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Academic Appointments

Assistant Professor, Department of English, Emory University (2007-)

Associate Faculty, Department of Women's Studies, Emory University
Affiliated Faculty, Studies in Sexualities Program, Emory University

Assistant Professor, Department of English, Oberlin College (2006-2007)

Postdoctoral Fellow, John W. Draper Interdisciplinary Master's Program in Humanities and Social Thought, New York University (2004-2006)

Lecturer, Departments of English and Politics, Princeton University (2003-2004)

Assistant Instructor, Department of English, Princeton University (1999-2003)

Education

Ph.D. Princeton University, Department of English (2003)

Directors: Claudia L. Johnson and Jeff Nunokawa

M.A. Princeton University, Department of English (2001); Distinction on General Examination

B.A. Duke University (1994); *magna cum laude*; Distinction in English and American Literature

Awards, Honors, Fellowships, and Grants

University Research Committee Grant, Emory University (Fall 2010)

Crystal Apple Teaching Award, Excellence in Graduate Instruction, Emory University (2010)

Andrew W. Mellon/National Humanities Center, Summer Institute in Literary Studies (2005)

Faculty Fellow, Graduate School of Arts and Science, New York University (2004-2006)

Hyde Fellowship for Research Abroad in the Humanities (Princeton University, 2000)

Dean's Fund for Scholarly Travel, Princeton University (1998, 1999)

Joanne and Noah Cotsen Junior Fellow, Princeton University (1998-99)

Princeton University Graduate Fellowship (1996-2001)

Phi Beta Kappa, Duke University (1994)

Publications

Book Projects

Making Love: Sentiment and Sexuality in Eighteenth-Century British Literature (final revisions)

Disabling Sympathy (portions have been delivered at several national conferences; two essays drawn from this project are forthcoming ["Defections from Nature"] or under consideration ["Disabling Sympathy"])

Articles and Chapters

"Defections from Nature: The Rhetoric of Deformity in Shaftesbury's *Characteristics*."
Enabling: The Idea of Disability in the Eighteenth Century. Ed. Chris Mounsey. Lewisburg: Bucknell UP (forthcoming)

"Reason, Madness, and Sexuality in the British Public Sphere." *The Eighteenth Century: Theory and Interpretation* 53.3 (Fall 2012): 291-315.

"'The Glorious Lust of Doing Good': *Tom Jones* and the Virtues of Sexuality." *Novel: A Forum on Fiction* 38.2-3 (Spring/Summer 2005): 165-92. (Published Fall 2006)

"How to Do Things with Perversion: Psychoanalysis and the 'Child in Danger.'" *Curiouser: On the Queerness of Children*. Ed. Steven Bruhm and Natasha Hurley. Minneapolis: U of Minnesota P, 2004. 151-171.

"If Love Were All: Reading Sedgwick Sentimentally." *Regarding Sedgwick: Essays on Queer Culture and Critical Theory*. Ed. Stephen M. Barber and David L. Clark. New York: Routledge, 2002. 143-64.

Book Review

Review of *The Feminization Debate in Eighteenth-Century England: Literature, Commerce, and Luxury*, by E.J. Clery. *The Journal of the History of Sexuality* (Jan. 2010): 153-58.

Articles in Progress

"Disabling Sympathy: Deformity and Judgment in Adam Smith's *Theory of Moral Sentiments*." *Studies in Eighteenth-Century Culture* (under submission)

"Still Life: Lukács, Foucault, and the Norms of Narrativity." (updating bibliography; planned submission to the journal *Narrative*)

Public Presentations

Invited Lectures and Talks

“Sex, Gender, and Disability: Then and Now.” American Society for Eighteenth-Century Studies (Cleveland, April 2013)

“The Pretty Gentleman; or, The Queer Counterpublic Vindicated.” American Society for Eighteenth-Century Studies (Cleveland, April 2013)

“The History of Disability (Studies).” American Society for Eighteenth-Century Studies (San Antonio, Texas, March 2012)

“The Moral Starer: Visuality and Disability in the Eighteenth Century.” American Society for Eighteenth-Century Studies (Vancouver, Canada, March 2011)

“The Reasonableness of Heterosexuality.” Georgia Colloquium in Eighteenth- and Nineteenth-Century Literature. Department of English, University of Georgia (February 2011)

“Something Old, Something New: Graduate Pedagogy and the Future of Literary Theory.” Modern Language Association (Los Angeles, January 2011)

“Alone at Last: Kinship and Sexuality in Eighteenth-Century Britain.” American Society for Eighteenth-Century Studies (Richmond, Virginia, March 2009)

“The Queer Public Sphere: Habermas with Foucault.” Remember Foucault: A Colloquium (Emory University, November 2007)

“‘The Glorious Lust of Doing Good’: *Tom Jones* and the Virtues of Sexuality.” Department of English, Dartmouth College (May 2004)

Conference Papers

“*Pamela*’s Masculinity.” American Society for Eighteenth-Century Studies (Williamsburg, Virginia, March 2014)

“The Anti-Social Thesis in Queer Eighteenth-Century Studies.” American Society for Eighteenth-Century Studies (Williamsburg, Virginia, March 2014)

“Deformity: Moral and Corporeal.” “VariAbilities: A Conference on the History and Representation of the Body in Its Diversity.” (Emory University, July 4-6, 2013)

“Adam Smith and the Rhetoric of Disability.” Southeastern American Society for Eighteenth-Century Studies (Charleston, SC, February 2013)

“*Pamela* and the Passion for Virtue.” Southeastern American Society for Eighteenth-Century Studies (Decatur, GA, March 2012)

“*Pamela* and the Erotics of Fear.” American Society for Eighteenth-Century Studies (Albuquerque, New Mexico, March 2010)

“Just Friends: Alan Bray and the Problem of Civil Society.” American Society for Eighteenth-Century Studies (Richmond, Virginia, March 2009)

“Club and Cabal: The Politics of Queer Sociability.” American Society for Eighteenth-Century Studies (Portland, Oregon, March 2008)

“Reasoning Otherwise: Sexuality in the Age of Enlightenment.” American Society for Eighteenth-Century Studies (Montreal, April 2006)

“Sex and Sentiment.” American Society for Eighteenth-Century Studies (Boston, March 2004)

“Sentimentalism in the History of Sexuality: The Example of *Tom Jones*.” Eighteenth-Century Studies Colloquium (Princeton University, November 2001)

“The Sublime Object of Heterosexuality.” American Society for Eighteenth-Century Studies (Philadelphia, April 2000)

“The Man Who Felt Too Much: Sentiment and Sexuality in England and America.” Modern Language Association (Chicago, December 1999)

“Wild Knights: *Ivanhoe*’s Queer Desire.” Modern Language Association (San Francisco, December 1998)

Conferences Organized and Panels Chaired

Conference Co-organizer, “VariAbilities: A Conference on the History and Representation of the Body in Its Diversity.” (Emory University, July 4-6, 2013)

Panel Chair, “Sexuality and Disability.” American Society for Eighteenth-Century Studies (San Antonio, Texas, March 2011)

Panel Chair, “Queer Materiality.” American Society for Eighteenth-Century Studies (Vancouver, Canada, March 2011)

Panel Chair, “The Literary History of Sexuality.” American Society for Eighteenth-Century Studies (Atlanta, March 2007)

Conference Organizer, “Sensibilities, 1660-1832.” Annual conference of the Princeton Eighteenth-Century Society (Princeton, NJ, May 2004)

Courses Taught

Emory University

Undergraduate

British Literature since 1660 (Spring 2009, 2010, 2011, 2012, 2013, 2014)
The Early English Novel (Fall 2009, 2011, Spring 2014)
Restoration and Early Eighteenth-Century Literature: 1660-1740 (Fall 2007, 2008, 2013)
Seminar in Fiction: Defoe and Austen (Spring 2010)
Sympathy and Its Discontents (Spring 2008, 2009)
Writing about Literature: *Frankenstein*: Text, Context, Afterlife (Spring 2008)

Graduate Seminars

Sympathy: Philosophy, Literature, Culture (Spring 2011, Fall 2013)
Sex and Sentiment (Fall 2008, Spring 2013)
Survey of English: Histories, Theories, Methods (Fall 2009, Fall 2011)

Teaching Interests

Restoration and Eighteenth-Century British Literature
Gender and Sexuality Studies
Literature, Moral Philosophy, and Political Theory
Contemporary Literary Theory

Languages

Reading knowledge of German, Russian, and Spanish

Service at Emory University

Department of English

Director of Undergraduate Studies (spring 2012)
Curriculum Committee (2011-2012, 2013-2014)
Graduate Admissions Committee (2011-2012)
Graduate Placement Director (2008-2010)
Executive Committee (2008-2012)
Graduate English Advisory Committee (2007-2010) (fall 2013)
Ad Hoc Committee to revise graduate theory proseminar (2007-2008)

College and University

Disability Studies Initiative Steering Committee (spring 2013-continuing)
Studies in Sexualities Advisory Board (2013-2014)

Woodruff Graduate Fellowship Selection Committee (2011-2013)

Professional Service

Co-Chair of ASECS Gay and Lesbian Caucus (2010-2012)

Editorial Service

Editorial Reviewer. 2013-. LIT: Literature Interpretation Theory

Editorial Reviewer. 2011-. Criticism: A Quarterly for Literature and the Arts

Editorial Reviewer. 2007-. Journal of the History of Sexuality

Editorial Reviewer. 2003-. Broadview Press. Review proposals and submissions to the Broadview Literary Texts series.

Professional Affiliations

Modern Language Association

American Society for Eighteenth-Century Studies