<table>
<thead>
<tr>
<th>Name</th>
<th>Residence</th>
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<tr>
<td>Minnie Cotton Calvin, Ph. B.</td>
<td>Chicago, Ill.</td>
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<tr>
<td>Merton Roscoe Collins, Ph. B.</td>
<td>Roaring Branch, Pa.</td>
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<tr>
<td>Nellie Wilson Conard, Ph. B.</td>
<td>Philadelphia, Pa.</td>
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<tr>
<td>Harvey Learm Fassett, Ph. B.</td>
<td>Hightstown, N. J.</td>
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<td>Jerome Clark Ketzer, Ph. B.</td>
<td>Milton, Pa.</td>
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<td>Rosa Louisa Hartley, A. B.</td>
<td>St. Thomas, Ont.</td>
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<tr>
<td>Warren Leslie Kauffman, Ph. B.</td>
<td>Yonkers, N. Y.</td>
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<td>James Demorest MacNab, A. B.</td>
<td>Brooklyn, N. Y.</td>
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<td>Kate Irene McLaughlin, A. B.</td>
<td>Lewistown, Pa.</td>
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<td>Jacob Henry Minick, A. B.</td>
<td>Orrstown, Pa.</td>
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<td>Herbert Baldwin Mover, A. B.</td>
<td>Norristown, Pa.</td>
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<td>Ernest Roland Myers, A. B.</td>
<td>Huntingdon, Pa.</td>
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<td>Romyns Riverburg, A. B.</td>
<td>Clifford, Pa.</td>
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<td>Harry Thomas Sprague, Ph. B.</td>
<td>Lewistown, Pa.</td>
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<td>Herbert Charles Stanton, A. B.</td>
<td>Chinchilla, Pa.</td>
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<td>Franklin Rees Strayer, A. B.</td>
<td>Bethlehem, Pa.</td>
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<td>Lewis Clark Walkinshaw, Ph. B.</td>
<td>Greensburg, Pa.</td>
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CLASS OF '98.

CLASS YELL:
Alli-ga-zoo! Ga-zoo! Ga-zoo!
Bucknell! Bucknell!
Ninety-eight.

Class Colors.—Brown and Blue.
Class Flower.—Forget-me-not.
Class Motto.—"Virtus in actione consistit."

OFFICERS.
ROY BROWN MULKIN, President.
RUTH HORSFIELD SPRAGUE, Vice-President.
ANDREW ALBRIGHT LEISER, Secretary.
GEORGE TILDEN RITTER, Treasurer.
EMMA MILLER BOLKNIUS, Historian.
GRACE SLIFER, Poet.
“HISTORY repeats itself,” quoth the wise man. We grant it. To claim that we are the “only original” class were folly. Preceding years have graduated classes with much honor. Suffice it that we have garnered in their wisdom, and now stand before you the “latest” original class.

You will count us over at Commencement time. Do so with respectful hand.

Juniors!—Seek the source of our power; it lies in Metaphysics.

SOPHS!—Lay aside some measure of your frivolity. Embrace Senior dignity.

FRESHMEN!—One word is enough. Copy the Juniors. You cannot as yet comprehend the length and breadth of Senior character.

Soon ‘98 will launch her bark upon the sea of life. But why launch? Have we not been sailing all the while? Very quietly, ‘tis true, down a sheltered river to the sea. Few shoals to distress us, now and then a Scylla or Charybdis in the guise of a formidable Freshman class menacing our Sophomore rights. Many happy views and pleasures have there been. Now as June draws nigh, we look back, thankful that we have been permitted to enjoy collegiate privileges.

For look ye, SOPHS and JUNIORS—likewise redolent FRESHMEN, that the end of college days may not find you gazing sadly back over a path of ashes and neglected opportunities.

But we may not philosophize,—time does not permit. The “latest original ‘98” bids you all a friendly farewell, and would drop the curtain with the parting injunction:—Forget us not!
Farewell to College.

* *

There is a sea—a broad and boundless sea—
One sails it if he will or no;
He sails it nobly, without fear, and free;
Or crushed with pain and woe,
With suffering, bonds and strife.
The sea is life.

* * * * * * *

A group of youths and maidens came we hither,
To whom the sea stretched out its broad expanse
As yet untried. For the journey
Each has fashioned for himself a craft;
A tiny thing, perhaps, and frail,
Which, when it ventures on the roughened main
May meet with many a tempest dread and stern
That shall so greatly wrench and test its beams,
That it shall well-nigh yield in weakness.

But, o'er the rugged billows of the deep
E'en now full many a craft has sailed away,
And, staunch and strong, with courage ever true,
They battle with the storms and swelling tides,
And each a constant pledge of hope.
To one who is just pushing off from shore
It is a painful thing to loose the chain;
To sever one by one the cords that hold him fast,
To leave the sheltering harbor's friendly care
Alight with ruddy glow of beauteous morn,
And turn away his face to depths unknown.

* * * * * * *

E'en so to thee—oh entrance to the vast unknown,
Oh noble door to noble life beyond—
To thee—our college home—which we have loved,
In sadness we shall say farewell.

We thank thee for the strength which thou hast given
To guide the little craft at our command;
We thank thee for the impulse thou hast given
To anchor safely in the better land.

—Port.
CLASS ROLL.

JOHN TRUMAN ANDERSON, Lewisburg, Pa.
ENOS COOK BAKER, Ercildoun, Pa.
EMMA MILLER BOLKNIUS, 0, A. E., Lancaster, Pa.
LOUIS HICKER BURGE, Vineland, N. J.
MARY EVANS CHAMBERS, 0, A. E., West Chester, Pa.
CHARLES WOLVERTON CLEMENT, 0, K. T., Sunbury, Pa.
GEORGE MORGAN DAVIS, Atlantic Highlands, N. J.
JAMES ROBERT LINCOLN DIGGS, Forestville, Md.
FRANK WEBER DILLON, Union City, Pa.
ELWOOD HERBERT DUTTON, Lewistown, Pa.
DAVID HAYES ELLIOTT, 0, K. T., Sunbury, Pa.
LEVI TRUCKENMILLER FEITZER, E, A. E., Milton, Pa.
HARRY CHESTER FITHIAN, Greenwich, N. J.
EDWARD FLINT, Philadelphia, Pa.
ANDREW MADISON FORRESTER, Moreland, Pa.
AMZI WILSON GRAY, 0, K. T., Carbondale, Pa.
SIMON WARD GILPIN, E, Z., Newark, Pa.
WILLIAM ISAAC GOLDS, 0, T. A., Philadelphia, Pa.
FRANK CLARK KATHERMAN, Clarkestown, Pa.
CHARLES DESON KOCH, Huntington Mills, Pa.
JOHN GRANT LAUPERBAUGH, Philadelphia, Pa.
ANDREW ABERLEY LEISER, JR., 0, K. T., 0, A. T., Philadelphia, Pa.
CHARLES ARTHUR LINDEMANN, 0, X., Union City, Pa.
ROY BROWN MULBIE, 0, K. T., 0, A. T., Sunbury, Pa.
HIRAM LONG PURDY, 0, K. T., Williamsport, Pa.
GEORGE TILDEN RITTER, X, 0, 0, A. T., Muncy, Pa.
FREDERICK W. ROBBINS, Lewisburg, Pa.
ANNA MAY RODGERS, 0, A. E., Lewisburg, Pa.
JOHN ELMER SAUL, Lewisburg, Pa.
GRACE SLIFER, II, B. 0., Lewisburg, Pa.
ROBERT GREEN SLIFER, Lewisburg, Pa.
ARTHUR ANSON SMITH, Liberty, Pa.
RUTH HORSFIELD SPARGU, II, B. 0., Lewisburg, Pa.
JAMES PALM STOBERS, Lewisburg, Pa.
BENJAMIN FRANKLIN THOMAS, Lewisburg, Pa.
FRANK WILLIAM TILLEY, Clifford, Pa.
BRUCE HURST TRIMMER, E, X., 0, N. E., Bridgeton, N. J.
MORRIS CRAMER VAN GUNDY, 0, K. T., York Springs, Pa.
PAUL EMIL WEITHAUSE, Lewisburg, Pa.
RUTLEDGE THORNTON WILTBANK, JR., 0, K. T., Lewisburg, Pa.
CLASS OF '99

Class Yell:
Rah—re—rio!
Ring! Ching! Chang!
Bucknell! '99!
Biff! Boom! Bang!

Class Color:—Crimson. Class Flower:—Red Rose. Class Motto:—“Non quis, sed quid.”

OFFICERS.

AMOS KAUF DEBLER, President.
BERTHA CLOISTINE WATKINS, Vice President.
GEORGE LIVINGSTON BAYARD, Secretary.
WILLIAM RUSKIN MORRIS, Treasurer.
BENJAMIN W. GRIFFITH, Historian.
IRVING HERBERT BUCKMINSTER, Poet.
Junior History.

In deference to our position as Juniors, it would hardly seem becoming to our dignity as such to occupy this chapter of our class record with an account of those thrilling achievements, characteristic of underclass history. In fact our career as Juniors, so far, has offered no material for such a narrative. We have passed that stage, and in these few lines are recorded simply the affairs of a studious class arrived at a studious period.

However, although we can no longer take part in such contests, let us not allow our victories to fade from memory, but let us, in pleasant retrospection, look back upon the games of Basket Ball won from '98 and 1900, the Base Ball victory over the Freshmen, and our splendid record on the track, and regard them with the same pride that we did at the time of their occurrence.

So, while it was with a certain regret that we left those scenes behind us, yet it was with pleasant anticipations that we returned to school to assume our role as upper-classmen. Our course during the last year has been remarkably smooth and peaceful, with but little to disturb the "even tenor of our way." With Mechanics, Physics or Astronomy to meet immediately after breakfast one cannot feel exactly safe in spending the previous evening making plans to outwit Sophomores or to circumvent Freshmen. We have succeeded remarkably well in abstaining from these useless extravagances of youth, and our work in the classroom shows it. We have vanquished Barker with his Physics so utterly that he will not return to tell the tale to our successors.

However, it is almost invariably true that in the history of every class there is a period of internal discord, and '99 has not escaped its portion. We do not hesitate to admit it. A certain amount of contention gives evidence of spirit, and we, as a class, claim the ownership of a vast deal of that commodity. But let us proceed. The bone of contention on that particular occasion was the question as to whether we should have a Junior ball. After much preliminary discussion the time for the decision arrived, and the majority of the class disheartened the project. Although the ball was afterwards given by those who favored the idea, as it was not under the auspices of the class as a whole, that brilliant social event can demand no place on these pages.

Since then we have proceeded amicably. The little unpleasantness caused by that single disturbance has been totally blotted out, and we are about to enter upon a Senior year, whose course promises to be as calm and untroubled as this one has been. Some one has said that "happy is the people whose history is uninteresting." Kind reader, conceive of our bliss.

Historian.
Ninety-Nine.

Listen to the story of that class of wide renown,
A class that's known as far as Alma Mater's name has spread;
That's waked the very shadows in this good old sleepy town,
And raised convulsive shivers in the classes just ahead—
Not dead,
'Tis said,
But waiting for this class to do them brown.

Even in its Freshman year this class raised great furor;
A score of sturdy champions it brought for field and track;
Made life a burden for the Soph, with pranks and tricks galore;
On banquet night and Field Day too, it put him on the rack.
Alack!
Quite black
With envy grew the haughty Sophomore.

But Sophomore is Junior now, and Freshman now is Soph.
Now Basket Ball with mighty zeal this class has learned to play.
Reluctant Freshmen sadly learn their lute to it to doff,
While on the diamond it finds them also easy prey.
This way,
In May,
Full easy came the Field Day contest off.

The Junior year again reveals the prowess of this class.
The Sophomore again has met his match in Basket Ball,
While Junior Ball again attracts the boys and girls en masse.
Just adding yet another to a list already tall—
Not small
At all,
But one that anywhere for good would pass.

So here's to Ninety-Nine, the class of all the school the best!
Long may she hold, with valor bold, her prestige and her might;
Throughout the onward journey tread the pathways of the best,
And act for other classes like a guiding beacon light.
She's quite
All right—
This class of all the school that is the best.

—POET.
CLASS ROLL.

CHARLES FAYETTE ARMOUR. Mill Village, Pa. Euepia; Class Basket Ball team; Entered from Dickinson College in '97; Law.

FLOYD GEORGE BALLantine, Jr., Clarion, Pa. Euepia; L'AGENDA Board; Class Vice President (2); Junior Debate; Sophomore Declamation Contest; Class Tennis Team (2); Clarion Normal, Mt. Pleasant; Teaching.

GEORGE LIVINGSTON BAYARD, Jr., Chestnut Hill, Pa. Theta Alpha; Freshman and Sophomore Declamation Contests; Ministry.

IRVING HERBERT BUCKMINSTER. Vineland, N. J. Theta Alpha; Mirror (1); Director and Assistant Editor Orange and Blue (3); L'AGENDA Board; Class Poet; South Jersey Institute; Teaching.

JOHN EMMETT CALVIN. Transfer, Pa. Euepia; Hall Institute; Ministry.

EMMANUEL WILSON COBER, Jr. Euepia; Class of '71 and Primrose Essay Prizes (1); Mt. Pleasant and South Jersey Institute; Teaching.

EVARTS CLANCY CONOVER. Hamilton Square, N. J. Theta Alpha; Base Ball Team (1, 2, 3); Captain (2, 3); Gymnasium Director (2, 3); Field and Track Team (1); Director Field and Track Athletics (1, 2, 3); Bucknell Academy; Teaching.

HUBERT FRANCIS COOK. Forestville, N. Y. Theta Alpha; Forestville Academy; Teaching.

WILLIAM ALDRON COOK. Forestville, N. Y. Theta Alpha; Forestville Academy; Teaching.

OLIVER JOHN DECKER, Jr. DuBoistown, Pa. Euepia; Class of '71 and Freshman Essay Prizes (1); Associate Editor Mirror (2, 3); Associate Editor Commencement News (2); L'AGENDA Board; Bucknell Academy; Law.

AMOS KAPP DREIBER. Deiblers, Pa. Euepia; Editor-in-Chief L'AGENDA; President Class (3); Teaching.

GRACE AMELIA DEWOLF. Newark, N. J. Zeta; Newark High School.

WILLIAM HENRY ENGLE, Jr. Sunbury, Pa. Theta Alpha; Medicine.

ALBERT ROWLAND GARNER, Jr. Downingtown, Pa. Base Ball Team (1, 2, 3); Basketball Team (1, 2); Class Team (3); Foot Ball Team (3); Manager Basketball Team (2); Junior Ball Committee.
BENJAMIN W. GRIFFITH, K. E..................................................St. Clair, Pa.
 Theta Alpha; Base Ball Team (2); Foot Ball Team (2); Secretary Athletic Association (3); L'AGENDA Board; Class Historian; Junior Ball Committee; Pottsville High School; Law.

LEROY HALL.................................................................Union City, Pa.
 Theta Alpha; Manager Band (3); Bucknell Academy; Christian Work.

ELIZABETH SHILDON HAWLEY..............................................Northumberland, Pa.
 Entered in '96; Sophomore Declamation Contest; Teaching.

JOSEPH CHALMERS HAZEN.......................................................Asher, Ohio.
 Theta Alpha; Junior Debate; President of Class (1); President Y. M. C. A.; Bucknell Academy; Ministry.

EDWIN ALDEN HUMESTON, 2, A. E.........................................Meadville, Pa.
 Entered from Allegheny College in '97.

ALBERT HUTCHINSON..............................................................Holmes, Pa.
 Theta Alpha; Class Base Ball Team; Bucknell Academy; Medicine.

ROBERT MANNING IVINS........................................................Trenton, N. J.
 Theta Alpha; Sophomore Declamation Contest; Peddie Institute; Ministry.

CHARLES SCULL KEEN, 9, F. S...............................................Cramer Hill, N. J.
 Sophomore Declamation Prize; Glee Club; Peddie Institute; Ministry.

DANIEL HORATIO KRISE........................................................Lewisburg, Pa.
 Eueopia; Track Athletic Team; Sophomore Declamation Contest; Lycoming County Normal; Teaching.

OSCAR ROBERT LEVAN........................................................Hamburg, Pa.
 Theta Alpha; Director and Associate Editor Orange and Blue; L'AGENDA Board; Law.

LIVINGSTON MQuiston, Jr.....................................................Burlington, Pa.
 Eueopia; Class Base Ball Team; West Point and Bucknell Academy; Law.

CHARLES PAUL MERRER.........................................................Rahns Station, Pa.
 Theta Alpha; Freshman Declamation Prize; Sophomore Essay Prize; Junior Debate; Relay Team (1, 2); Captain Track Athletic Team; Chapel Choir; Bucknell Academy; Ministry.

HOWARD CURTIS MERRIVUE.....................................................New Haven, Conn.
 Theta Alpha; Chapel Organist (2, 3); Class Athletic Team; Hillhouse High School; Christian Work.

WILLIAM ROBERT MORRIS, K. E.............................................Scranton, Pa.
 Theta Alpha; Freshman and Sophomore Declamation Contests; Basket Ball Team (3); Scranton High School; Teaching.

ARTHUR CARLTON MULFORD..................................................Bridgeton, N. J.
 Theta Alpha; South Jersey Institute; Chemist.

MAURICE BACON MULFORD, 9, F. A.......................................Bridgeton, N. J.
 Theta Alpha; South Jersey Institute; Teaching.

EDWIN LIGHTNER NESBIT, 9, K. V........................................Lewisburg, Pa.
 Manager L'AGENDA; Bucknell Academy; Medicine.
WILLIAM CARRY PURDY.............................................Corinta, Pa.
Theta Alpha; Artist L’AGENDA; Chapel Choir; Glee Club; Ministry.

FRANK JOSEPH RAWLISON........................................Baltimore, Md.
Euepia; President (3); Junior Debate; Potomac Academy; Missionary.

REUBIN LAMONT RENZ.........................................Montgomery, Pa.
Euepia; Class Basket Ball Team (1); Munsey Normal; Teaching.

DAVID HOWARD ROBBINS.......................................Mooresburg, Pa.
Euepia; Secretary of Mirror Association; Munsey Normal; Teaching.

MARTIN LUTHER ROSS...........................................Mifflinburg, Pa.
Theta Alpha; Medicine.

MARY HOOPIS SHARPLESS......................................West Chester, Pa.
Zeta; Vice President; Sophomore Declamation Contest; L’AGENDA Board.

CULLEN FRAZER SHIPMAN.......................................Sunbury, Pa.
Theta Alpha; Entered from Susquehanna University in '97; Law.

MYRA AMY SPRAGUE..............................................Factoryville, Pa.
Zeta; Vice-President; Keystone Academy; Medicine.

GERTRUDE STEPHENS, II, B. φ................................Lewisburg, Pa.
Zeta; Mt. Pleasant.

MARY STEPHENS, II, B. φ.......................................Lewisburg, Pa.
Zeta; Declaration Prize (2); Director Orange and Blue; Mt. Pleasant.

HOWARD IRA SWARTZ............................................Monongahela City, Pa.
Theta Alpha; West Pittston High School; Medicine.

GEORGE STEPHEN TILLEY........................................Bridgeton, N. J.
Euepia; South Jersey Institute; Scientist.

WILLIAM THOMPSON TOWN......................................Allegheny, Pa.
Euepia; Mt. Pleasant; Ministry.

WILLIAM MILLS WARREN.......................................Germantown, Pa.
Euepia; Class Basket Ball Team; Bucknell Academy; Ministry.

Zeta; Class Vice-President (3); Sophomore Declamation Contest; L’AGENDA Board; Bucknell Institute.

SAMUEL GAREER WILLIAMS..................................Dickinson, Pa.
Theta Alpha; Entered from Dickinson College in '96; Law.
CLASS OF '00,

Class Yell:
Rah, rah, rah!
Rah, rah, ree!
Bucknell, Bucknell, Century!

CLASS COLOR:—Gold. CLASS FLOWER:—Century Plant. CLASS MOTTO:—"Vitamur ad summum."

OFFICERS.

HARRY BORNESTRAKER WASSELL, President.
WINFIELD SCOTTY HOLLAND, Vice-President.
EMELIE LOUIS POOLEY, Secretary.
HERBERT MCKINNEY OLIVETED, Treasurer.
EDWARD BELL, Historian.
CHARLES ERNEST BUNNELL, Poet.
Class History.

On September 16, 1897, when Aurora, with her rosy fingers, drew back the veil of night and gazed upon the awakening world, she paused and held her breath in pure delight as she beheld the picturesque Century Class honorably emerge from the dry Freshman year and appear before the classic doors of Bucknell, to enter upon a still more triumphant march through the soft and mellow Sophomore days.

Shortly after the opening of the Fall term the male contingent of this heroic band adopted a class cap, blue in color and two ciphers embroidered in gold upon it. The colors harmoniously blend with each other and are of deep significance. Blue is symbolical of loyalty, and gold is emblematic of worth—two virtues that have characterized the class ever since its arrival in Lewisburg.

One morning in October, immediately after Chapel exercises, we lined up along the path at the Bucknell hall entrance of the campus to salute the arrival of the "Innocents Abroad," but the Freshmen interpreting this act of civility as a challenge for a contest, made a rush for the canes we were carelessly holding in our hands. A short, though intense, scrap ensued. The trophy the Freshmen brought from the battlefield consisted in the thorough knowledge that they had paid the price of defeat as a penalty for their impetuosity.

On the evening of January 10th we held our banquet at the Hotel Haag, Milton. The doughty Freshmen long had planned to intercept this carnival. However, at the appointed time and place we met and proceeded uninterrupted to our feast. Long after the banqueters had reached their destination, the tribe of Freshmen, realizing that their opportunity had flown, followed to see what harm they could do. On their arrival the horde first gazed with wondering eyes at the splendor within, then with brawl and shout strove to interrupt the banquet. But the Century Class, unmindful of the hideous din, kept serenely on with their feast.

As the midnight hour was striking, the banqueters placed aside the toothsome viands to listen to the tale in song and story of the greatness of their class. The unhappy Freshmen, weary of trying to attract attention, prowled about like hyenas hoping to obtain some bone from the lion's feast, wailing disconsolately to the midnight air.

In casting a retrospective glance at the achievements of our class, whether in the class room, on the athletic field, or in inter-class contests, sufficient evidence will be found to justify us in the assertion that our class has been thus far the 'cloud by day' and the 'pillar of fire by night' to lead other classes along the path of a beneficial and well-merited college course, and the unbiased critic will be compelled to declare with Joel: "A great people, and strong; there has never been the like, neither shall be any more after it, even to the years of many generations."

Historian.
Class Poem.

Golden gates in mystic splendor
At the breaking of the day,
Shifting, bid the slumbering mortal
Rise and journey on his way.

Rugged roads stretch out before him,
Pathless plains no rest provide,
Plodding on o'er hill and mountain,
Crumbling cliffs rich treasures hide.

Day is spent; the night is coming,
Twilight gently steals around,
Helping sleep to bind and fasten,
Mortal prostrate on the ground.

Dew distils from out the heavens,
Dreams descend, dark clouds sweep by;
Visions vanish in the ether
By a stairway through the sky.

Golden flowers in profusion
Flood the stairway in delight,
Fast dispelling every trouble,
Chase away the gloomy night.

Mortal wakens. All the flowers
Sweetly sing a sacred song,
Shaking off the sparkling dewdrops;
At their beck he joins their throng.

All his learning seems to vanish,
Knowledge is but glimmering light
Breaking through some black oblivion,
Bursting through some Stygian night.

When at last the song is ended,
Fairies scatter here and there
All the fragrant golden flowers
Through the wide world everywhere.

Climbing up the steps of virtue,
Pause and listen to their songs;
Never yet hast heard complaining
One of all its woeful wrongs.

Golden gates in mystic splendor
Shift before us every day.
Enter, journey, struggle, conquer,
There can be no other way.
HENRIETTA FRANCES ALLEN,
AUSTIN CLARK APGAR,
HARRY CLIFFORD BECK,
EDWARD BELL,
SARAH MARTHA BLACK, II, B. E.,
THOMAS REESE BOWER,
CHARLES ENNIS BUNNELL,
MARIAN AUBREY CARRINGER,
GEORGE HENRY CATEMALL, E. E.,
MARTIN BELL CHURSTY, Φ, K. Φ.,
EDWIN STANTON CONROY, Ξ, A. Ε.,
HENRY LEONARD CRAIG,
JOSEPH HENRY DEPPEN,
IRVING ADAMS DEWITT,
GLEN GRIFFIN DURHAM,
ANDREW NEVINGER EVANS,
JESSE DONALD EVANS, Σ, A. Ε.,
LIZZIE LILLIAN FOEST, ΙΙ, B. Φ.,
GEORGE AUSTIN GRIEF,
WINFIELD SCOTT HOLLAND, Φ, Π, Δ.,
GEORGE EDWARD JENKINSON, Ξ, Ξ.,
ERNST EDWARD JOHNSON,
ANNA CURSON JUDD, Ω, Ω, Ω.,
MARY ANNA KLINE,
JOHN ARTHUR Koons,
RUSK HARRISON KRESS, Ξ, Ξ.,
CHARLES FREDERICK KULP,
SARAH ESTHER LEE,
HARRY FELT LIEPSNER,
ELIZA JOHNSTON MARTIN, Η, B. Φ.,
THOMAS JOHNSON MORRIS,
EDWARD AMBLER MOYER, Σ, A. Ε.,
HERBERT McGINNIS OLMSTEAD,
CHARLES JUDD PEARSE,

Allenwood, Pa.
Sunnyside, N. J.
Sabbath Rest, Pa.
Lewisburg, Pa.
Lewisburg, Pa.
Montrose, Pa.
Marienville, Pa.
Wyoming, Pa.
Hollidaysburg, Pa.
Mahanoy City, Pa.
Mt. Carmel, Pa.
Fisher's Ferry, Pa.
Watsontown, Pa.
Montandon, Pa.
Mahanoy City, Pa.
Milton, Pa.
Kutztown, Pa.
Atlantic Highlands, N. J.
Lewisburg, Pa.
Lewisburg, Pa.
Winfield, Pa.
Huntingdon Mills, Pa.
Allentown, Pa.
Jermyn, Pa.
Lewisburg, Pa.
Port Jervis, N. Y.
Narrowsburg, Pa.
Emporium, Pa.
Erie, Pa.
EMILIE LOUISE POOLEY, II. B. φ.,
EMMA CLARK PROBASCO,
EDGAR REED,
STEPHEN FLOCK REED,
WALTER HAKTRANFT RENN,
GREEN MILES ROBBINS,
GERTRUDE WILBUR ROOS, O. A., T.,
FRANK MONROE SCHAEFFER,
GEORGE EDWARD SCHILLING, K. X.,
JOHN SHERMAN,
ANDREW JACKSON SHERWOOD, φ. K. T.,
EDNA SCHUYLER SHIERES,
THORNTON MOORE SHORKLEY, φ. K. T.,
HARRY COLLINS SIMONS,
HARRY ELMER STABLE,
FRANCIS MARION STAPLETON,
EUGENE CONSTANT SWITZER,
ISAAC RAYMOND VINCENT,
EZRA JAY WAGNER,
HARRY BORNTRAGER WASSELL, φ. K., T.,
MARGARET ELKIN WENSEL,
CLARENCE ANDREW WEYMOUTH, φ. K., T., O. A. T.,
MARIL ESTELLA WHEELER, II. B. φ.,
ANNA GENEVIEVE WHITE, II. B. φ.,
JOHN HERBERT WILLIAMS,
GRACE SOPHONIA WOODARD, II. B. φ.,
ALICIA ZIERDEN, O. A. T.,

Ridgefield, N. J.
Bridgeton, N. J.
Lairdsville, Pa.
Lawrence Station, N. J.
Turbotville, Pa.
Mooresburg, Pa.
Lewisburg, Pa.
Shelby, Pa.
Cumberland, Md.
Union City, Pa.
Limestoneville, Pa.
Lewisburg, Pa.
Oak Lane, Phila.
Warrensville, Pa.
Lewisburg, Pa.
St. Mary's, Pa.
Watsontown, Pa.
Hillsgrove, Pa.
Lewisburg, Pa.
Lock Haven, Pa.
Erie, Pa.
Bradford, Pa.
Forest City, Pa.
Bradford, Pa.
Johnsonburg, Pa.
CLASS OF '01,

Class Yell:

Ka-zek! Ka-la! Ka-zek! Ka-la!
Ka-re-ri-ro! Ah-la-la-la!
Rip! Zip! Skookum!
B. U! — 1901.

CLASS COLOR:—Royal Purple. CLASS FLOWER:—Pansy. CLASS MOTTO:—"Fides in omnibus."

OFFICERS.

HUGO BRUNO CHARLES RIEMER, President.
EDGAR THOMPSON SHIELDS, Vice-President.
EDITH LEE PHILLIPS, Secretary.
HARRIET MILLER GUTHRIE, Treasurer.
CREIGHTON M. KONKLE, Historian.
HARRIET MILLER GUTHRIE, Poet.
freshman History.

There are many things which seem of themselves a whole, until time shows them merely a part of some greater, grander scheme.

So, time was when the Class of 1901 existed not as one, but many; not homogeneous but heterogenous.

In the Autumn of 1897, by a rare combination of some sixty-five elements, that glorious whole—the Class of 1901—was evolved and made its appearance upon the College Campus. You remember how that hill looked as you straggled up it that Autumn day. How at the summit the 'Varsity buildings towered solemnly above the town. On the East, the calm depths of the river seemed to offer promises of good times to come. Can any one be here long and not feel and love the spirit of the place?

That night the town of Lewisburg claimed you. Your Freshman eyes and ears have taken in all. The morning comes, and when you have stretched your drowsy length, you feel that your college life is about to begin. Everywhere you meet students. A certain confident air distinguishes 'Varsity from town.

Class organization day dawned bright and sunny; the exuberant energy of the long line of your future classmates showed that '01 even then had spirit. Who doubted that on the twelfth of October when the cane rush took place? The broad canopy of heaven was shedding tears of sorrow for the poor Sophs as they lined up on either side of the path on that eventful morning intent on bringing Freshy into submission. Do you remember what a thumping heart beat beneath your sweater and how your fingers itched for your adversary's hair, as with a "Ka-Zek! Ka-La!" and a "Ka-Re-Ri-Ro!" you pounced upon the unsuspecting Soph?

No gladiatorial arena in ancient Rome e'er saw a more spirited contest than that old College Campus of B. U. witnessed that memorable morning when 1901 overcame its enemies. Hearing that the Freshmen were soon to appear with hats, and nothing undaunted by former defeat, the overgrown Freshmen, otherwise known as Sophs, determined to coerce you into an Athletic contest to determine whether or no you might wear your new headgear. Freshman independence was demonstrated by the reply that you would not only enter the contest, but also don the petasus regardless of result. Had not the "Yellow-tops" wisely determined to desist from any interference, their numbers might have been sadly diminished.

Desiring to show the Sophomores that you were as capable of conducting an aggressive warfare as of assuming the defense, you appeared on October twenty-ninth with your class hats.

In doing this you established a precedent, as no other class had ever succeeded in raising Freshman dignity beyond an insignificant class cap.
As winter came on the excitement of the Sophomore banquet arose.
On the evening of January tenth, by the common consent of the wearers of
the Royal Purple, they were permitted to partake of a mush and milk feast at the
Hotel Haag.

After several humiliating impositions on the blind incredulity of the Sopho-
mores you openly, although secretly, left town in broad daylight, on the evening
of February eleventh, en route for the Hotel Haag at Milton.

The failure of the Sophomores to prevent the banquet by their much-boasted
sagacity and vigilance is pardonable when you consider that their power to dis-

The failure of the Sophomores to properly interpret the source of Freshman
superiority is doubtless due to this fact:—that they fail to consider that no class
has, for the past eight years, entered the classic halls of Bucknell with fewer
conditions.

This much is certain, in whatever field the class of '01 has tried its powers,
therein it has prevailed. By what it has done we surmise what it may do. Its
name shall be written large on the annals of fame.

You are now near the close of your first year at college. As you, standing
in the twilight of intellectual life, look back over your Freshman year, the path
over which you came appears darker and darker in the distance; but, as you look
forward you see the rosy streaks of the morning dawn, the heralds of the golden
sun, in whose brilliant beams you shall live most glorious lives, and by whose
light you shall unbar to your fellowmen the gates of intellectual life, happiness
and peace.
In that beautiful Land of Ideals,
From whose mystical shadows there steals
A fleeting and beautiful vision,
A rare glimpse of the gardens elysian,
The lotus-bung gates swung ajar,
Soft-stirred by a breeze from afar;
And forth from the dim borderland
There wandered a wonderful band,
The pansy, an emblem of rest,
Strewed the ground which their light feet had pressed:
And their valor and loyalty, proven
By shimmering purple and woven
Of red and blue mingled appear
In the battle cry rending the air
"In omnis bis fides"! We gladly enthrones
In our hearts, our hearts' sovereign, dear

POET.
CLASS ROLL.

ARCHIBALD WATSON ANDERSON, Newport, N. J.
FRANK ANDERSON, Wilmington, Del.
CALEB BARRET AVARES, JR., Salem, N. J.
LYNDON ERNEST AVARES, Clifford, Pa.
ANDREW BEREND SHELLY BECHTEL, Boyertown, Pa.
SUSAN ELISIE BENTZ, New Columbia, Pa.
CHARLES FRANKLIN BIDELSCHACHER, Hephzibah, Pa.
FRANK HUGO BURPER, Lewisburg, Pa.
MARY PROTHROD DAVIES, Scranton, Pa.
ALFRED ALVYNE EARLE, Lewisburg, Pa.
ALLEN OSCAR FINN, Clifford, Pa.
MONROE KOHLER FOWLER, 3. g. A., Olean, N. Y.
MARIA MAUDE GODDARD, Philadelphia, Pa.
LIE McCLOSKEY GOODMAN, Loganton, Pa.
ROBERT YOUNG GRANT, X. X., 0. S. T., Ridgway, Pa.
SARAH MABEL GRIER, Salem, N. J.
WILLIAM VORIS GUNDY, Lewisburg, Pa.
HARRIET MILLER GUTHRIE, O. A. F., Lewisburg, Pa.
ADELAIDE WOOD GUTHRIE, O. A. F., Lewisburg, Pa.
JAMES OSBORN HACKENBERG, X. X., Milton, Pa.
JESSE CORNELIUS HIGGINS, Lewisburg, Pa.
LOUIS V. HOTTENSTEIN, Kutztown, Pa.
ELBERT HUFF, Stony Point, Pa.
AMOS NORMAN JACQUEMIN, Bloomsburg, Pa.
WILLIAM IRVINE KING, K. X., Unisontown, Pa.
WILLIAM LAHR KLOSE, Vicksburg, Pa.
CRESSTON M. KONKLE, Montoursville, Pa.
CHARLES BYRON LESSER, Northumberland, Pa.
ERNEST JOHNSON MAGER, X. X., 0. S. T., Clarion, Pa.
HARRY LOUIS MAIZE, Lewisburg, Pa.
ALBERT FUNK MESCHTER, East Greenville, Pa.
ELMER HENRY MYERS, Buckingham, Pa.
WILLIAM JOHN PEACOCK, Pittsburg, Pa.
EDITH LEE PHILLIPS, II. B. F., Plymouth, Pa.
RAYMOND GRIFFITH PIERSON, Philadelphia, Pa.
ROBERT JEROME POWELL, 3. g. A., 0. S. T., Ridgway, Pa.
OSCAR NAYLOR RAMBO, X. A. E., Pottstown, Pa.
MORRIS FLOYD READING,  
PHILIP REILLY,  
HUGO BRUNO CHARLES RIEMER, Φ. Φ. Λ.,  
JOSEPH ZERBE ROWE, Σ. Α. Ε.,  
WALTER REMBER RICH,  
DAVID ASPURY SAUSser, Σ. Α. Ε.,  
KATHRYN EDMAY SCHWENK,  
BESSIE MAY SHEPARD, Θ. Δ. Φ.,  
EDETH MORTON SHEPARD, Θ. Δ. Φ.,  
EDGAR THOMPSON SHIELDS,  
SAMUEL CALVIN SMITH, Φ. Κ. Φ.,  
JAY F. SNYDER,  
CLOYD NELLS STIRLING,  
JOHN STORER STEPHENS, Φ. Γ. Δ.,  
WILLIAM ESPY THOMPSON,  
HARLAND ADAMS TRAX, Φ. Γ. Δ.,  
HERBERT RINARD VON DORSTER,  
FRANCIS THOMAS WALKER,  
LEslIE HARVET WALTON,  
FRAK WESLEY WARD, Υ. Χ.,  
BESSIE HELEN WELLS, Π. E. Φ.,  
FLORENCE GRACE WILLIAMS, Π. Β. Φ.,  
FRANCIS ADAM WITMER,  
CHARLES WAGNER WOLFE,  
JENNIE MAY WOOD,  

Williamsport, Pa.  
Lewisburg, Pa.  
Reading, Pa.  
Northumberland, Pa.  
Shamokin, Pa.  
Lewisburg, Pa.  
Baltimore, Md.  
Baltimore, Md.  
Lewisburg, Pa.  
Hollidaysburg, Pa.  
Cooperstown, Pa.  
Lewisburg, Pa.  
Pittston, Pa.  
Oil City, Pa.  
Catskillis, Pa.  
Wilmington, Del.  
Chester, Pa.  
Ridgway, Pa.  
Moorestown, N. J.  
Scranton, Pa.  
Sunbury, Pa.  
Banger, Pa.  
Honeheads, N. Y.  

Pursuing Special Studies.  

JOHN H. ROGERT,  
GEORGE THOMAS COOPER,  
JOHN ARTHUR HAGUE,  
ARTHUR EDWIN JAMES,  
JAMES EDISON BROWN PARKER, Σ. Α. Ε.,  
EMONS LEVARD PeCK, Φ. Γ. Δ., Θ. Δ. Τ.,  
EMILY BELLE ROAS SOHR,  
MARY ELIZABETH WILSON, Π. Β. Φ.,  

Paterson, N. J.  
Lewistown, Pa.  
Plymouth, Pa.  
Mahanoy, City, Pa.  
Carbondale, Pa.  
Sunbury, Pa.  
Lewisburg, Pa.
FOURTH FORM.

Class Song:
Rah! Rah! Rah!
Zip! Rah! Boom!
Ninety-eight! Ninety-eight!
Give her room!

CLASS COLOR:—Sangene and Green. CLASS FLOWER:—Violet.
CLASS MOTTO:—Non quantus sed quals.

OFICERS.

President.
Vice-President.
Secretary.
Treasurer.
Historian.

CALVIN HAYES ELLIOTT,
John Sidney Hoppa,
David Alexander Pitts,
Richard McKnight Bell,
Alan Craig Cunningham,

MARK L. ANTHONY,
Harold Barinns,
Ray Harris Case,
Alan Craig Cunningham,
Milton Judson Davis,
John Sidney Hoppa,
John William McCracken,
David Alexander Pitts,
Lee Russell Ranck,

CLASS ROLL.

Mt. Top, Pa.
Bayonne, N. J.
Lewisburg, Pa.
Lewisburg, Pa.
Washingtonville, Pa.
Kerrmore, Pa.
New Columbia, Pa.
THE "Violet" class of Bucknell Academy greets the public with this short account of its brief career. Owing to the natural modesty of violets we shall be too timid to exalt ourselves. Our ranks are small, but we hope the quality of those who compose them may more than compensate for any numerical deficiency.

In the Fall of '95 the first members of the class entered Bucknell. Since then the ranks have been largely increased. Each successive year has brought recruits, and, we regret to say, the loss of some members.

Last year we gave a Contest in Elocution which was reported very fine. We are the first class to be honored with such delightful affairs as Literary Symposia. Recently the brightest gems of the Literary World assembled in the classical parlors of the Institute. We were entertained by Mrs. Riggs, nee Kate Douglas Wiggin (who was none other than our own instructress, Miss Hanna). Wisdom and repartee flowed in intoxicating streams until we felt transported to Parnassus.

Along the athletic line our class can point with pride to two members of the Basket Ball Team. Last May in the Williamsport Sports our men honored their Class.

Our class has been a peaceful one. She was never disgraced or brought into disrepute by a fight, although her gallant sons distinguished themselves in the roles of rain-makers.

Now the time has arrived for us to leave the friendly halls of the Academy. Often in years to come we shall think with pleasure of the many happy days spent in the company of those who have directed our faltering steps to the altars of the Classics and Sciences. We now present ourselves for college. May we be given a cordial reception! We lay our best on the altar of success. May the gods hear our pleadings and grant our supplications.

At our next appearance we shall (let us hope) have become Freshmen. Until then we wish you, gentle reader, a prosperous twelve-month. Historian.
Other Forms.

<table>
<thead>
<tr>
<th>Third</th>
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<tbody>
<tr>
<td>Frank Elmer Ammon,</td>
<td>Peter Snyder Gass,</td>
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<td>Clyde Mowery Heddens,</td>
<td>Harold Perrine,</td>
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<td>William Kirk Heffelfinger,</td>
<td>Ralph W. E. Savidge,</td>
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<td>Edward Taylor Hoffmann,</td>
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<td>Pursuing Select Studies.</td>
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<td>Richard McKnight Bell,</td>
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<td>Joseph Sanford Davis,</td>
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<td>Calvin Hayes Elliott,</td>
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<td>Augustus Nitchie Harmon,</td>
<td>William Scott Shields,</td>
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<td>William Andrew Haviland,</td>
<td>Eli Sliper Walls,</td>
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<td>Walter Morrison Lorenz,</td>
<td>Lowery Archer Waters,</td>
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<td>Willis Edgar Maneval,</td>
<td>Benjamin Whitman,</td>
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<td>William Nogoli Marsh,</td>
<td>Thomas Lamar Williams,</td>
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<td>WILLIAM EDWARD WOODYEAR,</td>
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INSTITUTE, '98.

Class Colors:—Silver and Pink.
Class Flower:—French Rose.

OFFICERS.

Minetta May Anderson, President.
Grace Celesta Moses, Vice-President.
Mary Dunleavy, Secretary.
Katherine Mott Johnson, Treasurer.
Grace Celesta Moses, Historian.
Senior History.

NINETY-EIGHT'S history—her Senior history! Surely one who suggests such a thought is a raving Bacchante or a dreamer in the arms of Morpheus. Why, it was but yesterday that we gazed with absolute awe and reverence on that exalted being, a Senior.

Can it be that '98's life at Bucknell will soon be but a fond memory? Can it be that in a few weeks the only relation they will bear to their school will be that of devoted alumnae? Questions such as these sweep torrent-like over the mind of one whose privilege it is to write '98's history.

To an unbiased observer it would seem that the office of the historian is to prove to the public that her particular class is, by all odds, the most marvelous class that ever left, or ever will leave the institution. But this historian desires to announce her inability in the art of hyperbolic expression. We know that future classes never expect to do quite as well as '98 has done, but, by following her shining example, they may be able to impress the world by their brilliancy as she has done. It was suggested that an interrogation mark be placed after the preceding sentence, but '98's favorite motto is: "The truth, the whole truth, and nothing but the truth."

Our first appearance before a critical audience was last year, when we held our soiree. On that eventful evening we ten frightened damsels walked up the aisle of Bucknell Hall to the time of a beautiful march, which to us sounded more like a dirge, and took our respective places on the rather shaky platform. Then, after each one had read her essay, and after we knew that our soiree had passed without mishaps to ourselves or to our young assistants, what a load of anxiety was lifted from our minds! We stood in a fair way to have our heads turned by flattery that evening, for everyone expressed himself delighted with the unusual talent displayed in our productions.

If modesty did not forbid, how gladly would we tell you of the brilliant reception which we held this year! But two maxims have always been our guides; the one implying that the younger generation should be observed rather than listened to, and the other saying: "Speech is silver, but silence is golden."

In our studies we always took a lively interest, especially in Psychology. How we enjoyed reciting it on cold mornings when we huddled around the register, sometimes making our teacher laugh when we tried to reckon what topic we would get. Then, too, we were very fond of the History of Art, a course in which was just introduced this year. Our teacher was very well liked by all the girls, especially when he talked the whole hour, and saved us from the thing we hated most,—that of talking about things which he could describe so much better than we.

This being the last appearance of the class of '98, we desire to take advantage of this opportunity to declare our unwavering devotion to Bucknell Institute, and to express the ardent hope that the reunions of '98 may be models for their frequency and good-fellowship.

A last adieu to Bucknell.

HISTORIAN.
<table>
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<tr>
<th>Name</th>
<th>Location</th>
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<tbody>
<tr>
<td>Minetta May Anderson</td>
<td>Lewisburg, Pa.</td>
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<td>Catherine Ruth Bower</td>
<td>Lewisburg, Pa.</td>
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<tr>
<td>Mary Dunleavy</td>
<td>Mt. Camel, Pa.</td>
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<td>Nellie Eva Hower</td>
<td>Lewisburg, Pa.</td>
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<td>Katherine Mott Johnson</td>
<td>Lewisburg, Pa.</td>
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<td>Louise Weimer Lawshe</td>
<td>Lewisburg, Pa.</td>
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<td>Grace Celesta Mosks</td>
<td>Lewisburg, Pa.</td>
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<td>Hannah Virginia NOYES</td>
<td>West Port, Pa.</td>
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<tr>
<td>Isabella Schweier</td>
<td>Mifflintown, Pa.</td>
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<td>Jessi Trekla Stineb</td>
<td>Lewisburg, Pa.</td>
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</tbody>
</table>
OTHER CLASSES.

Fourth Year.

Emily Brown,
Carrie Elizabeth Devitt,
Helen Louise Earle,
Elizabeth Evans,
Lucy Hayes Grier,
Jene Donald Himmelreich,
Sarah Ethel Jude,
Elizabeth Krehm,
Marie Louise Leiser,
Mary Emily McCright,
Charity Margaret Runyan,
Louisa Ann Linn Shields,
Charlotte Elliot Shields,
Clara Jane Slifer,
Alberta Pearl, Stapleton,
Harriet Evalyn Vaughan,
Clara Wilson,
Martha Wolfe.

Third Year.

Evelyn Etting Booth,
Katie Luzina Campbell,
Nellie Jeanneth Dunler,
Nellie Goddard,
Mary Florence Higgins,
Sarah Jane Roos,
Grace Eckman Savidge,
Jeaneth Bennett Shepard,
Anna Stephens.

Graduate Students.

Belle Bartol,
Margaret Clingan,
Mary Matlack.

Pursuing Select Studies.

Viola Dean Belford,
Isabel Burnsdie,
Fanny Belle Carlisle,
Laura Chilson,
Marie Crandall,
Susie Kress Crandall,
Katharine Dulso,
Alice Flora Dunham,
Carrie Arseula Dunke,
Maud May Ely,
Mabel Roaseltha Farley,
Amy Estelle Gilbert,
Gertrude Grant,
Margaret Beaver Groff,
Anna Halpeny,
Juliette Kendrick,
Susie Lee,
Esther Van Reed Linsbrach,
Josephine Potts McCleery,
Mabel Florence Morgan,
Nellie Piper,
Francis Gertrud Scott,
Catharine Stephenson,
Belle Wrigg.

Nellie Weithaas.

54
**SCHOOL OF MUSIC.**

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<td>William Irvine King,</td>
<td>Minnie Donachy,</td>
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<td>Mabel Rosalind Parley,</td>
<td>Jeanette Pross,</td>
<td>Katherine Dulso,</td>
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<td>Sarah Clark Foust,</td>
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<td>May Zoé Kelly,</td>
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<td>William Irvine King,</td>
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<td>Emma Josephine Lawshe,</td>
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<td>Carlino Seiler,</td>
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<td>Jessie Thekla Steiner.</td>
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<td>Laura Chilson,</td>
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<td>Elwood Herbert Dutton,</td>
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<td>Sarah Clark Foust,</td>
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<td>Alicia Zierden.</td>
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<td>Frank Young,</td>
<td></td>
<td>Mary Frances Woods,</td>
</tr>
</tbody>
</table>

**SCHOOL OF MUSIC.**

| Belle Bartol,              | Sarah Merriman,                   |                                   |
| Viola Dean Belford,        | Margaret Montgomery,              |                                   |
| Bryant Evans Bower,        | Mrs. Willard Olt,                 |                                   |
| Annie Brooks,              | Nellie Piper,                      |                                   |
| Isabel Burnside,           | Jeanette Pross,                    |                                   |
| Katie Lucina Campbell,     | Carlino Seiler,                    |                                   |
| Fannie Belle Carlisle,     | Louis Ann Linn Seiler,             |                                   |
| Laura Chilson,             | Catharine Stephenson,              |                                   |
| Susie Kress Cranall,       | Harriet Elspeth Vaughan,           |                                   |
| Carrie Elizabeth Devitt,    | Edna Weagley,                      |                                   |
| Arthur Nicholas Devore,    | Augusta Genevieve White,           |                                   |
| Minnie Donachy,            | Grace Sophronia Woodard,           |                                   |
| Katharine Dulso,           | Mary Frances Woods,                |                                   |
| Arie Mabel Dunkelberger,   |                                   |                                   |
| Bryant Evans Bower,        |                                   |                                   |
| Arthur Nicholas Devore,    |                                   |                                   |
| Belle Bartol,              |                                   |                                   |
| Viola Dean Belford,        |                                   |                                   |
| Maud Bowen,                |                                   |                                   |
| Bryant Evans Bower,        |                                   |                                   |
| Annie Brooks,              |                                   |                                   |
| Fannie Belle Carlisle,     |                                   |                                   |
| Laura Chilson,             |                                   |                                   |
| Kate Christ,               |                                   |                                   |
| Inez Eudora Davis,         |                                   |                                   |
| William Andrew Bartol,     |                                   |                                   |
| Nellie Dunkel,             |                                   |                                   |
| Mary Dunleavy,             |                                   |                                   |
| Sarah Clark Foust,         |                                   |                                   |
|                            |                                   |                                   |
Viola Dean Belford,  
Emma Miller Bolenius,  
Katie Luina Campbell,  
William Kirk Heffelfinger,  
Lyndal Ernest Ayres,  
Bryant Evans Bower,  
Everts Clancy Conover,  
Charles Cromley,  
Harold Donachy,  
Lee McClusky Goodman,  
Evelyn Elting Booth,  
Pammy Belle Carlisle,  
Alice Flora Dunham,  

**Violoncello.**  
Rae Wendel,  
Grace Sophronia Woodard.

**Double Bass.**  
Carlin Seiler.

**Mandolin.**  
Amy Estelle Gilbert,  
Harriet Miller Guthrie,  
William Andrew Haviland,  
Mary Florence Higgins,  
Elbert Nickol,  
Clara Jane Slifer.

**Banjo.**  
Carrie Elizabeth Devitt,  
Edith VanReed Leimbach.

**Guitar.**  
Grace Slifer,  
Ruth Sprague,  
Gertrude Stephens,  
Mable Estella Wheeler,  
Augusta Genevieve White,  
Alicia Zierden.

**Flute, Clarinet, Band Instruments.**  
Le Roy Hall,  
Albert Hutchinson,  
Charles Scull Keen,  
William Irvine King,  
Howard Paul,  
William John Peacock,  
Harry Rothermel,  
Clarence Andrew Weymouth.

**Studio.**  
Gertrude Grant,  
George Daily Harris,  
Clyde Mowery Heddens,  
Mabel Florence Morgan,  
Samuel Calvin Smith.
The Alumni.

THE day on which a student is graduated, is, very properly, called Commencement Day. All that precedes is preliminary and preparatory to his entrance on the field of real life. He has, indeed, fulfilled all the requirements of a fixed curriculum, and is henceforth exempt from the routine observance of college law; but as he steps from the platform, with Diploma in possession, he becomes an active and responsible factor in shaping and modifying the affairs of his fellow men. No longer under tutors and governors, he assumes that separate and independent position for which his long and severe training qualifies him. With his advent into a new world his college ceases to be for him a school for discipline, and rises into the tender character of an Alma Mater.

There are no reminiscences more fondly cherished than those which root themselves in college life. A man may change his neighborhood, his business connections, or even his church associations, and find compensation in new environment; but he can never have a second Alma Mater. Under all circumstances, beneath all skies, and through all the stretch of years, the alumnus carries the memory of the one college life, with its work and its play, its struggles and its triumphs. There is nothing that can displace it, nothing that is comparable to it. Its very uniqueness makes it precious. Whether success or failure shall attend him in after life, the alumnus looks back to his college days as the one bright period which neither success nor failure can obliterate or obscure.

Probably few undergraduates project their vision so far into the future as to consider what their Alma Mater shall be to them when they look at her from the high ground of middle life or old age. Nor is it likely that those in authority always give heed to the possible attitude which the graduate may assume when he passes beyond their control, and is at liberty to form and express opinions without losing caste. If the love which an alumnus is supposed to have for his Alma Mater is one which cannot be transferred, it is important that nothing shall occur in his college course that shall weaken or destroy it. And if the great body of the Alumni is the reservoir from which the college is to draw its largest and best supplies of sympathy and sustenance, it is equally important that the authorities shall so adjust themselves to the student as to secure the advent and continuous devotion of the Alumnus to his Alma Mater.

The undergraduate needs so to deport himself that his retrospect shall be one of joy and not of regret. He is in close relationship with his professor, his classmates, his fellow students, and in some degree, his friends in the outside world. His conduct toward all these should be such as that, when he comes back in after years as a visitor at Commencement, he shall be able to meet them with manly dignity, and receive from them all a hearty welcome. It may not be easy to live such a life. College days are full of queer episodes, intense rivalries, sporadic scrimmages, defeats and victories. The overplus activity of youth, liberated by daily mental application, is apt to formulate itself into cliques, express itself in extravagant postulates, conceive intangible grievances, and draw lines not to be found in any mathematical text-book. But these ebullitions are of limited range and short life. Back of them all is a sense of right, growing more and more intelligent, and making its possessor master of the situation in the interest of comity and good will. Self-control is one of the acquisitions not laid down in the official order of studies. Nevertheless it is attainable; and he who acquires it gives guarantee for a happy connection with his Alma Mater.