We believe in creating opportunities for our students to become strong impactful leaders, engaging and innovative artists and compassionate members of a global community. Our aim is for students to develop deeper understandings of different cultures and diverse perspectives through the eyes of artists. We train our students to express these understandings through the powerful mediums of theatre and dance. Our graduates are future artists and leaders uniting, inspiring and embracing the goal of collaborative performance. Our students embody this goal as they strive to discover and reveal the meaning in the world around us.

— ANJALEE DESHPANDE HUTCHINSON, CHAIR

DEPARTMENT OF THEATRE & DANCE
Paula D. Davis
Costume design and history
Christie Fry
Assistant assistant
Heath J. Hansum, director of theatre Lighting and sound design
Er-Dong Hu
Dance technique and theory, choreography
Anjalee Deshpande Hutchinson, chair
Acting, directing, dancing
Mark Hutchinson, director of theatre Technical coordination, costume design, props
Kelly Knox, director of dance Dance technique and theory
Dustyn Martinich
Theatre and dance technique and theory
Pam Miller
Costume studio manager
Gennie Neuman Linkert
Visiting assistant professor, scenic design
Marina Mura
Assistant costumer
Titus O’Neil
Set design technology specialist
E-Ci Shifad
Dance adjunct
Dyan Vanderveerd
Theatre, costume, lighting
F. Elaine Williams
Scenography (on leave)

TICKET INFORMATION
All seating in the Harvey M. Powers Theatre, Tustin Studio Theatre, and the Weis Center for the Performing Arts is general admission. Tickets ($12 regular or $7 for students, senior citizens, and children) are available by calling 570-577-1000, online at bucknell.edu/BoxOffice or at any Campus Box Office location: Weis Center, Monday – Friday, 10 a.m. – 4 p.m.; CAP Center, Monday – Friday, 10 a.m. – 4 p.m. Mobile tickets purchased may be processed up until show time. All other online transactions must be completed at least three hours prior to performance time. Tickets may be purchased on the night of the performance beginning one hour before the curtain rises. All ticket sales begin Aug. 28 at 10 a.m.

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment have made guest artists’ residencies, master classes, and workshops for our 2017-18 artistic season possible.

Bucknell.edu/TheatreAndDance  Bucknell.edu/BoxOffice
BUCKNELL UNIVERSITY
DEPARTMENT OF
THEATRE & DANCE
TODAY'S EVENTS

Spring Dance Concert '17
Friday, Nov. 10, 7:30 p.m.; Saturday, Nov. 11, 2 p.m. Harvey M. Powers Theatre
This popular concert series lives up to its name: showcasing a vast range of dance talent and styles with performances of students, faculty and guest artist choreography. Groups across campus are also featured to offer expressions of tap, Irish step, hip hop and other forms of dance, making this a performance you won't want to miss. $7

Fall Dance Concert '17
Friday, Saturday, Sunday, Nov. 10, 11, 12, 7:30 p.m.; Sunday, Nov. 12, 2 p.m. Harvey M. Powers Theatre
With Bucknell's annual fall dance concert, the students of the dance department present a complete evening of dance. Featuring work by students, professors and guest choreographers, this is a performance you want to miss. $7

Mainstage Event
LESLIE LIASON DANGERRE
Play by Christopher Hampton
From the Novel by Choderlos de Laclos
Directed by Anjalee Deshpande Hutchinson
Friday, Saturday, & Monday, Oct. 20, 21 & 23, 7:30 p.m.; Sunday, Oct. 22, 2 p.m. Harvey M. Powers Theatre
The Marquise de Merteuil, a wealthy widow, and her former lover the Vicomte de Valmont, enjoy challenging each other in games of cruelty, seduction and the art of ruining the lives of others. Embracing the decadence and defeat of 18th-century France these aristocrats raise pleasure in causing chaos, but when the Vicomte inadvertently becomes obsessed with the pious Madame de Tourzel, love and jealousy boil to the surface as the games turn deadly. $12 / $7 students and senior citizens

Mainstage Event
LES LIASIONS DANGERREUSES
Play by Christopher Hampton
From the Novel by Choderlos de Laclos
Directed by Anjalee Deshpande Hutchinson
Friday, Saturday, & Monday, Oct. 20, 21 & 23, 7:30 p.m.; Sunday, Oct. 22, 2 p.m. Harvey M. Powers Theatre
The Marquise de Merteuil, a wealthy widow, and her former lover the Vicomte de Valmont, enjoy challenging each other in games of cruelty, seduction and the art of ruining the lives of others. Embracing the decadence and defeat of 18th-century France these aristocrats raise pleasure in causing chaos, but when the Vicomte inadvertently becomes obsessed with the pious Madame de Tourzel, love and jealousy boil to the surface as the games turn deadly. $12 / $7 students and senior citizens

Mainstage Event
MALES AND FEMales STUDENTS
Free speech to answer "What matters? What lasts?"$4 in a whirlwind of physics and memory Émilie returns to the stage in a whirlwind of physics and memory Émilie returns to the stage, as a brilliant mind... 
In a miracle of time and space, a brilliant mind sparks back into life from the shadowy recesses of forgotten history... Émilie: La Marquise du Châtelet - French courtier, avid philosopher, and revolutionary physicist - returns nearly three hundred years after her death to answer the question she died with: "What matters? What lasts?" in a whirlwind of physics and memory Émilie returns to the stage, as a brilliant mind sparks back into life from the shadowy recesses of forgotten history...
In a miracle of time and space, a brilliant mind sparks back into life from the shadowy recesses of forgotten history... Émilie: La Marquise du Châtelet - French courtier, avid philosopher, and revolutionary physicist - returns nearly three hundred years after her death to answer the question she died with: "What matters? What lasts?" $4

Mainstage Event
DEFENDS HER LIFE TONIGHT
Directed by Casey Veneva '10
Friday, Saturday, & Sunday, Feb. 16, 17 & 19, 7:30 p.m.; Sunday, Feb. 19, 2 p.m. Tustin Studio Theatre
The Cocktail one act plays are the final projects for our Directing 1 students. Come and enjoy these always entertaining 10-minute plays. FREE

Mainstage Event
CRazy For You
Directed by Dustyn Martincich
Music Director Paul Helm
Friday, Saturday & Sunday, April 13, 14 & 16, 7:30 p.m.; Sunday, April 15, 2 p.m. Harvey M. Powers Theatre
New York Bobby Child wants more than anything to break into the vaudeville scene and perform but his mother wants him to take over the family bank. Bobby is sent to Deadlock, Nevada to fend for himself. Love, laughter, mistaken identity, chorus girls, cowboys, and a crazy plan to save the theater lands Bobby in love with the woman of his dreams. Pufi Baker and that's just the first act. A joyous 1920s Groveish review based on the 1930 musical Girl Crazy, Crazy for You reprises signature standards like "I Got Rhythm," "Embraceable You," "Nice Work If You Can Get It," and "Someone to Watch Over Me." $12 / $7 students and senior citizens

Mainstage Event
THE CHOREOGRAPHER'S SHOWCASE
Friday, April 20, 7:30 p.m. & 9:30 p.m. Tustin Studio Theatre
This evening highlights the inventive choreographers in the Dance Composition class with special performances by student dance groups and technique classes. Student talents of all levels and backgrounds culminate in this diverse and experimental venture with additional creative contributions by faculty and guest artists. $7

Mainstage Event
SPring DANCE cOncert
Saturday, April 28, 7:30 p.m. Tustin Studio Theatre
This evening, the students of the dance department present a complete evening of dance. Featuring work by students, professors and guest choreographers, this is a performance you want to miss. $12 / $7 students and senior citizens

Mainstage Event
FALL DANCE cOncert
Friday, & Saturday, Nov. 10, 11, 7:30 p.m.; Sunday, Nov. 12, 2 p.m. Harvey M. Powers Theatre
This popular concert series lives up to its name: showcasing a vast range of dance talent and styles with performances of students, faculty and guest artist choreography. Groups across campus are also featured to offer expressions of tap, Irish step, hip hop and other forms of dance, making this a performance you won't want to miss. $7

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Friday, Saturday & Sunday, April 13, 14 & 16, 7:30 p.m.; Sunday, April 15, 2 p.m. Harvey M. Powers Theatre
New York Bobby Child wants more than anything to break into the vaudeville scene and perform but his mother wants him to take over the family bank business. Bobby is sent to Deadlock, Nevada to fend for himself. Love, laughter, mistaken identity, chorus girls, cowboys, and a crazy plan to save the theater lands Bobby in love with the woman of his dreams. Pufi Baker and that's just the first act. A joyous 1920s Groveish review based on the 1930 musical Girl Crazy, Crazy for You reprises signature standards like "I Got Rhythm," "Embraceable You," "Nice Work If You Can Get It," and "Someone to Watch Over Me." $12 / $7 students and senior citizens

Mainstage Event
COCKTAIL THEATRE
ONE ACT PLAYS
Monday & Tuesday, Oct. 4 & 5 (Time TBD)
Tustin Studio Theatre
The Cocktail one act plays are the final projects for our Directing 1 students. Come and enjoy these always entertaining 10-minute plays. FREE

Mainstage Event
LES LIASIONS DANGERREUSES
Play by Christopher Hampton
From the Novel by Choderlos de Laclos
Directed by Anjalee Deshpande Hutchinson
Friday, Saturday, & Monday, Oct. 20, 21 & 23, 7:30 p.m.; Sunday, Oct. 22, 2 p.m. Harvey M. Powers Theatre
The Marquise de Merteuil, a wealthy widow, and her former lover the Vicomte de Valmont, enjoy challenging each other in games of cruelty, seduction and the art of ruining the lives of others. Embracing the decadence and defeat of 18th-century France these aristocrats raise pleasure in causing chaos, but when the Vicomte inadvertently becomes obsessed with the pious Madame de Tourzel, love and jealousy boil to the surface as the games turn deadly. $12 / $7 students and senior citizens

Mainstage Event
EMILIE: LA MARQUISE DU CHATELET DEFENDS HER LIFE TONIGHT
Directed by Lauren Gunderson
Friday, Saturday, & Sunday, Feb. 16, 17 & 19, 7:30 p.m.; Sunday, Feb. 19, 2 p.m. Tustin Studio Theatre
In a miracle of time and space, a brilliant mind sparks back into life from the shadowy recesses of forgotten history... Émilie: La Marquise du Châtelet - French courtier, avid philosopher, and revolutionary physicist - returns nearly three hundred years after her death to answer the question she died with: "What matters? What lasts?" in a whirlwind of physics and memory Émilie returns to the stage in a whirlwind of physics and memory Émilie returns to the stage, as a brilliant mind... 
In a miracle of time and space, a brilliant mind sparks back into life from the shadowy recesses of forgotten history... Émilie: La Marquise du Châtelet - French courtier, avid philosopher, and revolutionary physicist - returns nearly three hundred years after her death to answer the question she died with: "What matters? What lasts?" $4