Fall 2017 Special Presentations
Membership not required; free and open to the public (fees for food may apply).

**LUNCH & LEARN** Programs begin at Noon; doors open at 11:30 a.m. Beverages provided. Bring your lunch or purchase a soup-and-sandwich lunch ($7) by contacting the BILL office.

- **SEPT. 7** “Pocket Maps of the English Language” with Kat Lecky, assistant professor of English, Bucknell
- **SEPT. 20** Sarah Jane Ferguson will talk about her life in the Women’s Baseball League made famous in the movie, *A League of Their Own.* Location: Danville
- **NOV. 28** “Human Rights and the Age of Displacement: Lessons from Europe” Emek Uçarer, professor of international relations, Bucknell
- **DEC. 5** “Too Much of a Good Thing” with Judy Grisel, professor of psychology, Bucknell

**TEA & TALK** Programs begin at 3:30 p.m.; doors open at 3 p.m. Purchase refreshments ($5) by contacting the BILL office.

- **SEPT. 12** “Hidden Giants — The Forgotten Forest Elephants and Other Animals of Southern Sudan” with DeeAnn Reeder, professor of biology, Bucknell
- **OCT. 17** “Thirty Years of the Paragon Ragtime Orchestra: An Informance” with Rick Benbenin, founder/director of Paragon Ragtime Orchestra
- **NOV. 1** “On the Bench — The View From Up Here” with Louise Knight who will talk about her life’s work as a Common Pleas Court judge. Location: Danville

Special presentations are co-hosted with Buffalo Valley Lutheran Village and the Maria Joseph Manor in Danville. See inside or the BILL brochure or website (bucknell.edu/LifelongLearning) for information on times and menus.
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Directions to BILL Office and Program Locations

BILL Office and Conference Room, 115 Farley Cir., Suite 302, Spring Run Business Community, Lewisburg: Start at the intersection of PA Route 45 and US Route 15 in Lewisburg. Drive west on PA Route 45 for 1.1 miles, then turn right (north) onto Reitz Blvd. into Brookpark Farm. Drive .5 mile (past Library) and turn right onto Farley Cir., into the Spring Run Business Community (no street sign on right). The office is in the farthest right (south) of the Spring Run buildings. Enter through the center portico of the building and follow the signs to the back suite.

American Red Cross of North Central Pennsylvania, 249 Farley Cir., Lewisburg: Start at the intersection of PA 45 and US 15 in Lewisburg. Drive west on PA 45 for 1.1 miles, then turn right (north) onto Reitz Blvd into Brookpark Farm. Drive .45 mile to St. Mary St and turn right. Turn right onto Farley Cir, then a quick left into the Red Cross parking lot. There is a blue and white “American Red Cross” sign at the intersection of Reitz Blvd. and St. Mary St. The Sheary Room is on your right inside the front door.

East Buffalo Township Municipal Building, 589 Fairground Rd., Lewisburg: From the intersection of US 15 and PA 45 in Lewisburg, drive west on PA 45 for 0.9 mile to the second traffic light, at Fairground Rd. Turn right onto Fairground Rd.; travel 0.2 mile – the Municipal Building will be on the left.

Public Library for Union County, 255 Reitz Blvd., Lewisburg: Start at the intersection of PA 45 and US 15 in Lewisburg. Drive west on PA 45 for 1.1 miles, then turn right (north) onto Reitz Blvd into Brookpark Farm. The Public Library for Union County is 0.4 mile ahead on the left. Parking is adjacent to the building.

RiverWoods Senior Living Community, 270 RidgeCrest Cir., Lewisburg: Start at the intersection of PA 45 and US 15 in Lewisburg. Drive 1.5 miles north on US 15 past Weis Market. At the traffic light near Evangelical Hospital and McDonald’s, turn right (east) on River Rd. (State Route 1005). Take first right onto RidgeCrest Cir. Park where indicated. Enter three-story RidgeCrest Building through main entrance under the portico. Ask at reception desk for directions to the Creative Arts Room.

Spring Run Conference Room, 115 Farley Cir., Lewisburg: Start at the intersection of PA 45 and US 15 in Lewisburg. Drive west on PA 45 for 1.1 miles, then turn right (north) onto Reitz Blvd. into Brookpark Farm. Drive .5 mile (past Library) and turn right onto Farley Cir., into the Spring Run Business Community (no street sign on right). The Conference room is in the center building, which has a large “Spring Run” sign on it.

The Meadows, at Maria Joseph Manor, 93 Tower View Cir, Danville: Starting at the intersection of Rte. 11 and Rte. 54 in Danville turn left onto on Rte. 11N for .9 mile then turn left onto Tower View Circle. Drive up the hill, the Meadows is on the left at the top of the hill.

Union County Government Center, 155 North 15th St., Lewisburg: Start at the intersection of PA 45 and US 15 in Lewisburg. Drive west on PA 45 for .4 mile, then turn right (north) on 15th St. The Government Center is ahead on the left in .2 mile.

Lewisburg Lunch & Learn programs are at The Village Common (see below)
Danville Lunch and Learn programs are at Maria Joseph Manor (see above)

The Village Common, 6 Tressler Blvd., Lewisburg: Start at intersection of PA 45 and US 15 in Lewisburg. Drive west on PA 45 for 1.1 miles; then turn right (north) onto Reitz Blvd into Brookpark Farm. Drive 0.6 mile, then turn left onto Tressler Blvd. After the turn, The Village Common is directly ahead; park in front.
Welcome to the Bucknell Institute for Lifelong Learning (BILL) Community

Since the fall of 2009, BILL has offered enthusiastic learners in the Central Susquehanna Valley a broad range of educational and intellectual opportunities in congenial community settings (more about this later). The program has become a learning partnership between Bucknell and area residents.

This program of the Office of the Provost at Bucknell, offers non-credit short courses and special presentations on a variety of topics during fall and spring terms with significant facilities support from area organizations such as the Public Library System for Union County; RiverWoods Senior Living Community; Buffalo Valley Lutheran Village; the American Red Cross; our new venue, Maria Joseph Manor in Danville; East Buffalo Township and Union County.

With this catalog, we present 22 short courses offered by a combination of members of the institute and retired faculty from various institutions. These courses bring the total number presented to 315. To date, the institute has enrolled over 1,200 members from 31 regional communities.

A bit more about our community partners: Sometimes people ask why we don’t hold classes on the Bucknell campus. The answer is two-fold: primarily, campus spaces and parking are fully utilized at the times BILL typically schedules classes; secondly, it is part of our mission to provide an easily accessible program to our members. None of the venues where BILL classes are held charges us rent. We do make a nominal contribution to each of them in lieu of rent so that we help with utilities, cleaning, and such. Some of our hosts view what they do for us as a community service; for others, our courses fit closely with their mission or serve their constituents in ways that make hosting BILL a win-win. We hope that all our participants share our gratitude for the facilities support we receive and thank our hosts if the opportunity arises.

And finally, I want to thank all members and friends who participate and contribute to our various program efforts. The program would not exist without the volunteer course leaders and all the hundreds of members who make it all possible. We hope we continue to merit your interest and involvement.

Bucknell Institute for Lifelong Learning Staff:

Ruth B. Burnham       Anne P. Smith
Director               Coordinator

Barbara K. Altmann, Ph.D
Provost and Professor of French

Photography by BILL member, Janice Pearson
www.bucknell.edu/lifelonglearning  3  570-522-0105  email: lifelonglearning@bucknell.edu
What people are saying…

✓ “I enjoyed this unique perspective and all the course participant discussion.”

✓ “I am not sure what I would do to stay as engaged and interested in all that is around me if it were not for BILL.”

✓ “I am making new friends, opening the doors in my mind and finding that I am still viable, thanks to BILL.”

✓ “Where else would I be on a Monday morning?”

✓ “This was the best class, I was so enlightened and informed. I had to do a great deal more research on my own.”

✓ “The kindness with which I have been embraced by other members is truly heartwarming.”

✓ “I think I have more to learn and will have to sign up for at least two courses a year…forever!”

✓ “My experience with BILL has been great, from the staff to the printed materials everything is done well and in a timely manner.”

✓ “Our course leaders are the best teachers who know the material and how to present it in the right way for those of us in the sunset of our learning years.”

Mission

The mission of the Bucknell Institute for Lifelong Learning is to engage enthusiastic learners from a wide range of educational backgrounds in creative and intellectual activities that expand their horizons, invigorate their minds, and stimulate curiosity and the joy of learning. Members participate in courses, organize and lead study groups, and devise other educational opportunities that reflect Bucknell University’s commitment to liberal education. The goal of the Institute is to involve all participants in active learning, where ideas, interests, and life experiences are shared.
How to Join and Register for Classes

Online Registration Opens Monday, August 14 at 11 a.m.
Mailed-in, phone, and walk-in registrations are processed starting
Tuesday, August 15 at 11 a.m.

Online: Join BILL, renew your membership, and register for courses all from your computer! Make sure to have a major credit card handy, then go to the BILL website at bucknell.edu/lifelonglearning and click the “Register Today” button. Our payment system uses “TouchNet,” the same secure process that the rest of the University uses for online financial transactions.

New users – 1. Create a new account, 2. Purchase a membership, and then
3. Register for courses.

OR: Complete the form in the center of this catalog. If you are not already a member, sign up for a membership; then register for up to two courses each term. Please use a separate form for each individual person registering; payments may be combined. Members may request a third course and will be placed in that course if space is available two weeks prior to the start of classes. These requests will be honored in order of their receipt. Payment is requested upon notification of enrollment in the third class.

You may register online with a credit card or pay by check, in person or by mail. No telephone, mail or in-office credit card registrations. Credit cards can only be processed online.

Fees: Membership Fee: $55 for one year (July 1, 2017 – June 30, 2018); $35 for half-year (July 1 – December 31, 2017)

Individual Course Fee: $45 for a 4- to 6-session course; $35 for a three-session course.

Payment: Pay online with a credit card. You may pay with a check in person or by mail. We cannot accept credit cards in the office or over the phone.

Confirmation: Receive immediate confirmation during online registration. Otherwise, membership and course registration are confirmed by email or U.S. mail on receipt of payment. Do not attend a course unless your registration has been confirmed.

Class Meetings: Each term is six weeks long and includes 3- to 6-session classes. Class days and times are stated at the end of each course description.

Location of Classes and Lunch & Learn: Class locations include the American Red Cross, East Buffalo Township Building; the Public Library for Union County; The Meadows at Maria Joseph Manor in Danville; the Spring Run Business Community; Union County Government Center and RiverWoods Senior Living Community.

FINANCIAL ASSISTANCE
A fund has been established to provide financial assistance to those who could use some help to join the Institute and take courses. Those who wish to apply should contact the Institute Coordinator, Annie Smith (see contact information). All communication will be strictly confidential. There may be restrictions for anyone already receiving financial aid from Bucknell University.
Lunch & Learn and Tea & Talk programs take place at The Village Common at Buffalo Valley Lutheran Village and Maria Joseph Manor in Danville - directions to all sites are located on page 2.

**Schedule**

**Fall Term, 2017:** September 25 through November 17  
**Spring Term, 2018:** February 26 through April 6  
**Fall Term, 2018:** September 24 through November 5

**Benefits of Membership**

- *Register for up to two courses each term*
- *Receive catalogs, on request, as soon as they are available*
- *Receive invitations to special events, lectures, and activities*
- *Enjoy access to the Bucknell Library:*

All BILL members have access to and borrowing privileges at Bucknell’s Bertrand Library, including use of the library’s nearly 900,000 volumes, DVD/video loan, as well as all online reference titles, databases and journals (you must be in the library to access online resources). Although participants do not have access to Interlibrary Loans, they can take full advantage of reference services in support of their studies by asking at the desk or sending an inquiry via the website of the Bertrand Library: [http://www.bucknell.edu/library](http://www.bucknell.edu/library).

Participants also may request a community borrower card, valid for one year from the date of issuance, which will entitle them to borrow up to five books with a three-week loan period. Sign up at the library circulation desk by presenting a photo ID and giving an email address. With proof of valid registration in BILL (your membership card), the usual $20 annual fee will be waived. To use a computer at the library, just ask for the guest password at the Reference Desk.

*The greatest benefit of BILL membership is joining a community of enthusiastic learners.*

The moment you walk into a BILL class, you have something in common with the other course members and experience the pleasure of learning new things together.

* Members may register for a third course, on a space-available basis, two weeks prior to the beginning of classes.
Join BILL’s One + One Membership Challenge.

It’s been clear since the start of BILL that our members are our best recruiting tool. People who join the Institute and take our classes often tell their friends about their experiences or bring them along to a special presentation, and a new membership may result. One street in Lewisburg hosts nine members from seven different households. That probably isn’t an accident!

Take our One + One Membership Challenge, whereby you can earn a free membership for referring a new (not renewing) member to this program. Your membership will be extended either a half-year or a full year, depending on your referral’s membership. You save money and retain all membership benefits (Use of the Bertrand Library on campus, and more), and your friend gains access to all the things you have come to know, expect and enjoy about the BILL program and community.

Fill in the name of your referral on the appropriate line on the Membership and Course Registration Form, or let us know by phone or by e-mail and we'll take it from there. If you have already paid for your membership, we'll extend it once your friend signs up.

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Give One, Get One!

Works like the One + One Membership Challenge, except when you give a gift membership, your own membership will be extended by a comparable time: for a half-or full year.
Policies

Class Cancellation: Severe weather and other emergencies: All BILL classes including those in other towns, will be canceled when the Lewisburg area schools are closed due to inclement weather (School District website: www.lasd.us; announcements are on local radio and television stations, as well). BILL classes will be held as scheduled when the school district is running on a delayed opening schedule. *Be alert to the potential for mid-day cancellations and check information sources accordingly.*

Cancellation by course leaders: Participants will be notified by email or telephone if a class is canceled. Make-up dates and times will be arranged on an individual class basis. *Special Presentations* will not be cancelled if a speaker is unable to meet his or her commitment, instead we will simply enjoy one another’s company and/or substitute another speaker when possible.

Course/Seminar Registration: Courses are filled, whether via online registration or not, on a first-come, first-served basis until the starting date of the course. Some may be canceled due to low enrollment. *Members are encouraged to register early to avoid the risk of courses being filled or canceled due to low enrollment.* Credit cards accepted online only; no telephone credit card registrations.

If more than one registration from the same address: Please submit separate registration forms, if using them, for each person. Payments may be combined.

Photographs: Registering to become a member of this Institute gives us permission to use any photos that include you in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

Refund Policy: Course registration fees will be refunded if a request is made before the start of the first class, or if space in desired classes is unavailable. The membership fee is generally not refundable, but a refund or extension will be considered in cases where a member has not been able to enroll in courses.

All classes and schedules are subject to change: BILL reserves the right to limit class size and to cancel classes if there is insufficient enrollment. Also, a specific class schedule may be altered due to unforeseen circumstances. See the minimum and maximum number of participants listed for each course described.

Communications and Computer Use: If you supply an email address, we will use it to send news, calendars of events, newsletters, and invitations and we will expect that you will be aware of our mailings. *Make sure lifelonglearning@bucknell.edu and llilarcdc@bucknell.edu are in your address book so that your mail program doesn’t treat BILL messages as spam.* If you do not have an email address, we will, as much as possible, use U.S. Mail to send the same information. If you don’t have access to a computer, there are several at the Public Library system for Union County that are free to use, and the BILL office has a computer for members’ use. If you do not currently have an email account, we can assist you with setting up a free account, and you may have access to it and other computer resources any time the BILL office is open.

Support This Community Effort: Your tax-deductible donation to the Bucknell Institute for Lifelong Learning will provide resources to support financial assistance, special events, and courses, as well as staffing and other operating expenses. To make a donation, you can visit us online at www.bucknell.edu/LifelongLearning, call the Bucknell Development Office at 570-577-3200, or indicate your donation on the registration form. If donating by check, please make it payable to Bucknell University, and note “Lifelong Learning” in the memo line. Consider remembering BILL via planned giving from a will or trust, from a retirement plan, stock and appreciated assets, or life insurance. Contact the Development Office for more information.
Special Presentations

Lunch & Learn and Tea & Talk presentations are free and open to the public and are co-sponsored by Buffalo Valley Lutheran Village, and Maria Joseph Manor. They take place at The Village Common, 6 Tressler Blvd. Lewisburg or Maria Joseph Manor 93 Tower Road, Danville. See Directions, page 2. Membership is not required. Please note pricing changes and reservation requirements. Menus are subject to change.

Lunch & Learn

Lunchtime programs start at noon; doors open at 11:30 a.m. Bring your own lunch with beverage or purchase a soup and sandwich lunch ($7) by contacting the office at least two weeks prior to the presentation.

Tea & Talk

Afternoon programs begin at 3:30 p.m.; doors open at 3 p.m. Teatime refreshments ($5).

Thursday, September 7 at noon: Lunch & Learn, Pocket Maps of the English Language. Kat Lecky, assistant professor of English, Bucknell

How does changing the size of a map transform what it represents? Lecky’s presentation explores the way people in Renaissance England thought with maps…not ornate, collectors’ maps, but little prints that ordinary people carried in pockets. Cartographic playing cards and tiny atlases reveal a nation of the people, and these portable maps foster an imagery that paints England as a commonwealth. Lots of images highlight the talk. **Menu:** Assorted sandwiches, French onion soup, beverage service $7

Tuesday, September 12 at 3:30 p.m.: Tea and Talk, Hidden Giants - the Forgotten Forest Elephants and Other Mammals of South Sudan. DeeAnn Reeder, professor of biology, Bucknell

Reeder talks about her work as a wildlife biologist working in South Sudan. Due to years of political conflict, which continues to this day, the biodiversity of South Sudan is poorly known. She discusses her work that led to the (re)discovery of the elusive forest elephant and other mammals and how she hopes to secure their future by enhancing protected area management. **Menu:** Hummus, crudités, mini sandwiches, beverage service $5

Wednesday, September 20 at noon: Lunch & Learn, Danville

Sarah Jane Ferguson will talk about her life in the Women’s Baseball League made famous in the movie “A League of their Own.” **Menu** TBD $7

Tuesday, October 17 at 3:30 p.m.: Tea & Talk, Thirty Years of the Paragon Ragtime Orchestra: An Informance. Rick Benjamin, founder/director of the Paragon Ragtime Orchestra

Lewisburg resident and nationally-known ragtime expert Rick Benjamin supplements his talk with recorded music, videos and photos. **Menu:** Fruit and yogurt parfaits, grilled vegetable, hummus, assorted cookies, beverage service $5
Special presentations continued…

**Wednesday, November 1 at 3:30 p.m.: Tea & Talk, Danville, On the Bench - the View From up Here.** Louise Knight served from July 1998 to January 2010 as a judge for the Pennsylvania Court of Common Pleas of the 17th Judicial District. Louise will talk about her life’s work as a Common Pleas Court Judge, she’ll discuss cases that have intrigued her and lessons she has learned. Who knows…maybe she’ll tell you how to get out of or into jury duty! **Menu TBD $7**

**Tuesday, November 28, at noon: Lunch & Learn, Human Rights and the Age of Displacement: Lessons from Europe.** Emek Uçarer, professor of international relations, Bucknell

In the summer of 2015, Europe faced the most pronounced wave of human displacement since the end of World War II. As individuals who were fleeing from repressive regimes, civil war and poverty tried to make their way to Europe, risking life and limb in the process, European countries attempted to assist and simultaneously stem the tide of arrivals. Uçarer discusses how human rights protections and the solidarity of residents with each other and with those fleeing raised concerns about refugee protection in Europe.

**Menu:** Butternut squash and coconut soup, choice of wraps, chocolate mousse, beverage service $7

**Tuesday, December 5 noon: Lunch & Learn, Too much of a good thing” Marijuana Use as a Case Study for Addiction.** Judy Grisel professor of psychology, Bucknell

In his well-known play *Henry IV*, Shakespeare’s Prince Harry says that people quickly tire of anything familiar: if every day were a holiday, he says, then holidays would be as tiresome as work, because “nothing pleaseth but rare accidents.” Indeed, 21st century neuroscientists have reached much the same conclusion. THC is the active ingredient in marijuana and like its analog the neurotransmitter anandamide, provides a potent neural signal for noteworthy happenings. However, chronic exposure to the drug, like a perpetual holiday, makes life dull and uninteresting. Abuse of any psychoactive drug, in fact, produces its opposite effect: chronic stimulants result in lethargy, sedatives lead to anxiety, and euphoriants guarantee misery. These consequences are so predictable because they follow directly from fundamental features of the nervous system, namely, its capacity to recognize, predict, and adapt to change. **Menu: TBD $7**

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**Gallery 255**

A Public Art Display at the Public Library for Union County in Lewisburg.

During the month of December 2017

*Opportunities exist for creative members of BILL to display their work at the Public Library for Union County in Lewisburg in December of 2017. If you are a BILL member and have created art in or outside of a BILL course and would like to exhibit, please call the office for details. Forms must be completed and returned to the Library by November 10, 2017.*

*There will be an open house from 5-8 p.m. on Thursday, December 7 if you’d like to be on the planning committee for this event please call the office. (570)522-0105*
<table>
<thead>
<tr>
<th>Time</th>
<th>No.</th>
<th>Title</th>
<th>Leader</th>
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<tr>
<td>Monday</td>
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<tr>
<td>10 – 11:30 a.m.</td>
<td>294</td>
<td>American Music I</td>
<td>Boerckel</td>
<td>SRCR</td>
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<tr>
<td>10 – 11:30 a.m.</td>
<td>295</td>
<td>Defying Darkness, Teresa of Calcutta...</td>
<td>Walters</td>
<td>DMJM^1</td>
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<tr>
<td>10 a.m. – noon</td>
<td>296</td>
<td>Cheese: A Trip from the Dawn of Civilization...</td>
<td>Gunter</td>
<td>BILL</td>
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<tr>
<td>10 a.m. – noon</td>
<td>297</td>
<td>History of the Susquehanna Valley...</td>
<td>Hause</td>
<td>DMJM^2</td>
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<tr>
<td>1 – 3 p.m.</td>
<td>298</td>
<td>Remarkable Women of the Americas</td>
<td>Martin</td>
<td>PLUC Lg</td>
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<td>1 – 3 p.m.</td>
<td>299</td>
<td>Thinking About Music...</td>
<td>Svard</td>
<td>ARC</td>
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<td>Tuesday</td>
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<td>10 a.m. – noon</td>
<td>300</td>
<td>Creating Texture in Three-Dimensional Art</td>
<td>McKelvie</td>
<td>EBT</td>
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<td>10 a.m. – noon</td>
<td>301</td>
<td>“Do Not Be Afraid”...The Poetry of Seamus Heaney</td>
<td>Bowers</td>
<td>BILL Office</td>
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<td>10 a.m. – noon</td>
<td>302</td>
<td>Dramatic Technological Failures: Lessons...</td>
<td>Rich</td>
<td>UCGC</td>
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<td>10 a.m. – noon</td>
<td>303</td>
<td>That’s Psychology? Group Thinking...</td>
<td>Berthold</td>
<td>CAR^3</td>
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<td>3 – 4:30 p.m.</td>
<td>304</td>
<td>Transforming Life Experience...Poetry</td>
<td>Baumwoll</td>
<td>PDR 2</td>
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<td>Wednesday</td>
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<td>10 a.m. – noon</td>
<td>305</td>
<td>Children’s Literature...</td>
<td>Hungerford</td>
<td>SRCR</td>
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<tr>
<td>10 a.m. – noon</td>
<td>306</td>
<td>History of Dance and Ballet</td>
<td>Gunter</td>
<td>EBT</td>
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<tr>
<td>10:30 a.m. – noon</td>
<td>307</td>
<td>Exploring the Minds of Animals</td>
<td>Fletcher</td>
<td>Victoria Lane</td>
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<tr>
<td>1 – 3 p.m.</td>
<td>308</td>
<td>Memoirs: Writing Through Memories to Meaning</td>
<td>Hungerford</td>
<td>SRCR</td>
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<td>Thursday</td>
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<tr>
<td>Times vary</td>
<td>309</td>
<td>What do Biologists do? Mucking about In...</td>
<td>Wells</td>
<td>Field Trips</td>
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<td>10 – 11:30 a.m.</td>
<td>310</td>
<td>American Features of Religion in America</td>
<td>Piper</td>
<td>SRCR</td>
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<td>10 – 11:30 a.m.</td>
<td>311</td>
<td>The U.S. and the Vietnam War</td>
<td>Purnell</td>
<td>PDR 2</td>
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<td>1 – 3 p.m.</td>
<td>312</td>
<td>American Foreign Policy 2017</td>
<td>Koletar/Travis</td>
<td>EBT</td>
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<td>1 – 3 p.m.</td>
<td>313</td>
<td>Exploring Art of “Other” Countries</td>
<td>Bontinen/Murdza</td>
<td>Skucek</td>
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<td>1 – 4 p.m.</td>
<td>314</td>
<td>Film Noir II: Taking More Heat for a Dame</td>
<td>Coryell</td>
<td>UCGC</td>
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<tr>
<td>3 – 5 p.m.</td>
<td>315</td>
<td>The Holocaust</td>
<td>Ulmer</td>
<td>SRCR</td>
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ARC = American Red Cross
CAR = RidgeCrest at RiverWoods, Creative Arts Rm.
DMJM = Danville, Maria Joseph Manor
EBT = East Buffalo Township Building
PLUC = Public Library for Union County
PDR = RidgeCrest at RiverWoods, Private Dining Rm. 2
SRCR = Spring Run Conference Room
UCGC = Union County Government Center

^1 Three-week course; $35, begins Sept. 25
^2 Three-week course; $35, begins Oct. 16
^3 Three-week course; $35
From our friends at Susquehanna University:

Susquehanna University’s Institute for Lifelong Learning is a series of programs designed for senior community members. Members gather in Susquehanna University’s campus center on Wednesdays to enjoy the following activities.

10:15 – 11 a.m. – Social Time
11 a.m. – noon – Presentation
Noon – Served Lunch

There are three options for Susquehanna’s Institute membership and also a guest program. For further details, contact: Joe Herb at kapajoe@ptd.net or 570-374-9911; or Jayme Long at longj@susqu.edu, or 570-372-4354.

Membership in the Susquehanna University program is not a benefit of BILL membership.

Fall 2017

October 4 - George Vecsey, New York Times columnist and author; The Life and Times of Stan Musial.
October 18 - Dr. James Goodale, professor of European history, Bucknell University; Martin Luther and the Reformation at 500.
November 1 - Al Holliday, Publisher of Pennsylvania Magazine; The Beauty of Pennsylvania Seen Through Photographs and Stories.
November 15 - Josh Trininewski, fisheries biologist for the Pennsylvania Fish and Boat Commission; Restoring Shad to the Susquehanna and Juniata Rivers; What the Future Holds.
December 6 - The traditional program of piano and choral music featuring pianist Galen Deibler and the Susquehanna University Chamber Singers.
February 7 - Dr. Glen Retief, Director of the Susquehanna University Writers’ Institute and author of The Jack Bank: A Memoir of a South African Childhood. Dr Retief grew up in Kruger National Park.
February 21 - Dr. David Carey, Director of the Weis Center for Research at Geisinger Medical Center; The Genome Project.
March 7 - Dr. Jon Nese, meteorologist, Head of Undergraduate Programs in the Department of Meteorology at Pennsylvania State University. Dr. Nese has a very wide experience in his field including being an on-camera meteorologist for the Weather Channel.
March 21 - Ms. Mary Bach, Consumer Advocate and Chair of the AARP Consumer Issues Task Force; Just what is the Consumer to Do (Part Two)?
April 4 - A Spring Festival of the Piano; A special program celebrating the piano through performances of students and professional musicians.
April 18 - To be announced

Shuttle services are provided from University parking lots beginning at 10:15 a.m. Refreshments are available near the theater entrance.

Fall Bus Trip: Wednesday November 15, 2017 for reservations, call 570-522-0105
$75 Includes admission and guided tour at the museum.

As part of our ongoing efforts to enhance your learning experience with added opportunities, we have scheduled another trip that coincides well with courses offered this term. We will travel to the Delaware Art Museum in Wilmington. The special exhibition is An American Journey: The Art of John Sloan, the first major retrospective exhibition of Ashcan School artist John Sloan’s work since 1988, exploring all facets of the his long career: his work as an illustrator in Philadelphia, his famous depictions of New York City, his lively views of Gloucester, and his fascinating studies of Santa Fe. The exhibition includes nearly 100 works—drawings, prints, and paintings—produced between 1890 and 1946. The museum’s permanent collection includes American Art of the 19th century to the present, British Pre-Raphaelites, Howard Pyle, and much more. We will have a guided tour and ample time on our own for lunch and to visit the galleries. It’s a wonderful small museum with an impressive collection.
Leader: Gary Boerckel

Description: From the music of Native Americans and the hymn books of 18th century New England through the songs of Stephen Foster and the pianistic fireworks of Louis Moreau Gottschalk, to the flowering of distinctively American musical styles in the early 20th century, this course is the first half of a survey of American music from the early settlements to the present. Chapters 1-24 of the Crawford text—strongly recommended—will be reviewed this term.

Biography: Gary Boerckel taught piano and music history at Lycoming College from 1979-2015. He was the musical director of more than twenty operas, operettas and musicals for Lycoming, and in collaboration with the Williamsport Symphony Orchestra. For the last ten years he has been the host of "Music to My Ears" on WVIA-FM.

Materials for Course: Class notes and handouts, and America’s Musical Life: A History, by Richard Crawford

Number of Participants: 8 – 20

Location: Spring Run Conference Room

Meeting Time: Mondays, 10 – 11:30 a.m. September 25 – October 30
Leader: Kerry Walter

Description: Mother Teresa of Calcutta (1910-1997) became world famous for her ministry to the world’s down-and-outs, whom she frequently described as “Christ in his distressing disguises.” When she died, she was praised as a great person of faith. But soon afterwards, it was revealed that during her last half-century she had endured a terrible sense of spiritual forlornness, feeling that God had abandoned her. Critics immediately accused her of hypocrisy, while defenders praised her courageous dedication. In this course we’ll explore Teresa’s life, work, and struggle with spiritual despair, with special reference to the light they shed on faith, doubt, and integrity.

Materials for Course: Kerry Walters, St. Teresa of Calcutta: Missionary, Mother, Mystic. Franciscan Media, 2016. ISBN978-1-63253-124-7 (available in bookstores and online from the usual sources.)

Biography: Kerry Walters, retired philosophy professor, is an award-winning author and editor of 41 books and hundreds of articles. He also writes a weekly column, “Faith Matters,” for the Daily Item newspaper.

Number of Participants: 5 – 20

Location: The Meadows, Maria Joseph Manor, Danville

Meeting Time: Mondays, 10 – 11:30 a.m.
September 25 – October 9

Note: This is a three-week course, $35
**Course 296: Cheese: A Trip from the Dawn of Civilization to a Gourmet’s Delight**

**Leader:** Wolfgang Gunter

**Description:** To discover the early beginnings of cheese, we have to travel back to ~9000 B.C.E. (Neolithic) to the unrecorded dawn of civilization in the Middle East. The earliest remnants of cheese date back to ~4000 B.C.E. and were found on a necklace of a Chinese mummy, the Beauty of Xiaohe, Taklamakan, Xinjiang. The Middle – Ages brought us a wide range of cheeses, mostly created by monks, such as Gorgonzola ~879 A.D.

Milk is the raw material for cheese produced by cows, buffalo, goats, sheep and a number of other animals. We will look at milk chemistry, in particular the role of rennet, a complex of enzymes; fermentation and the complete cheese making process.

The more than 2000 varieties of commercially available cheeses worldwide are categorized into 7 classes: fresh, aged fresh, soft white and semi-soft (these 2 groups contain most of the odiferous cheeses), hard, blue and flavored. We will not only discuss the different types, but also taste samples of all these cheese groups. In spite of the fact that the Unites States has more than 100 cheese makers, mozzarella and cheddar account for over 60% of our cheese consumption. Finally, we will look at the ideal cheese platter and some common and uncommon cheese recipes.

A small class size, cheese-tasting, images and illustrating videos should make this class a highly interactive and participatory one.

**Materials for Course:** No special reading is required; hand-outs will be provided during the course.

**Biography:** Wolfgang Gunter received his Ph.D. in chemistry from the University of Cologne. During his 25-year career he worked and lived in Europe, the United States and Asia. His interests include art, diving, physics, cosmology and science in general. He is an avid hobby cook.

**Number of Participants:** 4 – 8

**Location:** BILL Office

**Meeting Time:** Mondays, 10 a.m. – noon
**September 25 – October 30**

**Note:** Each class is two hours long.

**Note:** In addition to the course fee, the group leader will charge an additional $40 per participant payable at registration, for the tasting of up to thirty (30) different cheeses.
Course 297: History of the Susquehanna Valley: Spotlight on Danville

Coordinator: Helen “Sis’ Hause

Description: This unique three-week course will cover a series of topics and feature a variety of presenters.

Week 1: John Moore, Northumberland County author, freelance writer, storyteller and speaker presents on American Indians living in the Danville and North Branch Valley areas. William Montgomery and Lynn Reichen present on the early establishment of Danville and on its founder. Sis Hause will focus on “The Mighty Susquehanna” that flows past Danville on a 440-mile trip south from Cooperstown, NY to the Chesapeake Bay.

Week 2: Mike McWilliams of Northumberland will focus on the North Branch Canal; Kathy Heilman, Geisinger Archivist, will give an “informance” on the life of Abigail Geisinger; and John Decker of Mahoning Twp. will look at early regional railroads.

Week 3: Terry Diener, a Civil War historian and researcher, will appear as Col. Charles Eckman, and share his story and some little-known facts and curiosities of that war. Jean Knouse will highlight local residents who made their mark on the world, and local musicians will entertain with related songs and stories.

Biography: Sis Hause, a local historian, is a long-time leader of a variety of Danville-area historical organizations, including the Montour County Historical Society, the Thomas Beaver Free Library, and the Iron Heritage Festival. She has been doing a weekly newspaper column relating to Danville's history for The Danville News for 16 years.

Materials for Course: There will be many historic documents to view as well as slides and photographs to enjoy. Supplies will not be required for this course.

Number of Participants: 6 – 20

Location: The Meadows, Maria Joseph Manor, Danville

Meeting Time: Mondays, 10 – 11:30 a.m. October 16 – 30

Note: This is a three-week course, $35
Course 298: Remarkable Women of the Americas

Leader: Leona Martin

Description: This course will examine the lives and accomplishments of a number of exceptional Latin American women whose influence has helped shape social order in the lands of their birth and beyond. Especially designed for BILL learners, this will be the first in a series of courses and will focus on:

Sor Juana Inés de la Cruz (Mexico, 1651-1695) Sor Juana’s brilliant intellect and her gift for exquisite poetry vied with her physical beauty from within the convent where she lived a cloistered life until her death from the plague in 1695. Known throughout the Spanish-speaking world as “The Tenth Muse,” Sor Juana’s genius and her literary works met with disapproval from leaders of the Church in Mexico. She clearly articulated her feminist viewpoint in her criticism of men in poems such as “Hombres Necios”.

Eva Perón (Argentina, 1919-1952) Considered by many of her ardent followers as a saint (Santa), others saw in Eva (Evita) quite the opposite, a sinner. Together with her handsome husband, Juan, the role she played in mid-20th century Argentinian politics was extraordinary. She became widely known thanks to her biography that was popularized in the award-winning Broadway musical, Evita.

Celia Cruz, a Cuban born singer of Latino music, was widely regarded as the "Queen of Salsa" and was “indisputably the best known and most influential female figure in the history of Cuban and Latin music.” Thanks to her decision in the early 60's to embrace US citizenship coupled with her extraordinary musical and personal gifts, she received from President Bill Clinton the National Medal of the Arts in 1994. Thousands of fans from the United States and Latin America mourned her passing in 2002 at the funerals held in her honor in New York City and Miami.

Pertinent texts, graphic depictions and the use of feature-length and documentary film will provide course materials. The primary language of instruction will be English. In some instances, where texts in Spanish are introduced, their translations to English will be included. The course instructor encourages interactive learning exercises and work in small groups whenever possible.

Materials for Course: A booklet with course materials will be distributed before the first class. Some publications may also be suggested for learners to purchase.

Biography: Leona Martin, Professor Emerita of Spanish, taught all levels of Spanish at Susquehanna University. Particularly noteworthy were the annual Latino Symposiums she organized together with service-learning outreach projects with the regional Latino population. Leona did her undergraduate work at Wellesley College and earned her Ph.D. from thePennsylvania State University. She has lived for extended periods of time in Spain, Colombia and Mexico and has for many years volunteered as a PVS (Prisoner Visitation and Support) at Lewisburg’s Federal Penitentiary

Number of Participants: 6 – 12

Location: Public Library for Union County, Large Meeting Room

Meeting Time: Mondays, 1 – 3 p.m. September 25 – October 30

Note: each class is two hours long.

www.bucknell.edu/lifelonglearning 570-522-0105 email: lifelonglearning@bucknell.edu
Course 299: Thinking About Music and the Brain Processes that Make it so Powerful in our Lives.

Leader: Lois Svard

Description: Most people listen to music daily—some for hours a day—and most are easily able to keep a beat while listening. Many people play the piano, guitar, or other instrument for their own enjoyment, sing while in the shower or while driving to work, or play or sing in one of the thousands of amateur community bands, orchestras, choirs and pick-up groups throughout the country. Why do we feel compelled to be involved with music? The answer may come from researchers in multiple fields who are concluding that we may be as hardwired for music as we are for language. What does this mean in practical terms? This course will explore hardwiring for music and many other fascinating topics about music and the brain. Including: the many innate musical abilities of infants and why those abilities are often lost by the age of one; the ability of music to “awaken” Alzheimer’s patients who have been nonresponsive for years, proving far more effective than medication; the many cognitive advantages of studying and making music, whether you are a child or an adult; how the brain wires itself as we learn a musical instrument, and how it is able to wire itself in a different way for musicians who are blind, deaf, or missing a limb; how amazing cells called mirror neurons affect not only how we learn a musical instrument, but also how we hear a performance, and why, for an audience member, the visual of a musical performance sometimes overrides what we are hearing. No specific knowledge of music or the brain is required for this course, just curiosity about both.

Materials for Course: Online articles, videos, websites and handouts.

Biography: Lois Svard, pianist and professor of music emerita at Bucknell University, has performed throughout the U.S. and in Europe. She is fascinated by and has studied the applications of neuroscience discoveries for the study and performance of music and writes and lectures extensively on music and the brain from the musician’s point of view.

Number of Participants: 10 – 20

Location: American Red Cross – Edna Sheary Room

Meeting Time: Mondays, 1 – 3 p.m.
September 25 – October 30

Note: Each class is two hours long
Membership Information

Membership Dues:

- **Half Year** (ends 12/31/17) ..................................................................................................................... $35
- **Full Year** (ends 6/30/18) ............................................................................................................................. $55

Course Fees:

- **3-session course** ......................................................................................................................................... $35
- **4+ sessions** ................................................................................................................................................ $45

**HOW TO JOIN BILL AND REGISTER FOR COURSES**

**Online:** Join BILL, renew your membership, and register for courses all from your computer! Make sure to have a major credit card handy, then go to the BILL website at www.bucknell.edu/LifelongLearning and click the “Register Today” button.

**Online registration opens August 14, 11 a.m. Mailed-in registrations, phone and walk-in registrations not processed until August 15, starting at 11 a.m. Those not in possession of, or without access to a computer should call the office and accommodations will be made.**

**New users** – create a new account, purchase a membership and then register for courses.

**By Mail** – Complete the catalog Membership and Course Registration form and mail with your check (payable to Bucknell University) to Bucknell Institute for Lifelong Learning, Bucknell University, One Dent Dr., Lewisburg, PA 17837. Payment is required at time of registration. Please use a separate form for each individual registering; payments may be combined. **Credit cards accepted online only.**

**In Person** – Come to the BILL office at 115 Farley Cir., Suite 302, Spring Run Business Community, Lewisburg from 11 a.m. to 4 p.m., Monday through Friday, August 15 to September 22. Check or cash; we cannot process credit card payments in the office, but we can assist you with online registration/payment.

**Class Meetings:** Each term is six weeks long and includes 3- to 6-session classes. Class days and times are stated at the end of each course description.

**Location of Classes, Lunch & Learn and Tea & Talk:** Class locations include the East Buffalo Township building, the Public Library for Union County, the Spring Run Business Community, American Red Cross of North Central PA, The Meadows at Maria Joseph Manor in Danville, and RiverWoods Senior Living Community. Lunch & Learn and Tea & Talk take place at Buffalo Valley Lutheran Village and Maria Joseph Manor in Danville. Directions are located on Page 2.

**SCHEDULE:** **Spring Term, 2017:** February 26 through April 2 **Fall Term, 2018:** September 24 through October 29 **Spring Term, 2019:** February 25 through April 1
Bucknell Institute for Lifelong Learning
Membership and Course Registration, Fall 2017

I am a: New Member ☐ Renewing Member ☐

Name: __________________________________________ Date: __________________
Preferred Name: __________________________________________________________
Address: __________________________________________________________________
City: _____________________________ State: _________ Zip: __________________
E-mail: __________________________________________ Phone: __________________

MEMBERSHIP APPLICATION: You must be a member in order to take courses. Join by completing the membership amount below and including payment with this form OR register online at www.bucknell.edu/LifelongLearning and click the “Register Today” button. Additional information on membership, benefits and policies can be found at the beginning of this catalog. Specific instructions for online registration can be found on page 19 of this catalog.

REGISTRATION FOR COURSES: Complete form below OR register online at www.bucknell.edu/LifelongLearning. Write on the lines below the number and title of up to two courses – along with two alternate courses – for which you wish to register. Courses are filled on a first-come, first-served basis until the starting date of the course. Some courses may be cancelled due to low enrollment. Days, times, and locations of classes can be found online and in the catalog in course descriptions. Course fees depend upon course length: 3-session courses are $35; 4- to 7-session courses are $45.

MEMBERSHIP FEE:

Membership Length: Fee:
Half-Year (ends 12/31/2017) $35 $ __________
Full-Year (ends 6/30/2018) $55 $ __________

Referring/Referred by*: ______________________________________________________

COURSE PAYMENT INFORMATION:

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MAKE A TAX-DEDUCTIBLE DONATION**:

**BILL is a self-supporting program of Bucknell University. We rely on your support to provide these educational services.

Donation Amount: $ __________

TOTAL AMOUNT SUBMITTED: $ __________

SEND THIS FORM AND YOUR CHECK, PAYABLE TO BUCKNELL UNIVERSITY, TO:
Bucknell Institute for Lifelong Learning Bucknell University, One Dent Drive, Lewisburg, PA 17837

*Current members who refer a new member will receive a FREE comparable extension of their membership expiration date.
**Bucknell Institute for Lifelong Learning**  
**Membership and Course Registration, Fall 2017**

I am a:  
- [ ] New Member  
- [ ] Renewing Member

Name: __________________________________________  
Preferred Name: __________________________________________

Address: __________________________________________________________________

City: _____________________________  
State: _________  
Zip: __________________

E-mail: __________________________________________  
Phone: __________________

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**MAKE A TAX-DEDUCTIBLE DONATION**:  

- Donation Amount: $ __________

**TOTAL AMOUNT SUBMITTED:**  

$ __________

SEND THIS FORM AND YOUR CHECK, PAYABLE TO BUCKNELL UNIVERSITY, TO:  
Bucknell Institute for Lifelong Learning  
Bucknell University, One Dent Drive, Lewisburg, PA 17837

*Current members who refer a new member will receive a FREE comparable extension of their membership expiration date.

www.bucknell.edu/lifelonglearning  
570-522-0105 email: lifelonglearning@bucknell.edu
Benefits of Membership

- Register for up to two courses each term*
- Receive catalogs on request as soon as they are available
- Receive invitations to special events, lectures and activities including term-end gala reception
- Participate in members-only programs and activities and receive member pricing on travel opportunities
- Enjoy Access to the Bucknell Library

All BILL members have access to and borrowing privileges at Bucknell’s Bertrand Library, including use of the library’s nearly 900,000 volumes, DVD/video loan, as well as all online reference titles, databases and journals.

Although participants do not have access to Interlibrary Loans, they can take full advantage of reference services in support of their studies by asking at the desk or sending an inquiry via the website of the Bertrand Library: www.bucknell.edu/library.

Participants also may request a community borrower card, valid for one year from the date of issuance, which will entitle them to borrow up to five books with a three-week loan period.

Sign up at the library circulation desk by presenting a photo ID and giving an email address. With proof of valid registration in BILL (your membership card), the usual $20 annual fee will be waived.

To use a computer at the library, just ask for the guest password at the Reference Desk.

- The greatest benefit of BILL membership is joining a community of enthusiastic learners. The moment you walk into a BILL class, you have something in common with the other course members and will experience the pleasure of learning new things together.

*Members may register for a third course, on a space available basis, two weeks prior to the beginning of classes.
Course 300: Creating Texture in Three-Dimensional Art

**Leader:** Chris McKelvie

**Description:** Have you ever seen a painting that made you want to touch the surface and feel the textures? Chances are you were looking at an impasto painting which adds a three-dimensional, almost sculptural quality to a painting, and can be used to create many unique textures and effects. For many years painters tried to hide the idea that something had been painted. Rather than emphasize the textural qualities of paint, painters have mostly tried to eliminate brushstrokes and any evidence of the artist’s “hand”. Today many painters embrace the qualities of a visible brushstroke, and impasto painting emphasizes those qualities even more. Impasto painting can be enhanced by thickening agents such as gel medium, and palette knives are often used in addition to brushes.

Rembrandt was an early impasto artist. You can see the visibly thicker dabs and strokes of paint rising from the surface of the painting. The full potential of impasto as an almost sculptural way of painting wasn’t fully explored until the Impressionists and Post-Impressionists began using it in the mid-to late 19th century.

Claude Monet employed impasto in his series of paintings of Rouen Cathedral in 1894. Building layer upon layer, he explored changing light as it fell across the façade of the cathedral, and the built-up paint almost becomes a relief.

Vincent Van Gogh used impasto technique by applying paint straight from the tube to the canvas, his brush becoming essentially a shovel for globs of paint.

Jackson Pollack, an abstract expressionist, created daring impasto paintings often by working on the floor, embracing thick drips, smears and splashes of paint on the canvas.

Color theory, linear perspective, compositional structure, figure/ground relationships, visual perception, spatial concepts, and critical thinking skills will all be emphasized extensively.

We will study this major painting style and movement in its historical context. Students will execute their own masterpiece applying textures of their own making. This is a hands-on class accompanied by examples, lectures, and samples.

**Materials for Course:** Cost for supplies is $15 payable at registration.

**Biography:** Chris has an A.A.S. Communications / Graphic Design, B.S.B.A. Business/Marketing, Teaching Certification K-12 General Business / Software, Teacher of Art Therapy at Nottingham Senior Living Community.

**Number of Participants:** 3 – 8

**Location:** East Buffalo Township Municipal Building – Community Room

**Meeting Time:** 10 a.m. – noon Tuesday, September 26 – October 31

**Note:** Each class is two hours long.
Course 301: “Do Not Be Afraid”: The Poetry of Seamus Heaney

Leader: Susan R. Bowers

Description: Just before the contemporary Irish poet Seamus Heaney died recently, he texted to his wife, “Do not be afraid.” Those words are notable not only as his last words, but also because they characterize so much of his life and poetry. Heaney struggled with the implications of abandoning his family’s farming legacy, of being Roman Catholic in Protestant Northern Ireland, of raising a family amidst the violence of “The Troubles,” of avowing allegiance to neither the IRA nor the government, and of coming to terms with his own faith. The class will read and discuss samples from throughout Heaney’s poetic career: accessible poems that are both exquisite and thought-provoking.

Materials for course: Selected Poems, 1988-2013, by Seamus Heaney

Biography: Susan has a Ph.D. in English, specializing in modern and contemporary British and Irish literature. She taught for nearly 40 years at the University of Oregon, the College of St. Catherine, Gustavus Adolphus College, the University of Minnesota, and Susquehanna University.

Number of Participants: 4 – 12

Location: BILL Office

Meeting Time: Tuesdays, 10 a.m. – noon
September 26 – October 24

Note: This is a 5-week course; each class is two hours long.
Course 302: Dramatic Technological Failures and Lessons Learned…or Not

Leader: Tom Rich

Description: Failures are a part of all of our lives, and we hope to learn and grow through them. For people working in fields of technology this is particularly true. Unfortunately, technological failures can be costly in terms of human life and property. This course will explore dramatic, historical failures in several areas of technology including aviation, bridges and buildings, dams, and automobiles. Lessons learned as a result will be explored – both technical and non-technical. The class will be given at a level easily understood for folks without technical backgrounds but with enough depth for the appreciation of the technical details and valuable knowledge gained that allow us the confidence to use and benefit from these modern technologies along with the application of social responsibility.

Materials for Course: Reading handouts will be provided.

Biography: Tom retired from Bucknell a few years ago after teaching mechanical engineering for 30 years. He served as dean of the engineering college for 11 of those years and held the Rooke Chair in the Historical and Social Context of Engineering.

Number of Participants: 6 – 16

Location: Union County Government Center

Meeting Time: Tuesdays, 10 a.m. - noon September 26 – October 31

Note: Each class is two hours long.
**Leader:** Howard Berthold

**Description:** When I first told my mother about the research I was doing in graduate school, she said, “I thought you were studying psychology!” I was, but like many others, she only knew about topics frequently covered by the popular media. The field of psychology is in fact much broader than most people realize, and its principles often are different from what people believe is true based on common sense. This and subsequent courses will provide an overview of the major areas of psychology. Rather than trying to cover all the topics in each area, I will pick those that I find most fascinating. This term, we will survey several topics in the area of Social Psychology, the way our behaviors influence and are influenced by other people. We will discuss research on such questions as: How do we decide whether we or others are responsible for our successes or failures? How can we recognize techniques used to try to influence our attitudes and behaviors? What could we try to do to influence the attitudes of others, if we chose to do so? How might membership in a group affect us in positive and negative ways? As usual class time will involve not only the presentation of facts and principles, but also the opportunity to observe, experience and discuss practical aspects of social interactions. This is the 11th of a planned series of courses. The topics covered during each term are self-contained. As usual, participants do not need to have enrolled in prior terms of the series. In later terms we consider other topics in the major areas of psychology – the science of behavior and mental processes. I hope that you will come to understand why people like me have found psychology so fascinating that they have chosen to devote the majority of their lives to studying it.

**Biography:** Howard Berthold is professor emeritus of psychology at Lycoming College, where he taught for 35 years. He supervised over 1500 independent research projects by undergraduates and has also served as a consultant in the field of Industrial/Organizational Psychology.

**Materials for Course:** Handouts will be provided as needed.

**Number of Participants:** 6 – 20

**Location:** RidgeCrest at RiverWoods - Creative Arts Room

**Meeting Time:** Tuesdays, 10 a.m. – noon

**September 26 – October 10**

**Note:** This is a three-week course, each class is two hours long, $35
Leader: Dorothy Baumwoll

Description: “Eyes are the windows of the soul.” And, according to Wormser and Cappella, “Poetry is essentially the soul’s search for its release in language” (Teaching the Art of Poetry). This course offers the opportunity to explore the creative process through writing poetry. To initiate creativity, published poems will be read and discussed. Writing activities that stimulate access to a writer’s unique reservoir of life experience will be suggested. Participants will engage in all phases of creating poems—prewriting, drafting, revising. Sharing work through workshopping in small groups will occupy most of class time. Criteria for workshopping effective poems will be offered by the course leader. Out-of-class reading and writing will be required to facilitate in-class work. The goal for course participants is to create some finished poems to present to the class-at-large in a Poetry Reading during the final session.

To quote from Teaching the Art of Poetry again: “The soul is the depth of our being and poetry is one means of sounding that depth.” How to plumb that depth is not as mystical as it sounds. Creating poems involves both spiritual and practical aspects, both art and craft. The dual process of searching the soul and seeking the best language to express what it harbors is the ultimate concern of this course.

Materials for Course: Writing Poetry by Barbara Drake, 2nd ed., 1994, Harcourt Brace College Publishers. Available online. BE SURE TO ORDER SECOND EDITION. Handouts will be provided by instructor.

Biography: Dorothy Baumwoll taught creative writing in the Bucknell English Department for 15 years. She has published poems in several literary magazines, including Bucknell’s West Branch.

Number of Participants: 6 – 9

Location: RidgeCrest at RiverWoods – Private Dining Room 2

Meeting Time: Tuesdays, 3 – 4:30 p.m. September 26 – October 31
Leader: Rachael Hungerford

Description: This course will cover the various genres of children’s literature, how to choose and help children choose exceptional literature, the importance of reading aloud, how to read aloud effectively, diversity and life issues, banned books and some activities that family members can do with children and their books. Each week’s session will involve the following: Casual talk to open the session; brief lecture and open discussion of topic of that week; opportunity to read and discuss children’s books (I will supply most of them); interaction within group – reading aloud, 6 box graphic organizer, book brochure, author studies, etc.; closure—sharing of how the session went, what was learned, how it might be used in everyday life.

- **Week One:** Genres of children’s literature—what’s out there, what’s good, what’s not.

- **Week Two:** Report on books read for assignment, reading aloud – its vital importance. Find a child to read aloud to over the week and have fun.

- **Week Three:** Review of reading aloud. Diversity, multiple perspectives in children’s books

- **Week Four:** Continue discussion of diversity. Share books read for assignment.

- **Week Five:** Reading and writing go together. The importance of some response to a book.

- **Week Six:** A review of all the material we have covered over the last five weeks. Participants will compile a list of the books they enjoyed the most and those the children with whom they worked enjoyed.

Materials for Course: Instructor will provide handouts. These are required. Participants will need to look for and bring to class a variety of children’s books as assigned. The class will be interactive.

Biography: Retired professor – chair of education department and lecturer in women’s studies at Lycoming College. Her doctoral dissertation was on pre-schoolers’ responses to children’s literature. At Lycoming, Rachael taught methods courses in reading, social studies, language arts and children’s literature. Each course had a strong component of children’s literature in it. She welcomes and enjoys the opportunity to share her passion and experience with BILL members.

Number of Participants: 8 – 16

Location: Spring Run Conference Room

Meeting Time: Wednesdays, 10 a.m. – noon
September 27 – November 1

Note: Each class is two hours long.
Course 306: The History of Dance and Ballet

Leader: Wolfe Gunter

Description: Dance is universal and it has been proposed that dance was an important communication tool, together with spoken language, before written language was developed. Dance can be categorized in many ways, such as historical period or place of origin, theatrical or participatory or by function: Social, ceremonial, erotic, martial or sacred/liturgical. This course looks at all of these aspects, starting with the early societies in Mesopotamia, Egypt, Greece and Rome and focusing on religious dances, including temple prostitution and Roman bacchanalia. Folk dances from around the world will underscore the participatory aspect of dance. The Middle Ages saw the Eurasian Black Death pandemic (up to 200 million dead) and the related Choreomania or St. Vitus’s dance, which to this day has not been fully understood. The next stop is Asia and covers multi-religious India, in particular the Khajuraho temple group, China with its 56 minorities and the Peking Opera, and the often isolated Japan with the Noh and Kabuki Theater. The Renaissance brought the creation of ballet, imported to the French Court by Catherine de Medici from Venice. The Ballet de Court was very popular and the Sun King, Louis XIV, was a strong supporter and dancer himself. The Baroque period generated a number of participatory dances, such as the minuet and gavotte, leading to Romanticism, epitomized by the deified, sylph-like ballerina, in particular Marie Taglioni. However, at the end of the 1800s Europe lost interest in ballet and Russia under the Tsar preserved classic ballet with choreographers like Marius Petipa. The revival of ballet in France was accomplished by Sergei Diaghilev and the Ballets Russes, laying the foundation for Danse and Ballet in the 20th century with its explosion of new dance styles, such as jazz, rock ‘n roll, Broadway musicals, disco and many others, to the contemporary krump and kizomba. The course uses visuals and the availability of more than 100 video clips to choose from should make it highly interactive and participatory.

Materials for Course: No extra reading required, handouts will be provided.

Biography: Wolfgang Gunter received his Ph.D. in chemistry from the University of Cologne. During his 25-year career he worked and lived in Europe, the United States and Asia. His interests include art, diving, physics, cosmology and science in general. He is an avid hobby cook.

Number of Participants: 6 – 12

Location: East Buffalo Township – Community Hall

Meeting Time: Wednesdays, 10 a.m. – noon September 27 – November 1

Note: Each class is two hours long.
Leader: David J.C. Fletcher

During much of the twentieth century, scientists who studied the behavior of animals avoided the question of whether animals have minds because they saw no way the problem could be investigated scientifically. It was much safer to regard animals either as stimulus-response machines seeking rewards and avoiding punishments, or as being endowed with genetically determined instincts. But things have changed dramatically in the last forty years or so with the realization that the problems of “what animals think and feel” (the subtitle of a book by Carl Safina), can indeed be tackled experimentally, i.e., scientifically. What is being discovered about the minds of invertebrates, fish, birds, dolphins, orcas, monkeys, the great apes, elephants, and, in fact, of social animals in general, is astonishingly rich and varied.

As far as possible we shall try to understand animal minds in an evolutionary context. Animals are what and who they are because of the diverse selection pressures that shaped their behavior, including their mental faculties, which in turn make possible diverse levels of cultural learning. We shall also endeavor to minimize the anthropocentrism that tends to deform our questions about animal behavior, because we are not trying to discover what human qualities animal minds may have; we are trying to discover what is important to the diverse species of animals themselves. Having said that, we may also hope to shed light on important aspects of human behavior, such as empathy, for example, by considering evolutionary precursors in our closest relatives, the bonobo and the chimpanzee. Indeed, if we pay close attention to the evidence, we shall no doubt be in for some major surprises. Each class meeting will begin with a few introductory remarks. These will be designed to precipitate a lively exchange of ideas among all participants, based on our common and individual readings.

Materials for Course: Participants should prepare for the course by reading Frans de Waal’s book, Are We Smart Enough to Know How Smart Animals Are? published by Norton & Co. in 2016. This common background for discussion may then be expanded at one’s pleasure with other excellent books, a list of which may be obtained from Mr. Fletcher at any time by email, or from the office.

Biography: David Fletcher is a Professor Emeritus at Bucknell University where he taught in the biology department. He lives in Lewisburg. Before coming to the United States, he taught at the University of Natal in South Africa and was Head of the Bee Research Laboratory in Pretoria. In the U.S., he was a research biologist at the University of Georgia before he joined his wife, Pauline, on the faculty of Bucknell University.

Number of Participants: 6 – 12

Location: Victoria Lane, Lewisburg

Meeting Time: Wednesdays, 10:30 a.m. – noon

September 27 – November 1
Course 308: Memoirs: Writing Through Memories to Meaning

Leader: Rachael Hungerford

Description: Humans are a greedy species. One thing that we are most greedy for is story. We need and want the stories that help us to understand who we are, who and where we come from and what it means to be living the lives we happen to be living at the moment. Memoirs go a long way to fulfilling this need. This course is designed to provide an overall understanding of the memoir genre and to provide some of the practical skills and experiences in writing personal stories. We will explore why we want to write memoirs, how to begin the writing, how to look for themes and patterns in our writing and our lives and how to organize a memoir.

Materials for Course: Book: Old Friend From Far Away: The Practice of Writing Memoir by Natalie Goldberg; a notebook and writing utensils.

Biography: Ed.D in Early Literacy, Reading and Writing from the University of Massachusetts at Amherst. Rachael is a retired professor of education and women’s studies at Lycoming College. She has conducted many journaling and memoir-writing workshops at various community venues (Lycoming College, BILL, YWCA, James V. Brown Library, Salvation Army and women’s retreats, etc.) She has a memoir-writing group that meets at her home every week and has for most of 10 years. Two books have resulted from this group.

Number of Participants: 8 – 12

Location: Spring Run Conference Room

Meeting Time: Wednesdays, 1 – 3 p.m.

September 27– November 1

Note: Each class is two hours long.
Course 309: What Do Biologists Do? (or Mucking About in Biology)

Leader: Russ Wells

Description: Biology impacts our lives every day and in many ways. This course is your opportunity to visit places where biology is being practiced by biologists and learn about these professionals and how they apply their training in their everyday “work.” Below is a description of the six Thursday field trips and what activities have been proposed for each. Because of the nature of sites we will visit, there are some physical considerations that you must think through (i.e., extensive walking, stairs, plant and antibiotic allergies) before deciding to sign up for the course. Read the trip descriptions and course requirements carefully.

This is a biology course. Each host has been asked to explain in detail how the science of biology is utilized in their professional life. Subjects range from the molecular through the organismal, and with your interest in biology, you will learn a lot and have a great time. The following schedule was set in Spring 2017 and, although it is believed to be firm, it may be necessary to adjust travel and visit times. Therefore, it is necessary to be flexible and keep all day Thursdays open. Note: distances are from the BILL office and travel times are in addition to the expected visit duration times.

- Sept. 21: 11 a.m. Spring Run conference room. Pre-trip organization meeting. Meet and greet, course logistics, visit concerns, dos and don’ts, organize carpools. Come prepared with questions. Read the trip descriptions and course requirements carefully.

- Sept. 28: Mahantongo Game Farms, Dalmatia. (www.pagamebirds.com) 10 a.m. – noon (Travel: approx. 28 miles; 40 min.) The Mahantongo Game Farm is one of the largest and oldest game farms in the U.S. Over 30,000 pheasant and partridge hens are kept for breeding purposes. 2 million+ eggs are produced annually and over 300,000 birds are raised on-site each year. Eggs, chicks, started and mature birds are sold throughout the world.

 Spyglass Ridge Winery, Sunbury. (www.spyglassridgewinery.com) 1 – 3 p.m. includes wine tasting. Travel to Spyglass: approx. 20 miles; 30 min. At first the grapes from the 20,000 hand-planted vines on 15 acres were sold to other winemakers. The decision to produce estate wines has led to fine wines produced from their Cabernet Franc, Chambourcin, Chardonnay, Pinot Gris, Riesling, Gewürztraminer, Seyval Blanc, Vignoles, and Vidal Blanc vines. September is grape harvest time, so our winery visit will include details concerning the biology of “from vine to wine.”

- Oct. 5: Benner Springs Fish Hatchery, State College. 10 a.m. – 2 p.m. (www.fishandboat.com/images/fisheries/ fcs/benner-sfh.htm) Travel: approx. 55 miles; 1 hr. 15 min. The hatchery raises and stocks four species of trout: brook, brown, rainbow, and golden rainbow. Our visit will include the hatchery where we shall learn about fish culture and hope to witness the stripping of eggs and milt and learn what it takes to go from fertilized egg to stockable adult. A second presentation will introduce us to the fish pathology lab which is charged with determining fish health problems in PA hatcheries as well as in PA waterways. Next we will hear about the efforts of the Fish Production Service Department’s program to reestablish shad runs (that have almost been eliminated by downstream dams) by culturing and maintaining the fishes’ health. We will walk outside to see the raceways where various growth stages of maturing trout are maintained.

- Oct. 12: Bald Eagle State Forest District Headquarters, Millmont. 9 a.m. – noon (dcnr.state.pa.us/forestry/stateforests/baldeagle/index.htm) Travel: approx. 21 miles; 30 min. What does “forest management” mean? Our visit will begin with an introductory presentation on the past, present,
and future of PA’s forests at the Headquarters. We will then drive up Stony Run Rd. and take a hike (approx. 2 hours with many pauses) along a ½ mile uneven and possibly muddy trail (not ADA) which passes through a series of demonstration/training areas depicting various forestry management techniques that are used in Penn State and Penn College forestry programs. Dress accordingly being mindful of ticks.

● Oct. 19: Penn Cheese Corp. 10 – 11 a.m. (www. penncheese.com) Travel: approx. 8 mile; 15 min. Penn Cheese is known for its Baby, Lacey, Domestic, and Hot Swiss cheeses which have received numerous awards. Cheeses are created by first producing curd through the action of the enzyme rennin on milk protein, and, dependent upon the type of cheese produced, various bacterial cultures are introduced. In some, aging, sometimes for years, develops the cheese character deemed desirable. Being a food product, the biology of maintaining the highest sanitary standards from cow to cheese will be discussed.

Dreamcatcher Farm, Lewisburg. 11 a.m. – 12:30 p.m. (dreamcatcher17837.wixsite.com/dreamcatcherfarm) Travel from Penn Cheese: approx. 11 miles; 15 min) The 11-acre Deamcatcher Farm belonging to BILL stalwarts, Jackie and Joe Detelj, lives by the motto “Food for the Body and Soul.” Based upon organic farming principles using no petroleum-based fertilizers or toxic herbicides and pesticides, the farm employs healthy soil practices and biological controls. The healthy, dense-nutrient food produced is offered to the community through a Community Supported Agriculture (CSA) program that provides weekly in-season vegetable selections. The biology employed in the Dreamcatcher Farm culture will be our focus.

● Oct. 26: Merck – Cherokee. Danville plant. 9:30 a.m. – noon (www.merck.com/index.html). Travel: approx. 20 miles; 30 min. Although the plant is mainly involved with the downstream end of bringing two antibiotics, Pimaxin I.V. and Imvanz, to market, a lot of biology is going on. Labs are involved in the microbiology of testing and maintaining quality control, ongoing water filtration provides guaranteed purity for growth media, and waste treatment is an integral portion of the plant’s work. We will see it all. (Those with an antibiotic allergy will not be able to tour the manufacturing portion of the plant.)

● Nov. 2: Kurt Weiss Greenhouses. Inc 10 a.m. – 1 p.m. (www.kurtweiss.com) and Lakeville Specialty Produce Co. Inc. (www.lakevillespecialty.com), Washingtonville. Travel: approx. 20 miles; 30 min. Kurt Weiss is a large volume floral industry production facility and Lakeville produces salad greens for fine restaurants and retail consumers. We will hear the story of seed-to-plant while experiencing two growing techniques, potted in soil and hydroponically without soil. Additionally, it is expected that the Weiss greenhouses will be exhibiting over 200,000 poinsettias being raised for the Christmas floral trade. (Expect wet floors and confined spaces.)

Materials: Review the website of each visit site. View available videos and slide presentations. Become familiar with the parent organization as well as the facility we will visit. Go on Google Earth and get a feel for the facility and where it is located. Come informed and with biology questions.

Number of Participants: 11 – It is necessary to keep the course participant size small so that it is manageable within our host facilities and to ensure that all can see and hear the presentations and participate in activities.

Location: Noted above. Transportation to each visit site will be the responsibility of each course participant. It is expected that we will meet at the BILL office each Thursday and rotate carpool responsibilities. Dress appropriately (especially shoes – no flip-flops) for visit site conditions. No cell phones or cameras will be allowed at the visit sites which are classrooms with and/or without walls. Appropriate respect for our hosts and avoidance of possibly dangerous distractions are necessary and expected.

Meeting Time: Varies – Thursdays from September 21 (a very important orientation meeting) through November 2. Read the trip descriptions and course requirements carefully.
Course 310: American Features of Religion in America

Leader: John Piper

Description: Religion in America has many distinctive features. While the basic structure of religion in America, Protestantism, Catholicism, Judaism, and several Eastern religions, has been derived from the religions of the places immigrants came from, there have emerged over the years many American features. They include revivalism, denominationalism, the separation of church and state, new religious groups like the Adventists and Mormons, the Black Church, Reconstruction Judaism, fundamentalism, the social gospel, televangelism, and the religious political right. This course will explore some of these distinctive features.

Materials for Course: Handouts will include photocopied materials, PowerPoint presentations included.

Biography: John F. Piper, Jr. was educated at Lafayette College (History), Yale Divinity School, and Duke University (Ph.D. in Church History). He taught in the Religion Department at Mount Holyoke College (1964-1969), and the History Department of Lycoming College (1969-2007). Dean of Lycoming College (1992-2007). Ordained United Methodist pastor and served a number of churches. Published a number of articles and several books.

Number of Participants: 6 – 20

Location: Spring Run Conference Room

Meeting Time: Thursdays, 10 – 11:30 a.m. October 12 – November 16

Note: Later start date.
Description: This course will trace the involvement of the United States in Vietnam from 1945 until its defeat by the forces of Ho Chi Minh in 1975. The history of the origins of the conflict, the defeat of the French at Dien Bien Phu and consequent U.S. intervention will first be discussed. (Mr. Purnell conducted a long and final interview with Bernard Fall the day before the French historian was killed on patrol with the U.S. Marines.) Attention will be brought to the unsubstantiated “domino” theory and the questionable commitment to Communism by Ho Chi Minh, both of which were used by the U.S. to justify its intervention. The course will then move to the strategies used by the American government and military in the effort to win the war. These include massive military buildups; attempts to kill large numbers of the opposition military so they could not continue to fight; massive aerial bombardments; search and destroy missions; the pacification programs, and negotiations. Why not one of these strategies was successful will be examined from a theoretical basis as well as from on-the-ground observations by Mr. Purnell of major battles such as Junction City, Khe Sahn, Hue, and the Tet Offensive. PowerPoint presentations and videos will be used in class to provide background for class discussions.

Materials for Course: The recommended reading will be: Frederik Logevall, *Embers of War*, particularly the first 150 pages which describe the early beginnings of the war. David Halberstam’s *The Best and the Brightest* and Philip Caputo’s *A Rumor of War* are also recommended. Not to be missed is Ken Burns’ new series on the Vietnam War, which will begin broadcasting in September. Several of Mr. Purnell’s dispatches from the war front will be handed out for reading and analysis by the class.

Biography: Karl Purnell received a B.A. from Harvard College and served as a former Lewisburg newspaper editor and Union County state legislator from 1962-66. He spent the years 1967-68 as a journalist in Vietnam covering the war. He has written books, articles and a play about the Vietnam War.

Number of Participants: 6 – 16

Location: RidgeCrest at Riverwoods- Private Dining Room 2

Meeting Time: Thursdays, 10 – 11:30 a.m. September 28 – November 2
Leaders: Tom Travis and Joe Koletar

Description: The course will examine current, often controversial, issues related to American foreign policy. The topics covered will include: an update on the Middle East, including Syria, Iraq, the Kurds and ISIS. The future of Europe and the E.U., and international trade. Conflict in the South China sea, Saudi Arabia; petroleum and energy. Latin America, Afghanistan and Pakistan, and nuclear security.

Each two-hour class will cover one or two of these topics over a seven-week period. The class format will be to review and clarify the information in the reading; answer questions; describe and evaluate current U.S. policy related to the issue; consider various policy options, and recommend a policy that best achieves American objectives and values. The teaching style will be interactive, with little lecture, and an emphasis on discussion and debate. Students will often serve as members of the National Security Council and recommend a policy for the President (your course leader) to pursue.

Course materials: Participants should immediately purchase the booklet, Great Decisions 2017 from the Foreign Policy Association. Go to fpa.org and follow the order instructions. You should receive the booklet within five days of ordering it. Also, go to the fpa web page and download the update of the issues. Current articles pertaining to the topics, typically from the New York Times, will be emailed to you. Participants may suggest other relevant articles, which will be shared with class members.

Please note that the course will begin one week late. Joe Koletar will teach the initial two or three classes and Tom Travis will teach the rest. Tom will be abroad for the initial classes.

Biographies: Tom Travis is professor emeritus of international relations and political science at Bucknell University where he taught for 32 years. He has also taught at Mahatma Gandhi University in India and Kazan State University in Russia on Fulbright Fellowships. Tom has learned much from his global travels to 104 countries, with more to come.

Joe Koletar received a B.A. and M.A. in physics from Bucknell University. He graduated from the U.S. Army War College. He was a civilian employee for many years with the army, including posts at the Headquarters of the army in Europe, NATO, and the Pentagon. One of his responsibilities was evaluation of military operations using war games and computer simulations.

Number of Participants: 6 – 22. Anyone who was on the waiting list for the spring 2017 course will receive priority for enrollment IF they sign up for the course in the first two days of enrollment.

Location: East Buffalo Township Bulding – Community Hall

Meeting Time: Thursdays 1 – 3 p.m.
October 5 – November 9 (7 Weeks)

Note: This is a seven-week class. Each class is two hours long.
Course 313: Exploring Art of “Other” Countries: Germany, Poland, Russia, Finland, Scandinavia

Leaders: Pat Bontinen, Suzanne Murdza and Joannah Skucek

Description: Past BILL courses on European art history have concentrated on English, Dutch, French, and Italian artists. In this course we will discover and explore works of less-familiar but no less wonderful artists of other European countries. The course will take the form of an art study group in which the leaders and participants in the class, either individually or in small groups, present biographies of artists and their works, to be followed by open discussion. All presentations will be accompanied by projected still images and, occasionally, video clips. Participants may select artists from lists we provide or choose one not listed, and may select additional works to discuss and have projected. Presentations are not mandatory but are recommended. Anyone is welcome to join the class. There are no prerequisites.

● Classes 1 & 2. Germany and Poland: Carl Spitzweg, Käthe Kollwitz, Albrecht Durer, Paul Klee, Jan Matejko, Olga Boznańska, Martin Kober, Tamara de Lempicka, others.

● Classes 3 & 4. Russia and Finland: Ivan Aivazovsky, Valentin Aleksandrovich Serov, Fyodor Rokotov, Marc Chagall, Pekka Halonen, Amélie Lundahl, Lars Gallenius, Tyko Konstantin Sallinen, others.


Materials for Course: For each artist to be discussed, a list of artworks will be provided, along with a color summary sheet for each class showing some of the works. Other handouts will provide information such as explanations of terms and descriptions of art movements, eras, and the like. Research for presentations can be done largely on the Internet, at a library, or in other resources one has available; all participants are encouraged to do some basic background research on each of the chosen artists.

Biographies:

Joannah Purnell Skucek has hosted two American Art courses along with Pat Bontinen. For five years Joannah assisted Marianna Archambault, who led courses in art history for BILL. She lived in Europe for 20 years, then returned to her hometown of Mifflinburg, where, for many years, she was the proprietor of Design Tiles, a decorative tile specialty store. She and her late husband are the founders of the Mifflinburg Christkindl Market.

Pat Bontinen was co-leader with Joannah Skucek of the American Art II course in spring 2017 and she assisted Joannah in the fall 2016 American Art course. Pat is retired from magazine publishing, where her love of art and art history evolved when she was managing editor of The Sciences magazine which illustrated articles with fine art. She has participated in all the BILL art history classes, has studied independently, and is now an artist herself.

Suzanne Murdza joins the team this term. Her career background is in deaf education and audiology, but her passion has always been art and design. She ran a custom framing business for 24 years and has been creating her own art for the past 22 years. The arts and art history maintain our humanity.

Number of Participants: 8 – 20

Location: RidgeCrest at RiverWoods – Creative Arts Room

Meeting Time: Thursdays, 1 – 3p.m. September 28 – November 2

Note: Each class is two hours long.
Course 314: Film Noir: Taking More Heat for a Dame

Leader: David Coryell

Description: As World War II raged in the 1940s and Hollywood studios turned out films to entertain and muster support for troops overseas, a different sort of film emerged with certain identifying sensibilities and characteristics. Eventually referred to as "film noir" by French film critics, the visual style of these films was darker, with many shadows with sinister and perspective-distorting camera angles, and crime stories that ended in a weary acceptance that sometimes things don't turn out as planned. These films anticipated the upcoming post-war suspicion of a corrupt system in place in which politicians and the police were in business with the criminals. A new sort of anti-hero emerged; an outsider and tough guy detective who could take a beating in the alley and trade one-liners with a sneer. Villains were dapper mobsters who had it all but wanted even more. Arriving too in the films was the classic femme fatale, the dangerous woman. It was this standard character who became one precursor to the modern feminist; she was alone or divorced and the look in her eyes of such sexual bliss to be had, made the detective ignore the warning signs until it was too late and he had fallen in love, or he was in jail or pushing up daisies. Then it’s over and all we have left is the melancholy trumpet from the apartment above and last whiskey shot neat, and a woman in the doorway with forlorn tears in her eyes. Although this is the second part of a two-part course, it stands alone too. We will screen five or six neo-noir films in which color has been introduced but the alienation remains, the sense that nobody can be trusted, and nothing is ever as it seems.

Each of the films screened, has been recognized as a classic and exemplar of the style. Class members will compare their reactions and thoughts in open discussion. Attention will be drawn to certain scenes and how the effects were created by the director's vision. Specifically, we will examine the femme fatale's timeless and forbidden allure and how her complexities forever changed our perception of the liberated woman in high heels and mink and little else.


Biography: David Coryell received a Masters degree in English from Mansfield University and in fiction writing from the University of Virginia. For many years he was an adjunct faculty in the Department of TV, Radio and Film of the Newhouse School of Journalism, Syracuse University. At Newhouse he taught courses in screen-writing, film-making, film noir, and documentary film.

Number of Participants: 6 – 20

Location: Union County Government Center

Meeting Time: Thursdays, 1 – 4 p.m.
October 5–November 9

Note: Each class is three hours long.
Course 315: The Holocaust

Leader: Moshe Ulmer

Description: Our class will discuss the book *The Holocaust: A History of the Jews of Europe During the Second World War*, by Martin Gilbert. Amazon.com review describes the book as follows: "A compelling book on an ugly subject, *The Holocaust* may be the finest book available for those who want a general understanding of how the rise of the Nazis in Germany impacted the Jewish people – as well as those who want to learn exactly what was at stake in the Second World War." When *The Holocaust* was first published in 1986, Elie Wiesel gave it a glowing review, writing, "This book must be read and reread."

Materials for Course: The Gilbert book may be purchased in hard cover or paperback on the internet. In order to save money for the participants Mr. Ulmer is gradually purchasing some used copies of the book that is out of print. These copies will be available to participants during the first session. Participants can reimburse him, if they wish to buy the book. Each student is requested to bring at least one written question to each session of the class. The questions may be about the readings or our class discussions.

Biography: Moshe Ulmer is a retired Conservative Rabbi who has served many congregations and thousands of congregants. Rabbi Ulmer hopes to share some of his experiences as a congregational Rabbi in the class on The Holocaust.

Number of participants: 4 – 16

Location: Spring Run Conference Room

Meeting time: Thursdays, 3 – 5 p.m.
September 28 –November 2

Note: Each class is two hours long.
Volunteers are the heart of BILL... Many of our volunteers do multiple duty—they serve in more than one capacity, such as leading a course and being part of a committee. Some volunteers pitch with short-term needs such as delivering catalogs or stuffing envelopes. Some do other jobs like helping at registration time or facilitating a bus trip. No matter what job a volunteer does, it all contributes to the vibrant organization that BILL has become, and it couldn’t happen without this kind of participation.

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Fall 2017
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Course Leaders (the number in parentheses represents the number of courses offered to date):

Loren Amacher (5)  Tom Greaves (11)  Charles Sackrey (11)
Owen Anderson (2)  Helen “Sis” Hause  Jacqueline Salladé (2)
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Ann Beaver  Joe Koletar  Gary Sojka (2)
Howard Berthold (11)  Peter Kresl (5)  Margaret Snow (1)
Gary Boerckel (5)  Joanne Landis (2)  William Stayton (5)
Pat Bontinen (3)  Jeannette Lasansky  Douglas Sturm
Susan Bowers  Tony Ludovico (3)  Lois Svard
Douglas Candland  Leona Martin (7)  Dot Thompson
Gene Chenoweth (3)  Philip Mattox  Tom Travis (14)
David Clark (7)  Patricia McCormick  James Turnure (9)
Logan Coney (1)  Christine McKelvie (3)  Moshe Ulmer (7)
David Coryell (4)  John Miller  Priscilla Waggoner
Ed Cotter (2)  Suzanne Murdza  Kerry Walters
Joseph Detelj (10)  John Murphy (5)  Russ Wells (6)
Diane Donato  Michael Payne (14)  Nancy Weyant (2)
John Dromazos (7)  David Pearson (11)  Neal Woodruff
Gale Duque (3)  Samantha Pearson  Barbara Hart Yorks (8)
Manuel Duque (3)  John Peeler  Farida Zaid (5)
Gerald Eager (3)  John Piper  Karen Zereconsky (2)
Richard Ellis (2)  James Pommersheim  Karl Zimmerman
David Fletcher (4)  Lois Purcell  Mary Zimmerman (4)
Pauline Fletcher (2)  Karl Purcell
Andrew France (2)  Anna Reeves (4)
Genie Gerdes (2)  Tom Rich (5)
Fall 2017 Special Presentations

Membership not required, free and open to the public (fees for food may apply).

LUNCH & LEARN Programs begin at Noon; doors open at 11:30 a.m. Beverages provided. Bring your lunch or purchase a soup-and-sandwich lunch ($7) by contacting the BILL office.

- **SEPT. 7** “Pocket Maps of the English Language” with Kat Lecky, assistant professor of English, Bucknell
- **SEPT. 20** Sarah Jane Ferguson will talk about her life in the Women’s Baseball League made famous in the movie, A League of Their Own. Location: Danville
- **NOV. 28** “Human Rights and the Age of Displacement: Lessons from Europe” Emek Uçarer, professor of international relations, Bucknell
- **DEC. 5** “Too Much of a Good Thing” with Judy Grisel, professor of psychology, Bucknell

TEA & TALK Programs begin at 3:30 p.m.; doors open at 3 p.m. Purchase refreshments ($5) by contacting the BILL office.

- **SEPT. 12** “Hidden Giants — The Forgotten Forest Elephants and Other Animals of Southern Sudan” with DeeAnn Reeder, professor of biology, Bucknell
- **OCT. 17** “Thirty Years of the Paragon Ragtime Orchestra: An Informance” with Rick Benjamin, founder/director of Paragon Ragtime Orchestra
- **NOV. 1** “On the Bench – The View From Up Here” with Louise Knight who will talk about her life’s work as a Common Pleas Court judge. Location: Danville

Special presentations are co-hosted with Buffalo Valley Lutheran Village and the Maria Joseph Manor in Danville. See inside or the BILL brochure or website (bucknell.edu/LifelongLearning) for information on times and menus.