Bucknell University film programming offers theatrical-quality presentations of cinema on the big screen. All screenings take place in downtown Lewisburg's historic Campus Theatre, located at 413 Market Street.

Admission for the Tuesday night series is free for all. If you have an idea about something you would like to see included, please contact Film Programmer Rebecca Meyers at rm052@bucknell.edu.

Course Screenings are free and open to the public, and support the Film/Media Studies program's conviction that students should see films projected as they were meant to be seen: on the big screen and with an audience. This fall's Course Screenings support Professor Ken Eisenstein's Introduction to Film/Media Studies class (Mondays at 7PM), Professor Philip Sewell's course Film Theory (Tuesdays at 1:30PM) and Professor Eric Faden's course Film Auteurs: Hitchcock & Beyond. (Fridays at 2PM).

AUGUST
20 7PM  HEAT Michael Mann (U.S. 1995)
21 1:30PM CITY LIGHTS Charles Chaplin (U.S. 1931)
24 2PM HITCHCOCK/TRUFFAUTKent Jones (U.S. 2015)
27 7PM YOU ONLY LIVE ONCE Fritz Lang (U.S. 1937)
28 1:30PM FANTÔMAS III Louis Feuillade (France 1913) with two shorts by Alice Guy-Blaché
31 2PM BORN IN FLAMES Lizzie Borden (U.S. 1983)

SEPTEMBER
3 7PM  TEN MINUTES TO LIVE Oscar Micheaux (U.S. 1932) with THE DOCTOR'S DREAM Ken Jacobs (U.S. 1977)
4 1:30PM SHOES Lois Weber (U.S. 1916) with THE HOUSE OF DARKNESS D.W. Griffith (U.S. 1913)
7 7PM  HE WALKED BY NIGHT Alfred L. Werker, Anthony Mann (uncredited) (U.S. 1948)
9 2PM  THE LADY VANISHES Alfred Hitchcock (UK 1938)
10 7PM NEAR DEATH Frederick Wiseman (U.S. 1989)
11 1:30PM GANGS OF NEW YORK Martin Scorsese (U.S. 2002)

SEPTEMBER (cont.)
11 7PM  Something's Coming: Bernstein at 100
14 2PM  BON VOYAGE and AVENTURE MALGACHE Alfred Hitchcock (UK 1944)
17 7PM  ALL I DESIRE Douglas Sirk (U.S. 1953)
18 1:30PM THE BIG SLEEP Howard Hawks (U.S. 1946) with THE BIG SNOOZE Bob Clampett (U.S. 1946)
21 2PM  ON DANGEROUS GROUND Nicholas Ray (U.S. 1951)
24 7PM  THE CROWD King Vidor (U.S. 1928)
25 1:30PM GOLD DIGGERS OF 1933 Mervyn LeRoy and Busby Berkeley (U.S. 1933)
28 2PM  THE HITCH-HIKER Ida Lupino (U.S. 1953)

OCTOBER
1 7PM  YOU WERE NEVER REALLY HERE Lynne Ramsay (UK/France 2017)
2 1:30PM BLONDE VENUS Josef von Sternberg (1932) with THE MEETING OF TWO QUEENS Cecil Barriga (Spain, 1991)
7PM  RUMBLE: THE INDIANS WHO ROCKED THE WORLD Catherine Bainbridge, Alfonso Maiorana (Canada 2017)