

Film/Media Studies Major Requirements (2019-2020)

Courses in the Film/Media Studies major provide disciplinary depth through: 1. Skills in writing. Students majoring in Film/Media Studies perform significant written analysis of film and media texts. 2. Skills in formal presentation. Several courses in Film/Media Studies require dynamic and persuasive oral presentations. These courses cultivate presentation skills through practicing presentational strategies and integrating multimedia content to support student ideas and arguments. 3. Information literacy. Film/Media majors learn how to research and evaluate primary and secondary sources through written and visual work plus in-class discussion.

Students may take the English or elective course and one Group One course in an adviser-approved, off-campus study program. Further course transfers to the major from off-campus programs require specific adviser approval.

Students taking the major are encouraged to start with [ENFS 130](#) Introduction to Film/Media Studies. All declared ENFS majors are required to attend at least three Tuesday screenings at the Campus Theatre per semester. All majors must also serve as a crew member on a senior ENFS major's film project in their sophomore or junior year.

Beyond ENFS 130, the major requires a minimum of nine additional courses as described below:

Core classes:

ENFS 130	Introduction to Film/Media Studies	1
One 199-level or above ENLS course		1

One 200-level or above course from the English department 1

One course from inside or outside the English department,
approved by the student's adviser 1

ENFS 242 Film and Media History 1

ENFS 337 Seminar in Film Theory 1

Students choose two courses from each group below:

Group 1:

ENFS 234 National Cinemas 1

ENFS 235 Gender and Film 1

ENFS 238 Special Topics in Film Studies 1

ENFS 244 Race and Film 1

ENFS 245 Televisual Culture 1

ENFS 246 Documentary & Avant-Garde Cinema 1

ENFS 247 Film/Media Genres and Auteurs 1

ENFS 338 Seminar in Film and Digital Media Studies 1

Group 2:

ENCW 205 Screenwriting Workshop 1

ENFS 253	Introduction to Film/Media Production	1
ENFS 254	Film Exhibition and Programming	1
ENFS 256	Writing about Film/Media	1
ENFS 335	Special Topics in Film/Media Production	1
ENFS 339	Film/Video Production	1

An approved Culminating Experience.¹

Seniors majoring in Film/Media Studies must successfully complete ONE of the following options for fulfilling the Culminating Experience requirement:

- successfully defend an honors thesis in film/media studies;
- complete a one-semester ENFS independent study project in either semester of the senior year. This project may be critical or creative;
- create a three to five-minute film according to parameters available from their adviser, on the program website, or from the program director before the specified deadline;
- write an original work of film criticism, analysis, theory, or history in the form of a six to 10-page essay on one film that screened at the Campus Theatre to be published on the Bucknell Film Review's webpage. The selected film may not be a screening for a course in which the student is enrolled. Further guidelines are available from the student's adviser, the program director, or on the program website.