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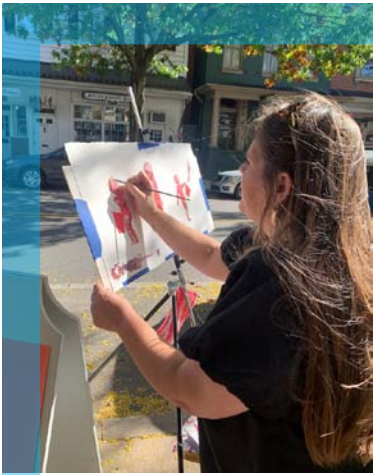
Bucknell Institute  
for Lifelong Learning



# 2023

WINTER/SPRING  
PROGRAM CATALOG

[www.bucknell.edu/lifelonglearning](http://www.bucknell.edu/lifelonglearning)



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# WINTER/SPRING 2023 PROGRAM CATALOG

## REGISTRATION

BEGINS AT 11 A.M. ON  
MONDAY, JAN. 30, 2023

Classes begin Feb. 27, 2023

[www.bucknell.edu/lifelonglearning](http://www.bucknell.edu/lifelonglearning)

Bucknell Institute for Lifelong Learning  
115 Farley Circle, Suite 111  
Lewisburg, PA 17837

(p) 570-522-0105

(e) [lifelonglearning@bucknell.edu](mailto:lifelonglearning@bucknell.edu)

**Bucknell**  
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for Lifelong Learning

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## OUR MISSION

The mission of the Bucknell Institute for Lifelong Learning is to engage adult learners from a wide range of educational backgrounds in creative and intellectual activities that expand their horizons, invigorate their minds, stimulate curiosity and the joy of learning, and provide opportunities for social interaction. Members participate in Institute courses and other educational opportunities that reflect Bucknell University's commitment to liberal education. The Institute endeavors to involve all participants in active learning, where ideas, interests, and life experiences are shared.

**You must be a member of BILL to register for classes. Most courses meet six weeks and carry a \$60 tuition fee, exceptions as noted. Complete course descriptions can be found on pages 5–20. Classroom location addresses are listed on page 23.**


## MONDAY

- 540 Life Lessons from the Ancients** | Kerry Walters  
2/27, 3/6, 3/13, 3/20, 3/27 and 4/3; 10–11:30 a.m.  
Public Library for Union County | 20 seats
- 541 Journal to the Self: A Writing Workshop** | Rachael Hungerford  
2/27, 3/6, 3/13, 3/20, 3/27 and 4/3; 10 a.m.–noon  
BILL #2 12 seats
- 542 Survival Strategies of Plants** | Irmgard Seidl-Adams  
3/6, 3/13, 3/20, 3/27, 4/3 and 4/10; 10:30 a.m.–noon  
Spring Run Conference Room | 20 seats
- 543 American Foreign Policy 2023**  Thom Travis  
2/27, 3/6, 3/13, 3/20, 3/27, 4/3 and 4/10 (7 sessions);  
1–3 p.m. | Online, via Zoom | 20 seats



## TUESDAY

- 544 Lesser Known Artist Identities: Exploring the Artworks and Life of Alma Thomas** | Margaret Snow  
2/28, 3/7, 3/14, 3/21, 3/28 and 4/4; 9:30–11:30 a.m.  
Spring Run Conference Room | 10 seats
- 545 History of Modern Art** | Wolfe Gunter  
2/28, 3/7, 3/14, 3/21, 3/28 and 4/4; 10–11:30 a.m.  
Union County Government Center | 12 seats
- 546 Mexico: The Revolution Expressed in Art** | Leona Martin  
2/28, 3/7, 3/14, 3/21, 3/28 and 4/4; 10 a.m.–noon  
Instructor's home, in Lewisburg | 7 seats
- 547 Love in the Time of Cholera** | Logan Coney  
2/28, 3/7, 3/14, 3/21, 3/28 and 4/4; 1–3 p.m.  
Asbury RiverWoods | 20 seats
- 548 Wellness Naturally 2.0 – More Time in the Woods**  
Suzann Schiemer and Ron Haas  
4/4, 4/11, 4/18 and 4/25 (4 sessions); 1–3 p.m.  
R. B. Winter State Park | 10 seats
- 549 How the West Was Lost and Found: On the Silver Screen**  
Brian LeBlanc  
2/28, 3/7, 3/14, 3/21, 3/28, 4/4 and 4/11 (7 sessions)  
1–4 p.m. | Community Partnerships | 20 seats

 **ZOOMING WITH BILL**

Online or in person, BILL classes offer engaging, stimulating and inclusive learning environments. Many members choose our online courses, enjoying the fellowship and discussion the Zoom format allows. Students frequently remark about the value of the accessibility, convenience and interactive aspects of these classes. If you live far away, are unvaccinated or simply prefer to learn from home, consider one of our five online, via Zoom  classes this term as a wonderful option for connecting and learning with BILL.

## WEDNESDAY

- 550 Around the Kitchen Table: Writing About Food** | Mary Bernath  
3/1, 3/8, 3/15, 3/22, 3/29 and 4/5; 10 a.m.–noon  
BILL #1 | 12 seats
- 551 Vincent van Gogh: Life, Art and Legacy** | Christine Sperling  
3/1, 3/8, 3/15, 3/22, 3/29 and 4/5; 10 a.m.–noon  
Public Library for Union County | 18 seats
- 552 Is It a Nonprofit or Is It a Charity?**  Carl Milofsky  
3/1, 3/8, 3/15, 3/22, 3/29 and 4/5; 10:30 a.m.–noon  
Online, via Zoom | 15 seats
- 553 Out of This World Geology!** | Gary Nottis  
3/1, 3/8, 3/15, 3/22, 3/29 and 4/5; 1–3 p.m.  
BILL #1 | 15 seats
- 554 Let's Discuss With Open Minds** | Dave Fletcher  
3/1, 3/8, 3/15, 3/22, 3/29 and 4/5; 1:30–3 p.m.  
Asbury RiverWoods | 15 seats
- 555 Understanding Aging Through Fiction**  Genie Gerdes  
3/1, 3/8, 3/15, 3/22, 3/29 and 4/5; 1:30–3 p.m.  
Online, via Zoom | 15 seats

## THURSDAY

- 556 History Through Architecture – Early Developments** | Wolfe Gunter  
3/2, 3/9, 3/16, 3/23, 3/30 and 4/6; 9:30–11:30 a.m.  
Union County Government Center | 12 seats
- 557 Feminism and Detective Novels: Nancy Drew to Kay Scarpetta**  
 Mary Zimmerman  
3/2, 3/9, 3/16, 3/23, 3/30 and 4/6; 10–11:30 a.m.  
Online, via Zoom | 12 seats
- 558 Four French Dramatists Confront War and Its Aftermath** | Elaine Hopkins  
3/2, 3/9, 3/16, 3/30, 4/6 and 4/13 (There is no class on 3/23.)  
10:30 a.m.–noon | Spring Run Conference Room | 20 seats
- 559 Morrison's Sula (and Her Best Friend Nel)** | Logan Coney  
3/2, 3/9, 3/16, 3/23, 3/30 and 4/6; 1–3 p.m.  
BILL #1 | 12 seats
- 560 Broadway Musicals** | Gary Boerckel  
3/2, 3/9, 3/16, 3/23, 3/30 and 4/6; 1:30–3 p.m.  
Asbury RiverWoods | 20 seats
- 561 Living in the Shadow: The Partner Behind the Scenes**  Barb Yorks  
3/2, 3/9, 3/16, 3/23, 3/30 and 4/6; 1:30–3 p.m.  
Online, via Zoom | 16 seats
- 562 Explore Old Buildings – BILL Style** | Bill Brobst  
3/23, 3/30, 4/6, 4/13, 4/20, 4/27 and 5/4 (7 sessions)  
1:30–4:30 p.m. | On location | 16 seats

**REQUIRED COVID PRECAUTIONS**

To attend in-person classes or events, you are required to have the bivalent booster (exceptions only with physician's order). The decision to mask indoors will be up to the discretion of the individual participant, with notable exceptions as outlined in the Spring 2023 COVID Policy listed on page 22 and online at [www.bucknell.edu/lifelonglearning](http://www.bucknell.edu/lifelonglearning).

**Course registration begins at 11 a.m. on January 30, 2023. But you don't have to wait to join BILL; become a member today.**

Registering for classes will be easier if you already have an active BILL membership. Go online to <https://reg138.imperisoft.com/Bucknell/Login/Registration.aspx>.

- If you are BRAND NEW to BILL, “**Create an Account**” using the link on the right-side of the screen. Do not purchase a membership! Instead, email [lifelonglearning@bucknell.edu](mailto:lifelonglearning@bucknell.edu) (or call the office) to request your free one-time, single term trial. Your membership fee will be waived for the spring term and you will only pay tuition and fees for the classes you take.

- If you are a former BILL member, enter your username and password. *Every BILL member has an account online.* If you do not remember what your username or password is, use the **Click here to reset** link at “Forgot your username and/or password?” and follow the directions on the screen for recovering your login information.

You can always contact the office for assistance with purchasing a membership, or use the form at the end of this catalog (p. 28) to mail your membership request.

## MEMBER BENEFITS—AS A BILL MEMBER, YOU CAN:

**REQUEST** your BILL catalog be emailed to your inbox, mailed to your home, or set aside for you to pick up.

**REGISTER** for one, two or more courses per term. **EXPLORE** new areas of interest. **GROW** your mind with challenging topics.

**CONNECT** with interesting new people. **ENRICH** current relationships with shared experiences.

**ATTEND** end-of-term receptions at no extra cost.

**RECEIVE** priority announcements and invitations about membership, Special Presentations, member events and learning opportunities.

**READ** the newsletter, mailed to members each term.

**ENJOY** special “members only” events (like the “Armchair Traveler” presentations this spring).

**SHARE** special announcements with other members. **EXHIBIT** your artwork in the BILL office. **RESERVE** a conference room to offer your own educational event to BILL members.

**BORROW** books, movies and other materials from the office library.

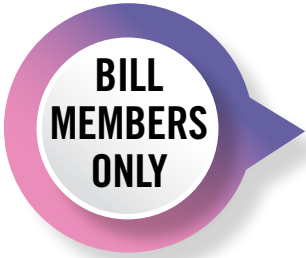
**ACCESS** the Bucknell University Bertrand library (speak with the campus librarian about what is available to you as a BILL member).

**TRAVEL** internationally with other members and lifelong learners on BILL-arranged trips. **VISIT** museums, exhibits and educational attractions in the region, arranged by BILL or with classmates and friends. (Trips are limited to small groups, reserved on a first-come, first-served basis and fees may apply.)

**AS WE GROW OLDER**, finding opportunities for continued growth and self-discovery can become more difficult. At BILL every course, lecture and event is an avenue for intellectual enrichment and social connectivity that can help you discover new interests, explore new directions and forge new relationships. Whatever your prior educational experience, these programs are for you. All you need is curiosity and a willingness to learn.

## FIND BILL ONLINE

- **Join the BILL Facebook Group** BILL invites you to connect with us on Facebook. There you can find reminders and updated announcements about classes and special events. Facebook group members are welcome to post photos from their classes, comment on presentations, share posts and invite others who might be interested in our programs. To follow the Bucknell Institute for Lifelong Learning public group, go to <https://www.facebook.com/groups/357468110973640/>.
- **At [www.bucknell.edu/lifelonglearning](http://www.bucknell.edu/lifelonglearning)** On BILL's webpage at Bucknell, in addition to our most current catalog and newsletter, you will find information about the program, upcoming Special Presentations, how to propose a new class, volunteer opportunities and BILL policies. From there, you can also join BILL, register for classes and make donations. Visit often!



## “ARMCHAIR TRAVEL” SERIES

Four slideshow presentations will feature the travel photographs and accounts of your fellow BILL members. These talks are not solicitations for any upcoming BILL trips or international travel, but are efforts to share the experiences of the presenters and to allow members to engage in discussions with them and each other. Here is an opportunity to learn about places you may have wanted to visit, to ask questions, and to share your own observations and interests in places near and far with others.

### *Travel vicariously to:*

- The Tin Mines of Bolivia (Tom Greaves) – Feb. 1, 3:15 p.m. Public Library for Union County, Lewisburg
- India: The Most Fascinating Travel Destination in the World (Thom Travis) – Feb. 15, 3:15 p.m. Public Library for Union County, Lewisburg
- Ancient Kingdoms: Thailand, Laos, Cambodia, and Vietnam (Lois Huffines) – March 15, 3:15 p.m. Public Library for Union County, Lewisburg
- Central Asian \*Stans: Kazakhstan, Kyrgyzstan, Tajikistan, Uzbekistan and Turkmenistan (Thom Travis) – May 3, 3:45 p.m. Spring Run Conference Room, Lewisburg

There is no cost, but you must be a BILL member to attend. Each presentation lasts approximately one hour, with time for questions and discussion immediately following. Watch your email inbox for further details including RSVP instructions, as well as a possible bonus fifth session in early May.

## TRAVEL WITH BILL

Trips and tours offer a different kind of engaged learning for BILL members and friends. In 2023, BILL has organized two exciting international trips. In April, a small group will tour England, Scotland and Wales with Grand Circle Travel. In November, another group of intrepid learners will visit Spain and Portugal with Overseas Adventure Tours. Where will BILL members go to in 2024? Watch your inbox for a survey about travel interests, as well as announcements when the next trip is planned.

Occasionally BILL will organize a day trip from Lewisburg to a museum, attraction or city closer to home. These trips will be announced to members and friends of BILL when planned. Often, they are tied to course content or an educational activity requested by our members, and minimum registrations to cover the transportation costs are necessary to hold the trip. Contact the office to be added to our mailing list for these announcements.



## UPCOMING DATES TO NOTE

Fall classes will begin September 11, 2023.  
Registration will open August 7.

BILL

## COURSE LISTINGS AND DESCRIPTIONS

Tuition for each course is \$60; additional fees for supplies are noted.  
Most classes will meet weekly, for six sessions, unless otherwise specified.

**MONDAY 10–11:30 a.m.**  
Feb. 27–April 3

**COURSE #540****LIFE LESSONS FROM THE ANCIENTS**COURSE LEADER: **KERRY WALTERS**

2/27, 3/6, 3/13, 3/20, 3/27 and 4/3

Public Library of Union County

Class Size: 12–20

All of us want fulfilling, purposeful and ethical lives. In recent years, self-help books, life coaches and therapists have been our go-to resources for practical advice on how to become our best selves. But Greek, Roman and Hebrew sages offered profound insights on living the good life centuries ago. Their wisdom, which has instructed and inspired scores of generations before ours, is as relevant today as ever.

In this course we'll read and discuss some of these ancient life lessons by exploring short selections from five sages: Plato on integrity (*The Apology*), Aristotle on relationships (chapter VIII of *Nicomachean Ethics*), Epictetus on freedom (*Enchiridion*), Cicero on mortality (*On Old Age*) and Qoheleth on contentment (*Ecclesiastes*). Along the way, we'll also ask for the advice of several other ancients whom we'll discuss but not read: Homer, the Greek tragedians, Laozi, the Buddha and the Hebrew prophets.

All texts may be found online. Their URLs will be supplied in the course syllabus.

**KERRY WALTERS** is professor emeritus of philosophy at Gettysburg College, where he taught for 30 years. He is also an award-winning author and editor of 45 books and hundreds of articles. His most recent books are a biography of Harriet Tubman and an anthology of the writings of American abolitionists.

**MONDAY 10 a.m.-noon**  
Feb. 27–April 3

**COURSE #541****JOURNAL TO THE SELF: A WRITING WORKSHOP**COURSE LEADER: **RACHAEL HUNGERFORD**

2/27, 3/6, 3/13, 3/20, 3/27 and 4/3

BILL #2 | Class Size: 5–12



Rachael Hungerford has been offering BILL members this workshop based on Kathleen Adams' original model for years. She shares with her students how to use writing for personal growth, creative expression and life

enrichment. Journal to the Self offers 18 writing tools to make journal writing more useful and less time-consuming.

Each week's session will offer:

- casual talk to open the session,
- instruction in several of the journal writing techniques—three per session as time permits,
- a chance for participants to write using each of the techniques,
- sharing of written work (sharing is always optional),
- and closure – sharing of how the session went, what was learned, how it might be used in everyday life and a brief evaluation.

**RACHAEL HUNGERFORD** is a former lecturer in women's studies and assistant professor emerita of education at Lycoming College. Every course she taught included a strong writing component. She has been teaching memoir writing locally at YMCAs, the Salvation Army, public libraries, nursing homes, women's retreats and other venues. Over fifteen years ago, she began a memoir writing group that continues to meet in her home. In all her courses, Rachael welcomes the new and the experienced writer alike.

## COURSE LISTINGS AND DESCRIPTIONS

**MONDAY 10:30 a.m.–noon**  
March 6–April 10

**COURSE #542**

### **SURVIVAL STRATEGIES OF PLANTS**

COURSE LEADER: **IRMGARD SEIDL-ADAMS**

3/6, 3/13, 3/20, 3/27, 4/3 and 4/10 **LATER START DATE**  
Spring Run Conference Room | Class Size: 8–20

Have you ever wondered about the diverse assemblage of plants that surround you in nature, or the large number of individual flowers on a milkweed and the comparably few pods? In this course we will learn about the various survival strategies of plants. The first couple of sessions will be plant centered and motivated by your observations and questions on milkweed. We will look at pollination through seed germination; beginning with pollination schemes like attracting specific pollinators, favoring pollen from a different individual of the same species, producing a lot of pollen compared to a few pollen packages, and different fruit types, which lead to different seed dispersal strategies and finally germination requirements. We will examine the differences between making nuts rather than beans and tiny seeds rather than huge ones. Then we will switch gears and look at plants interacting with other organisms: animals that feed on them, fungi that grow with them, and mosses and lichens that surround them.

Each session will consist of an introductory interactive PowerPoint presentation, looking at plant structures with our bare eyes, hand-held lenses and microscopes, and discussing questions from participants. No previous plant knowledge is required, just the openness to let yourself get surprised and impressed by the intricacies of the plant world around you.

*An optional guided walk on Dale's Ridge will be offered at the conclusion of the class and scheduled by the instructor.*

**IRMGARD SEIDL-ADAMS** has been interested in plants – picking flowers, starting an herbarium collection, photographing flowers and observing their insect visitors – for as long as she can remember. With formal studies in mathematics, physics, biology and ecological and molecular plant biology, Irmgard counts herself fortunate for the time spent in a career investigating the interaction of plants and insects at the Center for Chemical Ecology at Penn State University.

**MONDAY 1–3 p.m.**  
Feb. 27–April 10

**COURSE #543**



### **AMERICAN FOREIGN POLICY 2023**

COURSE LEADER: **THOM TRAVIS**

2/27, 3/6, 3/13, 3/20, 3/27, 4/3 and 4/10  
7 sessions  
Online, via Zoom | Class Size: 6–20

The course will cover critical, often controversial issues of U.S. foreign policy. It will focus on topics covered in the *Great Decisions 2023* booklet published by the Foreign Policy Association. The topics will include Energy Geopolitics, War Crimes, China and the U.S., Economic Warfare, Politics in Latin America, Global Famine, Iran at a Crossroads and Climate Migration. Other relevant topics, such as Russia and the war in Ukraine, will be discussed as needed. Students will read one or two chapters from *Great Decisions* for each class. I sometimes will email articles from the press relevant to the topics.

Class will proceed by discussion, with little lecture. Discussion promotes active learning and energizes the mind. There will be seven classes and each class will last two hours. Students should order *Great Decisions 2023* immediately from [fpa.org](http://fpa.org).

**REQUIRED TEXT:** *Great Decisions 2023*, Foreign Policy Organization, [fpa.org](http://fpa.org).  
The price is \$35.00 plus postage.

**THOM TRAVIS** was a professor of international relations and political science at Bucknell University for 33 years. He founded the International Relations Program there and chaired it for 27 years. He received three teaching awards from the university. He has traveled to 120 countries and studied or taught in Italy, Russia and India. Thom has taught classes for BILL since 2010, and he chaired the BILL curriculum committee for eight years.



**TUESDAY 9:30–11:30 a.m.**  
Feb. 28–April 4

**COURSE #544**

## LESSER KNOWN ARTIST IDENTITIES: EXPLORING THE ART- WORKS AND LIFE OF ALMA THOMAS

COURSE LEADER: **MARGARET SNOW**

2/28, 3/7, 3/14, 3/21, 3/28 and 4/4

Spring Run Conference Room

Class Size: 3–10

+ \$15 art fees added to tuition

*"We can't accept any barriers, any  
limitations of any kind on what we  
create or how we do it."*

~Alma Thomas



The first African American woman ever to have a solo exhibition at the Whitney Museum of American Art was Alma Thomas. Her life and artworks highlight pioneering achievements in depicting everyday beauty. Thomas was an integral figure in the representation of African American artists, in particular female artists of the 20<sup>th</sup> century.

This course will study the life of Alma Thomas and the unique way in which her art developed and earned recognition much later in her life, in time earning her a spot as a key painter of the Washington Color Field School. Throughout this course students will study her paintings, paying particular attention to color, composition and design elements. Students will create small two-dimensional projects throughout the course, creating in conclusion artworks that reflect the bold, ground-breaking life and artworks of Alma Thomas.

Students must have access to email.

Image above: *"Laura Wheeler Waring, Portrait of Alma Thomas, ca. 1945, oil on canvas, Smithsonian American Art Museum, Gift of Vincent Melzac 1977."*

**MARGARET SNOW** is a textile artist and a certified K-12 Art Educator with a BFA in Textiles and Art History. She has taught art in different Pennsylvania school settings, including many art-related courses for the BILL program.

**TUESDAY 10–11:30 a.m.**  
Feb. 28–April 4

**COURSE #545**

## HISTORY OF MODERN ART

COURSE LEADER: **WOLFE GUNTER**

2/28, 3/7, 3/14, 3/21, 3/28 and 4/4

Union County Government Center | Class Size: 6–12

The Industrial Revolution in the mid-1800s triggered a response by artists, resulting initially in Impressionism and continuing in Art Nouveau, Fauvism and German Expressionism. Cubism, Dada and Surrealism then became the dominant European art movements of the 20<sup>th</sup> century.

Modern art in the United States developed in a different way, with the Ashcan school, Regionalism and Social Realism, in major part as a reaction to the Armory exhibition in New York in 1913. After World War II, the center of art shifted from Europe to the United States and initially Abstract Expressionism dominated. Eventually, this movement was replaced by Pop Art, Photo-realism and finally Conceptual and Installation Art.

The art industry has changed over time and is now dominated by powerful collectors and dealers, marketing Young British Artists, a new generation of young Americans and finally a new large group, Chinese artists. The COVID pandemic delivered a major setback to the art world, in particular for museums, which are only recovering slowly.

Join Wolfe in learning the story of modern art and its history, which he will demonstrate with examples in overheads, video clips and examples from his own art collection to illustrate all major developments.

**WOLFE GUNTER**, a native of Cologne, Germany, became an American citizen in 1996. During a 30-year career in the chemistry industry, Wolfe and his family lived, worked in and traveled throughout Europe, the United States and the Asia Pacific region. Wolfe is an avid art lover. Since his first purposeful purchase in 1979 — a vase and prints from the Black Forest region — Wolfe has added pieces to his personal art collection and increased his appreciation for the visual arts.

## COURSE LISTINGS AND DESCRIPTIONS

**TUESDAY 10 a.m.–noon**  
Feb. 28–April 4

### COURSE #546

## MEXICO: THE REVOLUTION EXPRESSED IN ART

COURSE LEADER: **LEONA MARTIN**

2/28, 3/7, 3/14, 3/21, 3/28 and 4/4

Instructor's home, Lewisburg | Class Size: 3–7

Social injustice and political unrest have long provided the backdrop for outstanding works of art in Latin America. Enduring beauty and universal appeal distinguish the production of literature, music, film, painting and handcrafts created to reflect social realities. This course examines the period of the Mexican revolution (1910-1917) as seen through the ballads (*los corridos*), mural art (Rivera, Kahlo, Orozco and Siquieros), and films (documentaries and the feature length film *Rio Escondido*) produced about these dynamic times and events.

The primary language of instruction will be English and the course is designed for students who have limited (or no) familiarity with Spanish as a language. However, the instruction will include introductions to Spanish pronunciation, phrases, translations, and so on. At no time will those learners with no prior experience with Spanish be disadvantaged, but anyone who wishes to practice speaking and reading in Spanish will have ample opportunities.

Participants will receive a booklet of the course readings, prepared and distributed by the course leader in the week before class starts.

**LEONA MARTIN** is professor emerita of Spanish at Susquehanna University where she taught all levels of Spanish and founded and directed the annual Latino Symposium. She served many years as a Prisoner Visitation and Support volunteer at the Lewisburg penitentiary, where she interacted with Spanish-speaking inmates. She has lived for extended periods in Spain, Colombia and Mexico and was a Fulbright scholar in Colombia.

**TUESDAY 1–3:00 p.m.**  
Feb. 28–April 4

### COURSE #547

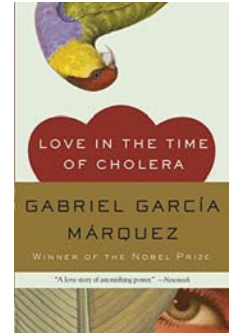
## LOVE IN THE TIME OF CHOLERA

COURSE LEADER: **LOGAN CONEY**

2/28, 3/7, 3/14, 3/21, 3/28 and 4/4

Creative Arts Room, Asbury RiverWoods

Class Size: 2–20



Against the backdrop of Castro's regime and the world's turmoil, Gabriel García Márquez fashioned a time-sweeping story of love, passion and fidelity with humane and unequalled grandeur.

Situated in Cartagena in an unnamed port city somewhere near the Caribbean Sea, *Love in the Time of Cholera* draws us into the love triangle of Dr. Juvenal Urbino, his wife Fermina Daza and the long-suffering lover, Florentino Ariza. At the funeral of Dr. Urbino, Florentino, after 51 years 9 months and 4 days, once again professes his "eternal fidelity and everlasting love" for Fermina Daza and begins a courtship that keeps the reader in fervent anticipation throughout the book.

With his well-established skill, Nobel Prize winner Márquez traces an exceptional half-century story of unrequited love that is joyful, melancholy and ever-surprising. Join me as we find ourselves tangled within this ageless tale of love and devotion.

As an accompaniment to the text, we will also explore, in memoir form, the largely factual events and experiences that shaped Márquez's life and career in his book, *Living to Tell the Tale*. This memoir takes shape amid cultural, political and literary events in Colombia from the 1920s to the 1950s and allows us to gain a greater appreciation for the accomplishments of this magnificent writer and storyteller.

### REQUIRED TEXTS AND MATERIALS:

- Márquez, Gabriel García. Edith Grossman translation. *Love in the Time of Cholera*. ISBN 1-4000-3468-x
- Márquez, Gabriel García, Christopher Salazar, et al. *Living to Tell the Tale*. ISBN1-4000-3454-X
- Pencil/pen and a notebook

**LOGAN CONEY** spent 20 years in education in various capacities. Her experience extends to teaching reading and English in alternative educational settings, middle school and high school, including college placement and advanced placement courses.

TUESDAY 1–3 p.m. April 4–April 25

**COURSE #548****WELLNESS NATURALLY 2.0 –  
MORE TIME IN THE WOODS**COURSE LEADERS: **SUZANN SCHIEMER & RON HAAS**4/4, 4/11, 4/18 and 4/25 4 sessions **LATER START DATE**

Raymond B. Winter State Park | Class Size: 4–10

This course is the second level extension of the course *Wellness Naturally: More Than a Walk in the Woods* (which is a prerequisite for enrolling in this class).

Over the span of four class sessions we will explore four unique themes of the nature-wellness connection based on current research-grounded findings and practical experiences for supporting your personal wellness. Each class will consist of an indoor classroom segment – presentation, lecture and discussion – and outdoor experiential learning activities.

Class themes will include Water in the Woods (Blue Exercise), Sitting in the Woods (Sit Spots) and Wisdom in the Woods (Symbolism), with the final class theme to be determined.

**REQUIRED TEXT:** Any one of these suggested resources (any edition, unless otherwise indicated):

- Andrews, Ted. *Nature-Speak: Signs, Omens and Messages in Nature*
- Andrews, Ted. *Animal-Speak: The Spiritual & Magical Powers of Creatures Great & Small*
- Andrews, Ted. *Animal-Wise: The Spirit Language and Signs of Nature*
- Kimmerer, Robin Wall. *Braiding Sweetgrass: Indigenous Wisdom, Scientific Knowledge and the Teachings of Plants*
- Nichols, Wallace J. *Blue Mind: The Surprising Science That Shows How Being near, in, on, or under Water Can Make You Happier, Healthier, More Connected, and Better at What You Do*
- Trotta, R. Michael. *Sit Spot and the Art of Inner Tracking: A 30-Day Challenge to Develop Your Relationship to Self, Earth, Others, and the Wisdom of the Ancestors*
- Weidensaul, Scott. *Mountains of the Heart* (20<sup>th</sup> Anniversary Edition)

**SPECIAL NOTE:** Students will need weather-appropriate clothing and accessories (sunglasses, sunscreen, etc.) for outdoor experiential learning activities. This is not a physically demanding course. Class activities are low-impact, slow-paced and cover short distances.

**SUZANN SCHIEMER** is a certified Forest Therapy Guide with the Association of Nature and Forest Therapy Guides and Programs (ANFT) and a Pennsylvania Master Naturalist. She has provided forest bathing walks, as well as nature and wellness presentations/walks for a variety of state and county parks, nonprofit organizations, universities and private landowners. She has also contributed to a number of books and professional development courses on the subject. Prior to becoming a certified guide, Suzann taught health and physical education in the Bloomsburg Area School District for 36 years and was a consultant for the Pennsylvania Department of Education and a national instructor for the American Master Teacher Program, Physical Best Fitness Education Program and Fitnessgram Assessment Program.

**RON HAAS** retired in 2012 after working 35 years with the Pennsylvania Game Commission. During that time, he enjoyed and benefited from daily interactions with the natural world. Since retirement, Ron has shared his professional knowledge and skills in numerous nature-based wellness walks. He has attended the International Forest Bathing Conference and SHIFT Festival – Nature as Medicine and other professional development opportunities as he continues to expand his knowledge of nature-based wellness.

TUESDAY 1–4 p.m. Feb. 28–April 11

**COURSE #549**

## HOW THE WEST WAS LOST & FOUND: ON THE SILVER SCREEN

COURSE LEADER: **BRIAN LEBLANC**

2/28, 3/7, 3/14, 3/21, 3/28, 4/4 and 4/11 7 sessions  
Community Partnerships | Class Size: 4–20

Stretching from roughly the end of the Civil War to the turn of the 20<sup>th</sup> century, there is a period of American history – the Old West, the Wild West, the American Frontier – that has caught in our collective interest long after its passing. The West is an intersection of time and place, of people individually and collectively, and of history and fiction. Perhaps no modern era has been more mythologized, and in turn, more deeply explored and dissected, and nowhere more so than on the silver screen. In this course, we'll explore the changing face of how the West was perceived and represented in film by watching and discussing a small selection of the greatest and most impactful Westerns made, from the turn of the 20<sup>th</sup> century into the 21<sup>st</sup>.

Each week of class time will primarily be spent watching film clips and/or full films, along with discussion about any suggested readings, background information, and the prior week's viewing. Each full film will be available to watch as a group during class time, but students are invited to watch at home or elsewhere if they prefer or cannot stay for a viewing. Therefore, the class has been scheduled to meet for up to three hours, but some sessions may be dismissed earlier.

**SPECIAL NOTE:** This class will meet in the Community Partnerships space, 328 Market St., Lewisburg. Metered parking is available directly outside the building 9a.m.–5 p.m. A quarter buys 30 minutes of time. Unmetered parking is also available within three blocks of the space, including a free municipal lot behind the Towne Tavern on 6<sup>th</sup> Street.



**BRIAN LEBLANC** studied creative writing, philosophy and film studies at Susquehanna University, using that education to further a lifelong passion for storytelling and its deeper meanings across all media. Although he's lived his life on the east coast, Brian has also had a long appreciation for, and fascination with, the history and mythology of the American West and our changing perceptions of that unique time period.

**Religious holidays and observances:** BILL members include adult learners from a wide range of backgrounds, traditions and beliefs. That means that some people will miss classes on particular religious holidays. Please let the BILL office and your instructor know if a class meeting conflicts with your observance of a religious holiday, so that accommodations may be made.

WEDNESDAY 10 a.m.–noon

March 1–April 5

**COURSE #550****AROUND THE KITCHEN TABLE: WRITING ABOUT FOOD**COURSE LEADER: **MARY BERNATH**

3/1, 3/8, 3/15, 3/22, 3/29 and 4/5

BILL #1 | Class Size: 4–12

Taste has been called “the social sense,” and what better way to explore its many aspects than to gather with others to talk about food, read about food, think about food, and write about food? In this course, we’ll read selections from *Best Food Writing 2016*, supplemented by additional selections by food experts and food lovers, taken from books, magazines, cookbooks, blogs and videos. Discussion topics will include the sense of taste, family food traditions and memories, how we learn to cook, the pleasures of eating out, the business of food, and the challenge, at times, of doing without food for medical, social or economic reasons.

You don’t need to be an accomplished cook to enjoy this course. You need only a love of good food and an interest in learning more about it. You will be expected to write at least two pieces of your own from a wide variety of possibilities. These may include a restaurant review, a “guilty pleasure” exploration of some food you can’t resist, the true story behind a favorite family dish, a how-to essay or demo on something you’ve made, an interview with someone who works with food, a critical review of a TV cooking show or online food demo, or a menu and guest list for the best dinner of your life (real or imagined). We’ll also do occasional tastings and frequent show-and-tells.

As we go along, we’ll assemble a “Best BILL Food Writing 2023” collection, which will include everyone’s best piece of writing from this course. We will all participate in the selection and editing process and receive a copy of the publication as a keepsake for future reference.



**MARY BERNATH** has taught literature and writing as an English professor at Bloomsburg University for 40 years, retiring in 2020. Her specialties include American literature, contemporary literature, and journalism. In recent years, she has written articles as a reporter with *The Danville News* and *The Daily Item*. She has a lifelong interest in food and cooking, and looks forward to getting together to talk and write about good food.

**REQUIRED TEXT:** Hughes, Holly (editor). *Best Food Writing 2016*

**NOTE:** This book is part of a series published annually for 17 years, so be sure to purchase the 2016 edition. It is available in paperback (ISBN: 978-0-7382-1944-8) and e-book (978-0-7382-1945-5). Students should purchase the text before the first class meeting.

**COURSE #551**

**VINCENT VAN GOGH: LIFE, ART AND LEGACY**

COURSE LEADER: **CHRISTINE SPERLING**

3/1, 3/8, 3/15, 3/22, 3/29 and 4/5

Public Library of Union County, Reitz Blvd | Class Size: 6–18

Vincent van Gogh died at 37 years old. In his brief life, he sold only one painting yet created over 900. Forty-three were self-portraits. He suffered from mental illness. He also radically influenced the art world and continues to fascinate the public with stories about his life and death. In this class, we'll be looking at and talking about:

- the role of Impressionism in the development of modern art,
- van Gogh's origins in the Netherlands, both personally and artistically,
- his fascination with Japan ("Japonisme"),
- his interactions with other artists, especially Paul Gauguin,
- the effect of Paris and Arles on his art,
- did he commit suicide? This has been contested...
- the role of his sister-in-law, Theo's wife Jo, in strengthening his legacy and increasing his artistic stature,
- and how Post-Impressionism led to the formation of art movements in the early 20<sup>th</sup> century such as Cubism and Expressionism.

There are no required texts or materials for this class. Participants will be informed about and shown a number of relevant publications and resources, from biographies to museum catalogs, etc.



**CHRISTINE SPERLING** holds a master's degree in art history and a doctorate in Italian Renaissance Art History. On a Fulbright scholarship in Italy, she worked on her dissertation and received a yearlong fellowship at Villa I Tatti, Harvard's Center for Italian Renaissance Studies located on the outskirts of Florence. In her 27 years with Bloomsburg University teaching courses in ancient and medieval art, Christine organized and led 12 student trips to Italy and chaired the department for 13 years before her retirement in 2013. She has lived in Lewisburg since 1992.

**WHAT DO YOU MOST ENJOY ABOUT YOUR BILL MEMBERSHIP?**

*"Meeting with and interacting with new people; making new friends."*

*~Mike Snow*

WEDNESDAY 10:30 a.m.–noon

March 1–April 5

COURSE #552



## IS IT A NONPROFIT OR IS IT A CHARITY?

COURSE LEADER: **CARL MILOFSKY**

3/1, 3/8, 3/15, 3/22, 3/29 and 4/5

Online, via Zoom | Class Size: 3–15

This is a six-session course in which we will talk about the nature of nonprofit organizations, charities and the nonprofit sector generally. Some nonprofit organizations look more like businesses to their clientele than they look like charitable organizations that depend on gifts of money and time and work to serve the public welfare. Many of my undergraduate students, for example, had trouble believing Bucknell is a nonprofit, and people often wonder the same about hospitals.

Most of this course will involve discussions focusing on the general characteristics of the nonprofit sector as a whole as well as interesting and sometimes puzzling organizations that fall within the nonprofit universe. We will start with a general discussion of the nature of the nonprofit sector, its size and scope, how big organizations differ from small ones and what boundaries exist around the nonprofit sector. Political parties and cooperatives are not nonprofits, for example, while the National Football League and Little League are. We will talk about deviant nonprofits, political movements, accountability to the public and international nonprofits (or nongovernmental organizations — NGOs). Students will be asked to seek out interesting examples of nonprofits from the web or elsewhere and bring their examples into class for discussion.



**CARL MILOFSKY** recently retired from Bucknell's Department of Sociology and Anthropology after teaching there for more than 35 years. His teaching and research focused on human service and nonprofit organizations and on community participation. Milofsky also served on the board of the Association for Research on Nonprofit Organizations and Voluntary Action (ARNOVA) and researched international nonprofits, especially with Berhanu Nega in Ethiopia. He has authored numerous articles and books on nonprofits and edited two of the leading journals on nonprofit organizations, and has been considered a world leader in this research since the 1980s.

### WHY I 'BILL'

#### MARIANE O'REILLY, ALLENTOWN



About 16 or 17 years ago while living in Allentown, I registered in what is now the Institute for Learning in Retirement at Cedar Crest College and found it very rewarding. I took two courses a semester for five years. We moved to Lewisburg to be near my middle daughter in 2011. I decided to continue taking two courses a semester through the BILL program and discovered that the Bucknell Institute for Lifelong Learning was an even better program than Cedar Crest's, due to the talent of so many of the retired professors who taught the courses. I enjoyed my eight years in Lewisburg, learning and meeting new people!

Now we're back in Allentown, near our son, another daughter and six of our 11 grandchildren. I'm still taking courses both at Cedar Crest and whenever I can, at BILL on Zoom. I like Zooming. I seem to concentrate better and at my age, it's also convenient. It's

been three years since I returned to BILL. I think that I have taken the phrase "lifelong learning" very seriously. I love to learn!

## COURSE LISTINGS AND DESCRIPTIONS

**WEDNESDAY 1–3 p.m.**  
March 1–April 5

### COURSE #553

## OUT OF THIS WORLD GEOLOGY!

COURSE LEADER: **GARY NOTTIS**

3/1, 3/8, 3/15, 3/22, 3/29 and 4/5

BILL #1 | Class Size: 5–15

Volcanoes, quakes, rivers, landslides and dunes. These are just some of the geological activities and features we associate with our dynamic planet. However, they are not unique to the Earth. They can be found throughout our solar system, even in what we would consider to be very unlikely places. Would you expect to find dunes on comets? Flowing rivers and tranquil lakes on a moon of Saturn? Glaciers on Pluto?

This six-week course will examine how the geological processes and landforms we see on Earth also occur beyond our planet. As part of this course, we will also consider the formation of our solar system and the tools used by planetary geoscientists to understand the structure and make-up of nearby worlds. Each class will address a specific topic through lecture, PowerPoint presentations, animations and hands-on activities.

**GARY NOTTIS** earned his bachelor of science degree in geology (with honors) from Bucknell University. During his time at Bucknell, he worked for several semesters as a teaching assistant in the geology department. He went on to work for the New York State Geological Survey (NYSGS) for 16 years to study earthquakes. Gary is a recognized authority on the historical earthquakes of eastern North America and has served as adjunct instructor with FEMA's Emergency Management Institute, Emmitsburg, Maryland (earthquake education). His other scientific interests include geomorphology, geohazards and astronomy.

**WEDNESDAY 1:30–3 p.m.**  
March 1–April 5

### COURSE #554

## LET'S DISCUSS WITH OPEN MINDS

COURSE LEADER: **DAVID FLETCHER**

3/1, 3/8, 3/15, 3/22, 3/29 and 4/5

Creative Arts Room, Asbury RiverWoods

Class Size: 6–15

We all like to consider ourselves open-minded, but the truth is that we also hold strong beliefs on many issues. How, then, can we sharpen our minds so that they will indeed be more open and also more capable of making good decisions? In my view, the best method, a truly educational method, is to discuss a number of controversial issues from deliberately opposed points of view, and that is what I propose we do in this course.

I have chosen the following strongly connected topics for debate:

- 1) Science, metaphysics, truth and love
- 2) Faith, belief and spirituality
- 3) The Bible: Old and New Testaments
- 4) Morality without God
- 5) "There's no such thing as free will"
- 6) What is reality?

Well before the first class meeting, I shall distribute to class members quotations from respectable sources in which the authors take opposing, or at least different, positions on each of the above topics. These will be accompanied by a number of questions intended to help launch our discussions. Hockey sticks and baseball bats must be surrendered at the door, but softly padded boxing gloves will be permitted.

**DAVID FLETCHER** is professor emeritus of biology and recipient of a teaching award from Bucknell. He taught at the University of Georgia and the University of Natal in South Africa and headed the Bee Research Laboratory in Pretoria. A frequent panelist, speaker and presenter in university lectures on the topic of science and religion, he co-taught a popular interdisciplinary course on literature and science with his wife Pauline during his tenure at Bucknell.



WEDNESDAY 1:30–3 p.m. March 1–April 5

COURSE #555



ONLINE, VIA ZOOM

## UNDERSTANDING AGING THROUGH FICTION

COURSE LEADER: **GENIE GERDES**

3/1, 3/8, 3/15, 3/22, 3/29 and 4/5

Online, via Zoom | Class Size: 8–15

People over 65 are the fastest-growing age group in the U.S. and globally. Yet most of us have aged without studying aging, except for the health implications. This course will cover when and how we define ourselves as old, stereotypes of older people, challenges such as loneliness, the importance of anticipation and personal control, and accepting our limitations versus actively choosing our future.

We will look at the facts as described by experts in the field. However, fiction shows us possibilities we might not otherwise imagine, so we will also examine the depictions of these issues in three funny and poignant best-selling novels. We'll read a brief excerpt from *Olive, Again* by Elizabeth Strout. Then we'll read *The Secret Diary of Hendrik Groen* and, finally, *The Thursday Murder Club* by Richard Osman.

We will look for themes in the books and discuss the issues raised for older people. We will discuss whether the protagonists are good role models. We also will share our recommendations of other thought-provoking books featuring older protagonists.

### REQUIRED TEXTS:

- Groen, Hendrik. *The Secret Diary of Hendrik Groen* (any edition)
- Osman, Richard. *The Thursday Murder Club* (any edition)
- An excerpt from *Olive, Again* by Elizabeth Strout and articles by experts will be distributed by the course leader.



**GENIE GERDES** is professor emerita of psychology and dean emerita of Bucknell's College of Arts & Sciences. She taught courses on social psychology and psychology of women as well as courses on higher education. Her research focused on discrimination against women and differences in men's and women's work roles and stress. She is chair of the BILL steering committee.

### WHAT DO YOU MOST ENJOY ABOUT YOUR BILL MEMBERSHIP?

*"The intellectual stimulation and meeting other people my age who are also interested in thinking and learning."*

~Jill Ghnassia

**THURSDAY 9:30–11:30 a.m.** March 2–April 6

**COURSE #556**

**HISTORY THROUGH ARCHITECTURE – EARLY DEVELOPMENTS**

COURSE LEADER: **WOLFE GUNTER**

3/2, 3/9, 3/16, 3/23, 3/30 and 4/6

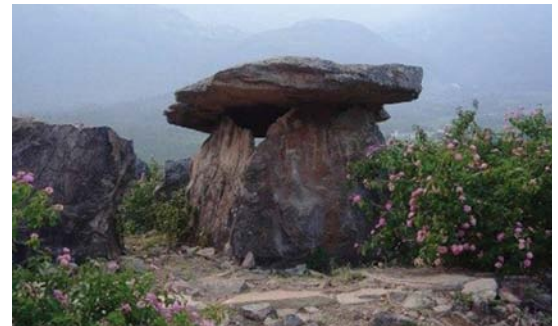
Union County Government Center | Class Size: 4–12

This is a two-part class. Each term’s curriculum is an independent and self-contained unit. In this course, we will follow the history of humankind and the development of civilizations and cultures, using architecture for guidance.

Coming out of natural caves, early humans made the first monuments: menhirs, dolmen and cromlechs like Stonehenge, built around 2800 BC. Ziggurats in Mesopotamia and pyramids and temples in Egypt developed around the same time. These early civilizations also developed written languages, cuneiform and hieroglyphs, which help us today to understand our history. The early Indian, Chinese and Mayan kingdoms left no records behind, but we will discuss their building technology, as well as that of Japan, intended to combat and minimize earthquake damage.

We will next return to Europe, where early Greek cultures developed the three architectural orders (Doric, Ionic and Corinthian), all based on post and lintel technology and still in use to this day. The Romans developed and perfected the arch, vault and dome seen in the Pantheon (126 AD), and many other inventions and technologies. However, it was only under Emperor Justinian that the Eastern Roman Empire invented the pendentive and squinch to build a round dome on a square building. We will look at Hagia Sophia (532–537 AD) for examples. We will also consider Islamic architecture and its many later influences. Note: Part of this course is based on the work of architectural historian Kevin Espina, Philippines.

As always, students can look forward to overheads and plenty of video clips to illustrate the significant points.



**WOLFE GUNTER**, a native of Cologne, Germany, became an American citizen in 1996. During a 30-year career in the chemistry industry, Wolfe and his family lived, worked in and traveled throughout Europe, the United States and the Asia Pacific region. An avid art lover, dive master and hobby cook, he also follows physics, cosmology and science in general. Wolfe enjoys investigating the why, what and how of subjects that capture his interests. His pursuits often result in courses to share with other lifelong learners.

**WHAT DO YOU MOST ENJOY ABOUT YOUR BILL MEMBERSHIP?**

*“Having access to quality topics and teaching.”*

*~Bev Neidert*

THURSDAY 10–11:30 a.m. March 2–April 6

COURSE #557

ONLINE, VIA ZOOM

**FEMINISM AND DETECTIVE NOVELS: NANCY DREW TO KAY SCARPETTA**COURSE LEADER: **MARY ZIMMERMAN**

3/2, 3/9, 3/16, 3/23, 3/30 and 4/6

Online, via Zoom | Class Size: 7–12

Women appeared as detectives very early in the history of detective novels and often pictured an empowering image for women in periods where women's options were severely limited. As detective novels ceased to be less about solving a puzzle, they began to portray increasingly feminist ideas in an interestingly non-threatening context. The class will look at a range of female detectives in both American and English novels. The students will be asked to read a book a week, but most will be comparatively easy reads. In addition to examining *Gaudy Night* as an example of the earliest feminist detective novels, we will also look at feminism in the hard-boiled novels which emerged in the 1970s and in "cozy" detective novels with an emphasis on historical detective novels.

**REQUIRED TEXTS:**

- Christie, Agatha. Any novel featuring Miss Marple
- Sayers, Dorothy L. *Gaudy Night* (This is the longest and most complicated book on the list. Students might want to read it before the course starts.)
- Grafton, Sue. Any of Grafton's "alphabet" novels – OR – Paretsky, Sara. Any novel from the V. I. Warshawski series.

**MARY ZIMMERMAN** holds a bachelor of arts degree from Carleton College and a master of arts degree from Vanderbilt University. Zimmerman taught a variety of history courses, including Women in American History, for more than 30 years at Northern Virginia Community College. She received a number of teaching awards and presented the legacy lecture the year of her retirement.

- Keene, Carolyn. Any Nancy Drew book. (The older the edition you can get the better. They have been modernized very badly.)

**NOTE:** There will be at least one additional reading.

**WHY I 'BILL'****BRIAN LeBLANC, WILLIAMSPORT**

I first joined BILL to take a class alongside my grandfather. I wanted to help since he was new to Zoom, but I also quickly fell in love with the course — one of Kerry Walters's on ethics. I studied philosophy and writing at Susquehanna University, so for me the class gave a fresh look at a subject I loved. I've taken several more classes with Kerry since, online and in-person. They've all captured the excitement of getting to explore, learn, and discuss a topic in new ways.

Last spring, I also helped with the technology part of teaching a BILL course, serving as cameraman and occasional editor for Bill Brobst's class on Lewisburg's historic buildings, offered online. Not only was that course an amazing opportunity to explore a favorite topic (history), but my video work served as a springboard to join another

BILL member, Cynthia Peltier, at the CommUnity Zone, and later into employment with the Campus Theatre.

Now, I'm even volunteering as an instructor for this program! BILL offers a chance for people who love learning to meet and discuss different topics with others who want the same. I believe education and discovery are lifelong endeavors, and BILL connects everyone in their learning journey.

THURSDAY 10:30 a.m.–noon March 2–April 13

## COURSE #558

## FOUR FRENCH DRAMATISTS CONFRONT WAR AND ITS AFTERMATH

COURSE LEADER: ELAINE HOPKINS

3/2, 3/9, 3/16, 3/30, 4/6 and 4/13 (No class on 3/23)

Spring Run Conference Room | Class Size: 5–20

France in the 20<sup>th</sup> century faced a number of significant crises to which artists responded in a variety of ways. The disruptions of two world wars, in particular, led to an interrogation of the human condition across all the arts. In this course we will read and discuss four important plays that are representative of this rich period of creation: *Tiger at the Gates* (1935) by Jean Giraudoux is a retelling of the circumstances that led to the Trojan War. *Antigone* by Jean Anouilh (1944) is a reinterpretation of the well-known story of the character's decision to defy her uncle's orders and bury her brother's body. Although these plays imitate the form of Greek tragedies, there is a surprising amount of humor mixed in. Samuel Beckett's *Endgame* (1957) and Eugene Ionesco's *Exit the King* (1963), both examples of Theatre of the Absurd, show the post-war struggle of human beings to understand life in the face of death. These works contain both tragic and comic elements, as well, and a great deal of parody.

This will be a discussion class. In the first class, I will do a bit of lecturing on the playwrights, their works and the context in which they were writing and producing their plays. We will then read the plays chronologically, one per week, saving the last class period for elaboration, comparison and final thoughts.



## REQUIRED TEXTS:

- Anouilh, Jean. *Antigone* (Lewis Galantière translation preferred)
- Beckett, Samuel. *Endgame* (any edition)
- Giraudoux, Jean. *Tiger at the Gates* (Christopher Fry translation preferred)
- Ionesco, Eugene. *Exit the King* (Donald Watson translation preferred)

## WHAT DO YOU MOST ENJOY ABOUT YOUR BILL MEMBERSHIP?

*“The people, the risk-free opportunity to opt for exposure to things that are either new or already familiar to me, and the short excursions that have been offered for classes or for general membership.”*

~Carole Madle

**ELAINE HOPKINS** taught French language and literature at Bucknell for 19 years, served 13 years as associate dean of Arts & Sciences, and then went back to teaching for three years before retiring. She taught a number of courses on 17<sup>th</sup>-, 18<sup>th</sup>- and 20<sup>th</sup>-century literature, as well as on the literature and culture of Quebec and on higher education.

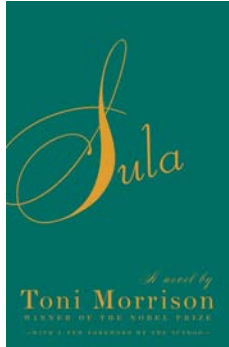
**THURSDAY 1–3 p.m.**  
March 2–April 6

**COURSE #559**

**MORRISON’S SULA**  
**(AND HER BEST FRIEND NEL)**

COURSE LEADER:  
**LOGAN CONEY**

3/2, 3/9, 3/16, 3/23, 3/30 and 4/6  
BILL #1 | Class Size: 2–12



In 1973, four years after the publication of *The Bluest Eye*, Toni Morrison, winner of a National Book Award, a Pulitzer Prize, a Nobel Prize and The Presidential Medal of Freedom, gave us the dark and troubling character Sula and her childhood friend, Nel.

*Sula* is a story of two black women friends growing up in the racially disordered community of Medallion, Ohio, inhabited by characters such as Nel Wright, Eva Peace, Shadrack, Tar Baby and Chicken Little. As we read and discuss *Sula*, we will explore themes such as motherhood, evil, jealousy, family relationships, love and death. Irony, as a literary technique, helps to create the rich texture of these character’s lives and the community in which they reside. As we begin, and progress, through this beautiful, albeit troubling, story we will once again savor the gorgeous language and the lives of these memorable Morrison characters.

Please, join me as we read, discuss and reflect upon the work of an awesome storyteller, Toni Morrison.

**REQUIRED TEXT:**

Morrison, Toni. *Sula*.  
(Vintage Edition: ISBN 978-1-4000-3343-0, please)

**LOGAN CONEY** spent 20 years in education in various capacities. Her experience extends to teaching reading and English in alternative educational settings, middle school and high school, including college placement and advanced placement courses.

**THURSDAY 1:30–3 p.m.**  
March 2–April 6

**COURSE #560**

**BROADWAY MUSICALS**

COURSE LEADER: **GARY BOERCKEL**

3/2, 3/9, 3/16, 3/23, 3/30 and 4/6  
Asbury RiverWoods | Class Size: 5–20

**BROADWAY**

“Broadway Musicals” will survey one of our most distinctive musical genres from the early 19<sup>th</sup> century to the present. We will listen to excerpts from earlier genres (minstrel shows, variety, etc.) and European influences (comic opera and operettas). Most class time will be devoted to musicals of the 20<sup>th</sup> century, from “Showboat” to Sondheim.

The primary teaching format of this course is lecture and listening.

**GARY BOERCKEL** taught piano and music history at Lycoming College from 1979 until his retirement in 2012 and was the director of Lycoming’s Honors Program for twelve years. He is the pianist of the Grammy-nominated Eaken Trio and writes program notes and gives pre-concert lectures for the Williamsport Symphony Orchestra and the Susquehanna Valley Chorale. Since June 2004 Gary Boerckel has been the host of *Music to My Ears* on Sundays at 1 p.m. on WVIA public radio.

## COURSE LISTINGS AND DESCRIPTIONS

**THURSDAY 1:30–3 p.m.**  
March 2–April 6

**COURSE #561**



### **LIVING IN THE SHADOW: THE PARTNER BEHIND THE SCENES**

COURSE LEADER: **BARBARA YORKS**

3/2, 3/9, 3/16, 3/23, 3/30 and 4/6

Online, via Zoom | Class Size: 6–16

In this course, we will consider the lives of persons who are married to prominent individuals: former first ladies Michelle LaVaughn Robinson Obama and Edith Bolling Galt Wilson; Prince Philip, Duke of Edinburgh and husband to Queen Elizabeth II; John Jay O'Connor, the husband of United States Supreme Court Associate Justice Sandra Day O'Connor. How did their mate's fame affect them, and how might their lives have taken a different course if not for their marriage? What sacrifices were made? How did these individuals influence their spouses, and what qualities did they contribute to their success?

Our readings will begin with Michelle Obama's book, *The Light We Carry: Overcoming in Uncertain Times*. Additional readings will be given to the students by the instructor, including a suggested bibliography on the subjects.

#### **REQUIRED TEXT:**

Obama, Michelle. *The Light We Carry: Overcoming in Uncertain Times*.

**BARBARA YORKS**, M. Divinity, D. Ministry. Yorks earned her bachelor of arts in English from Bucknell in 1976. She has served as a United Methodist pastor in various settings and Interim Pastor at First Presbyterian Church in Lewisburg. She is currently the Himmelreich Memorial Librarian. Barb leads retreats, presents first-person narratives of influential women and has taught many courses on women and literature for BILL.

**THURSDAY 1:30–4:30 p.m.**  
March 23–May 5

**COURSE #562**

### **EXPLORE OLD BUILDINGS – BILL STYLE**

COURSE LEADER: **BILL BROBST**

3/23, 3/30, 4/6, 4/13, 4/20, 4/27 and 5/4

7 sessions **LATER START DATE**

On location (The first class will take place at the Himmelreich Memorial Library.) | Class Size: 6–16

Actual tours of fascinating, unique and rarely discoverable local historic sites will be the “canvas” for this course. Features of the built environment spanning nearly a 250-year period will be seen, touched and smelled by the participants of this exclusive group of lifelong learners. In addition to explanation and discussion regarding architectural styles, decorative devices, materials and construction techniques, we will explore an abundance of local history. The colorful individuals and families who had (and in many cases still have) connection to these creations are bound to add plenty of intrigue to this course.

Participants will meet at the historic sites for class on each Thursday; the first meeting is at the Himmelreich Memorial Library on Market Street in Lewisburg. The instructor will confirm a schedule of subsequent sites with students, including directions to each, at this first class. Likely locations include One Barn Farm in White Springs, the Grbenick Home in Limestoneville, and a variety of special spots within Northumberland and Union Counties.

**BILL BROBST** is a retired city and regional planner from Bloomsburg. He has a lifelong interest in American architectural history. He has taught BILL courses on the history and appreciation of the built environment of Lewisburg and the surrounding area. In addition to providing professional consultation to the owners and stewards of historic properties, he is also concentrating on conducting tours of very unique structures within the immediate region.

## BILL

## GENERAL POLICIES AND GUIDELINES

**COURSE REGISTRATION**

Courses are filled on a first-come, first-served basis with the provision that online registrations are instantaneous once the member completes their transaction, whereas registrations through the BILL office (in person, by mail or by phone) will be processed in the order they are received, beginning at 11 a.m. on Monday, January 30. For the best selection, register as soon as possible after registrations open, or mail the membership and course registration form (p. 28) as early as possible. Making sure your membership is active and up to date will expedite online registration. Enrollment remains open until classes begin. Waiting lists are kept for filled courses and are used on a first-come, first-served basis if space becomes available.

**REFUND POLICY**

Course tuition fees will be returned if a request is made before the start of the first class or if space in desired classes is unavailable. The membership fee is generally not refundable, but a refund or extension will be considered in cases where a member has not been able to enroll in courses.

**EXPECTATIONS**

Members are expected to treat each other with respect. Course leaders and others in charge of BILL events are expected to maintain an open and respectful learning environment. BILL reserves the right to revoke the membership of anyone whose behavior is disruptive or inappropriate.

**PHOTOGRAPHS**

Registering to become a member of this Institute gives us permission to use any photos that include you in our print and electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

**COMMUNICATION AND COMPUTER USE**

If you supply an email address, we will use it to send news, calendars of events, newsletters and invitations. If you do not supply an email address, we will, as much as possible, use the postal service to send the same information. If you do not currently have an email account, we can assist you in setting up a free one. If you do not have computer access, the Union County Library System has computers that are free to use.

**NOTE:** To ensure BILL emails do not go to your spam folder, make sure the following email address is recorded in your online address book/contacts: [lifelonglearning@bucknell.edu](mailto:lifelonglearning@bucknell.edu).

## BILL

## FEES AND PAYMENT

**MEMBERSHIP FEES:** BILL membership is required to register for courses and to enjoy some “members only” privileges. Membership is purchased on an annual basis and includes two terms with BILL. The cost of the annual membership is \$65.

New members to BILL are invited to a one-time-only, single term trial membership at no fee. (Tuition costs for any classes taken still apply.) This free trial option is only available by contacting the BILL office.

- **CALL:** 570-522-0105,
- **EMAIL:** [lifelonglearning@bucknell.edu](mailto:lifelonglearning@bucknell.edu) or
- **MAIL/VISIT:** 115 Farley Circle, Suite 111,  
Lewisburg PA 17837.

**COURSE TUITION:**

\$60 (plus any listed materials/supplies fees)

**PAYMENT OPTIONS:**

Payments may be made online with a credit card or by mail with a check, payable to Bucknell University.

**Financial aid scholarships are available.  
Please contact the BILL office to  
inquire about a scholarship.**

## **REQUIRED COVID precautions for attending in-person classes and events**

BILL will have in-person classes and events in Spring 2023, as well as some Zoom classes and events. Due to the ongoing threat of COVID infections, precautions will be necessary when meeting in person. BILL has adopted the following requirements, based on the CDC's guidelines, Bucknell University's policies, and consideration of the vulnerable age of our members and participants. Your understanding and cooperation are sincerely appreciated and will be expected.

**A.** When registering for an in-person class or event, you will be asked to attest that your vaccinations are up to date and affirm your willingness to comply with such masking and isolation precautions as may from time to time be updated. Your answers will not be shared beyond BILL.

**NOTE:** "Up to date" on COVID vaccinations means having the recommended COVID vaccines and the bivalent booster.

### **B. Vaccination and booster requirements**

**1.** To attend in-person classes or events, you are required to have the bivalent booster. The booster is required because the initial series of vaccinations does not give sufficient protection against newer variants.

**2.** If you have recovered from a breakthrough COVID infection, you still must have the bivalent booster if the recommended time has elapsed since your initial vaccination series or previous boosters. According to the CDC, you should not get the bivalent booster until you have recovered and completed the isolation period and you may wait for up to 3 months.

**3.** If there is a medical reason your bivalent booster is contraindicated or must be delayed, please ask your doctor to write a note to the BILL office to that effect; BILL will not share that information. You must mask at in-person classes and events until you receive the bivalent booster.

### **C. Masking requirement**

**1.** For indoor, in-person classes or events when the CDC rates the risk in Union County as HIGH, you must wear a mask covering your mouth and nose for the whole time, except briefly when eating or drinking while seated. A N95, KN95, or KF94 mask is recommended as most protective.

**2.** When the CDC rates Union County as MEDIUM or LOW risk, masking is optional, except that you must mask under these conditions:

- You have a medical exception to the bivalent booster requirement.
- You have cold symptoms (e.g., cough, congestion, runny nose, sore throat), even if you have had a negative COVID test.
- You have recovered from COVID but are less than 10 days past your first symptoms.

### **D. Attendance restrictions**

You may not attend an in-person class or event if you currently:

- are awaiting the results of a COVID test,
- have a fever or flu symptoms,

OR, in the 6 days prior:

- have experienced any symptoms that could be COVID, unless you have tested negative on a PCR test,
- have tested positive or been diagnosed with COVID, or
- have been in close contact with someone who has COVID, is awaiting the results of a COVID test, or has exhibited symptoms of COVID.



## BILL

## HOW TO REGISTER

As a member you can sign up for a course to hold your spot; payment is due by the week before the first meeting. (If you mail your registration form, please post-date your check and include a note of your intention to hold payment until that date.) Remember, courses are filled on a first-come, first-served basis. You can register...

**ONLINE starting at 11 a.m. on Monday, Jan. 30, 2023,** go to <https://reg138.imperisoft.com/Bucknell/Search/Registration.aspx> (or access it through [www.bucknell.edu/lifelonglearning](http://www.bucknell.edu/lifelonglearning)) and LOGIN with your BILL username and password. If you don't know your username and password, use the link to request an email to reset them, or contact the office for help.

**REGISTRATION FORMS** (page 28) can be mailed/emailed to the BILL office. All requests will be entered in the order they are received, starting at 11 a.m. on Jan. 30, 2023. You are also welcome to come in person during office hours. Call 570-522-0105 to check for availability.

## BILL

## CANCELLATION POLICIES

**Occasionally a BILL course or Special Presentation may have to be canceled. IN CASE OF SEVERE WEATHER AND OTHER EMERGENCIES:**

Classes and Special Presentations will be canceled when the Lewisburg Area School District closes due to inclement weather. BILL classes will be held as scheduled when the school district is running on a delayed opening schedule. Be alert to the potential for midday cancellations and check information sources accordingly.

- **Online:** [www.lasd.us](http://www.lasd.us) and [www.pahomepage.com/weather/closings/](http://www.pahomepage.com/weather/closings/)
- **Television:** WNEP or WYOU
- **Radio:** WKOK
- **By a course leader:**  
Participants will be notified by email or telephone if a class session is canceled. Makeup dates and times will be arranged on an individual basis.
- **By a special presentations speaker:**  
If a speaker is unable to meet their commitment, BILL may cancel the session if adequate notice can be given and we cannot schedule a substitute speaker.
- **Schedule subject to change:**  
BILL reserves the right to limit class size and to cancel classes if there is insufficient enrollment. A specific class schedule may be altered due to unforeseen circumstances. The ability to offer classes in person may depend on public health considerations, including decisions of Bucknell University or governmental authorities.

## BILL

## CLASSROOM LOCATIONS

The BILL office address is **115 Farley Circle, Suite 111, Lewisburg.** It is located in the Spring Run Professional Park off Reitz Boulevard (running between Routes 45 and 192). The BILL office entrance is in the first building, between the Plush and Advanced Skin Care salons. Look for the yellow BILL sign beside the front door.

Classes listed in BILL #1 and BILL #2 are located in the BILL office.

**The Spring Run Conference Room (SRCR)** is located in this professional park complex, in front of the community buildings, across the parking lot from the BILL office entrance.

Other locations are generously provided by community hosts. Please consider expressing gratitude for this hospitality to BILL if you visit these organizations.

**Asbury RiverWoods Senior Living Campus**  
270 Ridgecrest Circle, Lewisburg

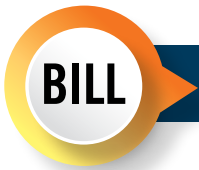
**Community Partnerships**  
328 Market St, Lewisburg

**Himmelreich Memorial Library**  
18 Market St, Lewisburg

**Public Library for Union County**  
255 Reitz Boulevard, Lewisburg

**Raymond B. Winter State Park**  
17215 Buffalo Rd, Mifflinburg

**Union County Government Center**  
155 North 15th Street, Lewisburg



# SPECIAL PRESENTATIONS

BILL Special Presentations explore a range of topics with distinguished presenters. Special Presentations are an opportunity to experience the magic of BILL. Members are encouraged to invite friends to these one-time events!

All BILL Special Presentations are **free and open to the public**; no membership is required. However, you must RSVP for each event. An email invitation with instructions for registering is sent to BILL members and friends before each program. You may also contact the office up to five days beforehand to RSVP. BILL may take photos at these events to be used in promotional material following the event.

*Lunch & Learns* and *Tea & Talks* are held in The Commons at the Buffalo Valley Lutheran Village: 6 Tressler Blvd. in Lewisburg. BILL *Lunch & Learn* programs begin at noon; doors open at 11:30 a.m. for preregistered guests. You are welcome to eat lunch with friends before the program. You may bring your own food, or order a prepared meal for \$10 when you register. BILL *Tea & Talk* programs begin at 3:30 p.m.; doors open at 3 p.m. Desserts and beverages are generously provided by the Buffalo Valley Lutheran Village.



## The Farthest and Faintest: The Webb Telescope and Its Contributions to Our Understanding of the Universe

NED LADD, Department of Physics & Astronomy, Bucknell University

Tuesday, January 24, 2023 | noon



Eighteen years and \$20 billion in the making, NASA's James Webb telescope has finally opened its giant eye onto the sky. The telescope's unique and groundbreaking capabilities allow it to peer deeper into our universe than

we have ever seen. In this brief talk, Ladd will outline some of the Webb telescope's special characteristics and describe some of its initial work.



NED LADD is an astrophysicist who studies the life cycles of stars using large optical, infrared and radio telescopes. He is professor of physics and astronomy at Bucknell University

where he has taught for 25 years. Recently, he became interested in the use of pseudo-3D computer visualization techniques in introductory astronomy laboratory instruction. With several Bucknell students, Ladd is planning an observing expedition to study oscillations in the sun's corona at the 2024 total solar eclipse.



## The Economics of Frankenfood: Industrial Food's Impact on Health and the Environment

GEOFF SCHNEIDER, Department of Economics, Bucknell University

Tuesday, February 7, 2023 | noon



In order to maximize profits, large agricultural producers emphasize maximum production volume, but this has the effect of reducing flavor and nutrition content in meat and produce

while increasing the risks of cancer and disease. Meanwhile, processed food companies produce ultra-processed foods designed to elicit cravings in consumers by filling them with sugar, salt, fat and artificial flavorings, which have become major causes of the obesity epidemic. We need to reorient the food system around healthy, local, sustainable food.



GEOFF SCHNEIDER recently published new editions of two textbooks, *Economics: A Tool for Critically Understanding Society* (with Jean Shackelford, Steve Stamos and Tom Riddell) and *Introduction to Political Economy* (with Charles

Sackrey and Janet Knoedler). His current research projects include papers on comparative institutional advantage and economic systems. He was recently selected as the recipient of the Class of 1956 Lectureship Award for Inspirational Teaching.

**Public Schools and the Precarity of Democracy**

SUE ELLEN HENRY, Department of Education, Bucknell University

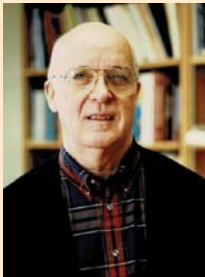
**Tuesday, March 28, 2023 | 3:30 p.m.**

Public schooling was essential to the Framers' perspectives about the advancement of democracy and the requirement for “an

aristocracy of everyone,” as political philosopher Benjamin Barber termed it. This presentation features a panel discussion of the historical links between public schools and democracy, as well as the deep problems for the future of democracy in the United States posed by contemporary existential threats. Short presentations by Henry and students of the experimental Bucknell course, Democracy and Education, will be followed by lively conversation.



SUE ELLEN HENRY has worked in higher education for the past 34 years, having spent most of her career at Bucknell University as a faculty member in the education department. She is the President-Elect of the American Educational Studies Association and teaches on democracy and education, multiculturalism in education, and qualitative research methods. She has published widely and is the author of *Children's Bodies in Schools: Corporeal Performances of Social Class* (2013, Palgrave).

**NEW THIS YEAR: THE ED COTTER MEMORIAL LECTURE**

The BILL Steering Committee announces the inauguration of the Cotter Memorial Lecture to be offered annually among Special Presentations. This newly designated lecture honors Edward “Ed” Cotter, professor emeritus of geology at Bucknell. Ed was instrumental in forming BILL in 2009 and served as BILL’s director for its first six years.

Beginning in 2023, an annual Special Presentation will highlight a topic which would have interested Ed. This wide-ranging list includes geology, engineering and other sciences, and science education, lifelong learning, higher education in general, the environment, gardening, Native American and other art, photography, world travel, and the Red Sox.

**ED COTTER MEMORIAL LECTURE****The Future of Higher Education**

JOHN BRAVMAN, President, Bucknell University

**Thursday, April 13, 2023 | 3:30 p.m.**

President Bravman spent the past 47 years deeply engaged in the world of American and international “higher education.” During this entire period, Bravman cannot remember a time when the future of higher education was not in doubt... despite the fact that the oldest institutions in the United States are in their fourth century, while the oldest universities globally are nearly 1,000 years old. Surely, it’s true that “times have changed” and “students have changed,” but the longevity of the overall enterprise is impressive. So why the renewed doubts today? In this discussion we will touch on several areas for concern, centering on costs, mission divergence, and technology.



JOHN BRAVMAN, a highly respected academic leader and distinguished professor of engineering, became the 17<sup>th</sup> president of Bucknell University on July 1, 2010. In October 2022, the Bucknell Board of Trustees unanimously approved Bravman’s contract extension through at least 2028.

*A casual reception will follow this Cotter Memorial Lecture for those who wish to visit with Ed’s friends, family and colleagues in attendance.*

# A SPECIAL INVITATION TO SOME CAMPUS EVENTS

BILL

THE GRIOT INSTITUTE FOR THE STUDY OF  
BLACK LIVES & CULTURES  
2023 SPRING SERIES

BRIDGING CENTURIES, UNEARTHING  
WHAT CARRIES FORWARD

22  
23  
**LEGACIES:**

## LEGACIES OF RACE AND HOLLYWOOD

### SPEAKERS IN CONVERSATION:

#### ERIC DEGGANS

author, columnist, teacher,  
journalist, TV critic for NPR

#### SHIRLEY JENNIFER LIM

author and professor of history,  
women & gender studies, Asian  
& Asian American studies and  
Africana studies at Stony Brook  
University

**Wed., February 15, 7 p.m.**

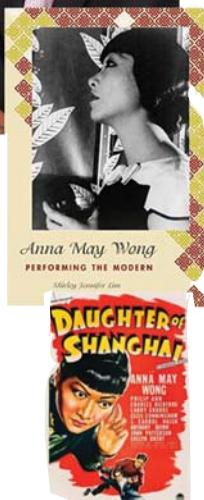
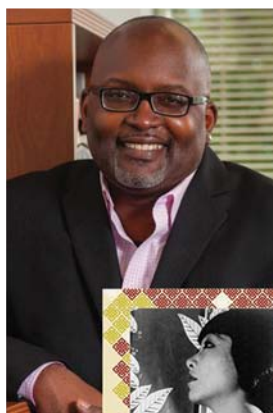
Hildreth-Mirza Great Room

In addition to the talks above, BILL members are especially encouraged to register for the reading group and luncheon with Lim on February 15 at noon to talk with her about her book *Anna May Wong: Performing the Modern*.

Attend the related Campus Theatre film screening of "Daughter of Shanghai" on February 21 at 7 p.m.

Other speakers and artists have been scheduled throughout the semester.

Visit [Bucknell.edu/griotspringseries](https://www.bucknell.edu/griotspringseries) for the schedule and to learn more about the guests and their works.



## A CULTURAL TRANSFORMATION IN JAZZ

### SPEAKER/PERFORMER:

#### TERRI LYNE CARRINGTON

American jazz drummer,  
composer, producer  
and educator

**Wed., March 22, 7:30 p.m.**

Rooke Recital Hall,  
Music Building



Additionally, a full week of activities has been planned January 16–27 for the annual MLK commemoration under the theme of Legacies: Leaving a Path to Follow. Gather to honor Dr. King and to wonder how each one of us will further his work and forge a path for others to follow.

Go online:

<https://www.bucknell.edu/academics/beyond-classroom/academic-events/martin-luther-king-jr-week>

or contact the Griot Institute directly:  
[mlkweek@bucknell.edu](mailto:mlkweek@bucknell.edu) 570-577-2123.



**LEGACIES:**  
Leaving a path  
to follow.

If you cannot attend in person, consider joining each of these events remotely;  
contact the Griot to register for the Zoom link of the presentation.

## FROM THE BILL OFFICE

Before coming to BILL, I trained to be a literature and writing teacher. Throughout my studies, I was required to write “pedagogical” statements – professional declarations of my beliefs about teaching. In all of these, I express my conviction that lifelong learning is necessary for personal happiness, growth and development and a key to responsible social engagement and citizenship. Serving at BILL has not only cemented this certainty; I have witnessed a level of constant scholarship in the members of BILL I hope to emulate. You are to be applauded: the students, participants, course leaders and volunteers who make this program a shining example that learning should never stop and there is always something new to discover. Thank you, BILL, for enriching my life in immeasurable ways.



~Heather Wolf, coordinator at BILL

The Susquehanna University Institute for Lifelong Learning hosts a series of lectures and luncheons for seniors to promote fellowship and continued lifelong learning. Membership in SU-IFLL is required.

### COMING UP IN 2023:

- FEBRUARY 1** Mr. Jerry Split, Director of the Geisinger Life Flight Service
- FEBRUARY 15** Dr. Jennifer Elick, Susquehanna University Professor of Earth and Environmental Sciences: The Mysterious Susquehanna River.
- MARCH 1** Mr. Steve Witmer, master potter who will present a lecture demonstration on the art of pottery making.
- MARCH 15** The Commonwealth Brass Quintet will present a concert of traditional and transcribed music for brass quintet.
- APRIL 5** Mr. Joe Staggars, historian and teacher: Three Who Made Revolution; Lenin, Stalin and Trotsky.
- APRIL 19** Mr. Craig Sholley, African Wildlife Foundation Senior Vice President whose research and work has focused on protecting the Mountain Gorillas of Rwanda.

Each program will be held in the Degenstein Theater located in the Degenstein Campus Center. The programs begin at 11 a.m. and end at noon.

Parking is available at a University parking lot from which shuttle service is provided to the entrance of Degenstein Theater.

For additional information or to have your name added to the SU IFLL mailing list, please contact Jayme Long at 570-372-4354 (longj@susqu.edu) or Joe Herb at 570-374-9911 (kapajoe@ptd.net).



## LEADERSHIP & VOLUNTEERS

Bucknell Institute for Lifelong Learning (BILL) is a self-sustaining program and relies on the help of volunteers. Many of our volunteers serve in more than one capacity, such as leading a course and being part of a committee. Some volunteers pitch in for short-term tasks, such as delivering catalogs or stuffing envelopes or greeting visitors when the coordinator is absent. Volunteers contribute to the vibrant organization that BILL has become, which is only possible thanks to this kind of participation.

### STEERING COMMITTEE

**Chair:** Genie Gerdes  
**Vice-chair:** Elaine Hopkins  
 Pam Benfer  
 Janice Butler  
 Adelyn Elliott  
 Bob Kallin  
 Biff Lahner  
 Tony Ludovico  
 Katharyn Nottis  
 Karen Payne  
 Becky Perez  
 Thom Travis  
 Heather Wolf, coordinator

### SPECIAL PRESENTATIONS COMMITTEE

**Chair:** Becky Perez  
 Jeff Evans  
 Tony Massoud  
 Katharyn Nottis  
 Peter Stryker  
 Paul Susman  
 Martha Verbrugge

### DEVELOPMENT COMMITTEE

**Chair:** Bob Kallin  
 Pam Benfer  
 Adelyn Elliott

### COMMUNICATIONS COMMITTEE

**Chair:** Karen Payne  
 Bill Brobst  
 Karim Christopher  
 Carole Madle  
 Quica Ostrander  
 Margaret Snow  
**Newsletter:**  
 Nancy Craig  
 Jane Parker

### CURRICULUM COMMITTEE

**Chair:** Elaine Hopkins  
 Logan Coney  
 Thom Travis  
 Wolfe Gunter  
 Carl Milofsky  
 Mary Zimmerman

### HOSPITALITY TEAM

Bev Bayer  
 Janice Butler  
 Mary Welker

### ARMCHAIR TRAVEL AGENT

Tony Ludovico

# REGISTRATION FORMS

## MEMBERSHIP & COURSE REGISTRATION FORM

*Please use one form per registrant*

NAME \_\_\_\_\_

PREFERRED NAME/SALUTATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE(S) \_\_\_\_\_

EMAIL \_\_\_\_\_

I AM A  BRAND NEW MEMBER  RENEWING MEMBER

**Remember: You must be a current member of BILL to register for classes.**

Please make check payable to: **Bucknell University** (you may add "BILL" to the memo line, if you like.)  
Send the completed form and payment to  
BUCKNELL INSTITUTE FOR LIFELONG LEARNING  
115 Farley Circle, Suite 111, Lewisburg, PA 17837.



### Membership

**\$65 2023 Calendar Year** ..... \$ \_\_\_\_\_  
(expires Dec. 31, 2023)

**\$0 First-time membership** ..... \$   0    
(one term trial through June 2023; tuition fees still apply)

### Course Registration

You may request registration for up to two courses by mail. You may request additional registrations after Feb. 12, 2023.

**1<sup>st</sup> Course:** \_\_\_\_\_  
Alternative, if unavail: \_\_\_\_\_  
\$ \_\_\_\_\_

**2<sup>nd</sup> Course:** \_\_\_\_\_  
Alternative, if unavail: \_\_\_\_\_  
\$ \_\_\_\_\_

### TOTAL AMOUNT TO ENCLOSE

Would you like to add a tax-deductible donation? \$ \_\_\_\_\_  
*Thank you!*

**TOTAL \$** \_\_\_\_\_

## MEMBERSHIP & COURSE REGISTRATION FORM

*Please use one form per registrant*

NAME \_\_\_\_\_

PREFERRED NAME/SALUTATION \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

PHONE(S) \_\_\_\_\_

EMAIL \_\_\_\_\_

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\$ \_\_\_\_\_

**2<sup>nd</sup> Course:** \_\_\_\_\_  
Alternative, if unavail: \_\_\_\_\_  
\$ \_\_\_\_\_

### TOTAL AMOUNT TO ENCLOSE

Would you like to add a tax-deductible donation? \$ \_\_\_\_\_  
*Thank you!*

**TOTAL \$** \_\_\_\_\_



Aileen Norton  
Montoursville

# A Name You Know, Orthopaedic Care You Trust.



SUN Orthopaedics of Evangelical helped Aileen get back to her independent, active lifestyle. Our team supported her through her bilateral knee replacement and the entire healing process.

Visit [EvanHospital.com/Ortho](http://EvanHospital.com/Ortho) to watch Aileen's story.

“I choose to keep learning  
and I am doing this at  
Buffalo Valley.”



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- Wellness programs
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- Teaching kitchen
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- ...AND MORE!

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189 E. Tressler Boulevard, Lewisburg, PA 17837  
[www.BuffaloValleySeniorLiving.org](http://www.BuffaloValleySeniorLiving.org)



Diakon does not discriminate in admissions, the provision of services, or referrals of clients on the basis of race, color, creed, religion, sex, national origin, sexual orientation, age, marital status, veteran status, disability or any other classes protected by law.





**Bucknell** UNIVERSITY | Bucknell Institute for Lifelong Learning

115 Farley Circle, Suite 111, Lewisburg, PA 17837  
[www.bucknell.edu/lifelonglearning](http://www.bucknell.edu/lifelonglearning)