FREE WORKSHOP
eligible for three
Pennsylvania Department of Education
ACT 48 hours

register online at
www.bucknell.edu/x58335.xml
by March 16th

with Dr. Patricia Shehan Campbell
The University of Washington, Seattle, WA

9 am - 12 noon
Saturday, March 26, 2011
Larison Dining Hall
Bucknell University
Dr. Patricia Shehan Campbell of the University of Washington, Seattle, will facilitate a wide variety of musical encounters in her two-part workshop entitled:

**From Dalcroze to Dance - Part I: Eurhythmic Engagements in Music**

**Part II: Groove Around the Globe**

Through a multitude of participatory experiences, Dr. Campbell will demonstrate techniques for integrating Dalcroze pedagogy and World Music encounters into the music classroom.

Please join us **Saturday, March 26 from 9am-noon** in the Larison Dining Hall at Bucknell University. There are **no admission costs** for this workshop, but please register at www.bucknell.edu/x58335.xml by Wednesday, March 16.

A Pennsylvania Department of Education **ACT 48** application will be available at the workshop for all participants; **three hours** will be awarded for this workshop.

Please contact Dr. Sarah Watts, Visiting Assistant Professor of Music Education, with questions at 570-577-1243 or sarah.watts@bucknell.edu.
PATRICIA SHEHAN CAMPBELL teaches undergraduate and graduate courses in music education, including music for children, world music pedagogy, sociology of music, and research methods. She was named Donald E. Petersen Professor of Music in 2000, and continues to hold this appointment offered to accomplished faculty at the University of Washington.

Her interests include music in early and middle childhood, world music pedagogy, and the use of movement as a pedagogical tool. She has delivered lectures and conducted clinics across the US and in Europe, Asia, Latin America, Australia, New Zealand and South Africa. Campbell is published widely on issues of cross-cultural music learning, children’s musical development, music methods for children, and the study of world music in K-12 schools and university courses.

Campbell’s latest works are *Musician and Teacher* (2008) and *Tunes and Grooves* (2008). She has also published *Teaching Music Globally* (2004), one of multiple volumes within the Oxford University Press Global Music Series, for which she serves as co-editor. She is author of *Songs in Their Heads* (1998; 2nd ed. 2010), *Music in Cultural Context* (1996), and *Lessons from the World* (1991/2001). Campbell is currently Vice President of the Society for Ethnomusicology, and has served two terms on the SEM Council. She was board member of The College Music Society and the International Society for Music Education. She holds a Ph.D. from Kent State University and a B.F.A. from Ohio University, and is a certified teacher of Dalcroze Eurhythmics.
You may also complete the registration form below and return it by regular mail to:

Dr. Sarah Watts
Department of Music
Bucknell University
Lewisburg, PA 17837