From Bucknell to the Battlefield
Exploring a moral pursuit in a time of war.
Scholarships change lives.

Mahdi Woodard ’09 is the first member of his family to attend a four-year university. For him, this is both an achievement and a responsibility—much like being awarded the Neuville Family Scholarship to attend Bucknell.

“Being awarded a scholarship means having the opportunity to come to Bucknell, find out who I am and how I want to leave an impact on the world,” says Mahdi, a management major. He’s made the most of his opportunity by tutoring children in the Lewisburg community and co-founding a Common Ground diversity retreat program.

“Mr. Stephen Neuville ’57 came to the University and had a positive experience, then donated so someone else could come to Bucknell, be productive and have the opportunity to transcend whatever barriers they had to getting here. In turn, I try to make sure that I’m also leaving a positive mark on the University.”

To learn how you can help change a student’s life through scholarship support, please contact Development & Alumni Relations at 570-577-3200 or giving@bucknell.edu.
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Scholar-soldiers in a time of war reflect on the responsibilities of sovereign nations and their own dedication to military service.

By Andrew WM. Beierle

On the Cover: Photograph by Gordon Wenzel.
Bucknell alumni carry the reputation of the University around the world. Bucknellians who serve in the military carry the reputation of Bucknell and the United States with them in a particular way. Joining an all-volunteer armed service, they accept special responsibilities in this time of war. They become more than college graduates looking to begin a career for themselves. They become individuals duty-bound to uphold the oath they take to support and defend the Constitution against all enemies, foreign and domestic.

The cover story in this issue explores the moral, ethical and leadership challenges that accepting this responsibility involves today for Bucknell alumni. Bucknell is proud to have been home to an ROTC program since 1951. Most Bucknell alumni who have entered the military, like those featured in this piece, have done so through this program. Others, though, enlist after college. Either way, they link the names of Bucknell and the United States to leadership and service in a profound and even complex way.

The qualities these individuals embody is symbolic of an attribute for which Bucknellians are widely recognized. It is no wonder that co-existing beside our ROTC tradition is Bucknell’s leadership in producing Peace Corps volunteers. Bucknell was this year again named one of the top universities in the U.S. for producing such volunteers.

Today’s students are carrying this tradition of leadership and service forward in many ways. Recently, for example, Bucknell was named to the President’s Higher Education Community Service Honor Roll — the highest federal recognition for such efforts and a tribute to the more than 75 percent of our student population who are involved in service in some way. Meanwhile, five Bucknell students were honored for their work addressing difficult global issues, our fraternities and sororities raised $10,000 for those in need in the Susquehanna Valley, and Bucknell won top honors in the MLK Technology Challenge Contest thanks to a video showcasing the work of nearly 600 Bucknell volunteers and local community members who helped others during this February’s MLK Community Service Week.

The service and leadership that today’s Bucknellians offer is of many kinds — to the defense of the United States, to the strengthening of communities worldwide through the Peace Corps, and to giving of themselves much closer to home. In these efforts, they demonstrate a commitment to others that is notable in these challenging economic times especially, and we are proud to celebrate them.

Brian C. Mitchell
PRESIDENT
LASTING INFLUENCE
I was thrilled to read the article on the endowment scholarship dedicated to Professor Peterec [Winter 2008]. No one could be more deserving of such communal gratitude.

At the same time, however, I was somewhat saddened that this was the first time I heard of the project, as I certainly would have loved to contribute to its birth as well as be present at the dedication. As an international relations major, I had the honor of taking multiple classes with Professor Peterec, and I can say with sincere honesty that he changed the way I view the world as well as my role and responsibility in it. I consider him to be one of the most positive influences in my life.

I’d like to extend a thank you to Professor Peterec. He has touched so many with his enthusiasm and passion.

Melanie Bikis ’84
East Falmouth, Mass.

Ed. Note: Contributions to the Peterec Scholarship can be made online at www.bucknell.edu/Script/Gifts, or by sending a check to Development and Alumni Relations, Bucknell University, Lewisburg, PA 17837. In either case, indicate the designation is the Richard J. Peterec Scholarship. Future annual gifts can continue to be given for this scholarship; it is fully endowed and permanently in place at Bucknell.

LET US NOW PRAISE FAMOUS COACHES
As a former Bucknell lacrosse player, I’ve been lucky not only to have worked with Coach Sid Jamieson but also to have stayed in touch with him over the last 20 years. As I and other alumni can attest — and often do — Coach Jamieson is legendary in the Bucknell lacrosse world. In keeping the sport alive in my own family, I’ve coached my three daughters, and also my son, in the SoCal Lacrosse League in Orange County. Our entire family was elated to have Coach Jamieson attend my son’s first game.

The head coach was so impressed and honored by his presence that he sent a glowing e-mail to all of the parents praising Coach Jamieson, calling him “one of the true legends of North American lacrosse.”

His letter reminded me of the impact Coach has had on players outside of Bucknell. Interestingly, the gentleman who wrote the letter was recruited by Coach in the early ’90s but decided to attend West Point. He was very honored to have him attend our kids’ game and appropriately expressed it. Coach has always stayed in touch with me and many other players through good times and bad. I cannot overstate what an asset and treasure he is to the best of Bucknell tradition and the institution.

David “Dino” Ferrara ’87
Coto de Caza, Calif.

BOBSLED MEMORIES
My entire family loved the beautiful and fun e-card Bucknell sent in December. My son-in-law Jon Leef ’88 thought he recognized me in one of the photos showing co-eds on a bobsled. He called my daughter Heather McBride Leef ’88, and she called me. I am pushing the sled. Shirley Schweiker Fagen ’49 is in the front seat, and Betty McBride Boyer ’49 is behind her. Seeing this photo again after all these years, I was reminded that women were only allowed to wear pants on campus when there was snow on the ground. My granddaughter, Kristen Lunny Wolff ’05, thought that was very amusing. The old pictures brought back many happy memories.

Thank you, Bucknell, for all the good work you have done and continue to do.

Lorry Kaufman McBride ’51
Naples, Fla.

Ed. Note: What is your favorite Bucknell memory? Send your stories to bmagazine@bucknell.edu.

WEB EXCLUSIVES
Go to www.bucknell.edu/bmagazine to check out this issue’s web exclusives:
• Share Your Own Military Story and Photos
• Photo Gallery: Bucknell Spring Photos You Can Download
• Which Cover Would You Choose?
• Video: Dance Program’s 20th Anniversary
Increasingly, on college campuses across the country, students are committing as much time and energy to service-learning as they do to their formal learning. We are in the midst of a generational shift—something as fundamental as the relationship between students and their learning, the application of their learning to the communities in which they live and will work, and the calling for a liberal education to foster civic learning and personal responsibility. Bucknell is ahead of this phenomenon. A recent local community impact report showed that more than 75 percent of our students are involved in some aspect of service, and 60 percent participate on a regular basis. During the 2007–08 academic year, Bucknell students contributed more than $200,000 and 52,000 service hours to local, national and international organizations.

Our students want professional satisfaction and success and expect their college education to prepare them for these, but they also hope for something more. Today’s students are tomorrow’s citizens, and they know there is no opt-out button—they must shape the future they will inherit. High achievers with keen intellects, they are poised to move the spotlight from “me” to “we” through meaningful community engagement on and off campus.

We, as educators and administrators, have a responsibility to inspire in students effective habits of civic engagement, political involvement...
and a predisposition toward action, rather than apathy. Students need confidence that one person can make a difference, that voting is important in a democracy and that their individual knowledge can be used for the public good, as well as for personal gain. They need a collegiate public square, a supportive laboratory where they practice civic habits.

At Bucknell, this laboratory is both the campus and community. When students extend their learning to the environs of Lewisburg, they practice the kind of civic engagement that will serve their future towns and communities well. As Stephanie Rink '09 says, “The opportunity to use my skills and talents in the surrounding community has helped me to substantially develop my relationship with the place Bucknell calls home – the wonderful town of Lewisburg. I have come to realize that service to my community not only benefits those I am working with, but also teaches me important lessons that will stay with me for the rest of my life.”

Professor of Sociology Carl Milofsky designs courses where students conduct social science research, apply their knowledge to a community issue and become civically engaged through this learning process. His students work in public health settings, prisons and other nonprofit agencies to put theory into action. “None of this would happen if Bucknell as an institution did not value building bridges,” he says. “We are located in central Pennsylvania but in some way we also are central Pennsylvania along with our friends and partners. The way we are enmeshed here can’t be separated from all of the other connections and partnerships we have elsewhere in Pennsylvania, in U.S. cities and in settings all over the world. The community is within ourselves and in our relationships to people whose lives come to matter a lot to us.”

**Finding Common Ground**

Students spend a weekend taking on difficult issues.

Bucknell, along with other colleges and universities across the nation, is taking steps to increase campus diversity and tolerance. Furthering this goal is Common Ground, a program that offers a three-day retreat to facilitate student discussions about race and ethnicity, sexual orientation, gender and equality.

Spearheaded by Scott Teagarden '10 and a team of students and administrators, and sponsored by the Dean of Students Office, Common Ground is modeled after a successful program at Duke University. Groups of eight participants and two trained student facilitators engage in activities and watch films like *The Color of Fear* that introduce a sensitive issue. The resulting discourse is usually intense and unfailingly honest — no political correctness allowed. “The idea is to be straightforward about your emotions and respect people for theirs, yet also talk about why you feel this way or why certain words evoke certain emotions,” says Teagarden.

Common Ground is tailored to the Bucknell student body and designed to evolve as its needs change. “Common Ground is and will remain student-directed,” says Teagarden. “Students are barometers of the campus climate. A quarter of the population leaves and comes in each year. If the program doesn’t fluctuate, it will quickly become outdated.”

Though Teagarden is pleased with the program’s success, he would like the program to have an even broader effect. “We’re trying to infuse the activities and conversations that occur at Common Ground back into the campus community,” he says. Twenty-one students participated in the first Common Ground retreat over the 2008 fall break, and 48 will attend the 2009 retreat. An additional retreat in the spring is also in the works.

“Common Ground revolves around human connections and this essential desire to feel accepted for who you are,” said one participant. The success of the program depends on the power of honest dialogue. And the participants are committed to deepening their understanding of diversity — one conversation at a time.

— Heather Peavey Johns
Q&A

Assistant Professor of Management
Jordi Comas discusses social media.

By Gigi Marino

Q: Have online communities affected the way people interact offline?
A: There’s a lot of debate about whether or not social media are making people more alienated or isolated. You hear the concern that we’re losing the good part of social cohesion. I tend to be less pessimistic. That fundamental urge to connect with others is taking on new forms, and you see these new forms in social media.

Q: Is there a difference between “social media” and “social networking sites?”
A: The term “social media” works better because it encompasses a lot of other things like Wikipedia and other kinds of collaborative knowledge creation. Social media lower the start-up cost for community. The value that people find in these social media is that they provide an extension of what they were already doing.

Q: What are the limitations of social networking sites like Facebook?
A: A lot of social networking sites don’t do a very good job of acknowledging various types and strengths of relationships, so, for instance, “friends” become meaningless. What people really want are social networking sites that better reflect how we really network. It’s not so much that our behavior is going to be changed by the technology, but that the technology is going to have to re-adapt to our needs if it’s going to continue to be valuable.

Q: Has the preponderance of social networking sites reached a tipping point?
A: The tipping point has come and gone. The marketplace has become saturated in terms of creating new online networks, and it’s difficult to get people to switch sites. Let’s say I want to switch networks: I don’t know if I can get all of the people to come with me if I make a lateral move. This is what we call “network lock-in.” Facebook may not be the optimal platform for all people, but the way that it grew through clusters of people, it achieved a network lock-in. Plus, new competitors face the problem of asking users to create multiple profiles, which can be a mental chore and time suck. It takes a lot of time for people to recreate their profiles. I’m not the most intense kind of user, and even I have something like 18 profiles in various social media.

Bucknell in the News

ROLL CALL
In these challenging times when most universities anticipate a drop in enrollment applications, Kurt Thiede, vice president for enrollment management and dean of admissions, tells The Chronicle of Higher Education that the University’s early applications rose by 10 percent over last year. He expects the fall’s applications to come in no more than 5 percent behind last year’s numbers.

GREENER PAGES
As reported by In-Plant Graphics, Bucknell’s in-plant facility recently experienced some significant upgrades, both in technology and management structure. As a result, Administrative Services is now “greener” and more productive. The facility has replaced its computer-to-plate system with a metal plate device that is not only more earth-friendly, but also has a higher-quality output.

OSCARs IN LEwISBURG
USA Today interviewed Bucknell staff member Ellen Flacker-Darer for an article on local theatres as community centers. Flacker-Darer and her husband attended the Campus Theatre’s Oscar Night, America event, which came complete with red carpet. The nonprofit theatre, an integral part of the Bucknell and Lewisburg community, hosted the event as a fundraiser, authorized by the Academy.

BUILDING BRIDGES
Engineering professor Stephen Buonopane was quoted in Investor’s Business Daily in an article on bridge-builder John Roebling, designer of the suspension bridge over Niagara Falls and New York City’s Brooklyn Bridge. According to Buonopane, Roebling set up the first wire-rope manufacturing company in the United States. The Brooklyn Bridge symbolizes American engineering prowess.
Elie Wiesel Named as Commencement Speaker

Holocaust survivor, humanist and author will address Class of 2009.

By Julia Ferrante

Elie Wiesel, a Nobel Laureate honored for his leadership in fighting injustice and his writings as a Holocaust survivor, will deliver the Commencement address during the 159th graduation ceremony on May 17.

“Bucknell is proud to be welcoming to the University one of the foremost advocates for humaneness, a leader and a writer who has provided vivid and potent testimony to the horrors of prejudice and the need for learning and remembering the lessons of history,” President Brian C. Mitchell said.

Wiesel is the author of more than 50 books, including the world-renowned Night, a memoir of his experience in Nazi concentration camps.

Wiesel has been the Andrew W. Mellon Professor in the Humanities at Boston University since 1976. Previously, he was Distinguished Professor of Judaic Studies at the City University of New York and the first Henry Luce Visiting Scholar in Humanities and Social Thought at Yale University from 1982 to 1983. Wiesel won the Nobel Peace Prize in 1986 and, shortly after that, he and his wife formed the Elie Wiesel Foundation for Humanity with a mission to “combat indifference, intolerance and injustice through international dialogues and youth-focused programs that promote acceptance, understanding and equality.”

“Wiesel's experiences overcoming intolerance and injustice will offer inspiration to students graduating at a time when the country is facing social and economic challenges,” said Class President Alexandra Campbell-Ferrari ’09. “He is a testament to the strength of humanity.”

Blast from the Past

75 years ago at Bucknell: 1934

By Gigi Marino

- Antique phones to go: “The so-called 'crank it yourself' telephones of Lewisburg are doomed.”
- The Bucknell Houseparty was held at the Boardwalk in Atlantic City, with special hotel rates, $5–$7, which included three meals a day.
- Two Bucknell University Men's Glee Club performances were broadcast over WABC in New York City.
- The Federal Building on the corner of Market and Third Streets, which still houses the Post Office, was dedicated.
- Big talent for the junior prom: Ozzie Nelson played, accompanied by movie star Harriet Hilliard, whom he married the next year.
- The Literature Building on the Quadrangle (now Vaughan Lit) was completed.
- Reunion registration of 300 breaks all previous records.
- President Homer Rainey traveled abroad on the S.S. Manhattan to study European educational, social and economic situations.
- The “most memorable flood since 1889” required rescue by boat of downtown restaurant patrons.
- “Old Main stands, even in ruins, as a symbol of our strength of purpose, integrity of character and devotion to the right in the training and education of the youth of today.”
D avid Burpee Professor of Biology Warren Abrahamson has spent 36 years studying the perplexing relationship between goldenrod and the insects that choose it as a host plant. His work observing gall flies, beetles and wasps, so named for the bubble-like galls they form on goldenrod as a home for their eggs, can help biologists better understand how plants and animals interact and adapt to natural predators.

Abrahamson was recently recognized as an American Association for the Advancement of Science (AAAS) Fellow for his extensive research in this area as well as his work to promote prescribed burns to control wildfires in central Florida. Lately he helps preserve fragile land in central Pennsylvania.

AAAS, a nonprofit organization, is dedicated to the advancement of science worldwide. In November, it selected 486 fellows, recognizing them for their outstanding research and teaching. Abrahamson was chosen for “distinguished contributions to the field of biology, particularly for discoveries about evolutionary ecology and plant-insect interactions,” according to organization officials.

Abrahamson is the first professor at the University to be named an AAAS fellow. He credited Bucknell with supporting his research through the endowment and with giving students the opportunity to assist him.


“Bucknell made a huge investment in me,” Abrahamson says. “This honor crystallizes the significance of having endowed chairs and of supporting young faculty.”

Bucknell has earned a top-25 ranking on the annual list of “Top Peace Corps Volunteer Producing College and Universities.” Bucknell is tied at No. 20 among small colleges and universities, according to the 2009 Peace Corps report. In the past 47 years, 240 Bucknell alumni have served as Peace Corps volunteers. Today, 15 Bucknell alumni are serving as volunteers.

*Kiplinger’s Personal Finance* Magazine ranked Bucknell the 11th best value in private liberal arts colleges. “Our rankings spotlight schools with strong academics, attractive prices and generous financial aid,” the magazine said. Bucknell, with an enrollment of 3,550 students, is the largest institution in the top 50. The University’s ranking rose eight spots from last year’s position.

Bucknell won the 2009 MLK Technology Challenge Contest, securing 57 percent of 11,922 votes. The Podsquad’s winning video documented the University’s MLK Community Service Week, which involved 50 community partners and nearly 600 Bucknell volunteers and community members. Bucknell will receive a $400 mini-grant through Pennsylvania Campus Compact to support future MLK initiatives.
Bucknellians in Baseball

Five alumni follow the path of Christy Mathewson.

Jason Buursma ’08 said scouts from the St. Louis Cardinals did not see him pitch during the 2008 college baseball season at Bucknell. And never mind that the submarine right-handed pitcher has a fastball clocked in the low 80s, which is grandmaspeed for many Major Leaguers. Despite those drawbacks, he made a successful pro debut. He was drafted in the 25th round by the Cardinals last June and reported to the Batavia (N.Y.) Muckdogs in the short-season Class A New York-Penn League. Buursma had an impressive season in 2008, with a record of 1-3 and an ERA of 2.35 with three saves for Batavia in 23 innings of work.

Buursma is not the only former Bison who played professional baseball in 2008. Mathew Wilson ’08, who pitched Bucknell past Florida State in the NCAA tournament, had another memorable performance when he took a shutout into the eighth inning against the United States while pitching for his native Canada in the World University Baseball Championships in the Czech Republic in July. Wilson then signed with the Rockford RiverHawks, an independent team in Illinois.

Kyle Walter ’06 also played in the New York-Penn League. He pitched for Auburn (Toronto’s farm club) and was 3-0 with an ERA of 2.29.

Matt Daley ’04 played for the top farm team of the Colorado Rockies as one of four Colorado Springs pitchers who combined for the team’s first no-hitter in May. Lastly, Eric Junge ’99, a former Bucknell standout, pitched this past season for the Orix Buffaloes in Japan.

— David S. Driver

Professor DeeAnn Reeder and her colleague Greg Turner from the Pennsylvania Wildlife Commission confirmed the incidence of white-nose syndrome in Pennsylvania bats in a cave in Mifflin County. Reeder is working with state and federal officials and other academic researchers to find out more about the syndrome, which was discovered in 2006 among a dying population of bats in New York.

Five Bucknell University students were selected to join more than 1,000 students from around the globe at the second annual meeting of the Clinton Global Initiative University to discuss solutions to pressing global issues. Bucknell’s representatives include Muyambi Muyambi ’11, Grace Han ’11, Molly Burke ’10, Jacquelin Kataneksza ’09 and Abhay Agarwal ’09.

The Panhellenic and Interfraternity Councils in conjunction with their member sororities and fraternities at Bucknell presented a check for $10,000 to the HandUp Foundation, a nonprofit dedicated to helping people in crisis in the Susquehanna Valley. Sorority and fraternity members raised the money this past year through the Million Penny Project.

— Kyle Winslow ’09

Walking Tall

Bucknell will receive $1.2 million in federal funding for the research and development of bi-pedal military robots as part of the 2009 Consolidated Security, Disaster Assistance and Continuing Appropriations Act. Keith Buffinton and Steven Shooter, professors of mechanical engineering, are working with Bucknell engineering students and the Florida Institute for Human and Machine Cognition to develop the two-legged technology. In addition to military surveillance and data-gathering, these robots also can have a role in emergency assistance in the event of natural disasters or terrorist activity. The researchers are assembling their first walking bot.

— Kyle Winslow ’09
From Beijing Dance Academy to Bucknell
Er-Dong Hu offers the dance program a distinctive Asian edge.

By Gigi Marino

“Five thousand leg kicks a day?”

“Yes, when I studied at the Beijing Dance Academy,” says Er-Dong Hu (pronounced Are-Dong Who), associate professor of dance, “we did 5,000 kicks every morning at 5:30.” He adds that his childhood muscle-conditioning regime also included sleeping each night with one leg tied over his head to the headboard to increase flexibility. To illustrate the enduring results of his early training, he whips one leg behind his head and rests it against the back of the restaurant booth with the ease of a marionette.

Hu learned and practiced traditional Chinese dance, which he likens to classical ballet, at the academy from the age of 10 to 18. And though he wanted to be a performer like his twin brother, the government decided he would teach. He was among the first generation of Chinese dancers to receive a bachelor of arts, which he followed with an MFA from the University of Iowa.

After performing with the Dayton Ballet Company for four years, Hu was hired in 1994 as the University’s first full-time ballet instructor in the new dance program, begun by the late Danna Frangione (see related story on the Bucknell dance program’s 20th anniversary on pg. 26). Not only did he bring with him an expertise in ballet but also a personal knowledge of Chinese classical and folk dance. He regularly teaches students the water sleeves dance, originally created by the Peking Opera, and the ribbon and fan dances from folk opera. In his 15 years at Bucknell, he also has choreographed 26 performance pieces.

Bucknell, says Hu, is the only academic university in the U.S. that offers the water sleeves dance. “I love that Bucknell has given me the space to do what I love,” he says. “And I love our students. They are enthusiastic and dedicated.”

FACULTY PROFILE
Sharon Garthwaite

Seeing a group of students huddled over a table in Bostwick, scribbling on scraps of napkins and talking excitedly about math, doesn’t at all surprise Sharon Garthwaite, assistant professor of mathematics. For Garthwaite, a number theorist, studying numbers should be a social pursuit.

“A lot of people think of mathematicians as old men locked away alone in their attics,” she says. But she’s found that making connections with other mathematicians can open up new research opportunities, both solo and collaborative. For example, Garthwaite and three women she met last year at a conference are writing a paper on the Eisenstein series, which are the building blocks for the special types of functions she studies called “modular forms.”

Studying modular forms can have an immersive effect. Students begin by asking simple questions about numbers then start to recognize patterns and search for their causes. They are quickly lured into very complicated mathematics.

The temptation is to remain isolated, but Bucknell’s environment encourages connection. “It’s not unusual for students in an undergraduate program in a small setting to get really excited and grab a napkin over lunch as they’re talking to each other,” says Garthwaite. “They say, ‘Oh, wait. I want to show you something.’ The connections they make are sometimes amazing.”

— Heather Peavey Johns
The Women’s Rowing Team Comes of Age
Focus on growth, journey brings team success.
By Todd Merriett

Twenty-five years ago, the untested Bucknell women’s rowing team looked up from the base of a looming mountain of challenge. In seven years, the program attained its coveted varsity status, and now, 18 years later, the summit is finally in sight for the seasoned team.

The Bison have put together an unprecedented string of championships in the last few years, but 13-year head coach Stephen Kish ’92, a former men’s Bison rower, cautions that the recent successes are not just the product of current rowers. The process and the journey that the program has experienced also deserve credit.

“Over these 25 years, the team has continued to grow and develop, and most importantly, as we have grown and matured, we have been able to learn from our past experiences and build on our success,” says Kish. “It has never been about reaching a certain goal or having a certain result. We have been fortunate enough to bring home a trophy each of the last three years at our league championship, but that has hardly been the goal.”

“Our team is special in that there are so many of us, but we have the one common goal, and that is to keep progressing,” says Page Kannon ’09, one of six seniors.

Under Kish’s direction, Bucknell finished just outside of the top-20 national rankings in 2008. Other accomplishments since the program became an official Patriot League sport in 2005 include:

- Three consecutive Patriot League titles
- Two consecutive ECAC Metro Championship titles
- Two consecutive Murphy Cup titles
- 2007 IRA Lightweight National Championship
- 2008 Eastern Sprints participant (finished 8th of 18 teams)
- 2008 Knecht Cup title
- Varsity Eight is three-time Patriot League Boat of the Year
- 2007 All-American (Katherine Brewster-Duffy ’08)
- Five Coach of the Year awards for Stephen Kish
Swiss engineering may have never tasted so good. The SIGG bottle, in all of its more than 100 stylish designs and 1,000 possible combinations, has taken Bucknell by storm, replacing plastic, bumper sticker-covered Nalgene bottles everywhere. Now you are what you drink: This totally recyclable aluminum container has quenched the thirst of casual campus environmentalists, while providing students with attractive — and even designer — ways to dress up their beverage.

But before you toss your Nalgene into a landfill, make sure you know your SIGG inside out. Several websites claim that the SIGG’s inner liner contains trace amounts of the hazardous chemical BPA, although SIGG refutes this claim. Outside, the aluminum SIGG heats up like a teakettle if filled with warm liquid, and sweats with even moderately cold water. And though it’s recyclable, you may not want to buy another easily dented canteen — around $22 a pop — every time it takes a tumble.

A greener alternative? The aluminum Klean Kanteen, though not as sexy, has no inner liner and is 100 percent recyclable.

For Kerry Flanigan ’09, art is essential to her liberal arts education. Whether it is commuting 20 minutes to Mifflinburg every morning to student teach vocal labs or conducting Chapel Choir on campus, Flanigan has become an expert in balancing the many musical opportunities Bucknell has to offer with her academic career.

Flanigan, a music education major with a focus in conducting, has big plans after Bucknell. “My goal is to be a professional choral conductor, and the best venue I see for that is to become a professor,” she says. Having conducted Bucknell’s Chapel Choir last year on its tour through Argentina and Uruguay, Flanigan is already experienced.

Participating in the Arts Residential College was an asset for the East Greenbush, N.Y., native when getting her musical start at Bucknell. “The support system helped me realize that it was OK to get into all the arts here,” she says. “Between my first year and sophomore year I was most involved — from Beyond Unison a cappella group to private voice, organ and piano lessons.”

Flanigan is confident that Bucknell’s music program is strong, despite its size. “In my applications to graduate schools for conducting, I wrote about how Bucknell makes me different because I’m strong academically and because I’ve been surrounded by people in different majors, with different focuses,” she says. “It’s provided me with skills from a liberal arts setting that I can apply.”

Outside of music, Flanigan spends time as a tutor in the Bucknell Buddies program, serving Lewisburg schools.

Her accomplishments at Bucknell have struck a chord with graduate programs such as the prestigious Eastman School of Music, Rochester, N.Y., where Flanigan was recently invited to audition. “Bucknell’s music department offers many excellent opportunities to students, which is one thing I don’t think it gets enough credit for.”

— Kyle Winslow ’09
BOOKS

Annie J. Randall
Dusty! Queen of the Postmods (Oxford University Press)
“Just three notes and you knew it was Dusty,” Burt Bacharach said of the singer who rode the first wave of the 1960s British invasion with hits like, “I Only Want To Be With You.” Ten years after her death, Dusty Springfield’s look and sound still summon instant recognition and cult devotion. Bucknell Associate Professor of Music Annie Randall revisits the vocalist’s exaggerated stage hair, make-up and dresses, and the stiff brew of a throaty voice mixing what had been the unmixable: African rhythms, gospel, soul, jazz, samba, disco, Celtic folk, standard pop and American country. She explores the aftermath of Dusty’s disclosures of substance abuse and bisexuality that define the celebrity struggle to own the self, while providing insightful commentary on how one individual can be an agent of change.

Michael Squires ’63
D.H. Lawrence and Frieda (Andre Deutsch)
The common perspective of the marriage of D.H. Lawrence (1885–1930) and Frieda von Richthofen (1879–1956) reduces it to a destructive relationship between a sensitive writer and a domineering woman. True, there were affairs and clashes, but Lawrence scholar Michael Squires uncovers a vibrant, affirmative union in a close examination of primary sources. Studying more than 2,000 of Frieda’s letters, many of them unpublished and recently accessioned by his wife, Lynn Talbot, Squires found a partnership that allowed two willful and restless souls to shrug off social conventions and evolve their visions of life and art. After Lawrence’s death, Frieda remained committed to his memory and was instrumental in delivering his work to the world. The portrait Squires draws in D.H. Lawrence and Frieda is a compelling narrative rendered in the vivid, fluent voice that marks all of his studies.

Katie Hays ’03
Dear Apocalypse (Carnegie Mellon University Press)
“In various ways we will be taken,” Katie Hays acknowledges in “The Way of All the Earth,” one of the poems collected in Dear Apocalypse. Hays, the Stadler Emerging Writer Fellow on campus, senses mortality lurking on the outskirts of experience. She gamely tracks decay or the apocalypse or whatever guise death is wearing today to define it, even taunt it. The ways that nature and landscapes reveal ancient civilizations inspire this poet’s curiosity and strike a beautiful counterpoint to the temporal reality of life. The poet’s crisp imagery and airy lines are fearless, absent of sentimentality but never grim. This is time well spent in the world, even if, as Hays observes in “It Is Easy Not to See the Mad,” “The petals close — /it’s true — from too much day.”

Lisa Withrow ’85
Claiming New Life (Chalice Press)
While the community church is charged with tending to its congregants’ inner life, it is not immune to sociological realities. An aging, shrinking congregation is symptomatic of a static church headed towards extinction. Lisa Withrow, a faculty member and director of the Doctor of Ministry program at the Methodist Theological School in Ohio, calls for the “corner church” in a transitional neighborhood to become a “process-church.” In the process-church, leaders consciously engage in self-examination, risk assess-
Reviews & Criticism

MUSIC

Amanda Brecker ’06
Here I Am (Birds Records)
It has been a good year for Amanda Brecker. The singer’s recording of her song “Novo Lugar” is the theme for a popular Japanese television show, she released her debut album “Here I Am” in Japan, where it shot to the top of the charts and Swing Journal conferred the Gold Disc Award on it. This should not be surprising for those who remember Brecker as a member of Bucknell’s co-ed a cappella group Two Past Midnight and the hip hop band Flowdown Street Six. The album features Brecker’s assured jazz alto covering songs by Huey Lewis, John Mayer, Norah Jones and other established artists, with a memorable rendering of Reid and Shamblin’s “I Can’t Make You Love Me.” Her own compositions seamlessly complete the CD.

Jonathan Sprout ’74
American Heroes 3 (Sprout Recordings)
In a rousing blend of folk, rock and musical theatre styling, he spins out narratives for Jane Addams, Elizabeth Blackwell, George Washington Carver, Cesar Chavez, Milton Hershey, Thomas Jefferson, John Muir, Pocahontas, Wilma Rudolph and Jonas Salk. He catches the essence of each person’s challenges, inspiration and triumphs in bright lyrics and melody. The urge to sing along is irresistible. Sprout proves that music for children can be fun, educational and well produced, and the many awards he has earned for this series affirm his vision.

FILM

James Tusty ’71
The Singing Revolution (Sky Films)
By the 1930s, Estonia was a thriving Balkan nation with one of the world’s largest collections of folksongs. Singing was a part of growing up there, and citizens thronged to choral festivals to celebrate their heritage. When Stalin partitioned Estonia in 1939, it seemed nothing could save the country from Soviet brutality. The people held onto their music, though, and in 1988 a songfest became the catalyst through which the call for independence was rallied and later realized. Filmmakers James Tusty, a dual American and Estonian citizen, and his wife, Maureen Castle Tusty, tell this extraordinary story in a critically acclaimed documentary that draws on historic news footage, interviews and coverage of contemporary Estonian festivals. The three-disc DVD set of The Singing Revolution offers many extra features including newsreels, the filmmakers’ commentary and K-12 instructional materials.

Jerald Winakur ’69
Memory Lessons: A Doctor’s Story (Hyperion)
In 2005, geriatrician Jerry Winakur quietly published an article titled “What Are We Going To Do About Dad?” in a professional journal. In it, he confessed his unreadiness to cope with his parents’ aging and, especially, his father’s diagnosis of Alzheimer’s disease. When the piece was picked up by the mainstream media, Winakur was thrust forth as a spokesman because his personal experiences and fears resonated with baby boomers. The book he consequently wrote, Memory Lessons, is not professional advice but what he personally needed, a memoir that weaves the disparate strands of doctor and child into a coherent journey of understanding and acceptance.

Jay Chatzkel ’66
Beyond the Deal (McGraw Hill)
The demise of a big ticket corporate marriage like DaimlerChrysler is a shock to the public but business analysts know too well that mergers and acquisitions fail every day. Organizational strategists Jay Chatzkel and Hubert Saint-Onge believe it does not have to be that way. Their book argues that preventive measures implemented before mergers and acquisitions are executed and a carefully managed transition process can ensure a union’s success. The authors provide a step-by-step framework for success, richly illustrated with case studies.

ment and the search for relevant revitalization that respects tradition. Withrow’s text proposes methods of inquiry and survival tactics that honor a vision of God at work in the world, not apart from it.
Meeting the Hundred Million-Dollar Mark
The private phase of the campaign yields good results in a bad economy.

By Christina Masciere Wallace

**Leanne Freas ’50** met **David Trout ’50** on a blind date in their sophomore year of college. Still exhausted from exams, they married the day after graduation. The couple stayed deeply involved with Bucknell — David served for many years as a trustee — and they were proud to see two children and three grandchildren graduate from the University.

After her husband’s death in 2007, Leanne wanted to make a special gift in his memory — “something that the University needed,” she says. When she learned of the opportunity to endow a professorship in French, Leanne was thrilled. A French major, she fondly recalls living in French House and meeting with other students in the home of their favorite professor, Madame Gladys Cook.

The David Morton and Leanne Freas Trout Professorship of French is the first endowed faculty position funded by the comprehensive campaign. Leanne also made a significant gift to endow a scholarship for students of French. “I hope to inspire others to make their own gifts to Bucknell,” she says.

Bucknellians are indeed showing their support — and in record numbers.

While many colleges and universities are struggling with fundraising, Bucknell is making a strong start in the most ambitious campaign in the University’s history.

President Brian C. Mitchell in January announced that commitments to the comprehensive campaign have surpassed $101 million, or more than one-quarter of the $400 million goal. More than 26,000 individuals have contributed since the private phase of the campaign began in July 2007.

“These wonderful early results are a testimony to the loyalty of our alumni, parents, grandparents, faculty, staff and friends, and to their confidence in the future of this institution,” Mitchell said. “Their generosity is particularly meaningful in the current economic climate, which has adversely affected fundraising throughout higher education.”

Among the early campaign highlights:
• Scholarship giving, the University’s top campaign priority, has surpassed $27 million, or more than 25 percent of total campaign commitments.
• New campaign commitments to Bucknell have doubled.
• Seven individual donors, six of whom are trustees or former trustees, have given campaign gifts that total more than $30 million.

Trustee **Ken Freeman ’72**, chairman of the campaign, attributes the campaign’s early momentum to the loyalty of Bucknellians and their support for the University’s plans.

“There are so many Bucknellians around the world who care deeply about this place — alumni, parents and friends,” he says. “The experience of being campaign chair has given me the chance to see the very high level of loyalty to this institution. We can be loyal in several ways — by giving of our time,
Gifts & Giving

It’s great to see so many people making financial commitments of significance that will help Bucknell achieve its vision and become an even stronger university.

The campaign, which is expected to continue for six or seven more years, has already resulted in 12 fully funded new scholarships, three endowed faculty positions, and new internships and research funding. Two recently announced major gifts, including Trout’s, will also support academics.

Although the global economy has suffered in recent months, Freeman remains confident that the University will reach its campaign goal.

“We are very committed to raising a significant amount of money. Because the campaign is spread out over multiple years, it will absorb fluctuations in the economy,” he says. “The early evidence is that in this fiscal year, Bucknell’s rate of giving has actually increased, which is really encouraging news.”

Time, Talent and Treasure

BUCKNELLIANS STEP UP WITH CAMPAIGN GIFTS OF $1 MILLION+

• Anonymous (three gifts)
• Jeb ’78 and Sally Stoner Bachman ’78, P’12 — campaign vice chairs
• Bill ’62 and Tockey Dearstyne P’89
• Ira Ellis ’56
• Dick ’67 and Judy Emmitt P’06 — Dick is campaign vice chair
• Ken ’72 and Janice Freeman — Ken is campaign chair
• Norman ’63 and Mary Lou Roppel Garrity ’64, P’87, ’90, ’94 — honorary campaign chairs
• Bill ’62 and Frances Graham — Bill is honorary campaign chair
• Kirsten Schubauer ’81 and Steven Heinemann P’12
• Steve ’79 and Bonnie Bencsko Holmes ’79, P’06, ’08, ’12 — honorary campaign chairs
• Deb Juran ’71
• Kenneth G. ’57 and Elaine Langone P’83
• Gray ’51 and Mollie Edwards Rogers ’51
• Steffen H. and Athena Rogers
• Robert and Natalie Rooke GP’12 and the Charles Foundation — Bob is honorary campaign chair
• Ben Sampson ’69, P’96 — campaign vice chair
• Myles Sampson ’67*
• Leanne Freas Trout ’50, P’74
• Ellen Peterson Williams ’19*

*T Deceased

TAKE US TO THE MOUNTAIN RETREAT

One weekend away from campus has the power to change lives.

“I’ve learned more about myself here this weekend than I have in any lab,” says Noel Qatarneh ’12.

Qatarneh is a first-year student majoring in cell biology/biochemistry and a Posse scholar from Boston. Posse is a national college-access and leadership program that identifies, recruits and trains outstanding young leaders from public schools in urban areas. “Here” refers to the fourth Posse Plus Retreat held each year in the Poconos. The “plus” in Posse Plus Retreat is the guest of one of the Posse members — now 72 strong in Bucknell’s undergraduate population — who has agreed to spend a weekend hashing out the details of difficult questions. This year’s topic was education. The 110 attendees discussed both national and personal issues, as well as challenged and dismantled assumptions and stereotypes about those who benefit and don’t benefit from higher education.

The weekend trip was made possible by a $200,000 gift from Kathryn Vizas ’79 and her husband, Robert. She says, “I grew up in a small town with no diversity, attended Bucknell, then moved to Berkeley.” Living in California taught her that students who study in multi-ethnic environments have richer experiences, and she wanted to take an active role in supporting the Posse program. “Posse focuses on academics. It’s a great program.”

— Gigi Marino
Making the Music Last

Ellen Peterson Williams leaves a gift that will last in perpetuity.

By Christina Masciere Wallace

In 1919, WWI was ending, Prohibition was beginning and the Chicago “Black Sox” threw the World Series. Here in Lewisburg, a young music student named Ellen Peterson graduated from Bucknell. She married Samuel Williams and devoted her life to teaching music in Pennsylvania school districts, and occasionally playing the organ in theaters to accompany silent movies. Her loyalty to Bucknell remained strong throughout the years. Her brother, Rudolph Peterson, taught economics at Bucknell from 1930–52.

To mark her 108th birthday, Bucknell staff and students surprised Williams, then the University’s oldest living graduate, with a cake at her Williamsport, Pa., nursing home in fall 2007. She wore the School of Music medallion she’d received at her graduation as students serenaded her with the alma mater.

After Williams died last year, it was the University’s turn to be surprised: Her estate included a $4 million bequest to the music department. Her gift, which will endow two professorships and a related research fund, plus two merit scholarships, counts toward the $400 million comprehensive campaign.

Williams’ bequest is both a direct benefit for Bucknell academics and an inspiring example of loyalty and thoughtfulness, says President Brian C. Mitchell. “She never forgot her roots at Bucknell,” he says. “We are extremely grateful for her generosity and extremely proud to be part of an institution with such a distinguished history of making a difference in the lives of its students. Now, 80 years after Mrs. Williams graduated, she is making a difference for Bucknell with gifts that will benefit the University in perpetuity.”

Professor Lois Svard, chair of the music department, describes the gift as a selfless act of kindness. “We’ve been very fortunate to receive many wonderful gifts over the years, including our Sigfried Weis Music Building,” she says. “Bucknell has real strength in music, and this is another marvelous example of the generosity of people who care about Bucknell’s music program.”

It was a poignant final gesture from the Bible-quoting music teacher who had no children of her own but was beloved by generations of students, including Robert Long ’58. He remembers trick-or-treating at her house as a youngster in Renovo, Pa.

“She always made us come inside and sing while she played the piano before she’d give us treats,” Long says. He sang bass in the high school chorus under her direction and later joined the chapel choir at Bucknell. Her encouragement left an indelible impression on Long, now 72, who still sings solos at church.

The transformative power of good teaching, which Williams experienced at Bucknell and shared with Long and so many others, is a hallmark of Bucknell. At a recent reception to celebrate the Williams gift, Provost Mick Smyer reminded the music faculty of their influence on students. “Mrs. Williams’ Bucknell experience inspired her to devote her life to music education,” he told his colleagues. “Sometimes we don’t know the importance of the teaching we are doing today.” The audience of faculty members broke out in applause.
LIKE MOST AMERICANS, Paul Judge ’97 was caught off guard by the events of September 11, 2001. He had begun a new job in a new state only the day before, and he and his wife, Sarah Glanville ’97, had not yet moved into their new home. As American Airlines Flight 11 sliced into the north tower of the World Trade Center, Judge was some 850 miles south, near Savannah, Ga., doing errands related to his relocation.

“I thought, ‘Wow, that’s kind of crazy,’” he says.

As universally shocking as the events of 9/11 were, they had a far greater and more immediate impact on Judge than on the average American. Judge’s new job was with the Third Infantry Division at Fort Stewart, Ga., where he had been sent to train for a six-month rotation to Kuwait as part of a cooperative security mission. After hearing the news bulletin, Judge instinctively returned to his base office, where he and his superior officer monitored accounts of additional attacks: United 175. American 77. United 93.

“Then the phone rang,” Judge recalls. “They told us to lock down everything, to draw whatever ammo we had and to be ready for we didn’t know what. I’m not sure how quickly the rest of the nation made the transition to ‘We’re now at war,’ but I can tell you that for us it was about 30 minutes from ‘This is crazy! What’s going on?’ to ‘Get your guns. Something’s not right here.’”
Eight years earlier, when Judge enrolled in the Reserve Officers’ Training Corps (ROTC) as a Bucknell freshman, he did not anticipate a lengthy or particularly challenging military career. Although it was not his only motivation, he saw his participation in the ROTC program largely as a way to help pay for college and to further his career goals.

“I was a civil engineering student, and I always saw myself going into construction management,” he says. “I knew I would get a technical background from Bucknell, but ROTC would give me the leadership and management skills I would need to work with people.”

Called to active duty immediately after graduation, Judge deployed to Bosnia in the spring of 1998 as a scout platoon leader responsible for ensuring that the stipulations of the Dayton Peace Accords were being observed.

“While in retrospect it was not a dangerous environment, we still went out on patrol wearing Kevlar and body armor, in up-armored vehicles, with weapons locked and loaded,” he says.

After a three-month tour, Judge returned with his unit to its base in Louisiana.

“If you asked me at the time, I would have told you I was doing my three years and getting out,” Judge says. “But after the deployment and a couple of jobs, I decided I wanted to be a company commander, which is a big benchmark for Army officers. I thought I would do that and then get out after maybe five, six years. But after 9/11, any thoughts of, ‘Well, I’m just going to do my time and get out’ were gone. Being in the Army took on a whole new meaning.

“Before September 11, our training was basically ‘conceptual’: ‘One day you might go to war.’ Afterward, our training became a lot more focused because we had a specific enemy we were preparing to fight. This wasn’t training for training’s sake. We were now going to a place where people were going to try to kill us, and we needed to be able to defend ourselves. We matured very quickly.”

The current occupation of Iraq is the most protracted American military engagement abroad since the Vietnam War, and its consequences have prompted a national debate of an intensity unknown since that divisive era. On college and university campuses, one aspect of that conversation focuses on the role and value of scholar-soldiers, among them those, like Paul Judge, commissioned annually by Bucknell’s ROTC program.

While views are moderating, the perception that the values of the Army are inconsistent with those of the academy, birthed in the heat of antiwar protests of the late 1960s and early ’70s, still dogs today’s ROTC programs. ROTC students at Columbia University, where the program was banned in 1969, still must travel to Fordham University in the Bronx for their military studies.

On the other hand, administrators at Connecticut’s Wesleyan University have welcomed returning veterans to campus via the Military Veterans Endowed Scholarship Fund, which provides financial aid for up to 10 former active duty service members annually. And the Wesleyan student newspaper, the Argus, proposed that “students view the recipients of these veterans’ scholarships as scholars, not just soldiers.”

While total numbers remain relatively small, overall enrollment in Bucknell’s ROTC program is expected to rise as much as 66 percent in the fall with the arrival of the Class of 2013, the

WHAT WE NEED ARE WELL-ROUNDED INDIVIDUALS WHO CAN MAKE THOUGHTFUL DECISIONS...
largest Bucknell scholarship class since at least 1993, according to Director of Officer Education Lt. Col. Bob Oreskovic. He’s not certain what impact the nation’s war status has had on recruitment efforts or what else may be responsible for the increase. Funding for generous ROTC scholarships is plentiful, he says, but that alone does not explain the rising numbers.

“What amazes me is that I don’t have 20 students outside my door every day applying for a scholarship,” Oreskovic says. “The product we offer is valuable whether we are a nation at war or at peace, whether students are on scholarship or not.”

Those who share a connection through the Bison Battalion, a consortium of ROTC units from Bucknell and neighboring colleges, are linked not only by experiences common to all students — academics, athletics, social and fraternal organizations — but also by the traditional values of military service: duty, honor, country.

“Cadets come with values. We don’t have to instill them,” Oreskovic says. “They want to serve their country and they know that ‘giving back’ is more than just donating blood every six months.”

For Katie Urosevich ’07, military service is a family affair. Her father, William, is a retired Army colonel, and her older brother, Alex, a Lycoming College graduate who trained in her ROTC unit, now awaits a promotion to captain and deployment to Iraq or Afghanistan.

“It was never something my dad said we had to do,” Urosevich says, “but he would talk to us like we would serve, because it’s such a great thing to do.”

Urosevich says that individual members of the Bucknell community reacted differently to her enlisting. Dean of Engineering Jim Orbison ’75 was among those who expressed admiration for her decision. Orbison’s oldest son, Ryan ’07, a former member of the Bison Battalion, is now on active duty as an officer with the Army’s First Infantry Division and scheduled for deployment to Iraq or Afghanistan later this year.

“I have a high regard for people, including students, who serve others, individually or as a society,” Orbison says. “The young men and women who choose to enter the military, and especially those who enter a service that may well result in their deployment into armed conflict, are brave. Those young men and women are quite literally willing to risk their lives to serve and protect others. Even if they never experience combat, military life is demanding physically, mentally and emotionally, the compensation is minimal, and the knowledge that they may ‘go in harm’s way’ is always with them.

“Reasonable people can agree or disagree with our presence in a given armed conflict; regardless, our military personnel whose lives are at risk in that conflict deserve our support.”

Of his own son’s choice, Orbison says, “As his father, yes, I worry about his safety now and will worry far more when he is deployed. But the choice of entering the military was his to make; I respect that choice, and I am exceedingly proud of him.”

Conversely, Urosevich says, some on campus questioned her decision. “People think that a military career is your Plan B. But that’s the opposite of what it really is. Bucknell (ROTC) was a stepping stone to go to my plan A.”

For his part, Oreskovic takes an approach that tries to mediate the two potentially contradictory ethos. “I’d rather someone take a class in Latin than in American military history, because they are going to get the military side of their education later, on active duty,” he says. “What we need are well-rounded individuals who can make thoughtful decisions.”
Paul Judge has served three tours of duty in Iraq. He achieved his goal of becoming a company commander before separating from the Army in August 2008 with the rank of major. His service in Iraq parallels three distinct phases of the conflict: the 2003 invasion, the unfolding of the Iraqi insurgency in 2005 and, most recently, the surge to help bring American involvement in Iraq to a culmination.

His first deployment, initially envisioned as a six-month mission to Kuwait, came a year to the day after the events of 9/11. Shortly thereafter, United Nations inspectors began the push to investigate whether weapons of mass destruction were in Iraq. By early 2003, the build up of combat forces in Kuwait made clear to Judge that an invasion of Iraq was imminent.

“We were in the next phase,” he says. “And as it became obvious that we were going to war, we knew the only way home for us was through Baghdad.”

Judge crossed the border from Kuwait to Iraq in March 2003, traveling north toward Baghdad west of the Euphrates River. Judge rolled into central Baghdad on April 11, two days after jubilant Iraqis brought down the statue of Saddam Hussein at Firdos Square.

“The regime was toppled. We had won. We were high-fiving on the objective. Someone else was supposed to be worried about the next phase of the operation. We all expected that somebody, somewhere, had the Iraqi version of the Marshall Plan.”

It became clear to Judge during his second deployment that no such plan existed. He returned to Iraq as a company commander in January 2005 to conduct operations, which involved not only capturing insurgents but strengthening Iraqi Security Forces and empowering local civic leaders. During his third deployment, in January 2007 with the 82nd Airborne, his frustration level increased.

“It started to wear on me just a bit, because at that point everyone was talking about getting out. I didn't want to get out of Iraq because we were losing soldiers; I wanted to get out because we'd done what we could do there. We'd set them up as best we can. It is time for us to move on.”

At the end of that 15-month tour, he decided to resign his commission, although he continues to serve as an operations officer at the Vermont National Guard Regional Training Institute, where he offers Afghanistan-bound troops the benefits of his combat experience.

“After three tours, I figured any commitment that I had to the service of the nation had probably been fulfilled. If the nation calls, and there is an emergency and people are needed, I'll be there. But right now, I am hoping to spend a little time with my family.”

Consistent with their lives as scholar-soldiers, Bucknell alumni serving in the military also express both pride and concern about U.S. involvement in Iraq and Afghanistan.

“What's done is done,” says Major Christopher Whelan ’95, who served in Iraq from 2007–08. “We took action in Iraq and Afghanistan. Once we started that, we set our course. In my opinion (and my opinion only), that put a moral obligation on our nation not to leave these countries until they were in a position to manage their own affairs with a stable government, democracy or not. Therefore, I think that the State Department, in conjunction with the Armed Forces, should remain in Iraq and Afghanistan until such time as they have that stable government. However, we should only be present in a sovereign foreign nation with their consent, so continuous work must be done at the executive level to ensure that our presence is warranted and desired by that nation.”

Major David Humphreys ’96 served 10 years in the Marine Corps. As a helicopter gunship pilot, he played an intimate role in the invasion of Iraq. “We all felt a great deal of pride participating in such a historic event and, with what we knew at the time, felt we were helping to protect our country,” he says. “We also were comforted by the looks of pure joy on the faces of the Iraqi people, who greeted us then as liberators.”

Humphreys left the Marine Corps in 2006 and recently returned from a year in Afghanistan as a Foreign Service Officer. “During my time in the Marine Corps, I saw first hand the outcome of failed diplomacy,” he says. “I felt I could take that experience and possibly prevent some of the horrors we had experienced. This was a difficult transition for me, and I felt a lot of guilt for having left my Marines. Most of my friends had returned to Iraq, and some did not come home.”

During his tour in Afghanistan, Humphreys worked with the military’s Provincial Reconstruction Teams, assessing project requirements and their effects, and interacting with provincial and tribal leadership. “I was amazed at the primitive, yet deep culture of the Afghan people,” he says. “Many of the young Afghans I worked with took enormous risk to do their part to

‘If we limit the honor and physical courage of the warrior ideal to an isolated subculture ... focusing entirely on those virtues, we risk cultivating doers less tolerant of different lifestyles or ways of thinking.’
end the violence that grew in my year there. Although it’s clear that much work remains, I’m proud of our successes and humbled by the amazing work being done by Americans so far from home in what I feel has become another forgotten war.”

Matthew Bogdanos ’80, a colonel in the U.S. Marine Corps Reserves and New York City homicide prosecutor, received a Bronze Star for counter-terrorist actions with the Marines in Afghanistan shortly after 9/11 and a National Humanities Medal for later tracking and recovering treasure stolen from Iraq’s national museum. Author of Thieves of Baghdad, he warns that a failure to reconcile the military and civilian worlds will lead to calamity.

“If we limit the honor and physical courage of the warrior ideal to an isolated subculture of military, police and firefighters, focusing entirely on those virtues, we risk cultivating doers less tolerant of different lifestyles or ways of thinking,” Bogdanos wrote in a recent op-ed in the The Washington Post. “If, on the other hand, we limit aesthetic appreciation to the world of academics and economic elites, never encouraging them to roll up their own sleeves, we risk fostering thinkers great on nuance, but subject to paralysis by analysis.”

Oreskovic believes this soldier-scholar model has great value, that the ability to reason out complex decisions makes for better soldiers. But even in the Army there sometimes is an antipathy toward soldiers who are perceived as being too scholarly. “It’s difficult in Army culture to balance the scholar-soldier ideal and even more so in a time of war,” says Major John Richards ’95, a civil engineering major currently stationed at Camp Taji, Iraq, who earned master’s degrees in engineering management and civil engineering while serving in the Army.

“Those who are not as scholarly often do not view those who pursue scholarly activities highly, regarding them as weak or not warrior-like,” he says. “My hope is that recent events and examples of the leaders who have succeeded show the value and importance of being a scholar-soldier. The complexity of today’s operating environment and the challenges before us of not only fighting an insurgency but also establishing essential services, such as water, sewer and electricity, governance and commerce, demand a leader who possesses a broad knowledge beyond the art of war. To me, this validates the scholar-soldier model.”

Andrew W.M. Beierle is the former editor of Emory Magazine and an author, most recently, of the novel First Person Plural.
Dancing to Many Beats

Bucknell’s dance program holds a distinctive place in the liberal arts university.

From the meticulous synchronicity of ballet to the high-energy choreography of jazz and the emotive genre of modern, dance at Bucknell has been a vibrant part of the curriculum for 20 years. Though the faculty has changed and talented students have come and gone as the years have passed, the program continues to stay exciting and inspire new talent — and new audiences. This spring, the Bucknell Dance Company will celebrate the dance program’s anniversary with gala concerts on April 25 and 26.

The program got its start when Danna Frangione, an expert in modern dance and jazz forms, was hired as the University’s first tenure-track dance professor in 1987. “Given her incredible breadth of knowledge about dance and culture, she was the perfect person to start a dance program,” says Bob Gainer, professor emeritus of theatre and dance. Frangione’s interest in modern as well as classical dance forms led to a much more diverse program than available at many universities. She built a program of great reach and, though she passed away in December of 2002, her inspiration remains. “She had a vision,” says Er-Dong Hu, director of the dance program. “Most colleges surrounding us are modern. We are the one that has balanced ballet, modern and jazz.”

Kelly Knox, assistant professor of dance, arrived in 2003 to fill the modern dance slot left open by Frangione’s passing, while Dustyn Martinich, a jazz dance specialist and assistant professor of dance, arrived in 2008 to fill an important vacancy. Together with Hu, they make sure the Bucknell program continues offering a distinctive blend of specialties. Today, the University’s dance minor, first offered in 1991, offers classes in all levels of ballet, modern dance and jazz; master classes taught by visiting artists; and extensive student choreography opportunities and Showcase as well as Dance Company performances.

Most of the students entering the program don’t have plans of becoming professional dancers. Instead, they find a comprehensive curriculum at the University that allows them to explore their love of dance even as they prepare for careers in medicine, engineering, education and finance. The caliber of the program, in fact, has grown with the recent addition of Merit Scholarships. “It was very important to me to find a college with an excellent dance program. That’s what brought me to Bucknell,” says merit scholar Katie Culver ’09, who along with Ally Haseltine ’09, is a student choreographer featured in the gala. Culver majors in education and psychology and is eyeing a career as a guidance counselor. “It wasn’t enough for me to have a really good dance program but not academics. I wanted both. Bucknell was perfect.”

“Bucknell having such a reputable dance program as just a minor factored greatly,” says Alex Fredas ’09, who plans on becoming a doctor. “Coming to Bucknell with its diverse faculty and having professionals coming in to do master classes — I would never have been able to do this at another institution.”

In fact, Hu notes, Bucknell’s dance offerings are distinctive in the liberal arts university. He points out that Dancers magazine highlighted Bucknell as one of the few schools in the country that offers Chinese dance. “We offer the best minor in the world,” he says. “No one can compete with us.”

Perhaps one reason the program continues to thrive is the excellence expected of all the dancers, whether their careers lie on stage or not. “I’m not training them to be professionals,” says Knox, “but I’m treating them like they are.”

It is an approach that has served dance at Bucknell well for a quarter-century, and counting.

Barbara Krohn is a staff writer for the Standard Journal and has played viola with the Williamsport Symphony Orchestra for 25 years. Her husband, Gregory A. Krohn, is a member of Bucknell’s economics department.

By Barbara Krohn • Photograph by Gordon Wenzel
Reading the River in Four Dimensions

BY KATHERINE FAULL

A Bucknell professor discovers the hidden life of a local Indian settlement.
A drive to the local mall doesn’t usually involve a trip back in time almost 300 years. But for me, the short journey from Lewisburg, along the Susquehanna River and past Tedd’s Landing, down Route 15 to Shamokin Dam, has become resonant with words and images from the early 18th century. It was a time when today’s Sunbury was colonial Pennsylvania’s Shamokin, the most important Indian town in the province, a trading post and the “capital of the Woodlands Indians.” Although I have lived in the Susquehanna Valley for nearly 25 years, until just a few years ago I was unaware of the rich and untapped history of local Native peoples captured in the settlement diary of Shamokin written by Moravian missionaries. Chief Shikellamy, the Iroquois regent overseeing the human and material commerce of the confluence of the river, invited the Moravians to Shamokin, and the Moravians kept an account of day-to-day happenings in a settlement diary.

Three years ago, Jenny Stevens ’07, a student working with my colleague Alf Siewers, on a project to create an online mapping of Sunbury, approached me and asked what I knew about the Moravians in Sunbury — nothing, but my curiosity was piqued. The online catalogue of the Moravian Archives in Bethlehem confirmed that there was material there, and off I went to hunt it down. What I found completely redefined my own research.
During the Colonial period, Moravian missionaries from a small Protestant church founded in 1722 by the charismatic Count Nicholas von Zinzendorf were known as friends of the Native Americans and, therefore, suspect to the British. Arrested on charges of spying for the French and aiding and abetting Native peoples against the British, at least five of the missionaries who lived in Shamokin were adopted into the Iroquois nation in 1743. David Zeisberger, one of the most famous missionaries and early ethnographers of the Native Americans, was given the name Ganousseracheri, meaning “On the Pumpkin,” and adopted into Turtle Clan of the Onondago [sic] in 1745. Early entries of the Shamokin diary written by the young Zeisberger during his first mission reveal an emerging fascination and sympathy for Native American culture and language.

The settlement diary from Shamokin is in bad shape. Some of the pages are crumbling, the manuscript writing is, in places, indecipherable and there are big gaps in the years of the mission’s existence (1744–55). But when I think back to the conditions of its production, written by the light of a candle or tallow lamp, in a tent or a hut, no desk with an inkwell or blotter, after a day’s ride or walk through the forests and snow, my frustration melts away. What remains is amazement that we have this record of daily life here at the confluence. And what did that life look like?

The Shamokin diary is unique among the mission diaries of the 18th century in that Shamokin itself was not a mission settlement built by the Moravians, but rather represented a surprising moment of enterprise and entrepreneurship in the Moravian mission to the Native Americans. The Indian town of Shamokin pre-existed the advent of the Moravians as a trading post. In the first half of the 18th century, it was also the seat of Chief Shikellamy, the Oneida vice-regent sent by the Iroquois to oversee political treaties with the British as well as the trading post. Initial attempts to establish a mission there, undertaken by Christian and Agnes Post in 1743 and Martin and Anna Mack in 1744, were difficult in that the nature of the place, a confluence of trade and cultures, meant that the population was not stable. Repeatedly, the mission diary of those first years tells of bands of warriors passing through who disrupted the quieter lives of the Delaware men and women occupied with hunting for skins and meat and growing corn on the island in the river (today, Packer Island). The near failure of the mission was averted through the agreement between Mack and Shikellamy that the Moravians would establish a blacksmith’s shop in Shamokin to service the guns of the Indians.

The diary of the mission station in Shamokin tells a vivid story of the confluence of cultures. It describes the missionaries’ regular visits to the settlements of Delaware women on Packer Island, daily suppers with Shikellamy in the Moravians’ log home (built where the present day Northumberland Historical Society now sits), trips up and down the Susquehanna and its islands to speak with the men of the Delaware, the Tutelos and the Shawnee, whose lives were regulated by hunting for meat and skins to trade. The passing of time was marked not by the Gregorian calendar but by the shedding of bark (a good time to build a hut or a canoe), the presence or absence of food, the height of the water, the depth of the snow. An earthquake in the early hours one January morning in 1750...
shakes Shamokin’s inhabitants out of bed. The dearth of seed drives families back into Iroquoia, away from the encroachments of the Europeans into hunting grounds.

The diary also casts light on the more personal side of colonial life. Whereas the printed records of the Pennsylvania Archives reveal the official workings of the colonial government’s agents, mediators, interpreters and traders among the Native people of the area, the words of Native Americans are recorded in the daily log of the Moravian settlements, as they come to the missionaries with their concerns, their petitions, their advice and their plans.

Notably, as Chief Shikellamy lay dying, David Zeisberger remained at his side, recording his last moments (see excerpt, right). In addition, the lives and words of women, both European and Native, which have long been excised from accounts of European negotiations with the Native Americans, are detailed here in accounts of the conversations, primarily pastoral in nature, with the Delaware women who lived and farmed on Packer Island. There are repeated requests for help with food, seed, lodging, the building and maintenance of fencing, and plowing the fields, all of which are answered. With an empathy uncharacteristic for many European settlers, the Moravian men and women shared their resources of food and knowledge with the Native people, just as the Native people did with them.

But most startling are accounts of cultural encounters that occur between the parties on an equal footing. In 1754, when, just months before the outbreak of the French-Indian war, the missionaries describe their journey along the North Branch of the Susquehanna, the river is seen as a place of cultivation, plenty and great natural beauty. Here, the Shawnee come to greet their European visitors, invite them to a sweat lodge and conclude the evening with songs and music from Europe. The words are translated into Delaware and Minisink; the music, performed on two violins, is contributed by the Shawnee.

At night, as I squint and pore over the scribbles and scrawl of a manuscript that often resists decoding, pictures, words and sounds come alive again, and stay with me whenever I look at the landscape of the confluence, a landscape that now presents itself in four dimensions, with the echo of the past hovering there, revealing a life of complexity and community on the river.

Professor of German and Humanities
Katherine Faull is chair of the Department of Foreign Language Programs.

Excerpted from the Journal of the Shamokin Mission by diarist David Zeisberger, 1748, translated by Professor Katherine Faull.
Bucknell Blossoms

Each spring, University Avenue transforms into a bower of pink and white promises, reliable and yet surprising.

Photograph by Timothy Sofranko

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Gift of the Magi 101

A class assignment yields an unexpected gift for a grieving family.

By Sharon Campbell and Judy Harris

For nearly four years after suffering a stroke, our mother, Theresa Mack, lived in River-Woods, an assisted-living facility in Lewisburg, Pa. Shortly after Christmas this year, she developed a blood clot, and the family was told that she would die within the week. Family members stayed with her around the clock. She was lucid for only two more days before we lost touch with her completely.

After she passed away, we began the sad business of sorting through the last of her personal belongings. In her room, we found what we thought was a CD of Christmas music that the nurses had brought in to comfort her. To our surprise, we soon discovered that it was a DVD of an interview. There was our mom, staring back at us on the TV, laughing, recalling her life and at times telling old stories so clearly it was hard to believe she’d had a stroke. We were too stunned to cry. Rather, we laughed with her on the video. The origin of the DVD was a mystery, but it was the best Christmas present we’ve ever received.

With a bit of digging, we soon learned that Bucknell students from a Management 101 course had been assigned to produce a documentary recounting memories of WWII. Unbeknownst to everyone in the family, our mother was one of the interviewees. The students had given each interviewee a DVD to share with their families.

Like many stroke victims, she had become dysphasic, turning her words inside out and sometimes not making sense at all. People asked us, “Why didn’t she tell you about the video?” Truth is, we didn’t know what we were going to hear from her, or what was real and what wasn’t. That’s what makes some of the video hilarious. She told the students she lived in a coal mine, and the dust was flying everywhere. Then she’d say, “No that’s not right, that’s not right. I lived in a house in Scranton.” She told many stories, but real or imagined, they were all funny and touching. She would roll her eyes and make the gestures that she always did. Seeing the video was like having her in the room with us. We never thought we’d see her happy again.

These students had no idea what kind of gift they were giving, not just to us, but also to our family. We made many copies of the DVD and gave them to family members at her funeral. The last memory her grandchildren and great-grandchildren was of Grandma lying in bed. Now, we’re all able to laugh with her again. We have worked at Bucknell for many years, but never before have we felt such appreciation for the Bucknell family.

Sharon Campbell, graphic design team leader in Bucknell’s Administrative Services, has worked at the University for 22 years. Judy Harris is the academic assistant in civil and environmental engineering and has been at Bucknell for 28 years.
A Cornerstone Conversation

The Cornerstone Community honors Charlie, Bridgette and the rest of the loyal donors who have made gifts to Bucknell for the last three consecutive years.

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