An Overview of the Arts: November 2013

"As the sun colors flowers, so does art color life."
- John Lubbock

November 1: Ballet Hispanico - 7:30 p.m, Weis Center. Tickets $10 for students.

From its grassroots origins as a dance school and community-based performing arts troupe, **Ballet Hispanico** has grown into a world class institution. Now under the artistic direction of Eduardo Vilaro, a former principal dancer with the Ballet Hispanico Company, the Company performs a diverse repertory by the foremost choreographers of our time as well as emerging artists. The works fuse Latin dance with classical and contemporary techniques to create a new style of concert dance in which theatricality and passion propel every move.

November 1: Buddy Wakefield Poetry Slam - 8:00 p.m., Uptown

**Buddy Wakefield** of Kingston, Washington, is a Vipassana meditator, a three-time international spoken word champion, novice triathlete, author of three books of vulnerability for growth junkies, and one book about healthy backyard chicken-keeping practices, called HENHOUSE (based on Penthouse, but for chickens, and their lovers). In the spring of 2001, he left his position as the executive assistant at a biomedical firm in Gig Harbor, Washington, sold or gave away everything he owned, moved to the small town of Honda Civic and set out to live for a living. He has been doing so ever since, with people he admires, sharing the experiences of over 1,500 venues around the world ranging from San Quentin State Penitentiary to Scotland’s Oran Mor. Buddy Wakefield is an avid fan of peanut butter, power napping and chopping wood while being cheered on by his two geese, The Colonel and Mrs. Marple. He notices manners, melting ice caps, accessible enigmas and people who fly under the radar. He strives to observe his breath, and his sensations, full time, without reacting.

November 8: Gabriela Martinez - 7:30 p.m. Weis Center. Tickets $10 for students

**Gabriela Martinez** has won numerous national and international prizes and awards. Her most recent accomplishments include first prize and audience award at the Anton G. Rubinstein International Piano Competition in Dresden. She was

**November 9:** Jen Bryant Poetry for Children - 2:00 p.m., Bucknell Hall

**Jen Bryant** writes biographies, novels and poems for readers of all ages. *A River of Words*, her biography of the poet-doctor William Carlos Williams, illustrated by Melissa Sweet, received a Caldecott Honor in 2009. Her latest book, *A Splash of Red: The Life and Art of Horace Pippin*, received four starred reviews and is a Junior Library Guild selection. Jen's historical novels in verse include *RINGSIDE 1925, Pieces of Georgia, The Trial*, and *Kaleidoscope Eyes*. Jen has taught Writing and Literature at West Chester University and Bryn Mawr College and gives workshops and school presentations throughout the year. Jen lives in Glenmoore, PA with her husband, Neil, her daughter Leigh (a 2011 Bucknell graduate), and their Springer Spaniel Sam, who managed to nose his way into one of her novels.

**November 12:** Yona Harvey & Dawn Lonsinger Poetry Reading - 7:00 p.m., Bucknell Hall

Yona Harvey is a literary artist living in Pittsburgh, Pennsylvania. She is the author of the poetry collection, *Hemming the Water* (Four Way Books: New York, 2013), and the recipient of an Individual Artist Grant from The Pittsburgh Foundation. Her poems can be found in *jubilat, Gulf Coast, Callaloo, West Branch*, and various journals and anthologies, including *A Poet’s Craft: A Comprehensive Guide to Making and Sharing Your Poetry* (Ed. Annie Finch).

Dawn Lonsinger is the 2013 Drew Darrow Memorial Poet. She is the author of *Whelm*, winner of Lost Horse Press’s 2012 Idaho Poetry Prize, and two chapbooks: *the linoleum crop* (chosen by Thomas Lux as the winner of the 2007 Jeanne Duval Editions Contest) and *The Nested Object* (Dancing Girl Press, 2009). Her poems and lyric essays have appeared in *American Poetry Review, Colorado Review, Black Warrior Review, Crazyhorse, Guernica: A Magazine of Arts & Politics, New Orleans Review, Subtropics, Best New Poets 2010*, and elsewhere. She is the recipient of a Fulbright Fellowship, Smartish Pace’s Beullah Rose Poetry Prize, and four Dorothy Sargent Rosenberg Prizes, and
holds an MFA from Cornell University and a PhD in Literature and Creative Writing from the University of Utah. She is currently a Visiting Assistant Professor of English at Muhlenberg College.

**November 13:** Andy Statman Trio American Masterpieces Tour - 7:30 p.m. Campus Theatre. Free admission

One of the world's premier mandolinists and clarinetists, Andy Statman has played with everyone from Izhak Perlman to Jerry Garcia. Andy just received the 2012 National Heritage Fellowship, America's highest honor in the traditional arts. Andy thinks of his compositions and performances as "spontaneous American-roots music and personal, prayerful hasidic music, by way of avant-garde jazz."

**November 15 & 16:** Fall Dance Showcase - 8:00 p.m. on Nov. 15 and 2:00 p.m. on Nov. 16, Harvey M. Powers Theater. Tickets $5

Directed by Dustyn Martincich. Bring the whole family to celebrate the joy of dance. Our showcases offer something for everyone, with a sampling of innovative pieces by student, faculty, and guest choreographers in every dance genre imaginable - from modern, ballet, and jazz to tap, Irish step, and hip-hop. Led by student directors Catharine Cipolla '14 and Liz Higgins '15, the Fall Dance Showcase features innovative choreography in a vast range of styles that will leave you dancing out of the theatre.

**November 16:** Bucknell University Orchestra Fall Concert - 7:30 p.m. Weis Center. Free admission

Longtime friends Emmylou Harris (12-time Grammy winner, Billboard Century Award recipient and Country Music Hall of Fame inductee) and Rodney Crowell (multi-Grammy winner and Songwriters Hall of Fame member) join forces for a powerful show in celebration of their newly released collaborative album *Old Yellow Moon*. The album is their first official collaboration since Rodney joined Emmylou's Hot Band as guitarist and harmony singer in 1975.

**November 20:** Catherine Russell Trio - 7:30 p.m. Weis Center. Free admission

Catherine Russell is a native New Yorker born with an enviable musical pedigree. Her father, the late Luis Russell, was born in Panama and moved to New
Orleans and then New York City, becoming a pioneering pianist/bandleader, and Louis Armstrong's long-time musical director. After graduating with honors from the American Academy of Dramatic Arts, she embarked upon a rich journey backing artists like Carrie Smith, Steely Dan, David Bowie, Cyndi Lauper, Paul Simon, Jackson Browne, Michael Feinstein, and Rosanne Cash. She has now come into her own as a lead vocalist. A curator of lesser known blues, jazz and swing tunes, Catherine Russell breathes new life into standards--and "should be" standards. She has won a prestigious German Record Critics' Award and a Hot Club of France Discovery Award. Catherine Russell's third album, *Inside This Heart of Mine*, reached #1 on JazzWeek, Roots Music Report, and iTunes Jazz Charts.

**November 22:** Pablo Ziegler Classical Tango Quartet - 7:30 p.m., Weis Center. Tickets $10 for students

A consummate ensemble featuring piano, bandoneon, cello and double bass, the Pablo Ziegler Classical Tango Quartet breathes with nuance and refinement, at once subtle and utterly expressive. Born in Buenos Aires, Argentina, Latin Grammy-winning pianist, composer and arranger Pablo Ziegler artfully blends classic tango with elements of jazz, adding a new voice to the rich tango lexicon. Ziegler leads the group in exquisite arrangements of his own compositions as well as the music of tango legends like J.C. Cobian and Piazzolla.

**November 22 & 23:** *Waiting* - 8:00 p.m., Hunt Hall Basement. Tickets $5

Have you ever been waiting somewhere so long that death seemed to be creeping closer with each tick of the clock? The sterile doctors office? A busy airport? A crowded restaurant? Nelson knows the feeling well. Except he's already dead-and he is still waiting. In a dark comedy that has Beckett and Sartre chucking in their graves, playwright and filmmaker Ethan Coen explores what happens when even after death the clock never stops ticking.

**Showing in the Samek Art Gallery:**

"do it." - September 16 to December 12

Global meets local in this participatory process-oriented contemporary art project and exhibition. International artists create artworks that are sets of instructions or
"scores" that are interpreted, made, and performed by local residents. Do it! "do it" is a traveling exhibition conceived and curated by Hans Ulrich Obrist, and organized by Independent Curators International (ICI), New York. The exhibition and the accompanying publication were made possible, in part by grants from the Elizabeth Firestone Graham Foundation, the Robert Sterling Clark Foundation, and with the generous support from Project Perpetual and ICI's International Forum and Board of Trustees.

"Strange Bedfellows" - September 16 to December 12

"Strange Bedfellows," a nationally traveling visual arts exhibition and guest curated by Amy Cancelmo, explores collaborative practice in historical and contemporary queer art. The show presents diverse strategies for collaboration and considers multiple authorship as a radical concept.

Showing in the Downtown Art Gallery:

"Abstraction Today." - October 5 to March 2, 2014

This exhibition will feature five major paintings and two to four works on paper by five prominent Pennsylvania artists. These artists incorporate a love of the process of painting with an interest in design, landscape, science and biology. Their painting practices are driven by: arresting time, curiosity, the linear mark, undercurrents that shape and reshape our world and atmosphere/location.

View previous Musings

The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.