The *L’Agenda* is the yearbook of Bucknell University published by the junior class of the college. Before 1916, Bucknell University consisted of four parts: the College, the Academy, the Female Institute, and the School of Music. There was also a Department of Art. The School of Music and the Department of Art were associated with the Female Institute. After 1916, the Academy and the Female Institute ceased to exist. The Academy building was used for college classes and the former buildings of the Female Institute constituted the Women’s College, but the men and women attended classes together. Before 1916, there were separate sections in the *L’Agenda* for the College, the Academy and the Female Institute, describing the faculty, students and other characteristics of each part of the institution.

The yearbook generally contains information concerning the faculty and the students with an emphasis upon student organizations, profiles of classes (especially a detailed profile of the junior class), athletics (including scores, statistics, records and rosters), histories of classes, short bibliographies of faculty or trustees or alumni (or a combination of all three), dedications, literary pieces, historical information concerning the university, and advertisements.

For each yearbook to which you are assigned, you should note the following:

**The University**

What information is presented concerning the university and its parts?

**Academics**

1. What information is presented concerning the faculty?
2. What information is presented concerning the curriculum and courses of study?
3. What information is presented concerning the student organizations that are related to academics?
4. What information, if any, is presented that shows the interaction of faculty and students in academics?

**Student Life**

1. What information is presented concerning profiles of classes?
2. What information is presented concerning the literary, musical, social and religious organizations to which student belonged.
3. What information is presented in class histories?
4. What information, if any, is presented in sketches and other literary pieces that deals with student life?
5. What information is presented concerning other clubs to which students belonged such as hobby clubs and eating clubs?
Other Content

(1) What information is presented concerning athletics?
(2) What information is presented concerning alumni and trustees?
(3) What information is presented in sketches, historical pieces, biographical pieces and literary pieces (essays, poems, reflections etc)?
(4) What types of photographs and illustrations are used in the yearbook?
(5) What are some generalizations you can draw concerning those who advertised in the yearbook. (Who advertised, where were they from, what did they advertise)

In general, what do you believe this yearbook tells us about Bucknell University and the people therein during this time?

URL for L’Agendas

http://web5.bucknell.edu/Collections_and_Borrowing/Special_Collections_University_Archives/Yearbooks/