Interdisciplinary courses in the humanities have been created to foster the growth of a general, liberal education outside the confines of particular disciplines or departments. These courses, which cut across conventional disciplinary boundaries, are taught by faculty from different departments, and are designed to introduce students to major writers, thinkers, and artists of various cultural traditions. Classes are limited in size so that students may share through discussion their reactions to the works studied, relate them to their own lives, and attempt to judge their relevance to the contemporary world.

Comparative Humanities Major
Program Director: John C. Hunter
Coordinating Committee: Maria Antonaccio, Julian Bourg, Greg Clingham, Katherine M. Faull, Jay Goodale, Peter Groff, John C. Hunter, Amy McCready, Roger Rothman, Harold Schweizer, Alfred Siewers, Carol W. White, Slava I. Yastremski
Professor: Katherine M. Faull
Associate Professors: John C. Hunter, Slava I. Yastremski

The program in comparative humanities approaches Western traditions of ideas, history, literature, and art in an interdisciplinary fashion. Designed to reflect contemporary trends in humanistic scholarship, it examines issues and perspectives that conventional undergraduate disciplinary boundaries often preclude. These include the various ways in which the “Western tradition” has been constructed and represented, and the historical shifts in the way knowledge has been classified. Inasmuch as language and culture are central to this interdisciplinary project, students who declare a major in the comparative humanities are required to satisfy a language requirement.

The major consists of eight courses, a pass/fail oral examination, and a demonstration of reading proficiency in a foreign language. The courses include:

- three period courses in humanities (HUMN 98 or HUMN 128, HUMN 150, and HUMN 250), which ground students in the broad outlines of the Western intellectual tradition.
- two interdisciplinary humanities seminars at the 300- or 400-level which encourage comparative studies across cultural, historical, and formal boundaries.
- two courses in related humanities disciplines at the 200 level or above (approved by the student’s major adviser or program director), one of which is in a non-European tradition. The following courses are strongly recommended.

Class courses with number:

ART 204 Castle, Cathedral, Cloister
ART 213 History of Western Architecture
CLAS 215 Classical Myth
CLAS 221 Heroic Epic
CLAS 224 Poetry of Passion in Greece and Rome
CLAS 231 Religions of the Ancient Mediterranean
CLAS 233 The Age of Alexander the Great
CLAS 236 The Age of Augustus
CLAS 237 Ethnicity, Gender and Identity in Antiquity
CLAS 247 Ancient Technology
CLAS 332 Classical Athens
EAST 212 Modern Japanese Literature in Translation
EAST 245 Consumption and Material Culture
EAST 251 Buddhism
EAST 256 Contemporary Japanese History
EAST 277 Social Darwinism: East and West
ENGL 226 Irish Studies
ENGL 240 Medieval English Literature to 1485
ENGL 258 Studies in Shakespeare (and Film)
ENGL 261 Studies in Restoration and 18th-century Literature
ENGL 270 Romantic Literature
ENGL 332 Film and Technology
FREN 336 Francophone Africa
HIST 227 American Intellectual History I
HIST 228 American Intellectual History II
HIST 231 Social History Early Modern Europe
HIST 248 Topics in Russian History
HIST 267 European Intellectual History I
HIST 268 European Intellectual History II
HIST 290 European Imperialism and Colonialism
HIST 330 European History: Reformations
LAMS 295 Topics: Retrospect 20th Century: Literature, Film, Culture
LING 220 Historical Linguistics
MUSC 204 History and Literature of Music
PHIL 206 Medieval Philosophy
PHIL 212 Philosophy of Art
PHIL 219 Problem of False Consciousness
PHIL 220 Philosophy of Science
PHIL 223 Philosophy of Religion
PHIL 230 Feminism and Philosophy
PHIL 265 Topics in Aesthetics
PHIL 266 Chinese Philosophy
PHIL 267 Islamic Philosophy
PHIL 269 Indian Philosophy
RELI 200 Buddhism
RELI 201 Islam
RELI 202 Hinduism
RELI 214 God, Nature, Knowledge
RELI 216 Philosophy of Religion
RELI 220 Comparative Ethics
RELI 221 God and Morality
RELI 243 Religions of South Asia

To view the entire Bucknell University catalog, see www.bucknell.edu/catalog.
This course follows the syllabus of HUMN 98, except that the course does not function as a Foundation Seminar. Primarily intended for sophomores who may have an interest in the humanities disciplines or students interested in advanced study of the humanities in graduate programs and seeking a balance of disciplinary and interdisciplinary studies for this purpose.

Students interested in the major are encouraged to contact the program director listed above as soon as possible to begin the advising process.

98. Myth, Reason, Faith (I or II; 4, 0)
This course introduces student to some of the most significant works in the Western intellectual tradition from Homer to Dante. Taught as a Foundation Seminar within the Humanities Residential College. May be crosslisted as CLAS 98, ENGL 98, and PHIL 98.

128. Myth, Reason, Faith (I; 3, 0)
This course follows the syllabus of HUMN 98, except that the course does not function as a Foundation Seminar. Primarily intended for sophomores who may have an interest in the humanities disciplines or students interested in advanced study of the humanities in graduate programs and seeking a balance of disciplinary and interdisciplinary studies for this purpose. Students interested in the major are encouraged to contact the program director listed above as soon as possible to begin the advising process.

continued
351. Honors Tutorial and Senior Thesis (I and II; 3, 0)
Independent study and research leading to the writing of a thesis as approved by the Honors Council.

398. Modern Critical Theory (AI; 3, 0)
Introduction to critical theory in the humanities, social sciences, and physical sciences. Major movements in critical theory exemplify its origins, historical trajectory, and future prospects. Crosslisted with ENGL 398.

450. Hybridity, Identity, Postmodernity (I and II; 3, 0)
A Capstone seminar that examines contemporary culture through a variety of artistic, socio-economic, and critical discourses. Prerequisite: permission of the instructor.