An Overview of the Arts: September 2013

"Let me ask you something, what is not art?"

- Author unknown

**September 11:** Pedrito Martinez Group - 7:30 p.m., Campus Theatre. Free admission.

The *Pedrito Martinez Group* has emerged as the tightest Afro-Cuban band in New York. "Utterly joyful and completely addictive," their shows ignite a devoted fan base that has spread to include Eric Clapton, Taj Mahal, Roger Waters, and Wynton Marsalis. The ensemble has its roots planted firmly in the rumba tradition, and revels in the bata rhythms and vocal chants of Yoruban and Santerian music.

**September 15:** Piano Inauguration: Recital by Sezi Seskir - 2:00 p.m., Weis Center Lobby.

The concert will inaugurate a new grand piano in the lobby. Seskir will perform works by Bach, Scarlatti, Beethoven and Chopin. The recital will be followed by an elegant dessert reception.

**September 17:** Poetry & Prose Readings by Thomas Glave and David Hernandez - 7:00 p.m., Bucknell Hall

Thomas Glave is the author of *Whose Song? and Other Stories*; *Words to Our Now: Imagination and Dissent* (Lambda Literary Award, 2005); *The Torturer's Wife* (Dayton Literary Peace Prize finalist and Lambda Literary Award finalist, 2008); and *Among the Bloodpeople: Politics and Flesh* (2013). He is editor of the anthology *Our Caribbean: A Gathering of Lesbian and Gay Writing from the Antilles* (Lambda Literary Award, 2008). His most recent work has appeared in *The New York Times, The Kenyon Review, Callaloo*, and in the 2012 anthologies *Kingston Noir and Love, Christopher Street*, among others. Glave has been the Martin Luther King, Jr. Visiting Professor at MIT, and a Visiting Fellow at Clare Hall, University of Cambridge.

David Hernandez was the recipient of a 2011 NEA Literature Fellowship in Poetry. His recent collection, *Hoodwinked*, won the Kathryn A. Morton Prize and

**September 19:** Aparna Ramaswamy, *Sannidhi* (Sacred Space) - 7:30 p.m., Weis Center. Tickets $10 for students, $20 for adults.

*Aparna Ramaswamy*’s choreography and performance have been described as "a marvel of buoyant agility and sculptural clarity" (Dance Magazine), "thrillingly three-dimensional," and "an enchantingly beautiful dancer," (The New York Times). Highly stylized with sophisticated technique, Bharatanatyam blends two distinct components: nritta, or rhythmic dance, comprised of various complex body movements and rhythmic compositions, and nritya, or narrative dance, which utilizes the language of gesture and facial expression.

**September 20:** Stadler Center Slams, featuring Marty McConnell - 8:00 p.m., Uptown, Swartz Hall.

*Marty McConnell* is the author of *wine for a shotgun* (2012) and has been published widely in anthologies, including *A Face to Meet the Faces: An Anthology of Contemporary Persona Poetry, City of the Big Shoulders: An Anthology of Chicago Poetry*, and *Word Warriors: 35 Women Leaders in the Spoken Word Movement*. Part of the vanguard of poets fusing and refusing the delineations between literary and oral poetry, McConnell blurs the lines between autobiography and personae to comment on and illuminate what it means to live and love outside the lines in early 21st century America.

**September 21:** Bucknell University Orchestra Pops Concert - 7:30 p.m., Weis Center. Free admission.

September 22: Guest Pianist Richard Becker in Concert - 4:00 p.m., Natalie Davis Rooke Recital Hall. Free admission.

 Featuring the original composition *Four Poems of Emily Dickinson for Piano Solo*, Schumann’s *Kreisleriana*, and works by Chopin.

September 24: LEO, The Anti-Gravity Show - 7:30 p.m., Weis Center. Tickets $10 for students, $20 for adults.

What would happen if the law of gravity were to suddenly change? LEO is a mind-bending, funny, surreal, and surprisingly touching work that challenges the senses. LEO (ages 9+) leaves audience members wondering which way is up and which way is down. Directed by the Montréal actor and director Daniel Brière, and based on an original idea by Tobias Wegner, LEO won several major awards at the Edinburgh Fringe Festival including the Carol Tambor Best of Edinburgh Award, the Three Weeks Editors Award and the Scotsman Fringe First Award.

September 27: Josh Ritter Acoustic - 7:30 p.m., Weis Center. Tickets $10 for students, $20 for adults.

Josh Ritter is a singer-songwriter and guitarist with six albums (and a novel) under his belt and fans who love to sing along with his heartfelt folk-rock anthems. *Paste Magazine* just put Ritter's sixth album, *The Beast In Its Tracks*, on their Best Albums of 2013 (So Far) list.

September 27/28: "All the Great Books (Abridged)" - 8:00 p.m. on Sept. 27; 2:00 p.m. and 8:00 p.m. on Sept. 28, Tustin Studio Theatre. $5 admission.

From the Reduced Shakespeare Co. and directed by Logan Kauffeld ’15. All plays set out to answer a question. What is beauty? What is the worth of a person’s life? Can you sufficiently summarize over one hundred great novels and works in only 60 minutes? "All the Great Books (Abridged)" seeks to answer just one of these questions. In doing so our cast hopes to shed new light on the classics in the style of slapstick comedy. This play, written by the same maniac minds behind "Shakespeare Abridged," attempts to distill all of the great books of the last couple of centuries into a physical comedy-laden romp that is fun for bibliophiles and newcomers alike. This showcase will feature the Class of 2017
as we welcome them to our theatrical family for the next four years to come!

**September 27/28:** Christy's A Capella Concert - 9:00 p.m. both evenings, Rooke Chapel. Tickets $10.

A Bucknell tradition featuring all of Bucknell's a cappella groups.

**September 28:** Poetry Path Tour, featuring Yoga with Cheri Orndorf - 2:00 p.m., starting at Bucknell Hall (rain location: Bucknell Hall).

Poetry and Yoga with Shara McCallum and Cheri Orndorf. Take a walk through historic downtown Lewisburg and Bucknell University and experience poetry along the way. Visitors to the Poetry Path will have the chance to read and hear recordings of poems by living poets, recited in the poets' own voices. Each of the ten markers along the path features a poem chosen for its thematic resonance with a culturally significant Lewisburg locale.

**September 29:** Bucknell Symphonic Band and Jazz Band Concert - 2:30 p.m., Weis Center.

**Showing in the Samek Art Gallery:**

"do it." - September 16 to December 12

Global meets local in this participatory process-oriented contemporary art project and exhibition. International artists create artworks that are sets of instructions or "scores" that are interpreted, made, and performed by local residents. Do it! "do it" is a traveling exhibition conceived and curated by Hans Ulrich Obrist, and organized by Independent Curators International (ICI), New York. The exhibition and the accompanying publication were made possible, in part by grants from the Elizabeth Firestone Graham Foundation, the Robert Sterling Clark Foundation, and with the generous support from Project Perpetual and ICI's International Forum and Board of Trustees.

"Strange Bedfellows" - September 16 to December 12

"Strange Bedfellows," a nationally traveling visual arts exhibition and guest curated by Amy Cancelmo, explores collaborative practice in historical and contemporary queer art. The show presents diverse strategies for collaboration
and considers multiple authorship as a radical concept.

**Showing in the Downtown Art Gallery:**

"Cheryl Kelley: Detailed." - now through September 29

A series of high revved, high shine photorealist oil paintings of all-American muscle cars.

"The compositions flow from recognizable bumpers and hood scoops to rambunctious abstractions with colorfully gleaming showroom highlights...it ain't a man's world anymore." - *Village Voice*

[View previous Musings](#)

*The Muse is made possible by the Presidential Arts Initiative and the Bucknell Arts Council.*