Prerequisite: MGMT 203 or ACFM 370 or permission of the instructor.

400. Global Manager Abroad (I and II; 3, 0)
Students will undertake a collaboration project with students in other locales and with a faculty adviser. Prerequisites: GLBM 300 or permission of the instructor. Only open to juniors.

Global Management elective courses (GLBM)

310. Independent Study in Global Management (I or II; R) Half to two courses.
Individual study or projects, supervised by instructor. Prerequisite: permission of instructor.

315. Special Topics in Global Management (I or II; R) Half to one course.
A seminar on selected topics in global management. Prerequisite: permission of the instructor.

320. The Global Negotiator (AI or AII; 3, 0)
This course will focus on how to be an effective negotiator in the context of the global business environment. Open to Juniors and Seniors only.

330. Rise of the Network Society (AI or AII; 3, 0)
What are the fundamental social, economic, and political features that define our times? Starting with the idea of the network society we will explore globalization, the network organization, communication technologies, identity, and new forms of social protest. There is a special emphasis on developing presentation skills and independent projects.

350. The Global Manager in Europe (AI or AII; 3, 0)
In this course, students will learn about how companies make strategic decisions in the European business environment. Open to Juniors and Seniors only.

351. The Global Manager in Russia (AI or AII; 3, 0)
This course examines the specifics of doing business in Russia, and through video-conferencing with Russian counterparts, prepares students for more efficient functioning in the "globalized" business environment.

352. The Global Manager in India (AI or AII; 3, 0)
This course explores India's economic rise, its evolving business climate, and the emergence of powerful Indian companies on the global scene.

353. The Global Manager in China (AI or AII; 3, 0)
This course will analyze cases of companies doing business in China and will look for lessons about the business environment there.

390. Honors Course in Global Management (I or II; R)
Special and independent studies for Global Management majors selected under the guidelines of the school and the University Honors Council. Honors thesis required. Prerequisite: nomination by the school.

Managing for Sustainability major courses (MSUS)

300. Fundamentals of Managing for Sustainability (I or II; 3, 0)
Explore how organizations manage toward social, environmental, and financial sustainability goals. Prerequisite: MGMT 101. Required for MSUS juniors. Juniors or seniors only.

301. Triple Bottom Line Accounting and Performance Management (I or II; 3, 0)
Use quantitative measurements of social, environmental, and financial performance (the "triple bottom line") to improve management. Prerequisite: MGMT 200. Juniors or seniors only.

400. Sustainability Action Learning Project (I or II; 3, 3)
In groups, students manage significant projects that further key sustainability goals and involve multiple stakeholder groups. Prerequisites: MSUS 300, MSUS 301, MGMT 302 and MGMT 304 (MGMT 304 may be taken as a corequisite) or instructor permission. Seniors only.

Managing for Sustainability elective courses (MSUS)

310. Independent Study in Managing for Sustainability (I or II; R) Half to two courses.
Individual study or projects, supervised by instructor. Prerequisite: permission of the instructor.

315. Special Topics in Managing for Sustainability (I or II; R) Half to one course.
A seminar on selected topics in managing for sustainability. Prerequisite: permission of the instructor.

316. Organizing for Justice and Social Change (AI or AII; 3, 0)
Interdisciplinary approach to studying multiple ways of organizing for the purposes of promoting justice and social change. Prerequisite: MGMT 101 or permission of the instructor.

320. Sustainable Development Management (AI or AII; 3, 0)
This cross-sectoral seminar explores civil society building, post-conflict reconstruction, humanitarian assistance and social, economic and political change, focusing on both sustainable development and development management.

330. Sustainable Human Resource Management (AI or AII; 3, 0)
Focus is on how human resource management practices can contribute to organizations' economic sustainability while simultaneously enriching lives of employees and their communities. Prerequisite: MGMT 101 or permission of the instructor.

335. Social Innovation and Entrepreneurship (AI or AII; 3, 0)
Focus is on the promise and peril of social innovation and entrepreneurship. Critically examine the promise, achievements, and problems with both. Students develop a pilot project in social innovation or entrepreneurship.

390. Honors Course in Managing for Sustainability (I or II; R)
Special and independent studies for Managing for Sustainability majors selected under guidelines of the school and the University Honors Council. Honors thesis required. Prerequisite: nomination by the school.

Markets, Innovation and Design major courses (MIDE)

300. Marketing, Innovation and Design (I or II; 3, 0)
A survey of the relationships among marketing, innovation, and design. Students will practice various approaches to creative and innovation thinking. Prerequisite: MGMT 201 or permission of the instructor.

301. Understanding Consumers (I or II; 3, 0)
A toolbox of qualitative and quantitative research methods for understanding consumer behavior with appropriate exposure to philosophical and theoretical underpinnings of various approaches. Prerequisite: MGMT 201 or permission of instructor.

302. Design Realization (I or II; 3, 0)
Implementation of creative techniques for exploring ideas and transforming ideas into appropriate mediums for communication. Includes creative ideation, sketching, digital and physical modeling. Prerequisite: MGMT 201 and MIDE 300.

303. Entrepreneurship (I or II; 3, 0)
Focuses on how to evolve an idea into an enterprise that generates economic, social, or aesthetic value in society.

304. Marketing Management (I or II; 3, 0)
Students have the opportunity to become familiar with the field of marketing and practice decision making within the context of the marketing environment. Prerequisite: MGMT 201 or permission of the instructor.

Markets, Innovation and Design elective courses (MIDE)

243. Social Media for Managers (AI or AII; 3, 0)
Exposes students to the opportunities and challenges that managers face in using social media tools for internal collaboration, marketing and outreach, and new product development.

305. New Product Development (AI or AII; 3, 0)
Study and application of innovation in product development. Learning is tied to a semester project which explores opportunities, value, brand, positioning, market and customer needs. Prerequisite: MGMT 201 or permission of the instructor.

310. Independent Study in Markets, Innovation, and Design (I or II; R) Half to two courses.
Individual study or projects, supervised by instructor. Prerequisite: permission of the instructor.

315. Special Topics in Markets, Innovation, and Design (I or II; R) Half to one course.
A seminar on selected topics in marketing, innovation, and design. Prerequisites: MGMT 201 and permission of the instructor.

330. Innovating Organizations (AI or AII; 3, 0)
Looking at cases of success and failure, we will examine innovation's many inputs and innovations from standard managerial and corporate policies. How do organizations become innovative? Are there attractive or worthwhile practices or organizational structures that current companies overlook? Prerequisite: MGMT 101 or permission of the instructor.

343. IS Project Management: If We Can Build It, Will They Come? (AI or AII; 3, 0)
Investigates the methods, tools, and techniques used to analyze and develop organizational information systems. Experiential focus includes feasibility analysis, identifying and modeling business requirements, and managing the systems development life cycle.

382. Data Mining for Managerial Decision Making (AI or AII; 3, 0)
Study and application of analytical methods for large scale datasets. Topics include the clustering and classification methods, and association rules. Prerequisites: MGMT 102 or equivalent and MIDE 301.

390. Honors Course in Markets, Innovation and Design (I or II; R)
Special and independent studies for Markets, Innovation and Design majors selected under the guidelines of the school and the University Honors Council. Honors thesis required. Prerequisite: nomination by the school.

480. Impact! Exploring Innovation (I or II; 4, 0)
The goal of innovation is POSITIVE CHANGE, to make someone or something better. This class will examine innovation from an interdisciplinary and integrative perspective. We will explore both what makes something innovative and how innovation happens. Crosslisted as MECH 480 and UNIV 380. Prerequisite: permission of the instructor.

General School of Management elective courses (MGMT)

162. Bubbles, Panics, and Crashes (AI or AII; 1.5, 0) Half course.
This course explores the conditions and commonalities underlying some of history's most famous speculative bubbles, with emphasis on speculation in stock and real estate.

220. Business Law I (I and II; 3, 0)
Survey of the judicial system; analysis of contract law and government regulation of business using lecture and case method. Not open to first-year students. Crosslisted as MGMT 220.

285. Leadership in Management and Technology (S; 1.5) Half course.
Interdisciplinary program for leadership in technology and management; macro and micro perspectives, design and TQM, ethical/professional considerations, environmental and energy management. Open only to students admitted to the Institute for Leadership in Technology and Management. Prerequisite: permission of the instructor. Crosslisted as ENGR 285.

310. Independent Study in Management (I or II; R) Half to two courses.
Individual study or projects, supervised by instructor. Prerequisite: permission of the instructor.

315. Special Topics in Management (I or II; R)
A seminar on selected topics in managing for sustainability. Prerequisite: permission of the instructor.

330. Human Resources Management (I or II; 3, 0)
Focus is on how human resource management practices can create competitive advantages for organizations and the impact of those practices on employees and communities. Topics include employment law, managing diversity, managing the size and composition of the workforce, job analysis, recruitment, selection, training and development, compensation, performance evaluation, union-management relations, career management, and employer and employee rights. Prerequisite: MGMT 101.

332. Networks In and Around Organizations (AI or AII; 3, 0)
Covers the ability to find, understand, and analyze networks in and around organizations. Includes the social science foundation of network theory and analysis. We will learn about unique insights from network research. Prerequisites: MGMT 102 or the equivalent or permission of the instructor.

335. Seminar in Organization Studies (I or II; R; 3, 0)
Special topics in organizational behavior, organization theory and design, organization development, human resources management, and related topics. Seminar discussions of current theory and research. Fulfills BSBA and MSBA distribution requirements in organization studies. Prerequisites: MGMT 101 or equivalent and permission of the instructor.

336. Organizational Behavior (I or II; 3, 0)
Focus is on explaining, predicting, and influencing the behavior of individuals and groups in organizations. Topics include challenges of managing in current organizations, integrating multiple perspectives, perception, motivation, making teams work, internal and external team processes, leadership, power and politics, communication, conflict, organizational culture, managing organizational change,

stress management, and individual career management. Prerequisite: MGMT 101 or permission of the instructor.

339. Organization Theory (I or II; 3, 0)
Focuses on describing organizations and understanding how they interact with their environment. Topics covered include organizational structure and design, organizational culture, power and authority dynamics, economic approaches to organization, and managing organizational change and development. We use these concepts to explain why organizations emerge, survive, prosper, and evolve.

342. Special Topics in Information Systems (I or II; R; 3, 1)
Provides focused study on particular topics in information systems. Potential topics include management of information systems, group support systems, electronic-commerce, analysis and design of information systems, and human computer interaction. Emphasis is placed on interactive group projects and managerial implications.

346. Special Topics in Decision Sciences (I or II; R; 3, 3)
Provides focused study on particular topics in the decision sciences. Possible topics include optimization, simulation, game theory, decision theory, forecasting, and complexity. Emphasis on applications involving managerial decision making. Prerequisite: MGMT 102 or permission of the instructor.

348. Managerial Decision Support Systems (AI or AII; 3, 0)
An overview of the architecture of effective managerial decision support systems, using spreadsheet modeling and VBA programming (no prior programming exposure required). Prerequisites: MGMT 102 or equivalent and MGMT 303.

354. Tax Accounting I (I and II; 3, 2)
Survey of federal income taxes with emphasis on individual tax law, practice, and planning. Prerequisite: junior status or permission of the instructor. Crosslisted as ACFM 354.

357. Auditing and Assurance (I or II; 3, 1)
Covers professional standards and responsibility, ethics, risk analysis, accounting systems and controls, evidence accumulation, and auditor reports. Also emphasizes professional writing skills. Prerequisite: ACFM 261. Crosslisted as MGMT 357. Prerequisite: ACFM 261. Crosslisted as ACFM 357.

359. Advanced Seminar in Accounting (AII; 3, 1)
An integrative seminar addressing special topics and current issues faced by the accounting profession. Prerequisite: permission of the instructor. Crosslisted as ACFM 359.

365. Advanced Managerial and Cost Accounting (I or II; 3, 1)
Examines managerial accounting and cost behavior, specifically, how product cost information is recorded, reported, analyzed and used by managers in decision making. Prerequisite: ACFM 261. Crosslisted as ACFM 365.

370. Corporate Finance (I or II; 3, 0)
Concepts, principles, and recent innovations in corporate finance: risk and return, valuation, capital budgeting and structure, dividend policy, financial planning, risk management. Prerequisites: MGMT 102 and ACFM 261. Not open to students who have taken MGMT 203. Crosslisted as ACFM 370.

385. Internship in Management and Technology (S; 1.5, 0) Half course.
Internship in complex management challenges, the integral role of technology in organizations, and interdisciplinary decision making. Open only to students admitted to the Institute for Leadership in Technology and Management. Prerequisites: MGMT 285 and permission of the instructor. Crosslisted as ENGR 385.

390. Honors Course in Management (I or II; R)
Special and independent studies for BSBA students selected under guidelines of the school and the University Honors Council. Honors thesis required. Prerequisite: nomination by the school.

Sociology (SOCI)

Professors: Deborah A. Abowitz, Linden F. Lewis, Carl Milofsky

Associate Professors: Michelle C. Johnson, A. Tristan Riley (Chair), Edmund Searles

Assistant Professors: Beth M. Duckles, Elizabeth Durden, Katherine McCoy, Clare Sammells

The department encompasses two disciplines, sociology and anthropology, and offers separate majors in each.

Sociology is the study of human social action. It emphasizes an appreciation of human diversity, social inequality, and the processes that govern groups, organizations, communities, cultures, and nation states. Because these areas of study are integral to a liberal arts education, the department encourages students with diverse majors to take courses at all levels.

Among other things, a major in sociology may assist those interested in graduate work. It also offers a background for careers in law, journalism, government and international affairs, teaching, social work, and public service.

Sociology Major

The sociology major is divided into four sub-areas: a general major in sociology; the concentration in legal studies; the concentration in human services; and the concentration in culture, media, and leisure studies. Sociology majors must select one of these four options or, with the assistance of a departmental sponsor, formulate a concentration of their own design.

The general major in sociology requires that students complete eight courses in the department, although students may count one anthropology course towards the major. Students taking one of the concentrations are required to complete 10 courses, two of which must be outside the department of sociology and anthropology. A student in a concentration may take no fewer than six courses in the department, with a minimum of five in sociology. No more than two 100-level courses may be counted towards the sociology major in either the general major or the concentrations. Students should register for the concentrations when declaring the major so the registrar can assist them in keeping track of their progress through the program. Students may, however, select a concentration at any time.

The general major in sociology provides students with an overview of the discipline and exposure to a variety of specialty areas in the field. The general major is intended for students who wish a broad exposure to social issues and sociological concerns, either as part of their liberal arts education or in preparation for graduate study in the field.

The general major is best suited for students who wish to study more than one area of sociology in depth.

Culture, Media, and Leisure Studies, Legal Studies, and Human Services by their nature transcend the boundaries of any single discipline. Concentrators are required to take core courses of the major and a sequence of courses specific to the concentration. The concentrations are offered to allow students to study a particular area of sociology in depth and to allow students to substitute specified courses in other social science disciplines for courses that they otherwise would be required to take in sociology to satisfy the major. Students in the Human Services concentration are especially likely to engage in field research.

The Culminating Experience (CE) requirement will be provided for general majors in the two courses taken at the 300 or 400 level. Students in the three concentrations will satisfy the CE requirement by taking the specific 300- or 400-level courses required in their concentrations. Honors theses and supervised independent study readings or research would also meet the CE requirement.

The General Major in Sociology

The general major in sociology requires that students take eight courses, no more than two of which may be at the 100 level in the department and no more than one of which may be an anthropology course. Requirements are as follows:

- Two sociology core courses: SOCI 208 Methods of Social Research or SOCI 209 Analyzing the Social World and either SOCI 211 Classical Sociological Theory, or SOCI 212 Contemporary Sociological Theory. The department strongly recommends that core courses be taken as early as possible in a student's career in the major. Students should take at least one sociology course at the 100 or 200 level before taking SOCI 208 Methods of Social Research. SOCI 208 is not intended for first-year students or first-semester sophomores.
- Two courses in sociology at the 300 or 400 level, at least one of which is a seminar. 400-level courses are Capstone courses. Those with the SOCI designation, in addition to meeting the requirement for seminar courses at the 300 or 400 level, also fulfill the University Capstone requirement.
- Four other courses in sociology, or three courses in sociology and one in anthropology. Courses that are crosslisted as sociology and anthropology courses count as sociology courses and still allow sociology majors to take one course designated solely as an anthropology course. Students may elect to have GEOG 210 The Urban Condition count towards a major in sociology.

With the exception of Bucknell-sponsored programs like Bucknell *en France*, Bucknell in Barbados, Bucknell in London, or Bucknell in Northern Ireland, courses taken off campus normally may not substitute for one of the core course requirements or for the 300- or 400-level seminar courses. The department chair may allow an exception if provided with clear information about the character and quality of off-campus courses and if these courses adequately substitute for material that would be taught on campus. No more than two off-campus courses are ordinarily counted toward the major.

Concentration in Culture, Media, and Leisure Studies (CMLS)

Supervisor: Alexander Riley

The CMLS concentration is for sociology majors interested in the social production and reproduction of systems of meaning in the modern world. The concentration takes as its field of study all realms of cultural production and consumption. A specific focus is provided by mass media, popular culture, and public ritual forms (e.g., television, film, radio, popular press, the Internet and new media, video games, sport, fashion, popular music) that have assumed such critical importance in contemporary Western culture and increasingly in non-Western cultures under Western influence. Culture is studied in many forms (symbolic, ideal, material and visual), and theoretical frameworks for the study of all of those forms are promoted in the concentration. CMLS is deeply interdisciplinary and connects sociology's basic interest in understanding modernity with the anthropological sense that cultural symbols, narratives, and values are the keys to understanding human societies.

Students in the CMLS concentration have access to much of the conventional range of occupational fields available to general majors in sociology, but they will be especially well-prepared for careers in fields of cultural production (e.g., the mass media, sport and entertainment, marketing and consumer research and consulting, tourism and leisure industries), for work in local, state, and federal arts and cultural agencies and organizations, and for advanced studies or policy and research work in the cultural and social sciences.

The CMLS concentration requires students to take 10 courses, no more than two of which can be at the 100 level and at least five of which must be SOCI designates. At least one course with the ANTH designate (or a CAPS offered by an anthropologist) must be taken.

A) The concentration has a core of five required courses:

- Theory (one course): SOC 211 Classical Sociological Theory or SOC 212 Contemporary Sociological Theory
- Methodology (two courses): SOC 208 Methods of Social Research and SOC 201 Field Research in Local Communities
- Cultural Sociology (at least two courses from the following list): SOCI 270 Popular Culture, SOCI 275 Sociology of Mass Media, SOCI 335 Topics in Cultural Sociology, SOCI 338 Culture and The Self, SOCI 321 Sociology of Knowledge and Science, SOCI 340 The Sociology of Religion, CAPS 428-01 Culture and Politics in the 1960s

B) Beyond these five courses, students must take at least one 300- or 400-level course from the following list which is not being applied to the cultural sociology component of the core:

ANTH 410: The Environment in Cross-Cultural Perspectives

CAPS 428-01: Culture and Politics in the 1960s

CAPS 428-02: Mating and Marrying: Families in America

CAPS 429: Disease, Bodies, and Culture

SOCI 306: Video Ethnography

SOCI 311: Globalization, Technology, and Cultural Change

SOCI 321: Sociology of Knowledge and Science

SOCI 332: Seminar in American Society

SOCI 335: Topics in Cultural Sociology

SOCI 338: Culture and The Self

SOCI 340: The Sociology of Religion

SOCI 410: Remembering the Holocaust

SOCI 434: Race, Gender, Sexuality, and Identity

SOCI 447: Seminar in Social Mobility: Rags to Riches in America

C) At least one additional course in sociology or anthropology must be taken from the following list:

ANTH 109: Cultural Anthropology
ANTH 228: Ritual, Myth, and Meaning
ANTH 245: Consumption and Material Culture
ANTH 247: Japanese Film as Anthropology
ANTH 253: Folklore and Ritual
ANTH 265: Food, Eating, and Culture
ANTH 270: Sexuality and Culture
ANTH 282: Performance and Culture
ANTH 283: Interpreting Culture
SOCI 100: Introduction to Sociology
SOCI 140: American Culture and Society
SOCI 213: Race in Historical and Comparative Perspective
SOCI 243: Sociology of Race and Ethnicity
SOCI 245: Remaking America: Latin American Immigration
SOCI 290: Caribbean Sociology

D) At least two courses outside the disciplines of sociology and anthropology are to be selected from the following list (students may petition the department chair to have one non-SOCI/ANTH course not on this list accepted toward the requirement):

ARTH 225: Popular Culture and Prints
ARTH 227: Introduction to Visual Culture
ENGL 130: Introduction to Film/Media Studies
ENGL 228: Topics in Gender Studies
ENGL 233: Film History II
ENGL 234: World Cinema
ENGL 235: Gender and Film
ENGL 290: Women's Voices in Hip Hop Culture
ENGL 298: Introduction to Literary Theory
ENGL 300: Seminar in Literary Theory
ENGL 332: Film and Technology
ENGL 337: Film Theory
ENGL 397: Critical Approaches to Hip Hop Culture
GEOG 220: Cultural Geography
GEOG 229/UNIV 229: Introduction to American Studies
HIST 262: History and Film
HIST 265: Intellectual Politics and Culture
HIST 266: Topics in Intellectual History
HIST 268: European Intellectual History II
HUMN 301-01: Brain, Mind, and Culture
HUMN 301-02: Critical Theory
LING 210/ENGL 290: Language, Literature, and Race
MGMT 384: Consumer Behavior
MUSC 140: Jazz, Rock, and Race
PHIL 230: Feminist Philosophy
PHIL 258: Existentialism
RELI 100: Introduction to Religion
RELI 180: Introduction to Religion in America
RELI 203: Hinduism and Film
RELI 225: Religion and Literature: Religious Autobiography
RELI 234: Issues of Religion and Culture
RELI 235: Religion and Popular Culture
THEA 256: Rituals, Festivals, Institutions

E) Finally, one course must be taken in either sociology or anthropology that is unrelated to the concentration.

Concentration in Human Services

Supervisor: Carl Milofsky

The following are courses that may be counted to satisfy the requirements of the Concentration in Human Services in the sociology major. Because this list is hard to maintain in an updated fashion, students are encouraged to ask the concentration adviser for permission to include new courses not yet placed on this list in one's personal list of courses counting for credit in the concentration.

Core Courses: All students are required to complete five core courses. These are:

- SOCI 208 Methods of Social Research
- either SOCI 211 Classical Social Theory or SOCI 212 Contemporary Social Theory
- SOCI 215 Human Service Systems
- SOCI/ANTH 201 Field Research in Local Communities
- at least one Capstone or 300-level course related to human services

In addition, students must complete

- two courses in either sociology or anthropology related to human services
- one course in sociology or anthropology not related to human services
- two courses outside of sociology that are related to human services. Anthropology courses may be included among these two

Students may not use a single course to fulfill requirements from two categories. However, individual courses may fulfill requirements in more than one category (so a sociology course numbered 300 may count either as the required 300-level course or as a course in sociology related to human services).

List of Courses Related to Human Services

Capstones and 300-level courses that count for the Human Services (updated 9/24/08): SOCI 315 Educational Policy and School Organization; SOCI 322 Sociology of Medicine; SOCI 331 Community Organizations in Northern Ireland; SOCI 402 Public Service and Nonprofit Organizations; SOCI 418 Social Services and Community: A Practicum.

Courses in sociology and anthropology related to Human Services (updated 9/24/08): SOCI 110 Social Problems in the 21st Century; SOCI 123 Law and Society; SOCI 130 Medicine and Society; SOCI 210 Urban Condition; SOCI 213 Race in Historical and Comparative Perspective; SOCI 234 Criminology; SOCI 239 Deviance and Identity; SOCI 243 Sociology of Race and Ethnicity; SOCI 245 Remaking America: Latin American Immigration; SOCI 251 Violence and Society; SOCI 315 Educational Policy and School Organization; SOCI 322 Sociology of Medicine; SOCI 340 Sociology of Religion; SOCI 360 Third Sector Organizations: Nonprofits in America; SOCI 402 Public Service and Nonprofit Organizations; SOCI 418 Social Services and Community: A Practicum; SOCI 433 Seminar in Law and

Society; SOCI 434 Seminar in Race/Ethnicity and Gender; ANTH 200 Urban Anthropology; ANTH 251 Women and Development; ANTH 265 Food, Eating, and Culture; ANTH 270 Sexuality and Culture; ANTH 410 Environment in Cross-Cultural Perspectives.

Courses outside sociology related to Human Services (last updated 9/24/08): ANTH 200 Urban Anthropology; ANTH 251 Women and Development; ANTH 265 Food, Eating, and Culture; ANTH 270 Sexuality and Culture; ANTH 273 Women Writing Culture; ANTH 410 Environment in Cross-Cultural Perspectives; CLAS 141 Ancient Cities; CLAS 237 Ethnicity, Gender, and Identity in Antiquity, ECON 103 Economic Principles and Problems; ECON 231 Resources and the Environment; ECON 236 Unemployment and Poverty; ECON 237 Health Politics and Health Policy; ECON 238 Urban Economics; ECON 256 Intermediate Microeconomics; ECON 257 Intermediate Macroeconomics; ECON 258 Intermediate Political Economy; ECON 311 Labor Economics; ECON 312 Health Economics; ECON 313 Public Finance; ECON 318 American Economic History; ECON 319 Economic History of Women in the United States; ECON 330 Law and Economics; ECON 331 Industrial Organization Economics; ECON 357 Economic Development; EDUC 101 Social Foundations of Education; EDUC 201 Educational Psychology; EDUC 290 Gender Issues in Education; EDUC 305 Cognitive Learning in Multiple Contexts; EDUC 308 Advanced Educational Foundations: Democracy and Education; EDUC 309 Supervision of Personnel; EDUC 312 Counseling Techniques; EDUC 318 Multiculturalism and Education; EDUC 319 Group Processes; EDUC 322 Psychology of the Exceptional Child; EDUC 323 Education of Young Children; EDUC 334 Later Childhood and Adolescence; EDUC 335 Child and Adolescent Development; EDUC 350 Higher Education in the United States; EDUC 370 Public School Law; EDUC 420 Ethics in Education; EDUC 484 Local Educational Politics; ENGL 140 Introduction to Women's and Gender Studies; ENGL 218 Studies in Children's Literature; ENGL 228 Topics in Gender Studies; ENST 205 Green Utopias; ENST 207 American Environmental History; ENST 211 Environmental Pollution and Control; ENST 215 Environmental Planning; ENST 221 Hazardous Waste and Society; ENST 245 Environmental Politics and Policy; ENST 250 Environmental Policy Analysis; ENST 255 Environmental Justice; ENST 260 Environmental Law; GEOG 209 Economic Geography; GEOG 210 The Urban Condition-(this course is cross listed with sociology and may be counted as sociology or non-sociology); GEOG 220 Cultural Geography; GEOG 323 Gender and Geography; GEOG 345 Food and the Environment; HIST 170 Introduction to the History of Science and Technology; HIST 171 Introduction to the History of Medicine and Public Health; HIST 223 Twentieth-century African American History: Eyes on the Prize; HIST 225 Topics in American Political and Economic History; HIST 258 Topics in Women's and Gender History; HIST 261 Twentieth-century Afro-Caribbean and African American Thought; HIST 269 Social Darwinism East and West; HIST 271 Medicine in the U.S.; HIST 272 History of Science I; HIST 273 History of Science II; HIST 279 Topics in the History of Science and Medicine; HIST 322 Seminar: American Industrialization and Political Development; HIST 351 Women's and Gender History; HIST 370 History of Science and Medicine; HUMN 320 History of Sexuality; IREL 310 Human Rights; MGMT 101 Introduction to Organization and Management; MGMT 312 Business, Government, and Society; MGMT 319 Management Strategy and Policy; MGMT 330 Human Resources Management; MGMT 335 Seminar in Organization Studies; MGMT 336 Organizational Behavior; MGMT 339 Organizational Theory; MGMT 340 Decision Sciences; PHIL 213 Ethics; PHIL 214 Social and Political Philosophy; PHIL 218 Ecology, Nature, and the Future; PHIL 220 Philosophy of Science; PHIL 223 Philosophy of Religion; PHIL 228 Contemporary Ethical Theory; PHIL 230 Feminist Philosophy; PHIL 233 The Philosophy of Peace and Nonviolence; PHIL 250 Nihilism, Modernism, Uncertainty; POLS 140 American Politics; POLS 210 Political Theory; POLS 229 Women and Politics; POLS 231 Introduction to Public Policy; POLS 232 American Public Policy Analysis; POLS 234 State and Local Internship Program; POLS 254 Sex and Social Order; POLS 268 Contemporary Democratic Theory; POLS 274 Race, Nation-state and International Relations; POLS 281 Peace Studies; PSYC 100 General Psychology; PSYC 207 Developmental Psychology; PSYC 209 Social Psychology; PSYC 210 Abnormal Psychology; PSYC 228 Personality Psychology; PSYC 232 Psychology of Women; PSYC 233 Black Psychology; PSYC 234 Introduction to Sport Psychology; PSYC 301 History of Psychology; PSYCH 304 Advanced Developmental Psychology; PSYC 306 Advanced Abnormal Psychology; PSYC 307 Culture and Child Development; PSYC 316 Advanced Social Psychology; PSYC 325 Advanced Personality Theory; PSYC 373 Psychology of Race and Gender; RELI 180 Introduction to Religion in America; RELI 220 Comparative Ethics; RELI 226 Environmental Ethics; RELI 234 Issues of Religion and Culture; RELI 240 Perspectives in Religion and Science; THEA 256 Rituals, Festivals, Institutions; UNIV 228 Legal and Ethical Issues of the Press; UNIV 232 Peace and Society; UNIV 233 The Philosophy of Peace and Nonviolence; UNIV 242 Food and Society; UNIV 245 AIDS; UNIV 285 Professional Ethics; WMST 251 Women and Development.

Approval of additional courses that may be considered "related" is provided by each student's faculty adviser, by the concentration adviser, or by the department chair.

Concentration in Legal Studies

Supervisor: See department chair.

The concentration in legal studies requires 10 courses, no more than two of which may be at the 100 level in any department. The following courses are required:

- Two sociology core courses: SOCI 208 Methods of Social Research and either SOCI 211 Classical Sociological Theory, or SOCI 212 Contemporary Sociological Theory. The department strongly recommends that core courses be taken as early as possible in a student's career. Students should take at least one sociology course at the 100 or 200 level before taking SOCI 208 Methods of Social Research. SOCI 208 is not intended for first-year students or first-semester sophomores.
- SOCI 123 Law and Society and SOCI 433 Seminar in Law and Society
- A minimum of one and a maximum of three law-related courses in the Department of Sociology and Anthropology. These courses include: ANTH 227 Witchcraft and Politics; SOCI 215 Human Service Systems; SOCI 234 Criminology; SOCI 239 Deviance and Identity; or SOCI 251 Violence and Society
- One course in sociology or anthropology not related to law
- A minimum of two and a maximum of four courses outside of sociology and anthropology that are related to law. Courses include: CAPS 431 Women and the Penal System, ECON 330 Law and Economics; ENGL 460 Law and Literature; ENST 255 Environmental Justice; ENST 260 Environmental Law; IREL 255/ POLS 278 International Law; IREL 300 Ethics in International Relations; IREL 310 Human Rights; ACFM (MGMT) 220 Business Law I; PHIL 100 The Fields and Functions of Philosophy; Law, Morality, and Society; PHIL 103 Logic; PHIL 201 Symbolic Logic;

PHIL 213 Ethics; PHIL 214 Social and Political Philosophy; PHIL 228 Contemporary Ethical Theory; PHIL 246 Philosophy of Law; PHIL 311 Ethics and The Natural World; POLS 240 The American Congress; POLS 241 Constitutional Law: Civil Rights; POLS 242 Civil Liberties and the Constitution; POLS 244 American Judicial Politics; POLS 256 Topics in Social and Political Ethics; POLS 260 Topics in Legal Thought; POLS 261 20th-century American Legal Thought; POLS 263 Race and Ethnicity in American Legal Thought; POLS 290 Topics in Politics: Constitutional Law; POLS 370 Analyzing Legislatures; POLS 380 Human Rights; RELI 125 Introduction to Ethics; RELI 220 Comparative Ethics; RELI 226 Environmental Ethics; RELI 227 Bioethics: Issues in Ethics, Medicine, and the Life Sciences; RELI 280 Religion and Constitutional Law; RELI 310 Topics in Religion and Law; or UNIV 228 Legal and Ethical Issues of the Press. Students may have courses not on this list counted towards the legal studies concentration with the approval of their faculty advisers, the concentration adviser, or the department chair.

The Minor in Sociology

The minor in sociology requires five courses in sociology. Students may count no more than two 100-level courses toward the five courses required. Courses in anthropology may not be counted towards the sociology minor unless courses are listed as satisfying both sociology and anthropology major credit. No more than one off-campus course ordinarily counts toward the minor.

Honors

The department strongly encourages qualified majors to consider working for honors in sociology. Such students should consult in their junior year with one or more members of the faculty of the department to begin defining a research topic and writing a proposal. Normally, during the senior year, an honors student will enroll in SOCI 319 and, if agreed to by the academic adviser, a second semester in SOCI 320. The honors proposal is to be approved by the department chairperson and submitted to the Honors Council by mid-October of the senior year. Further information can be obtained from the student's academic adviser, the department chairperson, and from the Honors Council.

100. Introduction to Sociology (I and II; 3, 0)
The concepts and methods sociologists use to investigate human groups. Focuses on the study of social organization, its variety and development.

109. Sociology of Social Problems (S; 3, 0)
This course offers a critical examination of major social problems in the contemporary United States within the context of wider global issues.

110. Social Problems in the 21st Century (I or II; 3, 0)
Focuses on the sociological approach to social problems, studying existing problems like poverty and inequality plus new or changing problems such as war and terrorism.

123. Law and Society (I or II; 3, 0)
Introduction to law and the legal system. The effects of economic, political, and other social institutions on the social organization of criminal and civil law.

130. Medicine and Society (I or II; 3, 0)
Sociological analysis applied to health and medical care. Distribution of disease and services, behavior in response to illness, medical professions, hospital organization, national policy issues.

140. American Culture and Society (II; 3, 0)
Exploration of topics including individualism, youth, culture, media, sport, health and the body, education, immigration, religion, sex, and death.

201. Field Research in Local Communities (I or II; 3, 0)
Participant observation, interviewing and other field research methods. Students will carry out exercises and projects in local communities. Crosslisted as ANTH 201.

208. Methods of Social Research (I or II; 3, 0)
An introduction to various paradigms of social research with emphasis on the logic of social inquiry, research design, and data collection. Prerequisites: two prior sociology courses and permission of the instructor.

209. Analyzing the Social World (II; R; 3, 0)
A course in sociological data analysis, using the General Social Survey and other data sets, promoting student research. Prerequisite: SOCI 208 or permission of the instructor.

210. Urban Condition (I; 3, 0)
Geographic and sociological inquiry into pressing urban issues of advanced industrialized societies, including inequality, housing, employment, and how cities fit into the American present and future. Crosslisted as GEOG 210.

211. Classical Sociological Theory (I or II; 3, 0)
A survey of major theorists and theoretical traditions in sociology from 1800 to approximately 1920.

212. Contemporary Sociological Theory (I or II; 3, 0)
Analysis and application of contemporary sociological theories.

213. Race in Historical and Comparative Perspectives (I; 3, 0)
Explores the evolution of the concepts of race and racism from antiquity to the present. Prerequisite: any sociology or anthropology course, or permission of the instructor.

215. Human Service Systems (I; 3, 0)
Historical and contemporary development of social services in relation to changing political-economic structures and human needs. Emergence and impact of service organizations and professions. Recommended as prerequisite for SOCI 318.

220. Environmental Sociology (I or II; 3, 0)
This course examines the relationship between human society and the natural environment. Focus will be on issues of environmental justice and inequality, consumption, technology, development, social movements and the role of industry in the emergence and resolution of environmental problems.

225. Organizations in Society (I; 3, 0)
This class will cover topics in organizational sociology including basic organizational theory. Topics to be considered may include social responsibility, sector, organizational networks, markets and organizations and work/occupations.

234. Criminology (I or II; 3, 0)
Theories and research in criminal behavior and the societal reaction to criminality. Causes and consequences of crime, including public policy formulations.

235. Nongovernmental Organizations (II; 3, 0)
Nongovernmental organizations in the world context. The international "nonprofit" sector including the role, importance, dynamics, politics, and patterns of change among NGOs.

239. Deviance and Identity (I or II; 3, 0)
Social organization and personal action; group dynamics, identity, commitment, and deviant behavior.

240. Sociology of Religion (I or II; 3, 0)
Examination of the role of religion in "world-construction," social solidarity and social change; the secularization thesis; civil religion; fundamentalisms, cults, other new religious movements.

243. Sociology of Stratification: Race, Ethnicity and Class (AI; 3, 0)
Studies the concepts and social significance of race/ethnicity and major race/ethnic groups within the United States. Emphasis on varying theoretical and methodological approaches to the sociological study of race/ethnicity.

245. Remaking America: Latin American Immigration (II; 3, 0)
The processes and impacts of Latin American immigration on the U. S. and countries of origin. Special emphasis on how the immigration experience varies by ethnicity, location, and gender.

246. Activism and Social Change (I and II; 3, 0)
Recommend that student first complete SOCI 100 or SOCI 123 prior to enrolling in this course. This course will explore both classic and contemporary social movements from the U.S. and around the world. We will look at when and why people organize to change laws or social practices, what leads them to succeed or fail, and what impact they have over time. Prerequisite: SOCI 100 or SOCI 123.

251. Violence and Society (II; 3, 0)
The study of violent social, political, and legal institutions: domestic violence, sexual coercion, vigilantism, political conflict; the production and control of criminal violence.

265. Culture and Politics of the 1960s (I or II; 3, 0)
This is a course on cultural and social movements (civil rights movement, New Left, student movement, anti-Vietnam War movement, counterculture), the change they produced in the U.S., and the consequences of that change for contemporary American society. Examines the historical context of 20th-century America, and especially the post-WWII period, in order to situate the movements of the 1960s.

269. Power, Protest, and Political Change (AI; 3, 0)
Explores the life cycle of social movements. Looks at mobilization, tactic selection, and the legacies of "passionate politics" through specific cases of social movement activity. Crosslisted as POLS 249.

270. Popular Culture (II; 3, 0)
The role of popular culture (e.g., music, television, film, and other media) in constructing individual and collective identities.

275. Sociology of Mass Media (I or II; 3, 0)
Examination of mass media institutions/production and their effects on media consumers and the broader culture.

280. Twentieth-century Afro-Caribbean and African-American Thought (II; 3, 0)
Study of the intellectual contributions and scholarly vision of people of African descent to sociological theory, social philosophy, and social change in the 20th century. Crosslisted as HIST 261.

290. The Sociology of Caribbean Society (AII; 3, 0)
Examines the history, politics, culture, society, ecology, and peoples of the Caribbean. It also focuses on the region's importance, its most pressing concerns and its future in the global political economy.

299. Special Topics in Sociology (I or II; R; 3, 0)
Topics vary.

306. Video Ethnography (II, 3, 2)
A practicum in using video technology to conduct observational social research. Students will create short videos in the course. Prerequisite: permission of the instructor.

310. The Sociology of Developing Societies (II; 3, 0)
Examines various conceptions of development and how they are implemented in selected countries. Prerequisite: any sociology or anthropology course, or permission of the instructor.

311. Globalization, Technology, and Cultural Change (I; 3, 0)
Examination of the impact of the processes of global restructuring and the technological revolution on people, culture, and society. Prerequisite: any course in sociology.

312. Globalization and Conflict (I or II; 3, 0)
Both WWI and WWII were supposed to be the "war that ended all war." In this class, we'll analyze today's conflicts through the lens of social scientific research to help us understand how conflicts in remote parts of the world are intimately linked to our lives.

315. Educational Policy and School Organization (I; 3, 0)
Topics in the sociology of education: schools as causes of social inequality; organizational problems in school reform; and relationships between schooling and work careers. Prerequisite: permission of the instructor.

319. 320. Honors Course in Sociology (I or II; R; 0, 12)
Each student selects a project to be developed individually. Prerequisite: permission of the department.

322. Sociology of Medicine (I or II; 3, 0)
A seminar in which topics of interest to students in the area of the sociology of health, medicine, and medical policy will be discussed. Prerequisite: Permission of the instructor.

325. 326. Advanced Reading in Sociology (I or II; R; 0, 12) Half to two courses.
Readings developed around the interest of individual students. Prerequisite: permission of the instructor.

331. Community Organizations in Northern Ireland (S; 3, 0)
Case studies of local organizations, community situations, or social movements in Northern Ireland. This is the service-learning course in the Bucknell in Northern Ireland Program. Prerequisite: permission of the instructor. May be crosslisted as EDUC 331 and/or PSYC 231.

335. Topics in Cultural Sociology (I or II; 3, 0)
Substantive examination of particular topics/themes through the lens of cultural sociology. Prerequisite: SOCI 140 and or SOCI 212.

338. Culture and Self (I; 3, 0)
Exploration of cultural spheres/processes in the contemporary Western world within which selves/identities emerge and produce frameworks of meaning and self-consciousness. Prerequisite: SOCI 100 or SOCI 140 or SOCI 211 or SOCI 212. .

339. Women in Crime (I or II; 3, 0)
A seminar focusing on women as both victims and perpetrators of crime. Risk of criminal victimization is not a phenomenon equally shared by men and women in American society. Focus on an analysis of trends and recent changes in patterns of victimization, types of crimes committed by women, response from criminal justice system, impact of women's groups and mass media coverage upon specific areas of public policy.

351. Field Research (AII; R; 3, 0) Half to two courses
Independent investigation in the field; formulation of hypotheses, construction of measuring instruments, data collection, data analysis, and test of hypotheses. Prerequisite: permission of the instructor.

354. Sociology of Latin America (II; 3, 0)
This course examines the cultural, social, and economic aspects of Latin America with investigation of both historical and contemporary forces that shaped the region of Latin America.

360. Third Sector Organizations: Nonprofits in America (I or II; 3, 0)
Nonprofit organizations, also called the third sector, make up about 10 percent of the American economy and they are increasingly important in terms of social policy. This course discusses organizational theory, particularly as it applies to nonprofits.

370. Senior Thesis (I or II; R; 0, 9)
Prerequisite: permission of the instructor.

The following Capstone courses also count toward the sociology major and minor. Each meets the 300-level or above requirement.

402. Public Service and Nonprofit Organizations (I or II; 3, 0)
Nonprofit organizations are major settings for the delivery of social services. Government increasingly is "privatising" services. Nonprofits often involve an orientation towards public service and community action. Using case studies they conduct, students explore these issues.

409. How Holocausts Happen (AII; 3, 0)
An analysis of the social and political determinants of genocidal episodes in comparative perspective. Case studies include Nazi Germany and the killing fields of Cambodia. Prerequisites: junior or senior status and permission of the instructor.

410. Remembering the Holocaust (I; 3, 0)
This course explores the Holocaust as a sociological, historical, and political event, looking at memory and remembering and representing events more than 50 years later. Not open to students who have taken SOCI 409. Prerequisites: senior status and permission of the instructor.

418. Social Services and Community: A Practicum (I; 3, 0) One to two courses.
Exploration of the practicalities of work in social service institutions through supervised field work experiences, exposure to the range of social services and careers in social work, education, law, and medicine. Prerequisite: permission of the instructor.

433. Seminar in Law and Society (II; 3, 0)
Structure and process of legal institutions: police, courts, prisons, lawyers, juries, and extralegal mechanisms relevant to the legal system. Prerequisite: permission of the instructor.

434. Seminar in Race/Ethnicity and Gender (I or II; 3, 0)
Examines how race/ethnicity and gender structure experiences, world-views, and conceptions of self and others. How larger social institutions construct race/ethnicity and gender receive attention. Prerequisite: permission of the instructor.

447. Seminar in Social Mobility: Rags to Riches in America (AI; 3, 0)
This course focuses on the myth and reality of social mobility in America during the 19th and 20th centuries. Both optimistic and pessimistic variants are considered. Special emphasis is placed on ethnic/racial differences in mobility. Prerequisites: junior or senior status and permission of the instructor.

Courses offered occasionally: 110 Social Problems, 120 American Society, 202 Social Inequality, 245 Formal Organizations, 258 Sociology of Aging, 269 Issues in the Analysis of Health Care, 316 Women and Health, 321 Sociology of Knowledge and Science, 332 Seminar in American Society

Spanish (SPAN)

Professor: Manuel Delgado

Associate Professors: Isabel Cuñado, Elisabeth S. Guerrero, Ana Mercedes-Patiño, Alice J. Poust (Chair)

Assistant Professors: Jose A. Cardenas Bunsen, Jason A. McCloskey, Collin McKinney

The Department of Spanish at Bucknell University is committed to providing excellent instruction and learning opportunities that challenge majors and minors, and other interested students to develop their language proficiency in Spanish to the maximum, as well as to know and understand the literature and culture of the Spanish-speaking peoples of the world. We encourage our students to think critically, to question their cultural assumptions about the Hispanic world, and to seek to immerse themselves, as much as possible, in a Spanish-speaking community.

The academic program in Spanish offers coursework in the areas of language, literature, culture, and linguistics of the Hispanic world, including Spain, Latin America, and the United States. The curriculum takes into account a wide variety of student needs and interests, including those of heritage students, students who plan to pursue graduate study and a career in Spanish/Hispanic studies, and those who hope to apply their language skills and cultural understanding to their chosen profession. The curriculum in Spanish encompasses three levels: first, courses focusing primarily on language acquisition, with a secondary focus on cultural competency (101 through 208).

At the next level, courses introduce students with early advanced language proficiency to the breadth and diversity of the literature, culture and linguistics of the Spanish-speaking world (220, 222, 270, 280, 285, 295). At the highest level, our courses provide an in-depth study of an author, period, genre, or issue in Hispanic literature, culture or linguistics (300 and 400-level courses).

Students are strongly encouraged to continue their study of Spanish as early in their undergraduate career as possible. Doing so will ensure that they may complete the major or minor, will make them eligible for the best study abroad programs in the Hispanic world, and will help them to reach a high level of language proficiency. By achieving an advanced degree of language proficiency and cultural awareness, students may improve their chances for a Fulbright or other international fellowships after graduation.

Online Placement Test: Students who have studied Spanish in secondary school or who are heritage speakers of the language must take the online placement test to determine the level at which they may register for a Spanish course. Information on accessing the test is included in the first-year student registration materials. Current students may access the placement test from the Spanish department webpage. Any questions regarding placement should be directed to the Spanish department chairperson.

The major in Spanish is designed to cultivate our students' understanding and appreciation of the rich literary and cultural traditions of Spanish-speaking peoples; to provide a sound foundation for graduate study related to the Hispanic worlds; and to develop our students' ability to analyze critically literary and cultural works in Spanish. Coursework in the Spanish major will help students meet the goals of the College of Arts and Sciences, and of the University as a whole, with regard to writing, information literacy and public presentation.

Through their coursework in the major, students are introduced to the discipline of Hispanic letters and also explore connections between Spanish and other disciplines in the humanities or in the social sciences. The on-campus curriculum, combined with a semester or year of study abroad on Bucknell *en España* in Spain or on a program approved by the department for Latin America, will enable students to reach an advanced level of proficiency in listening comprehension, speaking, reading, and writing in Spanish. The language proficiency attained by our students, along with the cultural understanding they gain through their studies at Bucknell and abroad, will allow them to interact effectively with Spanish-speaking peoples throughout the world. By relating to Hispanic cultures, our students increase their own self-awareness and their sense of connectedness to a diverse world.

Students may set out to accomplish the goals outlined for the major by taking language courses beyond the Intermediate level (SPAN 105): SPAN 207 Toward Advanced Spanish, and/or SPAN 208 Advanced Conversation and Composition in Spanish, as per their language placement. SPAN 208 is a prerequisite for courses numbered 220 through 295.

After reaching an early-advanced level of language proficiency, students gain an understanding of Hispanic literary and cultural traditions through their work in courses providing an overview of literature and culture: SPAN 220 Introduction to Spanish Literature or SPAN 222 Introduction to Latin American Literature and SPAN 270 Spanish Cultural Tradition or SPAN 280 Latin American Cultural Tradition. One of these four courses must be taken on the Bucknell campus, preferably before studying abroad.

A third 200-level requirement in literature or culture may be met by taking an additional course from the list above, or by studying Latino-Latina Literature (SPAN 285), Topics in Spanish Literature and Culture (SPAN 295), Vida y Cultura en España (SPAN 245), or a course taken on an approved study abroad program, with the permission of the Spanish department.

The fourth 200-level requirement may be met by taking an additional course in literature/culture or in Hispanic linguistics, either on campus or on an approved study abroad program. Students may request permission to count an Integrated Perspectives course toward this major requirement, provided that the course is co-taught by a Spanish department faculty member and that the subject relates to Hispanic cultures. While a student may apply a 300-level Spanish course toward this requirement, with the approval of her/his academic adviser in Spanish, the student must still take two additional 300-level courses to complete the major.

Students must take at least two courses numbered 220 through 295 before enrolling in a 300-level course.

In order to achieve a high level of language proficiency and cultural understanding, it is strongly recommended that students majoring in Spanish spend at least one semester of their junior year on Bucknell *en Españ*a in Spain, or one of the approved programs in Argentina, Chile, Costa Rica, the Dominican Republic or Ecuador.

After gaining an understanding of Hispanic literary and cultural traditions in coursework at the 200-level, students complete the major with at least two 300-level courses or seminars, offering an in-depth study of particular aspects of Hispanic literature, culture or linguistics. These courses, numbered in the 300s, are often related to the professor's area of expertise and normally require that students participate actively in class discussion, make formal presentations in class, and that they write a research paper in Spanish. One of these seminars must be designated as Culminating Experience for the Spanish major. As part of the learning activities in this seminar, students will carry out a research project related to Hispanic literature, culture, or linguistics under the supervision of the course instructor, and will present the critical essay in its final written form at the end of the semester, as evidence of their fulfillment of the Spanish department's learning objectives for writing and information literacy. In addition, senior Spanish majors will present a scholarly paper based on their research at a symposium organized by the Spanish department on campus, as evidence of their fulfillment of the department's objectives regarding public presentation.

A **major** in Spanish requires at least eight credits above SPAN 105 Intermediate Spanish. At least four credits required for the major must be taken at Bucknell, including one course numbered 220, 222, 270, or 280, and two 300-level courses, one of which must be designated a Culminating Experience. At least one of the four required 200-level course must focus on Latin America, and at least one on Spain. Students must take two 200-level courses after SPAN 208 before enrolling in a 300-level course. Only one course from Spanish department offerings taught in English may be counted toward the major. The distribution of courses counting toward the major is as follows:

Two courses in Spanish language:[1]

SPAN 207: Toward Advanced Spanish

SPAN 208: Advanced Conversation and Composition in Spanish

Two core courses, one focusing on literature and one on culture at the 200-level. At least one of these courses must be taken on the Bucknell

campus: (In choosing courses, students should keep in mind the need to take at least one course at the 200-level on Spain and one on Latin America.)

SPAN 220: Introduction to Spanish Literature *or* **SPAN 222:** Introduction to Latin American Literature

SPAN 270: Spanish Cultural Tradition *or* **SPAN 280:** Latin American Cultural Tradition

A third 200-level course in literature or culture/civilization. (In choosing courses, students should keep in mind the need to take at least one course at the 200-level on Spain and one on Latin America.) Students may select courses from the following list:

SPAN 245: Vida y Cultura en España (Spain)

SPAN 285: Latino/Latina Literature and Culture in the U.S. (may count as Latin American focus)

SPAN 295: Topics in Spanish (topic and region vary)

[1]Students whose language proficiency places them higher than one or both of these courses may substitute another course in advanced language, literature, or culture to reach the total number of eight required courses.

SPAN 220: Introduction to Spanish Literature

SPAN 222: Introduction to Latin American Literature

SPAN 270: Spanish Cultural Tradition

SPAN 280: Latin American Cultural Tradition

SPAN 2TR: A course in Hispanic Literature/Culture taken abroad, with previous approval of the Spanish Department

One 200-level elective on any of the following topics: Advanced Spanish Language (beyond SPAN 208), Hispanic Linguistics, Spanish/Latin American/Latino Literatures and Cultures, an Integrated Perspectives course related to Hispanic culture and co-taught by a Spanish department faculty member, or Spanish-English translation, taken at Bucknell or on study abroad, with Spanish department approval. [2](In choosing courses, students should be mindful of the need to take at least one course at the 200-level on Spain and one on Latin America.)

Two courses on topics in literature, culture or Hispanic linguistics at the 300-level, taken at Bucknell. One of these courses must be designated as a Culminating Experience for the Spanish major. At least one 300-level course must focus on Hispanic literature or culture.

A student seeking certification to teach Spanish in elementary or secondary school must complete the major in Spanish, as well as the requirements formulated by Bucknell's education department, in accordance with the guidelines of the Commonwealth of Pennsylvania. Students who wish to be certified to teach Spanish should consult with the Spanish department chair early in their University career. Students who are considering a Spanish major should plan to take at least one course in Spanish each semester at Bucknell, if possible. This will ensure that their gains in language proficiency, in particular, will be sustained during their four-year program.

[2]While students may apply a 300-level course toward this requirement, with the approval of their academic adviser in Spanish, they must still take two additional courses at the 300-level).

Students who are considering a Spanish major should plan to take at least one course in Spanish each semester at Bucknell, if possible. This will ensure that their gains in language proficiency, in particular, will be sustained during their four-year program.

Study abroad

Residence abroad in a Spanish-speaking country is the best way to gain the language proficiency and the knowledge of Hispanic literature and cultures expected for the major. Students are strongly urged to study abroad on a program approved by the Spanish department for its majors and minors. Only courses taken on these programs may be counted toward the major and minor. **At least one of the courses taken abroad for credit toward the Spanish major must deal with literature.** Students who have taken two courses in Hispanic literature at Bucknell may present to the Spanish department chairperson a petition to have this requirement waived. Approved study abroad programs may change from year to year.

Study in Spain: The University's Bucknell *en España* provides a study abroad experience designed to meet the educational needs of Spanish majors, minors, and other Bucknell students who have taken SPAN 207, or can demonstrate the equivalent level, and who wish to study in Spain. The program is centered at the *Universidad de Granada* in Granada, Spain. Students who wish to study in Spain but who are not sufficiently advanced for Bucknell *en España* may go on the CIEE program at the *Universidad de Alicante.*

Study in Latin America: For majors and minors, the Spanish department has approved study abroad programs in Argentina, Chile, Costa Rica, the Dominican Republic, and Ecuador. Students should consult with their advisers in Spanish, the Spanish department chair, or the Office of International Education regarding these programs.

Honors: Majors who are interested in writing an Honors Thesis and who meet the requirements established by the Honors Council should speak with a faculty member in Spanish during the junior year to discuss this possibility.

The **minor** in Spanish consists of five courses beyond SPAN 103 Toward Intermediate Spanish. At least two of the courses for the minor must deal with literature or civilization and at least three of the courses counted for the minor must be taken at Bucknell. Students who go on the Bucknell *en España* program and plan to minor in Spanish need to take two courses on campus.

All courses are taught in Spanish, unless otherwise indicated. SPAN 208 is a prerequisite for courses numbered 220 through 295. Two 200-level courses beyond SPAN 208 are prerequisites for courses at the 300-level.

101. Elementary Spanish I (I; 5, 0)
Beginning language skills, with practice of points of grammar through listening, speaking, reading, and writing in the context of Hispanic cultures. SPAN 101 is prerequisite to SPAN 102.

102. Elementary Spanish II (II; 5 0)
Continues development of basic language skills, with practice of points of grammar, in the context of Hispanic cultures. Prerequisite: SPAN 101 or two years of Spanish in high school.

103. Toward Intermediate Spanish (I; 4, 0)
Through grammar review and the development of new linguistic skills, in the context of Hispanic cultures, students reach intermedi-

ate competency in Spanish. Prerequisite: SPAN 102 or three years of secondary school Spanish.

105. Intermediate Spanish (I and II; 4, 0)
Review of grammar and development of new linguistic skills and cultural competency to reach high-intermediate level in Spanish. Prerequisite: SPAN 103 or four years of secondary school Spanish in secondary school Spanish.

207. Toward Advanced Spanish (I and II; 4, 0)
Students demonstrating high-intermediate skills progress toward advanced language proficiency. Reading, discussion and writing about brief literary or cultural texts advances cultural competency. Prerequisite: SPAN 105 or five years of secondary school Spanish.

208. Advanced Conversation and Composition (I and II; 4, 0)
Advanced study and practice to enhance oral and written proficiency. A variety of texts and media, including literature, film and internet sources provide a point of departure for class discussion and written assignments. Prerequisite: SPAN 207 or six years of Spanish.

220. Introduction to Spanish Literature (I and II; 3, 0)
Introduction to Spanish literature across major artistic and cultural periods: Middle Ages, Renaissance, Golden Age, Romanticism, Realism, and 20th Century literature in its cultural context.

222. Introduction to Latin American Literature (I and II; 3, 0)
Introduction to the authors, topics and genres that constitute the literary tradition of Latin America. Literary works are studied in their historical and cultural context.

239. Hispanic Linguistics (I or II; 3, 0)
Introduction to phonetics and phonology, morphology, syntax, semantics, and dialects of the Spanish language. Prerequisite: SPAN 208.

245. Vida y Cultura en España (I and II; 3, 0)
Guides students in their experience of life and culture in Spain and fosters their reflection on the cross-cultural learning experience. Prerequisite: SPAN 105 or equivalent. Only given in the Bucknell *en España* program.

270. Spanish Cultural Tradition (I or II; 3, 0)
An introduction to the cultural tradition of Spain through the study of art, history, literature, and film.

280. Latin American Cultural Traditions (I or II; 3, 0)
An introduction to the cultural traditions of Latin America through the study of art, history, literature, and film.

285. Latino Literature in the U. S. (I or II; 3, 0)
This course focuses on issues of cultural identity within the literary and some film production of Hispanic peoples living in the U.S.

290. Independent Study (I or II; R)
Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

295. Topics in Spanish (I or II; R; 3, 0)
Deals with a different aspect of the literature or culture of Spanish-speaking peoples each time it is given.

322. Modern Spanish Literature (I or II; R; 3, 0)
Spanish literature of the 19th and 20th centuries. Course will be devoted to a different major author, movement, or genre each time it is given. Prerequisites: two courses at 200-level beyond SPAN 208.

323. Latin American Short Story (I or II; 3, 0)
Art and theory of the short story in Latin America. Topics include Colombian Short Stories, Stories by Women Writers, Children's Stories. Prerequisites: two courses at 200-level beyond SPAN 208.

325. The Spanish Civil War (I or II; 3, 0)
This course examines the memory of the Spanish Civil War in the narrative and film from the 1940s to the present. Prerequisites: two courses at the 200-level beyond SPAN 208.

326. Spanish Literature and Society of the 19th Century (I or II; R; 3, 0)
Devoted to major authors of the 19th century — Galdós, Clarín, Pardo Bazán. Topics include science and literature, gender and sexuality, and class relations. Prerequisites: two courses at 200-level beyond SPAN 208.

328. Epics of the Spanish Empire (I or II; 3, 0)
This course examines how epic poets portrayed conquistadors and explorers of the Spanish Empire and the rebels and pirates who threatened to undermine it. Prerequisites: two courses at 200-level beyond SPAN 208.

334. García Lorca, Salvador Dalí, and Luis Buñuel (I or II; 3, 0)
Study of works by Lorca, Dali, and Buñuel in context of cultural and intellectual issues from the interesting realms of literature, film and painting.

339. Topics in Hispanic Linguistics (I or II; 3, 0)
Advanced study of topics or issues in Hispanic linguistics. Prerequisites: two 200-level courses beyond SPAN 208.

346. Utopia/Dystopia in Urban Latin America (I or II; 3, 0)
This interdisciplinary course explores cities of Latin America through the lens of utopia and dystopia. Sources of inquiry include film, architecture, art, fiction, poetry, and readings in history, politics, economics, and environmental studies. Crosslisted as SPAN 446.

348. Gender in 20th-century Latin American Literature (I or II; 3, 0)
Examines the construction of gender in selected works by Latin American and Latino writers of the 20th and early 21st centuries. Prerequisites: two courses at 200-level beyond SPAN 208.

354. Don Quijote (I or II; 3, 0)
In this course students read, analyze and discuss Miguel de Cervantes' Don Quijote in light of its social, historical and cultural contexts. Prerequisites: two 200-level courses beyond SPAN 208.

355. Colombia's Caribbean Literature (I or II; 3, 0)
Studies literary expressions from Anglo-Hispanic islands of San Andrés, Providencia and Santa Catalina including traditional oral tales, religious poetry, historical novels, short stories, travel narratives, and communal plays. Prerequisites: two-200 level courses beyond SPAN 208.

361. 362. Topics in Hispanic Literature (I or II; R; 3, 0)
These courses will deal with topics in Spanish or Latin American literature on an advanced level.

364. Topics in Spanish Civilization (I or II; R; 3, 0)
This course will deal with different topics in the civilization of Spain on an advanced level.

366. Mexican Revolution: Literature and Art (I or II; 3, 0)
Charts the creation of a national identity, exploring literature and visual arts that depict the massive social changes brought about by the Mexican Revolution. Prerequisites: two courses at 200-level beyond SPAN 208.

367. Latin American Fiestas and Identity (I or II; 3, 0)
A comparative study of the fiesta phenomenon in Mexico, the Andes, and the Caribbean, through the analysis of colonial and contemporary texts, paintings, and films. Prerequisite: SPAN 208 or permission of the instructor.

390. Independent Study (I or II; R)
Subject to be selected by student in consultation with the instructor. Prerequisite: permission of the instructor.

399. Honors Course in Spanish (I or II; R)
For selected seniors, who will be supervised in individual work. Prerequisite: permission of the instructor.

446. Utopia/Dystopia in Urban Latin America (I or II; 3, 0)
This interdisciplinary capstone course explores cities of Latin America through the lens of utopia and dystopia. Sources of inquiry include film, architecture, art, fiction, poetry, and readings in history, politics, economics, and environmental studies. Crosslisted as SPAN 346.

461. 462. Topics in Hispanic Literature (I or II; R; 3, 0)
These courses will deal with different topics in Spanish or Latin American literature on a Capstone level. In Spanish.

Courses offered occasionally: 240 Vida y Cultura en Granada, 264 Hispanic Topics, 360 Literature and Film of the Hispanic World, 365 Topics in Latin American Civilization

Theatre and Dance

Professors: Gary M. Grant, F. Elaine Williams

Associate Professors: Paula D. Davis (Chair), Er-Dong Hu, Kelly Knox (Director of Dance)

Assistant Professors: Anjalee Deshpande Hutchinson, Dustyn Martincich

Lecturer: Heath J. Hansum

Theatre Program (THEA)

The study and practice of theatre gives liberal arts students a deeper understanding of themselves and their world. They can awaken and discover their own creative impulses and imagination by inhabiting the poetic forms of other cultures, and they can develop an understanding of multiple perspectives by exploring the unique visions of theatre artists. The study and practice of theatre develops expertise in creative and collaborative problem solving, in visual and kinetic literacy, and in oral communication.

The **major** in theatre offers opportunities in all phases of theatre arts and consists of a minimum of eight and one-half course credits.

Required of all majors:

- History and Theory: THEA 256 Rituals, Festivals, Institutions and THEA 259 The Rise of Theatrical Realism
- Performance (choose one): THEA 110 Acting I, THEA 220 Acting II, THEA 230 Acting Styles, THEA 240 Directing, or THEA 249 Mask and Makeup Design
- Design (choose one): THEA 245 Entertainment Technology, THEA 246 Scene Design, THEA 248 Theatrical Lighting Design, THEA 249 Mask and Makeup Design, THEA 250 Costume and Fashion, THEA 251 Costume Design, THEA 252 Sound Design, THEA 254 Computer Aided Design for the Stage, THEA 255 The Art of Costume Craft
- Dramatic Literature and Criticism (choose one): THEA 258 Modernism in Performance, THEA 261 Inner Journey: Sam Shepard and American Theatre, CLAS 222 Greek Tragedy, CLAS 223 Ancient Laughter, ENGL 217 Studies in Dramatic Literature, ENGL 257 Shakespeare, RUSS 211 Chekhov: Drama in Prose
- 300-level Seminars and Projects (choose two, one of which must be taken in the senior year): THEA 314 Seminar in Contemporary Scenography, THEA 319 Individual Projects, THEA 342 Devising Performance, THEA 347 Visual Style, THEA 393 Seminar in Avant-Garde Performance, THEA 397 Seminar in Special Topics
- One additional THEA or DANC course in performance, design, or dramatic literature and criticism
- Half-credit of THEA 101 Technical Theatre Practicum and/or THEA 102 Theatrical Rehearsal and Performance

Students pursuing a concentration in acting, directing, design, or dramaturgy/playwriting will be advised to select additional courses in related areas (dance, art, music, philosophy, etc.) as electives in addition to the advanced performance, design, or theory courses. A suggested guideline for each concentration is available from your adviser. Faculty advisers will carefully develop a course of study with students to meet their individual needs and educational goals. Students majoring in theatre are expected to participate in the work of the department of theatre and dance production program. Students may register for one quarter credit in THEA 101, THEA 102, or THEA 103 for active participation in designated areas of technology or performance. A maximum of one-half credit is permitted per semester and there is a limit of two full course credits in all. Faculty will supervise student participation, provide instruction, and approve the awarding of credit.

WRITING WITHIN THE MAJOR

The goals of the theatre major include demonstration of knowledge of Western dramatic literature and artistic media and performance styles from both Western and non-Western traditions. Students majoring in theatre will learn to formulate critical/analytical responses to theatre through written and oral communication.

FORMAL PRESENTATION EXPERIENCE

In the practice of theatre, successful collaboration and communication is key to successful work. Students majoring in theatre will gain extensive experience in formal presentation through presentation of topics in history and dramatic literature, acting projects, scene studies, design project presentations, and presentation of applied projects in performance, directing, and design.

INFORMATION LITERACY

Information and visual literacy play a significant role in the study, understanding, and practice of theatre. Students in theatre will learn to conduct research using a variety of sources including primary and secondary materials; field specific and multidisciplinary databases; and a variety of media including print, film/video, and digital. Students will learn to effectively evaluate and analyze these sources through in-class discussion and synthesis. Students will study and become familiar with legal and ethical considerations in the use of sources. Theatre students will become proficient in the use of technology in the presentation of applied theatre projects.

SENIOR YEAR CULMINATING EXPERIENCE

Theatre students will take two 300-level courses, one of which will be in the senior year, which will serve as the Culminating Experience for the major. The Culminating Experience will provide for students studying theatre the opportunity to further refine their ability to formulate creative interpretations from conceptual discussions to the completed stage presentation, deepen their understanding of the performance process, and practice the collaborative process.

The minor in theatre is for liberal arts students who wish to broaden their experience with the theatre arts.

Three **minors** are offered by the department:

- The Acting and Directing minor requires a minimum of five and one-half credits including THEA 256 or THEA 259, three electives in performance (one of which may be THEA 240 or THEA 249), one 300-level theatre course, THEA 102 (quarter credit) and/or THEA 103 (quarter credit).
- The Design and Technology minor requires a minimum of five and one-half credits including THEA 256 or THEA 259, three electives in design and technology (one of which may be THEA 250), one 300-level theatre course, and two sections of THEA 101 (quarter credit).
- The general Theatre minor requires a minimum of five and one-half credits, including THEA 256 or THEA 259, one performance course, one design or technology course, one 200-level elective, one 300-level theatre course, and two sections of THEA 101 and/or THEA 102, and/or THEA 103.

Honors in Theatre

A program leading to a major with honors in theatre may be proposed by the student in consultation with the department chair and appropriate department faculty. The student generally undertakes a specifically designed sequence of courses, independent research, and creative projects culminating in the stage direction or design of a mainstage production, a performance project, or a research paper in the area of theatre history, criticism, or dramatic literature.

101. Technical Theatre Practicum (I and II; R; 0, 2.5)
Quarter-course credit for supervised participation in any one of several aspects of theatrical production of the department of theatre and dance's major productions. Prerequisite: permission of the instructor.

102. Theatrical Rehearsal and Performance (I and II; R; 0, 4) Quarter course.
Quarter-course credit for substantial participation in a major theatrical production; for example, as actor, stage manager, vocal coach, choreographer. Prerequisite: permission of the instructor.

103. Audition Technique (I; R; 0, 3) Quarter course.
Working on monologues as a form for the auditioning actor. This study culminates in actual presentations for graduate school and/or conservatory auditions. Prerequisites: seniors only and permission of instructor.

110. Acting I (I and II; 4, 0)
Introduction to acting: a critical approach to drama and personal expression, including physical, vocal, and interpretive aspects of performance. Prerequisite: seniors by permission only.

149. Live! On Stage (I and II; 3, 0)
Introductory study of theatre (playwriting, directing, acting, movement, design, criticism); stresses the elements of drama, their interaction, and their realization in theatrical production.

220. Acting II (II; 4, 0)
Application of technique and improvisation to the performance of scenes, with emphasis on characterization and textual analysis. Prerequisite: THEA 110 or permission of the instructor.

230. Acting Styles (AI; 4, 0)
Exploring styles of acting in plays from different periods, including Greek and Shakespearean tragedy and Comedy of Manners. Prerequisite: THEA 110 or THEA 220 or permission of the instructor.

240. Directing the Play (II; 3, 0)
The critical and creative responsibilities of the director; the principles of directing and their application. Prerequisite: THEA 110 or THEA 220 or permission of the instructor.

245. Entertainment Technology (I or II; 3, 2)
From sawdust to soundboards, this course focuses on today's technical stage environment, including scenery construction, lighting, sound systems, and rigging for theatre, dance, and music concerts.

246. Scene Design (I; 3, 0)
Creating an environment for the action. Through selected projects, students explore how to convey mood and character, indicate time and place, and how to reinforce theme through the visual environment. Emphasis in this introductory class is on learning effective play analysis, period research, and how to express important themes and characterization visually. Students develop drawing, drafting and model building skills.

248. Theatrical Lighting Design (II; 3, 2)
An introduction to and practice in theatrical stage lighting. Primary emphasis in aesthetics and function of light in design.

249. Mask and Makeup Design (AI; 3, 0)
The study of stage makeup (including corrective and character) progresses to the design of makeup as mask and then to the design of three-dimensional masks for performance. Our study emphasizes the ways that the performance, ritual, and festival traditions of the Americas, Africa, Asia, Europe, and Oceania have influenced present performance styles in theatre and dance.

250. Costume and Fashion (AI or II; 3, 0)
An overview of the history of costume from the Egyptian period to the present; stresses fashion as the mirror of the attitudes of each age.

251. Costume Design (AI or II; 3, 1)
Introduction to design of clothing for the stage; emphasis on character analysis and design for plays in different styles and periods.

252. Sound Design (I; 3, 2)
This course is directed at students with limited experience in sound design. The course will explore both theoretical and practical aspects of audio mixing and reinforcement.

254. Computer-Aided Design for the Stage (I; R; 3, 1)
An introduction to CAD for use in theatre and other entertainment venues. Includes basic CAD training in technical drafting, scenic modeling, and lighting design.

255. The Art of Costume Craft (I or II; 2, 3)
Use creativity and imagination in the studio to explore the sculptural and expressive nature of costume design as art.

256. Rituals, Festivals, Institutions (I; 3, 0)
Investigates various theories concerning the origins of Western theatre in ritual performance and explores the development of theatrical institutions from the Greeks to Shakespeare in the context of social, philosophical, and religious values.

258. Modernism in Performance
Addresses the diversity of dramatic styles and thematic interests of modernist playwrights: Buchner, Ibsen, Brecht, Beckett, and Handke; emphasizes historical context and analysis of production values.

259. The Rise of Theatrical Realism (AI; 3, 0)
Surveys the complexity of theatrical process as part of the history of ideas by focusing on the development of "realism" as a cultural institution in various European capitals from the court celebrations of Stuart London to the off-off Broadway movement in New York City.

261. Inner Journey: Sam Shepard and American Theatre (AI; 3, 1)
Sam Shepard has his finger on the pulse of post-modern America. This study of his plays and films charts the transformation of his dramatic style, from absurdism through jazz and rock 'n' roll to realism, and explores the profound changes in Shepard's vision of the theatre and American culture.

264. Theatre in London (I and II; 2, 3) Half to full course.
Theatrical productions on the contemporary London stage studied through attendance at performances, script analysis, and discussions with actors, directors, designers, and production personnel. Prerequisites: enrollment in Bucknell in London program and permission of the instructor. Crosslisted as ENGL 289.

265. Special Studies in Theatre (I or II; R; 3, 0)
In appropriate years, special topics such as stage combat, mime, or theatrical criticism will be studied.

314. Seminar in Contemporary Scenography (AII; 3, 0)
Study of the visual art, theatre and dance movements that exert a pervasive influence on contemporary stage design. Emphasis is placed on relating contemporary performance styles to their antecedents such as the Ballets Russes, the New Stagecraft Movement, the Theatre of the Bauhaus, and experiments in actor/audience relationships.

319. Individual Projects (I and II; R)
Individual, special projects supervised by instructor; honors thesis.

342. Devising Performance (AII; 3, 2)
Exploration into methods/means of creating theatre; investigating history of devised performance while applying techniques of devising practitioners toward generating new work. Focus is collaboration: seeking to find ways of sharing artistic journey, creating works with multidimensional vision and creating theatrical productions. Prerequisites: THEA 240 and/or DANC 262.

347. Visual Style (II; 3, 0)
Scene, costume, and lighting designers collaborate on plays and projects. Emphasis on exploring actor/audience relationships, and looking to influential visual arts movements for inspiration. Prerequisite: THEA 246, THEA 248 or THEA 251.

393. Seminar in Avant-Garde Performance (AI or II; R; 3, 0)
This study of experimental aesthetics traces the development of a new paradigm for 20th-century "multi-media" art forms and the aesthetics of "total theatre." The course explores thematic topics such as The Theatre of Social Change, The Self as Content, Theatre and Therapy, The Poor Theatre, Environmental and Formalist Experiments, Happenings and Performance Art.

397. Seminar in Special Topics (I or II; R; 3, 0)
Particular theatre topics selected by the instructor.

Course offered occasionally
215 Introduction to Movement

University Courses (UNIV)

Coordinator: Robert M. Midkiff Jr.

The Council on University Courses was formed by action of the faculty and has the responsibility for authorizing and coordinating various courses on issues of an interdisciplinary and cross-departmental character. There are two types of courses: University Colloquia and University Courses.

University Colloquia

As the term implies, these are designed for full participation by all members of the class in the analysis and criticism of the issues selected for the course. To facilitate and to encourage such participation, colloquia are normally limited in size to 15 students and meet once a week for three hours. The emphasis is on mutual and rational discourse.

Colloquia concern issues that require the cooperative interplay of more than a single discipline of study or the speculative transcending of ordinary disciplinary lines.

Some colloquia are planned for first-year students, and others projected for upperclass students. Furthermore, prerequisites or a certain grade point average may be required for participation in a specified colloquium, given its particular focus, objectives, or materials.

University Courses

These are intended to provide an opportunity to examine problems, programs of research, plans of study, and methods of learning that may not be wholly appropriate in existing departmental curricula. Thus, University Courses are interdisciplinary and cross-departmental

in character. Normally University Courses are open as to size, as well as method of instruction, and meeting times.

University Courses may be limited to first-year or upperclass students. Prerequisites for admission may or may not be designated depending upon the objectives of the particular course. The courses may be taught by one or more instructors.

1NT. Internship Credit (I, II, S) Quarter credit.
Partial credit for non-paid internship experiences. Requires submission of proposal to the UNIV 1NT coordinator and approval of proposal prior to enrollment. May only be repeated once for a total of .5 credits. Prerequisite: permission of the coordinator.

222. An Examination of the Daily Press in the U.S. (I; 3, 0)
A practical methods course that examines the broad range of coverage of daily newspapers - from international news to sports - and establishes criteria of journalistic excellence.

228. Legal and Ethical Issues of the Press (I; 3, 0)
A course on the press that focuses on more theoretical concerns, for example, First Amendment interpretations, libel, ethical issues, influences on the press and by the press. Prerequisite: permission of the instructor.

229. Introduction to American Studies (I; 3, 0)
This course introduces the interdisciplinary field of American studies, emphasizing key texts and methods for understanding American culture, values, peoples, and issues. Crosslisted as GEOG 229.

239. Working with Writers: Theory and Practice (I or II; 3, 0)
An exploration of the social and intellectual dynamics of the writing and tutoring process.

240. The Art of Structural Engineering (II; 3, 0)
Study of the development of the forms of buildings and bridges from scientific, social, and symbolic perspectives using historical and modern examples. Students will analyze and critique structures through writing exercises, simple calculations (no calculus), and construction of physical models. Crosslisted as ARTH 240.

245. AIDS (I; 3, 0)
AIDS, its historical, scientific, social, political contexts, will be the topics of the course. Faculty from many departments will be involved.

252. Political Economy of Global Resources (I or II; 3, 0)
A study of environmental and energy economics in the context of global resources and politics. The theme of sustainable development will be linked to the new realities of international relations. Prerequisite: ECON 103. Crosslisted as ECON 252 and IREL 252.

255. Film Experience: Intro to Cinema (S; 2, 2)
Tracing the film history from 1896 to the present, the course approaches cinema as art and discusses major elements of film and its genres.

258. Star Power: Hollywood Films — 1920s —1950 (I, II, or S; 3, 2)
The course examines the role of acting in Hollywood cinema during its Golden Age. It discusses such issues as "film stardom", acting in the film, "genre acting", etc.

261. Nazi Culture (I; 3, 0)
A study of Nazi attitudes towards the arts, science, education, mass media, work, morality, sex, war, and religion. In English. Crosslisted as GRMN 261.

269. Mindful Consumption (II; 3, 0)
The study and practice of mindful consumption, from Buddhist (Thich Nhat Hahn) and Christian (Saint Benedict) traditions, applied to food, energy, electronics, and education.

270. Technical Prospectives: Life, the Universe, and Engineering (I or II; 3, 0)
Technical and critical evaluation of issues in our society using principles of mass and energy conservation and engineering design methodology. Issues may include: global warming, disposal of hazardous waste, product advertisements, pharmaceutical development and testing, product manufacturing, successes and failures.

271. Art, Religion, Politics in Tudor England (I or II; 3, 0)
Course examines how Tudor monarchs used public and religious art and architecture to discredit their predecessors' policies and to propagandize and consolidate their policies. Prerequisite: Open only to students enrolled in the Bucknell in London program.

275. Europe after the Rain: Post-WWII European Cinema (I, II, or S; 3, 2)
Discussion of major developments in European cinema from the fall of Nazi Germany to the fall of the Berlin Wall with emphasis on East European cinema.

276. Markets, Metrics, and Mavens (I; 3, 0)
This course spans developments in science and economics from the 18th century into the 21st century. May be crosslisted as ECON 222. Open only to students enrolled in the Bucknell in London program.

282. Orientalizing the Landscape of England (I; 3, 0)
This interdisciplinary course will explore the impact of the Orient on British perceptions, from the Middle Ages until the 18th century in all aspects of British culture.

290. Studies in Environmental Humanities (I or II; 3, 0)
An investigation of the place of the environment in the humanities from a variety of academic perspectives. Prerequisite: permission of the instructor. Crosslisted as ENST 290 and HUMN 290.

341. Transnational Queer Identities (I; 3, 0)
This course examines, critiques, and interrogates notions of what is Queer as constructed in, and through, France and North America. Readings and discussion in English. Crosslisted as WMST 341.

380. Impact! Exploring Innovation (I or II; 4, 0)
The goal of innovation is POSITIVE CHANGE, to make someone or something better. This class will examine innovation from an interdisciplinary and integrative perspective. We will explore both what makes something innovative and how innovation happens. Crosslisted as MECH 480 and MIDE 387. Prerequisite: permission of the instructor.

Courses offered occasionally: 215 Aging: Person and Society, 219 Peace Studies, 220 Rhetoric of War and Peace, 223 Editing for Careers in Publishing, 232 Peace and Society, 233 The Philosophy of Peace and Nonviolence, 242 Food and Society, 243 Form and Function, 246

Genetics, Identity and Value, 265 The Human Side of Construction, 272 Multicultural U.S.A., 274 Studies in London, 279 Darwin's Dangerous Idea, 281 Integrated Science, 285 Professional Ethics, 310 Systems Thinking and Modeling, 315 Waging War on Wall Street, 320 Sociotechnology, 335 Practicing Democracy: Active Citizenship, Community Engagement, and Social Change, 339 Working with Writers Practicum

Women's and Gender Studies (WMST)

Associate Professors: Coralynn V. Davis (Director) and Susan A. Reed

Coordinating Committee: Nina Banks, Glynis Carr, Coralynn Davis, Carmen Gillespie, Sheila Lintott, Ghislaine McDayter, Lakeisha Meyer, James Peterson, Annie Randall, Susan Reed, James Shields, Atiya Kia Stokes-Brown, Ann Tlusty

Women's and gender studies is distinguished by its interdisciplinary nature. The two central goals of women's and gender studies at Bucknell University are the examination of history, society, science, and culture from feminist theoretical perspectives, and the strengthening of analytical thinking and inquiry through special attention to women's experiences, the construction of femininity and masculinity, the relations between women and men, and the differential power structures that create these social categories. The major and minor in women's and gender studies are designed to provide the breadth of exposure, critical perspective, and research tools necessary for understanding the social construction of gender in its relation to race, ethnicity, class, sexuality, disability, and age both in the past and present. The program of study frames questions of gender and feminisms in ways that connect the local to the global and promote an understanding of the relations of power among nations and cultural constituencies.

A major in women's and gender studies at Bucknell may provide the first stage for graduate work in a number of disciplines. (Some departments at Bucknell offer courses at the graduate level in women's and gender studies.) It also offers a background for careers in local and state agencies addressing the needs of girls and women, and in fields such as journalism, law, medicine, international affairs, teaching, and personnel management, as well as in public and private corporations.

The minimum requirement for a **major** in women's and gender studies is eight courses. Students majoring in women's and gender studies must distribute their courses as follows:

- One of the following courses:

  WMST 140: Introduction to Women's and Gender Studies (crosslisted as ENGL 140)

  WMST 150: Introduction to Women's and Gender Studies

- One of the following courses:

  WMST 220: Introduction to Feminist Theory in Practice

  WMST 230: Feminist Philosophy (crosslisted as PHIL 230)

- One of the following courses:

  WMST 232: Gender and Sexuality in South Asia (crosslisted as ANTH 232)

  WMST 251: Women and Development

  WMST 271: Dance and Culture (crosslisted as ANTH 271)

  WMST 273: Women Writing Culture (crosslisted as ANTH 273)

  ANTH 270: Sexuality and Culture

  CAPS 407: Women in the World Economy

  ENGL 227: Contemporary Caribbean Literature: Voyage of Discovery

  GEOG 323: Gender and Geography

  SPAN 295: Escritoras Hispanoamericanas

  SPAN 324: El Género en la Literatura Hispanoamericana del siglo

- Four courses from the women's and gender studies approved course list selected in consultation with a women's and gender studies adviser.

- One seminar. Any 300 or 400-level course from the approved list. (Contact the women's and gender studies academic assistant for a full list of approved courses.)

- Culminating Experience: In spring of their senior year, majors will successfully complete a two-day retreat with women's and gender studies faculty. Activities will include formal presentations by the students.

No more than two 100-level courses can count toward the major.

The women's and gender studies program urges majors to take WMST 140 or 150 as early as possible in their major coursework, as this requirement is designed to introduce students to a number of important subject areas that may be studied in greater depth in subsequent courses. These courses include formal instruction in information literacy within the major.

The women's and gender studies program urges majors to take WMST 220 or WMST/PHIL 230 relatively early in their major coursework, as this requirement is designed to introduce students to a number of theoretical developments in the field that will be explored further in subsequent courses. These courses include formal instruction in writing within the major.

Women's and gender studies majors may participate in the honors program, subject to the general guidelines of the University Honors Council. Applications should be made to the women's and gender studies Coordinating Committee, after selecting an honors adviser from among the women's and gender studies faculty.

The **minor** in women's and gender studies requires five courses:

- One of the following courses:

  WMST 140: Introduction to Women's and Gender Studies (crosslisted as ENGL 140)

  WMST 150: Introduction to Women's and Gender Studies.

- One of the following courses:

  WMST 220: Introduction to Feminist Theory in Practice

  WMST 230: Feminist Philosophy (crosslisted as PHIL 230)

  WMST 232: Gender and Sexuality in South Asia (crosslisted as ANTH 232)

  WMST 251: Women and Development

  WMST 271: Dance and Culture (crosslisted as ANTH 271)

  WMST 273: Women Writing Culture (crosslisted as ANTH 273)

  ANTH 270: Sexuality and Culture

  CAPS 407: Women in the World Economy

  ENGL 227: Contemporary Caribbean Literature: Voyage of Discovery

  GEOG 323: Gender and Geography

SPAN 295: Escritoras Hispanoamericanas

SPAN 324: El Género en la Literatura Hispanoamericana del siglo

- Three courses from the women's and gender studies approved list. No more than two of these may be in a single department.

Study off campus and/or abroad is strongly encouraged for both majors and minors in women's and gender studies. Internships and field experience also are possible for course credit but should be planned and approved at least six months in advance of the semester in which they are to be taken.

Students wishing to declare a women's and gender studies major or minor should contact a women's and gender studies adviser.

Women's and Gender Studies Course List

The following courses are approved for the women's and gender studies major and minor.

WMST 140: Introduction to Women's and Gender Studies (crosslisted as ENGL 140)

WMST 150: Introduction to Women's and Gender Studies

WMST 211: Women in Judaism (crosslisted as RELI 211)

WMST 212: Southern Exposure (crosslisted as ENGL 211)

WMST 220: Introduction to Feminist Theory in Practice

WMST 224: African Political Economy (crosslisted as ECON 224)

WMST 228: Gender and Sexuality in America (crosslisted as ENGL 228)

WMST 230: Feminist Philosophy (crosslisted as PHIL 230)

WMST 231: Psychology of Women (crosslisted as PSYC 232)

WMST 232: Gender and Sexuality in South Asia (crosslisted as ANTH 232)

WMST 235: Gender and Film (crosslisted as ENGL 235)

WMST 236: Unemployment and Poverty (crosslisted as ECON 236)

WMST 237: Ethnicity, Gender and Identity in Antiquity (crosslisted as CLAS 237)

WMST 238: Women and Politics (crosslisted as POLS 229 and POLS 238)

WMST 241: Women in Chinese Literature (crosslisted as EAST 241)

WMST 251: Women and Development

WMST 253: Gender and Migration (crosslisted as ECON 253)

WMST 254: Sex and Social Order (crosslisted as POLS 254)

WMST 263: Sex and the Single Heroine (Crosslisted as ENGL 263)

WMST 265: Controversies in Art (crosslisted as PHIL 265 and ARTH 265)

WMST 270: Special Topics in Women's and Gender Studies

WMST 271: Dance and Culture (crosslisted as ANTH 271)

WMST 273: Women Writing Culture (crosslisted as ANTH 273)

WMST 290: Gender Issues in Education (crosslisted as EDUC 290)

WMST 318: Economic History of Women in the United States (crosslisted as ECON 319)

WMST 319: Independent Study - Women's and Gender Studies

WMST 320: Independent Study - Women's and Gender Studies

WMST 325: History of Sexuality (crosslisted as HUMN 320)

WMST 341: Transnational Queer Identities (crosslisted as FREN 341 and HUMN 341)

WMST 370: Special Topics in Women's and Gender Studies

WMST 390: Honors in Women's and Gender Studies

WMST 415: Unsettling Memories (crosslisted as ENGL 401)

WMST 475: Topics in Feminist Theory

ARBC 150: Women in Islam and Middle East

ARTH 319: Special Studies: English Renaissance

ANTH 270: Sexuality and Culture

CAPS 401: Renaissance Women

CAPS 407: Women in the World Economy

CAPS 413: Fairy Tales as Historical Documents

CAPS 419: Examining our Lives: Issues in Autobiography

CAPS 428: Mating and Marrying in America

CAPS 431: Women and the Penal System

CAPS 451: Voices of the Renaissance Literature

CAPS 496: Sex-Wanted and Otherwise

CAPS 497: Women in the Workplace

CAPS 499: Women in their '20s and Beyond: Choices, Challenge, and Change

CLAS 350: Women in the Ancient World

EAST 232: Romance in Chinese Literature

ENGL 219: The Novels of Toni Morrison

ENGL 227: Contemporary Caribbean Literature: Voyages of Discovery

ENGL 270: Nineteenth-century Women Writers

ENGL 286: The Modern Novel: V. Woolf

ENGL 290: Women's Voices in Hip Hop Culture

ENGL 307: Emerson, Dickinson, Whitman

ENGL 392: Contemporary African American Novel

ENGL 398: Gender Criticism

ENGL 450: Renaissance Women's Writing

FREN 395: Ecrivaines Francophones

FREN 395: Women's Cinema

GEOG 123: Gender, Place and Culture

GEOG 323: Gender and Geography

HIST 238: Witchcraft and Magic in Europe

HIST 246: Medieval Heretics and Heresies

HIST 258: Topics in Women's and Gender History

HIST 279: Topics in the History of Science and Medicine: Women in Science and Technology

HIST 279: Topics in the History of Science and Medicine: Women, Health, and Medicine

HIST 351: Women's and Gender History: Women and Modern Europe

HUMN 301: Enlightenment, Women and Gender

HUMN 330: Studies in Autobiography

PSYC 306: Advanced Abnormal Psychology: Psychology of Trauma

PSYC 373: Psychology of Race and Gender

PSYC 426: Women and Leadership

RELI 234: Issues of Religion and Culture

SOCI 213: Race in Historical and Comparative Perspectives

SOCI 280: Twentieth-century Afro-Caribbean and African American Thought

SOCI 290: The Sociology of Caribbean Society

SOCI 433: Seminar in Law and Society: Race, Citizenship, and Human Rights

SOCI 434: Race, Gender, Sexuality, and Identity

SPAN 295: Escritoras Hispanoamericanas

SPAN 324: Cuentistas Latinoamericanas

SPAN 324: El Género en la Literatura Hispanoamericana del siglo

140. Introduction to Women's and Gender Studies (I or II; 3, 0)
Interdisciplinary introduction to the major theories, themes, methodologies, and issues of women's and gender studies. Emphasis in the humanities. Not open to students who have taken WMST 150.

150. Introduction to Women's and Gender Studies (I or II; 3, 0)
Interdisciplinary introduction to the major theories, themes, methodologies, and issues of women's and gender studies. Emphasis on the social sciences. Not open to students who have taken WMST 140.

211. Women in Judaism (AII; 3, 0)
Survey of Jewish texts and films that focus specifically on women or use feminine imagery; considers feminist and historical-critical interpretations of the evolving role of Jewish women. Crosslisted as RELI 211.

212. Southern Exposure (I or II; 3, 0)
Twentieth-century literature of the American South. Probes the legacy of a culture that celebrated honor, but was built on slavery. Crosslisted as ENGL 211.

220. Introduction to Feminist Theory in Practice (I or II; 3, 0)
Explore the broad range of work that lays the intellectual and theoretical groundwork for contemporary feminist theory and politics, while providing students opportunities to experience such work critically through service learning experiences in the community.

224. African Political Economy (I; 3, 0)
Analysis of topics in films and novels by Ousmane Sembene: pre-colonial history, colonialism, post-colonial independence, racial and gender oppression, worker exploitation, religious conflict, and modernization. Prerequisite: ECON 103. Crosslisted as ECON 224.

228. Gender and Sexuality in America (I or II; 3, 0)
Literature and popular culture exploring such topics as construction of gender identities, sexualities, GLBT cultures and gender-based violence. Crosslisted as ENGL 228.

230. Feminist Philosophy (I; 3, 0)
An examination of feminist philosophy primarily as it occurs in the U.S. from the late 18th century to the present. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220, WMST 140, WMST 150 or permission of the instructor. Crosslisted as PHIL 230.

231. Psychology of Women (I or II; 3, 0)
Considers experiences of girls and women, gender differences, attitudes toward women, and issues of particular concern to women such as domestic violence, body image, and sexual assault. Crosslisted as PSYC 232.

232. Gender and Sexuality in South Asia (I or II; 3, 0)
Explores issues of gender and sexuality in South Asia, primarily India and Sri Lanka. Topics include marriage, family, life cycle, religion, and nationalism. Crosslisted as ANTH 232.

235. Gender and Film (I or II; 3, 0)
Current debates about gender and American film, from WW II to the present. Diverse critical approaches for interpreting film within the broad context of gender studies. Crosslisted as ENGL 235.

236. Unemployment and Poverty (I or II; 3, 0)
A study of the causes of unemployment and poverty in the United States and policies to generate full employment and eliminate poverty. Prerequisite: ECON 103 and/or permission of the instructor. Crosslisted as ECON 236.

237. Ethnicity, Gender, and Identity in Antiquity (AI or AII; 3, 0)
Ancient Greek and Roman perceptions, both social and biological, of gender (including sexuality) and ethnicities. Includes discussion of the social position of women and other marginal members of society in antiquity. Crosslisted as CLAS 237.

238. Women and Politics (AII; 3, 0)
An analysis of women and politics generally with specific focus on feminism and its relationship to political discourse and political action. Crosslisted as POLS 229 and POLS 238.

241. Women in Chinese Literature (I; 3, 0)
This course examines various modes of representation of women in Chinese literature to understand China's literary past from a women-centered point of view. Crosslisted as EAST 241.

251. Women and Development (I or II; 3, 0)
This course examines the relationship between women and development, as an ideological economic, political, and social enterprise. Crosslisted as ANTH 251.

253. Gender and Migration (II; 3, 0)
Role of gender in internal and international migration flows; economic restructuring; state policies; transnational domestic laborers and sex workers; and migration effects. Prerequisite: ECON 103. Crosslisted as ECON 253.

254. Sex and Social Order (AI or AII; 3, 0)
Analysis of connections between sex and social structure to determine how our understanding of sexuality is implicated in our political system, economy, and cultural ideology. Crosslisted as POLI 254.

263. Sex and the Single Heroine (I or II; 3, 0)
Introduction to the 18th Century novel, focusing on issues of gender, sexuality, and class, in a wide range of novels and contemporary conduct books. Crosslisted as ENGL 263.

265. Controversies in Art (AI or II; 3, 0)
An investigation of philosophical issues related to various controversies in the art world and in aesthetics more generally. Prerequisite: one of the following: PHIL 98, PHIL 100, PHIL 103, PHIL 201, PHIL 220 or permission of the instructor. Crosslisted as ARTH 265 and PHIL 265.

270. Special Topics in Women's and Gender Studies (I or II; R; 3, 0)
A course on special topics of interest to faculty members, offered occasionally. Subject varies.

271. Dance and Culture (I or II; 3, 0)
An exploration of dance as a cultural practice. Topics include: the body and movement; gender and sexuality; race and ethnicity; colonialism and nationalism; aesthetics; ritual and healing; globalization; representation. Crosslisted as ANTH 271.

273. Women Writing Culture (I or II; 3, 0)
This course explores the genre of ethnography as it has been used to examine women's lives and issues of gender around the world. Crosslisted as ANTH 273.

290. Gender Issues in Education (I; 3, 0)
An examination of how gender affects the teaching - learning process with an emphasis on theory, curriculum, pedagogy, and assessment. Prerequisite: EDUC 201 or permission of the instructor. Crosslisted as EDUC 290.

318. Economic History of Women in the United States (I; 3, 0)
Examination of the history of women in the U.S. economy, with particular attention to racial-ethnic and class differences among women. Both neoclassical economics and political economy are utilized to analyze the economic status of women. Prerequisites: ECON 256 or 257, or 258, and permission of the instructor. Crosslisted as ECON 319.

319. 320. Independent Studies (I and II; R; 3, 0)
Independent study supervised by a women's and gender studies faculty member. Prerequisite: permission of the instructor.

325. History of Sexuality (I or II; 3, 0)
A cross-cultural and interdisciplinary examination of the signification of sexuality in literature, philosophy, scientific discourse, and the visual arts. Prerequisite: permission of the instructor. Crosslisted as ENGL 394 and HUMN 320.

341. Transnational Queer Identities (I; 3, 0)
This course examines, critiques and interrogates notions of what is Queer as constructed in, and through, France and North America. Readings and discussion in English. Crosslisted as UNIV 341.

370. Special Topics in Women's and Gender Studies (I or II; R; 3, 0)
Advanced course on special topics of interest to faculty members, offered occasionally. Subject varies.

390. Honors in Women's and Gender Studies (I or II; 3, 0)
Individual, special projects supervised by instructor, culminating in honors thesis. Prerequisite: permission of the instructor.

415. Unsettling Memories (I or II; 3, 0)
Cultural analysis of unsettling, historically powerful racial ideas about purity and pollution written on the "lady's" and "black" bodies in twentieth-century Southern fiction and photography. Crosslisted as ENGL 415.

475. Topics in Feminist Theory (I or II; 3, 0)
Advanced seminar designed to model the process of interdisciplinary feminist study and engage students in critical theoretical debate on central questions in women's and gender studies. Prerequisite: permission of the instructor. Crosslisted as SOCI 475.

COLLEGE OF ENGINEERING CURRICULA

The College of Engineering is dedicated to providing outstanding educational opportunities in engineering to a predominantly undergraduate student body of talented men and women. In accord with the University's Mission Statement, the College nurtures the intellectual, professional, and personal development of its students. The College strives to prepare them for entry into the engineering profession, related fields and graduate programs, and for continuing development as highly competent professionals and responsible members of society.

A Bucknell University engineering education is distinguished by frequent interaction between students and faculty, a strong laboratory component in the curricula, and an emphasis on learning within a liberal arts university environment. The faculty are dedicated to teaching excellence and are actively engaged in scholarship in support of the educational mission, the discipline, or the profession.

Curricula in the College of Engineering lead to the degrees of Bachelor of Science in the disciplines of biomedical, chemical, civil, computer, electrical, and mechanical engineering, as well as the Bachelor of Science in computer science and engineering. Integrated five-year liberal arts/engineering programs, leading to Bachelor of Science and Bachelor of Arts degrees or a Bachelor of Science and Bachelor of Management for engineering degree, are also offered. In addition, students may choose to integrate their studies by concentrating their electives to pursue interests in a particular area such as biomedical or environmental engineering. The cross-disciplinary nature of these studies allows students from several disciplines to participate in available courses.

Each of the engineering programs emphasizes the fundamentals of mathematics, natural sciences, and engineering science, combined with specialized study in a particular discipline and broadening studies in the humanities and social sciences. Students interested in pursuing computer science as a major may do so as an option under the Bachelor of Science in computer science and engineering curriculum or under the Bachelor of Science degree program or the Bachelor of Arts degree program.

Programs in Engineering

The programs leading to the degrees of Bachelor of Science in biomedical, computer science and engineering, chemical, civil, electrical, and mechanical engineering are accredited by the Engineering Accreditation Commission of ABET. The Bachelor of Science in computer science and engineering degree program is also accredited by the Computing Accreditation Commission of ABET. All of the programs, including computer engineering, are designed to develop in students a broad understanding of engineering disciplines, an appreciation of the engineer's individual and professional role in society, and a capacity for lifelong learning.

The undergraduate engineering programs cover four years, but in five years a student may complete a joint degree in liberal arts and engineering with a major in each college. First-year engineering students may select a specific engineering major when they enroll or remain undecided during the first semester. Engineering students may change from one engineering program to another (with the exception of biomedical engineering) at the end of one or two semesters; later changes are more difficult but may be possible. Changes into the biomedical engineering program are limited due to enrollment restrictions in the program. Students in the College of Arts and Sciences who apply to transfer to the College of Engineering will be subject to a review of their academic performance at Bucknell for entrance into any engineering program, subject to enrollment limitations that may be in place in specific degree programs. Specific information may be obtained from the associate dean, College of Engineering. During the fall term, all first-year engineering students take calculus, physics, an elective and an introductory engineering course, ENGR 100 (unless they have earned AP or other credit or have a special educational need). In the spring term, they take the first course in their engineering major. The sophomore year continues the emphasis on science and mathematics, and introduces courses in the engineering sciences, such as mechanics, thermodynamics, fluids, and materials. During the junior and senior years, most of the work is concerned with the principles of the student's major engineering discipline.

Each program contains courses in mathematics and natural sciences, a general education component, courses in engineering sciences, and courses in design, systems, and synthesis. The remaining courses, depending upon the specific program, may be in the student's engineering discipline or in electives.

The General Education Component lends perspective to the traditional engineering studies to promote an understanding of the impact of engineering solutions in a global and societal context. The general education component also is intended to broaden the intellectual and experiential horizons of the student, to develop creative and critical abilities, and to facilitate an understanding of the social problems faced by humankind in the past, present, and future.

To fulfill the general education requirement, engineering students must successfully complete approved courses in humanities and social sciences. Ordinarily, courses that instill cultural values are approved, while courses that develop personal or professional skills are not. Therefore, approved courses that involve performance also must include theory or history of the subject. Students will fulfill the general education component through a minimum of five approved humanities and social sciences courses, with the following distribution:

- A minimum of two courses in humanities; one must be a first-year course in English literature and composition, and
- A minimum of two courses in social sciences.

At a minimum, one of the humanities or social sciences courses must satisfy the global and societal perspectives requirement. Of the five courses, two must be from a single department, or at least one course must be at the 200 level or above. Individual departments may have additional requirements.

The current list of approved social science and humanities and global and societal perspectives courses can be obtained in the Office of the Dean of Engineering. The list is updated annually by the Engineering Curriculum Committee.

In addition, the engineering curricula reflect the increased importance of design in the education of today's students by an integration of design instruction from ENGR 100 through all four years to the senior design courses. The emphasis of all programs is on the development of a broad foundation in engineering and on the initiation of specialized study in a specific engineering discipline.

Whenever appropriate, students may engage in special projects in creative design or in independent study, or they may participate with a faculty member in a research project. Such projects may start in or be carried forward into the summer.

Several engineering departments offer a program of department honors in which selected majors may undertake special studies or investigations, leading to graduation with honors.

Students are encouraged to work with their faculty advisers and department chairs to take full advantage of the flexibility of the engineering programs, which makes possible special plans of study appropriate to their individual career objectives. Furthermore, with the approval of the department chair and the dean of the College of Engineering, degree requirements may be altered slightly to accommodate special needs of students with different academic backgrounds, and those who have transferred from other degree programs or from other institutions.

All engineering degree programs require the completion of 34 courses (42 in the combined liberal arts-engineering program and the engineering-management program) with a cumulative grade point average (GPA) of at least 2.00 overall and in engineering.

To satisfy the **University writing requirement**, a student must successfully complete three writing courses: one course designated W1 (which must be taken during the first year and which must be taken before the W2 courses) and two W2 courses (usually taken after the first year, but, in any case, at least one of which must be taken after the first year.) Lists of W1 and W2 courses are available on the Registrar's home page (www.bucknell.edu/Registrar) under Course Information.

Writing courses are designed to enhance the student's understanding of the writing process and to emphasize that writing is a way of learning as well as a communication skill. They may be taken in any department.

Students in the College of Engineering, through judicious choice of electives, may choose a departmental or interdepartmental minor.

Those students who wish to apply the principles, concepts, and methods from their prospective majors to define, understand and solve problems in the life sciences and medical technology have several options. First, students may major in one of the five ABET-accredited Bachelor of Science programs in engineering and use their elective courses to concentrate on biology, chemistry, and biomedical engineering. (Biology students may elect to use their unrestricted electives to take engineering courses.) Second, through a judicious choice of electives, engineering students may complete the **chemical and biological studies minor** or the **biomedical engineering minor**. The **chemical and biological studies minor** allows students to enhance their study of the basic chemical and biological sciences. Alternatively, students may elect the biomedical engineering minor which combines study of the basic biological sciences with their technological application. Students majoring in chemical engineering or biomedical engineering are not eligible for the chemical and biological studies minor. Faculty advisers in these disciplines will advise students on the appropriateness of the various options in light of their particular career goals. Information specific faculty advisers may be obtained from the Office of the Dean of Engineering. Students wishing to complete the premedical requirement should consult the pre-health professions adviser.

To complete the **chemical and biological studies minor**, students must successfully complete at least five courses as indicated below:

- CHEM 211 Organic Chemistry I
- CHEM 212 Organic Chemistry II
- CHEM 351 Biochemistry or CHEM 231 Analytic Chemistry or CHEM 202 General Chemistry II (CHEM 221 or CHEM 201 are prerequisites for these courses)
- BIOL 205 Introduction to Molecules and Cells
- BIOL 206 Organismal Biology

In order to declare a minor a student should obtain a Declaration of Minor card from the Office of the Registrar and have it signed by the department chair offering the minor or by the coordinator for the particular interdepartmental minor. The completed and signed card should be returned to the Office of the Registrar before the end of the first two weeks of the last semester of the senior year (by September 9 for first semester graduates and February 9 for second semester graduates). Students planning on summer graduation must have the card filed by the preceding March 1. Late declarations will not be recorded on the student's permanent record.

Program in Liberal Arts and Engineering

The five-year programs in liberal arts and engineering offer students the opportunity to obtain a broader education in the arts or sciences while completing the requirements for a major in engineering. Students may combine any Bachelor of Science degree program in engineering with any Bachelor of Arts degree. Upon successful completion of this program, the single degree, Bachelor of Science in the engineering major and Bachelor of Arts in the second major is awarded.

The major in the Bachelor of Arts program may be in one of the following subjects: animal behavior, anthropology, art, art history, biology, chemistry, classics, computer science, East Asian studies, economics, education, English, French, geography, geology, German, history, international relations, Japanese, Latin American studies, mathematics, music, philosophy, physics, political science, psychology, religion, Russian, sociology, Spanish, theatre and dance, or women's and gender studies. (For students desiring to design their own Bachelor of Arts program, either the interdepartmental major or the college major provides the opportunity.)

Students may enter these joint programs at any time during the first five semesters of one of the engineering B.S. programs. Students also may apply to enter this program from one of the programs in the College of Arts and Sciences. The timing for this change is critical because of the sequential nature of the courses in the engineering programs. Students interested in making this academic change should consult the associate dean of the College of Engineering as early as possible and not later than the third semester of study.

Students in this program must fulfill the distribution requirements and the major requirements for the degrees of Bachelor of Arts and either the Bachelor of Science in biomedical, chemical, civil, computer, electrical, or mechanical engineering, or Bachelor of Science in computer science and engineering. Suggested course sequences for each five-year program are available from the Office of the Dean of Engineering.

Program in Engineering and Management

The five-year program in engineering and management offers students the opportunity to combine the study of engineering in any of the engineering degree programs with a selected sequence of courses in management. Upon successful completion of this program, the joint degree, the Bachelor of Science in engineering degree (within a specific engineering discipline), and the Bachelor of Management for engineers degree, is awarded. The degree has the same accreditation status as the four-year Bachelor of Science degree in the engineering program selected. Specific course requirements for the Bachelor of Management for engineers degree may be found at the management department website.

Prospective students interested in pursuing this five-year degree program are encouraged to apply for admission directly into the program. Students also may enter this joint degree program during the first four semesters of one of the engineering B. S. programs, and should consult with the associate dean of engineering as early as possible and not later than the third semester of study. Admission to this joint degree program may be limited by enrollment.

Suggested course sequences for the program and detailed information on the degree requirements are available from the Office of the Dean of Engineering and the department of management.

Graduate Studies

Bucknell University's graduate program leads to the degrees of Master of Science in chemical, civil, electrical, or mechanical engineering. Each graduate program is individually tailored to meet the needs, preparation, and goals of the student.

Undergraduate students who have completed three years in the chemical, civil, electrical, or mechanical engineering program at Bucknell, earned a cumulative grade point average of at least 3.0, and who show aptitude for graduate study, may apply for admission to the integrated 3-2 program. This program permits selected students to complete all requirements for both a Bachelor of Science degree and a Master of Science degree in five years. Those students who are selected receive a full tuition scholarship for the fifth year.

Traditional master's degree programs are offered in addition to the special 3-2 program. Assistantships are available. Information can be obtained from the dean of engineering or the dean of graduate studies.

In addition to formal master's degree programs, any undergraduate student who has arranged to complete all undergraduate degree requirements may, with prior approval, take up to two courses for graduate credit. An application for graduate credit by undergraduate students may be obtained from the Office of Graduate Studies or the Office of the Registrar.

Bachelor of Science in Biomedical Engineering

Mission Statement

The biomedical engineering department is dedicated to providing the best possible undergraduate biomedical curricula to meet the full range of needs of a highly selective, undergraduate, student body. The program is designed to ensure that our students are qualified to enter and succeed in the biomedical engineering profession through direct entry to the industrial workplace or further professional study. The department strives to achieve a process of continuous improvement of the curricula, provide a faculty which is professionally current in their field and to maintain state-of-the-art facilities.

To do this, the department offers the following:

- A Bachelor of Science in biomedical engineering degree for students seeking a comprehensive education in biomedical engineering.
- A minor in biomedical engineering for students in other engineering disciplines seeking a basic competency in the discipline and enhanced background in the life sciences.
- Elective courses to support the needs of students outside of the major and minor programs.

Program Educational Objectives

The following Program Educational Objectives of the Department of Biomedical Engineering at Bucknell University are broad statements that describe the career and professional accomplishments that the program is preparing graduates to achieve. As graduates will pursue diverse career paths, these objectives are intended to apply to those who pursue technical and professional careers.

- Alumni will function successfully in a variety of biomedical engineering-related postgraduate environments or other diverse areas that require technical and/or professional skills.
- Alumni will contribute to their fields or professions.
- Alumni will pursue professional development, including continuing or advanced education, relevant to their career path.

The **Bachelor of Science** in biomedical engineering requirements are:

First Year
First Semester: ENGR 100; MATH 201; PHYS 211; Elective
Second Semester: BMEG 210; BMEG 226*; MATH 202; PHYS 212; Elective

Sophomore Year
First Semester: BMEG 250; CHEM 211; MATH 211; Elective
Second Semester: BMEG 205; BMEG 220*; CHEM 212; ENGR 240; MATH 212

Junior Year
First Semester: BIOL 205; CHEM 221; BMEG 350; BMEG 409*; Elective
Second Semester: BMEG 300; BMEG 408*; CHEM 231; BIOL 221; Elective

Senior Year
First Semester: BMEG 400; BMEG 401; CHEM 343; Elective
Second Semester: BMEG 402; Three electives

The 9 elective courses are distributed as follows:

- Five social science and humanities courses selected from the list of approved courses provided in *"Information for Engineering Students Handbook"* (published by the College of Engineering) to fulfill the General Education Component required of all engineering students. These courses must be distributed as follows: 1) a minimum of two courses in humanities; 2) a minimum of two courses in social sciences. Two of these five electives must be taken in one department OR at least one elective must be taken at the 200+ level in any department. One of the five courses must satisfy the global and societal perspectives requirement.
- One approved 200+ level engineering, math, or science course from the list published by the department.
- One approved 300+ level engineering course from the list published by the department.
- One BMEG engineering elective course from the list published by the department.
- One course in any department or program of the University provided that the prerequisites are satisfied.

*Half course.

Three courses in each student's program must fulfill the University writing requirement, which includes a W1 course taken in the first year and two subsequent W2 courses. BMEG 401 and BMEG 402 are approved W2 courses.

Minor in Biomedical Engineering

Engineering students not pursuing the Bachelor of Science in biomedical engineering may choose to pursue a **minor** in biomedical engineering. This minor is attained through a judicious use of electives that combine the study of the basic biological sciences with their area of technological interest. To complete the biomedical engineering minor, engineering students must successfully complete at least four courses from select courses as prescribed by the biomedical engineering department. The minor in biomedical engineering requires four courses as follows:

1) A minimum of one of the following biomedical engineering 400-level elective courses: BMEG 421 Light Activated Therapy, BMEG 431 Biomimetic Materials, BMEG441/ELEC 411 Neural Signals and Systems, BMEG 451 Biomechanics and Injury Prevention, BMEG 471 and BMEG 472 Advanced Topics in Biomedical Engineering.

2) Three courses from the following:

Engineering

BMEG 480/481: Biomedical Engineering Project

BMEG 490/491: Biomedical Engineering Research

CHEG 452: Bioprocess Engineering

CHEG 460: Biomaterials

Biology or Chemistry

BIOL 205: Introduction to Molecules and Cells
BIOL 206: Organismal Biology
BIOL 207: Genetics
BIOL 221: Human Physiology
BIOL 312: Comparative Vertebrate Anatomy
BIOL 318: Comparative Physiology
BIOL 324: Neurophysiology
BIOL 326: Cytogenetics
BIOL 327: Molecular Biology
BIOL 328: Endocrinology
BIOL 340: Biochemical Methods (CHEM 358)
BIOL 343: Neural Plasticity
BIOL 348: Immunobiology
BIOL 352: Cell Biology
BIOL 365: Introduction to Microscopy
CHEM 340: Biological Physical Chemistry
CHEM 351: Biochemistry I
CHEM 352: Biochemistry II
CHEM 358: Biochemical Methods (BIOL 340)

*Additional courses may be approved by the department on a case-by-case basis.

For course descriptions go to Course Descriptions — Biomedical Engineering.

Bachelor of Science in Chemical Engineering

Mission Statement
The chemical engineering department is dedicated to providing educational opportunities in chemical engineering to a highly selective, predominantly undergraduate student body of talented individuals. The department encourages close interactions between students and the faculty, who are dedicated to education and are actively engaged in scholarship that enriches the educational program. The program emphasizes active learning with a strong laboratory component. The department nurtures the intellectual, professional and personal development of its students and faculty in order to prepare and encourage them to be highly competent professionals and responsible members of society.

Program Educational Objectives
Following the definition presented by the Accreditation Board for Engineering and Technology, the department's educational objective statement broadly reflects the career accomplishments and expectations of alumni who graduate from the program:

Alumni will experience success in a variety of postgraduate environments, including, but not limited to, chemical engineering professional practice and advanced study.

Program Outcome Categories
The objective statement above is supported by a number of program outcomes, the student attainment of which is regularly evaluated. In particular, these are designed to develop graduating seniors that:

- demonstrate a knowledge of discipline-specific material, mathematics, engineering sciences, computer science, and natural sciences, as well as the interrelations among the foregoing subjects, acquired through study, experimentation and problem solving involving analysis, computation and critical thinking;
- can apply fundamental principles and techniques from engineering, the natural sciences and mathematics to synthesize and evaluate alternative solutions to complex engineering problems with specified constraints;
- exhibit professional responsibility and a sensitivity to a broad range of societal concerns including ethical, environmental, political, regulatory, and global issues in making decisions; and
- exhibit skills which promote successful professional practice and future growth. Careers as leaders will require constructive teamwork and leadership, self-confidence, effective communication, and continual learning.

The **Bachelor of Science** in chemical engineering requirements are:

First Year
First Semester: ENGR 100; MATH 201: PHYS 211; First-year course in English literature and composition as prescribed below
Second Semester: CHEM 222; CHEG 200; ENGR 215*; MATH 202; Elective; CHEG 101**

Sophomore Year
First Semester: CHEM 211; ENGR 240; MATH 211; ENGR 211*; Elective
Second Semester: CHEM 212; CHEM 231, ENGR 233; CHEG 210; CHEG 102**

Junior Year
First Semester: CHEM 343; CHEG 300; CHEG 302*; Two electives
Second Semester: CHEG 310; CHEG 315*; Three electives; CHEG 103**

Senior Year
First Semester: CHEG 320; CHEG 400; Two electives
Second Semester: CHEG 330, CHEG 410; Two electives; CHEG 104**

The following sequence of courses emphasizes design across the curriculum and develops the professional skills of communication,

problem-solving, teamwork, and self-directed learning: CHEG 200, ENGR 233, CHEG 300, CHEG 315, CHEG 400, and CHEG 410.

The 12 elective courses shown above are distributed as follows:

- Five social science and humanities courses selected from the list of approved courses provided in *Information for Engineering Students Handbook* (published by the College of Engineering) to fulfill the General Education Component required of all engineering students. These courses must be distributed as follows: 1) a minimum of two courses in humanities; one must be a first-year course in English literature and composition or creative writing, or a Foundation Seminar in English; 2) a minimum of two courses in social sciences. Two of these five electives must be taken in one department OR at least one elective must be taken at the 200+ level in any department. One of the five courses must satisfy the global and societal perspectives requirement.
- Two courses selected from the list of approved technical electives published by the department which may be found on the department web page.
- One approved biological-science course selected from the list of approved biological-science electives published by the department which may be found on the department web page.
- Two additional courses in chemical engineering.
- Two unrestricted electives in any department or program of the University.

*Half-credit course.

**No credit.

Three courses in each student's program must fulfill the University writing requirement which includes a W1 course taken in the first year and two subsequent W2 courses.

Through judicious choice and curricular planning, students may be able to select a concentration — a series of electives that will allow development of expertise in a particular sub-discipline of chemical engineering. The following concentrations are available: Biological, Environmental, Materials, and Process. Declaration of a concentration is optional. Up-to-date listings of courses which can be used toward a concentration, and other associated requirements, are maintained on the department web page.

For course descriptions go to Course Descriptions - Chemical Engineering.

Bachelor of Science in Civil Engineering

Mission Statement
Bucknell University's civil engineering program strives to provide the best undergraduate civil engineering education possible within a four-year curriculum. The civil engineering degree program seeks to prepare our students to become responsible, contributing members of society, and to continue to develop personally and professionally after graduation. The program is designed to ensure that our students are qualified to enter, and succeed in, the civil engineering profession, enroll in graduate programs in civil engineering, or enter related industrial and business professions. Primary emphasis is placed on educational excellence achieved through a coherent and comprehensive curriculum, outstanding teaching, extensive student-faculty interaction, small class sizes, substantial laboratory and field trip experiences, and faculty scholarship that often directly involve students.

Program Educational Objectives
The civil engineering program seeks to prepare students to be successful professionals recognized for their: **1)** critical thinking and problem solving based on a fundamental knowledge of humanities, social sciences, mathematics, science, engineering sciences, and a broad range of civil engineering technical areas; **2)** consideration of global and societal concerns, ethics, and sustainability when making engineering decisions; **3)** leadership and effective communication; **4)** civil engagement and contributions to society; and **5)** pursuit of lifelong learning and professional development.

The **Bachelor of Science** in civil engineering requirements are:

First Year
First Semester: ENGR 100; MATH 201; PHYS 211; Elective: first-year course in English literature and composition or an ENGL Foundation Seminar
Second Semester: ENGR 101*; ENGR 220; MATH 202; GEOL 150; Elective

Sophomore Year
First Semester: ENGR 208; CHEM 201; MATH 211; MATH 226*; Elective
Second Semester: ENGR 222; ENGR 242; MATH 222*; Science elective: CHEM/PHYS/BIOL/GEOL (200-level or higher with lab), Elective

Junior Year
First Semester: CENG 300; CENG 320, CENG 340; CENG 350
Second Semester: CENG elective; CENG 330; ENGR 212*; Elective; Technical elective

Senior Year
First Semester: CENG 490; CENG elective; Elective; Technical elective
Second Semester: CENG 491; Two CENG electives; Elective

The 14 elective courses shown above are distributed as follows:

- One science elective: biology, chemistry, geology or physics (200 level or higher with lab) approved by the department.
- Students must fulfill the General Education Component through a minimum of five approved humanities and social science courses, with the following distribution: 1) a minimum of two courses in humanities; one must be a first-year course in English literature and composition or an ENGL Foundation Seminar; and 2) a minimum of two courses in social sciences. At a minimum, one of the humanities or social science courses must satisfy the global and societal perspectives requirement. Of the five courses, two must be from a single department, or at least one course must be at the 200 level or above.
- Two unrestricted electives.
- Four civil engineering electives.
- Two technical electives: one must be either ENGR 200 or ELEC 105. The other must be an approved course in either civil engineering, computer science, engineering, mathematics or science.

Three courses in each student's program must fulfill the University writing requirement which includes a W1 course taken in the first year and two subsequent W2 courses.

*Half course.

For course descriptions go to Course Descriptions — Civil Engineering.

Bachelor of Science in Computer Engineering

Mission Statement
The Bachelor of Science degree in computer engineering is an interdisciplinary degree offered jointly by the departments of computer science and electrical engineering. Computer engineering is a balanced study of both computer hardware and software systems to solve problems and create new systems (students interested in more of a focus on software should consider the computer science and engineering program in the computer science department). The Bachelor of Science degree in computer engineering consists of required courses in computer science and electrical engineering providing in-depth exposure to both disciplines. Students can then select electives in computer science or electrical engineering to focus their course of study towards their individual interests.

Program Educational Objectives
The program educational objectives of the computer engineering program at Bucknell University are broad statements that describe the career and professional accomplishments that our program is preparing graduates to achieve.

- Graduates will experience success in computer engineering areas or other diverse fields that require analytical and/or professional skills.
- Graduates will contribute to their fields or professions.
- Graduates will pursue professional development, including continuing or advanced education, relevant to their career path.

The **Bachelor of Science** in computer engineering requirements are:

First Year
First Semester: ENGR 100; MATH 201; PHYS 211; Elective
Second Semester: CSCI 203; ELEC 120; MATH 202; PHYS 212

Sophomore Year
First Semester: CHEM 201; CSCI 204; MATH 211; ELEC 225*; Elective
Second Semester: CSCI 206; ELEC 226*; ELEC 247; MATH 212; Elective

Junior Year
First Semester: CSCI 208; ELEC 320; ELEC 350; Elective
Second Semester: CSCI 315; ELEC 340; ENGR 138*; MATH 241; Elective

Senior Year
First Semester: CSCI 320; CPEG 400*; ELEC 471; Two electives
Second Semester: CPEG 420; Three electives

The 10 elective courses are distributed as follows:

- Five approved social science and humanities courses to meet the engineering General Education requirements. Those courses are distributed as follows: 1) a minimum of two courses in the humanities; one must be an English course; and 2) a minimum of two courses in the social sciences. One of the courses must satisfy the global and societal perspectives requirement.
- One course at the 200 level or above in the natural sciences (physics and astronomy, chemistry, biology) or BIOL 121, BIOL 122, GEOL 103, GEOL 150.
- Two courses chosen from the 300-level computer science or 400-level electrical engineering course offerings.
- Two unrestricted courses in any department or program in the University.

Three courses in each student's program must fulfill the University writing requirement which includes a W1 course taken in the first year and two subsequent W2 courses.

*Half course.

Bachelor of Science in Computer Science and Engineering

Mission Statement
The mission of the computer science department at Bucknell University is to provide degree programs and courses, consistent with the missions of the University and the Colleges of Arts and Sciences and of Engineering, that meet the full range of needs of the talented, primarily undergraduate student body. To do this, the department provides the following:

- A Bachelor of Science in computer science and engineering degree program in the College of Engineering for students seeking a rigorous engineering education in computer software and hardware system with an emphasis on computer software (students interested in more of a focus on hardware should consider the computer engineering program).
- A Bachelor of Science degree program in the College of Arts and Sciences for students seeking a solid foundation in the sciences while gaining an in-depth preparation in computer science.
- A Bachelor of Arts degree program in the College of Arts and Sciences for students seeking a broad understanding of the liberal arts while gaining an in-depth preparation in computer science.
- A minor in computer science for students seeking basic competency in the discipline.
- An interdisciplinary computer engineering program offered jointly with the Electrical Engineering Department.
- Basic courses to support the general educational needs of students outside of the degree programs and minor.

The department's philosophy has the following four principles: Departmental programs will be based on a common core curriculum that supports the breadth of the discipline. Computer science courses should focus on principles; where appropriate, specific systems should be studied to illuminate the principles. Courses in the core curriculum should have a substantial hands-on component, usually in the form of a regularly scheduled laboratory. Departmental degree programs provide the background and experiences appropriate for entering the workplace at the technical level or graduate programs at the Ph.D. level.

Program Educational Objectives
Graduates of the computer science and engineering program will demonstrate:

- Entry-level professional competency of discipline-specific principles and practices within the following areas of computer science: software system development, computer hardware organization and architecture, programming language theory and application, operating system design, and algorithm design and analysis.
- Ability to apply discrete and continuous mathematics, natural sciences, and engineering sciences to the disciplines of computer science, general engineering, and basic electrical engineering.
- Ability to combine principles and techniques from computer science, engineering sciences, and the social sciences and humanities to develop and evaluate design solutions to computer science problems with specified constraints.

- Ability to contribute successfully to a team, communicate effectively, and be sensitive to a broad range of societal concerns impacted by the discipline.
- Awareness of necessity for personal and professional growth.

The **Bachelor of Science** in computer science and engineering curriculum requires 12 course credits in computer science as specified below:

First Year
First Semester: ENGR 100; First-year course in English literature and composition; MATH 201; PHYS 211
Second Semester: CSCI 203; MATH 202; PHYS 212; Elective

Sophomore Year
First Semester: CHEM 201 †; CSCI 204; MATH 211; Elective
Second Semester: CSCI 206; ENGR 220; MATH 222*; MATH 241; Elective

Junior Year
First Semester: CSCI 208; CSCI 311; ELEC 101; MATH 226*; Elective
Second Semester: CSCI 240*; CSCI 315; ELEC 245; One computer science elective; One elective

Senior Year
First Semester: CSCI 320; CSCI 475* (Senior Design Project); MATH 343; One computer science elective; Elective
Second Semester: CSCI 476; Computer science elective; Two electives

The eight elective courses shown are distributed as follows:

- One laboratory course in the natural sciences.
- Five approved social science and humanities courses (in addition to the first-year course in English literature and composition) distributed as follows: 1) a minimum of two courses in the humanities; (one could be the required first-year course in English literature and composition); and 2) a minimum of two courses in the social sciences; one must be ECON 103. 3) Two of these six courses (including the English literature and composition course) must be from the same department OR at least one course must be at the 200 level or above. A minimum of one of these five courses must satisfy the global and societal perspectives requirement. Lists of approved social science courses, humanities courses and courses that contain global and societal perspectives are published by the College of Engineering.
- Two courses in any department or program of the University, provided the prerequisites are satisfied.

*Half course.

†See department policy for use of AP credit in chemistry.

Three courses in each student's program must fulfill the University writing requirement which includes a W1 course taken in the first year and two subsequent W2 courses.

As an alternative to the Bachelor of Science in computer science and engineering curriculum, students may wish to consider the major in computer science offered in the Bachelor of Science curriculum or in the Bachelor of Arts curriculum. (See the College of Arts and Sciences Course Descriptions for Computer Science)

For course descriptions see Course Descriptions — Computer Science.

Bachelor of Science in Electrical Engineering

Mission Statement
The electrical engineering department is dedicated to providing educational opportunities in electrical engineering and computer engineering to a highly selective, predominantly undergraduate student body. The department emphasizes close interactions between students and the faculty, who are dedicated to education and actively engaged in scholarship that enriches the educational programs. The program emphasizes active learning with a strong laboratory component. The department nurtures the intellectual, professional, and personal development of its students in order to prepare and encourage them to be highly competent professionals, responsible members of society, and life-long learners.

Program Educational Objectives
The program educational objectives of the electrical engineering department at Bucknell University are broad statements that describe the career and professional accomplishments that our program is preparing graduates to achieve.

- Graduates will experience success in electrical engineering areas or other diverse fields that require analytical and/or professional skills.
- Graduates will contribute to their fields or professions.
- Graduates will pursue professional development, including continuing or advanced education, relevant to their career paths.

The **Bachelor of Science** in electrical engineering requirements are:

First Year
First Semester: ENGR 100; MATH 201; PHYS 211; Elective
Second Semester: ELEC 120; MATH 202; PHYS 212; Elective

Sophomore Year
First Semester: CHEM 201; ELEC 225*; CSCI 203; MATH 211; Elective
Second Semester: ELEC 226*; ELEC 247; ENGR 221; MATH 212; Elective (Science recommended)

Junior Year
First Semester: ELEC 320; ELEC 350; ENGR 240; Elective
Second Semester: ELEC 340; ELEC 351; ELEC 390; ENGR 138*; Elective

Senior Year
First Semester: ELEC 480; ELEC 491; ELEC 400*; ELEC 471; Elective
Second Semester: ELEC 420; Three electives

*Half-credit course; all others are one-credit courses.

The 10 elective courses shown above must be distributed as follows:

- Five approved social science and humanities courses to meet the engineering General Education Component requirement. These courses must satisfy the following requirements: 1) a minimum of two courses must be in the humanities, and one must be an English course, 2) a minimum of two courses must be in the social sciences; and 3) one of the courses must satisfy the global and societal perspectives requirement.
- One course at the 200 level or above in the natural sciences (physics and astronomy, chemistry, biology) or BIOL 121, BIOL 122, GEOL 103, GEOL 150, or GEOL 301.
- At least one 400-level elective course in electrical engineering.
- Three unrestricted elective courses in any department or program of the University. It is recommended that students intending to

pursue graduate studies choose at least one of these courses: MATH 343, MATH 345, or MATH 362.

Three courses must fulfill the University writing requirement, which consists of one W1 course taken in the first year and two subsequent W2 courses taken at any time. Note that ELEC 400 and ENGR 138 satisfy the W2 requirement.

Electrical engineering students who wish to pursue graduate studies in bioengineering or who wish to acquire the biology and chemistry credits needed to prepare for work or further study in the life sciences are encouraged to take a minor in chemical and biological studies or in biomedical engineering. Students who minor in chemical and biological studies are excused from the ENGR 240 requirement.

For course descriptions see Course Descriptions — Electrical Engineering

Bachelor of Science in Mechanical Engineering

The discipline of mechanical engineering is the branch of engineering that deals predominantly with the conversion, transmission and storage of mechanical and thermal energy; the generation, transmission and control of forces; the production and regulation of mechanical motion; and the optimal use of materials in the design and fabrication of the requisite machines and mechanisms.

Mission Statement
The mechanical engineering department is committed to providing the best undergraduate mechanical engineering education possible within the constraints of a four-year curriculum. In accord with the College of Engineering Mission Statement, the mechanical engineering department strives to nurture the intellectual, professional, and personal development of its students. The mechanism for achieving the department's educational mission is the program of study, the curriculum in mechanical engineering designed to satisfy its Program Educational Objectives. The department strives to achieve a process of continuous improvement of the curricula, to provide a faculty who are professionally current in their field and to maintain state-of-the-art facilities.

Program Educational Objectives
Content Knowledge Graduates of the mechanical engineering program at Bucknell University will demonstrate a working knowledge of discipline-specific material, mathematics, engineering sciences, computer science, and natural sciences, as well as the interrelationships among the foregoing subjects, acquired through study, experimentation and problem solving involving analysis, computation, and design.

Design Ability Graduates of the mechanical engineering program at Bucknell University will have the ability to synthesize multiple design solutions to complex engineering problems with specified constraints through the creative integration of fundamental engineering principles and techniques, natural sciences and mathematics.

Professionalism Graduates of the mechanical engineering program at Bucknell University will exhibit professional responsibility and sensitivity to a broad range of societal concerns including ethical, environmental, political, and regulatory issues in making decisions. Their decisions will be guided by an understanding of and appreciation for cultural diversity, global interactions, and the needs of the local, regional, state, national and world communities.

Self Assessment, Lifelong Learning and Teamwork Graduates of the mechanical engineering program at Bucknell University will understand the necessity for personal growth, self-reflection and assessment to engage in successful professional practice and development throughout their careers. Constructive participation in commonly encountered, multidisciplinary, team-centered environments will require flexibility, effective communication skills, leadership, continuous learning, selfless contributions toward team objectives, and ethical conduct.

In support of its mission the department offers a master's degree program in mechanical engineering, which has similar goals, while also striving to offer more breadth of knowledge, more detailed understanding, and enhanced technical competence in specialized sub-disciplines. The department supports its mission in a wider context by providing students in other technical disciplines with an understanding of the aspects of mechanical engineering that are appropriate for their own areas of specialization, and to supply a technology component for students enrolled in a liberal arts curriculum.

The **Bachelor of Science** in mechanical engineering requirements are:

First Year
First Semester: ENGR 100; Elective; MATH 201; PHYS 211
Second Semester: ENGR 220; MATH 202; ENGR 214; Elective

Sophomore Year
First Semester: ENGR 240; MATH 211; MATH 226*; MECH 213; Elective
Second Semester: MATH 212; MECH 202*; MECH 252; MECH 216; Elective

Junior Year
First Semester: ELEC 105; MECH 313; MECH 353; MECH 355
Second Semester: MECH 302; MECH 312; MECH 392; Elective

Senior Year
First Semester: MECH 401*; MECH 403; MECH 405; Two electives
Second Semester: MECH 402*; Four electives

The 11 elective courses shown above are distributed as follows:

- One course in chemistry (CHEM 201 or CHEM 211 or CHEM 221) which must be taken in the first two years.
- Select any TWO full-credit courses, one of which must be in chemistry or physics at the 200+ level, the other of which must be from the following list or any full-credit 300-level courses in astronomy, biology, chemistry, geology or physics (except 336) for which prerequisites have been satisfied: ASTR 201, BIOL 121, BIOL 122, BIOL 205, BIOL 208, BIOL 221, CHEM 160, CHEM 202, CHEM 211, CHEM 212, CHEM 231, GEOL 103, GEOL 150, GEOL 201, GEOL 205, GEOL 210, GEOL 214, GEOL 217, PHYS 212, PHYS 221, PHYS 222, PHYS 235.
- Five approved social science and humanities courses with the following distribution: 1) a minimum of two courses in the humanities, and 2) a minimum of two courses in the social sciences. Two of these five courses must be from the same department OR at least one course must be at the 200 level or above. One must be a W-1 course not taught in a foreign language. A minimum of one of these five courses must satisfy the global and societal perspectives requirement. Lists of approved social science courses, humanities courses, and courses that contain global and societal perspectives are published by the College of Engineering.
- One 400-level or equivalent course in any department of the College of Engineering.
- One 400-level course in the department of mechanical engineering or, with permission of the department, a course required for the expected fulfillment of a minor.

• One course in any department or program of the University.

*Half-credit course; all others are one-credit courses.

Three courses in each student's program must fulfill the University writing requirement which includes a W1 course taken in the first year and two subsequent W2 courses.

For course descriptions go to Course Descriptions — Mechanical Engineering.

DEPARTMENTS, PROGRAMS AND COURSES[1]

Engineering Sciences (ENGR)

(Professors selected from the College of Engineering)

100. Exploring Engineering (I; 3, 2)
Introduction to the study and practice of engineering, including overviews of specific disciplines. Participatory focus involves group design projects, hands-on learning, computer work, team building, and engineering ethics discussion. Permission of instructor required for non-first-year students.

101. Engineering Graphics (II; 1, 2) Half course.
Introduction to engineering graphics including drawing with drafting instruments, computer-aided drafting, and surveying.

138. Written and Oral Communication (I or II; 2, 0) Half course.
Written and oral forms of communication, including preparation and presentation of job/internship search communication, memos, letters, and reports, with consideration of audience, purpose, structure, style, and language. Prerequisite: 100-level English course. Required for all bachelor of science in electrical engineering students. Open to other engineering students. Open to Arts and Sciences students as space permits.

200. Thermodynamics (I or II; 4, 0)
Properties, first law, second law, entropy, availability, efficiency, pure substances, real gases. Introduction to heat transfer. Prerequisite: MATH 201.

201. Electrical Instrumentation and Measurements (II; 1, 3) Half course.
Electrical instruments and techniques of measurement; laboratory analysis of elementary circuits. Not for majors in electrical engineering. Prerequisite: ELEC 105.

208. Mechanics of Materials (I; 4, 0)
Axial loading torsion, plane stress, and strain stresses in beams, deflection of beams, unsymmetrical bending, inelastic bending, column theory and design. Prerequisite: ENGR 220. Open to civil engineering students only.

211. Introduction to Chemical Engineering Computing (I; 2, 1) Half course.
Programming fundamentals and introductory numerical methods. Problems drawn from mathematics and chemical engineering. Prerequisites: CHEG 200 and MATH 202. Not open to students who have taken ENGR 212 or ENGR 214.

212. Engineering Computation (I; 1, 2) Half course.
An in-depth introduction to using computers as a fundamental tool for solving civil engineering problems. Course will include structured programming and numerical methods. Prerequisite: MATH 222 or equivalent. Not open to students who have taken ENGR 211.

214. Computational Analysis (II; 3, 2)
Introduction to a modern computer language. Structured programming and algorithm design for engineering problems involving linear algebra, statistical analysis of data, and elementary numerical analysis. Introduction and use of a scientific applications package as a tool. Not open to students who have taken ENGR 211 or ENGR 212. Open to mechanical engineering students only.

215. Experimental Design and Data Analysis (II; 2, 1) Half course.
Introduction to the analysis of experimental and industrial data. Topics include statistical inference, analysis of variance, regression analysis, experimental design, and computational methods. Not open to students who have taken BMEG 226.

220. Mechanics I (II; 4, 0)
Equilibrium of two- and three-dimensional force systems. Trusses and frames. Friction. Distributed force systems. Internal loads. Prerequisite: MATH 201 or MATH 205. Not open to students who have taken ENGR 221.

221. Mechanics (II; 4, 0)
Equilibrium of two- and three-dimensional force systems. Friction. Kinematics and kinetics analysis of particles and rigid bodies. Corequisite: MATH 212 or MATH 222. Not open to students who have taken ENGR 220. Not open to civil and environmental engineering and mechanical engineering students.

222. Civil Engineering Fluid Mechanics (I or II; 3, 3)
Fluid properties and hydrostatics. Flow concepts and basic equations. Viscous flow in pipes and channels. Steady pipe flow. Potential flow. Introduction to open channels or hydraulic machinery. Prerequisite: ENGR 220.

231. Fluid Mechanics (I; 3, 0) Half course.
Nature of forces; incompressible and compressible fluids under conditions of streamline and turbulent flow. Prerequisite: MATH 202.

233. Chemical Engineering Fluid Mechanics (II; 4, 2)
Fluid statics, laminar and turbulent flow of incompressible fluids; introduction to compressible and non-Newtonian fluids; nature of forces, momentum transfer, shell balances; dimensional analysis; applications to pipe flow, drag, fluid measurement and pump design. Prerequisites: ENGR 100 and ENGR 215. Corequisite: CHEG 210.

240. Science of Materials (I or II; 3, 2)
Study of the relationships between atomic structure and observable properties of materials. Properties of metallic, ceramic, and polymeric materials. Selection of materials for engineering applications. Measurement and modification of material properties. Corequisite: one of the following: CHEM 201, CHEM 211, CHEM 221, CHEM 222, or equivalent, or permission of the instructor.

242. Materials Engineering (II; 3, 3)
Elements of science of materials. Evaluation and control of properties of common engineering materials. Laboratory tests of materials.

[1]For abbreviations and codes see page 237.

Visitation trips to see procedures and fabrication of selected materials. Prerequisite: ENGR 220.

248. Engineering Problems (I and II; R) Half to one course.
Problems in engineering adapted to the needs of the students. Prerequisite: permission of the instructor.

262. Introduction to Energy Resources (AI or AII; 4, 0)
Introduction for non-engineers to energy concepts including First and Second Laws of Thermodynamics; examination of energy demand; technologies for meeting demand, effects on the environment. Not open to students who have taken ENGR 200, MECH 213, CHEG 200, PHYS 145, PHYS 147, PHYS 211E, PHYS 221, PHYS 222, PHYS 235. Crosslisted as ENST 262.

270. Technical Perspectives: Life, the Universe and Engineering (I or II; 3, 0)
Technical and critical evaluation of issues in our society using principles of mass and energy conservation and engineering design methodology. Issues may include: global warming, disposal of hazardous waste, product advertisements, pharmaceutical development and testing, product manufacturing successes and failures.

285. Leadership in Management and Technology (S; 1.5) Half course.
Interdisciplinary program for leadership in technology and management; macro and micro perspectives, design and TQM, ethical/professional considerations, environmental and energy management. Open only to students admitted to the Institute for Leadership in Technology and Management. Prerequisite: permission of the instructor. Crosslisted as MGMT 285.

290. Engineering: Global/Societal Context (S)
This study abroad course studies the global and societal context of engineering including impact of traditions, customs, and culture on engineering. A three-week study abroad course. Prerequisites: must have completed the second year of an engineering program and permission of the instructor.

291. The Global Engineer (I and II; 1, 1) Quarter course.
Engineering and cultural awareness are explored in a global and societal context. Students develop skills necessary to become successful global engineers, informed global citizens and environmental stewards. Students are encouraged to take this course more than once. If the course is repeated four times, students can petition the Associate Dean of Engineering for this course to fulfill the global and societal perspectives requirement. Prerequisite: engineering majors only. Arts and Sciences students by permission of the instructor.

300. Professional Engineering (I and II; R; 1, 5-11) Half to one course.
The solution of small business engineering problems under the supervision of a faculty member. The projects will be selected by the Bucknell Small Business Development Center in cooperation with companies, faculty members, and students. Open only to engineering seniors. Prerequisite: permission of the instructor.

385. Internship in Management and Technology (S; 1.5, 0) Half course.
Internship in complex management challenges, the internal role of technology in organizations, and interdisciplinary decision-making. Open only to students admitted to the Institute for Leadership in Technology and Management. Prerequisites: ENGR/MGMT 285 and permission of the instructor. Crosslisted as MGMT 385.

410. Engineering Seminar (I or II) No credit.
Bi-weekly seminar to promote intellectual and professional exchange between students, faculty, and staff in the field of engineering. Prerequisites: senior status and permission of the instructor.

Courses offered occasionally: 301 Introduction to Nuclear Engineering, 302 Nuclear Reactor Engineering, 401 Transport Phenomena

Biomedical Engineering (BMEG)

Professors: James W. Baish, William E. King Jr.

Associate Professor: Daniel P. Cavanagh (Chair)

Assistant Professors: Kathleen A. Bieryla, Donna M. Ebenstein, Eric A. Kennedy, Joseph V. Tranquillo

Affiliated Faculty:

Professor: Mitchell I. Chernin (biology)

Associate Professor: Margot A.S. Vigeant (chemical engineering)

205. Bioinstrumentation I (I; 3, 2)
Introduction to analog and digital circuits with applications to medicine and biology. Corequisite: MATH 212. Prerequisite: MATH 202. Open to biomedical engineering majors only.

210. Fundamentals of Biomedical Engineering (I; 3, 2)
Introduction to the application of fluid mechanics, mass transfer, instrumentation, mechanics, and societal issues to biomedical problems. Hands-on laboratory experiences integrated with lecture. Prerequisites: MATH 201 or MATH 205 and PHYS 211 or PHYS 211E. Open to biomedical engineering majors only.

220. Introduction to Engineering Computing (I; 2, 1) Half course.
Introduction to numerical methods and programming fundamentals. Problems drawn from mathematics, engineering, and biomedical engineering. Corequisite: MATH 212. Not open to students who have taken ENGR 211, ENGR 212, ENGR 214. Open to biomedical engineering majors only.

226. Statistical Methods in Biomedical Engineering (I; 2, 1) Half course.
Introduction to concepts in experimental design and data analysis with applications to biomedical engineering, medicine, and biology. Prerequisite: MATH 201 or MATH 205. Not open to students who have taken ENGR 215, MATH 216 or MATH 226. Open to biomedical engineering majors only.

250. Fundamentals of Biomechanics (II; 3, 2)
Introduction to the application of static and dynamic analyses to solve biomechanical problems. The course will introduce basic concepts of mechanics and kinetic analyses while tying these concepts to physiological loads and motion experienced by the body. Prerequisites: PHYS 211, MATH 201 or MATH 205. Not open to students who have taken ENGR 220. Open to biomedical engineering majors only.

300. Biotransport I (II; 3, 2)
First biotransport course focusing on the application of fluid mechanics principles to biological systems and medical devices. Properties of biological fluids, energy and momentum balances, frictional losses, pumps, porous media flows, computational modeling. Prerequisite:

MATH 212. Not open to students who have taken CHEG 300, ENGR 222, ENGR 233, ENGR 235. Open to biomedical engineering majors only.

350. Fundamentals of Biomedical Signals and Systems (II; 3, 2)
Time and frequency analysis, filter design and feedback, control as applied to biomedical signals and systems. Prerequisite: BMEG 205 and MATH 212. Open to biomedical engineering majors only.

400. Biotransport II (I; 3, 2)
Second biotransport course focusing on the advanced application of fundamental heat and mass transport, concepts to biological systems and medical devices. Conduction, convection, thermal properties of materials, mass diffusion, compartmental modeling. Prerequisite: BMEG 300. Open to biomedical engineering majors only.

401. Biomedical Engineering Capstone I (I; 3, 2)
Senior design course emphasizing the biomedical engineering design process including problem identification and medical motivation, background research, medical regulations and ethics, design and project proposal presentation. Prerequisite: BMEG 408. Open to biomedical engineering majors only.

402. Biomedical Engineering Capstone II (II; 3, 2)
Second semester of the biomedical engineering design sequence emphasizing fabrication, instrumentation, testing and evaluation, and final presentation of projects. Prerequisite: BMEG 401. Open to biomedical engineering majors only.

408. Medical Device Assessment and Development (II; 2, 1) Half course.
An examination of policies and procedures relating to medical device design and approval including medical device benchmarking, technical literature searching and reviewing, intellectual property, regulatory and professional issues, project planning and management, and individual and group work. Topics wil be applied through the study of a currently marketed medical device. Prerequisite: BMEG 205. Open to biomedical engineering majors only.

409. Fabrication and Experimental Design (I; 2, 1) Half course.
A hands-on course focusing on skills relevant to biomedical engineers, such as computer-aided design and documentation, fabrication, materials, selection and biocompatibility. Cell culture and experimental design. Class will be a mixture of lectures and hands-on activities. Prerequisite: BMEG 226. Open to biomedical engineering majors only.

421. Light-activated Therapy (I or II; 4, 0)
Introduction of biophotonics or the use of light to treat both oncologic and non-oncologic diseases. Analysis of critical transport phenomena related to drug distribution, laser-tissue interactions, and oxygen supply. Investigation of mechanisms of photodynamic action. Prerequisite: permission of the instructor.

431. Biomimetic Materials (I or II; 4, 0)
Introduction to topics in biomimetics, studying nature as an inspiration for engineering design. Topics include relationships between microstructure and physical properties of natural materials and tissue engineering approaches to biomaterials design. Prerequisite: permission of the instructor.

441. Neural Signals and Systems (I or II; 4, 0)
Introduction to neural systems and signaling. Topics include neural physiology, models of action potential generation and synapse dynamics, neural networks and techniques of neural waveform analysis. Prerequisite: permission of the instructor. Crosslisted as ELEC 411.

451. Biomechanics and Injury Prevention (I or II; 4, 0)
Introduction to the fields of musculoskeletal biomechanics and injury biomechanics. The overall goals of the class will be understanding the mechanical forces used for locomotion and determining the injury tolerance for events such as car crashes and sports injuries. Class will be a mixture of lectures and hands-on exercises. Prerequisite: permission of the instructor.

471. 472. Advanced Topics in Biomedical Engineering (I and II; R; 4, 0)
Advanced in-depth courses developed from areas of biomedical engineering. Topics will vary. Prerequisite: permission of the instructor.

480. 481. Biomedical Engineering Project (I and II; R; 1, 5) Half course
Individual work with a faculty adviser on development, design, or research project beginning with a written plan and culminating with a written or oral presentation. Prerequisite: permission of the instructor.

490. 491. Biomedical Engineering Research (I and II; R; 1, 10)
Independent study with a faculty adviser on a research or design project. Submit a project proposal for group review, conduct the work, and culminate with a written and an oral presentation before a faculty group. Prerequisite: permission of the instructor.

Chemical Engineering (CHEG)

Professors: Jeffrey Csernica (Chair), William E. King Jr., Michael J. Prince, William J. Snyder

Associate Professors: Daniel P. Cavanagh, James E. Maneval, Timothy R. Raymond, Margot A.S. Vigeant

Assistant Professors: Michael Gross, Erin L. Jablonski, Ryan C. Snyder, Brandon M. Vogel, Kat Wakabayashi, Wendelin Wright

101, 102, 103, 104. Chemical Engineering Seminar (II; 1, 0) No credit.
A joint seminar for all chemical engineering students and faculty. Variety of engineering-related topics presented by industrial, academic, alumni, and student speakers. Presentations and discussions on professional development and interpersonal skills in the work place, ethics, and societal issues, professional society activities, and other topics relevant to the profession.

200. Chemical Engineering Principles (I; 4, 2)
Introduction to the concepts of material and energy balances and phase equilibria for chemical engineering processes. Introduction to problem-solving methodologies and computer simulation. Prerequisite: MATH 201.

210. Applied Mathematics for Chemical Engineering (II; 3, 1)
Mathematical modeling and methods. Topics include ordinary and partial differential equations, Laplace transforms, and matrices with analytical and computer solutions. Prerequisite: MATH 211 or equivalent.

300. Heat and Mass Transfer (I; 4, 2)
Conductive, convective and radiation heat transfer; analytical and numerical solutions of heat transfer problems, estimation of heat transfer coefficients, and heat exchanger design. Fundamentals of mass transfer (diffusion and convection) with applications to unit operations. Prerequisites: ENGR 233, CHEG 200 and CHEG 210.

302. Equilibrium Stage Processes (I; 2, 1) Half course.
Analysis of binary and multicomponent separations by analytical, graphical, and computer methods. Topics include gas absorption, distillation, liquid-liquid extraction as well as selected novel separation processes. Prerequisite: CHEG 200. Corequisite: CHEG 300.

310. Chemical Engineering Thermodynamics (II; 3, 1)
Laws of thermodynamics, thermodynamic properties of materials, equations of state, refrigeration and engine cycles, physical and chemical reaction equilibrium, and solution thermodynamics. Prerequisites: CHEG 302 and CHEM 341 or CHEM 343.

315. Unit Operations Laboratory (II; 1, 3) Half course.
A laboratory course in pilot-scale processes involving momentum, heat and mass transfer. Project definition, experimental operation, analytical procedures, data analysis, technical reports and oral presentations. Prerequisite: CHEG 302. Corequisite: CHEG 310.

320. Chemical Reaction Engineering (I; 3, 2)
Rate forms for homogeneous and catalytic reactions; isothermal and nonisothermal reactor design and analysis; interpretation of laboratory data; introduction to nonideal flow and residence-time distributions. Prerequisites: CHEM 341 or CHEM 343, CHEG 210, and CHEG 310.

330. Process Control (II; 3, 2)
Dynamics of open and closed-loop processes. Design, analysis and tuning of PID feedback control based on transient, Laplace domain, and frequency response methods. Instrumentation and computer-based data acquisition and control for chemical processes. Introduction to feedforward, cascade and advanced control strategies. Prerequisites: CHEG 300 and CHEG 302.

400. Process Engineering (I; 3, 3)
Applications of engineering, economic, environmental, and ethical principles in preliminary process design using computer aids such as process simulators. Problem definition, literature survey, flowsheet development, material and energy balances, equipment design, profitability analysis, oral and written communication. Prerequisites: CHEG 310 and CHEG 315.

410. Project Engineering (II; 3, 3)
Second of two Capstone experiences for chemical engineering majors. Students refine a general problem statement in order to plan, execute, and assess a project that achieves specified goals. Design, construction, and testing of an apparatus, system, or simulation. Problem-solving, teamwork, communication, professional development, and laboratory work are emphasized. Prerequisite: CHEG 400**.**

430. 431. Chemical Engineering Project (I or II; R; 1, 5) Half course
Individual work with a faculty adviser on a development or design project beginning with a written plan and culminating with a deliverable product and a written report. Problem analysis involving information synthesis, experimentation, mathematical modeling, or software development. Prerequisite: permission of the instructor.

440. 441. Chemical Engineering Research (I and II; R; 1, 10)
Independent study with a faculty adviser on a research project. Submit a project proposal for group review, conduct the work, and culminate with a written and an oral presentation before a faculty group. Prerequisite: permission of the instructor.

444. Green Engineering (II; 4, 0)
Economic design of processes and products that reduce the generation of pollution as well as risk to human health and the environment. Risk assessment, evaluation and prediction of toxicity and fate of chemicals, and environmental performance analysis applied to chemical products and processes. Prerequisite: permission of the instructor.

448. Electrochemical Energy Conversion (I or II; 4, 0)
Principles of electrochemistry including electrochemical thermodynamics, kinetics, and catalysis. Related emerging energy applications such as fuel cells and advanced batteries. Prerequisite: CHEM 201, CHEM 221 or CHEM 222.

450. Polymer Science (II; 3, 3)
Structure, characterization and properties of polymeric materials. Chemistry and kinetics of polymerization. Processing and application of polymers. Prerequisite: CHEM 341 or CHEM 343.

452. Bioprocess Engineering (I or II; 3, 2)
Survey course in biochemical engineering. Introduction to microbiology, biochemistry, cell metabolism and genetic control. Enzyme structure and function; enzyme kinetic mechanisms. Emphasis on the design of biochemical reactors and separation processes utilizing fundamental principles of kinetics, thermodynamics and heat, mass and momentum transfer. Prerequisite: CHEG 302. Corequisite: CHEG 320.

453. Product and Process Chemistry (II; 4, 0)
Examination of the internal structure of the chemical industry. The roles of key chemicals and intermediates in modern chemical synthesis will be emphasized to provide an overview of current industrial product methods. Product and process history, design and improvement will be covered through discussions, simulations and case studies. Prerequisite: permission of the instructor.

455. Atmospheric Chemistry and Physics (I or II; 4, 0)
Addresses the relationships of chemistry, physics, and engineering principles in understanding processes in the Earth's atmosphere. Topics include overview of the Earth's atmospheric history and problems of current environmental concerns including urban ozone, acid rain, particulate pollution, and global change. Open to juniors and seniors in chemistry, physics, or any engineering major.

457. Applied Colloid, Surface, and Nanoscience (I; 4, 0)
Exploration of the ways in which surfaces are different from bulk substances, and how this impacts processes such as illness, chemical processing, contaminant transport, and enzymatic activity. The topics discussed will be shaped by student interest. Corequisite: CHEM 341 or CHEM 343.

460. Biomaterials: Materials in Medicine (I or II; 4, 0)
Classes of biomaterials, their applications, and current trends in biomaterials research and technology. Medical/ethical implications of biomaterials development and research. Open to seniors in chemical engineering, others by permission of the instructor.

470. 472. Special Topics in Chemical Engineering (I and II; R; 4, 0)
Advanced, in-depth courses developed from areas of chemical engineering science or technology. Prerequisite: permission of the instructor.

481. Topics in Reaction Engineering (I or II; 4, 0)
Reactor design and analysis applied to specific systems. Complex chemical reaction networks with emphasis on nonideal flow and transport effects on heterogenous reactors. Prerequisite: permission of the instructor.

482. Topics in Chemical Engineering Applied Mathematics (I or II; 4, 0)
Analytical and numerical methods for ordinary and partial differential equations with problems drawn from chemical engineering. Topics include transform methods, matrix methods, weighted-residual methods, and finite differences. Prerequisite: permission of the instructor.

483. Topics in Chemical Engineering Thermodynamics (I or II; 4, 0)
Advanced study of thermodynamics applied to fluid flow, heat transfer, gas compression, air conditioning, refrigeration, and chemical equilibria. Prerequisite: permission of the instructor.

485. Topics in Transport Theory (I or II; 4, 0)
Mass, energy, and momentum transfer in continuous media. General equations of transfer developed and used to analyze real systems. Development and application of mathematical techniques appropriate to the topic. Prerequisite: permission of the instructor.

495. Advanced Topics in Engineering Mathematics (I; 4, 0)
Linear algebra and analytical/computational techniques for solving ordinary and partial differential equations relevant to engineering applications. Prerequisite: permission of the instructor. Crosslisted as CENG 495, ELEC 495, MECH 495.

Civil and Environmental Engineering (CENG)

Professors: Richard D. Crago, Jeffrey C. Evans (Chair), Thomas D. DiStefano, Matthew J. Higgins, Richard G. McGinnis, James G. Orbison, Ronald D. Ziemian

Associate Professors: Stephen G. Buonopane, Michael A. Malusis, T. Michael Toole

Assistant Professors: Douglas J. Gabauer, Kevin Gilmore (visiting), Jessica T. Newlin, Michelle Oswald, Kelly A. Salyards

300. Introduction to Structural Engineering (I; 4, 0)
Introduction to behavior, analysis, and design of structures; including design, criteria, loads, modeling of structural systems, design with various material types (e.g. steel, concrete, timber, masonry). Discussion of the design process, and societal and global context of structural design. Case studies used throughout the course. Prerequisites: ENGR 208 and ENGR 242.

305. GIS Applications for Engineering (I or II; 3, 2)
Introduction to basic concepts in geographic systems, spatial analysis, and their application in engineering. Students will learn to use GIS software for presenting and analyzing engineering problems. Prerequisite: permission of the instructor.

320. Water Resources Engineering (II; 3, 2)
Planning, design, and operation of water resources projects with emphasis on hydrology, hydraulic structures, and open and closed conduits; applications in stormwater management and water supply. Prerequisite: ENGR 222.

330. Introduction to Transportation (II; 3, 2)
Transportation systems, operations, planning, and design for highways and other modes; sustainability, safety, social, and economic issues; traffic studies in the local community.

340. Environmental Engineering (I; 3, 2)
An introduction to the fundamentals of environmental engineering and science such as chemistry, microbiology, mass balance, and reactor theory. Application of fundamental concepts to environmental engineering includes sustainability, water quality, water and wastewater treatment, solid and hazardous waste, air pollution, greenhouse gases and climate change, and renewable energy. The course includes a hands-on laboratory component with a focus on experiential learning. Prerequisite: ENGR 222 or permission of the instructor.

350. Geotechnical Engineering I (I; 3, 2)
Origin, composition, structure, and properties of soils. Identification, classification, strength, permeability, and compressibility characteristics. Introduction to foundation engineering. Laboratory determination of soil properties. Prerequisites: ENGR 208 and ENGR 222 or permission of the instructor.

401. Structural Analysis (I or II; 3, 2)
Analysis of structures including: review of essential mechanics; sketching deflection, moment, and force diagrams for indeterminate systems; influence lines; application of virtual force and displacement principles; and a comprehensive study of the direct stiffness method with a focus on matrix analysis. Prerequisites: CENG 300 and ENGR 212 or permission of the instructor.

403. Wood Engineering Design Principles (I or II; 3, 2)
Wood properties as construction material; design of beams, columns, fasteners, and connections. Glued-laminated timber and many other uses for structures in accordance with the National Design Specifications. Form work for concrete structures, plywood and plywood diaphragms. Prerequisite: CENG 300 or permission of the instructor.

405. Design of Steel Structures (I or II; 3, 2)
Introduction to behavior and design of steel structures and elements, including tension members, compression members, beams, beam-columns, and connections. Limit states design philosophy is emphasized through the use of AISC specifications. Design loads according to contemporary standards and international building codes. Prerequisite: CENG 300 or permission of the instructor.

406. Design of Concrete Structures (I or II; 3, 2)
Introduction to behavior and design of concrete elements and structures: beams, columns, slabs, footings, bridges. Reinforced and prestressed concrete. Material properties and behavior, flexural and shear strength, serviceability and deflections. Use of relevant codes and specifications Including ACI and AASHTO. Design loads according to contemporary standards and international building codes. Prerequisite: CENG 300 or permission of the instructor.

407. Prestressed Concrete (I or II; 3, 2)
Analysis and design of prestressed concrete members and structures: flexural stresses, flexural strength, shear strength, loss of prestress, deflections. Prerequisite: CENG 406.

408. Finite Element Methods (I or II; 3, 2)
Fundamental theory and applications for civil engineering, mechanical engineering, and engineering mechanics stress analysis problems. One-, two-, and three-dimensional elements, and axisymmetric elements, and their formulations; stress recovery techniques; modeling considerations; convergence criteria and error estimates, includes use of commercial and developmental finite element analysis programs. Crosslisted as MECH 467. Prerequisite: CENG 402 or permission of the instructor.

409. Earthquake Engineering (II; 3, 2)
Analysis and design of structures subjected to earthquakes. Single and multi degree-of-freedom systems, response spectra, seismology, soil dynamics. Seismic design methods in building codes. Isolation and energy dissipation systems. Laboratory to include experiments with shake tables. Prerequisite: CENG 300 or permission of the instructor.

419. Advanced Topics in Structural Engineering (I or II; 4, 0)
Topics will vary. Prerequisite: permission of the instructor.

421. Hydrology (I or II; 3, 2)
The interrelation of meteorological conditions, precipitation, surface runoff, and groundwater storage. Prerequisites: CENG 320 and permission of the instructor.

422. River Mechanics (II; 3, 2)
Mechanics of free-surface flows in rivers; introduction to sediment transport mechanisms; application to river engineering design (bridge crossing, culverts, flood control, river stabilization). Prerequisite: ENGR 222.

429. Advanced Topics in Water Resources Engineering (I or II; 3, 2)
Topics will vary. Prerequisite: permission of the instructor.

430. Introduction to Roadside Safety (I; 4, 0)
Fundamentals of roadside safety design and analysis: topics include traffic barrier warranting and selection, crash data analysis, hardware performance evaluation, and benefit/cost analysis. Prerequisite: CENG 330 or permission of the instructor.

431. Introduction to Urban and Regional Planning (I or II; 4, 0)
Problems of urban and regional planning and the treatment of various factors of a comprehensive plan. Emphasis on the sustainability and interrelationships between engineering, sociology, geography, and economics. Prerequisite: permission of the instructor.

435. Transportation Planning (I or II; 3, 2)
Introduction to current development of travel demand modeling, including the four-step method and its extensions, with brief introductory sessions on other integrated models. Prerequisite: CENG 330 or permission of the instructor.

436. Advanced Traffic Engineering (I or II; 3, 2)
Introduction to traffic engineering elements, including traffic flow theory, queue theory, geometric design and signal design. Students will learn to use traffic design and simulation software. Prerequisite: CENG 330 or permission of the instructor.

439. Advanced Topics in Transportation (I or II; 4, 0)
Topics will vary. Prerequisite: permission of the instructor.

440. Physical/Chemical Treatment Processes (I or II; 3, 3)
Fundamental principles of physical and chemical treatment processes used to treat contaminated water, air, and soil such as ion-exchange, coagulation, sedimentation, filtration, air stripping, disinfection, adsorption, and membrane processes. Laboratory experiments are used to reinforce theory and to develop design criteria for full-scale treatment processes. Prerequisite: permission of the instructor.

441. Environmental Engineering Biotechnology (I or II; 3, 3)
Theory and design of biological waste treatment systems for industrial, municipal and hazardous pollutants and natural biotransformation of pollutants in the environment. Kinetics of biological growth. Generation of renewable energy from waste materials. Prerequisite: CENG 340 or permission of the instructor.

442. Sustainability Principles for Engineers (II; 3, 2)
An introduction to concepts for the application of sustainable engineering principles. Topics include engineering economics, life-cycle assessment, biogeochemical cycles, climate changes, fossil fuels and renewable energy, embedded water, global and cultural context, market externalities, sustainability metrics, and carbon footprint. Prerequisite: CENG 340 or third- and fourth-year engineers with permission of the instructor.

444. Hazardous Waste Management (I or II; 3, 2)
Identification of common hazardous chemicals and related industrial activities, determination of risk-based clean-up levels for hazardous waste sites, toxicology, pump-and-treat ground water remediation, in situ bioremediation, legal and liability issues, public participation, and remedial action. Prerequisite: CENG 340 or permission of the instructor.

445. Environmental Engineering Chemistry (I or II; 3, 2)
Principles of aquatic chemistry and applications with emphasis on acid-base reactions, metal speciation and solubility, and oxidation-reduction reactions in water. Prerequisite: permission of the instructor.

446. Design of Water and Wastewater Treatment Systems (I or II; 3, 2)
Design of municipal water and wastewater treatment facilities. Emphasis on water and wastewater characterization, followed by physical, chemical, and biological processes for treatment and reuse. Prerequisite: CENG 340.

449. Advanced Topics in Environmental Engineering (I or II; R; 4, 0)
Prerequisite: permission of the instructor.

450. Geotechnical Engineering II (I or II; 3, 2)
Application of the theories and principles of soil mechanics to foundation design. Subsurface investigations; methods of analysis, design, and construction of foundations; bearing capacity and settlement of shallow and deep foundations; excavation and bracing; earth structures. Prerequisite: CENG 350 or permission of the instructor.

451. Environmental Geotechnology (II; 3, 2)
Interaction between hazardous and toxic wastes and geotechnical properties of soils. Remediation of the subsurface environment. Prerequisite: CENG 350 or equivalent or permission of the instructor.

452. Ground Improvement Engineering (I or II; 3, 2)
Application of soil mechanics principles to improving the engineering characteristics of soils. Includes mechanisms of soil stabilization, grouting, deep dynamic compaction, reinforced earth, sand drains, and preconsolidation. Prerequisites: CENG 350 and permission of the instructor.

459. Advanced Topics in Geotechnical Engineering (I or II; 4, 0)
Topics will vary. Prerequisite: permission of the instructor.

461. Design Loads for Buildings and Bridges (I; 3, 2)
Wind, snow, and seismic designs in accordance with ASCE/SEI 7-05 Minimum Design Loads, AASHTO 2007 LRFD Bridge Specifications, AISC 13th edition (2005), ACI 318-05 and NDS 2005. Prerequisite: permission of the instructor.

472. Construction Engineering (I; 3, 2)
Project documents, processes, and organizational structures. Construction estimating, equipment, labor, and procurement. Building methods and materials. Prerequisite: junior status or permission of the instructor.

475. Forensic Engineering (I or II; 4, 0)
Introduction to identification, evaluation, and analysis of a wide variety of engineering failures; failure investigation and the legal process; serviceability failure, material or system failure, design errors; expert witness testimony. Prerequisite: senior status.

479. Advanced Topics in Construction Engineering and Management (I or II; R; 1, 4) Half to full course.
Topics will vary. Prerequisites: CENG 472 and permission of the instructor.

480. Special Topics in Civil Engineering (I or II; R) Half to full course.
Individual projects in laboratory work, design, or library studies, depending upon the nature of the problem selected. Prerequisite: permission of the instructor.

481. Undergraduate Research (I and II; R) Half to full course.
Original investigations in structural engineering, transportation engineering, environmental engineering, geotechnical engineering, or water resources engineering.

490. Engineering Planning and Project Management (I; 3, 2)
Planning process including feasibility study, decision making, optimization concepts, engineering economy, and project scheduling, control and management. Prerequisite: senior status.

491. Civil Engineering Design (II; 2, 10)
A comprehensive design of a civil engineering project that integrates at least two subdisciplines of civil engineering. Projects are designed by teams of two to four students and must involve analysis and synthesis to produce design solutions that achieve the desired "client" needs within specified constraints. A weekly seminar series by practicing engineers and others focuses on ethics, professionalism, global issues, and engineering careers. Prerequisite: CENG 490.

495. Advanced Topics in Engineering Mathematics (I; 4, 0)
Linear algebra and analytical/computational techniques for solving ordinary and partial differential equations relevant to engineering applications. Prerequisite: permission of the instructor. Crosslisted as CHEG 495, ELEC 495, MECH 495.

Courses offered occasionally: 425 Groundwater Hydrology, 453 Advanced Soil Mechanics

Computer Engineering (CPEG)

400. Project Planning and Engineering Design (I; 3, 0) Half course.
Introduction to design, conceptual design, design evaluation, project planning and scheduling for computer engineering senior design project and development proposal. Prerequisite: senior status or permission of the instructor.

420. Computer Engineering Design (II; 0, 6)
This project-oriented course serves as a Capstone course for computer engineering majors. The student is expected to develop, implement, and demonstrate a solution to a problem which is selected by the student in collaboration with the instructor. The student's contribution will be evaluated based on a written and oral report. Prerequisite: senior status or permission of the instructor.

Computer Science (CSCI)

Professors: Maurice F. Aburdene, Gary Haggard, Xiannong Meng

Associate Professors: Stephen M. Guattery (Chair), Daniel C. Hyde, Luiz Felipe Perrone, Richard J. Zaccone

Assistant Professors: Brian R. King, Shane Markstrum, Joshua Steinhurst, Lea Wittie

Students who wish to **major** in computer science may enroll in the Bachelor of Science in computer science and engineering curriculum, the Bachelor of Science curriculum, or the Bachelor of Arts curriculum. The department also offers a Bachelor of Science in computer engineering jointly with the Electrical Engineering department.

The **minor** in computer science requires five computer science courses. If a student's first computer science course is CSCI 203, then the four additional courses are CSCI 204, 206, and two additional courses chosen from CSCI 208 or the 300-level computer science courses. If the student's first computer science course is CSCI 180, then the four additional courses are CSCI 203, 204, 206, and one additional course chosen from CSCI 208 and the 300-level offerings.

180. Introduction to a Microcomputer Environment (I and II; 3, 1)
Topics include the history of computers, hardware, software, file organization, data communications, systems analysis and design, programming, and societal issues. Labs use an operating system, a wordprocessor, a spreadsheet, and a programming language. Not open to computer science majors or students who have taken CSCI 203, CSCI 204, or who are enrolled in the College of Engineering.

185. Computing and Interpreting Computations (I and II; 3, 1)
This course includes a study of the history of computation and programming in BASIC and Excel. Group projects will require alternative interpretations of sets of computational results.

202. Computing for Scientists (I or II; 3, 2)
An introduction to solving scientific problems with computation using both programming and packaged analysis tools. Examples are drawn from the sciences. Prerequisite: MATH 201. Not open to computer science majors or students who have taken CSCI 203.

203. Introduction to Computer Science I (I or II; 3, 2)
Fundamentals of problem solving in Java. Introduces program structures, object-oriented programming, algorithm design, computer organization, programming language syntax, semantics, and translation.

204. Introduction to Computer Science II (I or II; 3, 2)
Introduction to data structures and algorithms using an object-oriented approach. Topics include software-engineering principles, object-oriented programming, recursion, basic data structure, algorithm analysis, and team programming. Prerequisite: CSCI 203 or permission of the instructor. Corequisite: MATH 201 or equivalent.

206. Computer Organization and Programming (I or II; 3, 2)
Concepts of software and hardware. Software: instruction set design, assembly language and assemblers. Hardware: processor datapath and control, pipelined execution units, memory hierarchy, interfacing processors and I/O devices. Prerequisite: CSCI 204 or permission of the instructor.

208. Programming Language Design (I or II; 3, 2)
Study of modern programming language paradigms (procedural, functional, logic, object-oriented). Introduction to the design and implementation of programming languages including syntax, semantics, data types and structures, control structures, run-time environments. Prerequisite: CSCI 206.

240. Computers and Society (II; 2, 0) Half to full course.
The place of the computer in modern society. An in-depth study of the societal, ethical, and legal issues of computing. Historical as well as futurists' views of computing and technology. Public perception of computers and computer scientists and how that influences the role of the computer scientist as a professional. Course work includes oral and written presentations. Prerequisite: junior or senior standing.

278. Computer Science Individual Study (I, II, S; R; 0, 6) Half to full course.
Independent study or project in computer science. Prerequisites: CSCI 180 or 203 and permission of the instructor.

305. Introduction to Database (I or II; 3, 0)
Relational database design methodologies, evaluation techniques, programming, and query languages. Introduction to database systems design, performance, and object-oriented databases. Prerequisites: CSCI 206 and junior standing.

311. Algorithms and Data Structures (I; 3, 1)
Introduction to the algorithms and data structures used in implementing abstract data types including priority queues, dictionaries, and graphs. Includes complexity and analysis of various implementations. Prerequisite: MATH 241. Corequisite: CSCI 208 or permission of the instructor.

315. Operating Systems Design (II; 3, 2)
Introduction to operating system design including processor management, scheduling, memory management, resource allocation, file systems, and concurrency. Prerequisite: CSCI 208.

320. Computer Architecture (I; 3, 2)
Use hardware description language to describe and design digital systems. Processor design, pipelining, cache and storage systems. Instruction and thread level parallelism, speculation, branch prediction. Prerequisite: CSCI 206 or permission of the instructor.

331. Compiler Optimization (II; 3, 0)
Project-base introduction to compiler optimization for theoretical and practical issues such as run-time, memory usage, code robustness, and security. Prerequisite: CSCI 208.

334. Graphs, their Algorithms, and Software Engineering (I or II; 3, 0)
An introduction to graph theory including: degree sequence, paths, cycles, directed graphs, and graph polynomials. Group projects on visualization of algorithms using a modern software engineering methodology. Prerequisite: CSCI 206.

335. Web Information Retrieval (I or II; 3, 0)
Introduction to information retrieval. Topics include retrieval models, evaluations, text properties, indexing, query operations, user interfaces, and web search. Prerequisites: CSCI 206 and junior standing.

341. Theory of Computation I (I; 3, 1)
Finite automata, regular sets, pushdown automata, context-free grammars. Turing machines, recursive functions and undecidability. Prerequisite: MATH 280 or 241.

350. Introduction to Analysis of Algorithms (I or II; 3, 0)
Selected topics in algorithm design, analysis, and application. Possible topics include network flows, graphs, string processing, randomized algorithms, parallel algorithms, optimization, and NP-completeness. Prerequisite: CSCI 311.

362. Computer and Network Security (II; 3, 0)
Fundamental principles of computer and network security. Topics include cryptology, privacy, secure programming, authentication, assurance, intrusion detection, and practical experience on networked Linux computers. Corequisite: CSCI 315.

363. Computer Networks (AII; 3, 2)
Principles and design of networked computing systems and application programs. Topics include reliable communications, medium access control, routing, congestion control, and networked applications. Prerequisite: CSCI 311. Corequisite: CSCI 315 or permission of the instructor.

367. Computer Graphics (II; 3, 2)
Topics in graphics hardware and software. Input devices and output displays and graphics processor architecture. Application packages, general purpose graphics packages, and algorithms. Use of color and software for two- and three-dimensional graphics. Prerequisites: junior status; CSCI 204 or permission of the instructor.

376. Computer Science Honors Thesis (I and II and S; R) Half to full course.
Independent work on computer science honors thesis. Prerequisite: permission of the instructor.

378. Individual Study in Computer Science (I or II or S; R) Half to full course.
Independent study in computer science. Recent areas include graph algorithms, computer security, distributed computing, graphics, programming languages, software engineering, web retrieval. Prerequisite: permission of the instructor.

379. Topics in Computer Science (I or II; R) Half to full course.
Current topics of interest. Course may or may not require laboratory depending upon the topic. Prerequisite: permission of the instructor.

475. Senior Design I (I; 2, 0) Half course.
A recognized software engineering methodology will be used with all phases of a senior design project. Written work will include a technical report about the project, a feasibility report, and a requirements specification document. Prerequisite: permission of the instructor.

476. Senior Design II (II; 1.5, 0)
Students will undertake several cycles of delivery, including (for each cycle), a design document, an implementation of the product, testing, and feedback. Students will produce a technical manual and a user's manual for the final version. Class presentations of the design versions and implementations will be given to obtain feedback. There will be a public presentation of the final product and design process. Prerequisite: CSCI 475.

479. Capstone Computer Science Design (I or II; 3, 0)
Students in teams use software engineering methodology to design and implement a semester-long project. Written reports and presentations are required. Prerequisites: CSCI 206 and senior standing in the College of Arts and Sciences.

Electrical Engineering (ELEC)

Professors: Maurice F. Aburdene, John C. Bravman (University President), Richard J. Kozick

Associate Professors: Samuel E. Craig (visiting), David F. Kelley (Chair)

Assistant Professors: Kenneth J. Hass, Jie Lin, Kundan Nepal, Robert M. Nickel, Michael S. Thompson, Joseph V. Tranquillo

Instructor: Jeffrey W. Gum

101. Electrical Engineering Analysis (II; 3, 2)
Introduction to concepts, voltage, current, signals, network elements, and Kirchhoff 's laws. Electrical measurements, energy and information generation, storage and transmission. Introduction to logic circuits and switching theory. Not for majors in electrical engineering. Corequisite: MATH 202.

105. Electrical Engineering Fundamentals (I and II; 3, 2)
Electrical measurement and physical quantities, sensors, sensor dynamics, filters, computer-controlled measurements, data storage and analysis, networked measurements. Corequisite: MATH 202.

120. Foundations of Electrical Engineering (II; 3, 3)
Introduction to the fundamental concepts of electrical engineering. Voltage, current, signals, electrical elements and their laws. Kirchhoff's laws. Digital systems, logic design using FPGAs. Electrical measurements. Corequisite: MATH 202.

225. Circuit Theory I (I; 2, 3) Half course.
DC circuits, steady-state analysis, impedance concepts, operational amplifiers, power calculations. Corequisite: MATH 211. Prerequisite: ELEC 120 or permission of the instructor.

226. Circuit Theory II (II; 2, 3) Half course.
Transformers, complex power, three-phase circuits, transients, filters, Fourier series, and Laplace transforms. Corequisite: MATH 212. Prerequisite: ELEC 225 or permission of the instructor.

228. 229. Electrical Engineering Problems (I and II; R) Half to full course.
Problems in electrical engineering theory adapted to the needs of the student. Qualified juniors or sophomores by permission, or transfer students needing to meet special requirements.

245. Introduction to Digital Systems (II; 3, 3)
Analysis and design of digital systems. Boolean algebra and map simplification of logical functions. Combinational and sequential circuit designs. Laboratory experiments include design of digital systems using hardware components and computer simulation. Prerequisite: ELEC 101.

247. Microcontroller System Design (II; 3; 3)
A modern microcontroller is used to introduce basic concepts in computer architecture, assembly language programming, interrupts, and microcontroller interfacing. Prerequisites: ELEC 120 and CSCI 203.

308. 309. Advanced Electrical Engineering Laboratory (I or II; R)
Special laboratory work for qualified seniors by permission.

320. Linear Systems and Signal Processing (I; 3, 3)
Discrete and continuous signals; differential and difference equations; state equations; transform techniques (Z, Laplace, Fourier); analog and digital filters designs. Prerequisites: ELEC 226 and MATH 212.

340. Digital System Design (II; 3, 3)
Comprehensive introduction to modern digital design techniques. Combinational logic. Sequential logic. Finite state machines. CAD tools and algorithms. Programmable logic devices. Computer architecture. Prerequisite: ELEC 247 or permission of the instructor.

350. Electronics I (I; 3, 3)
Introduction to semiconductor components and circuits. Device physics, operation and modeling, design applications of operational amplifiers and diodes, PN junctions, bipolar, and field-effect structures; digital logic circuits. Prerequisite: ELEC 226 or permission of the instructor.

351. Electronics II (II; 3, 3)
Basic amplifier circuits, differential amplifiers, frequency response, and feedback concepts. Prerequisite: ELEC 350 or permission of the instructor.

390. Theory and Applications of Electromagnetics (II; 4, 0)
Applications of Maxwell's equations to the solution of problems involving static electric and magnetic fields and transverse electromagnetic waves. Transmission line parameters, wave propagation, reflection from planar surfaces, boundary conditions, polarization, and electromagnetic properties of matter. Prerequisites: ELEC 226 and MATH 212.

400. Project Planning and Engineering Design (I; 3, 0) Half course.
Introduction to design, conceptual design, design evaluation, project planning and scheduling for Electrical Engineering Senior Design Project and development of design proposal. Prerequisite: senior status or permission of the instructor.

401. Electrical Engineering Honors Thesis (I or II; R) Half or full course.
Independent work on electrical engineering thesis. Prerequisite: permission of the instructor and Honors Council.

411. Neural Signals and Systems (I or II; 4, 0)
Introduction to neural systems and signaling. Topics include neural physiology, models of action potential generation and synapse dynamics, neural networks and techniques of neural waveform analysis. Prerequisite: permission of the instructor. Crosslisted as BMEG 441.

420. Electrical Engineering Design (II; 0, 6)
This project-oriented course serves as a Capstone course for electrical engineering majors. The student is expected to develop, implement, and demonstrate a solution to a problem. The problem will be selected by the student in collaboration with the instructor. The student's contribution to the solution will be evaluated based on a written and an oral report. Students are expected to participate in local student paper contests. Prerequisite: senior status or permission of the instructor.

428. 429. Advanced Electrical Engineering Problems (I or II; R) Half to full course.
Problems in electrical engineering theory adapted to the needs of the student. Qualified students by permission.

442. Digital VLSI Circuit Design (I or II; 3, 0)
Introduction to digital integrated circuit design, from wafer fabrication through structured design techniques. Teams conceptualize, design, simulate, layout, extract, and verify small VLSI systems using appropriate CAD tools. Prerequisite: ELEC 340 or permission of the instructor.

443. High Performance Computer Architecture (I or II; 3, 0)
Topics include "good" computer architecture, RISC/CISC, pipelining, super-scalar, super-pipelining, out-of-order execution, speculative execution, virtual memory, caches, and cache coherence. Prerequisite: ELEC 247 or CSCI 206.

444. Advanced Digital Design (I or II; 3, 3)
Hardware description languages. High-level synthesis. Logic synthesis. Field-programmable gate-array architectures and applications. Prerequisite: ELEC 245 or ELEC 340.

452. Power Electronics (AI; 3, 3)
Design and analysis of solid-state power conversion systems. Circuit theory, computer-based modeling, and analytical tools for efficient electronic conversion, control, and conditioning of electric power. Prerequisite: ELEC 320. Corequisite: ELEC 351.

460. Optoelectronic Materials and Devices (II; 3, 2)
Introduction to the principles and applications of optoelectronic devices, including compound semiconductors, LEDs, lasers, photodetectors, modulators, solar cells, and optoelectronic integrated circuits. Prerequisite: ELEC 350 or permission of the instructor.

462. Fiber Optics Fundamentals (I or II; 3, 0)
Introduction to the light propagation in optical fibers, characteristics of fibers, semiconductor light-wave sources and detectors, optical transmitters and receivers, light-wave transmission systems for communication networks. Prerequisite: ELEC 390 or PHYS 333 or permission of the instructor.

463. Introduction to Mechatronics (I; 2, 2)
Mechatronics is a multidiscipline technical area defined as the synergistic integration of mechanical engineering with electronic and intelligent computer control in the design and manufacture of industrial products and processes. This design-directed course will cover topics such as actuators and drive systems, sensors, programmable controllers, microcontroller programming and interfacing, and automation systems integration. Crosslisted as MECH 463.

470. Communication and Information Systems (I or II; 3, 0)
Digital and analog communication systems, modulation techniques, noise considerations, optimum receivers. Prerequisite: ELEC 320 or permission of the instructor.

471. Probability with Applications in Electrical Engineering (I or II; 4, 0)
Introduction to probability and statistics. Projects illustrate the relevance and importance of probability and statistics in electrical engineering. Probability axioms; disjoint and independent events; conditional probability; random variables; probability mass/density functions; expected value, mean, variance, and covariance; noise characterization; Gaussian random variables, least-squares estimation of parameters and random variables; electrical engineering applications. Corequisite: ELEC 320 or permission of the instructor.

472. Digital Signal Processing (II; 3, 2)
Sampling A/D and D/A conversion; digital filters; recursive and nonrecursive designs, quantization effects; Fast Fourier Transform; spectral estimation; computer implementations; applications. Prerequisite: ELEC 320 or permission of the instructor.

473. Digital Speech and Audio Processing (I or II; 3, 0)
Theory and application of digital speech and audio processing. Topics include speech and audio (MP3) coding, artificial speech synthesis, automatic speech recognition, and audio effects. Prerequisite: ELEC 320 or permission of the instructor.

475. Computer Communication Networks (I or II; 3, 0)
An introduction to computer networking using the seven-layer Open Systems Interconnection model. Hands-on exploration of the data link, network, transport, and application layers. Prerequisite: junior status.

477. Wireless System Design (I or II; 3, 3)
Introduction to various aspects of wireless communication system design, including RF circuit design, antennas, radiowave propagation, and computer simulation. Prerequisites: ELEC 351 and ELEC 390 or permission of the instructor.

480. Electrical Control Systems (I; 3, 3)
System components: closed loop systems; stability from Nyquist and root locus viewpoints: performance, compensation techniques. sampled systems, Z-transforms. Prerequisites: ELEC 320 and 350.

491. Electromechanical Energy Conversion (I; 3, 3)
Three phase power circuits, transformer circuits, rotating machines and equivalent circuits, power electronic switches, machine dynamics, motor generator control. Prerequisites: ELEC 350 and ELEC 390.

493. Electric Power Systems (I or II; 3, 0)
Analysis of power distribution, load control, economics of operation, symmetrical and unsymmetrical faults, stability, and issues in deregulation. Prerequisites: ELEC 226 and ELEC 390.

495. Advanced Topics in Engineering Mathematics (I; 4, 0)
Linear algebra and analytical/computational techniques for solving ordinary and partial differential equations relevant to engineering applications. Prerequisite: permission of the instructor. Crosslisted as CENG 495, CHEG 495, MECH 495.

Mechanical Engineering (MECH)

Professors: James W. Baish, Keith W. Buffinton, Charles W. Knisely (Chair), Thomas P. Rich, Steven B. Shooter

Associate Professors: Mala Sharma, Peter C. Stryker, Constance W. Ziemian

Assistant Professors: M. Laura Beninati, Indranil Brahma, Christine M. Buffinton, Emily Geist, Charles J. Kim, Christopher J. Mordaunt, Sinisa Vukelic, Wendelin Wright

151. Machining for Manufacturing Tech. (I; 2, 2) No credit.
Use to develop an understanding of the processes needed to produce manufactured parts. Emphasis on hands-on machining and fabrication.

202. Graphics for Design and Manufacture (II; 1, 2) Half course.
Graphical representation techniques for visualization and communication of mechanical engineering designs and concepts. Creation, storage, and manipulation of production drawings and 3-D geometric representations using state-of-the-art software.

213. Thermodynamics I (I; 4, 0)
Thermodynamic principles including properties of substances, the first and second laws of thermodynamics, efficiencies, power and refrigeration cycles. Prerequisites: MATH 201 and ENGR 214. Not open to students who have taken ENGR 200 or CHEG 310.

216. Thermodynamics II (II; 3, 2)
A continuation of MECH 213 with a focus on applications of thermodynamic principles including an extension of power and refrigeration cycles, psychrometrics, reacting mixtures and combustion, and other selected topics. Prerequisites: MATH 202, MATH 211, and MECH 213.

252. Dynamics (II; 4, 0)
Kinematic and kinetic analysis of rigid bodies in planar and/or three-dimensional motion. Absolute and relative analysis of displacements, velocities, and accelerations; force, energy, and momentum methods; analytical and computer simulated solution techniques. Prerequisite: ENGR 220.

302. Finite Elements in Analysis and Design (II; 3, 2)
Introduction to finite element methods (FEM) and commercial FEM software for design and analysis of mechanical components. Applications in mechanical and thermal component/system design. Prerequisites: MECH 202 and MECH 353.

312. Heat Transfer (II; 3, 2)
Principles and engineering applications of heat transfer by conduction, convection, and radiation. Prerequisite: MECH 313 or permission of the instructor.

313. Fluid Dynamics (I; 3, 2)
Fundamentals of fluid dynamics including integral and differential control volume analysis, conservation equations, dimensional analysis, incompressible inviscid flows, internal and external viscous flows. Prerequisites: MATH 212, MATH 226, and MECH 216. Not open to students who have taken ENGR 222 or ENGR 233.

353. Solid Mechanics (I; 3, 2)
Introduction to continuum mechanics for elastic and elastic-plastic solids. Torsional, bending, thermal and dynamic loading. Yield criteria, residual stresses, shakedown and stress concentrations. Prerequisites: ENGR 220 and MATH 212. Not open to students who have taken ENGR 208.

355. Manufacturing Processes (I; 3, 2)
Analytical and technological study of manufacturing processes, including metal deformation, casting, and cutting. Introduction to numerical control and CAD/CAM. Laboratory fabrication project and field trips. Prerequisites: ENGR 240 and MECH 202.

392. Mechanical Design (II; 3, 2)
Principles and techniques for creative design of machines in relation to specifications and user requirements. Design using a solid modeling CAD package. Prerequisites: MECH 252 and MECH 353 or permission of the department.

401. Senior Design I (I; 1, 2) Half course.
Emphasis on component design in areas of advanced mechanics and thermofluids. Student teams participate in design process which includes research, design formulation, and presentation. Prerequisites: MECH 302, MECH 312, MECH 355, and MECH 392, or permission of the department.

402. Senior Design II (II; 2, 2) Half course.
Emphasis on fabrication, instrumentation, testing, and presentation of mechanical or thermofluid components designed in MECH 401. Student teams will participate in presentation of their results. Prerequisite: MECH 401 or permission of the department.

403. Thermal Design (I; 3, 2)
Design of thermal-fluid energy conversion systems; equipment selection; codes and standards; and economic analysis. Mini-design laboratories and group design project. Prerequisites: MECH 312 and MECH 313.

405. System Dynamics (I; 3, 2)
Modeling and analysis of dynamic systems consisting of mechanical, electrical, fluid, and thermal elements. Frequency response methods. Sampled data systems. Experimental system identification. Prerequisites: MATH 212 and ELEC 105.

Elective Courses
The following courses are offered to seniors.

422. Renewable Energy Conversion (AI or II; 3, 3)
Current energy demands, environmental effects, renewable energy resources, includes photovoltaic, thermal solar, wind, tidal, ocean

thermal, wave energies; clean coal, nuclear energy, smart grid technology. Prerequisites: permission of instructor and one of the following; CHEG 200, ENGR 200 or MECH 213.

424. Internal Combustion Engines (I; 4, 0)
Description of internal combustion engines, methods of evaluating performance, the thermodynamics of combustion, engine testing, and design. Prerequisites: MECH 216 and MECH 312 or permission of the instructor.

427. Engine Generated Emissions Control (I or II; 4, 0)
Combustion thermochemistry, availability analysis, emission formation, emissions reduction technologies, greenhouse gas reduction, emission modeling and optimization, engineering system integration for emission control. Prerequisite: MECH 216 or permission of the instructor.

432. Compressible Fluid Dynamics (I or II; 4, 0)
Compressible flow, shock wave phenomena, potential flow, two-dimensional flow, numerical methods, acoustic wave propagation. Selected laboratory exercises. Prerequisites: MECH 213, MECH 313, and ENGR 214 (or equivalent) or permission of the instructor.

435. Aerodynamics (I or II; 4, 0)
Two dimensional flow theory; vortex and momentum theories of finite wings; viscous flows, boundary layers and drag; high lift devices; lectures augmented by wind tunnel studies. Prerequisites: MECH 313 or equivalent and permission of the instructor.

445. Engineering Acoustics and Noise Control (I or II; 4, 0)
Fundamentals of sound; instrumentation for noise measurement and analysis; sound sources; sound power; sound in enclosed areas; acoustic enclosures; muffling devices; vibration control; noise control of typical devices. Prerequisite: permission of the instructor.

446. Flow-induced Noise and Vibration (I or II; 4, 0)
Classification of flow-induced vibration; turbulence excitation; gust excitation; vortex shedding; galloping and stall flutter; flutter; impinging shear layers; cylinders and tube bundle vibrations; resonators and noise generation. Prerequisite: ENGR 222 or MECH 313 or permission of the instructor.

447. Fundamentals of Combustion (II; 4, 0)
The fundamentals of chemically reactive flow systems with application to jet, rocket, and other air-breathing engines and special interest paid to pollutant formation. Prerequisites: MECH 216, MECH 312, MECH 313 and permission of the instructor.

452. Advanced Dynamics (I or II; 4, 0)
Kinematics and dynamics of particles and rigid bodies. Degrees of freedom. Partial velocities. Generalized active and inertia forces. Kane's equation. Lagrange's equation. Numerical simulation of motion. Prerequisites: MECH 252 and permission of the instructor.

453. Robotics (I or II; 4, 0)
History, evolution, capabilities, and applications of robotic devices. Introduction to robot kinematics, dynamics, and control. Research into current topics in robotics. Development and implementation of robotic operations using model and industrial robots. Prerequisites: MECH 252 and permission of the instructor.

460. Engineering Optimization (I or II; 4, 0)
Applied methods of linear, nonlinear, discrete, and global optimization. Numerical techniques for constrained and unconstrained problems. Emphasis on engineering applications and solution methods using Matlab.

462. Computer Integrated Manufacturing (I or II; 4, 0)
Issues of integrated information in manufacturing systems. In-depth study of solid modeling. Computer control of manufacturing processes, computer-aided quality control, and computer-aided process planning. Prerequisite: MECH 355.

463. Introduction to Mechatronics (I or II; 4, 0)
Mechatronics is a multidiscipline technical area defined as the synergistic integration of mechanical engineering with electronic and intelligent computer control in the design and manufacture of industrial products and processes. This design-directed course will cover topics such as actuators and drive systems, sensors, programmable controllers, microcontroller programming and interfacing, and automation systems integration. Crosslisted as ELEC 463. Prerequisite: permission of the instructor.

464. Mechanism Design (I or II; 3, 0)
Design of traditional and compliant mechanisms. Topics include kinematics, analytical and graphical synthesis methods, and topics in research. Prerequisites: MECH 353, MECH 392, or permission of the instructor.

466. Applied Fracture Mechanics (I or II; 4, 0)
Fundamentals of fracture mechanics and its applications to the design of damage tolerant structures. Case studies in the fields of aerospace, pressure, vessels, rotating machinery, railroads, etc. Illustrating fracture mechanics principles in design. Prerequisite: permission of the instructor.

467. Finite Element Methods (I or II; 3, 2)
Fundamental theory and applications for civil engineering, mechanical engineering, and engineering mechanics stress analysis problems. One-, two-, and three-dimensional elements, and axisymmetric elements, and their formulations; stress recovery techniques; modeling considerations; convergence criteria and error estimates, includes use of commercial and developmental finite element analysis programs. Prerequisite: CENG 402 or permission of the instructor. Crosslisted as CENG 408.

468. Applied Finite Element for Mechanical Design (I; 2, 3)
Practical uses of finite element software for problems common in research and mechanical design. Applications include sub-structure modeling, contact problems, stress concentrations and crack defects, elastic-plastic problems, and problems with dynamic loading. Prerequisite: MECH 302 or permission of the instructor.

470. Engineering Composite Materials (I or II; 4, 0)
Fundamental composite mechanics, including micromechanics and laminated plate theory. Design and analysis of composite structures; composite manufacturing techniques; current research topics in composite area. Prerequisites: MECH 353 and permission of the instructor.

476. Biomechanics (II; 4, 0)
Principles of mechanics applied to biological systems. Background in anatomy, physiology, and cell biology will be presented. Mechanical

behavior of hard and soft biological materials. Topics in cellular, cardiovascular, musculoskeletal, implant, and sport/motion biomechanics. Prerequisite: permission of the instructor.

480. Impact! Exploring Innovation (I or II; 4, 0)
The goal of innovation is POSITIVE CHANGE, to make someone or something better. This class will examine innovation from an interdisciplinary and integrative perspective. We will explore both what makes something innovative and how innovation happens. Crosslisted as MIDE 387 and UNIV 380. Prerequisite: permission of the instructor.

481. Engineering Analysis (I or II; 4, 0)
Advanced topics in mathematics and its applications in engineering. Both analytical and computational techniques may be included. Topics will be helpful to students considering graduate school. Prerequisite: permission of the instructor.

485. Advanced Engineering Problems (I or II; R; 2, 3) Half to full course.
An investigation under the direction of a staff member. Topics not covered in other courses may be studied in this course. Prerequisite: permission of the instructor.

486. Environmental Fluid Dynamics (I or II; 3, 0)
Environmental fluid flow in lakes, rivers, oceans, and the atmosphere; contaminant transport; mixing; reaction and particle dispersion processes; applications to natural and engineering systems. Prerequisite: MECH 313 or ENGR 222 or ENGR 233.

495. Advanced Topics in Engineering Mathematics (I; 4, 0)
Linear algebra and analytical/computational techniques for solving ordinary and partial differential equations relevant to engineering applications. Prerequisite: permission of the instructor. Crosslisted as CENG 495, CHEG 495, ELEC 495.

Courses offered occasionally: 421 Advanced Engineering Thermodynamics, 423 Thermal Environmental Engineering, 430 Advanced Heat Transfer, 431 Boundary Layers and Convection Heat Transfer, 433 Advanced Fluid Mechanics, 440 Turbomachinery, 441 Gas Turbines, 451 Vibration Analysis, 465 Advanced Mechanics of Solids, 484 Special Topics, 490 Form and Function

University Programs

- The Writing Program
- International Education
- Bucknell *en España*
- Bucknell *en France*
- Bucknell in Barbados
- Bucknell in London
- The Justice and Social Change Program
- Graduate Studies
- Summer Session
- College of Arts and Sciences
- College of Engineering
- Independent Study

The Writing Program

As part of the undergraduate program, a student must successfully complete three writing-intensive courses. These courses use writing to help students acquire both subject knowledge and writing ability. In these courses, students learn and communicate their knowledge through writing.

Writing-intensive courses are intended to train students in writing across the disciplines throughout four undergraduate years. Therefore, the best plan is to take them in varied fields and to space them out.

These courses, designated as "W Courses," are offered in most departments. A complete list of W courses is available through myBucknell at http://my.bucknell.edu/x52976.html.

Not every course that contains writing, even a great deal of writing, will be a W course. W courses have certain characteristics:

1. A W course provides writing instruction. In writing and revising, students receive the help and advice of an instructor and perhaps writing tutors or students in the class. The writing instruction may take the form of written or oral responses to drafts and papers, but it also can be reading composition textbooks or discussing writing.

2. The course pays attention to and encourages the different stages of writing as a process: pre-writing or brainstorming, writing drafts, revising, and editing. Writing is treated as a dynamic process of expressing one's ideas in words and revising one's ideas and words by reconsidering them in light of feedback from others. Writing is, therefore, not merely a written end-product, but a tool for learning and thinking.

3. The course will teach the conventions of writing needed by students. These conventions vary from discipline to discipline and class to class. Students will be introduced to basic expository skills and the conventions appropriate to writing in the discipline of their choice.

4. In a W course, students write frequently. Writing frequently does not necessarily mean many assignments. Students may write multiple drafts of a few assignments. The point is that to improve one's writing, one must write. W courses provide the opportunity for practice and for the feedback so vital to writing well.

5. Students write to learn the subject matter of the course. Writing to learn takes many forms: notebooks, journals, answers to exam questions, laboratory reports, fieldwork reports, essays, and other formal and informal assignments. Students must understand the material in order to write about it, and that understanding emerges from trying to find words to communicate it to others.

Rules affecting the writing requirements are given in the introductory material for the College of Arts and Sciences and for the College of Engineering. This requirement is independent of the English requirement for the College of Engineering.

International Education

The Office of International Education encourages and prepares Bucknell University students to study off campus internationally and domestically while promoting a global focus to the academic life of the University and the local community. Bucknell University offers study-abroad opportunities through third-party providers, Bucknell faculty-run programs, and summer study abroad. Staff of the Office of International Education advise and assist undergraduate students in all majors who wish to incorporate an off-campus study experience into their academic work. Students typically spend a semester, year, or summer in another country or on a specialized program in the United States.

Bucknell provides third-party study opportunities for students in Asia, Europe, the Middle East, Africa, Australia, New Zealand, and Central and South America. Students in all majors are encouraged to consider a semester or academic year abroad when their curricular plans will be enhanced by such an experience.

Bucknell University participates in formal relationships with the Advanced Studies in England in Bath; Associated Kyoto Program in Japan; Denmark's International Study Program; the Faculty of Engineering at the University of Nottingham in England; the Faculty of Chemical Engineering at the University of Rovira i Virgili in Spain; IES (the Institute for the International Education of Students), CIEE (Council on International Education Exchange), Arcadia University's College of Global Studies, the Chinese University of Hong Kong, and the Swedish Program at the University of Stockholm. In addition, off-campus programs sponsored by other American colleges or institutions have been approved for Bucknell University student participation. Within the United States, students may participate in the Duke University Marine Laboratory Program in North Carolina, or semester internships programs in Washington, D.C., and Philadelphia.

When students qualify for any of these programs, they are regarded as enrolled at Bucknell University while off campus, allowing them to receive academic credit, to continue all financial aid (except work-study), and to maintain their place in their academic class. Students receive transfer credit; no grades are posted on the Bucknell University transcript. Bucknell University charges all students studying with third-party providers on-campus tuition. Bucknell University then pays the tuition component of the program costs whether the tuition is higher or lower than Bucknell University's tuition. If the program tuition is lower, the differential amount remains at Bucknell University and is applied to the same University expenses that tuition always covers. If the program tuition is higher, Bucknell University pays the full amount to the program without charging the students for the extra cost. Students on Bucknell-approved programs pay all non-tuition costs (e.g. room and board) directly to the program. These latter costs are detailed in Estimated Cost Sheets available at the Office of International Education.

Information and applications may be obtained at the Office of International Education. Because prior planning, deadlines, and appropriate arrangements are crucial, it is necessary to consult with the office's staff well in advance of the semester to be spent off campus. Specifically, applications must be completed in December or February

by students who wish to be off campus during the fall semester, and in April or September by students who wish to be off campus during the spring semester. Check with the Office of International Education for specific dates. Off-campus study during the semester or for the full academic year is open to all eligible students. In order to gain approval, qualified students should demonstrate the academic appropriateness of their program choice.

Students proposing to pursue off-campus studies should have an excellent academic record, a history of good conduct, and a minimum grade point average of 2.80 for study abroad in the fall and 3.0 for study abroad in the spring. Exceptions to the preceding may be considered when there is evidence that the student is capable of sustained academic effort of high quality in a study-abroad environment. All requests for special consideration will be reviewed by the Director of International Education.

Juniors and first-semester seniors are eligible for off-campus study. The last semester of the senior year must be spent on campus if a Bucknell University degree is desired. Only advanced language majors and students of the College of Engineering may be advised to go abroad as early as second semester sophomore year. Students may study off campus for two semesters and may earn maximum credit equivalent to four full courses for a semester and eight full courses for a full academic year. It should be noted that courses elected off campus must be pre-approved for transfer credit by the appropriate department chair and must be passed with a grade of "C" or higher if credit is to be awarded. Before leaving campus, students must submit to the registrar a regular schedule indicating off-campus study rather than the usual on-campus courses.

Bucknell University-run Programs

Bucknell University also offers semester-long, Bucknell University faculty-led off-campus programs, listed below:

Bucknell *en España*

Bucknell *en España* offers a high quality academic and residential experience for Bucknell students who plan to study in Spain for a semester or a full academic year. Students choose from a wide variety of curricular options at the *Universidad de Granada's Centro de Lenguas Modernas* to advance their major or minor studies in Spanish or to complement other programs of study at Bucknell. Very advanced students may enroll directly in selected courses at the *Universidad de Granada*. A Bucknell faculty member, normally from the Department of Spanish, serves as Professor in Residence and teaches a required course that combines an orientation to life in contemporary Spain, the study of key elements of Spanish cultural history, and reflections on the cross-cultural experience. Students' immersion in the culture is facilitated by their residence with carefully selected Spanish families. Students are encouraged to participate in additional immersion activities provided by *Bucknell en España* and by the *Centro de Lenguas Modernas* to enhance their interaction with the Spanish-speaking community.

The program is centered in Granada, an Andalusian city of approximately 250,000 inhabitants, located at the foot of the perennially snowcapped Sierra Nevada mountains,one hour from the Mediterranean Costa de Sol. The *Universidad de Granada* is one of Spain's most prestigious universities and its *Centro de Lenguas Modernas* (CLM) is recognized as a leader in the area of Spanish and Hispanic Studies for non-native speakers.

The Bucknell *en España* program is open to all Bucknell students in good standing. The Professor in Residence teaches a course that begins with an orientation for students with regard to the culture of Spain and Granada, in particular. This course begins upon the group's arrival in Spain and lasts until the end of the semester; it includes all of the group travel to cultural sites throughout Spain, and student's reflections on their experience of these sites, in addition to more traditional class discussion and interpretive essays. Upon arrival in Spain, students engage in intensive language instruction to assure their preparedness for their semester or year-long program of study.

Normally, students who have completed at least six semesters of language study at Bucknell (SPAN 208) enroll in the advanced *Estudios Hispánicos* at the CLM, which includes courses in anthropology, art history, Spanish and Latin American cultures, dance, economics, geography, history, language and linguistics, literature and film, management, music, political science, sociology, translation, women's studies, and in the spring semester, health and environmental studies.

Most students who have completed only four or five semesters of Spanish, or the equivalent, normally enroll in *Lengua y Cultura Española*, which offers a slightly smaller selection of courses in anthropology, art history, Spanish and Latin American cultures, dance, economics, geography, history, language and linguistics, literature, management, political science and sociology Very advanced students who plan to stay for the full academic year or for the spring semester may register for one regular university course offered by the *Universidad de Granada*.

In order for students' coursework from the *Centro de Lenguas Modernas* or the *Universidad de Granada* to count toward their major at Bucknell, it must be approved by the department chair or program director of the major.

Bucknell *en France*

Founded in 1987, Bucknell *en France* provides an opportunity for all Bucknell University students, regardless of major or background in French, to enrich their Bucknell University education by studying in France for an academic year or a semester. The program is located in Tours, a prosperous, and culturally rich city of 260,000 people situated in the very heart of France, 150 miles southwest of Paris in the Loire Valley. Bucknell *en France* is administered by the Bucknell University French and Francophone studies program in cooperation with the *Université François Rabelais*, a French university of 29,000 students.

Students remain officially enrolled at Bucknell University and at the same time are registered as students of the *Université François Rabelais*. Courses are taught in French, integrated into the Bucknell University curriculum, and students receive Bucknell University grades and credit. Courses approved by the student's adviser count toward the major or minor. Course offerings vary slightly from semester to semester, but usually include four or five of the following subjects, from a wide variety of disciplines: art, art history, biology, economics, education, engineering, history, language, linguistics, literature, management, philosophy, political science, and translation. The first two weeks of study are spent in intensive language study at the *Institute de Touraine*.

While a semester's stay in Tours is highly beneficial, students who remain for the year have significantly more time to increase their language proficiency, integrate more fully in the French culture, travel in France and Europe, and consolidate the benefits of their experience abroad. Students who have completed a regular fall semester program in Tours can take advantage of their improved language and cultural skills to participate in more advanced or specialized options.

Students who do not meet the minimum language requirement for participation in the regular Bucknell *en France* program can enroll in the novice option, a semester of intensive French at the *Institute de Touraine*, where they can earn credit for the equivalent of three Bucknell University French courses. A fourth course is offered by the *Université François Rabelais.*

The academic calendar of Bucknell *en France* is similar to Bucknell University's with adjustments for the French academic year. The first semester begins in early September and ends in mid-December. The spring semester runs from early January until mid-May.

Students are placed with host families and so have an opportunity to experience life in French society, to make friends among the French people, and to speak French in all aspects of life. Students have a private room and typically take breakfast and the evening meal daily with their host family. They eat lunch on their own in town or in one of the student restaurants. Returning students consider their experience living with the French family to be one of the most valuable aspects of their study in Tours.

The fee for Bucknell *en France* is the same as tuition on campus. Room and board costs are based on the Bucknell University comprehensive fee for room and board. Payments for tuition, room and board will be billed by Bucknell University and will be due at the same time as for on-campus students.

Bucknell in Barbados

The Bucknell in Barbados, spring only, semester, allows students to live and study in a developing country, experience its culture, and interact with peers from Caribbean nations. The program takes place each spring semester at the Cave Hill Campus of the University of the West Indies (U.W.I.), about three miles from Bridgetown, the capital of Barbados. It is administered by a Bucknell University professor-in-residence who offers a core course in which all students are expected to enroll. Students remain officially enrolled at Bucknell University and are registered simultaneously at U.W.I.

Students may choose from a wide variety of courses in the humanities, social sciences, natural sciences, and law, which is an undergraduate discipline at U.W.I. All U.W.I. courses chosen must be approved by the appropriate department chairperson at Bucknell University. Up to three courses completed in the BiB program may be counted toward satisfying the five-course requirement for a minor in Caribbean Studies at Bucknell University. Students studying at BiB receive one or two Bucknell credits with grades and two or three transfer credits.

Students have the option of substituting an unpaid internship for one of their three elective courses. Bucknell University students have interned with various UN agencies, the Central Bank of Barbados, the Caribbean Development Bank, the Caribbean Tourism Organization, the Barbados Institute of Management and Productivity, the Caribbean Centre for Development and Administration, and the Bellairs Research Institute of McGill University, a marine biology institute.

The academic calendar of BiB is similar to Bucknell University's with adjustments for the U.W.I. academic year. The spring semester is scheduled to begin in early January and finish mid-May.

Bucknell University students typically live on the campus of the U.W.I.

The fee for Bucknell in Barbados is the same as tuition at Bucknell University for on-campus students, plus the average charge for a double room. Payments will be billed by Bucknell University and they will be due at the same time as those for on-campus students.

Bucknell in London

Bucknell in London consists of two separate fall and spring programs, open to qualified juniors and seniors. The fall program is directed by two Bucknell faculty who develop a program of courses around a theme based on the London setting and on their own fields of expertise. Recent programs have combined, for example, history and art history, economics and engineering, and English and geography. There is a required core course taught jointly by the two directors, plus an additional four or five courses to choose from, some taught by British faculty.

The spring program is directed by a member of the Bucknell faculty, who teaches a course in his or her field and supervises a broader program of courses taught by British instructors. These generally include a mix of courses in the social sciences and humanities, such as British Politics, The London Stage, British Art and Architecture, and courses in History, Economics, and/or Literature.

In both the spring and fall, all courses are designed to take full advantage of the program's British location, offering numerous day and overnight field trips to sites in London and outside London. All courses receive Bucknell University grades and credit. Students are housed in flats in central London. Students pay Bucknell tuition plus the charge for a Gateway double room on campus.

Summer Opportunities

In addition to the programs mentioned above, Bucknell University students also may participate in summer programs offered by third-party providers or led by Bucknell faculty. Students applying to programs offered by third parties must apply through the Office of International Education and with the approval of their department chair. Regularly offered Bucknell faculty-led programs include Barbados, Northern Ireland and the Virgin Islands, Greece/Turkey, and Denmark. Occasional programs are offered in Alaska, Argentina, Brazil, China, England and Nicaragua, some of which are appropriate for engineering majors. Summer study abroad is open to all students regardless of class status. Eligibility requirements differ for each program but all students who plan to study abroad in the summer must have a history of good conduct. Students are responsible for tuition and all other expenses. Contact the program director or appropriate staff member in the Office of International Education for more information.

Extended Academic Program

The Justice and Social Change Program

The Bucknell Program in Justice and Social Change strives to create a four-year intellectual and social community among students and faculty interested in issues of justice, social problems and social change at the local, national, regional and global levels. The goal of the program is to provide intellectual substance to and a supportive community for the notion that we must "think globally and act locally." Students in the program enjoy an ongoing relationship with faculty who have designed the program and participate in cocurricular activities. Students from any major or program are welcome to participate. Students who are interested should contact the Academic Coordinator of the Residential Colleges.

Students ordinarily join the program after enrolling in the Social Justice College or Global College of the Residential College program for first-year students. During registration period in the fall of the first year, and as late as the beginning of the spring semester of the first year, students join by registering for the designated spring semester course. Students who were not enrolled in the Residential Colleges are eligible to join the program at this time, subject to approval by the coordinating committee that administers the program.

The two core courses for the program are POLS 276 Global Justice and Social Change and UNIV 219 Peace Studies. Students in the program enroll in one of these courses (depending on which is offered) during the second semester of the first year. During the sophomore year, it is expected that students will live together in a residence hall (a hall or house, depending on the size of the program) which is reserved to Justice and Social Change participants, linked to the first-year Social Justice and Global Colleges through a variety of programs, and staffed by a Resident Fellow who is responsible for linking the academic, living, social and programmatic environments.

During the fall semester of the sophomore year, students enroll in the other core course, either UNIV 219 or POLS 276 (depending on which course is offered). During the spring semester of the sophomore year, students enroll in one of a set of domestically oriented social justice/change courses. Courses previously approved for the program include ECON 236 Unemployment and Poverty, GEOG 223 Gender and Geography, SOCI 213 Race in Historical and Comparative Perspective, SOCI 243 Race and Ethnicity or ENGL 228 Topics in Gender Study. The coordinating committee will publish a list each year of approved courses.

During the junior year, students are encouraged to study off campus for at least one semester in a program that offers courses on the themes of justice and social change.

Students must apply and be accepted by the normal university procedure in order to study off campus. If a student is unable to study off campus for academic or personal reasons, then she/he will undertake a semester or summer internship in a social change organization, either for credit, under the rubric of the nontraditional course program, or not for credit.

During the senior year, students undertake a culminating experience which can take one of several forms: a thesis, a seminar, or a project, some of which might satisfy the Arts and Sciences College Capstone requirement. Registration for independent study leading to a senior thesis or honors thesis requires permission; it is the student's responsibility to obtain permission for a faculty sponsor for the thesis. For an honors thesis, it is also necessary to have the project approved by the Honors Council. During the spring semester of the junior year, students in the program propose a mechanism for satisfying the culminating experience to the coordinating committee of the program. During the second semester of the senior year, students participate in a common hour, which meets a number of times during the semester, to present their ongoing work to other students in the program. Participation in this common hour is necessary to successfully complete the Justice and Social Change program. Completion of the program is noted on the Bucknell transcript.

Graduate Studies

Bucknell grants master's degrees in animal behavior, biology, chemistry, education, engineering (chemical, civil, electrical, environmental, and mechanical), English, mathematics, and psychology. Five-year coordinated bachelor's and master's programs are provided in chemistry and engineering. The professional degree in education provides for focused study in three established areas of specialization: school superintendency (letter of eligibility), school psychology, and college student personnel.

Students are admitted to graduate standing by the dean of graduate studies. The *Graduate Studies Catalog* and applications for admission and graduate financal aid are also located on the web at www.bucknell.edu/GraduateStudies.

The regular undergraduate student who has arranged to complete all undergraduate degree requirements may, with prior approval, take up to two courses for graduate credit. An application for graduate credit by an undergraduate student may be obtained from the Office of Graduate Studies.

Non-degree students wishing to enroll in graduate courses must apply to the Office of Graduate Studies.

Summer Session

Bucknell University provides a six-week summer session offering regular, full-credit Bucknell courses, off-campus study courses, and programs in professional education. The summer session serves both undergraduate and graduate students who choose to take summer courses in order to enrich their educational experience or to accelerate their degree progress at Bucknell or elsewhere.

Bucknell's summer session offers courses across the curriculum. Students who are working toward degrees or certification are advised to consult with their advisers to determine which summer courses most appropriately meet their needs. Students also are encouraged to explore new interests and to develop new skills and areas of expertise which will serve them well in any career path or interest pursuit. One of Bucknell's goals is to provide the means for fostering the growth and development of a lifelong commitment to learning.

College of Arts and Sciences

The College of Arts and Sciences offers courses across its divisions: in the humanities, social sciences, natural sciences, and mathematics. Courses are available at introductory and advanced levels. Many departments also will arrange independent study courses.

College of Engineering

The College of Engineering also offers a number of regular courses, including at least one general course in engineering science. Courses in independent projects and special problems can be arranged in all departments of the college: chemical, civil and environmental, electrical, and mechanical. Students with specific needs for work in engineering during the summer should consult with their advisers or chairs of the appropriate departments.

Independent Study

Most departments in both colleges offer independent study or special project courses which permit students, in consultation with members of the faculty, to develop a course of study tailored to their individual needs.

Arrangements for such courses should be made as early as possible in order to assure that a faculty member willing to direct the student's study will be available during the summer.

ACADEMIC REGULATIONS

Awarding degrees is based on requirements established by the faculty. The faculty also has adopted additional rules and policies related to those requirements that support the standards and the integrity of Bucknell and its academic program.

DEGREE AND GRADUATION REQUIREMENTS

Quantitative: Every candidate for the degree of Bachelor of Arts, Bachelor of Science, Bachelor of Science in Business Administration, Bachelor of Science in education, or Bachelor of Music must earn credit for 32 courses, while every candidate for a degree in the College of Engineering must earn credits for 34 courses including four half courses. Every candidate for the combination degree of Bachelor of Science in one of the branches of engineering and Bachelor of Arts must earn credit for 42 courses

Curricular: Every candidate for any undergraduate degree must complete the curricular requirements as specified for the degree, including major requirements, major related requirements, general education requirements (i.e., the provisions of the College Core Curriculum for students in the College of Arts and Sciences), and the University writing requirement. Substitution for, or waiver of, any requirement must be approved in advance by the dean of the student's college.

Grade Point Average: Every candidate for a bachelor's degree must have a cumulative grade point average of 2.00. In addition, every candidate for an engineering degree or for the combination degree of Bachelor of Science in one of the branches of engineering and Bachelor of Arts must have a cumulative grade point average of 2.00 for all courses in the College of Engineering.

ACADEMIC POLICIES AND REQUIREMENTS

Degrees and majors: It is possible to receive only one undergraduate degree from Bucknell at a time; that is, each degree requires the fulfillment of all requirements and the full 32 (for Arts and Sciences), 34 (for Engineering), or 42 (for the combined Engineering/Arts degree) course credits. It is possible, however, to formally declare a second major, even if that major is from another degree program. If declared, the pursuit and successful completion of the second major, even if from another degree program, will be noted on the student's academic record (transcript). If the two majors are in different degree programs, the student can choose which degree to receive, but can receive only one degree.

Second degree: As noted above, normally only one undergraduate degree may be received. However, students who have received one baccalaureate degree, whether at Bucknell University or elsewhere, may seek a subsequent, second baccalaureate degree in a different curriculum by applying to the dean of admissions; acceptance requires the approval of the dean of the college and the dean of admissions. To be accepted as a candidate for a second baccalaureate degree, the new program must be fundamentally different from the first and must be judged by the University to be educationally necessary. The second degree program must require at least two years of academic work (16 course credits). All requirements for the second degree, including the major and general education requirements, must be fulfilled if the appropriate courses were not taken previously; coursework for the second degree must include the number of courses required by the major (which may include electives in the major if some of the requirements were taken previously); all additional course credits must be taken in residence.

Eight-semester requirement: Students are expected to meet all degree requirements within eight semesters (including semesters on approved programs off campus and semesters elsewhere for transfer students) and ensuing summers. Only in exceptional circumstances will the dean of the student's college approve an extension to nine semesters of study. In some degree programs, a fifth year of full-time study may be required if a student fails to earn passing grades in all required courses and achieve the minimum GPA necessary for graduation at the end of his or her senior year.

Courseloads and full-time status: The normal courseload is four course credits. All degree candidates, including seniors, are expected to be enrolled each semester as full-time students, carrying a minimum of 3.0 and a maximum of 4.5 course credits, regardless of the number of course credits previously earned or planned for the future.

Exceptions for fewer course credits, and therefore part-time status, are made only in most unusual circumstances, such as severe health difficulties or nontraditional status such as that of a regular full-time University employee. Such underloads must be approved by the dean of the student's college.

Exceptions for more course credits, or overloads, must be approved by the dean of the student's college. Such approval will be given only when the student previously has demonstrated superior performance and mastery of the material in a normal courseload.

Residence requirement: All candidates for a degree are required to be in residence for a minimum of two semesters during the junior and senior years, including the final semester. Transfer students must be in residence for a minimum of three semesters, earning a minimum of 12 Bucknell course credits, regardless of the number of credits earned elsewhere previously.

"Double counting" courses toward requirements: Some courses which are used to fulfill Common Learning Agenda requirements also may be used to fulfill other College Core Curriculum requirements. (See the College Core Curriculum summary.)

Courses which fulfill general education requirements (the College Core Curriculum requirements in the College of Arts and Sciences) also may be used to fulfill major or minor requirements. However, courses cannot be counted in more than one major or minor; where one major or minor course satisfies the requirement in another major or minor, it must be replaced by an elective in the second major or minor. Major related requirements may be counted toward another major or minor.

Advising: Faculty and administrative advisers stand ready to consult with each student regarding the academic program. (The faculty adviser's signature is required for the initial course registration each semester and for most subsequent changes.) In addition, the registrar periodically provides the student with an Academic Progress Report. However, it remains each student's responsibility to fulfill all requirements for the major and the degree.

ACADEMIC STANDING

All students are expected to earn and maintain good academic standing as has been defined for their class. To be in good academic standing (and to be eligible for continued enrollment) students normally must pass a minimum number of courses and earn a minimum cumulative grade point average as follows:

Arts and Sciences

Beginning of Semester 2
Minimum number of courses passed: 3
Cumulative Grade Point Average: 1.80

Beginning of Semester 3
Minimum number of courses passed: 7
Cumulative Grade Point Average: 1.80

Beginning of Semester 4
Minimum number of courses passed: 11
Cumulative Grade Point Average: 1.90

Beginning of Semester 5
Minimum number of courses passed: 15
Cumulative Grade Point Average: 1.90

Beginning of Semester 6
Minimum number of courses passed: 19
Cumulative Grade Point Average: 2.00

Beginning of Semester 7
Minimum number of courses passed: 24
Cumulative Grade Point Average: 2.00

Beginning of Semester 8
Minimum number of courses passed: 28
Cumulative Grade Point Average: 2.00

Engineering

Beginning of Semester 2
Minimum number of courses passed: 3
Cumulative Grade Point Average: 1.80

Beginning of Semester 3
Minimum number of courses passed: 7
Cumulative Grade Point Average: 1.80

Beginning of Semester 4
Minimum number of courses passed: *
Cumulative Grade Point Average: 1.90

Beginning of Semester 5
Minimum number of courses passed: *
Cumulative Grade Point Average: 1.90

Beginning of Semester 6
Minimum number of courses passed: *
Cumulative Grade Point Average: 2.00

Beginning of Semester 7
Minimum number of courses passed: *
Cumulative Grade Point Average: 2.00

Beginning of Semester 8
Minimum number of courses passed: 29.5
Cumulative Grade Point Average: 2.00

*Students must have earned within one (1) course credit of the credits required for their curriculum.

1) Students who have earned the minimum grade point average required but who have not passed the minimum number of courses required are placed on "**credit warning**." Such students must make up their credit deficits either by attending the Bucknell summer session or by attending another accredited institution in the summer. In the latter case, prior approval of both the institution and the course(s) must be obtained from the student's adviser, the Bucknell department chair in which the course would most appropriately fit, and the registrar.

2) Students who have not earned the minimum grade point average required are either subject to dismissal from the University or, if the average is close to the minimum, are placed on University "grade point warning." Students on warning are required to attend the Bucknell summer session and to earn sufficiently high grades so as to reduce significantly their grade point deficits before the beginning of the next academic year.

3) Engineering students who have not met the minimum grade point average in all courses in the College of Engineering are placed on "**engineering grade point warning**," and may be required to attend the Bucknell University summer session to earn sufficiently high grades so as to reduce significantly their engineering grade point average deficit or may be subject to dismissal from the engineering degree programs. Minimum engineering grade point averages are: 1.80 at the start of the third semester, 1.90 at the start of the fourth semester, and 2.00 at the start of the fifth and subsequent semesters.

The dean of the student's college also will review academic records at the conclusion of the fall semester.

1) Students who have a credit deficiency will be notified by the dean of the student's college that they are not in good academic standing, and will be placed on "credit warning." Such credit deficits will need to be made up during the following summer (see above) at Bucknell University or elsewhere.

2) Students who have a cumulative grade point average below that required at the end of the academic year — that is, 1.80 for first-year students, 1.90 for sophomores, and 2.00 for juniors — will be notified by the dean that they are on "**grade point warning**" or are advised to withdraw, or are subject to dismissal, depending upon the severity of the difficulty. (Continuation of a grade point deficiency could well lead to required summer school at Bucknell or dismissal at the end of the spring semester).

3) Seniors must be in good standing (both in terms of grade point average and passed courses) in order to be eligible to enroll in the final semester.

4) Engineering students who have not met the minimum grade point average in all courses in the College of Engineering are placed on "engineering grade point warning" and may be advised to withdraw, or may be subject to dismissal, depending on the severity of the difficulty. Minimum engineering grade point averages are 1.80 at the start of the third semester, 1.90 at the start of the fourth semester, and 2.00 at the start of the fifth and subsequent semesters.

All of the foregoing provisions are those normally followed in instances of grade point or credit deficits. However, it should be noted that occasionally a student may be technically in good academic standing and yet be subject to academic dismissal. Such instances might include a disastrous performance in the most recent semester and/or a pattern of decline in performance over several semesters. Similarly, grade point or credit deficiencies may be so great as to eliminate the possibility of continuation "on warning" either in a spring semester or during the summer.

Conversely, in exceptional circumstances, the definition of normal progress toward the degree in terms of passed credits may be altered by the dean of the student's college to allow a student to extend his or her undergraduate career to nine semesters.

Students frequently are well advised to consider withdrawing from the University if academic difficulty persists or seems likely to occur. Consultation with staff in the office of the dean of the student's college may be helpful in such instances.

It is the prerogative of the deans of the colleges to dismiss a student from the University at any time, or to place a student on "warning" for one semester or longer, for academic reasons.

In all matters pertaining to academic standing, the decisions of the deans of the colleges will be final. If a student is dismissed for academic reasons, readmission consideration may not be given until one calendar year has passed. Readmission is not automatic. Readmission will be considered only upon formal request, and will be approved only if there is substantial evidence that return is likely to be successful, including the reasonable expectation of earning good standing. Requests for readmission consideration must be submitted to and approved by the dean of the student's college.

REGISTRATION, ENROLLMENT, AND WITHDRAWAL

Registration and Enrollment

Course registration: Registration must be for a specified number of courses. Regardless of the number of course credits previously earned, degree candidates must elect at least the minimum number of three courses required each semester. The faculty adviser's signature is required for the initial schedule each semester and for subsequent changes.

Course cancellation: The University reserves the right to cancel any course for which fewer than six students are registered, or for other cogent reasons.

Courses that may not be elected for credit: No credit will be given (nor may a second grade be earned) for a course previously passed or for a course with content similar to one previously completed. (A list of such cross-listed courses is published in each semester's *Schedule of Classes.*) In addition, courses that have been audited may not be taken subsequently for credit. Language courses which are below the student's language placement may not be elected for credit unless, in extenuating circumstances, authorized by the language department chair (or program director) and the dean of the student's college.

Military science: In addition to electing courses for credit each semester, a student may elect the basic course in military science of the Reserve Officers Training Corps. In the College of Arts and Sciences, there is no credit for such coursework. In the College of Engineering, credit for one elective course may be granted for the satisfactory completion of the advanced course in military science; request for such credit must be made to the dean.

Auditing: By definition, it is not appropriate to enroll as an auditor for courses involving studio art, dance, sign language, independent study, thesis preparation, or for any course requiring extra time and attention from the instructor. Note that courses that have been audited may not be taken subsequently for credit.

Regularly enrolled, full-time undergraduate students may carry audits in addition to their regular course load without additional charge. For any audit by all other students, the course audit fee is charged. Students who wish to visit a class, without registration and without record, may do so with the permission of the instructor on a space-available basis.

Financial obligations: To be admitted to any course, a student — whether a graduate or an undergraduate — must pay the semester's bill in full, or else make satisfactory arrangements with the Office of Finance.

Several plans for payment of tuition and other charges are available. Students and parents receive information about these plans directly and make arrangements with the organization of their choice.

Adding and dropping courses (first two weeks of semester): Students may add and drop courses, subject to space availability, during the first two weeks of the semester.

Withdrawal from courses, withdrawal from the University, Leave of Absence

Withdrawal from (dropping) courses: Students may withdraw from a course **during the usual two week drop/add period** by filing a completed Drop/Add form with the registrar. If another course is not added, the remaining course load must be no less than the minimum required three course credits and normal progress toward the degree will be considered. Reducing the course load to three course credits requires the approval of the faculty adviser and academic dean. (Financial aid packages are not likely to be extended or redefined to cover extra summers or semesters when the student elects a less-than-average course load, thereby requiring additional periods of enrollment. Questions concerning the Financial Aid ramifications of "less-than-average course loads" should be pursued directly with the Office of Financial Aid.)

After the usual two-week drop/add period, all course withdrawals must be approved by the student's academic dean. In unusual circumstances dropping a course may be approved **through the fourth week** of the semester if the student is still carrying three course credits; in two semesters, as exceptions to this four-week limit, dropping a course may be permitted **through the 10th week** of the semester. The grade of "W" is assigned for all such approved course withdrawals after the first two weeks of the semester.

Exceptions to these deadlines may be approved only if there are serious health difficulties or similar extenuating circumstances. Poor performance, anticipation of poor performance, extracurricular obligations, changes in educational plans or interests, or the existence of extra course credits, are not considered extenuating circumstances.

Voluntary withdrawal from the University and readmission: A student who is unable to meet the demands of an academic program during a semester, due to personal or health reasons, should contact the office of the dean of the appropriate college to discuss possible options. Such a student may be well advised to consider a voluntary withdrawal. Withdrawals after the second week of the semester will result in the recording of WP or WF grades for each course. (See the System of Grading below.) Withdrawals after the first week of the semester normally will result in the loss of some or all tuition. (See Deposits and Refund policies.)

A student who does not plan to continue at the University, for whatever reason, **at the conclusion of a given semester,** should be referred to the office of the dean of the appropriate college to complete the necessary forms for effecting a voluntary withdrawal.

A student who withdraws from the University during a semester or at the end of a given semester may apply for **readmission**. A written request should be sent to the associate dean of his/her college before June 1 for the fall semester, or before November 1 for the spring semester. Normally, a student who withdraws during a semester, but after the first four weeks of the semester, will not be considered for readmission for the next regular semester.

Health withdrawal and readmission: A student who withdraws for approved health reasons, as certified by the director of the student health service or the director of psychological services, and approved by the student's academic dean, must submit a request for readmission to the associate dean of his/her college by June 1 for the fall semester and by November 1 for the spring semester. Further, the student also must submit a request for return to the appropriate health director (i.e., student health service or psychological services) not less than two months before the beginning of the semester. This request

must be accompanied by a statement from the attending physician or psychologist for review by the appropriate director.

Readmission in such instances requires, at a minimum, clearance by the appropriate Bucknell University health director and may require approval of the academic dean.

Suspension: Suspension is a sanction that makes a student ineligible to continue enrollment and/or re-enroll at the University for a specific period of time. The Hearing Board or Administrative Hearing Officer making the decision to suspend will determine the date when the suspension shall take effect and the earliest date that the individual is eligible to re-enroll in the University and conditions, if any, that must be met before re-enrollment.

Should an individual be suspended within a semester, any refund of room, board, tuition, or fees will be made in accordance with applicable policy; no academic credit may be earned for that semester; and the student may not transfer in academic credit in a period of suspension from other institutions of higher education. However, a student on suspension may carry course work elsewhere, not for transfer credit, but simply for personal edification or growth.

Suspension also applies to a student organization and requires that the group cease operation for a period of time. The Hearing Board or Administrative Hearing Officer making the decision to suspend will determine the date when the suspension shall take effect and the earliest date that the group is eligible to begin operation at the University and conditions, if any, that must be met before returning.

Leave of Absence: A student in good standing who wishes to temporarily interrupt studies may apply to the dean of the college for a leave-of-absence if the student intends to complete degree requirements at Bucknell University and if the courses for the semester preceding the leave have been satisfactorily completed.

The leave-of-absence will be for one semester. A student on leave will not be carried on Bucknell University rolls during the period of the leave. A student may be approved for only one leave-of-absence in any 12-month period. The 12-month period begins on the first day of the student's leave-of-absence.

Applications for leaves-of-absence normally will be submitted by August 1 for the fall semester, and by January 1 for the second semester. In no case will they be accepted after the student has completed the first day of class for a given semester. Students not wishing to continue their coursework after completing the first day of class will be processed as a voluntary withdrawal (see "Voluntary withdrawal from the University and readmission").

Leaves-of-absence will not be granted if the reason for separation is health,* academic, or disciplinary, or if, in the opinion of the dean of the college or the dean of students, the student may require advice and consultation before returning. During a leave-of-absence, students are not permitted to take academic coursework. Any exception to this regulation would require prior permission of the dean of the college and in no case would more than two course credits be approved.

Students on leave-of-absence who subsequently fail to return to Bucknell University will be administratively withdrawn with an effective date reverting back to the last date of attendance at the University. If a student decides to enroll at another institution and not return to Bucknell University, they must contact the dean of the college and initiate withdrawal from Bucknell University. In both cases a student will be required to submit an application to the dean of admissions to return to Bucknell University.

*A student who leaves for health reasons, as certified by the director of the Student Health Services or the director of Psychological Services, must withdraw and must follow the procedures for readmission consideration noted above (see "Health withdrawal and readmission").

A student who withdraws because of pregnancy or pregnancy-related disabilities will be reinstated for any semester or term requested to the status held prior to withdrawal.

CREDIT AND EVALUATION

Credit and transfer credit

Course credit: The unit of credit is a course credit. Normally a one-semester course is one course credit. However, some courses range from one-quarter course credit to three course credits. Four course credits constitute a normal load; three course credits constitute a minimal full-time load. For purpose of comparison, one course credit is considered equivalent to four semester hours or six quarter hours.

Many classes at Bucknell University meet for three scheduled hours of instruction per week. A number of classes also have scheduled contact hours beyond three per week. Courses are equivalent to four semester hours or six quarter hours because they include scheduled, faculty-supervised activities (such as labs, service learning, common hours, etc.) and/or intensive, iterative faculty involvement in student performance and achievement with independent or small-group student work (such as writing assignments, problem sets and problem-solving activities, student performances in the arts, student creative work, etc.).

Advanced Placement and credit: Bucknell University recognizes advanced scholastic achievement in secondary schools by granting to qualified students university credit, advanced placement, a reduction of general education requirements, or a combination of these. Students receiving such recognition may enroll, as first-year students, in advanced courses in the subjects in which they have received the advanced placement, or they may elect courses in other subjects. This plan of advanced placement creates the opportunity to begin college work at a higher level, and it may shorten the time required to complete one's undergraduate work.

Course credits granted through the advanced placement program may be used to fulfill appropriate degree requirements. These normally include the disciplinary breadth requirements in the College of Arts and Sciences, minimum course credits required for graduation, and, if approved by the registrar and the department involved, specific major or minor requirements. (Physics credits may be considered as a laboratory science for the natural science divisional disciplinary breadth requirement only if approved by the department. Chemistry credits are not considered as a laboratory credit.)

A student's performance on the Advanced Placement Tests of the College Entrance Examination Board will determine whether advanced placement and credit will be granted. Most departments give credit for scores of 4 or 5. Credit is not given for scores of 1 or 2. In all instances, the credit will be given only for work equivalent to courses in the academic departments of the university. There is a limit to the amount of credit which may be granted in most subject areas. In addition, there is an eight-course maximum on the total credit which may be granted for advanced placement tests and for college work taken while in secondary school.

For more information pertaining to advanced placement and credit, see Advanced Standing for First-year and Transfer Students.

International Baccalaureate and credit: IB Diploma recipients, with a minimum score of 5 on each of the six subject examinations, will be awarded six course credits toward their degree requirements at Bucknell. Diploma recipients, not meeting the minimum score requirements, will receive course credit for only those higher level courses passed with a score of 5 or higher. IB Certificate students (non-diploma) will receive course credit for each higher level course passed with an examination score of 5 or higher. No credit is awarded for standard level courses except as noted for IB Diploma recipients above.

Credit by examination: Full-time undergraduate students in residence may earn undergraduate credit by examination, with a letter grade assigned, in courses approved by a department and by the dean of the college concerned. Credit by examination is not available to graduate students, special students, students who have previously audited, withdrawn, or failed the course, students on exchange from other universities, and persons who have never attended Bucknell University.

A list of courses available for credit by examination is available from the registrar. Application for such examinations must be made at specific times on a form available from the registrar. Approval must be obtained from the department chair and dean of the college concerned. If approval is given, the nonrefundable credit by examination fee is to be paid to the cashier for each examination, and the examination is to be taken at the appointed time.

A maximum of six course credits may be earned from credit by examination, credit granted for achievement on comparable subject tests of the College Level Examination Program, and nontraditional study courses. (Note that these six course credits are in addition to the eight-course maximum permitted under "Advanced Placement and Credit.")

Students in residence are expected to carry the minimum of three academic courses in each semester, not including possible credit by examination. Credit by examination grades of F are not recorded on the permanent record. The faculty is not expected to assist students in preparing for these special examinations.

Coursework elsewhere and transfer credits: Following admission, coursework elsewhere is permitted only during the summer when approved in advance by the registrar and during the academic year when approved in advance by the registrar and the director of international education; study elsewhere during the academic year is approved only for authorized programs abroad and a limited number of previously approved domestic programs. Credit for courses taken elsewhere, including courses taken previously by incoming first-year and transfer students, must be approved by the registrar.

The specific amount of credit which is posted to the student's Bucknell University academic record is based on the formula noted above (See "Course credits"). That is, one Bucknell University course credit is equivalent to four semester hours or six quarter hours. As a one-time exception to this formula, a student may receive a maximum of 2.0 Bucknell course credits for six semester hours or 2.0 Bucknell University course credits for nine quarter hours; thereafter, the usual formula is applied.

Grading System

Grading: The performance of a student in each course is evaluated on the grade report by the use of the following symbols:

A: Superior achievement

A-

B+

B: High pass

B-

C+

C: Pass

C-

D: Low Pass

P: Passing work; no grade assigned

F: Failing work

I: Incomplete work; to be assigned only in accordance with the restrictions indicated below

AU: Work as an auditor, for which no credit is given

IP: Incomplete work in continuing courses for thesis, research, or honors project.

W: Approved withdrawal from a course during the extended drop period. Also may signify an authorized health withdrawal from a course at any time. (See paragraph below.)

WP: Approved withdrawal from a course after the prescribed time limits with a passing grade; usually approved only when the student is voluntarily withdrawing from the University. (See paragraph below.)

WF: Approved withdrawal from a course after the prescribed time limits with a grade below a D; usually approved only when the student is voluntarily withdrawing from the University. (See paragraph below.) Course credit is not given for a grade of F, AU, W, WP or WF.

All course withdrawals must be approved by the student's academic dean. In unusual circumstances, dropping a course may be approved through the fourth week of the semester if the student is still carrying three course credits; in two semesters, as exceptions to this four-week limit, dropping a course may be permitted through the ninth week of the semester. The grade of "W" is assigned for such approved course withdrawals. Exceptions to these deadlines may be approved only if there are serious health difficulties or similar extenuating circumstances. Poor performance, anticipation of poor performance, extracurricular obligations, changes in educational plans or interests, or the existence of extra course credits are not considered extenuating circumstances.

The grade of P, signifying passing work but with no grade assigned, is applicable only in courses specifically approved by the faculty.

The temporary grade of Incomplete will be authorized in the event of serious illness or personal emergency when requested by a student and approved by the course instructor and the dean of the student's college prior to the end of the examination period. Normally such a request will be in the form of a written petition, which will specify the date for its resolution, usually not later than three weeks after the end of the semester. The grade to which the incomplete will revert if the required work has not been completed by the specified date will be assigned by the instructor at the time the incomplete is authorized.

Extension of the deadline must be approved by the dean of the student's college and will be granted only under exceptional circumstances, such as may occur in the case of missed laboratory work.

Grade Point Average: Four quality points are given for each full course graded A, 3.67 for each one graded A-, 3.33 for each one graded B+, 3 for each one graded B, 2.67 for each one graded B-, 2.33 for each one graded C+, 2 for each one graded C, 1.67 for each one graded C-, 1 for each one graded D, and none for each course graded F or WF. A student's grade point average (GPA) is computed by dividing the number of quality points earned by the number of course credits attempted. The GPA calculation is carried to three places beyond the decimal point (i.e., thousandths) and is NOT rounded, but is truncated to two places beyond the decimal point (i.e., thousandths) to establish the official grade point average. Thus, for example, a student with a grade point average calculation of 2.799 has an official GPA of 2.79. Note that a grade of F or WF is included in the GPA.

Grade changes: Student-initiated requests for changes in a final course grade must be submitted by the first day of classes of the second academic year following the year in which the course was originally taken. For example, if a course was taken in spring 2007 the student's request for a grade change must come to the faculty member by the first day of the fall 2008 semester. Such a time period allows for individuals to appeal grades if they have been away from campus for study abroad, leave-of-absence, or other separations from the University.

SUPERIOR ACADEMIC ACHIEVEMENT

The University recognizes superior academic achievement in a variety of ways. Among these are appointment to the dean's list, receipt of the President's Award for Distinguished Academic Achievement, the granting of degrees with distinction, graduation with honors, election to honorary and professional societies, and the awarding of prizes.

Dean's List
Undergraduates who successfully complete no less than 3.0 course credits during the semester and who earn a semester grade point average of 3.50 or higher receive dean's list honors for that semester.

President's Award for Distinguished Academic Achievement
Rising sophomores, juniors, and seniors, and graduating seniors with a cumulative grade point average of 4.0 receive the President's Award for Distinguished Academic Achievement. In addition, there is provision for such recognition for rising seniors and graduating seniors who have met equivalent, specified criteria for a combination of years; details may be obtained from the registrar.

Degrees with Distinction ("Latin" honors)
Degrees with distinction are awarded to bachelor's degree candidates who have taken 30 percent or more of the number of courses required for graduation in courses numbered above 199. Additional requirements for graduation with distinction are as follows:

A degree Summa Cum Laude is awarded to a candidate who has achieved at the time of graduation a grade point average of 3.90, or better, and who has been in residence at Bucknell University for at least three years. (That is, having earned at least 24 Bucknell course credits.)

A degree Magna Cum Laude is awarded to a candidate who has achieved at the time of graduation a grade point average between 3.70 and 3.89 and who has been in residence at Bucknell University or at least three years. (That is, having earned at least 24 Bucknell course credits.)

A degree Cum Laude is awarded to a candidate who has achieved at the time of graduation a grade point average between 3.50 and 3.69.

Honors Program
All academic departments and interdisciplinary majors of the University offer the possibility of departmental honors, coordinated through the University Honors Council, in which students in those majors may undertake special studies or investigations.

The honors program also operates within the special programs known as the College Major and the Interdepartmental Major.

Students interested in departmental honors should consult the heads of the departments and must apply for honors in accordance with the procedures established by the Honors Council.

Honorary, Recognition, and Professional Societies
Chapters of Phi Beta Kappa, the oldest national honorary scholarship society in America, and of Tau Beta Pi, the national engineering honorary scholarship society, are active on the campus. Phi Beta Kappa members are elected from the upper eighth of the junior class and upper fifth of the senior class.

There is a chapter of Alpha Lambda Delta, a national honorary scholastic society for first-year students. There is also a chapter of the National Society of Collegiate Scholars for first-year students and sophomores.

Omicron Delta Kappa and Mortar Board, national recognition societies for juniors and seniors, select their members for excellence in scholarship, leadership, and service. There is a chapter of Theta Alpha Phi, for recognition of excellence in dramatics.

There are also chapters of the following national honor societies:

Alpha Chi Sigma (chemistry)
Alpha Kappa Delta (sociology)
Chi Epsilon (civil engineering)
Delta Mu Delta (business administration)
Delta Phi Alpha (German)
Kappa Delta Pi (education)
Omicron Delta Epsilon (economics)
Phi Alpha Theta (history)
Phi Sigma (biology)
Phi Sigma Tau (philosophy)
Pi Delta Epsilon (journalism)
Pi Delta Phi (French)
Pi Mu Epsilon (mathematics)
Pi Sigma Alpha (political science)
Psi Chi (psychology)
Sigma Delta Pi (Spanish)
Sigma Pi Sigma (physics)
Tau Kappa Alpha (debating)

Professional societies having chapters on the Bucknell University campus are the American Institute of Chemical Engineers, the American Society of Civil Engineers, the Institute of Electrical and Electronics Engineers, the American Society of Mechanical Engineers, the Association for Computing Machinery, the American Chemical Society, the Society of Women Engineers, the National Society of Black Engineers, and the Society of Hispanic Professional Engineers.

CONDUCT EXPECTATIONS AND REGULATIONS

Faculty members, administrators, and students of Bucknell University believe that the educational aims and purposes of Bucknell must be

upheld and promoted by the personal integrity and responsibility of each individual member of the university. The University values a constituency composed of individuals with varied interests and diversity of opinion, and also recognizes that its members must be bound together by respect for the individual and collective rights of other members of the academic community.

Rules and regulations to promote necessary order and unity stem from the corporate authority of Bucknell University. That corporate authority, in turn, stems from both public law and the Charter of Bucknell, which was approved by the Commonwealth of Pennsylvania in 1846 and which remains under the charge of the University's Board of Trustees. Rules and regulations governing conduct, and procedures necessary for their implementation, express Bucknell's corporate authority for its members and are consistent with the Joint Statement of Principles of Academic Freedom and Tenure (1940), endorsed by the Association of American Colleges and the American Association of University Professors, and the Joint Statement on Rights and Freedom of Students (1967), endorsed by the Association of American Colleges, the American Association of University Professors, and the National Student Association.

In general, an individual's actions off campus are subject only to sanctions of civil authorities; however, whenever its interests as an academic community are clearly involved, the University may take disciplinary action independent of civil authorities. It should be understood that the University may have the responsibility of advising appropriate authorities of violations of civil or criminal law committed by anyone on its campus when a request is made by those authorities for specific information, or when there is a danger to life and/or property.

Acts which will subject a person to University disciplinary action are specified in the *Student Handbook*. Disciplinary procedures, rights, and censures as established for violations of University regulations are defined in the same publication.

Statement of Student Responsibility
Bucknell University's educational program stresses the preparation of its students for the exercise of high responsibility in all phases of society. Because our society presents continuing challenges to values, students are encouraged to cultivate respect for other individuals and cultures, enhancing in the course of this pursuit their own moral sensitivity, personal creativity, and emotional stability. At the same time, Bucknell's residential character provides a matrix within which institutional programs and practices that exemplify compassion, civility, and a sense of justice form an aspect of the educational experience. [Mission Statement, page 1]

Bucknell University is accordingly strongly committed to fostering a sense of social responsibility and nurturing an atmosphere of civility and integrity in all areas of student and community life. The following principles guide Bucknell's expectations of its students at all times:

- As responsible individuals, students are fully and personally accountable for their actions and the consequences of those actions, both on and off campus; inherent in this accountability is the obligation for knowing the policies, procedures, and rules that govern student conduct.
- As active participants in an educational community, students are expected to give the highest priority to academic opportunities and commitments; specifically, this expectation includes regular class attendance and participation, as well as the timely, responsible fulfillment of class assignments.
- As members of a social community, students are expected to respect individual differences and the rights of all others; the Bucknell community does not tolerate harassment, discrimination, or violence against any person.
- As citizens, students are expected to show respect for the property and physical environment of one another, the University, and the local community.
- As persons with a duty to protect and promote the health and safety of others as well as themselves, students are expected to be free of substance abuse; alcohol and other drug use is never an excuse for unacceptable behavior.

Academic Responsibility
Bucknell University students are responsible for the preparation and presentation of work representing their own efforts. Acceptance of this responsibility is essential to the educational process and must be considered as an expression of mutual trust, the foundation upon which creative scholarship rests. Students are directed to use great care when preparing all written work and to acknowledge fully the source of all ideas and language other than their own.

In cases of alleged academic dishonesty, procedures involving the student, the instructor, the department chair, the appropriate dean, and a Board of Review on Academic Responsibility have been established to assess the facts and determine appropriate penalties, which range from a grade of F on the work to permanent dismissal from the university. Refer to the *Student Handbook* or *Faculty Adviser Handbook* for more detailed information.

Class Attendance
The academic goals and achievements of individual students are the University's primary purpose. The University also recognizes the significant contribution of other activities to the academic and personal development of Bucknell students. It is inevitable that conflicts will arise between the pursuit of extracurricular activities and students' academic schedules. With the emphasis on active learning, class attendance has taken an even more vital role in the instructional goals of the University.

It is desirable, when conflicts do occur, that students have a policy available to guide their decisions concerning class attendance. The present policy states the expectations placed on faculty members, students, and extracurricular advisers, so that students may know their options and the ramifications of their choices.

Policy

I. Responsibilities about class attendance:

A. Students are expected to attend the regularly scheduled meetings of the courses for which they are enrolled.

B. Classes scheduled during class hours should be given priority over other activities. "No student who participates in an extracurricular event, team, or program can be penalized solely for missing such extracurricular activities when they are scheduled in conflict with regularly scheduled meeting times of the student's courses." (Action of the faculty, September 1993)

C. Faculty should provide, on the first day of classes, a clear statement of:

1. The consequences of any absences.

2. Scheduled time commitments outside of class.

D. Students should not be required to attend extra or rescheduled academic events that conflict with other classes or other important commitments

II. Responsibilities about non-class activities.

A. Extracurricular advisers should, during the first week of classes, inform students of those dates upon which they will be asked to miss a class due to an extracurricular activity.

B. Students should give faculty as much advanced warning of class absence as possible.

C. University units regularly sponsoring extracurricular activities are urged to develop guidelines about the appropriate level of demands to place upon student participants with respect to missing class.

III. General responsibilities:

A. Since students are ultimately responsible for their education at Bucknell University, they must be the ones to weigh the consequences of missing classes or other activities, and make their choices accordingly.

B. Both faculty and advisers of extracurricular activities are encouraged to be as flexible as possible in addressing attendance requirements.

Students and faculty may seek advice in these matters from their college dean.

Note: A listing of tuition and fees for the academic year is available from the Office of Finance, Bucknell University, Lewisburg, PA 17837.

Finances and Financial Aid

Approximately 47 percent of Bucknell's undergraduate students receive need-based scholarships directly from the University. When other types of aid are considered — such as grants from sources other than the University, student loans, and campus employment — about 62 percent of our undergraduate students receive some financial assistance in meeting their educational expenses.

Bucknell's scholarship program is a mix of need-based, above-need and no-need awards. This blended approach provides the University with the flexibility to appropriately recognize the achievements of the best and the brightest students within our applicant pool. The majority of scholarships are awarded to students with financial need, and these are re-evaluated annually by considering family income, assets, number of members in the household, and number of children enrolled at least half-time in undergraduate degree-seeking programs. A limited number of scholarships will be awarded to students with no need or who do not apply for aid. Since we have an exceptionally talented pool of students applying for admission, all merit awards are extremely competitive.

First-year aid recipients will continue to receive assistance in subsequent years as long as they continue to demonstrate need as determined by the Office of Financial Aid, maintain satisfactory academic and social standing with the University, and meet the specified financial aid application deadlines. If a family's financial situation remains essentially the same, a student's aid will probably remain consistent over his or her four years at Bucknell University. However, changes in income, assets and number of children in the family who are enrolled at least half time in undergraduate degree-seeking programs can increase or decrease aid eligibility from year to year, so students will need to reapply for aid each year.

Financial aid usually is awarded in a combination of three forms:

Scholarships/Grants are gifts and do not have to be repaid. Funds for need-based scholarships/grants come from the University itself, as well as foundations, corporations, state agencies, and the federal government.

Student Loans are funds borrowed for educational expenses and must be repaid by the student, usually with interest.

Campus Employment provides an opportunity for students to earn funds for their educational expenses. Although students are not assigned specific jobs or placements by the Office of Financial Aid, financial aid recipients are often given preference in campus hiring. Financing for campus employment comes from the University and the federal government. Students who qualify for the Federal Work Study program have additional opportunities for employment in the area of community service.

In order to be considered for financial assistance for a given academic year, prospective first-year regular decision students must complete the College Scholarship Service (CSS) PROFILE (www.collegeboard.com) no later than January 15 of their senior year of high school (Early Decision I applicant deadline is November 15. Early Decision II applicant deadline is January 15.) Accepted and enrolling students also must file the Free Application for Federal Student Aid (FAFSA) with the federal processor by May 1, and submit tax, verification and any other requested documents to the Office of Financial Aid by May 10. Transfer student applicants must file the same paperwork as first-year applicants, but the transfer CSS deadline is October 1 for spring enrollment and March 15 for fall. Please refer to our literature for specific application information and procedures.

All inquiries and questions regarding financial aid at Bucknell should be directed to the Office of Financial Aid.

Deposits and Refund Policies

Required Deposits

Admissions. All incoming students are required to make a non-refundable deposit of $500 in accordance with the terms of the letter of admission to the University. This deposit will be credited to the student's first semester billing.

Other Deposits may be required of students enrolled in specific courses or programs.

Credit and Refund Policies

Tuition and room fees will be credited to students' accounts who give written notification of withdrawal from the University, subject to the conditions which follow. The date of receipt of the written notice by the Office of the Registrar will be considered the official date of withdrawal. No credit of tuition or room fees will be made after the midpoint of the term or semester. No refund will be made if academic credit is earned. Prior to the midpoint of the term or semester, tuition and room fees will be credited as follows:

Timing of Withdrawal and Amount of Tuition and Room Fees Credit

- Prior to first day of classes: 100 percent credit
- From first day of classes through the mid-point of the term or semester: The amount of credit issued will be reduced by two weeks of tuition and room fees for each week, or partial week, completed.

- After the mid-point of the term or semester: No credit will be issued

The student fees will be credited, in full, in the case of voluntary withdrawal prior to the first day of classes. No portion of the fees will be credited after classes begin.

For students **suspended or dismissed for disciplinary reasons**, the University will not issue credit for tuition or room fees.

Active Duty Withdrawal: Students who must withdraw because they are called to active duty and who receive no academic credit for the semester will receive a full tuition refund. If academic credit is awarded, the refund will be prorated according to the amount of that academic credit. The student fees also will be credited in full, and room fees will be credited based on the number of unused days.

Board charges are credited on the basis of the unused portion of a board contract for all withdrawals, suspensions, and dismissals. Board charge credits are subject to a forfeit fee not to exceed $50.

For **off-campus or summer programs,** there will be no credit for the cost of personal services, travel expenses, supplies, or services furnished by outside contractors, which have been used prior to withdrawal or for which no credit is available to the University. For **students other than full-time undergraduate students,** the "100 percent credit" period will extend through the end of the last day of the formal drop/add period.

Protection for Health Related Withdrawals: Bucknell University is pleased to offer a way to help families protect their substantial financial investment in a college education. The Tuition Refund Plan is an optional private insurance plan through A.W.G. Dewar, Inc., that assures subscribers who withdraw for illness or accident a refund throughout the semester, even if Bucknell's own refund policy has expired. For costs, benefit levels, further information, or an application form, please contact John Strain at Dewar, 4 Batterymarch Park, Suite 320, Quincy, MA 02169-7468, 617-774-1555. Bucknell encourages students and their parents to investigate tuition insurance and weigh carefully the cost and benefits in making a decision.

University Housing Damage Charges
The University holds resident students responsible for any unassigned loss, damage, repair or replacement of the furnishings, doors, windows, walls, and the condition of the room during the term of occupancy. Furthermore, since living in a University residence is a privilege accompanied by certain responsibilities associated with community living, resident students assume responsibility for any unassigned loss or damage to any property in the public area (lounges, hallways, bathrooms, etc.) within the community. The charge for communal damage is posted on the hall as those damages occur and can be viewed on myBucknell. However, individual room damages and unassigned damage occurring in communal areas are posted on a resident's bill at the conclusion

Refunds
Credit balances appearing on the student's billing account will be refunded in accordance with the following guidelines:

- Refunds will be issued when a credit balance actually exists on the student's billing account.
- If the total Title IV, HEA program funds credited to your account exceeds the amount of tuition, room and board, you may authorize Bucknell University in writing or electronically to pay other current charges that were incurred at Bucknell for educationally related activities. These charges may include books, supplies, telephone toll charges, etc., which were incurred either before or within 14 days of the credit balance occurring.
- If the credit balance is a result of excess payments, the credit balance will be refunded to the student or another individual upon the student's written request.
- If a refund is not requested, the credit balance will remain on the account to help offset future charges.

Note: Specific credit and refund guidelines exist for students receiving financial assistace under Title IV of the Higher Education Act of 1965, as amended. This refund policy is included in its entirety later in the University *Catalog*. Questions concerning these guidelines should be directed to the Office of Financial Aid by phone at 570-577-1331 or e-mail finaid@bucknell.edu.

Financial Obligations

No student will be enrolled or graduated, and no student will be given a transcript of record, until all accounts have been paid or satisfactory arrangements have been made with the Office of Finance.

Accounts are due upon receipt of the billing invoice. A late fee of 1 percent of the outstanding balance of any student account will be assessed each billing period until the account is settled.

A past due balance may result in the suspension of Bucknell charging privileges. The charge privileges will not be reinstated until the account is paid in full. A penalty fee of $25 will be charged for any payment made by check, if the check is returned to the University. If any account is forwarded to our collection agency, the individual will also be responsible for paying any collection costs associated with the collection of this debt.

Bucknell University offers a Monthly Payment Plan. For additional information about the plan, visit the Financial Aid website under Financing Option — Bucknell Monthly Payment Plan. You also may contact the Accounts Receivable department in the Finance Office at 570-577-3733.

Return of Federal Student Aid*

The federal government requires Bucknell University to publish federal refund policy under Title IV of the Higher Education Act of 1965 as amended. This refund policy sets guidelines for students who withdraw from the University if they receive financial assistance from the federal government.

The Department of Education stipulates the way funds paid toward a student's education are to be handled when a recipient of the Title IV funds withdraws from school. A statutory schedule is used to determine the amount of Title IV funds a student has earned when he or she ceases attendance based on the period the student was in attendance. Up through the 60 percent point in each payment period or period of enrollment, a pro rata schedule is used to determine how much Title IV funds the student has earned at the time of withdrawal. After the 60 percent point in the payment period or period of enrollment, a student has earned 100 percent of the Title IV funds.

In general, the Amendments require that if a recipient of Title IV funds withdraws, the school must calculate the amount of Title IV funds the student earned. The percentage and amount not earned is the complement of the percentage of Title IV funds that was disbursed (and that could have been disbursed) to the student, for the payment period or period of enrollment, as of the day the student withdrew or the date of the institution's determination that the student withdrew. If the student received less Title IV funds than

the amount earned, the school must comply with the procedures for post-withdrawal disbursement specified by the federal regulations. If the student receives more Title IV funds than the amount earned, the school, or the student, or both, must return the unearned funds as required, and in the order specified.

The student (or parent, if a Federal PLUS loan) must return or repay, as appropriate, the remaining unearned Title IV grant and loan funds.

The student (or parent, if a Federal PLUS loan) must return the unearned funds for which they are responsible to loan programs in accordance with the terms of the loan, and to grant programs as an overpayment. Grant overpayments are subject to repayment arrangements satisfactory to the school, or overpayment collection procedures prescribed by the Department of Education.

Title IV funds for the payment period or period of enrollment for which a return of funds is required must be returned in the following order:

- Unsubsidized Federal Stafford Loans
- Subsidized Federal Stafford Loans
- Unsubsidized Direct Stafford Loans (other than PLUS loans)
- Subsidized Direct Stafford Loans
- Federal Perkins Loans
- Federal PLUS Loans
- Direct PLUS Loans
- Federal Pell grants for which a return of funds is required
- Academic Competitiveness Grants for which a return of funds is required
- National SMART Grants for which a return of funds is required
- Federal Supplemental Educational Opportunity Grants (SEOG) for which a return of funds is required
- Federal Teach Grant for which a return of funds is required
- Iraq Afghanistan Service Grant for which a return of funds is required

Any questions should be directed to Accounts Receivable at 570-577-3733.

*Source: 2010-11 Federal Student Aid Handbook

Admission Information

Qualifications for Admission

The requirements for matriculation of undergraduates as specified below apply to students admitted for the regular academic year or for summer school.

Bucknell University is interested in selecting for admission those students who can best take advantage of the educational opportunities offered at the University. The University receives many more applications than it has spaces available in each year's incoming class. Therefore, Bucknell's Admissions Committee considers applicants' intellectual capabilities as well as their ability to uniquely benefit from, and contribute to, the academic and co-curricular life of the campus.

In considering candidates for admission to the University, the members of the Admissions Committee and staff undertake a thorough evaluation of the quality of the admissions application; the secondary school curriculum of the applicant, with emphasis on both rigor and performance; aptitude for college study as reflected by the SAT or ACT (with writing) tests; written recommendations on behalf of the applicant; school and community activities; indications of special talents; and evidence of strong personal qualities of character and leadership. Those with the best academic preparation in secondary school and a demonstrated interest in being actively engaged in the myriad aspects of Bucknell's residential learning community are more favorably viewed by the Admissions Committee.

Visiting Bucknell

"Finding the right fit" is the goal of the college search process and it involves a period of discovery of one's self, and then an exploration phase to find the institutions that will best accommodate the various interests, talents, and criteria that have been established by the student. Continuing research into a preliminary list of schools may involve visiting their respective websites, taking their virtual tours, e-mailing the school for information and/or to submit information, and ultimately, visiting the campus itself.

Visiting campus is an important part of a student's college search process, not only to assess the appropriate fit for the student, but also as an opportunity for the student to demonstrate interest in the university. Demonstrated interest is an important part the application review process for the Admissions Committee as it reviews many qualified applicants. Becoming acquainted prior to the application review period, and remaining engaged with Admissions personnel during that process will convey to the Admissions Committee serious intent on the part of the applicant, and may provide insight for the committee during its deliberations.

Bucknell University's visitation options include information sessions, tours, open houses, and special junior and senior programs. Interviews are not a part of the application process. All visit options can be viewed at www.bucknell.edu/visit.

Filing an Application

To apply to Bucknell University, secondary school students submit the Common Application as well as the Bucknell Supplemental Application form by one of the application deadlines. The Common Application and supplement are available on the Common Application website at www.commonapp.org or by accessing a link on the Bucknell University website. Bucknell University's application options are Early Decision (two deadline choices) or Regular Decision.

The application fee of $60 is payable either by check mailed to the Admissions Office or by credit card or electronic check paid through the Common Application site. The application fee is nonrefundable and should be paid by the application deadline. Application fee waivers are available through the applicant's secondary school guidance counselor and should be submitted by the application deadline. The Office of Admissions reserves the right to change the application fee and acceptable methods of payment.

A completed application includes the Common Application; the Bucknell University Supplement; a $60 application fee or fee waiver; Secondary School report with counselor evaluation and transcript from each high school attended; SAT or ACT scores; at least one teacher recommendation preferably from a core subject; and the Mid-Year report, when available. Early Decision candidates must also submit the Common Application Early Decision Agreement form. This form is signed by the applicant, the applicant's parent or guardian, and the applicant's counselor testifying that Bucknell University is the applicant's first choice institution.

Early Decision

Bucknell University offers two early decision plans which allow a student to apply, and receive an answer earlier than the Regular Decision applicants. The application deadline for Early Decision I is November 15, and applicants receive decisions by mid-December. The application deadline for Early Decision II is January 15, and applicants receive decisions by mid-February. Both early decision options are first-choice plans, which means that the student has determined Bucknell University to be his or her first choice of colleges. Regular decision applications may be filed with other colleges, but must be withdrawn if early decision admission is offered by Bucknell University. One of three possible decisions will be rendered in the early decision plan: acceptance, deferral for later consideration in Regular Decision, or denial. For those offered admission, a $500 non-refundable enrollment deposit will be required within 30 days of the admission notification.

Regular Decision

The application deadline for Regular Decision is January 15. Applicants receive decisions by April 1. One of three possible decisions will be rendered in the regular decision plan: acceptance; wait list for later consideration if there is still room in the incoming class after regular decision deposits are received; or denial. For those applicants offered admission who choose to enroll, a $500 non-refundable enrollment deposit will be required by May 1.

Academic Requirements

Below are described the minimum requirements for various course areas as they relate to prospective major and non-major studies. As noted in an earlier section, the emphasis of the Admissions Committee review of a student's secondary school curriculum will be on both content and performance.

Requirements in Mathematics

The completion of three years of college-preparatory mathematics is required by the University for admission to any of its courses in mathematics. Students planning to take calculus at Bucknell University — including all students majoring in mathematics, science, engineering, economics, or management — are required to have additional preparation, including a year of precalculus. The term *college-preparatory mathematics* denotes a logical sequence of topics, including algebra and geometry, with emphasis on basic concepts and on principles of deductive reasoning. The term *precalculus* denotes the study of polynomial, rational, trigonometric, logarithmic and exponential functions.

Requirements in Foreign Language

All applicants are required to have completed a minimum of two years of foreign language (in the same language) in secondary school for all of Bucknell's degree programs.

Requirements in the Sciences for Engineering Students

Engineering students are required to have one unit of either chemistry or physics. It is strongly recommended that they shall have had a minimum of three years of science, including both chemistry and physics.

Standardized Tests

Each applicant for undergraduate admission is required to take either the SAT or the ACT with writing. Each applicant is required to complete either of these tests in the junior year or in the fall of the senior year. SAT Subject Tests are not required. Information on the SAT is available at www.sat.org, and on the ACT at www.actstudent.org.

Applicants whose native language is not English are required to take the TOEFL or IELTS examination unless all secondary school instruction received is in English. The minimum required TOEFL score is 600 on the paper-based exam (PBT) or 100 on the Internet-based exam (iBT). The minimum required IELTS score is 7. Information on the TOEFL is available at www.toefl.org, and on the IELTS at www.ielts.org.

Entrance Deferral

A student may elect to defer enrollment for one year after being admitted by submitting a request in writing to the dean of admissions. A non-refundable deposit will be required to hold this space for the year.

Advanced Standing for First-year and Transfer Students

An applicant who earns eight or fewer Bucknell University course credits at another college while simultaneously enrolled in high school normally shall be considered for admission only as a first-year student. Thus, it is assumed that such students will be eligible for, and required to comply with, University curricular and cocurricular programs and policies intended for those entering college immediately after high school.

Accordingly, first-year students will be limited to a maximum of eight transfer credits (including both AP and college courses elected while in high school). Such students may attend eight semesters (10 if enrolled in a five-year engineering program). Students who have earned more than eight course credits but still wish to be admitted as first-year students should consult with the associate dean of their college to decide which eight courses they should select for transfer.

A student who wishes to transfer more than eight Bucknell University course credits including Advanced Placement and credits earned at another college while simultaneously enrolled in high school normally shall be considered for admission only as a transfer student. Thus, it is assumed that such students will not be eligible for, nor required to comply with, University curricular and cocurricular programs and policies intended for those entering college immediately after finishing high school. Such students will have their graduation date adjusted to reflect prior semesters' work. Graduation date (class year) determines the number of semesters a student may attend Bucknell University; when necessary due to curricular needs, the deans may adjust the student's graduation date.

A student who earns college credits while matriculated in a degree program elsewhere, and subsequent to high school graduation, will be considered for admission only as a transfer student. Should the number of accepted transfer credits be fewer than four, the students will be eligible for, and required to comply with, University curricular and cocurricular programs intended for first-year students.

While the foregoing policies are to apply in most situations, exceptions may be made in the Office of Admissions following consideration of the particular circumstances of the applicant, and after appropriate consultation with the offices of the Registrar, the Deans of Engineering or Arts and Sciences, and Student Services.

A grade point average of 3.00 or better (on a 4.00 = A scale) is required of students who apply for transfer. The mean GPA of accepted transfer students is a 3.4. All courses comparable to those given at Bucknell University, which can be counted toward the requirements for graduation, and in which a grade of C or better was earned, will be credited. (A grade of C- or below will not be accepted for transfer

credit.) Credit is not granted for Pass/Fail grades or audited courses. Examples of courses not acceptable for transfer are those in professional or vocational fields, mathematics at a level lower than our introductory calculus courses, and language courses which repeat high school work. As with all coursework, courses taken online at regionally accredited universities will be considered for transfer credit at the discretion of the department chair.

Most students transfer to Bucknell University from schools which employ the semester hour credit system. For transfer purposes, Bucknell University courses are considered to be 4-semester-hours courses. For schools on a semester hour system, 4 semester hours are equivalent to 1.0 Bucknell course credit. Policy does allow that 2 courses of only 3 semester hours may each transfer as a full course credit. Transfer credit would be reduced to 0.75 credits for any 3 semester hour course taken thereafter. For schools on a quarter credit hour system, 6 quarter hours are equivalent to 1.0 Bucknell course credit. Policy does, however allow that 2 courses of only 4.5 quarter hours may each transfer as a full credit. Transfer credit would be reduced to 0.75 credits for any 4.5 quarter hour course taken thereafter.

The grade point average required for good standing and for graduation is compiled only on work taken at Bucknell University. An applicant for admission with advanced standing must submit to the dean of admissions an official transcript of record of all earlier college work and any other information the dean may request.

In certain highly structured areas — such as the programs leading to the Bachelor of Music degree, the Bachelor of Science degrees, and the engineering degrees — the sequence of courses is very important. Potential transfer candidates interested in these areas should contact the Office of Admissions and the appropriate department chair as early as possible for advice on course selection at the institution where the student is currently enrolled.

All applications and credentials must be received by March 15 from transfer candidates who wish to begin their studies at Bucknell University in the first (fall) semester, or by November 1 for the second (spring) semester. Transfer application materials and instructions will include a statement regarding policies and procedures for awarding of credit.

Students will not be admitted to the University as candidates for a bachelor's degree if they have earned more than 80 semester hours elsewhere. This maximum credit limitation includes credits earned through Advanced Placement Tests and subject College Level Examination Program tests of the College Board. To satisfy Bucknell's graduation requirements, undergraduates in the College of Arts and Sciences must complete a minimum of 12 Bucknell University courses, and in the College of Engineering a minimum of 13. In addition, a minimum of two semesters in residence during the junior and senior years is required. Both the first semester after matriculation and the final semester before graduation must be in residence.

Students who are accepted and plan to enroll at Bucknell University as a transfer student may be required to come to the campus for a counseling meeting prior to the start of their first Bucknell semester.

Integrity of Application Process

Each applicant is required to certify that any and all information furnished to the University is accurate and complete. In addition, any material submitted (including — but not limited to — the application itself, essays, and supplemental materials) must be the applicant's original work. Any applicant for admission or financial aid, who knowingly submits false or fraudulent information, conceals material information, or intentionally misleads or misinforms the University, may be subject to denial of admission; revocation of an award of financial aid; if already admitted, discipline (including dismissal from the University) under the Bucknell's student conduct regulations; or if a degree already has been awarded, revocation of the degree if based on material fraud.

Medical Requirements

All full-time and international entering students must submit the medical history and physical examination form completed by their physicians. Students are required also to have completed the following immunizations: tetanus-diphtheria, polio, measles, mumps, rubella, chicken pox (Varicella) and the first of three hepatitis B injections. The remaining two hepatitis B injections must be completed within one year.

In addition to the above, evidence of freedom from tuberculosis in the form of a TB Mantoux Test within one (1) year prior to matriculation is required.

Meningitis: Pennsylvania law requires all students residing in University housing either to have the meningitis vaccine or to sign a declination statement after review of written information concerning the benefits of receiving the meningitis vaccine.

Health Insurance Requirement

All full-time undergraduate students (taking three or more classes) attending Bucknell University must enroll in or waive out of the health insurance coverage offered through the University. All students (except international students, see below) providing verifiable proof of comparable coverage, may waive the purchase of the sponsored plan. Students without proof of coverage will be automatically enrolled in the plan offered by the University. Students will receive information regarding the University-sponsored plan, as well as a form for verification of their own insurance during the summer. In order to complete registration for fall semester, the waiver/enrollment insurance card must be returned to the University by the date stated in the mailing.

Bucknell University requires all international students to purchase the University-sponsored medical insurance program. The premium for this coverage is automatically charged to a student's account and enrollment is automatic. There is also coverage available for dependent spouses and children that can be purchased through the school-sponsored plan.

Readmission

A student who has withdrawn voluntarily from Bucknell University and has attended another college or university without the permission of the dean of his or her college at Bucknell must submit an application for readmission to the Office of Admissions under the regulations governing transfer students.

Crime, Fire Safety and Campus Emergency Information

The Jeanne Clery Disclosure of Campus Security Policy and Campus Crime Statistics Act or Clery Act requires that crime, fire safety and emergency notification information is available to the campus community. Specifically, it requires schools to provide numerous statements and policies including: (1) an annual crime statistical report; (2) an annual fire safety and statistic report; (3) a daily campus crime and fire safety log; (4) timely reports regarding crimes that present an ongoing threat to the campus community; and (5) emergency notifications that alert campus to any dangerous situations that may threaten the health and safety of the campus community.

Bucknell University is in full compliance with this law and such information is available to you in writing, upon request, at the Department of Public Safety building or on the Bucknell University Public Safety website at www.bucknell.edu/PublicSafety.

Physical Facilities

Academic Buildings

The Art Building, erected in 1890, provides classrooms and studios for art students. The art curriculum is supported by more than 10,000 square feet of classrooms and workshops, most of which are located in the **Art Barn**, a converted dairy barn on the west campus.

The Ellen Clarke Bertrand Library (built in 1951 and named for a generous benefactress) is the center of information services for the campus. Located in one of the landmark buildings at Bucknell University, the library is a leader among peer institutions in providing access to both an outstanding traditional print collection as well as the increasingly important world of digital information. The Information Commons on the first floor of the library provides students with one location to get assistance with everything from how to find resources to write a paper to how to troubleshoot a computer or network problem. The library offers a variety of study spaces, network connections, databases, media services, and computer workstations. A Teaching and Learning Resource Center has been established in the library to support faculty development. The Office of Civic Engagement relocated to the library in 2010.

The Botany Building was renovated in 1992 for use by the Career Development Center and the Office of Human Resources.

The Breakiron Engineering Building opened for classes in the summer of 2004. The building, which expanded the facilities available to the College of Engineering by 45 percent, is connected at each floor to Dana Engineering to provide continuity between the two buildings in support of the interdisciplinaray curriculum. The structure provides state-of-the-art laboratories and classrooms, as well as office space. The building is named for Lauren ’52 and Margit Breakiron, whose lead gift made the project possible.

Bucknell Hall, dedicated in 1886, was renovated in 1988 for use as a poetry center and recital hall. It houses the Stadler Center for Poetry, named for benefactors Jack Stadler ’40 and his wife, Ralynn.

The Carnegie Building holds offices and classrooms for the department of history. Constructed in 1905 under a grant from Andrew Carnegie, this building originally served as the library of the University.

Named for Robert Rooke ’13 in 1991, the **Rooke Chemistry Building** contains classroom and seminar rooms, faculty offices, and modern laboratories for faculty and students. In addition, designated laboratories house special equipment, such as nuclear magnetic resonance spectrometers, a gas chromatograph-mass spectrometer, and an x-ray diffractometer.

Linked to the Rooke Chemistry Building is the **Biology Building**, completed in the fall of 1991. The facility houses faculty offices and research laboratories as well as a variety of laboratories designed for use by both non-majors and majors and a rooftop greenhouse. Students enrolled in the biochemistry and cell biology majors share laboratories in the adjoining buildings. New animal study laboratories were constructed in the building in 2002.

William H. Coleman Hall, dedicated in 1959, was a gift of the F.W. Olin Foundation, and is named in honor of the late Dr. Coleman, who served Bucknell for more than 30 years as professor of English, dean of the university, and vice president. Renovated in 2002, it houses classrooms, faculty offices, several lecture halls, a number of laboratories and seminar rooms, and a 500-seat theatre equipped for work in the dramatic arts. Renovated in 1996, the theatre was renamed the Harvey M. Powers Theatre in 1997.

The Charles A. Dana Engineering Building is named for a generous benefactor in recognition of his support of engineering and scientific education. Begun in 1921 and completed in 1940, it houses the College of Engineering and provides the many laboratories and classrooms essential to the University’s engineering program. A $4 million renovation and expansion of the building was completed in June 1985. An addition in 2001, called the Collaborative Learning Space, incorporates the latest teaching/classroom design.

Attached to the Dana Engineering Building is the **Computer Center**, (built in 1980) which serves as the network and telecommunications hub for the campus. Every student living on campus has easy access to a high-speed connection to the campus network and the Internet. Laptops may connect to the wireless network that is available across much of the campus, creating an environment of “any time, any place access.” While student ownership of computers is not required, most students find having one to be a valuable part of the Bucknell experience. A variety of electronic classrooms and labs, the Information Commons in the library, a strong set of network services, and access to the network from student housing provides the Bucknell student with almost ubiquitous access.

The Brungraber Civil Engineering Structural Test Laboratory, east of Dana Engineering, houses a 600,000-lb. Baldwin universal testing machine as well as civil engineering offices and other testing equipment.

Elizabeth Koons Freas Hall was given to Bucknell in 1965 by the late A. Guy Freas, a trustee of the University, in honor of his wife. Connecting Coleman Hall with Marts Hall, it houses the admissions offices. The prominent patio atop the building on the Academic Quad was renovated in 2002.

The Elaine Langone Center, which opened in 1971, contains the student post office; offices for student life and student government; study, game, and lounge rooms; facilities for lectures, performances, and meetings; the Samek Art Gallery; and dining facilities, including a snack bar and the Refectory, a served dining room. The Roy Grier Bostwick Memorial Dining Room, serving students, is named in recognition of a gift to the University in his honor from the estate of his widow, Marie Leiser Bostwick. In 1990, Bucknell trustee Ken Langone ’57 provided the naming gift for the student center in honor of his wife, Elaine. The Bostwick Dining Room and Servery were completely renovated in 2002. A major renovation to the snack bar was completed in 2006. A student hearth space was established in 2011 on the ground floor of the building

The Observatory, constructed in 1963 to replace an earlier one which had been a gift of William Bucknell, includes laboratories and an outdoor deck for astronomical research.

The **O’Leary Psychology and Geology Center** opened for the fall semester 2002. The 40,000 square feet facility brings together the psychology department staff in one location and provides new office, classroom and lab space for both geology and psychology departments. This building completes the phased development of the

science center project. It is named in honor of Brian '60 and Judith McAllister O'Leary '60.

Funds for the construction in 1955 of the **F.W. Olin Science Building** came from the F.W. Olin Foundation. Renovated in 1989-90, it houses the departments of physics, mathematics, and education.

The Animal Behavior Laboratory consists of offices, seminar rooms, computer rooms, and areas for the housing of animals, including quarantine cages and two all-weather enclosures in which two species of nonhuman primates live. The main building was built in 1947 and rebuilt in 1964 to serve its current function. In 1990, a major renovation of the facility was completed.

The Charles M. and Olive S. Rooke Chapel seats 500 on the main floor and 250 in the balconies. In addition to the chaplain's offices, the south wing houses a reception room and a meditation chapel. The chapel was given to the University in 1964 by Robert L. Rooke, Class of 1913, secretary emeritus of the Board of Trustees, in memory of his parents. Rooke Chapel was renovated during the summer of 2005.

Stephen W. Taylor Hall, named in honor of the author of the University's charter, was erected in 1849 as the first building on College Hill. In 1994, Taylor Hall was renovated for use by the School of Management, Office of International and Off-campus Studies, and Bucknell Press offices.

The Leanne Freas Trout Auditorium in the Vaughan Literature Building was recently restored to its original grandeur. In 2003 it was dedicated in honor of Leanne Freas Trout, Class of 1950, for the years of loyalty, service, time and leadership she and her family have devoted to Bucknell.

The Tustin Building, which was used for many years as a gymnasium, is named in honor of Francis W. Tustin, Class of 1856, who later became a member of the faculty. Dedicated in 1890, the building was completely remodeled and equipped in 1938, and in 1961 a wing was added. Tustin is used for academic and extracurricular programs. In 1986 the flexible black box Tustin Studio Theatre was opened.

The Charles P. Vaughan Literature Building and **Arnaud C. Marts Hall** correspond in design and size to Coleman Hall. A 450-seat auditorium, classrooms, and offices for faculty are provided in the Literature Building, completed in 1938 and named in honor of Charles P. Vaughan, a trustee who also served, in 1931, as acting president.

Marts Hall, built in 1960, houses administrative offices as well as departments of instruction. Arnaud C. Marts, for whom it is named, was the University's seventh president and a member of the Board of Trustees.

Completed in 1988, the **Sigmund and Claire Weis Center for the Performing Arts,** a concert hall with seating for 1,300, is located west of the Academic Quadrangle at the entrance to the campus, opposite Rooke Chapel.

The Sigfried Weis Music Building, located next to the Weis Center for the Performing Arts, was completed in fall 2000 and houses classrooms, faculty offices, a computerized keyboard lab, practice rooms, a music library, and a 176-seat recital hall named in honor of Natalie Davis Rooke. The building is named for Sigfried Weis, former chairman of the Bucknell Board of Trustees.

Athletic and Recreational Facilities

The Recreational Sports Complex includes the **Gerhard Fieldhouse**, completed in 1978, which provides greatly expanded facilities for intramural and recreational activities and sports, as well as indoor practice space for intercollegiate teams. It includes a 350-foot by 180-foot main playing floor which has been laid out to include a six-lane, 220-yard track oval that was resurfaced in 2007. There are five tennis courts, six volleyball courts, and seven basketball courts laid out on the floor. This playing area also can be used as a surface for any of the field sports and may be subdivided by a system of nets to permit a number of concurrent activities. An L-shaped building wrapped around the playing floor on two sides includes a dance studio, a wrestling room, eight handball/ racquetball courts, three squash courts, and a climbing wall.

The Fieldhouse is connected to **Davis Gymnasium,** named in honor of the late Warren Davis, Class of 1896, a member of the Board of Trustees. The main part of the gymnasium, completed in 1938, was the gift of 20 trustees.

The University added substantially to the facilities available for recreation and athletics with the dedication of the **Kenneth Langone Athletics and Recreation Center** in 2003. Opened in the fall of 2002 are the Kinney Natatorium, housing an Olympic-size pool, and the Krebs Fitness Center, a 14,000 square feet fitness center. The Sojka Pavilion is a 4,000-seat multi-purpose gymnasium opened at the beginning of the second semester of the 2002-03 academic year. Renovations to existing facilities include a new training center in the Davis Annex and varsity locker rooms in the Fieldhouse, as well as new coaching offices in Davis Gym.

The Christy Mathewson-Memorial Stadium seats about 13,000 people and includes an eight-lane, all-weather track and grass-like artificial playing field for football and lacrosse. A gift of alumni and friends of the University, it was dedicated in 1924 to the memory of Bucknell men and women who served their country in times of war. After its renovation in 1989, it was renamed to honor Christy Mathewson, a member of the Class of 1902. At the main entrance to the stadium is the Christy Mathewson Memorial Gateway, erected in 1928 and presented to the University by organized baseball in memory of the Hall of Fame pitcher.

Other athletic facilities include a jogging course; an 18-hole golf course; 10 lighted tennis courts; two lighted platform tennis courts; a lighted, artificial turf field hockey and lacrosse field; a lighted, sand-based natural turf soccer field; an artificial turf baseball field; and additional playing fields. In 2006, a grandstand facility was constructed to support the field hockey and soccer fields. An instructional golf facility opened in 2011.

Residence Halls

Occupying a prominent place on College Hill is a complex of three large residence halls: **Rush H. Kress Hall, Main College**, and **Harland A. Trax Hall**. The central section of Main College has been designated as Daniel C. Roberts Hall, in memory of the man who provided funds for its rebuilding in 1937. Nearby Kress Hall is named in honor of Rush H. Kress, Class of 1900, for 36 years a trustee of the University and a generous contributor to his alma mater. Trax Hall, built in 1907, is named for a trustee and benefactor, Harland A. Trax. Most rooms in these facilities, which together accommodate more than 350 students, are singles.

Gateway Residence Center. Completed in 1986, these five buildings — Roser Hall, Malesardi Hall, Kalman-Posner Hall, Vidinghoff Hall, and Silbermann Hall — accommodate a total of 250 upperclass students. Each floor contains four suites accommodating four students each. Each suite includes four private bedrooms, a living room, a kitchen, and full bathroom facilities. Common laundry facilities are

available within the center. On-grade suites are available for students with disabilities.

Larison Hall, renovated in 1995, is a large residential building connected on the west with Bucknell Cottage, renovated in 2010, and on the south with John Howard Harris Hall. Together they accommodate 275 residents. Nearby **Hunt Hall,** built in 1928, which houses some 150 students, is named in honor of former President Emory W. Hunt, and provides private residence rooms and common facilities for Bucknell's sororities. The building was completely renovated in the spring semester 2003.

McDonnell Hall, with 300 beds, opened in fall 2000. Two four-story wings are connected by corridors to a two-story center unit containing lounge areas and seminar rooms. Each floor houses two "neighborhoods" with one single and nine double rooms surrounding a common lounge. McDonnell Hall is named in honor of Elizabeth and James McDonnell III and their daughter, Katherine '94.

Smith Hall. Completed in 1986, this modern residential unit houses approximately 220 students in a three-story building that contains a wide array of common facilities including seminar and study rooms, computer facilities, TV lounges, and common kitchen and laundry facilities. The building is named in honor of Robert '39 and Margaret Farrell Smith '41.

James S. Swartz Hall, near the Academic Quadrangle, is named for a long-time member and chairman of the Board of Trustees, and generous benefactor. Built in 1954, it houses 360 residents.

Vedder Hall, completed in 1965, is named in honor of Lee N. and Grace Q. Vedder, in recognition of the transfer to the University of the assets of the foundation which they endowed. It is home to over 350 residents, most of whom live in double rooms.

Bucknell West, a complex of residential units on the western edge of the campus, provides accommodations for 272 upper-class students. Each H-shaped unit has two wings, each of which contains two bedrooms, a bath, and a combination living room-kitchen. The complex is accessible via a pedestrian underpass, completed in 1991.

Other Facilities

The Walter C. Geiger Physical Plant Building, constructed in 1938 between Tustin and the Power Plant, was named for Walter C. Geiger '34, who served as superintendent of buildings from 1946-57 and physical plant director from 1957-78. It houses the facilities offices, garages for utility service vehicles, several trade shops, and a small storage area.

The Forrest D. Brown Conference Center, about seven miles from the campus, is used primarily for conferences and informal gatherings. It was named in 1966 in honor of the man who served for 30 years as secretary and adviser for the University's Christian Association. The center provides overnight accommodations for 60 people. Facilities include a kitchen, an outdoor covered picnic pavilion, and 40 acres of open areas for outdoor recreation. A 'Challenge Course,' consisting of low and high rope elements as well as a climbing and rappelling tower, was added in the fall of 2004.

The University also owns a **60-acre Nature Site** bordering Chillisquaque Creek a few miles from the campus. The property is used in laboratory work under the environmental science program, but also is open to all members of the University community for research or visiting.

One of the historic buildings on University Avenue, the **Robert Lowry House,** immediately opposite the President's House, was renovated to provide offices for Psychological Services. The home was built in 1856 by The Reverend Joseph P. Tustin, then secretary of the Board of Trustees. Robert Lowry wrote some of his most famous hymns during his residence in the house from 1869-75. The home was later acquired by William C. Bartol, a distinguished member of the faculty from 1881-1928, from whose heirs the University purchased the property in 1984.

The Seventh Street Café, built in 1948 as a student recreation center with a snack bar called the Bison, later served as a psychology lab, a biology lab and a piano lab until 1993, when it was renovated and renamed. The building, which includes exterior and interior student lounge areas and a coffee bar, also contains the Craft Center.

Bucknell Co-Generation Power Plant provides most of the electricity and all of the steam needed by the campus, as well as chilled water to support much of the campus's air-conditioning needs, in a fuel-efficient and environmentally responsible manner. In addition, Bucknell supports the development of renewable energy through the purchase of wind-produced electricity and student-operated solar photo-voltaic arrays that provide electricity to the Bucknell University Environmental Center building and one Bucknell West residential unit.

Facilities for Students with Disabilities

Accessibility for students with disabilities is provided in almost all academic facilities and programs. The Elaine Langone Center, the Ellen Clarke Bertrand Library, etc., are fully accessible. Fully accessible residence hall facilities also are available.

ENDOWMENTS AND MEMORIALS

Endowed and Named Chairs and Faculty Fellowships

The David Burpee Chair in Plant Genetics was established in 1983 through the generosity of David Burpee, Bucknell trustee for more than 40 years. Incumbents of the chair will be selected to advance knowledge in plant genetics research.

The John P. Crozer Chair of English Literature was established in 1865 and honors a faculty member known for outstanding scholarship in English literature. John P. Crozer, a trustee of the University, gave Bucknell, in 1856, a substantial gift for the purpose of more fully founding and endowing the University.

The William H. Dunkak Chair in Finance in the Department of Business Management was established by William H. Dunkak Jr., in memory of William H. Dunkak. The chairholder will be included in the faculty of the College of Arts and Sciences, and will be charged with teaching about, and conducting, guiding and supporting personal and student research in the area of finance.

The David and Patricia Ekedahl Professorship in Environmental Studies was established in 2010 by David '56 and Patricia Ekedahl. Those selected to hold this professorship will be appointed for terms of up to five years and charged to lead students through teaching and collaborative research and scholarship, and through collaboration with faculty peers and students in both specialized and interdisciplinary study of environmental issues, including human effects on the environment and environmental effects on human life and culture.

The William C. and Gertrude B. Emmitt Memorial Chair in Biomedical Engineeering was established to honor the memory of these members of Bucknell's Class of 1930 by their children, Virginia M. Chitwood, Class of 1959, Richard B. Emmitt, Class of 1967, and William C. Emmitt Jr., Class of 1969. The chairholder will be included in the faculty of the College of Engineering, and will be charged with teaching about and conducting, guiding, and supporting personal and student scholarship activity in the area of biomedical engineering.

The Jane W. Griffith Faculty Fellowship was established by Jane W. Griffith, Class of 1943, in 2005. Fellowship grants from this fund are awarded to superior newly hired faculty to support their research and professional academic development.

The John Howard Harris Chair in Philosophy honors a faculty member known for superior teaching and outstanding scholarship. The chair was established in 1925 in honor of the fourth president of Bucknell University. President Harris, who worked to build a faculty of superior teachers who maintain a high level of scholarship, was responsible for the expansion of the Bucknell curriculum to include professional and technical studies.

The Samuel H. Kress Professorship of Art History was created in 1967 by the Bucknell University Board of Trustees as a memorial to one of the leading patrons of the arts in the United States. It was funded through the sale of real estate given by the Samuel H. Kress Foundation after the death of Rush H. Kress, Class of 1900, a generous benefactor and Bucknell trustee for many years. Holders of the chair will be selected to recognize excellence in teaching and scholarship in the field of art history.

The Margaret Hollinshead Ley Professorship in Poetry and Creative Writing was established in 2010 by Margaret Hollinshead Ley, a member of Bucknell's Class of 1960. Those selected to hold this professorship will be appointed for potentially renewable terms of up to five years and charged with leading students from all disciplines, including math, the sciences, engineering, and the social sciences, as well as the more traditional fields within the humanities, through inspirational teaching and the creative production of poetry and prose, and collaborating with faculty peers and students in the study of poetry and creative writing.

The Christian R. Lindback Chair in Business Administration was created by a gift from the Christian R. and Mary F. Lindback Foundation in 1960, in memory of Christian R. Lindback and in recognition of his sustained interest in faculty development in all disciplines of the university.

The John D. MacArthur Chair was established in 1981 with endowment funds from the John D. and Catherine T. MacArthur Foundation, to assist in bringing new and promising faculty members to Bucknell. The professorship rotates from department to department every five years at the designation of the president.

The T. Jefferson Miers Chair in Electrical Engineering was established by gifts from Louise Matthews Miers, Class of 1926, to honor the memory of her husband, T. Jefferson Miers '26, by promoting outstanding faculty scholarship at Bucknell. Holders of the chair will be selected to recognize the excellence of their scholarship, teaching ability, and their leadership in the field of electrical engineering.

The National Endowment for the Humanities Chair in the Humanities was established in 1989 with funds from the National Endowment for the Humanities and honors an associate professor with a strong record of scholarship and teaching in the humanities at Bucknell University.

The C. Graydon and Mary E. Rogers Faculty Fellowship was established in 2009 by C. Graydon and Mary E. Rogers, both members of Bucknell's Class of 1951. Grants from this fund are awarded to attract and retain superior faculty by supporting their research, teaching, and professional academic development.

The Robert L. Rooke Chair in the Historical and Social Context of Engineering was established by a bequest from the estate of Robert L. Rooke '13. The chairholder will be included in the faculty of the College of Engineering, and will be charged with teaching about and conducting, guiding, and supporting personal and student research on the historical and social effects of technology and engineering. This teaching responsibility will be cross-disciplinary, and may include courses and students in both the College of Engineering and the College of Arts and Sciences.

The Robert L. Rooke Professorship in Engineering was established in 2004 with funding from the estate of Robert L. Rooke' 13. The chairholder will be a tenured member of the College of Engineering faculty and will be charged with initiating or enhancing activities identified to be of special benefit to the educational programs and students in the College of Engineering.

The Howard I. Scott Endowment was established in 1988 and principally funded by testamentary gifts from the estate of Howard I. Scott '39 as a memorial honoring his parents, Russell Lewis Scott and Bessie Harrison Scott. The endowment funds the Howard I. Scott Chairs and Professorships in Management, supporting teaching, scholarly research, and lectures concerned with leadership, innovation, and strategic management in the modern business world.

The Ruth Everett Sierzega Chair in Linguistics was established by Edward Raymond Sierzega to recognize excellent teaching and scholarship in linguistics and languages. The chair was established by Mr. Sierzega to preserve and honor the memory of his wife, Ruth, Class of 1945.

The Herbert L. Spencer Professorship in Biology was established in 1970 as a memorial to Bucknell's eighth president (1945-49) and executive director of the Samuel H. Kress Foundation, with a grant from the Kress Foundation.

The Swanson Fellowships in the Sciences and Engineering were established by their children to honor Mary Jane and John P. Swanson, members of Bucknell's Classes of 1952 and 1951. Swanson Fellowships are granted to superior newly hired faculty in the laboratory science and engineering departments to support their research and professional academic development.

The David Morton and Leanne Freas Trout Professorship of French was established in 2008 by Leanne Freas Trout, Class of 1950, to honor the memory of her late husband, David, also a member of the Class of 1950, and an Emeritus member of the University's Board of Trustees. Those selected to hold this professorship will be appointed for five-year terms and charged to lead students through teaching, personal and directed student scholarship, and collaboration with faculty peers and students in the study of French language and culture, and Francophone studies.

The Charles P. Vaughan Chair in Economics was created by the Bucknell University Board of Trustees in the mid-1920s in recognition of Charles P. Vaughan's sustained support of the university during times of extreme financial duress. The chair honors Charles P. Vaughan by promoting a faculty of superior teachers who maintain a high level of scholarship.

The Ellen P. and Samuel L. Williams Endowed Music Professorship Fund was created in 2009 through a bequest gift from Ellen Peterson Williams, Class of 1919, to honor the time she spent at Bucknell and the memory of her husband, Samuel L. Williams. The fund creates two professorships: the Ellen P. Williams Professorship, awarded to a senior faculty member in music, and the Samuel L. Williams Professorship, awarded to a junior faculty member in music.

Endowed Scholarships

Note: All Bucknell endowed scholarships are awarded to qualified individuals on the basis of documented financial need, as determined by the Office of Financial Aid. Awards from these funds shall be made in compliance with the University policy of nondiscrimination.

The Accenture Scholarship was established in 1996 by Accenture, a global leader in management and technology consulting. The award was created in recognition of the numbers of Bucknell University graduates enjoying successful careers at Accenture, and to demonstrate Accenture's ongoing support of the Bucknell student community. Preference for the scholarship shall be given to upperclass students (sophomores, juniors, or seniors) who have maintained a solid GPA while demonstrating active participation and leadership in campus activities.

The William D. Adams Presidential Scholarship was established in 2000 by Judy Plattman Denenberg, Class of 1957, and Byron A. Denenberg, Class of 1956, in honor of William "Bro" Adams, who served as Bucknell's 14th president from March 1995 to June 2000. The scholarship shall be awarded to students with demonstrated financial need, with preference for students whose ethnic, racial, economic, or national origins add to the diversity of Bucknell.

The Guy A. Agati Memorial Scholarship was established by Norma Z. Agati to honor the memory of her husband. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Steven Ahmuty Scholarship was established in 2005 by Steven J. Ahmuty Jr., Class of 1975. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The George I. Alden Trust Scholarship was established through a distribution from the George I. Alden Trust. The scholarship shall be awarded to students with demonstrated financial need and give preference to students who reside in Massachusetts or other New England States.

The Dr. Alexander Aleshouckas Allen, Class of 1922, and Joseph Aleshouckas Allen, Class of 1915, Scholarship for students of chemistry and chemical engineering was established by Patricia Allen Dreyfus, Doc's daughter and Joe's niece. Preference for the scholarship award shall be given to residents of Luzerne, Schuylkill or Berks counties, Pa.

The Ezra Allen Scholarship was established by Ezra Allen, Class of 1895, to be awarded to a student who meets high academic standards, a preference to be shown for a student majoring in biology.

The Vivian B. Allen Foundation Scholarship Fund was created in 1969 to provide scholarship aid for students from foreign countries.

The American Baptist Men of Pennsylvania and Delaware Scholarship was established to assist needy and deserving students, with preference given to American Baptists.

The David James Ambuhl '80 Memorial Scholarship was established by his family and friends. The scholarship shall be awarded to students with the most pressing financial need, with preference for students enrolled in the College of Arts and Sciences and without other restriction.

The Ted Ammon Scholarship was established by R. Theodore Ammon, Class of 1971. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Owen and Judith Anderson Scholarship was established in 2007 by Owen Anderson, professor emeritus of physics and astronomy, and his wife, Judith Anderson, in appreciation for the benefits made available by the University for the education of their five children. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Robert S. Anderson Scholarship was established by Dr. Anderson, Class of 1933, to support premedical students from northeastern Pennsylvania. Residents of Luzerne County will receive first consideration, followed by residents of Lackawanna and Wyoming counties.

The Michael Andrews '64 Scholarship was established in 2000 by friends and classmates of Mike Andrews, Class of 1964. The scholarship shall be awarded to students with demonstrated financial need, with preference for students enrolled in biomedical engineering courses.

The Arvilla J. Arnold Scholarship was established by Arvilla J. Arnold. The scholarship shall be awarded to students with demonstrated financial need with preference for students who are on the varsity track or cross country teams and without other restriction.

The Association for the Arts Scholarship was established by the association in 1988. The scholarship is awarded at the discretion of the executive committee of the association to provide financial assistance to deserving undergraduate students with preference given to students who display special talents in one or more of the arts, such as, but not limited to art, creative writing, dance, music, and theatre.

The Athletic Scholarship was established anonymously by a member of the Class of 1980. Preference for awards from this scholarship shall be given to talented scholar-athletes with demonstrated financial need.

The Voris Auten Scholarship Fund was established by a bequest from Joseph W. Deppen, Class of 1900. The income is to be used for scholarships for those who have resided in Mount Carmel for 10 years, who are graduates of Mount Carmel Public High School, who are not habitual users of tobacco, intoxicating liquor, and narcotics, and who do not participate in strenuous athletic contests.

The Warren Baas Scholarship, established by the family and friends of Warren Baas, Class of 1973, is to be awarded to a member of the senior class, with preference given to an engineering major, who has combined academic strength and significant extracurricular contributions to the University.

The Baird Family Scholarship was established by Charles F. and Norma W. Baird, Class of 1946. Preference for the scholarship award shall be given to worthy and needy students, and without any restrictions.

The George Ballentine Scholarship was established by The Reverend George Ballentine, A.M., Class of 1871, for a preministerial student.

The Herbert Barness Scholarship was established by gifts from family and friends in honor of Herbert Barness, Class of 1948. The

income is to be used annually to provide financial aid to a deserving undergraduate selected by the University.

The Olive B. Barr Scholarship Fund was established in 2008 with a testamentary gift from Olive Barr, Class of 1931. Olive realized the importance of providing an educational opportunity for students. Awards shall be made to students with demonstrated financial need in the liberal arts curriculum.

The Kirk Richard Barrett Memorial Scholarship was established March 8, 1997, by the family and friends of Kirk Barrett, Class of 1987, in his memory after a tragic and untimely death in 1994. It includes a gift from his estate in honor of his love for Bucknell, and his respect for Professors Warren Abrahamson and Michael Moohr. The income is to be awarded annually to a junior or senior student with financial need, with preference given to a major in biology, economics, or business, who has been supportive of the best interests of Bucknell University and who has demonstrated positive interpersonal skills and leadership.

The Charles S. Baton Scholarship was established in memory of Charles S. Baton "Charlie", Class of 1983, by his family: his parents, Janet M. and G. Scott Baton; his sister, Elizabeth M. Baton; his wife, Cheryl A. Reagan, Class of 1985; and his daughter, Emily Lauren Baton Reagan. It is to be awarded to worthy and needy students, without restriction.

The Louis M. and Elsie Battenfeld Scholarship was established in 1975 by Louis M. Battenfeld, the income to be used to provide financial aid for worthy undergraduate or graduate students selected by the University.

The Charles T. Bauer Scholarship was established in 2006 by the Charles T. Bauer Foundation. This scholarship will be awarded to a student who lives in the Baltimore City School System and who exhibits significant financial need. The Charles T. Bauer Scholarship honors the memory of Charles T. "Ted" Bauer, a man of modest upbringing and altruistic spirit, who wanted the future to be better than the past. Mr. Bauer recognized his place in the universe, and he used his life to give generously to others.

The Matthew C. Baumeister Memorial Scholarship was established in 2006 by Lynn and Michel Baumeister in memory of their son, Matthew Charles Baumeister, Class of 2008. Preference for the scholarship award shall be given to students who have overcome significant personal obstacles in order to attend Bucknell.

The Bright W. Beck Scholarship was established by a bequest of Bright W. Beck, Class of 1913, the income of which is to be used to provide financial assistance to students.

The William H. Beck Scholarship was established by Aida M. Houston in memory of her uncle, Class of 1862, the income to be used for students of the Christian faith who are in need of financial assistance.

The Edward Bell Family Memorial Scholarship was established by Martin Bell Christy Jr., Class of 1931, and other descendants of Edward Bell. Bell family members were included among Bucknell's first trustees, students, and administrators; more than 100 descendants have attended Bucknell. This scholarship was established to commemorate those long family ties. Preference for the scholarship will be given to Pennsylvania residents.

The John A. Bell Memorial Scholarship was established by Amy Bell, his wife, and by the gifts of friends to honor his memory. Preference for the scholarship award will be given to qualified and needy students majoring in mechanical engineering.

The Rowland E. Bell Family Scholarship was established by Rowland E. Bell, Class of 1959. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Paul Benson Memorial Scholarship was established by William Mendenhall III to honor the memory of his former teacher and colleague. Preference for the scholarship award will be given to students interested in applied mathematics who reside in Lycoming or other central Pennsylvania counties.

The Caroline V.S. Bergen Scholarship was established by her son, John L. Bergen, Class of 1935. The scholarship shall be awarded to students with demonstrated financial need, with preference for students who intend to pursue careers in medicine or who have demonstrated a significant commitment to be of service to others.

The Berlin Family Scholarship was established by George R. Berlin, Class of 1965, his mother, Elizabeth Smith Berlin, Class of 1935, and his sons, Bradley J. Berlin, Class of 1993, and William B. Berlin, Class of 1993 (M.A.), in recognition of George R. Berlin's father, William H. Berlin, Class of 1935. Preference for the scholarship award shall be given to students whose racial, ethnic, cultural, economic or other characteristics enhance the diversity of Bucknell's student group.

The Ellen Clarke Bertrand Scholarships were established by a bequest from Ellen Clarke Bertrand, a former trustee, in memory of her husband, Herbert Bertrand, and her parents, Samuel J. and Agnes Robertson Clarke, the income of which will be used as scholarships for young women and men of ability and good character who need financial assistance.

The Beshel Family Scholarship was established by Joseph J. Beshel. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Beth Eden Baptist Church Scholarship was established by the Beth Eden Baptist Church of Pittsburgh for a preministerial student needing help.

The Howard D. Bidwell Scholarship was established in 2000 by Howard D. Bidwell, Class of 1952. The scholarship shall be awarded to students with demonstrated financial need, with first preference for students majoring in the civil engineering program and secondary preference for students majoring in other engineering programs.

The Billings Family Scholarship was established in 2004 by Ronald P. '69 and Ruth Ralph Billings '70. The scholarship shall be awarded with preference for students enrolled in the College of Engineering or who are majoring in education and without other restriction.

The Harriet Smull Blesh Fund was established by Harriet Smull Blesh, Class of 1928, and her husband, Morrell H. Blesh, in honor of their son, James Smull Blesh. Income from this fund shall be used each year to provide scholarship aid, modification of physical facilities, special aid and assistance, or whatever is deemed most necessary by the University to make education possible for qualified students with physical handicaps.

The Lawrence S. Bloom Scholarship was established by Mr. Bloom, Class of 1952, to support qualified students with demonstrated financial need. First preference for the award will be given to student residents of Blair County, Pa.

The Bohling-Snyder Scholarship was established by Dorothea Bohling Snyder, Class of 1952, to honor her time at Bucknell and the memory of her husband, Paul, and their parents. The scholarship shall be awarded to students with demonstrated financial need, with prefer-

ence given to students majoring in mathematics, engineering, or the sciences.

The Elmer K. Bolton Scholarship was established by a gift from Elmer K. Bolton, Class of 1908.

The Boston-Lyon Family Scholarship was established in 1999 by Lois Depuy Boston, Class of 1945, and her husband, E. Daniel Boston. The scholarship shall be awarded to students with demonstrated financial need and without other restrictions.

The Roy Grier Bostwick Scholarship Fund was established by action of the Board of Trustees out of the residuary bequests in the estate of Marie Leiser Bostwick, Class of 1899. It honors her husband, Class of 1905, a member, 1919-47, and chairman of the Board of Trustees, 1941-47.

The Bott-Jennings Family Scholarship was established by Robert L. Jennings Jr., Class of 1973, and Barbara H. Bott, Class of 1973. The scholarship shall be awarded to students with demonstrated financial need, whose ethnic, racial, economic or national origins add to the diversity of Bucknell.

The Richard W. Bowen Class of 1944 Scholarship was established by Richard W. Bowen, Class of 1944. Preference for the scholarship award shall be given to students enrolled in the College of Engineering, and holding superior academic credentials.

The James Roland Brady Scholarship was established by James E. Soller, Class of 1969, and Janet Clark Soller, Class of 1968, in memory of James' maternal grandfather. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Arthur L. Brandon Athletic Scholarship was created by a bequest from Arthur L. Brandon, Class of 1927. Awards made from the scholarship shall be granted to talented student-athletes with demonstrated financial need, especially those who have been selected by the coaches, in consultation with the director of athletics and the director of financial aid, as most likely, without a grant from this fund, to attend some other college. Awards from the fund shall be made without other restriction.

The Arthur L. and Margaret Weddell Brandon Scholarship was established by trustee emeritus Arthur L. Brandon, M.S. 1927, in loving memory of his wife, Margaret, Class of 1916. The scholarship is given preferentially as a grant to reduce the self-help obligation of student-athletes at Bucknell.

The Brandon Family Scholarship was established by Virginia Brandon Davis, Class of 1936, in honor of the Brandon family members who attended Bucknell. The scholarship is given preferentially as a grant to reduce the self-help obligation of student-athletes at Bucknell, and serves as a companion to the Arthur L. and Margaret Weddell Brandon Scholarship.

The Lauren P. Breakiron Scholarship was established by Lauren Breakiron, Class of 1952. Preference for the scholarship award will be given to students who are citizens of the United States majoring in engineering or computer science.

The Virginia C. Bristol Scholarship was established through a bequest by Virginia C. Bristol, Class of 1931. The scholarship shall be awarded to students with demonstrated financial need, with preference to students majoring in mathematics without further restriction.

The Brough-Webber Memorial Scholarship was established in 2004 by Elizabeth Brough Webber and William R. Webber, Class of 1950. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in music, business, or economics.

The Owen Brown Memorial Scholarship was established in 2005 by Hollis and Gail Brown, both members of the Class of 1969, to honor the memory of their grandson. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in biology, cell biology/biochemistry, chemistry or any engineering discipline. Further preference shall be given to students who intend to pursue research in their chosen field of study.

The Wayne Marshall Brown Memorial Scholarship was established by Harriet C. Brown, J. Marshall Brown, and friends in memory of Wayne Marshall Brown, Class of 1973. Preference for the scholarship award shall be given to a qualified student majoring in art.

The P. Dewees Browning Scholarship was established by a bequest of Daisy Bell Browning in memory of her husband, Class of 1904, the income to be used as a scholarship for a deserving student.

The Bucknell Alumni Association Scholarship was established in 1985 by the board of directors of the Alumni Association of Bucknell University. Preference for awards from the fund will be given to students who meet the requirements for financial aid and who are the children of Bucknell alumni.

The Harriet M. Bucknell Scholarship was established by Mrs. Harry S. Hopper in memory of her mother. The scholarship is to be awarded to a young woman.

The William Bucknell Scholarships are given to help worthy young men to obtain an education with which to increase their usefulness in life.

The Bernita Earl Budenbender Scholarship was established by Brenda M. Earl, Class of 1981. Preference for the scholarship award shall be given to students who are judged to have the most pressing financial need enrolled in the College of Arts and Sciences, and without other restriction.

The Marie and Fred A. Bufanio Sr. Scholarship was established by Fred A. Bufanio Sr., Class of 1936, and his wife, Marie. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in chemical engineering and without other restriction.

The Clyde E. Burgee Memorial Scholarship Fund was established by Samuel H. Woolley, Class of 1932, and other former students and friends of Professor Burgee, the income to be used to aid needy students majoring in accounting and economics.

The Joseph Hamilton Burnett Scholarship was established by a bequest of Helen Couffer Bonsall, the income to be used as a scholarship for deserving students.

The John C. Bush Memorial Scholarship was established by Ellen Q. Bush, Class of 1979, in memory of her father, John C. Bush, class of 1942. Preference for the scholarship award shall be given to students from northeast Pennsylvania, and to those students whose enrollment supports the University's vision for diversity.

The William J. Busser Jr. and Alvesta R. Busser Memorial Fund was established by a bequest of William J. Busser Jr., the income to be used for scholarships for needy and worthy graduates of the Lewisburg Area High School who are nominated by the Lewisburg Area School Board and who could not otherwise afford a college education.

The Edna Follmer Butt Memorial Scholarship was established by an estate gift from Grace R. Follmer, Class of 1921, and Helen Follmer

Lutz, Class of 1921, in memory of their sister, Edna Follmer Butt, Class of 1922, who was a teacher of mathematics. Preference for the scholarship award shall be given to students majoring in mathematics.

The Robb '86 and Joan Cadigan '86 Family Scholarship was established in 2004 by Robb '86 and Joan D. Cadigan '86. The scholarship shall be awarded to students with demonstrated financial need, who are majoring in the liberal arts.

The Joseph J. Calaman and John T. Calaman Scholarship was established by Joseph J. Calaman, Class of 1943, and is named for him and his brother, John T. Calaman, Class of 1950. The scholarship shall be awarded to students with demonstrated financial need, with preference for students who are United States citizens majoring in the arts, business, sciences, or engineering.

The John V. Campana III Scholarship was established in his memory by IDS Financial Services Inc. and enhanced by family and friends. The income will provide financial aid for a deserving undergraduate athlete selected by the University in accordance with established scholarship policies. Preference shall be given to a junior or a senior athlete who is majoring in management, accounting, or economics, and who is interested in the financial services profession.

The Douglas K. Candland Scholarship was established by Glen E. Tullman, Class of 1981, and his wife, Trish, to honor Professor Candland's years of service as teacher, scholar and mentor. The scholarship shall be awarded to students with demonstrated financial need who are majoring in the liberal arts.

The Thomas G. Carodiskey Scholarship was established by Thomas G. Carodiskey, Class of 1949, in memory of Dr. Roy C. Tasker, professor of biology, and Dr. Mildred A. Martin, professor of English. The scholarship shall be awarded to students with demonstrated financial need, with preference for students of the arts and humanities and without other restriction.

The F. W. "Bill" Carson '42 and Betty Thomas Carson '42 Scholarship was established in 2000 by Bill Carson '42 and Betty Carson '42. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in English who have demonstrated interest in creative writing.

The Harry L. and Marjorie R. Carson Scholarship was established in 2000 by Harry L. Carson, Class of 1939, to celebrate his long association with Bucknell and to honor the memory of his wife, Marjorie. Awards are to be made to students with financial need, with preference given to students majoring in management or accounting.

The Dora O'Brien and Margaret O'Brien Case Scholarship Fund was established by the estate of James A. Case, Class of 1917. Awards from the fund are to provide scholarships to needy women graduates of Lewisburg area high schools attending Bucknell University.

The James B. Cawley Scholarship was established by Florence T. Cawley in memory of her husband, Class of 1887, for the support of a worthy student from Northumberland County.

The William A. Cawley Memorial Scholarship was established by Alice Spokes Cawley, Class of 1929, in memory of her husband, a member of the Class of 1915. The scholarship award will be made without restriction.

The John I. Chamberlain Scholarship was established by a bequest from the estate of his mother, Elizabeth I. Chamberlain, to preserve and honor the memory of John I. Chamberlain, Class of 1966. The scholarship shall be awarded to students with demonstrated financial need, with preference for students who are members of the editorial staff of *The Bucknellian.*

The Champlin Family Scholarship was established in 2007 by Ellen Campbell Champlin, B.S. 1958, M.S. 1960, and her husband, Clarence Champlin, in deep gratitude for the preparation received by Ellen for a career in elementary education. The scholarship shall be awarded to students with demonstrated financial need, and without restriction.

The William R. Chaney Family Scholarship was established in 2006 by Carole Chaney Prosser '81, Diana Chaney Price '84 and William R. Chaney, parent. This scholarship is in recognition of Carole and Diana's appreciation for their father's unwavering support, guidance and belief in the opportunities made possible through education. The scholarship shall be awarded to students with demonstrated financial need and without restriction.

The Chandler Family Scholarship was established in 2006 by Sally T. Chandler, her daughters, Nancy Chandler Koglmeier '78, Elizabeth Chandler Bell '86, and her daughter-in-law, Elizabeth Cosgrove Chandler '82. The scholarship shall be awarded to students with demonstrated financial need, with preference for students who have transferred to Bucknell from community or junior colleges.

The Liz Cosgrove Chandler '82 and David Chandler Scholarship was established in 2008 by Liz Cosgrove Chandler and David Chandler. The scholarship shall be awarded to students with demonstrated financial need, and without restriction.

The Robert and Ellen Chrencik Scholarship was established in 2007 by Robert Chrencik, Class of 1973, and his wife, Ellen Chrencik. The scholarship shall be awarded to students with demonstrated financial need, with preference for students in the management department majoring in management or accounting.

The Thomas S. Christo Jr., Class of 1965, Memorial Scholarship was established by his parents, to be awarded preferably to a worthy member of the Alpha Phi chapter of the Kappa Sigma fraternity.

The G. Thomas Clark Scholarship was established by G. Thomas Clark, Class of 1959. The scholarship award shall be given to needy and deserving students with preference given to those from the Rochester, N.Y., metropolitan area.

The Class of 1907 Scholarship Fund was established by a contribution from Mary Stanton Speicher and John W. Speicher, her husband. Additional funds were provided by Margaret E. Catherman in memory of her husband, John I. Catherman. The income is to be given to a worthy and needy student.

The Class of 1929 Scholarship is awarded each year to a deserving student.

The Class of 1932 Scholarship was established at the 50th Reunion of the class through gifts by class members. There are no restrictions on the scholarship, which is to be awarded by the Office of Financial Aid in accordance with standard University policy.

The Class of 1934 Scholarship, established at the 50th Reunion of the class through gifts by class members, is awarded annually to a deserving student.

The Class of 1936 Scholarship was established by members of the class during their 50th Reunion year. The scholarship is unrestricted.

The Class of 1937 Scholarship was established by members of the class in 1987 to commemorate their 50th Reunion. The scholarship is unrestricted.

The Class of 1938 Scholarship was established by members of the class in 1988 to commemorate their 50th Reunion. The scholarship is unrestricted.

The Class of 1939 Scholarship was established by members of the class in 1989 to commemorate their 50th Reunion. The scholarship award will be made without restriction.

The Class of 1940 Scholarship was established in 1990 by members of the class and presented to the university in memory of former Bucknell president Arnaud C. Marts, to commemorate their 50th Reunion. The scholarship award will be made without restriction.

The Class of 1941 Scholarship was established in 1991 by members of the class to commemorate their 50th Reunion. This scholarship was presented to the University in honor of all Bucknellians who served in World War II, especially those who gave their lives. The scholarship award shall be made without restriction.

The Class of 1942 Scholarship was established in 1992 by members of the class to commemorate their 50th Reunion. The scholarship award shall be made to a deserving undergraduate student and without other restriction.

The Class of 1943 Scholarship was established in 1993 by members of the class to commemorate their 50th Reunion. The scholarship award shall be made to deserving undergraduate students with demonstrated financial need, and without other restriction.

The Class of 1944 Scholarship was established in 1994 by members of the class to commemorate their 50th Reunion. The scholarship award shall be made to deserving undergraduate students with demonstrated financial need, and without other restriction.

The Class of 1945 Scholarship was established in 1995 by members of the class to commemorate their 50th Reunion. The scholarship award shall be made to deserving undergraduate students with demonstrated financial need, and without other restriction.

The Class of 1946 Scholarship was established by members of the class during their 40th Reunion year. The scholarship is unrestricted.

The Class of 1957 Scholarship was established in 2007 by the class of 1957 to commemorate their 50th Reunion. The scholarship shall be awarded to students with demonstrated financial need, and without restriction.

The Class of 1968 Scholarship was established by the class at its 10th Reunion as part of Bucknell's first Senior Class Reunion Gift Program. It is to be awarded each year to a deserving student.

The Class of 1970 Scholarship was established by members of the Class of 1970 in celebration of their 25th Reunion and in honor of Gary A. Sojka on the occasion of his retirement as 13th president of Bucknell University. The scholarship commemorates Dr. Sojka's many contributions during his tenure at Bucknell. Consistent with his commitment to the founding principles and cherished traditions of the University, and his all-inclusive interest in and dedication to all Bucknell students, awards from this fund shall be made to students with demonstrated financial need and without restriction.

The Class of 1985 Scholarship was established in 1995 by members of the class to commemorate their 10th Reunion. The scholarship award shall be made to deserving undergraduate students with demonstrated financial need, and without other restriction.

The Class of 1986 Scholarship was established in 1996 by members of the class to commemorate their 10th Reunion. The scholarship award shall be made to deserving undergraduate students with demonstrated financial need and without other restriction.

The R. Henry Coleman Memorial Scholarship was established by friends and family members of Mr. Coleman, a Bucknell trustee from 1955-76, and chairman of the board from 1972-76. The Coleman Scholarship will be awarded annually to Bucknell students with demonstrated need and high academic promise.

The Colvin-Greene Memorial Scholarship was established in memory of Irene Colvin Kunschner, Class of 1927, and in honor of her parents, Eva Greene and Abram Colvin, by their family, friends, and neighbors. Preference for the award will be given to students of musical accompaniment and the humanities, with special preference to residents of Susquehanna County, Pa.

The Clarence B. and Samuel G. Comstock Scholarship was established through a bequest by Rachel M. Comstock. The scholarship fund is for students in the junior class who have excelled in the study of biology, and who seem likely to become outstanding medical practitioners.

The Claire M. Conway Scholarship was established by Claire M. Conway, Class of 1905.

The John R. Conway Scholarship was established by Patricia M. Watts in memory of her brother-in-law. Preference for the scholarship award shall be given to students who intend to pursue a career in business.

The Conway Family Scholarship was established by Larry and Carolyn Wilcox (Class of 1962) Conway. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Cook Scholarship was established by Thomas N. Cook Jr., Class of 1978. Preference for the scholarship award will be given to students demonstrating excellence and leadership in academics, athletics, and fraternal activities.

The Eugene and Doris Cook Scholarship was established in 2002 by M. Eugene Cook, Class of 1943. The scholarship shall be awarded to students with demonstrated financial need studying engineering, computer science, physics, chemistry or premedical studies, and who reside in Union, Snyder, Centre, Clinton, Lycoming, Northumberland, Columbia or Montour counties, Pa.

The Franklin H. and Ann Graybill Cook Scholarship was established by gifts from Franklin H. and Ann Graybill Cook, both members of the Class of 1933. Preference for the scholarship award shall be given to students majoring in sociology or political science.

The William Albion Cook Scholarship was established by Mrs. Augusta N. Cook in memory of her son, Class of 1899, for a male student.

The Mr. and Mrs. Robert L. Cooley Scholarship was established by Robert L. Cooley, Class of 1936, and his wife, Norma. The scholarship shall be awarded to students with demonstrated financial need, who have excelled academically.

The John R. and Virginia R. Cooper Scholarship was established by a testamentary gift from Mr. Cooper, a friend to Bucknell, and father and grandfather of Bucknellians. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Reverend Emily W. Craig Scholarship was established through a bequest from Emily W. Craig, Class of 1944. Preference for the

scholarship award shall be given to a student studying religion or English.

The Ernest S. Cramer Scholarship was established by Ernest S. Cramer, Class of 1938. Preference for the scholarship award shall be given to students with demonstrated financial need majoring in engineering or the sciences.

The Anna May Speare Crist Scholarship was established by Charles W. Crist in memory of his wife, Class of 1923, the income to be used for an outstanding student majoring in French.

The CTW-Beneficial Foundation Scholarship Fund was established in 1973 by the Beneficial Foundation, Inc. In 1998, the foundation changed its name to CTW Foundation, Inc. The income is to be used to establish scholarships for needy and disadvantaged students.

The H.E. Culver Scholarship for Science and Engineering was established by H. E. "Ed" Culver, B.S. Class of 1950, M.S. Class of 1951. Preference for the scholarship award shall be given to students enrolled in the five-year program in liberal arts and engineering, who combine engineering with physics or chemistry, and to students majoring in physics or chemistry.

The Jane W. Curtis and Susan J. Curtis Scholarship was established by Jane Wherly Curtis, Class of 1957, and her daughter Susan J. Curtis, Class of 1989. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in French.

The Cusick Scholarship was established by William J. and Joyce D. Cusick, parents of William J. Cusick, Class of 1981, George R. Cusick, Class of 1983, Susan Sisto Cusick, Class of 1983, and Thomas E. Cusick, Class of 1987. The scholarship shall be awarded to University students with demonstrated financial need, with preference given first to descendants of William J. and Joyce D. Cusick, then to members of a men's varsity lacrosse team who are citizens of the United States.

The George H. and Kathleen DeRosa Damman Scholarship was established by George H. and Kathleen DeRosa Damman, both Class of 1956. Preference for awards from this scholarship shall be given to talented scholar-athletes who participate in varsity intercollegiate golf and who have demonstrated financial need.

The Richard Darlington Memorial Fund was established by a bequest of Richard Darlington, Class of 1909, who served as a member of the Board of Trustees for 11 years, the income to be used to aid worthy and needy students.

The K.H. "Happy" and Virginia Brandon Davis Scholarship was established by Virginia Brandon Davis, Class of 1936, in memory of her husband. The scholarship award shall be made without restriction.

The Nelson F. Davis Jr. Scholarship Fund was established by action of the Board of Trustees from residuary bequests in the estate of Harriet I. Johnson to honor a loyal member of the Class of 1922.

The Phoebe B. Davis Memorial Scholarship was established by Alice V. Davis, Class of 1925, to preserve the memory of her sister, Phoebe, a member of Bucknell's Class of 1922. Preference for the scholarship award will be given to young women, majoring in English, who plan a secondary school teaching career.

The Jeffrey, Julie Ann and Philip Dawson Scholarship was established by Chester S. and Julia Shank Dawson, Class of 1948, in loving memory of their children. Preference for the scholarship award will be given to students with an interest in art or music.

The Michael J. Delaney Scholarship was established by Michael J. Delaney, Class of 1952. The scholarship shall be awarded to students with demonstrated financial need, with preference for graduates of Greater Nanticoke Area High School (Nanticoke, Pa.) or for students who are residents of Luzerne County, Pa., and without other restriction

The Denenberg Family Scholarship was established by Judy Plattman Denenberg, Class of 1957, and Byron A. Denenberg, Class of 1956. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Brenda Earl and Michael De Paola Scholarship was established in 2000 by Brenda Earl, Class of 1981, and her husband, Michael De Paola. Preference for the scholarship award shall be given to students enrolled in the College of Arts and Sciences who are judged to have the most pressing financial need and without other restriction.

The Gertrude J. Deppen Scholarship Fund was established by Joseph H. Deppen, Class of 1900, in memory of his sister, Class of 1902, the income to be used as scholarships for those who have resided in Mount Carmel for 10 years, who are graduates of Mount Carmel Public High School, who are not habitual users of tobacco, intoxicating liquor, and narcotics, and who do not participate in strenuous athletic contests. Bucknell University will award scholarships to full-time graduate students under the terms and conditions of the Voris Auten Scholarship Fund and the Gertrude J. Deppen Scholarship Fund only if there are funds available from these endowments after awards have been made to undergraduate applicants. If funds are available, and graduate awards are to be authorized in any given year, public notice must be given in the Mount Carmel community newspaper and in appropriate ways at the Mount Carmel Public High School so that all college graduates who meet the requirements of these endowments and who wish to apply for such graduate scholarships would have an opportunity to do so.

The Dale A. and Carolyn M. Derr Scholarship was established by Dale A. Derr, Class of 1950, and his wife, Carolyn Melick Derr, Class of 1949. Preference shall be given to qualified students from Columbia County, Pa.

The Sara H. Derr Scholarship was established in her memory by Dr. Ralph B. Derr, Class of 1917, the income to be awarded to a deserving student.

The Woodward H. Diller Scholarship was established by Mr. and Mrs. William J. Diller and is to be awarded to a student who meets the academic standards of Bucknell University. Recipients shall be members of ROTC, who are enrolled at the University, regardless of financial need

The Gail E. Dobert Memorial Scholarship was established by friends and family of Gail E. Dobert, Class of 1983, whose life was tragically lost in Dubrovnik, Croatia, while on a government mission with Department of Commerce Secretary Ron Brown. Gail was a loyal and respected public servant all of her professional life, and helped and touched many Bucknellians' lives. Gail is missed dearly and will be remembered for her uplifting spirit, energy and passion for life. Preference for the scholarship award will be given to a Long Island, N.Y., student interested in a public service career, with special preference given to students participating in a semester of study in Washington, D.C.

The Martin Drum Scholarship is available to junior college transfer students majoring in civil engineering.

The Jay Dugan Scholarship was established by the University in recognition of a gift of sculpture by Jay Dugan. The scholarship is unrestricted.

The John David Duncan Memorial Scholarship was established in 1970 by his family and friends.

The John P. Dunlop Scholarship was established by Bucknell alumni and friends of John P. Dunlop, former Dean of Students. Preference for the scholarship award shall be given to those students demonstrating outstanding leadership to the Bucknell community such as was encouraged by John P. Dunlop.

The Steven S. Dyer Scholarship was established by Mr. and Mrs. Alexander P. Dyer and their friends in memory of their son. The scholarship is to be awarded to the student who meets the academic standards of Bucknell University and possesses leadership potential as evidenced by a combination of willpower, motivation, and human relations skills.

The John D. Dzurinko Memorial Scholarship was established in 2005 by family and friends of John D. Dzurinko, Class of 1981. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The W. Warren Egee Memorial Scholarship was established by Mrs. Egee to honor the memory of her husband, Class of 1938. Preference for the scholarship award will be given to qualified and needy students enrolled in the College of Engineering, especially mechanical, electrical, or chemical engineering.

The David D. Ekedahl Scholarship was established by Retailer Financial Services, a unit of GE Capital, to honor David D. Ekedahl, a Bucknell trustee and member of the Bucknell Class of 1956, on the occasion of his retirement from GE Capital. Awards from this scholarship will be made without restriction.

The Ekedahl Family Scholarship was established by Dave Ekedahl, Class of 1956, and his wife, Patty Ekedahl. Preference for the scholarship award shall be given to students whose ethnic, racial, economic, or national origins add to the diversity of Bucknell.

The Frederic S. and Carol Cobb Elliott Scholarship was established by Frederic S. Elliott, Class of 1961, and Carol Cobb Elliott, Class of 1963. Preference for the scholarship award shall be given to students with demonstrated financial need and without other restriction.

The Ira T. Ellis Jr. Scholarship for the College of Engineering was established by Ira T. Ellis Jr., Class of 1956, to benefit students with demonstrated financial need. Preference for the scholarship award shall be given to students enrolled in the College of Engineering, with special preference given to those students majoring in electrical engineering.

The Warren E. and Nora G. Elze Scholarship was established by Warren and Nora Elze, members of the Class of 1948. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Ernest Family Scholarship was established by Russell G. Ernest, Class of 1942, his wife, Matty Ernest, and their son, Richard C. Ernest, Class of 1970, his wife, Susan, and their daughter, Deborah, Class of 1999. The scholarship shall be awarded to students with demonstrated financial need who are majoring in engineering, the sciences or the management department curricula.

The Everett Scholarship for the College of Engineering was established by Russell W. Everett, Class of 1916, as a tribute to his parents, Mr. and Mrs. Alexander David Everett; his brothers, Harry S. Everett, Class of 1912, and Mark R. Everett, Class of 1920; and his daughter, Ruth Everett Sierzega, Class of 1945. The income from the fund is to be awarded to deserving students in the College of Engineering.

The Margaret D. Ackerman and Ruth Ackerman Fairbairn Scholarship was established by Margaret D. Ackerman, Class of 1925, in memory of her sister, Ruth Ackerman Fairbairn, Class of 1927. Preference for the scholarship award shall be given to students majoring in classics or minoring in Latin, Greek, or classical civilization.

The Winifred P. Farquhar Scholarship was established in 2000. The scholarship award shall be made without restriction.

The Samuel Farwell Scholarship, established by Samuel S. Farwell, is for preministerial students recommended by the department of religion.

The Barbara Reed Feeser '80 Memorial Scholarship was established in 2010 by Barbara's family, classmates and friends who remember the joy that Barbara experienced in the cultivation of her musical talent and how memorably she enriched the Bucknell campus with her exuberant voice. Barbara was a dedicated academician and scientist by training but she looked for every opportunity to enhance her life through singing, thereby also enriching the lives of others, especially her family and friends. The scholarship shall be awarded to students with demonstrated financial need and without restriction.

The Bradley J. Fetchet September 11th Memorial Scholarship was established in 2003 by the Bradley J. Fetchet Memorial Foundation, the Fetchet Family and Brad's friends to honor the memory of Bradley J. Fetchet, Class of 1999, who perished in the attacks on the World Trade Center in New York City on September 11th, 2001. Brad was a dedicated young man with a special twinkle in his eye and an unending smile who often said, "You can tell the character of a man by what he does for the man who can offer him nothing." This scholarship shall be awarded to a student with financial need, with special preference to student-athletes who best exemplify the qualities that made Brad so special -- his spirit of enthusiasm, compassion, love of life, commitment to family, friends, community, and especially those in need.

The Edwin and Florence Fetterman Scholarship was established by their daughter, Anna Fetterman Gutekunst, Class of 1944. The scholarship shall be awarded to students with demonstrated financial need, with preference for students who have demonstrated service to Bucknell and/or the surrounding community, and without other restriction.

The 1957 Fiji Scholarship was established by graduating members of the 1957 Phi Gamma Delta fraternity in gratitude for the role Bucknell has played in their lives. The scholarship shall be awarded to a man or woman with demonstrated financial need, who shows academic promise, and whose activities and behavior reflect positively on the university. Special preference shall be given to members of Phi Gamma Delta fraternity.

The Martha A. Fisher Scholarship was established by an estate gift from Martha A. Fisher, M.A. 1943. Preference for the scholarship award shall be given to needy and deserving students, and without other restriction.

The Aldus Fogelsanger Scholarship was established by Sarah Slaughenhaup Madison, Class of 1941. Preference for the scholarship award will be given to students in the College of Engineering with demonstrated financial need.

The Joanne E. Lewis Forsyth and Family Scholarship was established in 1998 by Kenneth J. and Nancy J. Lewis, parents of Joanne

E. Lewis Forsyth, Class of 1995. The scholarship shall be awarded to students with demonstrated financial need. Preference shall be given to talented student-athletes, with special consideration given to student-athletes from California or the West Coast, whose ethnic, racial, economic, or national origins add to the diversity of Bucknell. The scholarship award shall be made without other restriction.

The John Edward Fowler Memorial Scholarship was established in 1989 by the John Edward Fowler Memorial Foundation. Preference for the scholarship award will be given to academically qualified, needy students, matriculating from the Washington, D.C., metropolitan area.

The Charles Winslow Frampton Scholarship was created by a bequest from Elma C. Frampton, widow of Charles W. Frampton, Class of 1931. Charles Frampton was a lawyer and legal scholar, who held the position of Administrator of Orphans' Court in Philadelphia, Pa. Awards from the scholarship will be made to Bucknell University students with demonstrated financial need.

The A. Guy Freas Scholarship was established by Arthur K. Freas, Class of 1948, and Margery H. Freas, to honor the memory of A. Guy Freas. Awards from the scholarship shall be granted to students with demonstrated financial need.

The Bruce J. S. and Naomi G. Freed Scholarship was established in 2006 by their family and friends, to honor lifelong students and educators. The scholarship honors Naomi, Class of 1952, and remembers Bruce, Class of 1957 (M.A.) and long-time mathematics faculty member and registrar for the University, in the year of his passing. This scholarship shall be awarded to students with demonstrated financial need and without other restrictions.

The Freeman-McCaskie Scholarship was originally established as the McCaskie Scholarship by Evelyn H. McCaskie, Class of 1911, in appreciation of the educational opportunities Bucknell University offered her and her sisters, Carrie and Florence, both Class of 1906. In 1997 it was renamed to reflect the interest in and support of the scholarship by Kenneth W. Freeman, Class of 1972, and to honor his parents, James E. and Elizabeth McCaskie Freeman (cousin to the McCaskie sisters). The scholarship will provide assistance to worthy students, with preference given those who have demonstrated proficiency in music, French, or Spanish.

The Marcia R. Fremont Scholarship was established by gifts from the family and friends of Marcia R. Fremont, Class of 1950. It is to be awarded to a student majoring in science.

The Michael M. and Lillian A. Fremont General Scholarship was established in 1997 through a bequest from Michael M. Fremont, a friend of the university. The scholarship shall be awarded to full-time students with demonstrated financial need and without other restriction.

The Michael M. and Lillian Amber Fremont Scholarship was established through gifts from Michael M. Fremont and is intended to prepare students to promote international understanding and further cooperative relationships between the United States and other nations. Preference for the scholarship will be given to undergraduate students who are citizens and residents of countries other than the United States; interested students must make specific application for this award.

The Albert L. and Edward Friedman Memorial Scholarship Fund was established by a bequest from Edward Friedman, the income from which is to be awarded to a student requiring financial assistance.

The Leo and Kathryn E. Friedman Memorial Scholarship was established through an estate gift from Leo and Kathryn Friedman. The scholarship shall be awarded to students with demonstrated financial need and without other restrictions.

The Elizabeth Stage Fulton Scholarship was established through a bequest from her daughter, Margaret Fulton Connors, to preserve the memory of Elizabeth Stage Fulton, a member of Bucknell University's Class of 1911. Elizabeth followed her sister, Anna Stage Hoffman, Class of 1908, to Bucknell from their home in Clearfield. Both returned home to central Pennsylvania to teach, raise families and share a love of literature, drama, and spiritual growth. The sisters were lifelong friends. The scholarship honors Elizabeth for her intellectual curiosity and devotion to family. The scholarship is to be awarded to needy and deserving students of Bucknell University without other restriction.

The Alan D. Gardner Memorial Scholarship was established by family and friends to commemorate the demonstrated loyalty of Major Gardner, Class of 1962, to his country, university, and fellow citizens, and is to be awarded to a student of proven academic excellence with a potential for strengthening campus extracurricular programs and for responsible community involvement following graduation.

The Warren D. and Esther S. Garman Scholarship was established by a bequest from the estate of Esther Selsam Garman. Awards from the scholarship are to support students in engineering with demonstrated financial need.

The Norman E. and Mary Lou Garrity Family Scholarship was established by Norman E. Garrity, Class of 1963, and Mary Lou Roppel Garrity, Class of 1964. The scholarship shall be awarded to students with demonstrated financial need, with preference given first to descendants of Norman E. and Mary Lou Garrity and then to graduates of Tamaqua High School (Tamaqua, Pa.) or Steel Valley High School (Munhall, Pa.).

The Sue Ann Geisler Scholarship was established by her parents, F. Ellis and Jane Sutherland Harley '59/'60, and other friends and family members, to honor the memory of Sue Ann, a member of Bucknell's Class of 1986. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in international relations.

The Gibb Foundation Scholarship was established by gifts from the Foundation beginning in 1986. The scholarship is to be awarded without restriction.

The Francis Gilbert Scholarship Fund was established in 1951 by Dr. Irving Berlin, Honorary 1940, in memory of his lifelong friend, the income to be awarded annually to worthy and needy students in the department of music.

The Leslie Kayfetz Gordon Memorial Scholarship was established by Judith Menapace Haverty and Elizabeth Smith Mao, both Class of 1971, to preserve the memory of their fellow classmate who died of breast cancer at a premature age. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The H. Lynn and Dorothy Mae H. Goughnour Scholarship was established by H. Lynn Goughnour, Class of 1932. The scholarship award will be made without restriction.

The Sidney Grabowski Scholarship was established by the children and grandchildren of Sidney Grabowski, Class of 1915. Preference for the scholarship award shall be given to students residing in Lackawanna or Luzerne (Pennsylvania) counties.

The Matthew G. Gray and Ellen P. Gray Scholarship was established in 2000 by a bequest from Ellen Phebey Davis, Class of 1933. The scholarship shall be awarded to students with demonstrated financial need with preference for students from Luzerne County, Pa.

The Green Family Scholarship was established in 2000 by Bradford '59 and Rhoda Green. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Robert B. Greer II Memorial Scholarship was established by the family, friends, and classmates of Robert B. Greer II, Class of 1986, to honor his memory. The scholarship award shall be made without restriction.

The Roy and Ariel Griffith Memorial Scholarship was established by Jane W. Griffith, Class of 1943, in memory of her parents. The scholarship award shall be given to needy and deserving students with preference given to those enrolled in the pre-med program.

The Griffith Family Scholarship was established by Dr. Bartley P. Griffith, Class of 1970, and Denise C. Griffith, and Bartley P. Griffith Jr., Class of 1997. The scholarship shall be awarded to students with demonstrated financial need, with preference for students participating in intercollegiate athletics, particularly football and/or mens lacrosse.

The George G. Groff and Margaret M. Groff Scholarships were established by a bequest from the estate of Frances L. Groff, of the Institute Class of 1907, in memory of her parents. The income from one of the scholarships is to be used for a deserving woman who plans a career in medicine.

The Margaret Beaver Groff Scholarship was established by a bequest from the estate of Frances L. Groff, of the Institute Class of 1907, in memory of her sister, Class of 1904, the income to be used for a deserving man who plans a career in medicine.

The Robert R. Gross Scholarship was established by James E. Nevels, Class of 1974, and his wife, Lourene Dellinger Nevels, Class of 1974, in honor of Robert Gross, professor of English. The scholarship award shall be made without restriction.

The Robert G. Guempel Family Scholarship was established by Robert G. Guempel, Class of 1948. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Art Gulden Scholarship was established by cross country and track and field alumni, family, and friends to honor Art Gulden on the occasion of his 25th anniversary as coach of Bucknell University's men's and women's cross country and track and field teams. Preference for the scholarship award shall be given to a member of the cross country or track and field teams.

The H. Dean Gulnac Scholarship was established by H. Dean Gulnac, Class of 1940. Preference for the scholarship award shall be given to students enrolled in the College of Engineering.

The Clarence Kent and Marilla Stouck Gummo Scholarship was established in their memory by their son, Blanchard Gummo, professor of art, with preference being given for students majoring in art. Descendants of Mr. and Mrs. James Ambrose Gummo and Ella Blanche Counsil Gummo, and of Mr. and Mrs. Murray Jesse Stouck and Ida Jennette Clark Stouck are to be given first consideration if they should be accepted by Bucknell University.

The Arthur A. Haberberger Jr. and Karen M. Spano Scholarship was established in 2005 by Joanne and Arthur Haberberger Sr. The scholarship shall be awarded to students with demonstrated financial need, with preference to students who are majoring in sociology or computer science.

The Linda Thompson Hager Scholarship was established by a bequest from Linda Thompson Hager, Class of 1959. Preference for the scholarship award shall be given to students with demonstrated financial need who are graduates of Hightstown High School, in Hightstown, N.J., or if none qualify, then to graduates of high schools in Mercer County, N.J.

The Velola E. Hall Scholarship was established by The Reverend Henry Chandler Hall, A.M., Class of 1882, in memory of his daughter, Class of 1904, for a college woman.

The Allen and Dorothy Hamburg Scholarship was established by Allen E. Hamburg, Class of 1939, in memory of his wife, Dorothy Gottschall Hamburg, Class of 1940, for students with demonstrated financial need who maintain at least a 3.00 (B) grade point average at Bucknell. Preference for the scholarship award shall be given to students who graduated from Hatboro-Horsham Senior High School in Horsham, Pa.

The James H. Hand '26 and Edna Watson Hand '27 Scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The John H. Hare Scholarship was established in 1906 by his loving father. The scholarship shall provide annual financial assistance to a worthy student with first preference to a student planning to enter the ministry. If the preference cannot be met, the award shall be made without restriction.

The Max and Bessie Harris Scholarship was funded by bequests from their daughter, Mary E. Harris, Class of 1920, and son, Louis H. Harris, Class of 1917. Awards from the scholarship shall be made to graduates of Lewisburg High School.

The John Howard Hart Scholarship was established by a bequest from Samuel A. Hart, Class of 1903.

The Andrew Hartman (Class of 1971) Scholarship was established in 2002 by the Ruth and Ted Bauer Family Foundation. The scholarship shall be awarded to students with demonstrated financial need who are United States citizens, with preference for students who are the sons or daughters of a public teacher.

The Hartman and Sanders Family Scholarship was established in 2000 by Jill Sanders Hartman '75, John Hartman, the Hartman Foundation, Elizabeth Kulp Sanders '51 and Karen Sanders Feather '78, in memory of Daniel T. Sanders '52. The scholarship shall be awarded to students who are U.S. citizens with demonstrated financial need, with preference given to students of high academic standing, who are majoring in engineering, a physical science, or mathematics or who are majoring in education with specific intent to teach one of the above listed disciplines.

The Edwin Dudley Hartman Service Scholarship was established by gifts from the family and friends of Mr. Hartman, Class of 1970, the income to be used to aid students who desire to be of service to individuals and society and who are in serious financial need.

The Berkeley V. Hastings and Frances Steel Hastings Scholarship, established by a bequest from Berkeley V. Hastings, Class of 1913, and by contributions from George F. Hulse Associates, the income to be used for scholarships, with preference given to students coming from Milton, Pa., and its vicinity, and to preministerial students.

The Hauck Family Scholarship was established in 1999 by Edward A. Hauck, Class of 1975, to support the education of future Bucknell

students. The scholarship honors his parents, Willard D. and Charlotte Y. Hauck, who, recognizing the value of education, made sacrifices to support his studies at Bucknell. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Harold W. Hayden Scholarship was established by Stanley G. Williams, Class of 1943. The scholarship award will be made without restriction.

The Howard E. Hayden Memorial Scholarship was established in 2000 by his family. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in English, history or pretheological studies.

The William Randolph Hearst Foundation Scholarship Fund was established in 1998 by the William Randolph Hearst Foundation. The scholarship shall be awarded to a deserving first-generation student.

The Ephraim M. Heim Scholarship was established by Robert C. Heim, Class of 1924, in memory of his father, the income to be used for a deserving student, with preference given to those in business administration.

The Heinemann Family Scholarship was established by Kirsten S., Class of 1981, and Steven D. Heinemann. The scholarship shall be awarded to students with demonstrated financial need, with preference for students who are participants in intercollegiate athletics, and without other restriction.

The Catherine Vaughan Hellerman Scholarship was established by Stephen W. Vittorini, Class of 1979, in memory of his grandmother and great-grandfather, Charles P. Vaughan, acting president of Bucknell University in 1931. Preference for the scholarship award shall be given to a student or students from the Philadelphia area whose ethnic and economic origins add to the diversity of the University. It is the donor's wish that the scholarship recipient(s), upon graduation, expect to use their learned skills and knowledge to enhance the economic and cultural well-being of communities similar to those from which they were selected.

The Robert and Patricia Reish Hemphill Family Scholarship was established in 1999 by Robert B. Hemphill, Class of 1958, and Patricia Reish Hemphill, Class of 1959. The scholarship shall be awarded to students with demonstrated financial need, with preference for students from Union County, Pa.

The John W. and Amy M. Henneberger and Dr. Sara Chubb Schaaf '43 Scholarship was established by gifts from Dr. Lois M. Henneberger, Class of 1943, in memory of her parents and friend and classmate. The scholarship shall be awarded to students with demonstrated financial need, with preference for students in the premedical program who are juniors or seniors, and without other restriction.

The Ruth Mount Herrel Memorial Scholarship was established by Mrs. B.A. Ives, to honor the memory of her mother, a member of Bucknell's Class of 1921. Preference for the scholarship award will be given to returning and older students.

The Paul A. Hightower Scholarship was established by Stanley G. Williams, Class of 1943. The scholarship award will be made without restriction.

The Horace A. Hildreth Scholarship was established in 1999 by his daughter, Josephine H. Detmer, Class of 1952, to honor the memory of Mr. Hildreth, Bucknell's ninth president. The scholarship shall be awarded to students with demonstrated financial need with first preference given to students from Maine or who are enrolled in programs that may lead to careers in government service.

The C. Clayton Hill Ministerial Memorial, created by Norman B. Hill, Class of 1917, in memory of his brother, Class of 1929, provides that the income be awarded as a scholarship to a preministerial student who shows proficiency in the study of the Bible, and who is worthy of assistance.

The Hills Family Scholarship was established in 2004 by Fredereick J. and Jean Lambert Hills, both Class of 1961, in memory of Robert and Katherine Hills. The scholarship award shall give preference to students enrolled in the College of Engineering.

The William A. Hinkle '48 Memorial Scholarship was established by Patricia Hungerford Hinkle, his wife, for the support of an upperclass student in chemical engineering.

The Robert Hoff Family Scholarship was established in 2000 by Robert A. Hoff, Class of 1974. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Benjamin Hoffman Scholarship was established by the family in memory of Benjamin Hoffman, Class of 1952, the income to be awarded to any student who displays financial need.

The Holmes Family Diversity Scholarship was established in 2003 by Stephen P. Holmes and Bonnie L. Holmes, both members of the Class of 1979. Grants from the scholarship will be awarded to students whose ethnic, racial, economic, geographic, cultural, or national origins add to the diversity of Bucknell.

The Daris Bracey Hosler Scholarship was established in 1999 by Daris Bracey Hosler, Class of 1931. The scholarship shall be awarded to students with demonstrated financial need, with preference given to students majoring or minoring in the classics.

The Marguerite Brierly Hough Scholarship was established by an estate gift from Mrs. Hough, Class of 1923, in recognition of the benefits she received from the university. Preference for the scholarship award will be given to junior and senior students in the College of Engineering.

The Richard H. Howard Scholarship was established in 2004 by Richard H. Howard, Class of 1964, in gratitude for the role Bucknell has played in his life and in honor of his 40th Reunion. The scholarship shall be awarded to student with demonstrated financial need, with preference for students majoring in chemical or biomedical engineering, and without other restrictions.

The Alfred C. Howell Scholarship was established by John R. Gregg in memory of his stepfather Alfred C. Howell, a former trustee of Bucknell University. Mr. Howell's love of poetry and his lifelong interest in book collecting prompted the guidelines for this scholarship. The scholarship shall be awarded to students with demonstrated financial need who are majoring in English.

The Charles E. Howell Memorial Scholarship was established by Bucknell students under the auspices of the Bucknell Student Government, and by the friends and family of Charles Howell, a member of Bucknell's Class of 1990. As a minority student, an academically superior engineering student, football player, and outstanding citizen of the University community, Charles Howell set an example for all Bucknellians. This scholarship will be awarded annually to a student who best represents the qualities Charles exhibited before his untimely death in 1987.

The J. Preston Hoyle M.D. Scholarship was established in 2007 by June M. Hoyle and their children: Lynn, Jeff and Susan '88. The scholarship honors Dr. J. Preston Hoyle's 30 years of service at Bucknell as medical director, associate physician and sports team doctor. In his gentle manner, Dr. Hoyle cared for countless students and community members. He left his mark as someone to whom students and faculty could turn for support that went beyond just medical advice. He was a true asset to the Bucknell community. In recognition of the fact that Preston and June worked to pay for their own education, the scholarship shall be awarded to students with demonstrated financial need.

The Hoyt Family Scholarship was established by Brian Hoyt, BS and BA Class of 1987, MS Class of 1992, and his wife, Carolyn Merl Hoyt, BS Class of 1987, through the generosity of George W. Hoyt. In keeping with the significant opportunities that the five-year engineering program provided Brian, the scholarship shall be awarded to an engineering student, with preference given to a student enrolled in the five-year engineering program in liberal arts and engineering, and first preference given to students in their fifth year of that program.

The Robert D. Hunter Scholarship was established in 1991 by members of Accounting Firms Associated, Inc., to honor one of its founders, Robert D. Hunter, a member of the Class of 1949 and a University trustee from 1973-78, on the occasion of his retirement. Preference for the scholarship award shall be given to a junior or senior student majoring in accounting who plans to become a certified public accountant.

The Idleman Family Scholarship was established by Lee H. Idleman, Class of 1954. The income is to be awarded to worthy and needy students, and without any restrictions.

The George A. and Frances M. Ingald Scholarship was established by their daughter, Carol Anne Ingald, Class of 1978, in honor of their 50th wedding anniversary. The scholarship shall be awarded to students with demonstrated financial need, with first preference for students majoring in mechanical engineering or economics.

The Helen Shaffer Iredell Scholarship was established by an estate gift from Charles V. Iredell, Class of 1920, in memory of his wife, Helen Shaffer Iredell, Class of 1918. The scholarship award shall be made without restriction.

The Joan Carol Jacobsen Scholarship for the Arts was established in 2007 as an endowed scholarship by action of the Board of Trustees out of a residuary bequest from the estate of Joan Jacobsen, Class of 1952. Awards from the scholarship shall be granted to art students.

The Robert F. Jaegle Memorial Scholarship shall be awarded to meritorious students with need, majoring in accounting.

The Frances Theiss James Scholarship was established by T. Garner James in memory of his wife, a member of the Class of 1940. The scholarship award will be made without restriction.

The Edward F. Johnson Jr. Scholarship was established by relatives and friends in memory of Edward F. Johnson Jr., Class of 1951, the income to be used to aid a worthy and needy student.

The Marion E. Mayfield-Johnson and Edward M. Johnson Scholarship was established by Marion E. Mayfield-Johnson, Class of 1949, and her husband, Edward M. Johnson. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Lloyd H. Jones/Lehigh Electric Engineering Scholarship was established by Lloyd H. Jones ME '72 and Lloyd Jones EE '49. The scholarship shall be awarded to students with demonstrated financial need, who are pursuing engineering degrees and are U.S. citizens, with a preference for students in the mechanical or electrical/electronic engineering departments.

The Lewis E. Jones Scholarship was established by a legacy of Lewis E. Jones for a student of Welsh descent.

The Rockefeller Jones Fund was bequeathed to the University by a legacy of Elizabeth B. Jones in memory of her husband, Thomas Rockefeller Jones, Class of 1862, the income to be used as scholarships for two young men of good moral character.

The John T. Judd Scholarship was established by a bequest of Anna C. Judd in memory of her father, John T. Judd; it is to be made available to Baptist students of good character.

The Dr. John T. Judd General Scholarship was established by his grandson, James W. Shields, to honor Dr. Judd and the many members of the Shields family who have graduated from Bucknell. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Deborah Juran Scholarship was established by Deborah Juran, Class of 1971. Preference for the scholarship award will be given to worthy students of demonstrated financial need who are residents of California.

The Edith Phillips Kalp Scholarship was established by Margaret E. Kalp in memory of her mother, the income to be awarded annually to such individual as the Scholarship Committee deems advisable.

The William Lawrence Kalp Scholarship was established by Margaret E. Kalp in memory of her father, the income from which is to be awarded annually to such individual as the Scholarship Committee deems advisable.

The Dr. Carl G. Kapp Memorial Fund was established through a bequest from Irma Kapp Rich, in memory of her brother, a member of the Class of 1925. The income from this fund shall be used to provide interest-free loan awards to deserving students who are enrolled in the premedical program, have completed their freshman year in this curriculum, and have demonstrated financial need. Student recipients of a loan award have a moral, but not legal obligation to repay the loan award when they are able.

The Clara M. Kauffman Scholarship was established by a bequest from Carson W. Kauffman, Class of 1940. Preference for the scholarship shall be given to students of good character and high scholastic standing enrolled in the College of Engineering, or in science programs. Students who are orphaned or who have but one living parent shall receive first consideration.

The Keech Family Scholarship was established by Rev. Dr. Finley M. Keech, Class of 1949, and Catherine L. Keech, Class of 1947, in memory of his father, Rev. Dr. Finley Keech, Class of 1922 (D.D. 1942), Mary Elizabeth Peifer Keech, Class of 1924, and his uncle, George T. Keech Jr., Class of 1915. The scholarship shall be awarded to students with demonstrated financial need and without further restriction.

The Alexis W. Keen Scholarship was established by an estate gift from Mr. Keen, Class of 1913. The scholarship award will be given to students residing in Wayne Township, Passaic County, N.J.

The Allan and Bette Kenzie Scholarship was established in 2000 by Allan G. and Bette Skow Kenzie '57/'56. The scholarship shall be awarded to students with demonstrated financial need, with preference for students whose ethnic, racial, economic, or national origins add to the diversity of Bucknell.

The W.K. Kellogg Foundation Scholarship was established by the W.K. Kellogg Foundation, for women preparing to enter nursing or medical technology.

The Edward Gridley Kendall Scholarship was established by a bequest from Grace W. Kendall, in memory of her husband, to be used to aid deserving men.

The S. Bruce and Betty Eyler Kephart Scholarship was established by S. Bruce Kephart, M.D., Class of 1939, and his wife, Betty Eyler Kephart, Class of 1940. The scholarship award will be made without restriction.

The M. Elizabeth King Scholarship was established through a gift from Elizabeth King, Class of 1934. The scholarship award will be made to students with demonstrated need and without other restrictions.

The Arthur D. Kinney Scholarship was established by Arthur D. Kinney Jr., Class of 1956. Preference for the scholarship award shall be given to students who are scholar-athletes with demonstrated financial need.

The Obadiah W. Kitchell Scholarship was established by a bequest from Obadiah W. Kitchell, an honorary degree recipient in 1899, with preference given to graduates of the East Orange High School, in New Jersey.

The Grace and Stanley Kitzinger Scholarship was established in 2000 by Grace Livengood Kitzinger '49. The scholarship shall be awarded to full-time sophomore, junior, or senior students of high scholastic merit with demonstrated financial need, with preference for students majoring in biology. The student recipients should be United States citizens.

The Klaber Family Scholarship was established by Richard D. and Judith Beattie Klaber '55/'55 and their children, Bethany S. Succop '80, R. Douglass Klaber Jr. '86, and Andrew B. Klaber '87. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Richard A. Klein Scholarship was established in 2000 by Richard A. Klein, Class of 1969. The scholarship shall be awarded to students with demonstrated financial need, with preference for those who have elected a major or minor in theatre or dance, or who are active participants in the University's theatre programs, and without other restrictions.

The Kleinert-Wagner Scholarship was established by Richard and Susan Kleinert, Classes of 1974 and 1975, in honor of their parents, Frederick and Donna Wagner and Robert and Jane Kleinert. It is the donors' preference that the scholarship award be made to Christian students of music or electrical engineering.

The Marie R. Kline Memorial Scholarship was established by Raymond D. Kline, Class of 1919, to honor the memory of his wife. Preference for the scholarship award will be given to students from the Lewisburg area.

The Klock Family Scholarship was established by Lawrence S. Klock, Class of 1969, and his wife, Cheri Klock, in honor of his parents, Grace and Charles Klock. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Koandah Scholarship was established by James M. Sanborn and Emilie Sherman Sanborn, Class of 1955, in honor and memory of Sholl and Sherman family members who have attended Bucknell University. The scholarship shall be awarded, in compliance with the University's policy of non-discrimination, to qualified students who could not otherwise afford an education at Bucknell University, and who would, as Bucknell students, add to the economic, ethnic, racial, cultural, and national diversity of the University.

The Helen Morton Koons Scholarship was established in 2000 by her daughter, Helen E. Koons, Class of 1971. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The John Arthur Koons, Class of 1900, Memorial Fund was established by a bequest of Josephine Bonham Koons, the income to be used to aid residents of Pennsylvania.

The Samuel J. Koons Scholarship was established by Helen E. Koons, Class of 1971, his daughter, and Helen Morton Koons, Class of 1925, his wife. Preference for the scholarship award shall be given to science or engineering student residents of Pennsylvania.

The Kress and Warg Endowment was established by a legacy of Clara L. Warg to endow scholarships in memory of Jack Culberson Kress and Clara L. Warg, for the education of needy young men.

The Paul Kreutzpointer Scholarship was established by Mrs. Annie Kreutzpointer in memory of her husband.

The Clarence M. and Henrietta H. Kriner Memorial Scholarship was established by their daughter, Sara Kriner Goodman, Class of 1950, in memory of her parents, Clarence M. and Henrietta H. Kriner, Class of 1917. Preference for the scholarship award will be given to students in the College of Engineering.

The Daniel G. Krise Scholarship was established by Daniel H. Krise, Class of 1899, for a student preparing to teach in the public schools of Pennsylvania.

The Johanna Kunkel Memorial Scholarship was established by Florence Hohnbaum Harvey, Class of 1939, to honor the memory of her aunt who made possible her education at Bucknell.

The Kenneth G. Langone Scholarship was established at the 20th anniversary of Mr. Langone's company, Invemed Associates, by Walter W. Buckley Jr., to honor and recognize the many contributions of Mr. Langone. Preference for the scholarship award shall be given to students who have evidenced high integrity, loyalty, and steadfast determination in their daily lives.

The Katherine B. Larison Scholarships were established by Katherine B. Larison, of the Institute Class of 1867, and were supplemented

by the General Alumnae Association of the university. They are for women of exemplary character.

The Mabel Irwin Lavers Scholarship was established in 2001 by a bequest from Theodore H. Lavers, Class of 1929, to honor the memory of his wife, a graduate of the Class of 1930. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Lawlor Family Scholarship was originally established as the Doris Tucker Memorial Scholarship by Stuart Tucker and Scott Lawlor '86, to honor the memory of a wife and mother. In 2006, the scholarship was renamed and additional contributions were received from Scott Lawlor '86 and his wife, Elena Lawlor. The scholarship award was redirected to students with demonstrated financial need whose life experiences contribute to the cultural and ethnic climate of the campus, including first-generation college students, students from outside the University's traditional geographic area, and those who bring cultural and ethnic diversity to the campus.

The Charles J., Filomena and Dr. Charles J. Leagus Jr. '53 Memorial Scholarship was established under an agreement completed in 2004 and funded by Dolores Leagus Clark, M.A. 1953, to preserve and honor the memory of her parents and brother. The scholarship shall be awarded to students without restriction.

The Ledgerwood Family Scholarship was established in 2007 by William C. Ledgerwood '74 and D. Leanne Trout Ledgerwood '74 in honor of family members who are also Bucknell graduates. The scholarship shall be awarded to students with demonstrated financial need. The scholarship award shall be made without restriction.

The Dr. Leiser Foundation Scholarship, established by a bequest from Dr. William Leiser III, Class of 1909, recognizes the medical services provided for the citizens of Lewisburg by three generations of the Leiser family, including the donor; his father, Dr. William Leiser Jr.; and his grandfather, Dr. William Leiser.

The William Forrest Lenker Scholarship was established by members of the Kappa Sigma fraternity to honor William Forrest Lenker, Class of 1956, on the occasion of the centennial celebration of the Alpha Chi chapter of the Kappa Sigma fraternity. The scholarship award shall be given to students with demonstrated financial need, with preference for members of the Kappa Sigma fraternity who have demonstrated exceptional scholarship, leadership, and service to Bucknell and the community.

The Ira A. Levin Scholarship was established by Ira A. Levin, Class of 1952, in memory of his parents. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Rosetta Miller Lewis Scholarships were established by a bequest from Rosetta Miller Lewis.

The Warren "Bud" Lewis Scholarship was established by his wife, Gladys Rowland Lewis, children, and friends to preserve his memory. The scholarship award will be made without restriction.

The Peggy and Bob Ley Scholarship was established by Margaret Hollinshead Ley, Class of 1960, and her husband, Robert Ley. The scholarship shall be awarded to students with demonstrated financial need, with first preference given to students who have been historically under-represented at Bucknell University.

The William L. Litchfield Scholarship was established by Marcia Litchfield Martell, Class of 1973, and Sharon Litchfield Spencer, Class of 1975, in memory of their father, William L. Litchfield, Class of 1928. Preference for the scholarship award shall be given to student-athletes.

The Margaret B. Livingston Scholarships, established by a bequest from Margaret B. Livingston, are for preministerial students recommended by the department of religion.

The Marguerite D. Lofft Memorial Scholarship was established by Henry T. Lofft, Class of 1917, in memory of his wife. In awarding the scholarship, preference will be given to worthy civil engineering students.

The Esther B. Long Memorial Scholarship was established to honor the memory of Esther B. Long, Class of 1947, by her son, Morris A. "Andy" Long, Class of 1949, and her daughter-in-law, Helena J. Long. In recognition of Esther Long's lifetime of service as director of Bucknell's dining service, the scholarship shall be awarded to students with demonstrated financial need, with preference for students who are employed by the University's dining service, or who are geology majors.

The O.W. Longan Scholarship was established by a bequest of O.W. Longan, Esq., for a student who plans to enter the ministry and who lives in Lycoming County, Pa.

The Shaw Loo Memorial Scholarship was established in 1998 to commemorate the 140th anniversary of Shaw Loo's arrival on campus from Burma, as Bucknell's first international student. The scholarship also marks the historic ties of Bucknell to the nation and people of Burma, extending back to the University's founding in 1846.

The K. Allen and Mary Lovell Music Scholarship was established for a deserving woman student studying piano and with a wholesome interest in her fellow students; the student is to repay the scholarship to the fund.

The Horace A. and Antoinette M. Lowe Scholarship was established through a bequest from Horace A. Lowe Jr. , Class of 1940, and his wife, Antoinette. The scholarship award shall be made without restriction.

The Alma Lowry Scholarship Fund was established by the bequest of Alma Lowry Williams and is named for her and for her maternal grandmother, Alma Lowry, whose cousin, Stephen W. Taylor, wrote the Charter of the University and served as Acting President. Income from the fund is to be awarded to students in the fields of religion, medicine, teaching, humanities, and the fine arts, especially in music. No part of the fund may be used for athletic activities or promotion.

The W. Norwood Lowry Scholarship was established by a gift from Robert Lowry Stanton, Class of 1940. Preference for the scholarship award will be given to worthy students majoring in physics or mathematics.

The Francis X. Lucarelli Scholarship was established in memory of this distinguished member of the Class of 1962 by members of the

Lucarelli family for the purpose of providing financial assistance to worthy and needy students.

The Lewis Frederick Lyne Jr. Mechanical Engineering Scholarship was established by a bequest of Lewis Frederick Lyne Jr., Class of 1914, the income to be available to men who are students in mechanical engineering and who are also members of the Sigma Chi fraternity.

The Betty Ann Waddington Mackey Scholarship was established by Betty Ann Waddington Mackey, Class of 1948, and her husband, Howard D. Mackey. The scholarship is established in Betty Ann's honor and in gratitude for what Bucknell University has meant in her life. The scholarship is to be awarded to students with demonstrated financial need, with preference given to students majoring in psychology.

The Neil Thompson and Gary MacNew Scholarship was established in 2000 by Gary A. MacNew, Class of 1976. The scholarship shall be awarded to students with demonstrated financial need, with preference for students who are citizens of Canada, or who are seeking a Bachelor of Science in Business Administration and who have demonstrated support to the community through volunteer work in serving the poor, sick, disabled, or needy.

The Malesardi Scholarship was established by gifts of the Malesardi Foundation and Robert E. Malesardi, Class of 1947, the income to be used to aid students with demonstrated need. Preference is to be given to qualified candidates from Elk County, Pa.

The Joseph Earl Malin Scholarship was established by a bequest of Dolly Frey Malin in memory of her husband, Joseph Earl Malin, Ph.D., Class of 1916. It is to be awarded to worthy young men who are majoring in chemistry.

The Malone Family Scholarship was established by J. Gilbert Malone, Class of 1927, in memory of his mother, Mary Ruff Malone, and his wife, Mary Gerlash Malone. The scholarship award shall be made without restriction.

The E.R. and E.M. Manchester Scholarship was established through a bequest from Elizabeth M. Manchester, Class of 1935. The scholarship award shall be made without restriction to students with demonstrated financial need.

The Henry A. and Kathryn E. Martin Scholarship was established in 2007 through a bequest from Henry A. Martin, Class of 1939. The scholarship shall be awarded to students with demonstrated financial need, with preference for students from Hazleton Area School District, Luzerne County, Pa.

The Arnaud C. Marts Scholarship Fund was established by contributions from students, faculty, administration, family, and friends as an expression of appreciation of President Marts' service to the university. The income is to be used as a scholarship for deserving students.

The Franklin Mathews Service Scholarships were established for male students by Franklin Mathews, Class of 1868.

The Christy and Jane S. Mathewson Scholarship was established by Jane S. Mathewson, and it is to be awarded to a student who is in financial need; who possesses special ability in mathematics; who has shown integrity and dependability; and who has participated in the school's activities, especially in athletics.

The Margaret Blair Mathias Memorial Scholarship was originally established in 1997 as the Janet B. Mathias Scholarship by Janet B. Mathias, Class of 1966. This scholarship has been awarded to students with demonstrated financial need who major in, or have an established record of participation in, music, art, or theater, with first preference given to students majoring in music performance. In 2010 Ms. Mathias renamed the scholarship in honor of her mother, Margaret Blair Mathias, Class of 1936, who passed away in 2005, and expanded the award to include students majoring in English who demonstrate financial need, exceptional writing skills, and a thorough knowledge of English grammar.

The John H. and Susan B. Mathias Scholarship was established by John H. '69 and Susan B. Mathias '69, and honors the extensive ties of the Mathias family to Bucknell University. Preference for the scholarship award shall be given to students whose ethnic, racial, economic, or national origins add to the diversity of Bucknell.

The J.P. Mathias Scholarship was established by Margaret Blair Mathias, Class of 1936, to honor the memory of her husband, J.P. Mathias, Class of 1935. Preference for awards from this scholarship shall be given to varsity student-athletes with demonstrated financial need, selected by the director of athletics and the coaches.

The Andrew Wray Mathieson Scholarship, named for Mr. Mathieson, a member of the Bucknell Board of Trustees and the Class of 1950, was established by his children, Margaret A., Class of 1977, Andrew F., and Peter F., Class of 1983, to honor his many contributions to and deep devotion for the University, and in honor of his father, Andrew R. Mathieson, Class of 1920. Preference for the scholarship award will be given to residents of Allegheny County or other southwestern Pennsylvania communities.

The Barry R. and Marjorie A. Maxwell Scholarship was established in 1998 to express the respect and affection of friends and associates of the Maxwells, on the occasion of Barry Maxwell's retirement as vice president for administration at Bucknell University. The scholarship shall be awarded to students with demonstrated financial need, with preference for students in engineering, and without other restriction.

The Leila Preston McCain Scholarship was established by a gift from Donald R. McCain, Class of 1905, to be awarded annually to a woman who is a member of the senior class, who is of high moral character, and whose scholastic record is superior.

The John Lehy McCarthy Memorial Fund was established by a bequest of Elizabeth B. McCarthy, Class of 1917, in memory of her son, the income to be used to aid any worthy students in need.

The Eleanor Golightly McChesney Scholarship was established by Joann Golightly Brown, Class of 1948, in memory of her sister, Class of 1946. Preference for the scholarship award will be given to a student who pursues or plans to pursue a major in any branch of either the physical or biological sciences.

The Marti L. McCord Scholarship was established in memory of Marti Lynn McCord, Class of 1963, who died shortly after graduation. The scholarship award shall be made without restriction.

The Shirley Jane McCreary Scholarship was established by Ralph W. McCreary in memory of his daughter, a member of the Class of 1952. The awarding of this scholarship is based primarily on need and preference is given to students planning a career in nursing or medicine.

The Frank and Edna Keen McCrina Memorial Scholarship was established through a bequest from Mary McCrina Miller, Class of 1940, in memory of her parents. Preference for the scholarship will be given to students majoring in the humanities.

The Gilbert G. McCune Leadership Award was established by Mr. McCune, Class of 1927. The award recognizes the importance of extracurricular achievement through scholarship aid to seniors who have brought honor to the University by their activities outside the classroom.

The William D. McFarlan Jr. Scholarship was established by a legacy of William D. McFarlan Jr.

The George V. McGee Investment Studies Endowment was established in 2002 by The Charles Foundation Inc., a Rooke Family Private Foundation, to honor George V. McGee, Class of 1938, a friend of Robert C. Rooke. The endowment provides merit-based grants to students who demonstrate potential as future professionals engaged in the fields of finance and investment. Students selected as McGee Scholars must hold a record of superior academic achievement, contributions to the University community, and successful participation in finance- or investment-related internships, employment or other activities.

The Mark Ryan McGinly Memorial Scholarship was established in 2007 in memory of Mark R. McGinly who lost his life on September 11, 2001, in the New York City World Trade Center. The scholarship was launched by the Mark Ryan McGinly Memorial Scholarship Fund in Vienna, Virginia, the McGinly family and Mark's many friends to commemorate the 10-year anniversary of the Class of 1997. Mark was a very proud Bucknell graduate and made many wonderful friends, fond acquaintances and valued business associates as a result of his Bucknell University experience. Preference for the scholarship shall be given to deserving undergraduate students with demonstrated financial need who are majoring in management.

The Richard G. McGinnis International Engineering Study Scholarship was established in 2006 by Debra Anderson Apruzzese '80 and John J. Apruzzese '80, and Louis and Angelika Anderson, to honor Professor McGinnis, who successfully pursued his vision to expand the Bucknell engineering experience to include international study. The scholarship provides assistance for Bucknell engineering studentsto travel and study outside the United States. Awards shall be made to full-time students who demonstrate that their international study program is a valuable addition to their on-campus experience, and who have demonstrated financial need.

The Alex G. McKenna Scholarship was established in memory of Mr. McKenna by his children, Linda McKenna Boxx, Class of 1974, and David E. McKenna, Class of 1973. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Newman Frederick McKinney-Jennie Owens McKinney Memorial Scholarship Fund was established by Newman F. McKinney, Class of 1928, and his wife, Jennie Owens McKinney, Class of 1930, to provide scholarships in civil engineering in honor of Newman Frederick McKinney and William McKinney; in history in honor of Jennie Owens McKinney; in premedicine in honor of Charles Owens; in English in honor of Anna Maude Lobaugh Owens; in education in honor of Blanche Newman McKinney; and in psychology in honor of Thomas Gilespie McKinney.

The William D. and Dorothy O. McRae Scholarship Fund was established in 1979 by chapel choir alumni and friends, the income to be awarded to a worthy vocalist, organist, or other musician, with preference for a member of the chapel choir, as recommended by the director of the chapel choir and the department chair of music.

The Meerwarth Scholarship was established by a gift from Lurenna M. Meerwarth and her daughter, Tracy L. Meerwarth, Class of 1996. Preference for the scholarship award shall be given to students majoring in biology who are United States citizens.

The Clifford C. and Elizabeth Melberger Scholarship was established in 2005 by Clifford K. "Mickey" Melberger, Class of 1961, and his wife, Ruth B. Melberger, in memory of his parents and to honor their commitment to education. The scholarship shall be awarded to students with demonstrated financial need.

The Herbert L. Merin Scholarship was established in 1998 by Andrew J. Merin, Class of 1970, to honor his father. Although Herbert Merin never attended college, he had a reverence for education. The scholarship was created to reflect the gratitude of his son for granting him the opportunity to attend Bucknell and to follow his father's instructions to always pay back those institutions that have helped him along the way. The scholarship shall be awarded to students who are judged to have the most pressing demonstrated financial need, and without other restriction.

The Sara Chandler Merrick Scholarship was established in memory of their daughter by Grace Milhous Merrick, Class of 1927, and J. Leon Merrick, the income from which is to be used to provide financial aid for a deserving undergraduate selected by the University in accordance with established scholarship policies. Preference shall be given to students from southeastern Pennsylvania, especially those from the Kennett Square area.

The Florence Beckworth Miller '27 Memorial Scholarship was established in 2002 by her sister, Evelyn M. Beckworth, Class of 1930, to honor Florence's outstanding academic performance in her pre-med studies. The scholarship shall be awarded to students with demonstrated financial need with preference given to students planning to pursue a career in medicine who are also United States citizens.

The Lois Cullen Miller '54 Chemistry Scholarship was established in 2005 by Eugene Miller. The scholarship shall be awarded to students with demonstrated financial need, with preference for upperclass students who are majoring in chemistry.

The Miller Family Engineering Scholarship was established through a bequest from John W. Miller, Class of 1943, as a tribute to his brothers, Clyde L. Miller, Class of 1931, and C. Guy Miller, Class of 1935. Preference for the scholarship award shall be given to students with demonstrated financial need in the College of Engineering.

The Jacob H. Minick Fund was established by a bequest from Jacob H. Minick, Class of 1891, the income of which is to be given each year to students who, because of some physical difficulty, are forced to use crutches during all of their college work.

The Moll-LaBar Family Scholarship was established by Bruce A., Class of 1954, and Marion Moll LaBar, Class of 1956. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Frederick C. Moor Jr. Scholarship was established by Stanley G. Williams, Class of 1943, and his wife, Doris, in memory of F.C. "Doc" Moor, aviation pioneer and powerboat racing champion. The scholarship award will be made without restriction.

The James Moore III Scholarship was established for descendants of the family.

The Dorothy H. and Peter F. Morgantini Scholarship was established by Dorothy Harris Morgantini and Peter F. Morgantini, both members of the Class of 1987. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Edmond N. and Virginia H. Moriarty Scholarship was established by Virginia Moriarty and Edmond Moriarty, trustee. The scholarship shall be awarded to returning students with demonstrated financial need, with preference for students who need assistance due to a sudden financial loss, such as parental unemployment, disability or the death of a family member or other causes, and without other restriction.

The Morrell Family Scholarship was established by James J. and Karen Olsson Morrell, both members of the Class of 1974, to honor the Rev. James D. Hammerlee, who served Bucknell for 26 years and was a friend and mentor to both. Preference for the scholarship award shall be given to students with demonstrated financial need and without other restriction.

The Ann M. Morrison Scholarship was established by Ann M. Morrison, Class of 1970, and Steven J. Pitchersky. The scholarship award shall be made without restriction.

The Carl M. and Kathryn W. Moyer Scholarship was established by Kathryn W. and Carl M. (M.S. 1969) Moyer. The income earned by the scholarship is to be used to provide emergency assistance to students who have experienced sudden financial loss through the death of a family member, or for other causes, and who could not continue their education without such scholarship aid.

The Earle L. and Christine Sterner Moyer Memorial Scholarship was established by Christine Sterner Moyer, Class of 1928, and enhanced by additional contributions from her son, William S. Moyer, Class of 1957, and daughter-in-law, Joan F. Moyer. Preference for the scholarship award shall be given to needy and deserving students.

The Mt. Pleasant Institute Scholarships Fund was established through the merger of the Western Pennsylvania Classical and Scientific Institute at Mt. Pleasant with Bucknell University, as a memorial of long and faithful service to the Mt. Pleasant Institute by Leroy Stephens, A.M., D.D., Class of 1868, a Bucknell trustee for 40 years. The fund provides an endowment for awarding undergraduate scholarships to students of ability and character who are worthy of financial assistance, preference being given to Baptist students; or to students of Baptist antecedents, living in western Pennsylvania. As a result of the merger in 1936, the following endowed scholarships were established:

- The Nathaniel S. Houseman Scholarship
- The Nelson Weddle Jr. Scholarship
- The Sarah Ann Trevor Scholarship
- The Leroy Stephens Scholarship

The Malcolm E. Musser Scholarship was established by gifts of the Robert L. Cooley family, and is to be awarded to a student who is an outstanding golfer.

The Geoffrey P. and Barbara F. Mynott Scholarship was established by Geoffrey P. and Barbara Folk Mynott '54/'56. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Eleanor Nachshin Scholarship was established by Robert J. Nachshin, Class of 1972, and his wife, Monica Lipkin. The recipient shall be selected in the following order of preference: 1) juvenile (Type I) diabetes; 2) other form(s) of diabetes; 3) sight impairment so as to be unable to read; 4) kidney transplant or renal dialysis; 5) diseases or disabilities similar to those caused by juvenile diabetes.

The Ross J. Nahrgang Scholarship was established by Mrs. Anne Horoschak Nahrgang, B.S., M.D., Class of 1923, as a memorial to her son, the income to be used to aid one or more women students, preferably in the premedical program.

The Richard Nathan Scholarship was established through a bequest from Richard Nathan, Class of 1939. The scholarship award will be made without restriction.

The Neuville Family Scholarship was established by Stephen B. Neuville, Class of 1957. Preference for awards from the scholarship will be given to students resident in the southeastern United States; awards will be made without other restriction.

The Newcomb Family Scholarship was established by William Y. Newcomb, Class of 1936, his wife, Mary VanKirk Newcomb, Class of 1934, and their sons, William A. Newcomb, Class of 1965, and L. Kirk Newcomb, Class of 1968. The scholarship award shall be made without restriction.

The Nichols Family Scholarship was established in 2003 by Scott Nichols, Class of 1970, and his wife, Muriel Nichols. Preference for the scholarship shall be given to students majoring in music. Grants from the scholarship will be used to assist in attracting the strongest possible talented students.

The S. Yvonne Novak Scholarship was established by Darryl L. Novak, Class of 1963; Sigrid Christensen Novak, Class of 1964; and Lars, Margo and Yvonne Novak. The scholarship award shall be given to students with demonstrated financial need, with preference given to young adults with insulin dependent type I diabetes.

The Dennis and Judith O'Brien Scholarship was established by friends and colleagues in honor of Bucknell's 12th president and first lady, the income to be used to provide one or more scholarships for undergraduate students in the humanities.

The Merle M. and Frances B. Odgers Scholarship Fund was established by the Bucknell Parents Association and others in honor of the

former president and Mrs. Odgers, the income to be used to provide one or more scholarships for undergraduate students.

The Margaret Tustin O'Harra Memorial Scholarship was established in 2006 as an endowed scholarship by action of the Board of Trustees out of a residuary bequest from the estate of Helen F. O'Harra. The scholarship is intended to honor the memory of Helen's mother-in-law, Margaret Tustin O'Harra, and shall be awarded to students without restriction.

The Stewart W. Oldt Memorial Scholarship was established in 2008 with a testamentary gift from Barbara Oldt, to honor the memory of her father. Awards shall be made to a deserving student from the Central Pennsylvania area that is enrolled in the College of Engineering, with preference for a student majoring in mechanical engineering.

The J. Orin Oliphant Scholarship was established by Edward G. Hartmann, Class of 1937, and other students and colleagues of Dr. Oliphant, the income to be used for a student majoring in the humanities, preferably in history.

The James G. Orbison Scholarship was established in 2009 by alumni and other admiring friends and colleagues to honor their esteemed friend, faculty member and dean, James G. Orbison, Class of 1975, on the occasion of his return to the faculty and retirement as Dean of the College of Engineering, and the 35th anniversary of his graduation from Bucknell. This scholarship is a tribute to a teacher, scholar and administrator who served as mentor and instructor for Bucknell students, faculty and colleagues, and who as Dean led the College of Engineering to national prominence as one of the top undergraduate engineering programs. Awards from this scholarship will be made to undergraduate students enrolled in the College of Engineering.

The Oristaglio Family Scholarship was established in 1999 by Stephen M. Oristaglio, Class of 1977. The scholarship shall be awarded to students with demonstrated financial need, with preference for varsity scholar-athletes who have an interest in the arts.

The Sally J. and R. Lyman Ott Scholarship was established by R. Lyman Ott Jr., Class of 1962, Sally J. Clute Ott, Class of 1964, Kathryn A. Ott, Class of 1991, and Curtis L. Ott. Preference for the scholarship award shall be given to students who are varsity soccer team members and who are majoring in the liberal arts.

The Esther Owens Scholarship was established by a gift of Miss Esther Owens.

The William G. Owens and Jeannette W. Owens Scholarship was established by William G. Owens, Class of 1880, to perpetuate the interest of his wife, Jeannette W. Owens. It is to aid students who have committed themselves to serve in foreign missions under the supervision of the Baptist Church, and is to be awarded to students who are of good character and who need financial aid. If the preference cannot be met, the award shall be made without restriction.

The William G. Owens Scholarship was established by his daughter, Jeannette Owens Burnet, Class of 1917, in memory of her father, Professor William G. Owens, Class of 1880, who taught the physical sciences at Bucknell for over 50 years. It is to be used to help worthy students, a preference given to those who are majoring in chemistry.

The Parks Family Scholarship was established by Marilyn Olson Parks, Class of 1968, and her husband, Robert W. Parks, Class of 1966. The scholarship award shall be made without restriction.

The Judy Parsons Memorial Scholarship was established by the Bucknell Student Government, with contributions from the family and friends of Judy Parsons, Class of 1988, to honor her memory. Preference for the scholarship award will be given to physically handicapped students.

The Pascucci Family Scholarship was established by Michael C. Pascucci, Class of 1958. Preference for the scholarship award shall be given to students with demonstrated financial need, and without other restriction.

The Paulis Family Scholarship was established in 1993 by the family of Dara M. Paulis, Class of 1993, Bradley D. Paulis, Class of 1989, and his wife, Nancy Neu Paulis, Class of 1988, as an expression of their appreciation for the educational opportunity given to them at Bucknell and to the glory and honor of God who made it possible. Preference for the scholarship award shall be given to a United States citizen who meets high academic standards, displays financial need, and demonstrates community involvement.

The James N. Patterson Scholarship was established by James Patterson, M.D., Class of 1924. The scholarship award will be made without restrictions to support the Bucknell education of students with demonstrated financial need.

The Dr. Joseph and Elizabeth Pennino Memorial Scholarship Fund was established by a bequest of the late Elizabeth Pennino, the income of which provides a scholarship for a student enrolled in the civil engineering department.

The Richard J. Peterec Scholarship was established in 2008 by a group of loyal alumni to honor their beloved professor, and by other admiring friends and colleagues. This scholarship is a tribute to an unforgettable teacher and scholar who inspired and mentored four decades of Bucknellians. In recognition of Professor Peterec's challenge to his students to view themselves and others in a broader global context, the scholarship shall be awarded annually to students with demonstrated financial need majoring in geography or international relations.

The Pettit Family Scholarship was established by Raymond F. Pettit, Class of 1953. The scholarship shall be awarded to students with demonstrated financial need, with preference for student-athletes.

The Joseph W. Peyser Scholarship Fund, established by a bequest from Joseph W. Peyser, the income to be used to aid worthy students who are graduates of the high school of the Shikellamy School District and who have been residents of Northumberland for at least three years prior to high school graduation.

The Philadelphia Alumnae Scholarship was founded by the Philadelphia Alumnae Club, for a woman who lives in Philadelphia.

The Llewellyn Phillips Scholarship was established by a friend in memory of Professor Llewellyn Phillips, Class of 1892, for a student contemplating a life's work in a Christian vocation.

The Emil J. and Elva E. Polak Memorial Scholarship was established by gifts from friends, family, colleagues, and former students of Emil

J. Polak, professor of mathematics and astronomy at Bucknell from 1954-84, and his wife, Elva Elze Polak. Preference for the scholarship award shall be given to students majoring in mathematics or astronomy.

The Charles "Charlie" Pollock '70 Memorial Scholarship was established in 2008 by Gayle Pollock, his wife, and by the gifts of friends to honor his memory. Charles had a major impact on Bucknell through the leadership roles he held for more than 10 years, serving as assistant to the president at Bucknell and, later, as vice president for student affairs. He became Bucknell's vice president for external relations in April 2006. The scholarship shall be awarded to students with demonstrated financial need and without restriction.

The Arky Pollokoff Memorial Scholarship was established in 2001 by the family, friends and classmates of Arky Pollokoff, Class of 1978, to honor his memory. The scholarship shall be awarded to students with demonstrated financial need and without other restrictions.

The Post Family Scholarship was established by Robert M. Post, Class of 1954, and Anne Prosser Post, Class of 1956. The scholarship award shall be made without restriction.

The William J. Post Scholarship was established in 2005 by family members and friends to honor the memory of Bill Post, a member of Bucknell's Class of 1992. The scholarship shall be awarded to students with demonstrated financial need who are majoring in engineering.

The Harvey M. Powers Scholarship was established in 1997 by Jane Brown Maas, Class of 1953, to honor the memory of Harvey Powers, director of Bucknell's theatre program from 1946 until 1986. The scholarship shall be awarded to students with demonstrated financial need, with first preference for students who have elected to major in theatre or English. Secondary preference will be given to students who are active participants in programs, publications, or productions of the University's theatre or English departments. Awards from the fund will be made without other restriction.

The Nancy B. Prial and James D. Pavlekovsky Scholarship was established in 2000 by Nancy B. Prial, Class of 1980, and her husband, James D. Pavlekovsky. The scholarship shall be awarded to students with demonstrated financial need and without other restrictions.

The PricewaterhouseCoopers Scholarship was established by Jeb and Sally Stoner Bachman '78/'78, Frank and Susan Stoner Brown '78/'78 and the PricewaterhouseCoopers Foundation to provide scholarship support to outstanding students interested in career opportunities in the field of accounting.

The Puff Family Scholarship was established in honor of Dr. Robert C. Puff '42 and Mrs. Isabel Clark Puff '43, by their children and spouses: Robert C. Puff Jr. '67 and his wife, Nancy Larzelere Puff '69; Barbara Puff '69, Sally Puff Courtney '74, and Jeffrey V. Puff '75 and his wife, Rae Ann Puff. Awards from this scholarship shall be used to recruit students with demonstrated financial need and exceptional academic promise. The scholarship is intended, where possible, to provide the entire financial need of selected recipients, thereby eliminating or reducing their need to become indebted with loans for financial aid, or to take time away from collegiate pursuits for work. It is the donors' hope that students selected to receive grants under this agreement will use the time saved from such extra work obligations to excel in academic efforts and engage actively in the life of the University through participation in service organizations, student government, social clubs, the arts, athletics, etc.

The Ann Purcell Scholarship was established by Ann Sundberg Purcell, Class of 1953. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Joseph T. and Mary Bachman Quick Scholarship was established in 2005 by Joseph T. Quick, Class of 1938, in loving memory of his wife, Mary Bachman Quick, Class of 1938. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Betty Ann Quinn Scholarship Fund was established by the Bucknell chapter of the National Association for the Advancement of Colored People, the income to be given to a worthy black student.

The Dayton Ranck Scholarship was established out of respect for and in memory of Dayton Ranck, a former vice president of the University and a member of the Class of 1916. The income is to be given to a student in need of financial assistance.

The Rasmussen Family Scholarship was established in 1999 by Warren and Nancy Rasmussen, past parents '79. The scholarship shall be awarded to students with demonstrated financial need, with preference for an engineering student who is a (1) resident of Illinois or (2) resident of a Midwestern state. If neither preference can be met, the award shall be made without restriction.

The Milton M. Ratner Scholarship Fund was established by the Milton M. Ratner Foundation to provide scholarship aid to needy students who could otherwise not attend a private university.

The Henry M. Reed '44 Scholarship was established in 2000 by Henry M. Reed, Class of 1944. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Marian McIlnay Reed Scholarship was established by Marian M. Reed, the income to be used for the education, or for the support and maintenance during the period of such education, of worthy and capable students.

The Robert G. Reed Memorial Scholarship was established in 2007 by his mother, Mary Ann G. Reed, his aunt, Jane W. Griffith, other members of his family, and friends, to honor and preserve his memory. Robert graduated in 1972 with degrees in engineering and business. The scholarship shall be awarded to students with demonstrated financial need, with preference for students enrolled in the College of Engineering

The Robert L. and Elva K. Reitz Scholarship was established by Robert L. Reitz, Class of 1938, and Elva K. Reitz. The scholarship award will be made with preference given to student-athletes.

The Edward J. and Patricia C. Reitzel Scholarship was established by Edward J. Reitzel, Class of 1961, and his wife, Patricia C. Reitzel. The scholarship shall be awarded to students with demonstrated financial need with preference for student-athletes.

The Leon J. Rhodes Scholarship, established by the estate of Leon J. Rhodes, Class of 1932, shall be awarded to juniors in financial need who, in their first two years at Bucknell, have made significant contributions in scholarship, leadership, and in extracurricular activities.

The Richards Family Scholarship was established by Daniel R. '78 and Christine Peterjohn Richards '78 in memory of Llewellyn Phillips, Class of 1892. The scholarship is intended to help meet the financial need of students whose presence helps match the Bucknell student body more closely to the diversity of the world community, and may be used to provide extra grants to academically superior students who are members of the varsity water polo or swimming and diving teams.

The Danforth K. and Marjorie H. Richardson Scholarship was established in 1997 by Danforth K. Richardson, Class of 1942, and his wife, Marjorie Hopwood Richardson, Class of 1943, ith gifts from the Richardson Foundation, Inc. The scholarship shall be awarded to students with demonstrated financial need, with first preference for students who reside in Florida, and second preference for students who reside in the Pittsburgh (Pa.) metropolitan area.

The John W. Richter III Scholarship was established by his parents, John W. Richter II and Linda A. Richter, to honor his memory. The scholarship shall be awarded to students with demonstrated financial need, with preference for students who are majoring in geology and without other restriction.

The Matthew Bunker Ridgway Jr. Scholarship was established by General and Mrs. Matthew B. Ridgway and friends in memory of their son, Class of 1971, the income to be used to provide financial aid for worthy undergraduate or graduate students selected by the University without any restrictions whatsoever.

The Mary Taubel Rieder Memorial Scholarship was established through an estate gift from Mary Taubel Rieder, Class of 1929. Preference for the scholarship award shall be given to needy and deserving students majoring in history.

The J. Paul Riesmeyer Scholarship was established in 2000 by Martha U. Grimm in memory of her husband, J. Paul Riesmeyer, Class of 1930. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in mechanical engineering.

The Jeanne B. Ritter Scholarship was established in her honor by her husband, Harry E. Ritter, Class of 1962, and their sons, Gary A. Ritter, Class of 1979, Keith B. Ritter, Class of 1982, and Robert L. Ritter, Class of 1992. The scholarship award shall be made without restriction to students with demonstrated financial need.

The Dean Rivenburg Scholarship Fund was established by a gift from Mr. and Mrs. Virgil L. Towner in honor of Romeyn H. Rivenburg, Dean of the College from 1923-45 and vice president of the University from 1936-45. The income is to be awarded to a worthy student in need who meets the standards of the University, with preference given to students from Ohio.

The Barbara Linsky Robbins Memorial Scholarship was established in 2003 by Richard K. Robbins, Class of 1970, to honor his mother. The scholarship shall be awarded to students with demonstrated financial need, with preference for students in the English department.

The Roberts Family Scholarship was established by W. Nelson Roberts and Jeane Morgenthal Roberts, both Class of 1947. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Dorothy E. Robertson Music Award was established by an estate gift from Miss Robertson, Class of 1931. Preference for the scholarship award will be given to a senior-year music student who intends to follow a career in music.

The Louis Robey Scholarship was established in 2003 by the estate of Louis Robey. The scholarship shall be awarded to worthy students attending Bucknell University.

The Jennie S. Robinson Scholarship was established by a bequest from Jennie S. Robinson, a former teacher in the schools of Milton, Pa., and augmented by a bequest from Max Lieberman, her nephew. This scholarship is awarded to a Bucknell student selected by the faculty of Milton High School.

The Mary E. and C. Graydon Rogers Scholarship was established by Mary E. and C. Graydon Rogers, both Class of 1951. The scholarship shall be awarded to students with demonstrated financial need with preference for students who major in the natural sciences and without other restriction.

The Steffen H. and Athena F. Rogers Scholarship was established in 2004 by David M. Trout Jr. and Leanne Freas Trout, both members of the Class of 1950. The scholarship honors Stef and Athena Rogers on the occasion of Stef Rogers' retirement as Bucknell University's 15th president and commemorates their contribution to Bucknell during his administration.

The LeRoy H. and Edith Griesinger Rohde Memorial Scholarship was established by the family of LeRoy H. Rohde, Class of 1936, and Edith Griesinger Rohde, Class of 1937, to honor their memory. The scholarship award will be given to at least one junior and one senior each year, with preference given to students who demonstrate extracurricular leadership at Bucknell.

The Rudge Family Scholarship was established in 1999 by Howard J. Rudge, Class of 1958, and Lois Iffert Rudge, Class of 1959, and their children, Scott, Neal, and Diana, Class of 1989, so that other students might benefit from the excellent educational opportunities available at Bucknell University. Believing in and representing the wide spectrum of activities and fields of study offered at Bucknell, the Rudges desire that the scholarship be awarded to students with demonstrated financial need and without other restriction.

The Rudge-Iffert Scholarship was established in 2004 by Howard J. and Lois Iffert Rudge. The scholarship shall be awarded to students with demonstrated financial need, and without other restriction.

The Girard W. Rudolph Scholarship was established in 2000 by June Rudolph in memory of her late husband, Jerry Rudolph, Class of 1947. The scholarship shall be awarded to students with demonstrated financial need, with preference for students of high academic achievement majoring in music.

The Girard W. and June O. Rudolph Scholarship was established by Girard W. Rudolph, Class of 1947. The scholarship award will be made to students pursuing a degree in business administration.

The Rusling Family Scholarship was established by William E. Rusling in recognition of Ruth Castner Rusling, Class of 1952, Beverly Rusling Peltzer, Class of 1975, and Edward T. Peltzer, Class of 1972.

The scholarship is awarded to students who have financial need and demonstrate gifts of leadership at Bucknell.

The Campbell Rutledge Jr. Scholarship Fund was established by the Corning Glass Works Foundation and Eleanor Cauffiel Rutledge in memory of her husband's deep and abiding interest in Bucknell, his support of its engineering program, and his belief in young people. Mr. Rutledge was a graduate of the Class of 1933 and received a master's degree in chemical engineering in 1934. The scholarship is awarded annually, with preference given to an outstanding junior or senior engineering student upon recommendation of the Dean of the College of Engineering.

The Bruce and Kimberlie Sachs Scholarship was established in 2006 by Kimberlie Trego Sachs '81 and Bruce Sachs '80. The scholarship shall be given to students who would be unable to attend Bucknell University without financial assistance.

The Robert H. Sadler Memorial Scholarship was established in 2000 by friends and fraternity brothers of Robert Sadler '84. He earned a Ph.D. in microbiology/virology at the University of North Carolina (Chapel Hill). He did research in virology for the Howard Hughes Medical Institute at the University of California (San Francisco.) Shortly before his untimely and tragic death he helped decipher the Byzantine genetic structure of the Kaposi's sarcoma virus. Preference for the scholarship award shall be given to students majoring in biology and without other restrictins.

The Vernon H. Salmon Scholarship was established in 2000 by Vernon H. Salmon, Class of 1949. The scholarship shall be awarded to students with demonstrated financial need, with preference given to students from the state of New Jersey, and without other restriction.

The Samek Family Scholarship was established by Edward L. '58 and Marthann L. Samek '60. The scholarship shall be awarded to students with demonstrated financial need who are children of Bucknell alumni.

The Sampson Family Scholarship was established in 1992 by Benard A. Sampson, Class of 1969, and Myles D. Sampson, Class of 1967. The scholarship award shall be made without restriction.

The George F. Sandel '32 Memorial Scholarship was established in 2002 by his family, including Elizabeth Sandel, Class of 1971, and Carolyn Sandel Anderson. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in education or planning a career in education.

The Britt and Janet Saterlee Scholarship was established in 2000 with a gift by Britton W. '44 and Janet Saterlee. The scholarship award shall be made without restriction.

The Anne M. Savacool '54 Scholarship was established in 2007 by Anne M. Savacool, Class of 1954, in appreciation of the financial aid she received while attending Bucknell. The scholarship shall be awarded to students with demonstrated financial need, and without restriction.

The Stephanie A. Sayre Scholarship was established to honor the memory of Stephanie A. Sayre, Class of 1991, by her parents, George W. and Mary Ann T. Sayre, and augmented by family and friends. As an acknowledgement of her love for the theatre, preference for the scholarship award shall be given to a student displaying special talent in the performing arts, preferably theatre, and who, without financial assistance, would be unable to attend the University.

The William Charles Schaffner Scholarship was established in 2007 with a testamentary gift from William Charles Schaffner, Class of 1951, in memory of his parents, William W. Schaffner and Mary M. Schaffner. Awards shall be made to students from the Harrisburg Academy who are attending Bucknell University.

The Edgar and Anna Scharfenberg Class of 1938 Scholarship was established in 2009 with a testamentary gift from Doris Ann Scharfenerg, Class of 1938, in memory of her parents. Awards shall be made to worthy and deserving students, and without restriction.

The Scheffler Family Scholarship was established in 1996 by Leonhardt Scheffler, Class of 1935, and his wife, Elizabeth Bentley Scheffler, M.A. 1935. The scholarship shall be awarded to students with demonstrated financial need, with preference for a junior or senior student.

The Dorothy Bunnell Schnure Scholarship was established by gifts from Dorothy Bunnell Schnure, Class of 1916, and additional contributions from family and friends. Awards from the fund will be made to students with demonstrated financial need who meet the standards of the University, and without other restrictions.

The Frederick O. and Elise Miller Schnure Scholarship was established by Frederick O. Schnure Jr., Class of 1942, and Elise Miller Schnure, Class of 1945. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Robert Bunnell and Annabel Kreider Schnure Scholarship was established by Robert B. '40 and Annabel K. Schnure '40. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The John F. Schrankel Scholarship was established by John F. Schrankel, Esq., Class of 1951. Preference for the scholarship award shall be given to students studying political science or history who demonstrate financial need and academic achievement.

The Schubauer Family Scholarship was established in 2000 by James W. Schubauer, Class of 1956, and his wife, Barbara. Grants from this scholarship shall be made to middle-income engineering students who are United States citizens.

The Schulte Family Athletic Scholarship was established by Frederick A. Schulte Jr. and Carol E. Schulte, parents of Scott F. Schulte '81. Preference for awards from this scholarship shall be given to talented scholar-athletes with demonstrated financial need who are members of the varsity water polo or swimming teams.

The John D. Scoutten Memorial Scholarship was established by a gift from the family and friends of John D. Scoutten, Class of 1970, the income to be used by any qualified applicant who, without such financial assistance, would not be able to attend the University. Preference is to be given to graduates of Culver Military Academy.

The Sandra Selby Scholarship was established by Sandra F. Selby, Class of 1974. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Germaine Roshon Seltzer Scholarship was established through a bequest from William O. Seltzer, in memory of his wife, Germaine Roshon Seltzer, Class of 1942. First preference for the scholarship award will be given to undergraduate students majoring in the biological sciences or in premedical or prenursing studies.

The Seltzer Family Scholarship was established in memory of Ethel M. '42 and Charles J. Seltzer '42, and their children, Charles J. Jr., Richard A. '70, Robert C. '74, and Barbara R. '78. Preference for the scholarship award shall be given to students majoring in management with a concentration in marketing or accounting.

The Shand Family Scholarship was established by J. Richard and Gail Rothenberger Shand, both Class of 1955, and their children, J. Richard Shand Jr. '81, David A. Shand '87 and Barbara Shand Neff '90. The scholarship shall be awarded to students who are United States citizens with demonstrated financial need, with preference given to students who are majoring in engineering, physical sciences, or mathematics.

The William and Ann Sharp Scholarship was established in 2000 by William H. Sharp Jr. and Ann Hardy Sharp, both members of the Class of 1959. The scholarship shall be awarded to students with demonstrated financial need.

The Shaw Family Scholarship was established by Donald M. and Marguerite M. Shaw, and their son, Andrew M. Shaw, Class of 1991. The scholarship award shall be made without restriction.

The Marie M. and Fred S. Shehadi Sr. Family Scholarships was established in 2001 by their son, Fred Jr., Class of 1954, and their Bucknell grandchildren: David, Class of 1981, John, Class of 1984, and Lauren Herbert, Class of 1991. The scholarship shall be awarded to students with demonstrated financial need, with preference given to student athletes.

The Juan del Castillo and Susan G. Shipe Scholarship was established with a gift completed in 2007 by Juan del Castillo and Susan G. Shipe. The scholarship shall be awarded to students with demonstrated financial need, and without other restriction.

The John H. Shott Memorial Bison Club Scholarship Fund is to be awarded annually to deserving students who are of good character and who need financial assistance, with preference to be given to those with athletic ability.

The Mary Reese Shorts and Arthur Mead Shorts Scholarship was established in 2006 by Mary Reese Shorts, Class of 1932, to honor the time she and her husband, Arthur, Class of 1930, spent at Bucknell. The scholarship award shall be made without restriction.

The William C. and Ruth W. Shure Memorial Scholarship was established in 2005 by an estate gift from Ruth W. Shure, Class of 1930, to commemorate the friendships and education acquired during the years of student and alumni relationships to Bucknell. Because of the wide ranging interests of both Ruth and William Shure (Class of 1930), the scholarship was established to aid needy students without other restriction.

The Barrett K. Sides Scholarship was established in 2008 by Barrett Sides '87. The scholarship shall be awarded to students with demonstrated financial need and without restriction.

The David Simpkins Scholarship was established by a bequest from Adalene Van Duyne Simpkins, to honor her son, David J. Simpkins, Class of 1972 (B.A. Economics/B.S. Mechanical Engineering) and Class of 1974 (M.S. Mechanical Engineering). The scholarship shall be awarded to students with demonstrated financial need, with preference for students who are majoring in mechanical engineering.

The Blanche Thomas Simpson and Geddes Wilson Simpson Scholarship was established by Blanche Simpson Bast, Class of 1961, Geddes W. Simpson Jr., Class of 1967, Frank T. Simpson, and Mary Simpson Sunar, in honor of their parents, Blanche, Class of 1930, and Geddes, Class of 1929. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in math or the sciences, and without other restriction.

The Frank M. Simpson Scholarship was established in 2000 by Dr. Geddes W. Simpson, Class of 1929, in memory of his father, Frank M. Simpson, Class of 1885, who was a professor of physics at Bucknell from 1902 until 1942. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Michael F. Sinkus Scholarship was established by Michael F. Sinkus Jr. The scholarship award will be made without restriction.

The Dick Skelton Scholarship was established in 2000 by friends and trustees of Bucknell at the time of Dick's retirement to honor his more than 36 years as an admissions officer at Bucknell. Preference for the scholarship award is to be given to students from Wayne, Pike or Monroe counties in Pennsylvania, who demonstrate financial need.

The Kenneth W. Slifer Scholarship was established in 2001 to honor the memory of Ken Slifer, Class of 1926, by one of the many young men he encouraged and helped to attend Bucknell, thereby changing his life. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Paul Wilbur Slifer Scholarship was established by a bequest of Adam Conrad Slifer in memory of his son, for a deserving and needy student.

The Smalstig Memorial Scholarship was established by family, friends, and classmates in memory of Edward J. and Alice Drennen Smalstig '31/'31. The scholarship shall be awarded to deserving students in either the College of Engineering (with preference given to civil engineering students) or the College of Arts and Sciences (with preference given to biology majors), in order to encourage and enable them to study abroad.

The Lloyd and Myrna Smith Scholarship was established by Robert M. Brodrick, Class of 1961, in memory of his maternal grandparents. Preference for the scholarship award shall be given to engineering students.

The Marjorie Bell Smith Scholarship was established by I.R. Smith, M.D., in memory of his wife, Class of 1928, to be awarded to students who meet the University's academic standards, the preference to be given to majors in English.

The William H. Smith III, Class of 1970 Scholarship was established in 2008 by William H. Smith III. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in mechanical engineering.

The Harry E. Smithgall Scholarship was established by Harry E. Smithgall, Class of 1936. The scholarship shall be awarded to students majoring in electrical engineering, with preference to students who reside in Lycoming County, Pa.

The Bonnie Shihadeh Smithwick Memorial Scholarship was established in 2003 by members of the Class of 1968 at the time of their 35th Reunion. The scholarship is named in memory of Bonnie Shihadeh Smithwick, who was lost to us on September 11, 2001, but it is also intended to honor the memory of other classmates who have left us too soon. The scholarship shall be awarded to a deserving undergraduate student or students with demonstrated financial need.

The Ralph R. Snow Scholarship was established by Ralph R. Snow, A.M., B.D., Class of 1894, for graduates of the Franklin High School, Pa.

The Harold M. Soars Scholarship was established by gifts of the Sprout Waldron Foundation and of Harold M. Soars, former chairman of the Sprout Waldron Company and a trustee of the University. The income from the fund is to be used to provide financial assistance to a student pursuing a degree at Bucknell, with preference given to students from Lycoming County, Pa., and from the counties contiguous to it, who are pursuing a degree in engineering.

The Margaret G. Sober '34 Memorial Scholarship was established in 2002 by her sister, Annabelle F. Sober. The scholarship shall be awarded to students with demonstrated financial need, with preference for English majors.

The Dirk A. Sojka Scholarship was established by a gift from Helen R. Smith in honor of her grandson. It is to be awarded to master's students with an interest in special education who are enrolled in the graduate program for school psychology.

The Gary and Sandy Sojka Scholarship was established in 1995 by the Bucknell University Alumni Association to honor Gary and Sandy Sojka on the occasion of Gary Sojka's retirement as Bucknell University's 13th president, and to commemorate their contribution to Bucknell during his administration. In keeping with the Sojkas' longstanding, broad, and all-inclusive interest in Bucknell students, awards from this fund shall be made to students with demonstrated financial need and without other restriction.

The Sommers Family Scholarship was established by John and Catherine Sommers, Class of 1961. Preference for awards from this scholarship shall be given to talented scholar-athletes with demonstrated financial need, recommended by the director of athletics and the coaches.

The Speer Family Scholarship was established by Edison C. and Nancy B. Speer '57/'56. The scholarship shall be awarded to students with demonstrated financial need, with preference for students from western Pennsylvania and without other restriction.

The Herbert L. Spencer Scholarship was established by the Spencer family in memory of Bucknell's eighth president. The scholarship award will be made without restriction.

The Sally L. Spencer Scholarship was established through gifts from the Spencer family, and is named for Sally L. Spencer, Class of 1953. Preference for the scholarship award shall be given to needy and deserving students whose character, ethics, and commitment to serving others represents the best in human nature.

The Jessie Lovell Sprague Music Scholarship Fund was established by Jessie Lovell Sprague, Class of 1902, the income to be used for a deserving woman student studying voice and with wholesome interest in her fellow students.

The Harry E. Stabler Athletic Scholarship was established by an estate gift from Harry E. Stabler, Class of 1923. Preference for the scholarship award shall be given to student-athletes from Broome County, N.Y. It is the donor's preference that, if possible, first preference be given to football players and second preference to basketball players. If no students from Broome County qualify, then the scholarship shall be awarded to a student-athlete from another area.

The Stackpole-Hall Foundation Scholarship was established in 1973 for a needy and disadvantaged student majoring in business or engineering.

The Dominick and Martha Staiano Scholarship was established by Edward F. Staiano, Class of 1958, and his wife, Janet Smith Staiano, Class of 1958, in honor of his parents. Grants from the scholarship will be made under the direction of the Dean of the College of Engineering and used to recruit and retain the best possible undergraduate students from the College of Engineering. The scholarship shall be awarded to students without other restriction.

The Mary Stanton Scholarship Fund was established by John W. Speicher in honor of his wife, and is to be awarded to a deserving student in the upper third of his/her class.

The Emily Jane Stec Memorial Scholarship was established in 2000 by her parents, Arlene Nemeth Stec, Class of 1949, and Edward J. Stec, Class of 1950. The scholarship shall be awarded to students with demonstrated financial need, with preference for students gifted in the field of dramatic arts who elect the study of theatre as an academic major or minor.

The Alice Stevens Scholarship was established in 2005 by Alice L. '45 and Mike Volechenisky. Preference shall be given to students majoring in physics or chemistry.

The Austin and Anna Thompson Stevens Scholarship was established by Alden S. Thompson, Class of 1937. Preference for the scholarship award will be given to those with an interest or major in journalism or literature.

The Harold A. Stewart Scholarship was established by Mr. Stewart, Class of 1920, and trustee emeritus. Preference for the scholarship award will be given to students from western Pennsylvania, especially Westmoreland County.

The Stewart Family Scholarship was established by Richard W., Class of 1966, and Grace H. Stewart. The scholarship shall be awarded to students with demonstrated financial need, with preference for students who have graduated from Springfield Township High School, Montgomery County, Pa.

The Charles F. Stickney Scholarship was established by Dorothy Turnbach Stickney, Class of 1949, in memory of her husband, Class

of 1948, and professor of physics emeritus. Preference for the scholarship award will be given to students majoring in physics or music.

The Harold R. and Jacqueline S. Stiefel Memorial Scholarship was established in 1993 by family, friends, and members of the Sigma Alpha Mu fraternity, in memory of Harold R. Stiefel, Class of 1949, and his wife, Jacquie. The Stiefels were long-time owners of the Lewisburg Campus Theatre, enthusiastic fans of Bucknell basketball, and beloved members of the Bucknell community. Preference for the scholarship award shall be given to members of the Bucknell basketball team who have demonstrated financial need.

The George and Mary Gibb Strachan Memorial Scholarship was established in 2000 by Robert G. and Patricia Wenk Strachan '58/'57, and their daughter, Ellen Strachan Wilsterman '85. The scholarship shall be awarded to students with demonstrated financial need, and without other restrictions.

The Franklin R. Strayer Scholarships, five in number, were established by a bequest of Franklin R. Strayer, Class of 1894, in memory of his professors: William Cyrus Bartol, George G. Groff, John Howard Harris, William Gundy Owens, and Frank Ernest Rockwood.

The Strickland Family Scholarship was established in 2001 by Frank W. Strickland, Class of 1946 and a former Bucknell University Alumni Trustee, and Eleanor Dillon Strickland, Class of 1946. The scholarship shall be awarded to students with demonstrated financial need, with first preference to descendants of Frank W. Strickland and Eleanor Dillon Strickland and then to qualified students who are graduated from high schools in Bergen County, N.J., or Bucks County, Pa.

The Dorothy M. and Edward H. Stubenrauch Scholarship was established in 2000 by Dorothy M. Strubenrauch, past parent. The scholarship shall be awarded to students with demonstrated financial need, with preference for students majoring in engineering and without other restriction.

The Student-Faculty Congress Scholarships were established in 1965 for two or more needy students of the senior class who are in good academic standing and have given commendable service to the University.

The Phoebe A. Suyden Scholarship was established by a bequest of Mrs. Suyden, the income to be awarded to a deserving student.

The Lester A. and Miriam M. Switzer Memorial Scholarship Fund was established by a bequest of Mrs. Switzer, the income to be used as a scholarship for a deserving student.

The Tague Family Scholarship was established by Barry E. Tague, Class of 1960, and his wife, Dorothy Tague. Preference for the scholarship award shall be given to students from the greater Philadelphia area, with demonstrated financial need, whose ethnic, racial, economic or national origins add to the diversity of Bucknell.

The Dr. Roy C. Tasker Scholarship was established by his daughter, Lois Anne Tasker, and supplemented with gifts by friends and former students to honor the memory of Dr. Roy Carleton Tasker, who taught biology at Bucknell from 1934-66. Preference for the scholarship award shall be given to students majoring in biology, with first preference given to premed students.

The Marianne E. Szoo Teleky Memorial Scholarship was established with a gift from her daughter, Priscilla M. Teleky, Class of 1961, and Paul W. Davis, Cornell University, Class of 1952 and 1959. Preference for the scholarship award shall be given to students with visual impairments pursuing degrees in mathematics, engineering, or economics; however, other disciplines are not disqualified. Given "in lasting memory of my beloved Mother, Marianne E. Szoo Teleky, born in Hungary, whose wisdom, courage, and loving sacrifice wove the fabric of my comfortable and meaningful life. With this Memorial Scholarship, Mother's honorable, unselfish spirit and constructive energies will forever serve worthy students, and Mother's memory will endure."

The Theta Chi Alumni Association Scholarship was established in 1968 for a member of the Theta Chi fraternity.

The Stanley C. Thomas Scholarship was established in memory of Blanche Thomas Simpson, Class of 1930, in memory of her brother, Stanley Thomas, Class of 1938 (M.A. 1946).

The Hamilton O. and Lillian Somers Thompson Scholarship was established by Hamilton O. Thompson, Class of 1939, in memory of his wife, Class of 1938. The scholarship award will be made without restriction.

The Joan Groulx Thompson Scholarship was established by Dr. Alden S. Thompson, Class of 1937, and his family to preserve the memory of Joan G. Thompson, Class of 1949. Preference for the award shall be given to students of the biological sciences.

The William Homer Thompson Scholarship was established by William Homer Thompson, a former trustee of Bucknell University, with preference to be given to a graduate of The Peddie School or of the Hightstown High School, N.J.

The Freeman T. and Anna L. Tingley Scholarship was established by an estate gift from Anna L. Tingley in memory of her husband, a member of the Class of 1922. The scholarship award shall be made without restriction.

The Robin Sundy Tingue Memorial Dance Scholarship was established in 2006 to honor and preserve the memory of this member of the Class of 1987 by her husband, David Tingue. The scholarship shall be awarded to students with demonstrated financial need, and to commemorate Robin's active participation as a dancer at Bucknell, with preference for students engaged in the dance program, either as declared majors or as active and regular participants in the study and performance of dance.

The Edgar A. and Florence E. Tomlinson Scholarship was established by Edgar A. Tomlinson, Class of 1939. The scholarship award shall be made without restriction.

The Harland A. Trax Scholarship was established by a gift from Harland A. Trax, A.M., LL.D., Class of 1901.

The Paul L. and Eleanor M. Troast Scholarship was established in memory of Paul L. Troast, a trustee of the University from 1949-69, by gifts from a family foundation and through the efforts of his sons, Arthur L. Troast, Class of 1950, and John G. Troast, Class of 1953, and his grandsons, John G. Troast Jr., Class of 1979, Arthur P. Troast, Class of 1983, Douglas K. Troast, Class of 1985, and Gary S. Troast, Class of 1987. Preference for the scholarship award shall be given to

students from New Jersey who demonstrate excellence in the fields of engineering or business studies.

The David and Leanne Trout Scholarship was established by Federal Paper Board Company, Inc., to honor David M. Trout Jr., a Bucknell trustee and member of Bucknell's Class of 1950, on the occasion of his retirement from the company. The scholarship award is unrestricted.

The Leanne Freas Trout Scholarship in French and Francophone Studies was established in 2009 by Leanne Freas Trout, a member of the Class of 1950. The scholarship will be used to recruit and retain students majoring in French and Francophone studies at Bucknell.

The Trout Family Scholarship was established by David M. Trout, Class of 1950, and his wife, R. Leanne Freas Trout, Class of 1950. First preference for the scholarship award shall be given to graduates of Branford (Conn.) High School, and second preference to students who are residents of Connecticut.

The Trout Family Arts Scholarship was established in 2003 by David M. and Leanne Freas Trout Jr., both members of the Class of 1950. Grants from the scholarship will be awarded to academically superior students of art and art history.

The Robert E. and Lorraine A. Soresi Tweed Scholarship was established in 2006 by Robert E. and Lorraine A. Tweed, both members of Bucknell's Class of 1956. The scholarship shall be awarded to students with demonstrated financial need, with preference for students from North Carolina and without other restriction.

The Margaret Young Underhill Scholarship was established in 1998 by the family and friends of Margaret Young Underhill, Class of 1933, to honor her memory. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Ronald L. and Benita K. Unger Scholarship was established in 2007 by Ronald Unger, Class of 1951, to honor his wife for sharing with him her lifelong love of music, which has brought them both much joy. The scholarship shall be awarded to students enrolled in the College of Arts and Sciences with demonstrated financial need, and without other restriction.

The Lee N. and Grace Q. Vedder Foundation Scholarship was established in honor of Professor Paul Benson, the income to be used for a student in the field of mathematical and applied statistics.

The Elizabeth Veit Scholarships were established by a bequest of Elizabeth Veit for young men who are preparing to enter the ministry of the Baptist Church.

The Charles I. and Virginia Vogel Scholarship was established by Charles I. and Virginia Vogel '37/'40. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The Charles A. and Catherine M. Vosburg Memorial Scholarship was established by Charles M. Vosburg (B.S. '58), in memory of his parents. Preference for the scholarship award will be given to R.O.T.C. cadets who are candidates for the B.S. degree with declared majors in the physical sciences or engineering, and who are also United States citizens.

The Walker Family Scholarship was established by Ray S. and Louise S. Walker. The scholarship award will be given to graduates of high schools in Clearfield County, Pa. It is the intent of the donors that the scholarship recipient(s) shall endeavor to enhance the economic and cultural well-being of the areas served by the eligible high schools.

The Doug and Inta Walker Scholarship was established in 1998 by Douglas and Inta Esmanis Walker, both Class of 1966. The scholarship shall be awarded to students with demonstrated financial need, who are majoring in engineering and whose life experiences contribute to the cultural and intellectual climate of the campus, including first-generation college students, students from outside the University's traditional geographic area, and those who bring cultural and intellectual diversity to the campus.

The Anna M. Wall Scholarships were established by Anna M. Wall, with preference given to women.

The Anna Slifer Walls Scholarship was established by William C. Walls, Class of 1873, in memory of his wife, Institute Class of 1872, for a student who is majoring in history or literature and who lives in Union County or in a designated portion of Northumberland County.

The Anna Slifer Walls Memorial Fellowship in Biological Research was established by heirs named in the E. Slifer Walls estate, to be made available first to students from Union County, then central Pennsylvania, and finally to students from any other area.

The Dr. E. Slifer Walls Scholarship was established by William C. Walls in memory of his son, Class of 1903, for a student who is majoring in a premedical or a public health course and who lives in Union County or in a designated portion of Northumberland County.

The Dorothy Moody Warren Scholarship Fund was established by Mrs. Warren, an alumna, to provide three scholarships each year, with preference to be given to full-time, needy students who are graduates of Shamokin Area High School, Pa., or Bridgeton High School, N.J.

The P. Herbert Watson Memorial Scholarship was established by his wife, Dorothea B. Watson, and friends, to honor the memory of her husband, Class of 1937. Preference for the award will be given to music majors as acknowledgement of his love for music.

The Dr. and Mrs. Joseph Weaver Scholarships were established by a gift from Colonel Joseph Kerr Weaver, Class of 1861, and were named by action of the Board of Trustees in honor of Dr. and Mrs. Joseph K. Weaver.

The Harold F. and Marguerite P. Webber Memorial Scholarship was established by family and friends. The income is to be used to aid worthy and needy students who otherwise could not afford a college education. Preference shall be given to civil engineering, music, or management majors.

The Rev. Dr. John Weaver and Eleanor Grose Weddell Scholarship was established by Arthur L. (AM '27, H '74) and Margaret Weddell Brandon (AB '16, AM '31) to honor the memory of the Weddells. Preference for the award shall be given to students of the liberal arts

contemplating a career teaching English or a life involved with religion, without regard for their specific creed or denomination.

The Sigmund and Claire G. Weis Scholarship was established by Claire G. Weis, the income from which is to be awarded annually to one or more students in the department of management.

The Patricia Woodburne Wells Scholarship was established by Ronald V. Wells, honorary Doctor of Divinity 1968, and Patricia Woodburne Wells, Class of 1935. The scholarship shall be awarded to students with demonstrated financial need, and without other restriction.

The Peter C. Welpton Scholarship was established in his memory by his family, members of his Class of 1965, and friends, the income to be used for a worthy student majoring in economics.

The Claire Halline Wieder Scholarship was established in her memory by members of her Class of 1958, and friends, the income to be used for a deserving woman student.

The Frank L. Wiegand III, Class of 1960, and his daughter Maryanne Wiegand, Class of 1983, Scholarship was established in 2000 by Frank L. Wiegand III, Class of 1960, and his daughter Maryanne Wiegand, Class of 1983. The scholarship shall be awarded to undergraduates with demonstrated financial need who are U.S. citizens, with preference given to students who are the children of Bucknell alumni.

The Doris K. Williams Scholarship was established by Stanley G. Williams, Class of 1943, in honor of his wife. Preference for the scholarship award shall be given to students majoring in computer science.

The Ellen P. and Samuel L. Williams Endowed Scholarship for Music was created in 2009 through a bequest from Ellen Peterson Williams, Class of 1919, to honor the time she spent at Bucknell and the memory of her husband, Samuel L. Williams. The fund provides scholarship assistance for students studying music at Bucknell University.

The Lee A. and Annis Williams Scholarship was established by Stanley G. Williams, Class of 1943, and his wife, Doris K. Williams, in memory of his parents. The scholarship award will be made without restriction.

The Norman Lee Williams Scholarship was established by Stanley G. Williams, Class of 1943, in honor of his brother. Preference for the scholarship award shall be given to students majoring in computer science.

The Robert M. and Virginia K. Williams Scholarship was established by Robert M., Class of 1962, and Virginia K. Williams, Class of 1963. Preference for the scholarship award shall be given to students majoring in education, with demonstrated financial need.

The Ruth Williams Scholarship was established in 2004 by Jo-Anne Williams, Class of 1986, in memory of her mother. The scholarship shall be awarded to students with demonstrated financial need and without other restriction.

The T. Cortlandt and Evelyn D. Williams Scholarship Fund for Engineering Students is awarded to a student who has completed the first two years at Bucknell or a junior college, and who, in the opinion of the Dean of the College of Engineering, shows outstanding interest in and aptitude for the engineering profession.

The William V. Wilson Scholarship was established in memory of The Reverend William V. Wilson, D.D., of New Jersey.

The U Kyaw Win and Gandasari A. Win Scholarship was established in 2000 by U Kyaw Win and Gandasari A. Win. The scholarship is intended to benefit the nation and people of Burma, by providing grants for current or future Burmese citizens who are students at Bucknell, and who have demonstrated financial need.

The Wingover Farm Scholarship was established in 2004 by William T. '45 and Gladys B. Watkinson. Awards for this scholarship shall be made without restriction.

The Florence E. Wolfe Memorial Scholarship was established by her son, Bucknell's former vice president for university relations, Charles W. Wolfe, to honor his mother's memory by assisting qualified students through the general scholarship funds of the University.

The Oscar Wolfe Engineering Scholarship was established in 2001 through a bequest from Anton O. Wolfe, Class of 1939, in memory of his father, Oscar Wolfe, Class of 1912. The scholarship shall be awarded to students with demonstrated financial need who are enrolled in the College of Engineering.

The Wynee Wong Memorial Scholarship was established in 2005 by her mother, Ellen C. Wong, and her family and by friends. The scholarship fund honors the memory of this 2004 graduate of Bucknell by continuing the financial aid Wynee received as a Bucknell student. This scholarship shall be awarded to students with demonstrated financial need, and without other restriction.

The Thomas '05 and Blanch Stoner Wood '05 and son, James Wood '43, Scholarship was established in 1999 by members of the Wood family. The scholarship shall be awarded to students with demonstrated financial need, with preference for students who have achieved academic excellence in high school.

The Robert B. Woolhouse Scholarship was established in 2000 under a deferred gift plan funded by Robert B. Woodhouse, Class of 1951. The scholarship shall be awarded to students with demonstrated financial need.

The William W. and Myrtle E. Woolhouse Scholarship was established in memory of his parents, under a deferred gift plan funded in 2000 by Robert B. Woolhouse, Class of 1951. The scholarship shall be awarded to students with demonstrated financial need.

The Audley C. Wynkoop Scholarship was established by Claire Wynkoop Carlson, Class of 1949, in memory of her father, the income to be used for a deserving engineering student chosen by the dean of the College of Engineering, acting upon the recommendations of the Bucknell University Scholarship Committee.

The Paul M. Wythes Jr. Class of 1990 Scholarship was established in 1990 in his honor by his parents, Mr. and Mrs. Paul M. Wythes. The scholarship award will be made annually without restriction to financially deserving undergraduates.

The M. David Yamamoto Scholarship was established in memory of David Yamamoto, M.A. 1957, by his wife, T. Atsuko Yamamoto, M.A. 1956, and friends. Awards from this fund will be made available to students with demonstrated financial need enrolled in the Japanese studies program.

The William '70 and Lois Yeomans Scholarship was established in 2005 by Clifford K. "Mickey" Melberger, Class of 1961, and his wife, Ruth B. Melberger, in honor of his sister and brother-in-law. The scholarship shall be awarded to students with demonstrated financial need.

The Zafirovski Family Scholarship was established in 2004 by Robin Gale Zafirovski, Class of 1979, and Mike Zafirovski. The scholarship shall be awarded to students with demonstrated financial need, with preference for incoming first-year students who have participated in varsity athletics and have demonstrated outstanding leadership and involvement in their high schools and communities.

The Zaharchuk Family Scholarship was established in 2001 by John J. and Susan Haines Zaharchuk, both members of the Class of 1981. The scholarship shall be awarded to students with demonstrated financial need with preference given to students from southeastern Pennsylvania.

The Herman E. and Gertrude J. Zehner Memorial Scholarship was established by Betty J. Zehner, in memory of her father, Class of 1913, and her mother. Preference for the scholarship award will be given to students majoring in chemical engineering or chemistry, who participate in athletics on the varsity, club, intramural, or recreational level, and are in good academic standing.

The John F. and Martha H. Zeller Scholarship was established in 2005 by the Charles B. Degenstein Foundation and its officers. The scholarship honors John F. Zeller III, a member of Bucknell's Class of 1941, acting president and long-time senior administrator and general counsel for Bucknell University, and his wife, Martha H. Zeller, a valued member of the Bucknell family. The scholarship shall be awarded to students without restriction.

The Susan Penecale Zolla Scholarship was established in 2000 by Susan P. Zolla, Class of 1968, and her husband, Edward M. Zolla. The scholarship shall be awarded to students with demonstrated financial need, with preference going to students from the West Coast who graduated from a public high school.

Loan Funds

The Alumni Loyalty Loan Fund was established by gifts from alumni and friends. The principal of this fund is to be loaned to worthy students of the university.

The Roy Grier Bostwick Student Assistance Fund was established by a bequest from the estate of Mrs. Roy G. Bostwick, the income to be used as loans to deserving young men and women.

The Koppers Company Loan Fund was established by the Koppers Company, with preference to be given to students who are majoring in chemistry or in chemical, civil, electrical, or mechanical engineering.

The Marjorie E. Mosher Loan Fund was established through a bequest by Marjorie E. Mosher, Class of 1942, the income of which provides loans to female undergraduate students majoring in the fields of English or chemistry.

Student Research Funds

The Michael Baker Jr. Inc. Fund for Undergraduate Research in Civil and Environmental Engineering was established in 2000. The research stipends shall be awarded to undergraduate students conducting research in civil and environmental engineering, with preference given to students studying transportation systems.

The David Burpee Plant Genetics Fund was established in 1975 by David Burpee, a member of Bucknell's Board of Trustees, to provide summer research scholarships to encourage and prepare promising undergraduate students for advanced graduate studies and careers in plant genetics.

The Douglas K. Candland Undergraduate Research Fund was established in 1997 by Glen E. Tullman, Class of 1981, and his wife, Trish, to honor Professor Candland's years of service as teacher, scholar and mentor. The fund is designed to encourage imagination, innovation and the development of problem-solving skills among students majoring in the humanities and social sciences.

The Chemistry Graduate Research Fund was established under an agreement completed in 2000. Stipends from the fund shall be awarded as fellowships to MS graduate students conducting research in the department of chemistry. Research fellows will be selected by the then chair of the department of chemistry, upon recommendation by faculty members directing the research of the fellows.

The Stephen Glenn Hobar Memorial Research Award was established by Mr. and Mrs. Stephen Hobar and sons Donald, Jon, Robert, and James in memory of their son and brother, Glenn, Class of 1975, who lost his life while wilderness back-packing. The award is to go to a student of chemistry who has completed the sophomore year to provide the student with an opportunity to do summer research with the intent of clarifying whether or not chemical research is the proper academic field for the recipient. The recipient will be selected by the chemistry department.

The John M. Hustler Undergraduate Research Fund was established in 2002 by John M. Hustler, Class of 1941. The research stipends shall be awarded to undergraduate students majoring in chemistry.

The Kales Undergraduate Research Fund was established in 1984 by Dr. Anthony Kales and his wife, Dr. Joyce D. Kales, in recognition that student participation in independent undergraduate research is crucial for developing their ability to perform at the highest level as medical or other graduate students. The fund will provide support for research and publication opportunities for Bucknell students, particularly those working under the supervision of faculty members in the biology and chemistry departments.

The Kalman Fund for Biomedical Education was established in 1999 by Ernest M. Kalman, Class of 1956, and his wife, Joan, in recognition of the benefits which accrue to all people through advances in medical science. The fund makes possible faculty-mentored summer research through its Fellows Program, helps acquire and maintain equipment and instrumentation required in the study of the life sciences, and supports off-campus learning opportunities for exceptional Bucknell students. The fund is designed to support the work of undergraduates who plan to pursue post-graduate education, and through the support of activities that might not otherwise be available, to enhance students' chances for acceptance into premier medical and graduate schools.

The Kalman Fund for Undergraduate Research in the Sciences was established in 1999 by Ernest M. Kalman '56 and his wife, Joan, in recognition of the benefits which accrue to all people through advances

in the sciences. The fund makes possible faculty-mentored research projects in the sciences for exceptional Bucknell students.

The Wayne E. and Margaret S. Manning Internship in the Botanical Sciences was established through a bequest from Wayne E. Manning, professor emeritus of botany, and member of Bucknell's faculty from 1945-68, and his wife, Peg, who provided years of service to the collection. Awards from this fund shall be used for students engaged in summer research programs in the department of biology in order to encourage and prepare promising students for advanced graduate studies and careers in the botanical sciences.

The Meerwarth Sociology and Anthropology Research Fund was established in 2001 by Tracy L. Meerwarth, Class of 1996, and her mother, Lurenna M. Meerwarth. The fund supports research conducted by undergraduate students and presentation by students of the findings of their research, under the guidance of faculty of the department of sociology and anthropology. The fund's goal is to advance students' understanding of the work of anthropology and sociology by actively involving them in research.

The PPL Utilities Undergraduate Research Fund was established by PPL Utilities in 1997. The research stipends shall be awarded to undergraduate students majoring in electrical engineering or management.

The James L.D. and Rebecca Roser Research Fellowship was established under an agreement completed in 2000 and funded with deferred gifts made by James L.D. Roser '50. Stipends from the fund shall be awarded as fellowships to undergraduate students conducting research under direction of faculty. The vice president for academic affairs, or his or her successor, will name research Fellows on recommendation of the deans of the College of Arts and Sciences and the College of Engineering.

The Juliet Shield-Taylor Fund for Undergraduate Research was established in 2003. First preference for research stipends shall be given to undergraduate students undertaking summer projects in the performing arts. Secondary preference shall be given to projects in the visual arts.

The Wendell I. Smith Internships in Psychology were established by gifts from former students, friends, and colleagues of Provost Smith, Class of 1946, who, as a member of the Bucknell faculty from 1946-86, served his academic discipline and his alma mater with distinction. The internships, awarded to students who show promise of doing distinguished work in the profession, provide opportunities to work with faculty members as teaching and/or research assistants in a program administered by the head of the department.

The Thomas R. Spitzer Undergraduate Research Fund was established in 1999 by Thomas R. Spitzer, Class of 1970. The research stipends shall be awarded to undergraduate students majoring in any academic discipline, who wish to participate in a medically related research position in an off-campus environment.

The Tague Family Fund for Undergraduate Research in Biomedical, Biological, and Biochemical Sciences was established in 2000. The research stipends shall be awarded to undergraduate students conducting research in studies concerning breast cancer.

The Fund for Undergraduate Research in Biological and Chemical Sciences was established in 1999. The research stipends shall be awarded to undergraduate students majoring in any biological or chemical science. Research fellows are selected by competitive application.

The Robert P. Vidinghoff Memorial Summer Internship was established by Raymond A. and Virginia Vidinghoff, to preserve the memory of their son, Robert, Class of 1969. Awards from the fund will be used for students engaged in summer research programs administered by the science departments at Bucknell.

Additional Funds

The Alumni Association Board of Directors Endowment was established in 2004 by the board of directors of the Alumni Association of Bucknell University and Bucknell University. Income from the fund shall be used to support the mission of the Alumni Association, "to be an active and effective advocate for alumni in order to promote and enhance Bucknell."

The Arias Family Bucknell Public Interest Program (BPIP) Internship Fund was established in 2005 by Louise and Robert Arias, parents of Andrew Arias, Class of 1999. The fund shall support internship opportunities through the Bucknell Public Interest Program

The Beavers Internship was established by Thomas Gessner and the trustees of the Beavers Charitable Trust. The income from the fund will be used to support the civil engineering faculty in taking students to visit various construction projects during the spring semester of their junior year.

The Milton and Eleanor Berelson Judaica Collection Endowment was established in 1988 by Stuart E. Berelson, Class of 1959, and others, to honor the lives and commitment to education of his parents. Income from the endowment may be used to acquire books and other library materials in the field of Jewish studies, to increase awareness of the contributions of the Jewish experience and enhance the appeal of Bucknell to students of the Jewish faith, and to support programs and activities that promote the use of the collection.

The Ellen Clarke Bertrand Library Fund was established with a bequest from the estate of Ellen Clarke Bertrand. The income derived from this fund is used to support the acquisitions, operations and maintenance of the library and its provisions of services and materials to Bucknell's academic community.

The William P. Boger Jr., M.D. Faculty Award was established in 2006 by William P. Boger Jr. M.D., Class of 1934, in Dr. John Rice's memory and shall be awarded to a faculty member in the sciences who has demonstrated excellence in teaching and scholarship.

The Edward McKnight Brawley Endowment was established in 2008, by the Black Alumni Association and Bucknell University. Income from the fund shall be used to assist students who have been historically under-represented in activities such as tutorials, workshops and research opportunities and internships, so that they may pursue those activities.

The Lauren P. Breakiron Technology and Management Fund was established by Lauren P. Breakiron, Class of 1952. Income from the fund shall be used to support interdisciplinary programs or activities which integrate engineering and management education in ways that provide a more holistic perspective on complex corporate problems involving technology.

The Gladys Brooks Special Collections Library Endowment was established for the acquisition of books and periodicals in support of special new curricular programs or newly emerging areas of faculty interest.

The Bucknell University Endowment for Men's Lacrosse was established by the men's lacrosse team alumni, family, and friends in honor

of Sid Jamieson, long-time coach of Bucknell's men's lacrosse team. Income from the fund shall be used to support the men's lacrosse program.

The Canonica Family Water Polo Endowment was established in 2009 by Gregory A. and Robin C. Canonica, to honor Kandis R. Canonica. The fund gives preference to support of the Bucknell women's intercollegiate water polo program and is intended to help the University's women's and men's program to complete successfully at the highest possible level.

The F. W. "Bill" Carson '42 and Betty Thomas Carson '42 Tennis Endowment was established in 2000 by Betty Carson '42 and Bill Carson '42, a member and two-time captain of Bucknell's varsity tennis team. The fund shall be used to support the men's and women's varsity tennis teams.

The F. Michael Corrigan Men's Basketball Endowment was established under an agreement completed in 2006 by F. Michael Corrigan, Class of 1957. The fund supports Bucknell's intercollegiate men's basketball team coaches, and is intended to help the team compete successfully at the highest level.

The Martha Sober Davis '45 Memorial Management Fund was established in 2007 by her brother, Charles T. Sober, Class of 1939, to honor her memory. The fund supports management education at the highest possible level by aiding the students, faculty and programs of the department of management.

The David and Patricia Ekedahl Environmental Center Fund was established in 2009 by David D. Ekedahl, a member of the Class of 1956 and Emeritus member of the University's Board of Trustees. The endowment fund provides resources to add and sustain new programs and projects of Bucknell's Environmental Center and environmental studies.

The Eugene A. and Suzanne H. Gorab Endowment was established in 2008 by Eugene A. and Suzanne H. Gorab Foundation and Eugene A. Gorab, Class of 1985. Expenditures from the fund are unrestricted and shall be used for the general purpose of the University.

The William A. Graham IV Women's Varsity Athletics Endowment was established in 2004 by William A. Graham IV, Class of 1962. The fund is intended to support equitable opportunities for all coaches and athletes participating in university women's varsity athletic programs, regardless of chosen sport.

The William A. Graham IV Wrestling Endowment was established in 2004 by William A. Graham IV, Class of 1962. The fund supports Bucknell's intercollegiate wrestling program and is intended to enable it to compete successfully at the highest possible level.

The Frederic and Linda Greenberg Fund for Jewish Life and Learning was established in 2000 by Linda Garrett Greenberg, Class of 1963, and her husband, Frederic Greenberg. The fund shall be used to nurture the life of the Jewish community at Bucknell and to deepen the understanding of Jewish thought, history and traditions among students of all faiths.

The Art Gulden Cross Country and Track and Field Endowment was established in 2002 by alumni and supporters of the cross country and track and field programs in honor of Coach Art Gulden on his 30th anniversary at Bucknell. Coach Gulden touched the lives of many of Bucknell's finest athletes as head coach of the cross country and track and field programs, teaching the value of hard work, dedication to achieving goals, and team work. Income from the fund shall be used to support the cross country and track and field programs.

The Douglas B. Hall '91 Memorial Endowment for Outdoor Experience was established in 2006 by his parents, Gerald '63 and Nancy Hall, and other friends, to remember Doug and honor his spirit of adventure. Expenditures will be made from the fund to provide assistance for Bucknell students enhancing their undergraduate or graduate educational experience by participating in activities such as rock climbing, spelunking, cross country skiing, hiking, canoeing and kayaking, or other adventurous activities. Eligible expenditures of the fund include the purchase of related equipment and supplies, training classes, group activities, and related travel and sundry expenses.

The Terry J. Hibbard Mechanical Engineering Endowment was established in 2005 by Terry J. Hibbard, Class of 1971. The fund supports the students, faculty and programs of the College of Engineering, with preference for the department of mechanical engineering, and is intended to enable the mechanical engineering program to educate students at the highest possible level.

The Christian A. Johnson Endeavor Foundation Curriculum Development Fund is established to support interdisciplinary course and program development within the College of Arts and Sciences.

The Kalman Fund for Jewish Life and Learning was established in 1999 by Ernest M. Kalman '56, and his wife, Joan. The fund shall be used to nurture the life of the Jewish community at Bucknell and to deepen the understanding of Jewish thought, history and traditions among students of all faiths.

The Norman P. and Evelyn Kiken Wine Studies Endowment was established in 2009 by Norman P. Kiken, Class of 1964, honoring the memory of Evelyn Kiken. The fund provides experience tasting, using and enjoying wine so that participants will be better able to enjoy, understand and use a wide variety of wines in personal and professional settings.

The Richard A. Klein Theater and Dance Production Endowment was established in 2006 by Richard A. Klein, Class of 1969. The fund supports the creative experience and education of Bucknell students by underwriting theater and dance performance and production, to involve students under the oversight or direction of the faculty of the department of theatre and dance.

The George M. Kunkel Memorial Equipment Fund for Mechanical Engineering was established to support equipment purchased by the mechanical engineering department.

The Charles J. and Isabelle Kushell Music Endowment Fund is established by Charles J. and Isabel Kushell, of Chicago, Ill., graduates of Bucknell University in the Classes of 1927 and 1926 respectively. The purpose of the fund is to augment both the instructional and the performance offerings of the department of music of Bucknell University by providing funds for brining to the campus professional musicians, distinguished scholars, performing artists, or music educators of nationally recognized merit.

The Robert A. Latour Varsity Swimming and Diving Endowment was established in 2002 by William D. Dearstyne '62 to honor Bucknell's former head swimming and diving coach, Robert A. Latour, by supporting the university's Robert A. Latour Head Swimming and Diving Coach, and the University's varsity swimming and diving program.

The Leinbach Family Library Fund was established by Annabelle Rich Leinbach in honor of her son, Paul W. Leinbach, Class of 1954, and her daughter-in-law, Jeannette Grove Leinbach, Class of 1955. The income derived from this fund is used at the discretion of Bucknell's head librarian for acquisitions or other purposes related

to the provision of services and materials to Bucknell's academic community.

The Library Technology Fund was established in 1999 by a member of the Class of 1980. The income derived from this fund is to be used at the discretion of the chief administrator of the University's library to keep the library current with changing technology.

The J. Wesley Little Memorial Art Fund was established in 1985 by Dr. Thomas M. Little, Class of 1931, in memory of his father, J. Wesley Little. Income from the endowment is to be used for the exhibition and acquisition of regional art.

The Dorothy "Bugs" Harvey '53 Lloyd Field Hockey Endoment was established by family and friends in memory of Dorothy Harvey Lloyd, Class of 1953. The endowment shall benefit the Bucknell women's varsity field hockey program.

The MacDonald Family Fund for the Institute for Leadership in Technology and Management was established by J. Randall and Kathleen MacDonald of Greenwich, Conn. Income from the fund shall be used at the discretion of the co-directors of the Institute for Leadership in Technology and Management. This income may be used to support any or all of the following components of the program: faculty salaries, program enhancement, support for guest speakers, student stipends, or curriculum development.

The Mildred A. Martin Fund for Poetry was established by Miss Martin, a Bucknell faculty member from 1940-72. Income from the fund will be used to promote the writing, study, and teaching of poetry, and for support of the programs and facilities of the Poetry Center.

The William C. McMurray Accounting Fund was established by William C. McMurray, Class of 1946, to support travel in the accounting program, especially travel by professors.

The Vivian Miller Fund for English was established under an agreement completed in 2002 and funded by a gift from Vivian Miller, mother of Amy P. Miller, Class of 1989. Income from the fund shall be used to support the Bucknell English department's efforts to enhance the artistic and intellectual atmosphere of the University.

The Tim Nesvig '96 Memorial Athletic Awards Program Endowment was established in 2010 by the family of Timothy W. Nesvig, a member of Bucknell's Class of 1996, and Honorable Mention All-American member of Bucknell's varsity men's water polo team. The fund is intended to support recognition events, programs and awards for Bucknell's student athletes.

The Bob Odell Head Football Coaching Endowment was established by Norman E. Garrity '63 and Mary Lou Roppel Garrity '64 to honor Bucknell's former head football coach, Robert Odell. The endowment is intended to provide perpetual budget support for the head football coach.

The Oliver/Walters Family Endowment for Mechanical Engineering was established by Richard E. Oliver, Class of 1970, his wife, Christine S. Oliver, his son, Stephen S. Oliver, Class of 2003, his daughter, Wendy Oliver Walters, Class of 1994, and his son-in-law, Russell H. Walters, Class of 1993. The fund shall be used to support student projects, field trips, and other activities that directly involve and benefit students in the mechanical engineering degree program.

The W. Guy Payne Fund was established by W. Guy Payne, Class of 1909, to help defray the expenses of students who attend religious conferences.

The Earle B. Pierson Jr. Fund was established by a testamentary gift from Ada T. Pierson, wife of Earle B. Pierson Jr., Class of 1938. The fund will be used to support the general purpose of the University.

The Reserve Officers Training Corps Scholarship Program was established by the United States Congress by enactment of the ROTC Vitalization Act of 1964. Through this act one-, two-, or three-year scholarships are awarded to students who have distinguished themselves academically at Bucknell and who may be considering a military career.

The Rooke Chapel Organ Assistants Fund was established by Natalie D. and Robert C. Rooke, the income to be awarded to one or more students taking organ lessons and/or working with the chapel organist to provide music for chapel functions.

The Rothschild/Johnson Art Experience Endowment was established in 2005 by Richard Rothschild '78 and his wife, Barbara, and Leslie Knox Johnson '83, in memory of Van Johnson '77. The endowment provides support for students, selected by competition, to explore the visual arts in New York City or other locations.

The James A. Russell Memorial Fund was established by James R. Russell in memory of his son, James A. Russell, Class of 1967. The fund shall be used for the acquisition of books, periodicals and other instructional materials for the Bertrand Library. In addition, the fund shall be used to support exhibitions that are scheduled in the special collections exhibit area of the Bertrand Library which has been named in memory of his son, James A. Russell, Class of 1967.

The Russell Endowment was established in 2009 by Daniel R. '78 and Christine Peterjohn Richards '76 to provide a lasting memorial honoring the lifetime contributions of Coach Dick Russell to Bucknell's varsity water polo and swimming programs. The fund provides resources to support Bucknell's coaches, teams and athletes in men's and women's varsity water polo.

The Schlegel-Deibler Memorial Endowment was established by Richard LaMar Schlegel in memory of his parents, Roy F. and Margaret Deibler Schlegel. The fund supports staffing, programming and activities that foster a supportive environment in which gay/lesbian/bisexual students, as part of their education, can confidentially and in an atmosphere of tolerance explore their identities. Further, the fund supports University outreach into related non-gay agendas.

The Robert E. Slonaker Jr. Memorial Fund was established in 2009 by his wife, Gloria Slonaker, Class of 1956, former colleagues, students and friends of Professor Slonaker. The fund honors the memory of Robert E. Slonaker Jr., a member of the Class of 1956, and a long-time member of the chemical engineering faculty. The fund provides an annual prize to a distinguished graduating senior chemical engineering student who has demonstrated outstanding achievement within the field of materials science and engineering, and supports the department of chemical engineering, especially through funding research conducted by undergraduate chemical engineering majors.

The Robert F. Sykes '47 Engineering Endowment was established in 2009 by alumnus Robert F. Sykes, Class of 1947. The fund supports the development of innovative curricular programs in the College of Engineering, with particular emphasis on the first- and second-year programs and other programs in support of student retention in the College of Engineering.

The Gary A. and Sandra K. Sojka Equipment and Instrumentation Fund was established in 1998 by Bucknell's 13th president and his wife, Gary and Sandy Sojka, in support of faculty research in the life sciences. Income from the fund shall be used to purchase laboratory

equipment, instrumentation, and supplies for research undertaken by faculty members and their associates in the department of biology.

The Sandra and Gary Sojka Visiting Poet Series in the Stadler Center for Poetry at Bucknell was inaugurated in 1995. Established through the generosity of the former president of Bucknell University and his wife, the series consists of a short visit by a distinguished poet during the fall semester each year. While on the campus, the poet offers a poetry reading, meets informally with those interested in conversation about the writing of poetry, and visits a poetry-writing workshop. The series is designed to contribute to the development of young writers while it also enriches the life of the University as a whole and of the larger community.

The Jack and Ralynn Stadler Poetry Endowment was established by Jack Stadler, Class of 1940, and his wife, Ralynn, in 1980 in recognition of the power of poetry and the importance of poetry's role in the cultural landscape. The endowment supports the activities and programs of the Stadler Center for Poetry.

The Francis D. Stillman '60 Bucknell Public Interest Program (BPIP) Internship Fund was established in 2005 by Francis D. Stillman Jr., Class of 1960. The fund shall support internship opportunities through the Bucknell Public Interest Program.

The Isaac Tressler Fund for Astronomy was established by Isaac J. Tressler, Class of 1940, father of Connie Tressler McClymont '62 and Lloyd E. Tressler '63, and grandfather of Kimberly J. McClymont '90. Income from the fund shall be used to support the study of astronomy at Bucknell University.

The James H. and Elizabeth F. Turnure Purchase Fund for the Gallery was estabished in 1994 by James H. and Elizabeth F. Turnure. Income from the endowment may be used to purchase examples of western art and related artifacts created before the year 500 AD, specifically Egyptian, Mesopotamian, Aegean, and Greco-Roman, with Egyptian art and artifacts given priority.

The Vizas Family Fund was established in 2006 by Kathryn Vizas, Class of 1979, and her husband, Robert Vizas. Income from the fund shall be used to support the programmatic needs of Bucknell's Posse Program. The program assists public high school students with extraordinary academic and leadership potential, but whom the traditional college selection process may overlook. Students receive training leadership, team-building, communication and academic excellence.

The Fitz Roy and Mary Jane Walling Management Endowment was established in 2006 by Fitz Roy '46 and Mary Jane Walling. The fund supports management education at Bucknell, especially by funding the visits and lectures of scholars and experts in management to Bucknell students and faculty.

The Wean Foundation Fund for Library Electronic Resources was established in 1999 by The Raymond John Wean Foundation. The income derived from this fund is to be used at the discretion of the chief administrator of the University's library for the acquisition of computer workstations and related hardware for the library, in order to keep current with changing technology.

The Sigfried Weis Endowment for the Performing Arts was established in 1995 by a bequest from the estate of Sigfried Weis, former chairman of Bucknell's Board of Trustees and long-time friend of the University. Income from the endowment is used to compensate artists performing in the Weis Center, and to maintain, renovate or imprgove the Weis Center facilities.

The William M. '46 and Marion W. '43 Wilkinson Annual Fund Endowment was established by William M. Wilkinson, Class of 1946 and emeritus trustee, and Marion W. Wilkinson, Class of 1943, to perpetuate their annual gift to Bucknell University. Expenditures are unrestricted and shall be used for the general purposes of the University.

The Ellen P. and Samuel L. Williams Endowed Music Research Fund was created in 2009, through a bequest gift from Ellen Peterson Williams, Class of 1919, to honor the time she spent at Bucknell and the memory of her husband, Samuel L. Williams. The endowment provides funds to music faculty conducting research.

Lectureships

The Charles Martin and Elizabeth Stults Bond Lectureship on the meaning of religion was established in 1967 by colleagues, alumni, and friends. It is filled from time to time, upon the invitation of the department of religion, by a person who has made significant contributions in the general area of religious interpretation, thought, and action.

The Class of 1953 Lectureship was established by the class as a 25th Reunion gift to the University. Its purpose is to bring to the campus for a brief residency every other year one or more distinguished visitors representing a broad spectrum of interests and disciplines.

The Class of 1956 Lectureship was established in recognition of inspirational teaching. The lecture is to be given annually by a member of the faculty of Bucknell University. The committee which selects the recipient of this lectureship consists of the provost, deans, two faculty representatives and two student representatives.

The Martin and Arlene Cummings Lectureship was established by Martin M. '41 and Arlene Avrutine Cummings '42, to provide annual lectures and residencies by distinguished scholars who will discuss and speak on the history of science, scientific inquiry, and the effects of science on culture, politics, and the human condition.

The Ralph B. Derr Memorial Lectureship was established with funds from the estate of Ralph B. Derr, Class of 1917, in his memory. The speaker for the annual lecture will be a person of note from the field of chemical engineering, selected by the chemical engineering faculty to speak on an area of particular current interest in the profession.

The James A. Gathings Lectureship in International Politics, established in 1971 by students, colleagues, and friends of Professor Gathings, annually presents a significant analyst in this field. The designated lecturer, to be selected by the department of political science, shall possess a particular knowledge of international politics, together with a concern for the political education of all, regardless of academic training or specialty.

The O. V. W. Hawkins Lectureship was established by the Board of Trustees, with funds provided by Mr. Hawkins, who was, himself, a trustee for many years. The lecture is to be in the field of public policy, but not limited to politics or government, and is to be given by a respected person of national prominence.

The Meerwarth Sociology and Anthropology Departmental Speaker Fund was established in 2006 by Tracy L. Meerwarth, Class of 1996, and her mother, Lurenna M. Meerwarth. The fund's goal is to enliven and enrich students' understanding of anthropology and sociology by bringing such external speakers' presentations to departmental classes, seminars, and other events organized by the department. Topics can be academic and/or practitioner oriented, engaging students in current antropological or sociological theory and/or practice.

The Arnold L. Putterman Lectureship was established by Arnold L. Putterman, Class of 1960, in memory of Isaac and Pearl Putterman. The subject of the annual lecture is to be in the humanities, the social sciences, the history of philosophy, or the history of the natural sciences.

The Harry Wolcott Robbins Lectureship was established in 1957 in honor of Harry Wolcott Robbins, John P. Crozer Professor of English and chairman of the department of English from 1923-54. Funded originally by the University and now endowed with a bequest from Mrs. Robbins, the lecture is given annually by a person who has made significant contributions to English and American literary scholarship.

The Roy Wood Sellars Lectureship commemorates the productive collaboration of Sellars, founder of the critical realist movement in American philosophy, and William Preston Warren, historian of the movement and editor of Sellars' writings. Initiated by Sellars, the lectureship was augmented by students and colleagues of Warren, former professor of philosophy at Bucknell. A distinguished scholar in American philosophy lectures annually.

The Ralph Spielman Memorial Lectureship was established by the relatives, colleagues, students, and friends of Professor Spielman in memory of his service to the University from 1958 until his death in 1978. The lectureship emphasizes "Frontiers in Social Science" by bringing to the campus when possible, but at least every second year, a lecturer to describe promising attempts to interpret and open new fields in social science.

The Douglas Sturm Dialogue on Ethics and Social Justice was established in 1992 in honor of Dr. Sturm who served Bucknell for more than 35 years as a teacher and scholar. The dialogue is intended to honor Dr. Sturm's substantive concerns with ethics and social justice issues and his commitment to the honest exchange of ideas on those matters.

The Virginia Travis Lectureship in Social Justice was endowed by her family and friends to commemorate her life and convictions. The lecturer ordinarily will be a member of the Bucknell or Lewisburg communities who has worked compassionately and diligently to promote justice and social change at the local, national, or international level. The annual lecture will articulate a vision of justice and a strategy of social change to achieve it.

The Charles H. Watts II Humanities Institute was established in 2006 by the CTW Foundation and its officers, to honor the memory of Charles H. Watts II, Bucknell's 11th president from 1964-76 and trustee from 1997-2001. The fund honors President Watts' love of the humanities, his dedication to learning, and his exceptional leadership at Bucknell. The fund will provide annual support for the interdisciplinary study of a selected topic of interest in the humanities at Bucknell.

The Janet Weis Fellowship in Contemporary Letters, an award established at Bucknell University through a generous grant from the Degenstein Foundation in honor of Janet Weis, is named annually to honor and recognize an individual who represents the very highest level of achievement in the craft of writing within the realms of fiction, non-fiction, or biography. Each recipient of this fellowship is an author whose work has been accessible to a wide audience and has resulted in a broadly based record of public recognition and appreciation.

Descriptions of Student Prizes and Academic Awards

The following prizes and academic awards have been established, but no prize is given unless a high degree of merit is achieved. Awards from these funds shall be made in compliance with the University's policy of nondiscrimination.

The Alpha Chi Sigma Fraternity Prizes are awarded to the most deserving chemistry graduate chosen at the discretion of the chemistry department and to the most deserving chemical engineering graduate chosen at the discretion of the chemical engineering department.

The American Chemical Society Undergraduate Award in Analytical Chemistry is awarded annually to a student who has displayed interest in and aptitude for a career in analytical chemistry during the first, sophomore, and junior years.

The Stephen A. Barowsky Prize, established by friends of Stephen Barowsky and by the Barowsky family, is awarded at the annual University Convocation, in recognition of exceptional leadership qualities, to a student who has completed the junior year.

The Herbert Goodman Barrows Prizes were established by the Reverend William Barrows, A.M., Class of 1897, in memory of his son, for one or two seniors with the highest standing in, respectively, the Latin language and literature, and the Greek language and literature.

The William P. Boger Jr., M.D. Award was established in 2006 by William P. Boger Jr., M.D., Class of 1934, in memory of his parents, Ester Good Boger and William Pierce Boger, who, in the depth of the Depression, made so many personal sacrifices to make his education possible. The prize shall be awarded to an outstanding senior, who has indicated a desire to spend his or her career in medicine or the biological sciences.

The Bucknell Prizes for Women were founded by William Bucknell, and consist of:

- A prize for that woman of the graduating class who has the highest four-year average.
- A prize for that woman of the graduating class who, being excellent in scholarship during her senior year, shows the greatest proficiency in English composition and literature.
- A prize for that woman of the junior class who, being excellent in scholarship during her junior year, shows the greatest proficiency in English composition and literature.
- A prize for that woman of the sophomore class who, being excellent in scholarship during her sophomore year, shows the greatest proficiency in English composition and literature.
- A prize for that woman of the first-year class who makes the greatest advance in English composition and literature during the first year.
- The University offers similar prizes for men called the **University Prize for Men.**

The CBS/Sony Prize in Japanese Studies, established by CBS/Sony, Incorporated, is awarded to a member of the graduating class who gives promise of further contributions to the understanding between Japan and the United States.

The Ernest and Josephine Christensen Award, established to honor Mr. and Mrs. Ernest Christensen, is given to an outstanding graduate in engineering.

The Class of 1905 Art Prize, endowed by Edith Kelly Fetherston in honor of the 50th Reunion of the Class of 1905, is given to the member of the graduating class whose work in creative art has been outstanding.

The David R. Crossgrove Prize, established by Sara Deck Crossgrove '28, is awarded to a senior pursuing a career in the legal profession, who combines scholastic achievement and campus leadership with a strong code of ethics and a vision of attaining fairness in the legal profession.

The John R. Crossgrove Prize is awarded to a senior majoring in business or economics who combines scholastic achievement in the business curriculum with exceptional leadership qualities in the campus community.

The Walter M. and Florence K. Davis Prize was established in 2008 by Walter M. Davis, Class of 1947, and Florence K. Davis, Class of 1948. The prize shall be awarded to an outstanding senior graduating in religion.

The Eleanor D. Decker Prize for Women was endowed by Dr. Oliver J. Decker in memory of his wife; it is to be given to the woman of the graduating class who, in the judgment of the president of the University, the vice president for academic affairs, and the dean of student life, or of such committees as they may appoint, most embodies the highest qualities of cultured Christian womanhood and the promise of a high degree of usefulness to society. No person shall be barred from consideration for this prize because of religious faith or because of race or color. The University offers a similar prize for men called the University Prize for Men.

The Oliver J. Decker Prizes were established by Oliver J. Decker, LL.D., Class of 1889, and consist of a prize for that member of the graduating class not in an engineering department who has attained the highest average, all courses having been taken at Bucknell University; and a prize for that member of the graduating class from the College of Engineering who has attained the highest average, all courses having been taken at Bucknell University.

The Delta Mu Delta Fraternity Prizes are given to that member of the senior class in business administration who obtains the highest average in business subjects during the student's years in the University and to the MSBA candidate who demonstrates outstanding scholarship in completing the Essay/Thesis requirement for that degree.

Distinguished Military Graduate. A Distinguished Military Graduate, selected by the professor of military science, or by higher command, is one who has been a Distinguished Military Student; who has completed the Advanced Course, Senior Division, of the Reserve Officers Training Corps; who is a member of the graduating class and is receiving a baccalaureate degree; and who has maintained the standards required of a Distinguished Military Student during the period between such designation and the date of graduation.

Distinguished Military Student. A Distinguished Military Student, selected by the professor of military science, is one who possesses outstanding qualities of military leadership, a high moral character, and a definite aptitude for the military service; whose academic record or demonstrated leadership shows distinction; and who has completed, or will complete within one year, the Advanced Course, Senior Division, of the Reserve Officers Training Corps.

The Eastern College Athletic Conference Medallion is awarded to a man and a woman, at the end of their junior year, in recognition of excellence in scholarship and athletics.

The George R. Faint Prize, established by his colleagues in recognition of his services to the University as Registrar, is awarded to a student in liberal arts whose work during the first, sophomore, and junior years is of generally high quality and gives promise of future excellence.

The William C. Gretzinger Prize was established in honor of William C. Gretzinger, A.M., Class of 1889, the first Registrar of the University, by the heirs of Mr. Gretzinger, and by the University, for the senior with the highest standing in economics.

The Barbara Watson Grever Prize was endowed by family and friends in memory of Barbara Watson Grever, Class of 1967, and is to be awarded to an outstanding musician with preference being given to a student of voice or piano. A junior student will be designated by the department of music as the intended recipient. The Grever Prize will be awarded at the end of the senior year.

The Professor William T. Grier Prize was established by the Class of 1871 for the first-year student with the highest standing in Latin.

The Allan Gates Halline Prize in American Literature, the proceeds of a fund contributed by the friends of Dr. Halline, will be awarded annually to the student who makes the best record in one year's work in American literature.

The Jeffrey James Harold Prize was established in memory of Jeffrey James Harold, Class of 1978, for the student in electrical engineering who achieves the highest cumulative grade point average for the first year.

The H. Boardman Hopper Prize, given by Mrs. H. Boardman Hopper in memory of her husband, is awarded to the graduating senior whose degree is achieved by unusual perseverance.

The Professor George Allison Irland Prize, established in memory of her husband by Lillian S. Irland, is awarded annually to that member of the graduating class who has the highest standing in electrical engineering.

The Alvin F. Jackson Jr. '59 Memorial Scholar-Athlete Award, which honors the memory of an alumnus and father of a member of the Class of 1989, is given for excellence in athletics and academics, leadership, loyalty, and courage.

The Michael D. LaGrega Award for Excellence in Environmental Engineering is awarded to a member of the graduating class in civil and environmental engineering whose academic achievements and interests show outstanding promise for a career in environmental engineering.

The W. Norwood Lowry Prize is awarded to that member of the graduating class enrolled in physics who shows the greatest achievement and promise in physics.

The Dorothy Walls McCormick Prize was established by William C. Walls in honor of his daughter, Dorothy Walls McCormick, to be awarded to that student in the graduating class from Union County or a designated portion of Northumberland County who, during his or her senior year, has demonstrated qualities by which other students have been helped in their daily living and in their personal development.

The Hugh F. McKeegan Prize is awarded to the master's degree recipient specializing in educational administration or supervision who, in the judgment of the faculty of the education department, best exemplifies those qualities of character, scholarship, leadership, and professional commitment needed for effective leadership in the school.

Where there are no master's degree candidates who meet the above criteria, the prize should be awarded to a graduating senior, preferably with a major or concentration in English or social studies, who has earned teaching certification and who, in the judgment of the department of education, best exemplifies those qualities of character, scholarship, skill in teaching, and commitment to young people required for effective service in the teaching profession.

The Harold W. Miller Prize has been established by the University Honors Council through contributions from friends and alumni to honor the memory of Professor Miller, who founded the Honors Program at Bucknell, and to encourage excellence in honors work.

The Moles Civil Engineering Award, established by The Moles Society, is awarded to the civil engineering student whose academic achievement and application for the first three years show outstanding promise for a career in construction engineering and management.

The J. William Moore Prize was established by gifts from students, friends, family, and colleagues of Professor Moore. The prize is awarded to the senior who most completely exemplifies the original goal of a historic Bucknell education. First and foremost, he/she demonstrated in his/her life, in a significant way, traditional Christian values, including courage, honesty, and compassion for others. He/she also has achieved high academic success in coursework in education.

The William H. and Carl W. Neff Prize is awarded to a member of the graduating class in mechanical engineering who, through positive attitude, desire and determination, has shown exceptional academic and personal growth during his/her academic career at Bucknell.

The Richard P. Nickelsen Prize is awarded to a senior demonstrating outstanding performance in geology.

The Elizabeth M. Oliphant Prize was established by Professor J. Orin Oliphant in memory of his wife, and is to be awarded annually to that woman of the graduating class who, being generally excellent in scholarship, has obtained in the courses required for a major in chemistry, or in any subject in biological science, the highest average of those women of her class whose majors are within these fields. The University offers a similar prize for men called the University Prize for Men.

The J. Orin Oliphant Graduation Prize was established by J. Orin Oliphant, professor emeritus of history, to be awarded to that senior attaining the highest average among those receiving the degree of bachelor of arts.

The Phi Beta Kappa Award is given to the undergraduate who, by work of art, research, or scholarship, shows, in any discipline, conspicuous achievement.

The Professor George Morris Philips Prize was established by the Class of 1871 for the first-year student with the highest standing in mathematics.

The Pi Mu Epsilon Society Prize is awarded to that member of the graduating class whose work in mathematics has been outstanding.

The President's Award for Distinguished Academic Achievement is awarded annually to those students who demonstrate the highest level of academic achievement by attaining a cumulative GPA of 4.00 on a scale of 4.00.

The Matthew B. Ridgway Jr. Award, established in memory of the late Matthew B. Ridgway Jr., Class of 1971, is given by the George C. Marshall Research Foundation to the member of the graduating class who best exemplifies the character, selflessness, integrity, and dedication to country demonstrated by General Marshall and by Matthew Ridgway Jr.

The Louis W. Robey Prize, endowed by friends in honor of Louis W. Robey, A.D., LL.B., LL.D., Class of 1904, is given to the man and woman in the senior class who best exemplify the aims of a Bucknell education.

The Walter H. Sauvain Prize, endowed by friends of Professor Sauvain, for 36 years professor of education at Bucknell and an adviser of many undergraduate and graduate students in education, is awarded to the senior majoring in education who shows the greatest achievement and promise for professional growth and service.

The Thelma Johnson Showalter Prize was established by the Pennsylvania Federation of Women's Clubs in honor of Thelma Johnson Showalter, Class of 1929, for that member of the graduating class who, in the judgment of the president of the University or such committee as may be appointed, shall have shown the greatest potential in the field of public and community affairs.

The Robert E. Slonaker Jr. Memorial Award is given to a graduating chemical engineering student who has demonstrated outstanding achievement within the field of materials science and engineering.

The Julia Fonville Smithson Memorial Prizes, one for poetry, one for non-fiction, and one for fiction, are to be awarded annually for excellence in undergraduate writing, to students whose dedication to the sharing and the making of literature carries into the future the spirit of Julia Smithson.

The Helen E. Sprague Prize was established by Frank A. Sprague, professor of Spanish, in memory of his wife, and is to be awarded annually to that member of the graduating class who demonstrates exceptional ability in Spanish.

The Ralph A. Still and Anne B. Still Prize was established by the Class of 1913, and is to be awarded annually to that member of the junior class majoring in English who has the highest standing in English.

The Susan Hensinger Thomas Prize, established in her memory by members of Alpha Phi, is awarded to the graduating senior who best promotes goodwill by applying an understanding of psychological principles to daily living.

The Herbert Tustin Prize was established by Professor Francis Wayland Tustin, Ph.D., Class of 1856, in memory of his son, for the senior with the highest standing in philosophy and psychology.

The Anna Slifer Walls Prize was established by William C. Walls, A.B., A.M., Class of 1873, in memory of his wife, Anna Slifer Walls, for that student from Union County or a designated portion of Northumberland County majoring in history who presents during his or her senior year the best paper concerned with American history.

The Dr. E. Slifer Walls Prize was established by William C. Walls in memory of his son, Dr. E. Slifer Walls, Class of 1903, to be awarded upon graduation to the premedical student or public health student from Union County or a designated portion of Northumberland County who has shown during his or her junior year the highest standards of combined will and devotion to the ideals of the profession for which he or she is making preparation.

The John A. Walls Prize was established by William C. Walls in honor of his son, John A. Walls, Sc.D., to be awarded to that student from Union County or a designated portion of Northumberland County who, during his or her sophomore year, has performed outstanding work in literature, history, the physical sciences, or engineering.

The Agnes Archer Warren Award, established in honor of the wife of Dr. W. Preston Warren, professor emeritus of philosophy, consists of selected books awarded to a student in the College of Arts and Sciences for a written work demonstrating well-informed use of a range of sources in several disciplines.

The W. Preston Warren Prize, endowed by friends in honor of Professor Warren, for 26 years a distinguished professor of philosophy at Bucknell, is awarded to that senior majoring in philosophy who shows the greatest achievement and promise in philosophy.

The Charles F. White Memorial Prize for Scholar-Athletes was established in 1991 to honor and reward a student or students recognized by the University as earning the designation "Scholar-Athlete" as defined by the University and who intends or intend to pursue graduate studies either immediately or in the future.

The Yarnall Prize in Environmental Affairs, endowed by Dr. John L. Yarnall in memory of his father, mother, and brother, is awarded to a junior or senior who has a high academic standing and has demonstrated leadership in and contribution to environmental affairs.

The Samuel Lewis Ziegler Prizes were established by the late Samuel Lewis Ziegler, M.D., LL.D., Class of 1880, and consist of a prize for the first-year student whose preliminary examinations in English show the greatest proficiency in the elements of English composition; a prize for the junior who shows the greatest proficiency in English composition and literature; a prize for the member of the class in French conversation who excels in this subject; and a prize for the senior who best exemplifies the goals of a premedical education.

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Senior Development Adviser, Mark Elliott, B.A.
Principal Gifts Manager, Rhonda K. Miller, M.S.

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Assistant Vice President for Enrollment Management, Mark Donald Davies, M.S.

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Senior Associate Director, James M. Shaynak, B.A.
Assistant Dean, Barbara N. Cassels, M.S.
Assistant Dean, Christine M. Findlay, M.S.
Assistant Dean, Carol R. Gadd, B.A.
Assistant Director, Svetlana A. Bird, M.A.
Assistant Director, Holly D. Gauger
Assistant Director, Kara W. Hawrelak, B.A.
Assistant Director, Ben H. Kavanaugh, B.A.
Assistant Director, Kimberly Schon, B.A.
Assistant Director, Yorelis Trotter, B.S.
Assistant Director, Jarrett B. Warshaw, B.A.

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Associate Director, Jamie A. Lowthert, M.S.Ed.
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Associate Registrar, Melissa A. Weber, M.S.
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General Manager of Catering, Kate U. Stilin, B.S.
General Manager of Resident Dining, John Cummins
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Business Manager, Cathy Klinger

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Environmental Health and Safety Manager, James McCormick, CHMM
Environmental Health and Safety Coordinator, Darlene McBryan
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Project Manager, Robert John Rapp Jr., B.S.M.E.T.
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Campus Planner, Amy Smalt, Associate AIA, LEED AP
Manager of Building Maintenance and Projects, Brian Fritz, M.Arch, Engr, LEED AP

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Director of Business Services, Lori J. Wilson, B.S.B.A.
Director of Financial Services, Kathy M. Guyer, C.P.P.
Senior Accountant, Nicole L. Persun, B.S.B.A.
Director of Financial Information Systems, Pamela K. Noone, B.A.
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Chief Investment Officer, Christopher D. Brown, C.F.A, B.A.
Director of Internal Audit, Robert L. Hoster, B.S., C.P.A., C.I.S.A., C.F.I.R.S., C.F.S.A.
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Assistant Director, Employment Services, Eileen B. DeSantis, PHR
Assistant Director, Employment Services, Trish Haire, PHR
Training and Organizational Development Consultant, Lisa M. Verge, M.S.

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Assistant Director, Valerie F. Cook, A.A.S.

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Operations Captain, Douglas I. Lauver
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Director of Events, Pat Ringkamp
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Faculty

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Gregory Wulczyn, Assistant Professor of Mathematics, emeritus, M.A. Pennsylvania
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James Norman Zaiser, Professor of Mechanical Engineering, emeritus, Ph.D. Delaware

The date in parentheses following each name is the year of initial appointment to the Bucknell faculty. Listings are accurate as of the publication deadline of this catalog.

Active Faculty

Deborah Ann Abowitz (1985), Professor of Sociology, Ph.D. Brown
Warren Gene Abrahamson II (1973), David Burpee Professor of Plant Genetics, Ph.D. Harvard
Maurice Felix Aburdene (1981), Professor of Electrical Engineering and Computer Science, Ph.D. Connecticut
Carmen Olga Acuña (1988), Associate Professor of Mathematics, Ph.D. Massachusetts
Gregory Thomas Adams (1987), Associate Professor of Mathematics, Ph.D. Indiana
Douglas Edward Allen (1995), Associate Professor of Management, Ph.D. Pennsylvania State
Katelyn Allers (2009), Assistant Professor of Physics and Astronomy, Ph.D. Texas at Austin
Christiane Dagmar Andersson (1996), Associate Professor of Art, Ph.D. Stanford
Theresa Andrejack (2009), Visiting Assistant Professor of Civil and Environmental Engineering, Ph.D. Drexel
Maria Anita Antonaccio (1994), Professor of Religion, Ph.D. Chicago
Elizabeth L. Armstrong (1999), Adjunct Associate Professor of East Asian Studies, M.A. Indiana
Matthew D. Bailey (2007), Howard I. Scott Professor of Management, Ph.D. Michigan
James William Baish (1986), Professor of Mechanical and Biomedical Engineering, Ph.D. Pennsylvania
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Maria Balcells (2010), Visiting Assistant Professor of Philosophy, Ph.D. Illinois at Chicago

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Morgan Benowitz-Fredericks (2007), Assistant Professor of Biology, Ph.D. Washington
Mark Steven Bettner (1989), Professor of Management and Christian R. Lindback Chair in Business Administration, Ph.D. Texas Tech
Kathleen Bieryla (2009), Assistant Professor of Biomedical Engineering, Ph.D. Virginia Polytechnic Institute and State University
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Karen Boomer (2007), Assistant Professor of Mathematics, Ph.D. Pennsylvania State
Julian Bourg (2005), Associate Professor of History, Ph.D. California at Berkeley
John Bourke (2008), Visiting Assistant Professor of Mathematics, Ph.D. Dartmouth
Jeffrey Mann Bowen (1979), Associate Professor of Physics, Ph.D. North Carolina at Chapel Hill
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Keith William Buffinton (1987), Professor of Mechanical Engineering and Interim Dean, College of Engineering, Ph.D. Stanford
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Abbreviations and Codes

Code	Subject
ACFM	Accounting and Financial Management
ANBE	Animal Behavior
ANTH	Anthropology
ARBC	Arabic
ARST	Studio Art
ARTH	Art History
ASTR	Astronomy
BICH	Cell Biology/Biochemistry
BIOL	Biology
BMEG	Biomedical Engineering
CAPS	Capstone Experience
CENG	Civil and Environmental Engineering
CHEG	Chemical Engineering
CHEM	Chemistry
CHIN	Chinese
CLAS	Classics
CPEG	Computer Engineering
CSCI	Computer Science
DANC	Dance
DLCL	Languages, Cultures, and Linguistics
EAST	East Asian Studies
ECMA	Interdisciplinary Studies in Economics and Mathematics
ECON	Economics
EDUC	Education
ELEC	Electrical Engineering
ENGL	English
ENGR	Engineering
ENST	Environmental Studies
FOUN	Foundation Seminar
FREN	French
GEOG	Geography
GEOL	Geology
GLBM	Global Management major courses
GREK	Greek
GRMN	German
HIST	History
HUMN	Humanities
IDPT	Interdepartmental
IREL	International Relations
ITAL	Italian Studies
JAPN	Japanese
JYAB	Junior Year Abroad
LAMS	Latin American Studies
LATN	Latin
LING	Linguistics
MATH	Mathematics
MCAN	Maintenance of Candidacy
MECH	Mechanical Engineering
MGMT	School of Management
MIDE	Markets, Innovation and Design
MILS	Military Science
MSUS	Managing for Sustainability
MUSC	Music
NDPT	Non-departmental
NEUR	Neuroscience
NTST	Nontraditional Study
OCST	Off-campus Studies
PHIL	Philosophy
PHYS	Physics
POLS	Political Science
PSYC	Psychology
RELI	Religion
RESC	Residential College
RUSS	Russian
SIGN	Sign Language, American
SOCI	Sociology
SPAN	Spanish
THEA	Theatre
UNIV	University Course
WMST	Women's and Gender Studies

Within the parentheses following the title of each course, in the Course Descriptions sections of this *Catalog*, the following designations are used:

- "I" indicates the first (fall) semester, "II" the second (spring) semester.
- The word "and" between "I" and "II" designates a course which is given in each semester.
- The word "or" between "I" and "II" designates a course may be given in either one of the semesters.
- The letter "A" preceding "I" or "II" indicates a course given in alternate years.
- The letter "S" designates a course offered during the summer session.
- The letter "R" following the semester designation indicates that the course may be repeated for credit when the subject matter is significantly different.
- The first number after the semicolon shows the number of hours of classroom work for each week in a semester.
- The second number after the semicolon shows the number of hours in each week devoted to work in the laboratory, in the studio, or on field trips, etc. (The number of class hours for a course may vary. In most courses where class hours weekly are indicated, but not laboratory hours, the student is expected to compensate for omitted class or laboratory work by independent study.)
- The final letter within the parentheses indicates whether the course may be taken for undergraduate credit only ("U").
- "TBA" in any position within the parentheses indicates that the information was not available for inclusion.

The symbol "NTST" appearing as a course designation (e.g. POLS 3NTST) denotes nontraditional study on the elementary (1NTST), intermediate (2NTST) or advanced (3NTST) level.

Courses numbered below 200 are elementary and introductory courses; those numbered from 200 to 299 are more advanced, usually based upon prerequisites fulfilled either in secondary school or in college; courses numbered 300 and above are advanced courses usually having prerequisites at the college level.

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