CONFERENCE PROGRAM
APRIL 5 - 8, 2017

ETHICS and AESTHETICS of STAND-UP COMEDY
GENERAL INFORMATION

ELC = Elaine Langone Center

All Gender Restrooms: 1st, 2nd, and 3rd floor of ELC
Refreshments: ELC 2nd Floor Forum Lobby
Quiet Room and Charging Station: 8:30 a.m.- 4:30 p.m., ELC 217

Conference website: bucknell.edu/BUStandUpComCon
Bucknell University: bucknell.edu
Lewisburg, PA: lewisburgpa.com

Registration and Packet Pickup: ELC 2nd Floor Lobby
Conference Phone: 570-392-6323
Bucknell Public Safety: 570-577-3333

Susquehanna Valley Taxi: 570-701-1300
Paul’s Taxi: 570-286-7509

CONFERENCE COMMITTEE
Sheila Lintott (chair), Jane Baker, Steven Gimbel,
Diane Jakacki, Jason Leddington, Kathryn Maguet,
Aaron Meskin, Meenakshi Ponnuswami, Martha Shaunessy,
Alex Skitolsky, Nikki Young
KEYNOTE SPEAKERS

**Noël Carroll**, “Timings”  
Friday, April 7, 12:30 p.m., Larison Hall

Noël Carroll is Distinguished Professor of Philosophy at the CUNY Graduate Center. As a journalist, he published a number of articles in the *Chicago Reader, Artforum, In These Times, Dance Magazine, Soho Weekly News* and *The Village Voice*. He is also the author of five documentaries and far too many articles and books to list. His books include *Humour: A Very Short Introduction* (Oxford University Press, 2014), *Art in Three Dimensions* (Oxford University Press, 2010), *Comedy Incarnate: Buster Keaton, Physical Humor and Bodily Coping* (Blackwell Publishing, 2007), *Beyond Aesthetics: Philosophical Essays* (Cambridge University Press, 2001), and *A Philosophy of Mass Art* (Routledge, 1999).

**Oliver Double**, “This is an Encounter, Not a Recital: How Stand-Up Comedy is Created and Performed”  
Saturday, April 8, 12:30 p.m., Larison Hall

Oliver Double is Reader in Drama at the University of Kent, and a founding member of the Theatre and Performance Research Association's Popular Performance working group. Double recently established a new Popular & Comic Performance Research Centre at Kent. His publications include *Stand-Up! On Being a Comedian* (Methuen, 1997), *Britain Had Talent: A History of Variety Theatre* (Palgrave Macmillan, 2012) and *Getting the Joke: The Inner Workings of Stand-Up Comedy*, 2nd edition (Bloomsbury, 2014), and a co-edited volume entitled *Popular Performance* (Bloomsbury) which will be available April 20th, 2017. In 2013, Double helped establish the British Stand-Up Comedy Archive, which collects and preserves a range of relevant material.

**Cynthia Willett**, “On Humor: Feminist Makeovers from Sluts and Other Misfits”  
Wednesday, April 5, 7 p.m., Forum

Cynthia Willett is Samuel Candler Dobbs Professor of Philosophy and affiliated faculty in the Women, Gender, and Sexuality Studies Department and the Psychoanalytic Studies Program at Emory University. She is the founder of an active in Emory’s Institute for the History of Philosophy. Willett specializes in ethics, social and political philosophy, critical theory, and American social thought of the 19th and 20th centuries. Her many books include *Interspecies Ethics* (Columbia University Press, 2014), *The Soul of Justice: Social Bonds and Racial Hubris* (Cornell 2001), *Maternal Ethics and Other Slave Moralities* (Routledge, 1995), and *Irony in the Age of Empire: Comic Perspectives on Democracy and Freedom* (Indiana University Press, 2008).

**Jason Zinoman**, “The Authentic Joke”  
Thursday, April 6, 11:45 a.m., Larison Hall

Jason Zinoman writes the *On Comedy* column for Arts section of *The New York Times* where. He has been writing for the *NY Times* for the last 14 years, covering theater, sports, and film. His work has also appeared in *Time Out New York, Vanity Fair, and Slate*. Zinoman is the author of several books: *Shock Value: How a Few Eccentric Outsiders Gave Us Nightmares, Conquered Hollywood and Invented Modern Horror* (Penguin, 2012) and *Searching for Dave Chappelle* (Amazon Digital, 2013). His new book *Letterman: The Last Giant of Late Night* (Harper, 2017) will be available on April 11, 2017. He lives in Brooklyn with his wife and two kids.
INVITED SPEAKERS

Luvell Anderson, “Roasting Ethics”  
Saturday, April 8, 9-10 a.m., Forum

Luvell Anderson is an Assistant Professor of Philosophy at the University of Memphis. He was previously Alain Locke Postdoctoral Fellow at Pennsylvania State University. Generally, his research lies principally in Philosophy of Language, Philosophy of Race, and Aesthetics. His work in aesthetics focuses on the nature of racial humor and investigates the relationships between aesthetic and ethical values. Anderson has published articles on the semantics of racial slurs and on racist humor; his work appears in journals such as *Analytic Philosophy, Journal of Social Philosophy, Noûs,* and *Philosophy Compass.* Anderson is co-editing the *Routledge Companion to the Philosophy of Race* with two central figures in the field, Linda Martin Alcoff and Paul C. Taylor.

Tom Cathcart and Dan Klein, “Is it Ethical to Make Big Bucks with Philosophy?”  
Friday, April 7, 4:45-5:45 p.m., Forum


Thomas Cathcart spent most of his career in health care, including serving as chief operating officer of a hospital and directing a boarding home for people with HIV/AIDS. Cathcart is also the author of *The Trolley Problem, or Would You Throw the Fat Guy Off the Bridge? A Philosophical Conundrum* (Workman Publishing Company, 2013).

Daniel Klein has written for many comedians, such as Lily Tomlin and Flip Wilson. Klein is the author of a number of books, including the *London Times* Bestseller, *Travels with Epicurus: A Journey to a Greek Island in Search of a Fulfilled Life* (Penguin, 2014). His most recent book is *Every Time I Find the Meaning of Life They Change It* (Penguin, 2015).

Eva Dadlez, “Comedy and Tragedy: Two Sides, Same Coin”  
Friday, April 7, 9-10 a.m., Gallery Theatre

E.M. Dadlez is a Professor of Humanities & Philosophy at University of Central Oklahoma. Dadlez’s work is mainly on the philosophy of art and literature, and on topics at the intersection (sometimes, more accurately, the collision) of aesthetics, ethics and epistemology. Her works is published in a broad range of journals in aesthetics, including *Philosophy & Literature, Essays in Philosophy,* and *Hume Studies.* She is the author of various articles on aesthetics and feminist ethics and two books: *Mirrors to One Another: Emotion and Value in Jane Austen and David Hume* (Wiley-Blackwell, 2009) and *What’s Hecuba to Him? Fictional Events and Actual Emotions* (Penn State University Press, 1997).
David Misch, “The Shame of Satire”  
Thursday, April 6, 4-5 p.m., Forum

David Misch is an author and teacher. He has written for *Mork & Mindy, Saturday Night Live*, and *The Muppets Take Manhattan*. He teaches comedy courses at University of Southern California and musical satire at University of California, Los Angeles and has lectured on related topics at Yale, the Smithsonian, Oxford University, University of Sydney, American Film Institute, and the New York Public Library. Misch’s books include, *A Beginner’s Guide To Corruption* (CreateSpace Publishing, 2016) and *Funny: The Book—Everything You Ever Wanted to Know About Comedy* (Applause, 2012).” Currently, Misch’s play “Occupied” is in development at the Skylight Theatre in Los Angeles.

WORKSHOP FACILITATORS

**Mitch Alexander,** “Using Philosophy for Evil/Comedy”  
Thursday, April 6, 1:45-3:45 p.m., ELC 241 ABC

Mitch Alexander, a graduate student in philosophy at Monash University, is a 27yr old vocalist, comedian, part-time radio presenter, postgrad, utilitarian, socialist, reductionist, compatibilist vegan who hates labels.

**Workshop Description:** Have you ever wanted to do stand-up comedy, and despite being able to rationally argue why, find yourself still unable to write anything funny? Want to zazz up your lectures and tutorials with questionable material that may have you fired? This workshop will help those with a philosophical background apply their knowledge to joke writing and stand-up comedy. Using a participatory approach, you’ll see what works and what doesn’t, and you will come to understand just why some efforts succeed while others fail.

**Oliver Double**, “Stand-Up Comedy for the Terrified”  
Friday, April 7, 10:15-12:15 p.m., Walls Lounge

Oliver Double worked as a stand-up comedy before becoming an academic, performing throughout the UK as well as running comedy clubs in Sheffield. He has created two full-length stand-up shows, *Saint Pancreas* (2006), about his experiences as the father of two children with type 1 diabetes, and *Break a Leg* (2015), about his recovery following a fall in which he fractured his femur and had to learn to walk again. Double has made numerous appearances on TV and radio discussing various aspects of comic and popular performance and has interviewed prominent British comedians, including Jo Brand, Alexei Sayle, Stewart Lee, Mark Thomas, Susan Calman, Nina Conti and Stephen K Amos.

**Workshop Description:** This is a practical workshop which will help participants start to engage with some of the basic techniques of stand-up performance in a way which is approachable, unterrifying and fun. You will start to learn how to talk to an audience without a script, explore aspects of your personality which you can project onstage, and think about how ideas might be structured into jokes and routines. You will try out ideas in front of the group, and get feedback on what you can work on to make yourself different from the next stand-up comedian.
**Cory Healy**, Teaching with Stand-Up Comedy, Saturday, April 8, 2:30-4:30 p.m., Walls Lounge

Cory Healy is pursuing a Ph.D. in American Culture Studies at Bowling Green State University. In 2013, she earned a MA in Film and Television from Savannah College of Art and Design and her work has been published in the *Comedy Studies Journal*. Specializing in the works of George Carlin, Bill Hicks, and Chris Rock, Healy’s primary research involves the analysis of seminal American standup performances and their relationship to American culture. Healy is also a professional comedian who has played clubs and colleges in 16 states and 3 countries. Her comedic work has been featured, multiple times, in both the Asheville and Boston Comedy Festivals.

**Workshop Description:** This workshop explores the many ways in which stand-up comedy can be employed as a teaching tool within a number of disciplines. In addition to covering how stand-up comedians successfully employ a range of public speaking techniques, this workshop will also explore the work of professional comedians, such as George Carlin, Richard Pryor, and Chris Rock. In examining their work, we will find multiple illustrations of key concepts in cultural theory, American history, and sociology, illustrations that could be used in classroom discussion of the concepts.

**Amy Seham**, “Negotiating Between Yes-And and No Means No” Saturday, April 8, 10:15 a.m.-12:15 p.m., Walls Lounge

Amy Seham is Professor of Theatre and Dance at Gustavus Adolphus College and author of *Whose Improv Is It Anyway? Beyond Second City* (University of Mississippi Press, 2001). Her research addresses the workings of gender, race, and dominant culture in the production of improvised material. Seham has led workshops at the Association of Theatre for Higher Education and the Pedagogy and Theatre of the Oppressed Conference; she has also led “stereotype-busting” workshops for Second City, Toronto, Funny Woman Festivals in Chicago and Minneapolis, Fringe Benefits theatre in Los Angeles, and for many colleges and universities. Seham has a beautiful daughter named Miranda, who is (as hard as it is to believe) 13 years old.

**Workshop Description:** This workshop uses games to reteach male and female players the true meaning of agreement. Over the last year, reports of sexual harassment in improv-comedy have gone public, being covered in the *Chicago Tribune, Buzzfeed, Facebook*, and other media. The real news is not the harassment, which has gone on for decades. The exciting news is that women improvisers are organizing, improv theatres have instituted harassment policies, and improv teachers are revisiting the way the beloved principles of “agreement” and “Yes-and” may need to be taught in new ways. This workshop introduces some possible techniques for encouraging genuine trust and agreement in improv play.
Alex Skitolsky, “Finding Funny Together: Collaborative Comedy Through Improv”
Friday, April 7, 2:30 - 4:30 p.m., Walls Lounge

Alex Skitolsky is a Lewisburg, PA-based writer, director, and organizer. He was an original member of Spontaneous Combustion, a popular improv comedy troupe featured in Memphis, Tennessee’s long-running Freak Engine variety show; in the 15 years since, he has used improvisational approaches in his teaching, artistic collaborations, and development of new plays. Skitolsky is an MFA candidate in Interdisciplinary Arts at Goddard College, where he applies improvisation and play theory to original performance creation. His newest production, Unseen City, will premiere at Mempho's TheatreWorks this June.

Workshop Description: “Finding Funny Together” is an active workshop in which participants explore various ways improv groups generate comedic material, working together to find “the game of the scene.” Participants will be introduced to and have an opportunity to practice cooperatively advancing and disrupting patterns and mutually cultivating connections within a performance. Students from Bucknell University's student improv group, We Brake for Nobody, will work with Skitolsky to demonstrate principles of collaborative comedy and will join participants in a series of fun, approachable games.
**WEDNESDAY, APRIL 5, 2017**

6 p.m. *Shuttle from Best Western/Country Inn to (uphill) ELC*

6:30 p.m. *Shuttle from Best Western/Country Inn to (uphill) ELC*

5-9 p.m. **REGISTRATION & PACKET PICKUP** ......................................................... ELC 2nd Floor Lobby

7 p.m. .................................................................................................................. ELC 272 Forum
Opening Remarks: Sheila Lintott, Philosophy, Bucknell University

7-8:30 p.m. ............................................................................................................. ELC 272 Forum
**“On Humor: Feminist Makeovers from Sluts and Other Social Misfits”**
Keynote Address, Women’s & Gender Studies Distinguished Lecture
Introduction by Susan Reed, Women’s & Gender Studies, Bucknell University
Cynthia Willett, Samuel Candler Dobbs Professor of Philosophy Emory University

8:30-11 p.m. ............................................................................................................. ELC 276 Terrace Room
Reception, Samek Art Museum, & Local Stand-Up Showcase
SNAP TALK  
**“Political Cartoons in Political Times”**
Laura Libert, Samek Art Museum Fellow, Bucknell University

**LOCAL STAND-UP SHOWCASE**
HOSTED BY: Antares Barr
FEATURING: Billy Kelly, Margot Vigeant, Stevie Zeigler, and Jeff Kunkel, with Bill Russum on sound

10:30 p.m. *Shuttle from (uphill) ELC to Best Western/Country Inn*
11 p.m. *Shuttle from (uphill) ELC to Best Western/Country Inn*
11:30 p.m. *Final Shuttle from (uphill) ELC to Best Western/Country Inn*

**THURSDAY, APRIL 6, 2017**

8:30 a.m. *Shuttle from Best Western/Country Inn to (uphill) ELC*
9 a.m. *Shuttle from Best Western/Country Inn to (uphill) ELC*

8:30-11:30 a.m. & 2-7 p.m. **REGISTRATION & PACKET PICKUP** ......................................................... ELC 2nd Floor Lobby
THURSDAY, APRIL 6, 2017 continued

9:30-11:30 a.m. ............................................................ ELC 301 Gallery Theatre

UNDERGRADUATE PANEL

CHAIR: Julia Oshrin, Bucknell University ’19, Education
PRESENETER: Alejandro Lemus-Gomez, Young Harris College University ’19, English
“Soevereignty and Subjectivity: Hermeneutical Experiences of Bigger and Blackerer”
Comments by Elizabeth Gray, Bucknell University ’19, Political Science and Economics
PRESENETER: Adam Levine, Ohio State University ’17, Philosophy
“Objectivity in Humor”
Comments by Melissa Eng, Bucknell University ’16, Philosophy and Geography
PRESENETER: Jordan Tesar, Bucknell University ’17, Animal Behavior and Spanish
“The Humor of Muslims in America: Post September 11, 2001”
Comments by Jahi Omari, Bucknell University ’17, Philosophy and Biology

9:30-11:30 a.m. ............................................................ ELC 256 Center Room

THEORY AND PRACTICE

CHAIR: Roger Rothman, Art & Art History, Bucknell University
PRESENETER: Tobyn De Marco, Philosophy, Bergen Community College
“A Theory of Improvisation for Stand-Up Comedy”
Comments by Alex Skitolsky, Interdisciplinary Arts, Goddard College
PRESENETER: Jake Quilty-Dunn, Philosophy, The Graduate Center, CUNY
Jesse Rappaport, Philosophy, The Graduate Center, CUNY
“Do Stand-Up Comedians Make Assertions?”
Comments by George Kassimis, Philosophy, University at Albany
PRESENETER: Brandyn Heppard, Philosophy, New School for Social Research,
“Comedy as a Liberatory Practice”
Comments by Michelle Robinson, American Studies, University of North Carolina, Chapel Hill

9:30-11:30 a.m. ............................................................ ELC 241 ABC

SUBVERSIVE HUMOR

CHAIR: Sue Ellen Henry, Education, Bucknell University
PRESENETER: Z. Neslihan Arol, College of Performing Arts, Berlin University of the Arts
“Welcome to the Jungle”: Questioning the Notion of Subversive Laughter through the Analysis of Kristen Schaal’s Performance”
Comments by Erica DelSandro, Women’s and Gender Studies, Bucknell
PRESENETER: Matthew Kotzen, Philosophy, UNC at Chapel Hill
“Subversion of Stereotypes and the Ethics of Standup”
Comments by Celia Shiffer, English, Independent Scholar
PRESENETER: J Finley, American Studies; Gender, Sexuality, & Feminist Studies, Middlebury College
“Dope Queens and Awkward Black Girls: Black Women and the Alternative Comedy Scene”
Comments by Kelsey Hicks, Women’s Resource Center, Bucknell University
**THURSDAY, APRIL 6, 2017  continued**

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<tr>
<th>11:45 a.m.-1:30 p.m.</th>
<th>Larison Dining Hall</th>
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<tbody>
<tr>
<td>&quot;The Authentic Joke&quot;</td>
<td>Keynote Address &amp; Luncheon</td>
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<tr>
<td>Introduction by Steve Gimbel, Philosophy, Gettysburg University</td>
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<td><strong>Jason Zinoman</strong>, New York Times Comedy Critic</td>
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<tr>
<th>1:45-3:45 p.m.</th>
<th>ELC 301 Gallery Theatre</th>
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<tr>
<td>COMEDY &amp; INTERSECTIONS OF IDENTITY</td>
<td>Concurrent Session 1</td>
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<tr>
<td>CHAIR: Karen Altendorf, Sociology &amp; Anthropology, Bucknell University</td>
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<tr>
<td>PRESENTER: Neha Pande, School of Gender Studies, Women’s Studies, Tata Institute of Social Sciences, Hyderabad</td>
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<td>&quot;What’s Funny to Daniel Fernandes Might Not Be Funny to Aditi Mittal&quot;</td>
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<td>Comments by Joan Whitman Hoff, Philosophy, Lock Haven University</td>
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<td>PRESENTER: Mark Ralkowski, Philosophy, George Washington University</td>
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<tr>
<td>&quot;Why Jerry Seinfeld Can’t Cover Louis C.K.&quot;</td>
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<td>Comments by Emily Filardo, Women’s and Gender Studies, Kean University</td>
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<td>PRESENTER: Meenakshi Ponnuswami, English, Bucknell University</td>
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<tr>
<td>“British Asian Women and the Politics of Ethnic Comedy”</td>
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<td>Comments by Julie Vandivere, English, Bloomsburg University</td>
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<th>1:45-3:45 p.m.</th>
<th>ELC 256 Center Room</th>
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<tr>
<td>STAND-UP: MEDIA, AND MESSAGE</td>
<td>Concurrent Session 2</td>
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<tr>
<td>CHAIR: Robert Rosenberg, English, Bucknell University</td>
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<td>PRESENTER: Charlie Saffrey, English, Linguistics and Cultural Studies, University of Westminster, Founder and Host, Stand-Up Philosophy UK</td>
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<tr>
<td>“On Stand-Up Philosophy: Why the Ontology of Stand-Up Provides Surprising New Opportunities for Philosophy”</td>
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<td>Comments by James Shields, Comparative Humanities, Bucknell University</td>
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<td>PRESENTER: Frank Boardman, Philosophy, Dickinson College</td>
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<tr>
<td>“The Strange Case of the Stand-up Special”</td>
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<td>Comments by Robert Clift, Film Studies, University of Pittsburgh</td>
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<td>PRESENTERS: Matthew McKeague, Cinema, Television, &amp; Media Production, Kutztown University</td>
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<td>Mary Beth Leidman, Communications Media, Indiana University of Pennsylvania</td>
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<td>“Stand-Up Sitting Down? A Compare/Contrast of Vlogging and Stand-Up Comedy”</td>
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<td>Comments by Stephen Wilke, Philosophy, The University of Tennessee, Knoxville</td>
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<th>1:45-3:45 p.m.</th>
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<tr>
<td>WORKSHOP</td>
<td>Concurrent Session 3</td>
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<tr>
<td>with Mitch Alexander, Philosophy, Monash University</td>
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<td>“Using Philosophy For Evil/Comedy”</td>
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<th>4-5 p.m.</th>
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<td>INVITED TALK</td>
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<td>Introduction by Jason Leddington, Philosophy, Bucknell University</td>
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<td><strong>David Misch</strong> Screenwriter, Lecturer, University of California, Los Angeles</td>
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<tr>
<td>“The Shame of Satire”</td>
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THURSDAY, APRIL 6, 2017 continued

5-7:30 p.m. Dinner on Own: Sign up at Registration Desk for a spot at a reserved table at a downtown restaurant

5:15 p.m. Shuttle from ELC (uphill) to downtown (Barnes & Noble, Market & 4th)
7:30 p.m. Shuttle from downtown (Barnes & Noble, Market & 4th) to Weis Center Shuttle Area

8 p.m., Doors open at 7:30 p.m. .......... Harvey Powers Theatre in Coleman Hall

Hari Kondabolu with opening act Kerry Coddett
After the show: Shuttle from Harvey Powers Theatre (Weis Center Shuttle Area) to Best Western/Country Inn

10 p.m. Shuttle from Weis Center to Best Western/Country Inn
10:30 p.m. Shuttle from Weis Center to Best Western/Country Inn
11 p.m. Final Shuttle from Weis Center to Best Western/Country Inn

FRIDAY, APRIL 7, 2017

8 a.m. Shuttle from Best Western/Country Inn to (uphill) ELC
9 a.m. Shuttle from Best Western/Country Inn to (uphill) ELC

8:30-11:30 a.m. & 2-7 p.m. REGISTRATION & PACKET PICKUP ................. ELC 2nd Floor Lobby

9-10 a.m. ELC 301 Gallery Theatre

INVITED TALK
Introduction by Jonathan Neufeld, Philosophy, College of Charleston
Eva Dadlez Professor of Humanities & Philosophy, University of Central Oklahoma
“Comedy and Tragedy: Two Sides, Same Coin” co-authored with Daniel Luethi

10:15 a.m.-12:15 p.m. ELC 301 Gallery Theatre

STANDING-UP FOR SELF AND OTHER
CHAIR: Pete Groff, Philosophy, Bucknell University
PRESENTER: Matthew Meyer, Philosophy, The University of Scranton
“The Poetics of Comic Self-Definition in Aristophanes, Amy Schumer, and Nietzsche?”
Comments by Tom Beasley, Classics & Ancient Mediterranean Studies, Bucknell University

PRESENTER: Christelle Paré, Centre for Comedy Studies Research, Brunel University London
“Women in the Quebec Comedy Industry: When the Ladies Fight Back and the Empire Bows Down”
Comments by Billiana Stoytcheva-Horissian, Theatre, Lycoming College

PRESENTER: Steven A. Benko, Religious and Ethical Studies, Meredith College
“Unhappy Laughter: Politics, Affect, & Ethics in the Feminist Comedy of Aziz Ansari”
Comments by Nathifa Greene, Philosophy, Gettysburg College
FRIDAY, APRIL 7, 2017  continued

10:15 a.m.-12:15 p.m. .............................................................. ELC 256 Center Room

RESPONSIBILITIES TO/OF THE AUDIENCE
CHAIR: Maria Balcells, Philosophy, Bucknell University
PRESENTER: Phillip Deen, Philosophy and Humanities, University of New Hampshire
“Was Dave Chappelle Morally Obliged to Leave Stand-Up?”
Comments by Melanie van der Elsen, American Studies, Radboud University, Netherlands
PRESENTER: Steven Gimbel, Philosophy, Gettysburg College
“A Social Contractarian Approach to the Ethics of Dealing with Hecklers”
Comments by Jonathan Neufeld, Philosophy, College of Charleston
PRESENTER: Jennifer Ware, Philosophy, The Graduate Center, CUNY
“Responsibility on Either Side of the Mic”
Comments by Lauren Olin, Philosophy; Center for Neurodynamics, University of Missouri, St. Louis

10:15 a.m.-12:15 p.m. .............................................................. ELC 213 Walls Lounge

WORKSHOP
with Oliver Double, Popular & Comic Performance Research Centre, University of Kent School of the Arts
“Stand-up Comedy for the Terrified”

12:30-2:15 p.m. .............................................................. Larison Dining Hall

“Timings”

KEYNOTE ADDRESS & LUNCHEON
Introduction by Sheila Lintott
Noël Carroll
Distinguished Professor of Philosophy, The Graduate Center, City University of New York

2:30-4:30 p.m. .............................................................. ELC 272 Forum

TEACHING, PEDAGOGY, & COMEDY
CHAIR: Susan Reed, Women’s and Gender Studies, Bucknell University
PRESENTER: Anne Libera, Theatre, Director of Comedy Studies, Columbia College, Chicago and The Second City
“Can You Teach Someone to Be Funny?: Creating a Comedy Curriculum at Columbia College Chicago”
Comments by Sean Keegan-Landis, Philosophy, Widener University and Rowan University
PRESENTER: Stephen J. Sullivan, English and Philosophy, Edinboro University
“Teacher as Stand-up”
Comments by Margaret “Peg” Cronin, Writing Center, Bucknell University
PRESENTER: Darryl Scriven, Visual Arts, Humanities and Theatre, Florida A&M University
“The Comedy of Race: Dave Chappelle & the Use of Character as Satirical Pedagogy”
Comments by Heather LaMarre, Klein College of Media and Communication, Temple University
FRIDAY, APRIL 7, 2017  continued

2:30-4:30 p.m. ............................................................ ELC 256 Center Room
POLITICS IN/OF STAND-UP
CHAIR: Scott St. Pierre, Women's and Gender Studies, Bucknell University
PRESENTER: Jennifer Marra, Philosophy, Marquette University
“Comedy, Trump, and Political Myth”
Comments by Michael Drexler, English, Bucknell University
PRESENTER: Sheryl Tuttle Ross, Philosophy, University of Wisconsin-Lacrosse
“POTUS Standup: The White House Correspondents' Dinner”
Comments by Stephanie Patridge, Philosophy, Otterbein University
PRESENTER: Patrick Giamario, Political Science, Johns Hopkins University
“Adorno’s Critical Theory of Laughter and the Politics of Stand-up Comedy”
Comments by Gary Steiner, Philosophy, Bucknell University

2:30-4:30 p.m. ............................................................ ELC 213 Walls Lounge
WORKSHOP
with Alex Skitolsky, Interdisciplinary Arts, Goddard College and members of
We Brake for Nobody, Improv Group, Bucknell University
“Finding Funny Together: Collaborative Comedy Through Improv”

4:45-5:45 p.m. ............................................................ ELC 272 Forum
INVITED TALK
Introduction by Stephanie Patridge, Philosophy, Otterbein University
Thomas Cathcart and Daniel Klein, Authors, Comedy Writers, Entertainment Philosophers
“Is it Ethical to Make Big Bucks with Philosophy?”

6-10:30 p.m. ............................................................ Uptown
LIGHT DINNER RECEPTION & ENTERTAINMENT
Open Mic hosted by Gary Hardcastle (sign-ups at 6:30 p.m. show starts at 7 p.m.)
Frog Night featuring Sean Keegan-Landis, Kate Banford, Aaron Nevins, and Chris O’Connor
Performances by the ‘Nell Party and We Brake for Nobody

7 p.m.  Shuttle from Weis Center to Best Western/Country Inn
8:30 p.m.  Shuttle from Weis Center to Best Western/Country Inn
9:30 p.m.  Shuttle from Weis Center to Best Western/Country Inn
10:30 p.m. Shuttle from Weis Center to Best Western/Country Inn
11 p.m.  Final Shuttle from Weis Center to Best Western/Country Inn
SATURDAY, APRIL 8, 2017

7:45 a.m. **Shuttle from Best Western/Country Inn to (uphill) ELC**
8:30 a.m. **Shuttle from Best Western/Country Inn to (uphill) ELC**

8:30-11:30 a.m. **REGISTRATION & PACKET PICKUP** .................................................. ELC 2nd Floor Lobby

9-10 a.m. .................................................................................................................. ELC 272 Forum
**INVITED TALK**
Introduction by Jerry Zolten, Communication Arts, American Studies, and Integrative Arts, Penn State University-Altoona
Luveil Anderson Assistant Professor of Philosophy, University of Memphis
“Roasting Ethics”

10:15 a.m.-12:15 p.m. .................................................................................................. ELC 272 Forum
**HARM AND HEALING**
CHAIR: Adam Burgos, Philosophy, Bucknell University
PRESENTER(S) AND/OR COMMENTS: Steven Kapica, English, Farleigh Dickinson University and Eric Shouse, School of Communication, East Carolina University
We’re not telling you the title or anything else now… It’s a SURPRISE!
PRESENTER: Stephanie Brown, Institute of Communications Research, University of Illinois, Urbana-Champaign
“Performing Vulnerability in ‘Dark Basements Full of Angry Men’: Female Stand-Up Comics, Objectification and Bodily Autonomy”
Comments by Carmen Gillespie, English, Griot Institute for Africana Studies, Bucknell University
PRESENTER: Caitlin Hogan, Comedian, Cleveland, Ohio University
“Using Stand-Up Comedy as a Form of Therapy”
Comments by Eric Shouse, School of Communication, East Carolina University

10:15 a.m.-12:15 p.m. .................................................................................................. ELC 256 Center Room
**LAUGHTER AND ITS OBJECTS**
CHAIR: Rebecca Willoughby, English, Bucknell University & Susquehanna University
PRESENTER: Addie Tsai, Dance, Texas Woman’s University
“The White Man Dance: Where Did It Come From?”
Comments by Linden Lewis, Sociology & Anthropology, Bucknell University
PRESENTER: Kaitlyn Conners, Philosophy, Villanova University
“Playing with Affects, Playing with Fire: Victimization in Jeselnik’s Thoughts & Prayers”
Comments by Phil Scepanski, Media Arts, Marist College
PRESENTER: Christine James, Philosophy and Religious Studies, Valdosta State University
“Stand-Up Comedy: Laughing At and Laughing With Comedians”
Comments by Kate Hastings, Communications, Film, Susquehanna University

10:15 a.m.-12:15 p.m. .................................................................................................. ELC 213 Walls Lounge
**WORKSHOP**
with Amy Seham
Professor of Theatre and Dance, Gustavus Adolphus College
“Negotiating between ‘Yes-And’ & ‘No Means No’”
SATURDAY APRIL 8, 2017  

12:30-2:15 p.m. ............................................................... Larison Dining Hall

KEYNOTE ADDRESS & LUNCHEON
Introduction by Alex Skitolsky, Interdisciplinary Arts, Goddard College
Oliver Double, Director of Comedy and Popular Performance School of the Arts, University of Kent
“This is an Encounter, Not a Recital: How Stand-Up Comedy is Created and Performed”

2:30-4:30 p.m. ............................................................... ELC 272 Forum

COMEDIAN PANEL DISCUSSION
MODERATOR: Jacques Ntonme, Los Angeles, CA
“Stand-Up: Entertainment or Commentary?”
COMEDIANS:
Mitch Alexander  Melbourne, Australia
Z. Neslihan Arol  Berlin, Germany
Cait Hogan  Cleveland, Ohio
LeMaire Lee  Philadelphia, PA
Bill Russum  Winfield, PA
Charlie Duncan Saffrey  London, UK
Chris William  Sunbury, PA

2:30-4:30 p.m. ............................................................... ELC 256 Center Room

SATIRE
CHAIR: Carol Wayne White, Religious Studies, Bucknell University
PRESENTER: Dieter Declercq, School of Arts, University of Kent
“Truthfulness or Deception? Simplification and Exaggeration in Satire”
Comments by Saam Trivedi, Philosophy, Brooklyn College
PRESENTER: Sam Lauer, English, Bucknell University
“Queer Potential: A Study of Bo Burnham’s Satirical Performative Aesthetic and Exaggeration in Satire”
Comments by Ahrum Lee, Sociology & Anthropology, Bucknell University
PRESENTER: Jared Champion, English, Young Harris College
“This Kindergarten Country of Ours’: Daniel Tosh’s Postmodern Social Politics”
Comments by Ahrum Lee, Sociology & Anthropology, Bucknell University

2:30-4:30 p.m. ............................................................... ELC 213 Walls Lounge

WORKSHOP
with Cori Healy, American Culture Studies, Bowling Green State University
“Teaching with Stand-Up Comedy”

4:45- 5:30 Reception............................................................. ELC Terrace Room

5:30 - 7 p.m.  CONFERENCE DINNER

7:30 p.m., Doors open at 7 pm .......................................... Weis Center for the Performing Arts

Paula Poundstone

7:30 p.m.  For those not attending the show, shuttle from ELC Uphill to Best Western/Country Inn
9:30 p.m.  Shuttles from Weis Center to Best Western/Country Inn
10 p.m.  Shuttles from Weis Center to Best Western/Country Inn
10:30 & 11 p.m.  If needed – Shuttles from Weis Center to Best Western/Country Inn
IF YOU HAVE ANY ISSUES OR PROBLEMS, YOU CAN REACH US AT
570-392-6323

THANKS TO GENEROUS SUPPORT FROM
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