GINA ATHENA ULYSSE  
Performance artist and Wesleyan professor  
Monday, March 7  
7 p.m., Bucknell Hall  
**BECAUSE WHEN GOD IS TOO BUSY: HAITI, ME AND THE WORLD**  
Monologue weaving spoken word, Vodou chants and theory

Tuesday, March 8  
7 p.m., Forum, ELC  
**WHEN THE BODY IS A COUNTRY’S ARCHIVE: SOME WOMEN’S STORIES OF TRAUMA, STORIES OF WILL**  
Talk recounting conversations with women in Haiti and abroad since the earthquake

THIRD WORLD FILM SERIES  
Thursday, March 10  
4 and 7 p.m., Coleman 151  
**POTO MITAN: HAITIAN WOMEN, PILLARS OF THE GLOBAL ECONOMY**  
2009 documentary narrated by Edwidge Danticat

PROFESSOR ERIC MARTIN  
Assistant professor of management, Bucknell University  
Wednesday, March 23  
11:30 a.m., Center Room, ELC  
**HAITI: A YEAR AFTER THE QUAKE**  
Professor Martin discusses his recent trip to Haiti and the rebuilding efforts.

EDWIDGE DANTICAT  
Haitian-American author of *Krik? Krak!, Breath, Eyes, Memory*, and *Brother, I’m Dying*  
Tuesday, April 12  
7:30 p.m., Trout Auditorium  
**BUCKNELL FORUM CREATIVITY SERIES**

AMBER GRAY ’83  
Founder and director of Trauma Resources International who has lived and worked in Haiti for more than 13 years  
Thursday, April 14  
4:30 p.m., Hunt Hall Living Room  
**DANCING IN OUR BLOOD: CREATIVE RESISTANCE AND RECOVERY**  
Multimedia presentation

ALEX DUPUY  
Professor of sociology at Wesleyan University  
Thursday, April 21  
7:30 p.m., Forum, ELC  
**CLASS POWER AND SOVEREIGNTY: HAITI BEFORE AND AFTER THE EARTHQUAKE**  
Professor Dupuy examines the notion that Haiti lost sovereignty with the creation of the Interim Haiti Recovery Commission following the earthquake.