Black History Jam

BY, NAKEA TYSON ‘11

The Rho Iota chapter of Delta Sigma Theta Sorority Inc. and Multicultural Student Services sponsored an educating and engaging performing arts troupe to help celebrate black history month 2009. It was a soul-stirring, foot-stomping performance. About 65 to 75 students, faculty, staff, and community members came out and supported this wonderful event. Thanks to the Theater and Dance department we were able to use Tus- tin Black Box for the performance this Valentine’s Day.

Jam ’09 Black History Month Show encompassed singing and dancing, which ranged from songs of Sam Cooke to The Supremes to Run DMC.

The Black History Month performance was performed by the Colours Performing Arts Troupe from Northwestern High School, Hyattsville, MD. The student-performers ranged from middle to high school students and the program was run by a director and college interns.

The Colours Arts in Education Program is an ensemble performing arts program dedicated to promoting positive change in students and the community. Through the ensemble performing arts method the “we” is the outcome of removing the “I” or “shooting star” mentality. All student-performers in the Colours Program are dedicated to strengthening their academic, leadership, interpersonal, and artistic skills through their shared experience in the Colours Program.

The ultimate outcome of becoming a successful student-performer in the Colours Program goes beyond the stage and into the community. Jam’ 09 Black History Month Show, was a performance celebrating black history month, from the blues to funk to soul. The importance of this event was to educate the Bucknell Community on the significance of Black History and how it has affected our country, communities and the arts. The Rho Iota Chapter of Delta Sigma Theta Sorority Inc. and Multicultural Student Services wanted to give the Bucknell community an opportunity to experience an artistic performance by black artists on their race, culture and our history. This event was a great opportunity for students to engage in celebrating Black History Month. The Multicultural Student Services Office remains committed to helping students, organizations and departments to do a variety of programming on campus. The office can help facilitate these programs and welcomes new ideas from the Bucknell University community.
The Rho Iota Chapter of Delta Sigma Theta Sorority Inc., is a new sorority at Bucknell University. Delta Sigma Theta Sorority was founded on January 13, 1913 by twenty-two collegiate women at Howard University. These students wanted to use their collective strength to promote academic excellence and to provide assistance to persons in need. The Rho Iota Chapter was recognized on Bloomsburg University in May 1991 and became a joint chapter with Susquehanna and Bucknell University in 1999. Recently, Delta Sigma Theta Sorority Inc. – Rho Iota Chapter has been re-recognized on Bucknell University and strives to be actively involved within the Bucknell community.

The Internship Panel for International Students is a career event organized by the Career Development Center and International Student Services. It is held every semester with the aim of helping international students learn more about doing summer internships in the U.S.

The first international internship panel of the 2008-2009 school year took place in November with a panel of five international students who did internships in the summer of 2008. The participating panelists included: Qian Huang, Abhay Agarwal, Ryo Sueda, Raphael Bongni and Krishna Kathiresan. The five panelists showed remarkable enthusiasm in sharing their experiences with the students in the audience.

They openly discussed the process of searching for internships from the beginning, what tasks they were responsible for during the internship, how the experience helped them develop valuable skills, and many other practical insights. The range of topics covered various aspects of working in the real workplace, and specifically doing internship in the United States.

Any international student who has attended the panel agreed that it is a very successful event.

This year’s Internship Panel for International Students took place on Monday, February 23, at 6pm featuring all new panelists: Elena Mihaylova ’08, Lingchen Sun ’08, Kevin Thant ’08 and Rio Sueda ’08. Updates can be found on the CDC webpage Events Calendar: http://www.bucknell.edu/x2601.xml

International Internship Panel

BY, PHUONG TRAN ’10

Participants in Jam ’09
The Vagina Monologues is an ever-expanding phenomenon, changing the way that women worldwide look at, view, perceive and talk about our womanhood. The striking title, though historically under much scrutiny both here at Bucknell and world-wide, actually symbolizes and embodies the controversial and complex nature of the play itself.

Eve Ensler created The Vagina Monologues in 1998. It was originally a one-woman show with Ensler performing the monologues she had written after interviewing hundreds of women about various aspects of womanhood, but particularly, about women’s’ relationships with the rarely spoken about—taboo, sometimes violated, sometimes celebrated vaginas. Ensler believes that women’s emancipation from oppression lies in obtaining sexual freedom. However, until women are able to talk openly and freely about their experiences, their sexualities, their needs and desires, and their bodies, emancipation will only be an abstract ideal.

Professor Glynis Carr of the English and Women’s and Gender Studies department brought the Monologues to Bucknell in 2001. Originally a professional, Laurie McCants of Williamsport, directed students, faculty and staff, as well as community members. The following year, however, began the now seven-year trend with students as the directors and funding coming from the Bucknell Student Government.

The Vagina Monologues are always slightly different depending on the women involved, but for the last nine years, almost 200 women, along with a few men, have come together to stop violence against women—the main goal of the Monologues worldwide.

Here in Lewisburg all the funds raised during the show are donated to Susquehanna Valley Women in Transition, a local organization working to end violence against women in the surrounding areas.

From Cultural Center Staff….

Please keep the Vedder Cultural Lounge in mind for a unique place to hold your weekly office staff meetings, club meetings, or just a quiet place to study.

In order to reserve the space, you may contact the RICS office to schedule your meeting or luncheon. You can also reserve it by logging in to mybucknell, click on Schedule an Event and fill out the form. If the space is available, we’d love to have you join the many organizations that have already made use of our wonderful lounge.

The Locks of Love Hair Drive, sponsored by Kappa Kappa Gamma and the Community Service Office will be on Tuesday March 3rd from 9am-6pm in the LC Center Room.

There will be a table in the LC Mall Wednesday-Friday of next week for those of you who wish to make an appointment!

Donations must be 6 inches or more.

Contact Rachel Casas at rachel.casas@bucknell.edu with any questions or concerns.
Memories: Chinese New Year. Photos taken by Enche Tjin

Mark Your Calendar!!

Feb 27, 09: POSSE Plus Retreat
Mar 1, 09: V-day Performance (Tickets $5), Bucknell Hall, 8-9:30pm
Mar 4, 09: Student Success Series—Academic Check Points, Vedder Lounge, 6pm
Mar 19, 09: Student Success Series—Math Strategies, Vedder Lounge, 6pm
Mar 23, 09: Multicultural Movement Monday—Hula, Larison Dining Hall, 7-8:30pm
Mar 20, 09: Latino Dance Corner, Terrace Room, 4:30-6:30pm
Mar 18, 09: International Women’s day Luncheon, Hunt Formal, 11:30 (Sign up through ISS or WRC)
Mar 20, 09: Spring Concert—Ludacris, Sojka Pavilion, 8-11:45pm
Mar 21, 09: Asian Gala, Larison Dining Hall, 6pm

International Student Services
Multicultural Student Services
Vedder 125
Bucknell University
Lewisburg, PA 17837
ph: 570.577.3794
fax: 570.577.3163

Cultural Center Lounge Hours: Monday-Friday, 8:30-4:30
Monday-Thursday, 7pm-10pm