

Weis Center Season 2017-18 Order Form

Subscriptions are for 5 or more events and are given priority until Friday, August 18 at 10 a.m.

If you wish to sit together with other patrons, please submit all orders in one envelope.

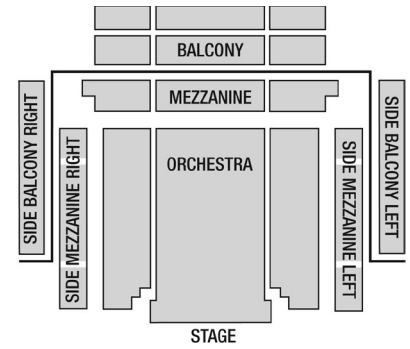
Subscribers may now receive tickets by mail or email. Please note your preference: Mail Email

Name _____

Address _____

City _____ State _____ Zip _____

Telephone _____ Email address _____



For events taking place in the Weis Center's Auditorium, if you indicate your seating section preference, you will receive the best available seats in or near that section. If you mark "No Preference" you will be given the best available seats in the hall. ORCHESTRA _____ SIDE MEZZANINE _____ REAR MEZZANINE _____ CENTER BALCONY _____ NO PREFERENCE _____

Please check here if accessible seating is required.

Date	Performance (Time, Location) WC = Weis Center CT = Campus Theatre	Adults	Seniors 62+ and Subscribers	Youth 18 and under	Bucknell Employees and Retirees (limit 2 per event)	Bucknell Students (limit 2 per event)	Non-Bucknell College Students (limit 2 per event)
8/25	Corey Ledet & His Zydeco Band (6 p.m., WC Plaza)	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix
9/7	Ranky Tanky (6 p.m., WC Plaza)	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix
9/14	Mariachi Flor De Toloache (7:30 p.m., WC)**	x \$20 = \$	x \$16 = \$	x \$10 = \$	x \$10 = \$	x \$10 = \$	x \$10 = \$
10/4	Anna & Elizabeth with Bucknell Camerata (7:30 p.m., CT)*	x \$20 = \$	x \$16 = \$	x \$10 = \$	x \$10 = \$	FREE – no tix	x \$10 = \$
10/12	Alonzo King LINES Ballet (7:30 p.m., WC)**	x \$30 = \$	x \$24 = \$	x \$20 = \$	x \$20 = \$	x \$10 = \$	x \$20 = \$
10/14	Del McCoury Band, opener Bill & the Belles (7:30 p.m., WC)	x \$28 = \$	x \$22 = \$	x \$18 = \$	x \$18 = \$	x \$10 = \$	x \$18 = \$
	Rory Brock (6 p.m., WC Atrium Lobby)	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix
10/21	Mermaid Theatre: <i>Guess How Much I Love You</i> (1 p.m., WC)	x \$20 = \$	x \$16 = \$	x \$10 = \$	x \$10 = \$	x \$10 = \$	x \$10 = \$
10/21	Tim O'Brien Band (7:30 p.m., WC)**	x \$25 = \$	x \$20 = \$	x \$15 = \$	x \$15 = \$	x \$10 = \$	x \$15 = \$
10/25	Somi (7:30 p.m., WC Atrium Lobby)	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix
11/2	Gandini Juggling (7:30 p.m., WC)**	x \$25 = \$	x \$20 = \$	x \$15 = \$	x \$15 = \$	x \$10 = \$	x \$15 = \$
11/9	A Far Cry Orchestra: <i>The Blue Hour</i> (7:30 p.m., WC)**	x \$30 = \$	x \$24 = \$	x \$20 = \$	x \$20 = \$	x \$10 = \$	x \$20 = \$
11/12	Shanghai Quartet with Qing Jiang, piano (2 p.m., WC)**	x \$25 = \$	x \$20 = \$	x \$15 = \$	x \$15 = \$	x \$10 = \$	x \$15 = \$
12/1	Sweet Honey in the Rock: <i>Holydays</i> (7:30 p.m., WC)	x \$30 = \$	x \$24 = \$	x \$20 = \$	x \$20 = \$	x \$10 = \$	x \$20 = \$
12/2	Lightwire Theater: <i>A Very Electric Christmas</i> (2 p.m., WC)	x \$20 = \$	x \$16 = \$	x \$10 = \$	x \$10 = \$	x \$10 = \$	x \$10 = \$
12/5	Secret Agent 23 Skidoo (7 p.m., WC)	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix
1/20	<i>Feathers of Fire: A Persian Epic</i> (2 p.m., WC)**	x \$20 = \$	x \$16 = \$	x \$10 = \$	x \$10 = \$	x \$10 = \$	x \$10 = \$
1/27	Children's Corner (2 p.m., WC Atrium Lobby)	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix
1/30	Alicia Olatuja Quintet (7:30 p.m., WC Atrium Lobby)	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix
2/3	globalFEST On the Road (7:30 p.m., WC)**	x \$25 = \$	x \$20 = \$	x \$15 = \$	x \$15 = \$	x \$10 = \$	x \$15 = \$
2/16	Helsingborg Symphony Orchestra (7:30 p.m., WC)**	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	x \$10 = \$	x \$25 = \$
2/21	Joan Soriano (7:30 p.m., CT)*	x \$20 = \$	x \$16 = \$	x \$10 = \$	x \$10 = \$	FREE – no tix	x \$10 = \$
2/22	Mr. Popper's Penguins (7 p.m., WC)**	x \$20 = \$	x \$16 = \$	x \$10 = \$	x \$10 = \$	FREE – no tix	x \$10 = \$
3/1	Lorelei Ensemble (7:30 p.m., WC)**	x \$20 = \$	x \$16 = \$	x \$10 = \$	x \$10 = \$	x \$10 = \$	x \$10 = \$
3/6	Circa: S (7:30 p.m., WC)**	x \$28 = \$	x \$22 = \$	x \$18 = \$	x \$18 = \$	x \$10 = \$	x \$18 = \$
3/20	Che Malambo (7:30 p.m., WC)**	x \$25 = \$	x \$20 = \$	x \$15 = \$	x \$15 = \$	x \$10 = \$	x \$15 = \$
3/22	National Symphony Orchestra of Cuba (7:30 p.m., WC)**	x \$35 = \$	x \$28 = \$	x \$25 = \$	x \$25 = \$	x \$10 = \$	x \$25 = \$
3/24	Air Play (7:30 p.m., WC)**	x \$25 = \$	x \$20 = \$	x \$15 = \$	x \$15 = \$	x \$10 = \$	x \$15 = \$
3/28	Frank Vignola and Vinny Raniolo (7:30 p.m., CT)*	x \$20 = \$	x \$16 = \$	x \$10 = \$	x \$10 = \$	FREE – no tix	x \$10 = \$
4/5	Halau Hula K No'eau (7:30 p.m., WC)**	x \$25 = \$	x \$20 = \$	x \$15 = \$	x \$15 = \$	x \$10 = \$	x \$15 = \$
4/11	Melissa Aldana (7:30 p.m., WC Atrium Lobby)	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix
4/14	Silk Road Ensemble (7:30 p.m., WC)**	x \$30 = \$	x \$24 = \$	x \$20 = \$	x \$20 = \$	x \$10 = \$	x \$20 = \$
4/18	Suite for Abu Sadiya (7:30 p.m., WC Atrium Lobby)	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix
4/22	Xavier Foley (2 p.m., WC Atrium Lobby)	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix	FREE – no tix

\$30 per month donation in honor of the 30th Anniversary. Bucknell University's Development Office will contact you to obtain credit card information. This will be a recurring donation of \$30 per month on your chosen credit card for 12 months (\$360 total). Patrons who choose this option will be acknowledged in all Weis Center printed programs during the 2017-18 season.

Your contribution is appreciated and is tax-deductible to the extent allowed by IRS regulations

Other Donation \$ _____

SUBTOTAL (Cost of tickets ordered in each column) \$ _____ \$ _____ \$ _____ \$ _____ \$ _____ \$ _____

Grand Total \$ _____

*General Admission **Chamber seating. Main auditorium only; balcony closed.

PAYMENT METHOD (check one): Check (payable to Bucknell University) Bucknell B-Bill Account American Express MasterCard VISA Discover

If paying by check, send to: Campus Box Office, Bucknell University, One Dent Drive, Lewisburg, PA 17837.

If paying with a credit card or Bucknell B-Bill account, the Campus Box Office will call you within 5 business days of receiving your order form. Please provide your preferred phone number on this form.

How to order tickets

Payment by check, American Express, MasterCard, VISA and Discover is accepted. Bucknell University billing accounts can also be charged.

By mail:

Complete the enclosed order form and send to:

Campus Box Office
Bucknell University
1 Dent Drive
Lewisburg, PA 17837

Online:

Beginning Friday, Aug. 18 at 10 a.m., visit the Campus Box Office web page at www.bucknell.edu/Box-Office.

By phone:

Beginning Friday, Aug. 18 at 10 a.m., call the Campus Box Office at 570-577-1000 during business hours.

In person:

Beginning Friday, Aug. 18 at 10 a.m., come to a Campus Box Office location during business hours (information under Campus Box Office Information).

Discounts on tickets to Weis Center season performances

(only one discount permitted per purchase; discounts are not retroactive)

- Senior citizens aged 62 and over are entitled to a 20 percent discount (the dollar amount varies by show) on single tickets.
- Youth 18 and under are entitled to tickets at \$10 off the full ticket price.
- Bucknell employees with valid University IDs may purchase two tickets for \$10 off the full ticket price.
- Bucknell students with valid University IDs may purchase two tickets for \$10 each, unless otherwise noted. Weis Center-sponsored events at the Campus Theatre are free for Bucknell students.
- Non-Bucknell college students may purchase two tickets for \$10 off the full ticket price.
- Groups of 10 or more are frequently eligible for discounted rates, typically 20 percent off. Please call the Campus Box Office at 570-577-1000 for information on group discounts.

Please note

Tickets will not be held without payment under any circumstances. Seating is reserved for all Weis Center performances for which admission is charged, with the exception of performances at the Campus Theatre where seating is general admission. Tickets are contracts. There are no refunds or exchanges on single ticket sales.

All programs and artistic personnel are subject to change without notice. In the event of a cancellation or date change, the information will be announced as early as possible, and attempts will be made to contact all ticket holders.



Ticket Information and Order Form

Campus Box Office Information

Weis Center Atrium Lobby
Monday-Friday, 10 a.m.-4 p.m.

Elaine Langone Center, Campus Activities and Programs Center

Monday-Friday, 10 a.m.-4 p.m.

The Campus Box Office opens 1 hour prior to performance at the performance location.

570-577-1000

www.bucknell.edu/BoxOffice

When to order tickets

Subscription orders by mail will be given priority until Friday, August 18 at 10 a.m. at which time single tickets may be ordered.

Subscriptions

“Make-Your-Own” subscriptions of five or more events may be purchased at a 20 percent discount off the full price. Subscribers will receive priority seating until Friday, August 18. Every effort will be made to seat subscribers in the same seats for all performances for which tickets are ordered, unless the subscriber requests otherwise.

Single tickets

Single tickets are available for all ticketed Weis Center performances beginning on Friday, August 18 at 10 a.m.

Orders by phone or in person can be placed during normal box office hours beginning Friday, Aug. 18 at 10 a.m. Online orders will also be available at that time.

Tickets are not required for free events.

Ticket exchange

After the box office opens for sales of Weis Center season tickets on Friday, Aug. 18 at 10 a.m., subscriber tickets can be exchanged for any other performance in the 2017-18 season for which admission is charged. Necessary payment adjustments can be made, and all seating is subject to availability. Requests for exchanges must be made at least 24 hours prior to the performance or by the Friday prior to a weekend performance.

Lost tickets replaced

Subscription tickets are sent well in advance. If they are lost or misplaced, replacements will be provided, even minutes before a performance.

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Bucknell.edu/WeisCenter

