An Overview of the Arts: October 2013

"Art is the triumph over chaos."
- John Cheever

October 2: The Claudia Quintet - 7:30 p.m. Bucknell Hall. Free admission.

The concert is part of the University's ongoing Jazz at Bucknell series. This is the group's first concert following the release of their new album, "September." Formed by drummer and composer John Hollenbeck in 1997, the Claudia Quintet continues to explore the edge without alienating the mainstream, proving that genre-defying music can be for everyone and amazing audiences from Alabama to the Amazon. The Claudia Quintet includes Chris Tordini on bass; Matt Moran on vibraphone; Red Wierenga on accordion; and Chris Speed on clarinet and tenor saxophone. Over the past decade, the group has released six CDs that are critically acclaimed worldwide and whose appeal extends well beyond, as well as including traditional jazz audiences.

October 5: Camille A. Brown and Dancers - 7:30 p.m. Weis Center. Tickets $10 for students.

Known for high theatricality, gutsy moves and virtuosic musicality, Camille A. Brown & Dancers soar through history like a whirlwind. The company's work explores typical, real life situations ranging from literal relationships to more complex themes with an eye on the past and present. Making a personal claim on history, through the lens of a modern female perspective, Camille A. Brown leads her dancers through dazzling excavations of ancestral stories, both timeless and traditional, as well as immediate contemporary issues.

October 8: Justin Boening and Tennessee Jones Prose & Poetry Reading and Q&A Session - 12 noon. Walls Lounge, Langone Center 213.

Tennessee Jones, Philip Roth Resident in Creative Writing for 2013-14, is the author of the Lambda Literary Award nominated collection Deliver Me From Nowhere, a "cover" of Bruce Springsteen's Nebraska. He is the recipient of awards from the Jacob K. Javits Foundation, the Christopher Isherwood Foundation and Hunter College, where he received his MFA in Fiction in 2010. He was also the George Bennett Fellow (Writer in Residence) at Philips Exeter
Academy 2010-11. His short fiction and essays have appeared in various journals and anthologies. His current novel in progress is about generational trauma in an Appalachian town notorious for two brutal incidents: the hanging of an elephant and the expulsion of its entire black population. He grew up in the hollers of East Tennessee and currently lives in Brooklyn, New York.

Justin Boening is the 2013-14 Stadler Fellow. Born in the Adirondacks, Boening is the author of *Self-Portrait as Missing Person*, which was selected by Dara Wier for the Poetry Society of America's National Chapbook Fellowship. His poems have appeared or are forthcoming in a number of journals, such as *The Atlas Review, Boston Review, Colorado Review, Hotel Americana, The Journal*, and St. Petersburg Review, among others. He’s been a finalist for the Poetry Foundation's Ruth Lilly Fellowship and a runner-up for the "Discovery"/Boston Review Poetry Prize. He's also been the recipient of fellowships and awards from Summer Literary Seminars, Vermont Studio Center, and Columbia University's School of the Arts. Currently, Boening works as an associate editor for Poetry Northwest. In the summer, he teaches literature and creative writing at Columbia University's Summer High School Program.

**October 16:** Vieux Farka Touré - 7:30 p.m. Campus Theatre. Free admission.

*Vieux Farka Touré* has been turning heads since his 2009 release, *Fondo*, which peaked at #5 on *Billboard's World Albums* chart and was included on *The Village Voice*'s Top 100 list. That release showcased a stirring mix of traditional instruments and modern production featuring bluesy, funky Afro-pop from West Africa.

**October 19:** Pacifica Quartet - 7:30 p.m., Weis Center. Tickets $10 for students.

Recognized for its virtuosity, exuberant performance style, and often-daring repertory choices, over the past two decades the *Pacifica Quartet* has gained international stature as one of the finest chamber ensembles performing today. Formed in 1994, the Pacifica Quartet quickly won chamber music's top competitions, including the 1998 Naumburg Chamber Music Award. In 2002 the ensemble was honored with Chamber Music America's Cleveland Quartet Award and the appointment to Lincoln Center's CMS Two, and in 2006 was awarded a prestigious Avery Fisher Career Grant, becoming only the second chamber ensemble so honored in the Grant's long history.

**October 22:** Marilyn Hacker: Conversation with Marilyn Hacker, noon, Walls
Lounge (ELC 213); Poetry Reading to follow, 7:00 p.m., Bucknell Hall.

Marilyn Hacker is the author of twelve books of poems, including Names (2010) and Essays on Departure (2006), and an essay collection Unauthorized Voices (2010). Her thirteen volumes of translations from the French include Marie Etienne’s King of a Hundred Horsemen (2008), which received the 2009 American PEN Award for Poetry in Translation, Hédi Kaddour’s Treason (2010) and Rachida Madani’s Tales of a Severed Head (2012).

October 23: Ece Goksu Quartet - 7:30 p.m. Bucknell Hall. Free admission.

This concert is part of the Jazz at the Bucknell Series. Born in Ankara, Turkey and currently a resident of both New York and Istanbul, jazz vocalist and pianist Ece Göksu received a Fulbright scholarship to study at William Paterson University where she earned her Master of Music degree and studied with Mulgrew Miller and Cecil Bridgewater. She has performed at major jazz festivals in Dubai, Istanbul, and Budapest, as well as frequently in New York. Her debut album, "Masal (Fairy Tale)," was released in 2012 by A.K. Müzik.

October 25: Jordan Makansi Senior Jazz Recital - 7:30 p.m. Rooke Recital Hall, Weis Music Building.

Also, featuring professional musician (and artist in residence at Bucknell), Phil Haynes, student Alex Horowitz. It will feature jazz improvisation in the style of all of the major improvisatory jazz pianists.

October 26: Emmylou Harris and Rodney Crowell - 7:30 p.m., Weis Center. Tickets $10 for students.

Longtime friends Emmylou Harris (12-time Grammy winner, Billboard Century Award recipient & Country Music Hall of Fame inductee) and Rodney Crowell (multi-Grammy winner & Songwriters Hall of Fame member) join forces for a powerful show in celebration of their newly-released collaborative album Old Yellow Moon, their first official collaboration since Rodney joined Emmylou’s Hot Band as guitarist and harmony singer in 1975.

October 25/26/27/28: "Black Comedy" - 8:00 p.m. on Oct. 25/26/28 and 2:00 p.m. on Oct. 27, Harvey M. Powers Theatre. Tickets $5.
Brindsley Miller and his fiancée, Carol Melkett, have "borrowed" some posh furniture from neighbor Harold Gorringe's flat in order to impress Carol's father, Colonel Melkett. Brindsley, a sculptor, is afraid that the Colonel will not give up his daughter to a starving artist. Things go awry when a fuse bursts, leaving Brindsley helpless as friends and family turn up one by one, including an elderly neighbor, Brindsley's ex-girlfriend and finally Harold himself returning early to his now empty apartment. Needless to say, not everything goes as planned and the more Brindsley tries to hide the more everything comes to light in this quirky little comedy set squarely in the dark. From the writer of "Amadeus" and "Equus," Peter Shaffer offers up a delightful little farce about a blackout, "Black Comedy."

**October 30:** NY Theremin Society - 7:30 p.m., Campus Theatre. Free admission.

The theremin is a melodic instrument of the electronic family typically played by moving the right hand between two projecting electrodes with the left hand controlling dynamics and articulation. The theremin is the only instrument that generates sound without being touched. The NY Theremin Society serves as a platform for thereminists and enthusiasts, namely to exchange, inspire and educate, as well as to demonstrate the surprising variety of different approaches that this relatively young and unique instrument has to offer in the contemporary world of music.

**November 1:** Ballet Hispanico - 7:30 p.m, Weis Center. Tickets $10 for students.

From its grassroots origins as a dance school and community-based performing arts troupe, **Ballet Hispanico** has grown into a world class institution. Now under the artistic direction of Eduardo Vilaro, a former principal dancer with the Ballet Hispanico Company, the Company performs a diverse repertory by the foremost choreographers of our time as well as emerging artists. The works fuse Latin dance with classical and contemporary techniques to create a new style of concert dance in which theatricality and passion propel every move.

**Showing in the Samek Art Gallery:**

"do it." - September 16 to December 12

Global meets local in this participatory process-oriented contemporary art project and exhibition. International artists create artworks that are sets of instructions or "scores" that are interpreted, made, and performed by local residents. Do it! "do
it" is a traveling exhibition conceived and curated by Hans Ulrich Obrist, and organized by Independent Curators International (ICI), New York. The exhibition and the accompanying publication were made possible, in part by grants from the Elizabeth Firestone Graham Foundation, the Robert Sterling Clark Foundation, and with the generous support from Project Perpetual and ICI's International Forum and Board of Trustees.

"Strange Bedfellows" - September 16 to December 12

"Strange Bedfellows," a nationally traveling visual arts exhibition and guest curated by Amy Cancelmo, explores collaborative practice in historical and contemporary queer art. The show presents diverse strategies for collaboration and considers multiple authorship as a radical concept.

Showing in the Downtown Art Gallery:

"Abstraction Today." - October 5 to March 2, 2014

This exhibition will feature five major paintings and two to four works on paper by five prominent Pennsylvania artists. These artists incorporate a love of the process of painting with an interest in design, landscape, science and biology. Their painting practices are driven by: arresting time, curiosity, the linear mark, undercurrents that shape and reshape our world and atmosphere/location.

View previous Musings

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