Black and Brown: The Hip Hop Connection
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Thursday, February 23, 2012
LC Forum at 7:00pm

Hip Hop has been a key site of Black and Brown cultural exchange. This talk looks at Hip Hop’s beginnings, current realities, dissects debates over ownership, and illuminates Afro-diasporic ties between African American, Puerto Rican, and Mexican Hip Hop participants. The talk examines how Hip Hop has been used by Blacks and Latinos as a tool for self-representation and resistance, and how Hip Hop illuminates the racial, gendered, and linguistic politics that shape African American and Latino/a lives.