YOKO ONO IMAGINE PEACE, Featuring John & Yoko’s Year of Peace  

Curated by:Animating Arts Education, City College of Manhattan, New York; and the faculty of the Department of Fine Arts, City University of New York, at the Museum for Nonconformist Art, in partnership with the Yoshida Foundation, New York.

The exhibition traces the development of Yoko’s work, beginning with her early experiments with sound, light, and space. The exhibition includes works from the 1960s, when Yoko was an active member of the Fluxus movement, to her more recent installations, which focus on the power of imagination to bring about social change. The exhibition is accompanied by a catalog with essays by art historians and curators, as well as a DVD of Yoko’s Bed-In for Peace in 1969. The exhibition is on view at the Museum of Nonconformist Art from September 15 to November 13, 2008.


The Samek Art Gallery

Celebrating 25 years of a university art gallery

Current exhibitions and programs are funded in part by the Pennsylvania Council on the Arts, a state agency which is supported by the National Endowment for the Arts, a federal agency; the Association for the Arts of Bucknell University; University Lectureship Committee; and Department of Art and Art History.

Exhibitions are supported by lectures and related interpretive programming. For lecture information and to confirm dates, call 570.577.3792. For additional information visit our website: www.bucknell.edu/Samek

Monday, Tuesday, Wednesday, and Friday, 11 a.m. – 5 p.m.
Thursday, 11 a.m. – 8 p.m.
Saturday and Sunday, 1– 5 p.m. (and by appointment)
Closed during University recesses

All exhibitions and programming are free and open to the public.

570.577.3782 or www.bucknell.edu/Samek

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Other Exhibitions and Programming

Tours of the temporary exhibitions are available for campus groups including classes, student organizations and departments, and for community education and civic groups. To schedule a tour, led by a Samek staff member, contact us at least one week in advance. To schedule a self-guided group visit, contact us at least one week in advance. The best tour hours are during museum hours, for more information, call 570.577.3782.

Throughout the academic year, the Study Gallery presents small exhibitions of work from the permanent collection. This year exhibitions will include a fine art portfolio by photographer Sue Deats, a group show, and prints accompanied by the research of art history professor Christiane Andersson’s print seminar students in the spring.

Two Samek permanent displays also expand access to the permanent collection. The cases introduced recent acquisitions including photographs by Diane Arbus, Bruce Davidson, Robert Frank, and Hans Richter, among many others. Renaissance and Baroque art from the Kress Study Collection is always on view in The Samek in Kness Hall, including paintings by Giotto, Titian, and Francisco Pizarro.

More than 2,000 works from the permanent collection are now available online. Visit the Samek Art Gallery website collection database to learn more about this dynamic and growing university resource. Many works of art in the permanent collection not currently on view may be studied in the Kness Study Room. To make an appointment, see the website. Study Room and Study Gallery links for guidelines to request an appointment and reserve the room.

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2008 season

exhibitions

permanent collection

preview