DEPARTMENT OF THEATRE & DANCE
Paula D. Davis
Costume design and history
Christine Fry
Assistant professor
Heath L. Hensum, director of theatre
Lighting and sound design
Er-Dong Hu
Dance technique and theory
Anjalee Deshpande Hutchinson, chair
Acting, directing, design
Mark Hutchinson, director of theatre
Scenic coordination, stage management
Kelly Knox, director of dance
Dance technique and theory
Dustyn Martincich
Theatre and dance technique and theory
Pam Miller
Costume studio manager
Titus O’Neil
Entertainment technology assistant
Daylee Kay Reichenbach
Assistant professor
Bryan M. Vandevender
Theatre history, theory
F. Elaine Williams
Scenography

We believe in creating opportunities for our students to become strong impactful leaders, engaging and innovative artists and compassionate members of a global community. Our aim is for students to develop deeper understandings of different cultures and diverse perspectives through the eyes of the artists. We train our students to express these understandings through the powerful mediums of theatre and dance. Our graduates are future artists and leaders uniting, inspiring and embracing the goal of collaborative performance. Our students embody this goal as they strive to discover and reveal the meaning in the world around us.

ANJALEE DESHPANDE HUTCHINSON, CHAIR

TICKET INFORMATION
All seating is general admission. Tickets (Main Stage $12 regular or $7 for students, senior citizens, and children; Showcases $7 all ages) are available by calling 570-577-1000, online at bucknell.edu/BoxOffice or at any Campus Box Office location. Weis Center—Monday–Friday, 10 a.m. – 4 p.m.; CAP Center—Monday–Friday, 10 a.m. – 4 p.m. Mobile tickets purchased may be processed up until show time. All other online transactions must be completed at least three hours prior to performance time. If available, tickets may be purchased on the night of the performance beginning one hour before the curtain rises. All ticket sales begin Aug. 20 at 10 a.m.

Generous support by the Bucknell Association for the Arts and the Richard A. Klein Theatre and Dance Endowment has made guest artists’ residencies, master classes, and workshops for our 2018-19 artistic season possible.

BUCKNELL UNIVERSITY DEPARTMENT OF THEATRE & DANCE
2018-19 ARTISTIC SEASON

Cap and Dagger 2.0
BUCKNELL UNIVERSITY
WOMEN AND WALLACE
understand his trauma and begin to work through it.
and change throughout his life as he learns to
suicide at the age of six. Watch as we see how
with growing up after finding his mother dead from
handsome young man of eighteen, as he copes
memorable moments in the life of Wallace, now a
of the Dance Program. For more information please contact Kelly Knox, Director of Dance at 577-3500.

Llyod Boyd III (Ailey II) and alumna Christen
imaginable — from modern, ballet and jazz, to tap,
and guest choreographers in every dance genre
a sampling of innovative pieces by student, faculty,

Emilie: La Marquise du Châtelet Defends Her Life Tonight
Age suggestion 10+
translated by Anne Carson
Directed by Bryan M. Vandevender
Friday, Saturday & Monday, Oct. 19, 20 & 22,
7:30 p.m.
Directed by Kelly Knox
Friday, Nov. 9, 7:30 p.m.; Saturday, Nov. 10, 7:30 p.m.
Harvey M. Powers Theatre – admission $7
From Montclair State University to create a dynamic
beautifully costumed and exquisitely lit with design
to create a banquet of dance. With guest choreographers
in every dance genre. For more information please contact Kelly Knox, Director of Dance at 577-3500.

Our showcases offer something for everyone with

As we celebrate the women of this season, Professor
Professor Kelly Knox offers a kinesthetic exploration of the surrealist paintings of René Magritte, while Professor Er-Dong Hu creates a landscape of memory, exploring themes of melancholy and remembrance.
The exhilarating guest artist Javier
Krene's grieving niece,
newly appointed King of Thebes, brands his
corps final burial rites. Kreon's grieving niece,
In the wake of a devastating civil war, Kreon, the
Antigone, his corpse final burial rites. Kreon's grieving niece,
Dustyn Martincich investigates childhood memories
celebrate the voices of women this season, Professor
Teams led by Paula Davis and Heath Hansum.

For more information please contact Kelly Knox, Director of Dance at 577-3500.

One-Act Plays
COCKTAIL THEATRE
MAIN STAGE EVENT
Antigone
By Sophocles
Translated by Anne Carson
Directed by Bryan M. Vandevander
Friday, Saturday & Monday, Oct. 19, 20 & 22, 7:30 p.m.; Sunday, Oct. 21, 2 p.m.
Harvey M. Powers Theatre – admission $7
From Montclair State University to create a dynamic
costumed and exquisitely lit with design

Blue Stockings
By Jessica Swale
Directed by Anjalee Deshpande Hutchinson
Friday, Saturday & Monday, April 12, 13 & 15,
7:30 p.m.
Directed by Er-Dong Hu
Friday, Saturday & Monday, April 12, 13 & 15,
7:30 p.m.
Harvey M. Powers Theatre
Admission $12 / $7 students & senior citizens

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