

FALL 2020

CATALOG

Classes begin September 21





The Bucknell Institute for Lifelong Learning is dedicated to presenting interactive learning experiences. Unfortunately, COVID-19 remains an obstacle, and caution precludes our interacting in person during the Fall 2020 term. Due to their own concerns, our community hosts are not able to provide us with space for BILL classes and special presentations this fall. Moreover, we believe that meeting online is preferable to meeting in person with the necessary masks, distancing, and extra sanitizing. After carefully considering all the tough choices in this unusual situation, the Steering Committee is convinced that moving BILL's fall 2020 term online is the way to go.

WE WILL HAVE CLASSES! WE WILL HAVE SPECIAL PRESENTATIONS! **WE WILL BE INTERACTIVE!**

You will be able to be a member of a class or attend a presentation by clicking on a Zoom link sent to you in an email. On Zoom, you can ask questions and engage in discussions with class members. Our course leaders are working to become Zoom experts so that you will have the usual fine BILL learning experience.

Many of us have enjoyed getting in touch with family and friends via Zoom while keeping safe at home. If you've used Skype or FaceTime, Zoom is easier, and free. All you need is an internet connection and a computer, laptop, or smartphone with a camera and microphone. Even without those, you could call into a Zoom presentation on your telephone (although you won't have a picture). You can learn to use Zoom in less than 10 minutes, and we've developed tutorials to help you. Please be willing to give it a try and help us keep BILL healthy while we keep our members healthy. Join us and sign up for a class or two!

NOT SURE IF ZOOM-ING IS FOR YOU?

Heather and some of the BILL volunteers will be available to practice with you before you have to decide. We can make sure that you have what you need to access Zoom, and we can practice in some informal meetings. All BILL members will receive an introductory instructional email about Zooming with BILL in the first week of August.

You will also be invited to join Heather at one of three Zoom "fun" meetings: Wednesday, August 5 at 4:00 p.m. or at 4:30 p.m. and Tuesday, August 11 at 3:00 p.m. to celebrate the kick-off of the new term. Other dates will follow with Heather, the instructors, and other BILL members, as needed.

The first special presentation of the term is on Thursday, August 13 at noon with Professor Scott Meinke on the Electoral College. Register for that program (via separate email) and enjoy an online "Lunch & Learn" Zoom experience.

Remember: as a member, you can sign up for a class to hold your spot; payment isn't due until the week before the first meeting. (If you mail in your registration form, please post-date your check and include a note of your intention to hold payment until that date.)



BILL believes this format can offer the engaging, stimulating, and social enrichment members expect from our classes in a time when meeting in person is simply not possible. We know it's not the first choice of everyone. All we ask is that you give it a try.



FALL 2020 COURSE **CATALOG**

FALL COURSE REGISTRATION

OPENS ONLINE: August 17 at 11:00 a.m.

There will be no walk-in registration; the office is closed to visitors.

> **PHONE & MAIL-IN REGISTRATION:**

Begins August 18 at 11:00 a.m.

570-522-0105 lifelonglearning@bucknell.edu.

Bucknell Institute for Lifelong Learning 115 Farley Circle, Suite 111 Lewisburg, PA 17837

Bucknell Institute

for Lifelong Learning

CONTENTS

- 2 Become a Member of BILL
- 2 Courses At-a-Glance
- **3** Fees and Payment Options
- **3** BILL Policies
- **3** Class Cancellation Information
- **4** Special Presentations
- **6** Monday Courses
- **Tuesday Courses**
- Wednesday Courses
- **12** Thursday Courses
- Course Leader Biographies
- **15** Volunteers
- **16** Membership & Course Registration Forms

OUR MISSION

The mission of the Bucknell Institute for Lifelong Learning is to engage adult learners from a wide range of educational backgrounds in creative and intellectual activities that expand their horizons, invigorate their minds, stimulate curiosity and the joy of learning, and provide opportunities for social interaction. Members participate in Institute courses and other educational opportunities that reflect Bucknell University's commitment to liberal education. The Institute endeavors to involve all participants in active learning, where ideas, interests, and life experiences are shared.

COURSES AT-A-GLANCE

Most courses meet six weeks and tuition is \$50. Exceptions

437 Being Good: Introduction to Ethics 10:00-11:30 a.m.

438 History of American Women, 1945-2016 Zimmerman 10:00-11:30 a.m.

439 Diversity of Life: From Its Origin to Today's Many Forms Wells 1:00-2:45 p.m.

440 The Brontë Sisters on the Silver Screen: An Encore 1:00-3:00 p.m. Weyant

TUESDAY

441 An Introduction to West African Drumming Traditions 8-week 10:00-11:30 a.m. Kopf

442 Journal to the Self Workshop

Hungerford 10:00-11:30 a.m.

443 Modern Chile as Seen Through Its Music, Literature and Arts Martin & Dock 1:00-2:30 p.m.

444 Writing Through Memoir to Meaning Hungerford 1:00-3:00 p.m.

WEDNESDAY

445 Art Movements in Europe, the U.S. and China of the 19th-21st Centuries

> Gunter 10:00-11:30 a.m.

446 Changes: What Has Happened to ...?

10:00 a.m.-NOON Gerdes

447 That's Psychology? Part 17, Biopsychology: The Rest of the Story 10:00 a.m.-NOON

4-week course only \$35

448 Forgotten Quakes of the Heartland 1:00-2:45 p.m. Nottis

449 A Healthy Perspective Yorks 1:00-2:30 p.m. 4-week course only \$35

THURSDAY

450 Looking Back and Ahead at the **Use of Wills in Estate Planning**

5-week course only \$35

10:00 a.m.-11:15 a.m. Ludovico

451 The Northwest Coast Indian Tribes 10:00 a.m.-NOON Greaves

4-week course

452 Current Issues in American Foreign Policy 2020 7-week 1:00-3:00 p.m.

Travis

BECOME A MEMBER OF BILL

As we get older, finding opportunities for self-discovery and continued growth can be more and more difficult. At Bucknell Institute for Lifelong Learning (BILL), every course, lecture or event is an avenue for intellectual enrichment and social connectivity where you can discover new interests, explore new directions and forge new relationships with fellow BILL members.

Whatever your prior educational experience, these programs are for you. All you need is curiosity and a willingness to learn, or even sometimes step outside of your comfort zone.

Join other enthusiastic learners in a relaxed, congenial setting. Stimulating programs expose members to new ideas and interesting topics through classes, study groups, lectures, and cultural events. Classes are interactive and meet for three to eight sessions during our fall and spring terms.

BENEFITS OF MEMBERSHIP

- Continued opportunities for learning, growth and enrichment
- Exploration of new areas of interest and challenging topics
- Connections with new and interesting people
- Invitations to special presentations available only with an online Zoom invitation link
- Register for one or two (or more) courses per term
- Receive catalogs (on request) when they become available
- Opportunities to share special announcements and to exhibit your artwork
- After COVID-19, we will resume end-of-term receptions, bus trips, access to Bucknell's Bertrand Library collection, and other special events.

BRAND NEW MEMBER TRIAL AVAILABLE FOR FALL 2020!

If you have never been a member of BILL before, you are eligible for a one-time only, six-month trial membership. Membership in BILL provides access to course registration for one term (tuition and fees still apply), email announcements, newsletters, and special presentations. This option is only available by contacting the BILL office by:

phone: 570-522-0105

email: lifelonglearning@bucknell.edu mail: 115 Farley Circle, Suite 111; Lewisburg PA 17837

FEES & PAYMENT OPTIONS

MEMBERSHIP FEES

Yearly (Two Terms)—\$60 Lifetime Membership—\$500

INDIVIDUAL COURSE FEES

Course fees vary depending upon the number of sessions offered and are included with each individual course description. Course fee schedule is as follows: 6-8 Session Course—\$50 3-5 Session Course—\$35

PAYMENT OPTIONS

Payments may be made online with a credit card, or via check (made payable to Bucknell University) by mail. Scholarships are available for those for whom membership or course tuition would pose a financial hardship. Please contact the BILL office to inquire about a scholarship.

BILL POLICIES

COURSE REGISTRATION

Courses are filled on a first-come, first-served basis with the provision that online registrations are instantaneous whereas registrations mailed or by telephone will be processed in the order they are received, beginning August 18th. For the best selection, register right away when online and phone registrations open, or mail the enclosed membership and course registration as early as possible. Renewing (or starting) your membership before course registration will expedite online registration. Enrollment remains open until the term begins. Waiting lists are kept for filled courses and are used on a first-come, first-served basis if space becomes available.

REFUND POLICY

Course registration fees will be refunded if a request is made before the start of the first class, or if space in desired classes is unavailable. The membership fee is generally not refundable, but a refund or extension will be considered in cases where a member has not been able to enroll in courses.

EXPECTATIONS

Members are expected to treat each other with respect. Course leaders and others in charge of BILL events are expected to maintain an open and respectful learning environment. BILL reserves the right to revoke the membership of anyone whose behavior is disruptive or inappropriate.

PHOTOGRAPHS

Registering to become a member of this Institute gives us permission to use any photos that include you in our print or electronic publications. If you do not want us to use your photograph, please notify the photographer at the event.

COMMUNICATIONS & COMPUTER USE

If you supply an email address, we will use it to send news, calendars of events, newsletters, and invitations. If you do not supply an email address, we will, as much as possible, use U.S. Mail to send the same information. If you do not have computer access, there are several at the Public Library system for Union County that are free to use. If you do not currently have an email account, we can assist you with setting up a free account. Note: to ensure BILL emails do not go to your spam folder, make sure the following email address is recorded in your online address book/contacts: lifelonglearning@bucknell.edu

CLASS CANCELLATION

BY A COURSE LEADER

Our online courses in fall 2020 will not have to be cancelled due to weather, except in the case of power or internet outages or an extreme weather event. If a course leader cannot hold an online class at the scheduled time, an attempt will be made to notify course members of a need to reschedule the session ahead of time, by email or phone. If that isn't possible, course members will be notified of a plan to make up the class session as soon as possible. Class sessions will be recorded and stored for several weeks so that course members who are unable to attend due to illness, a technical problem, or an emergency can view the class session at a later date.

BY A SPECIAL PRESENTATIONS SPEAKER

If a speaker is unable to meet his or her commitment, we may cancel the special presentation session if adequate notice can be given and we cannot schedule a substitute speaker.

SCHEDULE SUBJECT TO CHANGE

BILL reserves the right to limit class size and to cancel classes if there is insufficient enrollment. Also, a specific class schedule may be altered due to unforeseen circumstances. See the minimum and maximum number of participants listed for each course described.

For the most up-to-date scheduling information, visit us online:

bucknell.edu/lifelonglearning

3

SPECIAL PRESENTATIONS



Feel free to munch your lunch or sip a "cuppa" while you watch and engage in these special presentations, until BILL can again safely offer Lunch & Learn and Tea & Talk gatherings with our friends at Buffalo Valley Lutheran Village.

This fall, BILL is excited to invite you to attend our 2020 Special Presentations online, via Zoom. All that is needed is an internet connection and a computer, laptop, or smartphone - preferably with a camera and microphone. These sessions provide opportunities for members and friends to explore new topics with distinguished presenters safely in the comfort of their own homes.

BILL membership is not required to attend the Special Presentations, so feel free to invite friends and family who might be interested. [Note: If we should happen to reach our Zoom limit of 300 attendees, BILL members will have first priority for attending these presentations.]

The programs are **FREE** and open to the public. However, you must register 3 days before each program in order to receive the link to the Zoom meeting (presentation). Only those with a BILL-provided link are eligible to join in on the presentation.

YOU CAN REGISTER IN ONE OF THREE WAYS:

Call the BILL Office at 577-522-0105 and leave your name and email address with a request for your Zoom link.

Email the BILL Office at lifelonglearning@bucknell. edu with your name and email address, SUBJECT: Special Presentation Zoom Link.

Watch for the email reminder, sent to all current members before each program. Register through the form provided.



THURSDAY

AUGUST 13

NOON

The Electoral College and Presidential Politics: Past, Present and Future

BY SCOTT R. MEINKE, BUCKNELL UNIVERSITY

Controversies about the Electoral College are as old as the republic, but they are of particular relevance after 2016 and as we approach the 2020 election. Why do we use this process? What effects does it have on campaigns and results? And what are the arguments and prospects for change?

Scott Meinke is a professor of political science at Bucknell.



THURSDAY SEPTEMBER 3 3:30 p.m.

Comedy vs the Apocalypse

DAVID MISCH

Nowadays we see memes, cartoons and jokes about Covid19. Even though each one is a reminder of a horrific situation, we laugh. Why? Because we have to – laughter is as necessary to humankind as food. It reminds us we can still feel joy. That's how humans use humor in terrible times; to affirm that the purpose of life is to do more than just survive. Mel Brooks, Laurel & Hardy, Key & Peele, Samuel Beckett, Sarah Silverman and Charlie Chaplin can make us see how comedy has always laughed at tragedy – from the Black Death to the Holocaust to 9/11. Learn in this multimedia talk how we're

doing it now, and how humor can help get us to tomorrow.

David Misch wrote and produced stage and screen comedy for more than 40 years and has taught at UCLA and USC; his credits include *Mork and Mindy, The Muppets Take Manhattan*, and *Saturday Night Live*.



THURSDAY **NOVEMBER 5**NOON

Bursting the Social Bubble: Connecting Work & Life in the Employee Experience

BY KENDRA AUCKER, EVANGELICAL COMMUNITY HOSPITAL

With modern technology, it's virtually impossible to keep work and life separate. Changes in the way we communicate and work lead our professional lives to bleed into our personal lives. At the same time, our personal lives affect the way we approach work. Work-life integration is a way we can prioritize and integrate both parts of our identity. At Evangelical Community Hospital, work-life integration features an intentional commitment to integrate social issues into the fabric of our organizational culture.

With 35 percent of our workforce now millennial or Generation Z, can a focus on social impact truly increase the engagement, recruitment, retention and productivity of employees as well as improve the overall patient experience? Can a socially focused workplace culture empower us to better connect work and life to improve the broader community? How bursting the social bubble empowers individuals will be the focus of this locally centered, evidence-based presentation.

Kendra Aucker is president and chief executive officer of Evangelical Community Hospital.



THURSDAY **NOVEMBER 10**3:30 p.m.

"The need will make you do it": The Impact of East-West Labor Migration in the European Union

BY RAMONA FRUJA, BUCKNELL UNIVERSITY

Romania, one of the latest EU members and the poorest, has become one of its main labor source countries. As a result, one in five employment-age Romanians are working abroad — most in unskilled and low-skilled jobs, and many being women — while approximately one-fifth of Romanian children and youth have either temporarily or indefinitely experienced at least one parent's departure from home. By sharing the adaptive practices, as well as the personal and collective aspirations crafted by families and local supporting institutions, this presentation highlights economic, social and

educational consequences of labor migration. These regional transformations can be traced through examination of how people make sense of their lives in a present shaped by the promises and failures of three decades of democratization, liberalization and privatization.

Ramona Fruja is an associate professor of education at Bucknell.

BUCKNELL INSTITUTE FOR LIFELONG LEARNING Register online at www.bucknell.edu/lifelonglearning | Click Register Today | 570.522.0105 | lifelonglearning@bucknell.edu

COURSE LISTINGS AND DESCRIPTIONS

MONDAY

PROGRAMS THIS FALL WILL BE HELD VIA ZOOM. CONTACT THE OFFICE FOR YOUR INVITATION LINK.

COURSE #437

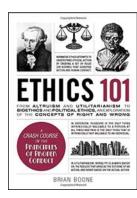
BEING GOOD: INTRODUCTION TO ETHICS

MONDAYS 10:00–11:30 a.m. 7 SESSIONS

9/21, 9/28, 10/5, 10/12, 10/19, 10/26, 11/2

Cost: \$50 | **Class Size:** 5–30

COURSE LEADER: KERRY WALTERS



What does it mean to be a moral person? In this brief survey, we'll explore and discuss the most popular recommendations for leading moral lives. They include ethical relativism, virtue ethics, utilitarianism, deontology or duty ethics, natural law/divine command ethics, ethics of

ambiguity, situational ethics, and feminist ethics of care. In addition to examining these theories, we'll also test them against a number of real-world moral debates - for example, capital punishment, economic distribution, end-of-life medical decisions and environmental responsibility - which call for decisionmaking on our parts. The required text (see below) will be supplemented occasionally with handouts provided by the instructor.

Absolutely no prior exposure to philosophy is required. All that's expected is an interest in the topic and a willingness to engage in lively conversation.

Required text: Ethics 101: From Altruism and Utilitarianism to Bioethics and Political Ethics, an *Exploration of the Concepts of Right and Wrong* by Brian Boone, Adams Media/Simon & Schuster (2017), any format (Kindle or paper).

COURSE #438

HISTORY OF AMERICAN **WOMEN, 1945-2016**

MONDAYS 10:00–11:30 a.m.

7 SESSIONS

9/21, 9/28, 10/5, 10/12, 10/19, 10/26

Cost: \$50 | **Class Size:** 12–22

COURSE LEADER: MARY ZIMMERMAN





Our class will begin with a look at the significant decline in the position and attitudes toward women following World War II and the feminist movement beginning in the early sixties, culminating with the fight for the ERA and implementation of Title Seven. We will then look at the changing roles of women in culture, the advancement of women in the professions, and the emergence of the "glass ceiling." We will conclude with the candidacy of Hillary Clinton and the question of whether that was a step forward or a step backwards. There will be suggested readings but no required text. Students will be asked to reflect on their personal experiences.

MONDAY

See page 16 for registration forms

COURSE #439

DIVERSITY OF LIFE: FROM ITS ORIGIN TO **TODAY'S MANY FORMS**

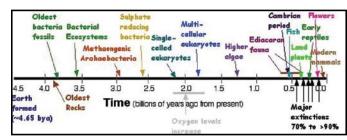
1:00-2:45 p.m.

6 SESSIONS

9/21, 9/28, 10/5, 10/12, 10/19, 10/26

Cost: \$50 | **Class Size:** 4–10

COURSE LEADER: RUSS WELLS



Today's science hypothesizes that life on earth developed from organic molecules that were either transported here with extraterrestrial bodies or were formed on earth from inorganic molecules. From these pioneer organic molecules complex compounds formed and gave rise to the first cells. From single cell to colonies, then simple multicellular to complex bodies, life took advantage (adapted) to changing environments. The course will review current theories of the origin of life, examine how life forms are classified, and trace their evolution through the formation of the historic five kingdoms (prokaryotes, protists, fungi, plants, and animals). Our survey of the diversity of life will include selected examples of the impact nature and its products (diseases, food and beverage production, digestion, chemical cycles, building materials) have on humans. Specifically, we will discuss the origin of life, taxonomy, and extremophiles in the first session. The next five sessions will take a closer look at bacteria, protozoa, and algae; fungi and plants, invertebrates, and vertebrates.

The only requirement for this class is YOU. There will be lots of classroom visual material with handouts; a high school or college introductory biology text or the internet would make good references.

COURSE #440

THE BRONTË SISTERS ON THE SILVER SCREEN

1:00-3:00 p.m.

6 SESSIONS

9/21. 9/28. 10/5. 10/12. 10/19. 10/26

Cost: \$50 **Class Size:** 8–16

COURSE LEADER: NANCY WEYANT



Novels written by the Brontë sisters have been attractive to producers of movies beginning in the 1920s through 2019. When offered in the Spring, 2020 term, this course began with viewing the PBS 2017 biopic "To Walk Invisible," a film that profiles the Brontë family, focusing on the three author sisters, Emily, Anne and Charlotte. This film will be loaned to anyone who was not enrolled in the first offering of this course. For the Fall 2020 session, we will focus exclusively on viewing film versions of novels by the three sisters: the 1939 version of Emily's Wuthering Heights with Laurence Olivier, Merle Oberon and David Niven; the 2017 PBS version of Anne's The Tenant of Wildfell Hall with Rupert Graves, Toby Stephens and Tara Fitzgerald; and two dramatically different versions of Charlotte's Jane Eyre, one from 1943 with Orson Wells, Joan Fontaine and Margaret O'Brien, and one from 2011 with Michael Fassbender and Mia Wasikowska. One critic describing this latter version stated "Mia Wasikowska delivers possibly the best portrayal of the title character ever." Reading of the novels will enhance viewing of the films but is not required.

COURSE LISTINGS AND DESCRIPTIONS

TUESDAY

PROGRAMS THIS FALL WILL BE HELD VIA ZOOM. CONTACT THE OFFICE FOR YOUR INVITATION LINK.

COURSE #441

AN INTRODUCTION TO WEST AFRICAN DRUMMING TRADITIONS

TUESDAYS 10:00–11:30 a.m. 8 SESSIONS

9/22, 9/29, 10/6, 10/13, 10/20, 10/27, 11/3, 11/10

Cost: \$50 | **Class Size:** 8–20

COURSE LEADER: HOPE W. KOPF



Come join this West African Drumming class to get a feel for the music that has influenced so many other types around the world: samba, Afro-Cuban music and Afro-American musical genres such as blues, jazz, rhythm & blues, funk, soul reggae, hiphop, and rock and roll.

In this class you will learn basic techniques on Djembe and the three Dununs and play rhythms from several West African countries. As a class, you will learn several patterns from each rhythm. You will learn how each rhythm is/was used in their society. You will also be exposed to other percussion instruments including talking drums, krin, balafon, bolon, shaker, aslatua, gankoqui and others.

Drums may be available upon request, but alternatives will be discussed. No prior experience is needed. **COURSE #442**

JOURNAL TO THE SELF WORKSHOP

TUESDAYS 10:00–11:30 a.m.

6 SESSIONS

9/22, 9/29, 10/6, 10/13, 10/20, 10/27

Cost: \$50 | **Class Size:** 5–12

COURSE LEADER: RACHAEL HUNGERFORD

Journal to the Self offers 18 writing tools to make journal writing more useful and less time consuming.

Each week's session will involve the following:

- casual talk to open the session,
- instruction in several of the journal writing techniques - 3 per session as time permits,
- writing by participants using each of the techniques,
- sharing of written work sharing is always and only an option,
- and closure sharing of how the session went, what was learned, how it might be used in everyday life and a brief written evaluation.

2 COPIES

of the **BILL MEMBERSHIP &** COURSE REGISTRATION APPLICATION are provided on page 16.

If you have any questions about your membership or how to register for a course, contact the BILL office at:

> lifelonglearning@bucknell.edu or call **570-522-0105**

TUESDAY

See page 16 for registration forms

COURSE #443

MODERN CHILE AS SEEN THROUGH ITS MUSIC, LITERATURE AND ARTS

TUESDAYS

1:00-2:30 p.m.

6 SESSIONS

9/22, 9/29, 10/6, 10/13, 10/20, 10/27

Cost: \$50 | **Class Size:** 6–10

COURSE LEADERS:

LEONA MARTIN & MICHAEL DOCK



A brief introduction to the history and geography of Chile will lead to our consideration of the presidency of Salvador Allende (1970-1973), the 17-year dictatorship of Augusto Pinochet (1973-

1990) and contemporary political trends in Chile. Learners will be introduced to "La Nueva Cancion," the haunting ballads of protest composed by Violeta Parra and Victor Jara, the works of Chile's Nobel laureate poet Pablo Neruda, the priceless wall hangings embroidered by Chilean women whose "loved ones" disappeared during the dictatorship, and the literary brilliance of Isabel Allende. Also included will be the screening of the award-winning documentary, "Dance of Hope" produced in 1989 by Bucknell professor, Lavonne Poteet.

This course is a continuation of "Chile, The Enduring Legacy of Music and Poetry," which had to be cancelled after only two meetings in the spring of 2020. New students are welcome and encouraged. The course text (gathered in notebook format) will be provided to all students, as well as instructor-provided supplemental materials. One of the novels written by Isabel Allende will be strongly recommended, but not required.

English will be the primary language of instruction, but the bilingual presentation of music lyrics and poetry will enable students with some knowledge of Spanish to practice their linguistic skills. Knowledge of Spanish is, however, not a course requirement.

COURSE #444

WRITING THROUGH MEMOIR **TO MEANING**

TUESDAYS 1:00–3:00 p.m. 6 SESSIONS

9/22.9/29.10/6.10/13.10/20.10/27

Cost: \$50 | **Class Size:** 5–12

COURSE LEADER: RACHAEL HUNGERFORD

This course will offer participants the opportunity to write their own memories and their family's stories and to explore their meaning and organize them into a practical format.



Each week's session will involve the following:

- discussion of any writing work they have done on their own,
- prompts to use for in class writing,
- writing,
- sharing (always an option),
- and closure sharing how the session went and answering questions.

Required text: *Old Friend from Far Away: The* Practice of Writing Memoir by Natalie Goldberg, Atria Books (2009)

REGISTER TODAY!

Complete and return the form on page 16 of this catalog or register online at www.bucknell.edu/LifeLongLearning

OPENS ONLINE: August 17, 11 a.m.

PHONE/MAIL-IN August 18, 11 a.m.

REQUEST A CATALOG

lifelonglearning@bucknell.edu or 570-522-0105

Catalogs are also available at libraries and bookstores throughout the area.

BUCKNELL INSTITUTE FOR LIFELONG LEARNING

Register online at www.bucknell.edu/lifelonglearning | Click Register Today | 570.522.0105 | lifelonglearning@bucknell.edu

COURSE LISTINGS AND DESCRIPTIONS

WEDNESDAY

PROGRAMS THIS FALL WILL BE HELD VIA ZOOM. CONTACT THE OFFICE FOR YOUR INVITATION LINK,

COURSE #445

ART MOVEMENTS IN EUROPE, THE U.S. AND CHINA OF THE 19TH–21ST CENTURIES

WEDNESDAYS 10:00–11:30 a.m. 6 SESSIONS

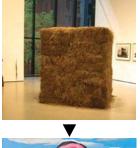
9/23, 9/30, 10/7, 10/14, 10/21, 10/28

Cost: \$50 | **Class Size:** 6–16

COURSE LEADER: WOLFE GUNTER



In the mid-1850s, a small number of artists responded to the technical innovations of the Industrial Revolution and replaced Neo-Classicism with Impressionism, a movement which almost failed in 1886. Out of this art movement rose L'arte Nouveau, reflecting optimism at the turn of the century while introducing new forms of depiction.



This course will offer a critical review of artistic styles – their origins and development – including the "angst" of German Expressionism as WWI loomed; the powerful European movements of the 20th century, Cubism in Picasso, Surrealism in Salvador Dali; post-WWII shifts to American art from

Abstract Expressionism to Pop Art, Photo-realism, conceptual and installation art; and even contemporary examples of new artists managed by a few powerful art dealers. Finally, we will look at the contemporary Chinese artist and activist Ai Weiwei, who is the most productive installation artist in the world. Wolfe will share examples of these masters through PowerPoints, video clips, and some pieces from his collection.

For those who began this class last spring, the overheads and videos have been modified to focus on Cézanne as an Impressionist and Léger for Cubism. **COURSE** #446

CHANGES: WHAT HAS HAPPENED TO ...?

WEDNESDAYS 10:00 a.m.-NOON 6 SESSIONS

9/30, 10/7, 10/14, 10/21, 10/28, 11/4

Cost: \$50 | **Class Size:** 12–30

COURSE LEADERS: **GENIE GERDES**, MARTHA VERBRUGGE, OWEN FLOODY, THOM TRAVIS, AND GREG KROHN



"The only constant in life is change." (Heraclitus). But some changes seem more amazing than others; even in our lifetimes, institutions that we thought were stable and issues that we thought were settled have changed dramatically. Some changes have

been steady progressions but so extreme that they've changed our lives (e.g., computers). Other trends have stalled (e.g., women's progress), reversed direction (e.g., upward mobility, environmental protections), or even seemingly split in two directions (e.g., organized religion). This format allows dealing with different changes in different terms. Note, however, that three of the changes covered in fall 2020 were also included in the fall 2019 course.

For the fall 2020 term, we will be dealing with the following trends—What has happened to epidemics? (Martha Verbrugge); Changes in conceptions of the brain and brain function (Owen Floody); What has happened to liberal arts education? (Genie Gerdes); Scenarios of the global future (Thom Travis); What is different about this recession? (Greg Krohn). Our sixth session will be a general discussion of changes.

The presenters will distribute brief assignments before their presentations. The format will be primarily lecture with time for questions and discussion. Individual presenters may not be available for others' presentations, so it will be up to class members to draw the parallels and contrasts among the changes discussed during the term.

See page 16 for registration forms

COURSE #447

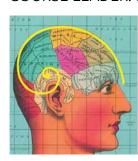
THAT'S PSYCHOLOGY? PART 17, BIOPSYCHOLOGY: THE REST OF THE STORY

WEDNESDAYS 10:00 a.m.–NOON 4 SESSIONS

9/30, 10/7, 10/14, 10/21

Cost: \$35 | **Class Size:** 6–18

COURSE LEADER: HOWARD BERTHOLD



The field of psychology is much broader than most people realize. Its principles often are different from what people believe is true based on common sense. The goal this term is to continue an introductory level overview of the biological

bases of behavior and mental processes. Topics will include brain structures and connections, hormonal systems, sensory and motor systems, specialization in our right and left cerebral hemispheres, plasticity in damaged brains, brain-computer interfaces, maintenance and enhancement of brain potential at any age, and how all of these physiological processes relate to behavioral and mental functions.

This is part of a series of courses covering the many subfields within psychology. Participants do not need to have enrolled in prior terms of the series. The material will be self-contained and differ from all previous courses, including the two class meetings that introduced the biopsychology topic last term.

COURSE #448

FORGOTTEN QUAKES OF THE HEARTLAND

WEDNESDAYS 1:00–2:45 p.m. 6 SESSIONS

9/23, 9/30, 10/7, 10/14, 10/21, 10/28

Cost: \$50 | **Class Size:** 5–15

COURSE LEADER: GARY NOTTIS

Did you know the largest earthquake in the continental United States was not in California? During the winter of 1811–1812, a series of massive earthquakes took place near the Mississippi River community of New Madrid. They were felt over a wide area of the Central and Eastern United States and had



dramatic impacts on all aspects of life in the Heartland of our country. Yet within a few decades, memories of these unusual earthquakes faded, and knowledge of their occurrence was lost until the early 1900s. This six-week course will focus on the story of how these quakes were experienced, forgotten, and rediscovered, as well as what we have come to learn about them. Throughout the course, we will explore the origins of earthquakes, how they are detected and described, efforts to prepare for them and their impacts, and the promise of earthquake prediction and forecasting. Each class will be taught through a combination of lecture, PowerPoint presentations and hands-on activities.

GET INVOLVED - BECOME A COURSE LEADER!

Have a great idea for a course? Are you interested in leading a course?

Contact the BILL Office

lifelonglearning@bucknell.edu or call 570-522-0105



10

FALL 2020 COURSE LISTINGS AND DESCRIPTIONS

WEDNESDAY

THURSDAY

PROGRAMS THIS FALL WILL BE HELD VIA ZOOM. CONTACT THE OFFICE FOR YOUR INVITATION LINK.

COURSE #449

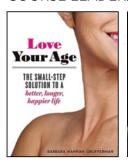
A HEALTHY PERSPECTIVE

WEDNESDAYS 1:00-2:30 p.m. 4 SESSIONS

9/23, 9/30, 10/7, 10/14

Cost: \$35 | **Class Size:** 6–20

COURSE LEADER: BARB YORKS





The course will be based on the book, Love Your Age by Barbara Hannah Grufferman. The focus will be on enhancing one's health through attention to diet, exercise, rest and community. Through lecture and discussion, we will explore the chapters of the book to glean practical ways to improve our patterns of behavior and develop healthy perspectives and lifestyles. Since the last session of the class had to be cancelled in the spring 2020 term, the four-week course will cover the one topic that was omitted, and then look at other topics based on chapters in the book. Students who were registered last term are welcome to continue in the course, and new students are equally welcome to begin with this term.

Required text: Love Your Age by Barbara Hannah Grufferman, National Geographic (2018).

12

COURSE #450

LOOKING BACK AND AHEAD AT THE **USE OF WILLS IN ESTATE PLANNING**

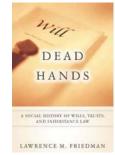
THURSDAYS 10:00 –11:15 a.m.

5 SESSIONS

9/24, 10/1, 10/8, 10/15, 10/22

Cost: \$35 | **Class Size:** 7–11

COURSE LEADER: TONY LUDOVICO



Across centuries, there have been changes in family ties, social relationships, personal lifestyles, and the kinds and amounts of property owned. Societies have established laws to govern the orderly transfer of property owned at death. This course will review the notable changes in rules related to the use of Wills and Testaments in making those transfers. Is having a will necessary? Is a will

still the "basic foundation for a good estate plan" as prior generations have told us? In light of developments in technology, is preparation of a will as difficult and as demanding of care as it was in years past? Are there new developments that we should consider as we plan for the management and transfer of our property as we age? We will briefly review and discuss wills as we consider the impact of living longer lives (sometimes with diminished mental capacity) and changes in traditional family relationships. We will consider the use of trusts, living wills, ethical wills, advance health care directives and powers of attorney, document preparation software, digital assets, and electronic wills.

However, this course will not be a clinical workshop about how to make a will. Neither the University nor the Lifelong Learning course is authorized to provide legal advice or services, and we will not be doing so. Our objective is to prompt your thinking about the relative importance of wills and related planning documents in today's society.

There is no required advance reading for the course. Should you wish some background material, the instructor recommends Dead Hands: A Social History of Wills, Trusts, and Inheritance Laws by Lawrence M. Friedman, Stanford University Press (2009). Copies of articles, outlines, and relevant excerpts of other documents will be provided by email to course participants.

THURSDAY

See page 16 for registration forms

COURSE #451

THE NORTHWEST COAST **INDIAN TRIBES**

THURSDAYS

10:00-NOON

4 SESSIONS

10/1, 10/8, 10/15, 10/22

Cost: \$35 | **Class Size:** 10–30

COURSE LEADER: TOM GREAVES







The tribes of the Pacific northwest coast were and are renowned for their totem poles and vibrant cultures, expressed in their sophisticated, immediately recognizable, art style, ingenious wood work, weaving, hierarchically organized society, omnipresent spirit world, masks, and rich ceremonial life, especially expressed through the potlatch.

This course will introduce you to these remarkable societies, both as they were before contact with European trade economies, and afterwards, when the infusion of trade money stimulated new highs in artistic creativity. These societies remain strong today, with their cultures and artistry developing striking new forms.

Required text: Students should purchase *Tradition* and Change on the Northwest Coast, by Ruth Kirk, University of Washington Press (1986), an important resource for expanding and deepening the material shared in our classes.

COURSE #452

CURRENT ISSUES IN AMERICAN FOREIGN POLICY 2020

THURSDAYS 1:00 – 3:00 p.m. 7 SESSIONS

9/24, 10/1, 10/8, 10/15, 10/22, 10/29, 11/5

Cost: \$50 | **Class Size:** 6–20

COURSE LEADER: THOM TRAVIS





The course will examine current world events and issues related to American foreign policy. The main topics, based on the booklet Great Decisions 2020, are: climate change, the Northern Triangle of Central America, India and Pakistan, Red Sea security, modern slavery and human trafficking, China and Latin America, the Philippines and artificial intelligence. If most of the students are from the cancelled spring 2020 term, the first two topics will be omitted, and topics of Afghanistan, Israel and the Palestinians, Syria, Iraq and pandemics will be added. The teaching process will focus on student discussion rather than lecture.

Students should immediately purchase the Great Decisions 2020 booklet, available from fpa.org.



13

Register online at www.bucknell.edu/lifelonglearning | Click Register Today | 570.522.0105 | lifelonglearning@bucknell.edu BUCKNELL INSTITUTE FOR LIFELONG LEARNING

COURSE LEADER BIOGRAPHIES

HOWARD BERTHOLD, Ph.D., Psychology. Howard is professor emeritus of psychology at Lycoming College. During his 35 years of teaching, he supervised over 1500 undergraduate research projects. He also served as a consultant in the field of industrial/organizational psychology.

MICHAEL DOCK, M.A. Spanish and French, is a retired Shikellamy High School Teacher where he taught foreign language classes for 34 years.

OWEN FLOODY, Ph.D. Owen was a professor of psychology and affiliated with Bucknell's programs in animal behavior & neuroscience. After many years conducting research on biological factors affecting behavior, he now travels extensively to pursue his interests in nature and photography.

GENIE GERDES, Ph.D. Genie, the organizer of the "Changes..." course, was professor of psychology at Bucknell University, where she served for fifteen years as dean of the College of Arts & Sciences. Her research has focused on women in leadership positions, particularly in higher education. She is currently chair of the BILL steering committee.

TOM GREAVES, Ph.D., Anthropology. Tom is professor emeritus of anthropology at Bucknell; he retired in 2010. He has done extensive research in South America and among North American tribes, authoring numerous research articles and editing four books along the way. Tom grew up in Seattle and maintained a lifelong interest in the cultures of the Pacific northwest tribes, the subject of this course.

WOLFE GUNTER, Ph.D., Chemistry, University of Cologne. During his 25-year career, he worked and lived in Europe, the U.S. and Asia. His interests include art, physics, cosmology, diving and cooking.

RACHAEL HUNGERFORD, Ed.D. Rachael is professor emerita of education and former chair at Lycoming College where she taught classes in English, women's studies and education; every course she taught had a strong writing component. Rachael is a certified Journal to the Self instructor who has led a number of journaling workshops at women's retreats, YWCAs, Salvation Army and Diakon counseling services. Over the past 10 years she has also conducted memoir writing workshops at the YWCA, Penn Tech, the public library in Wellsboro and the James V. Library in Williamsport. She continues to host a long running memoir writing group meeting weekly in her home.

HOPE W. KOPF, retired Shikellamy teacher, established and ran the Shikellamy Children's Theatre for the last seven years of her career. After her retirement in 1999, she became fascinated with two types of hand drum activities. She first studied facilitation of drum circles with Arthur Hull, known as "the father of drum circles." Then she realized a greater attraction to West African drumming which complemented her interest in indigenous life in many cultures. This type of drumming became her foremost study. She feels privileged to have studied West African Drumming from many masters, such as Bountarabi Leftwich, Fodé Camara, and others. For many years her Ko-i-niké West African Drum Ensemble performed at many local festivals. At present she teaches for the Griot Institute of Africana Studies at Bucknell University during the academic year.

GREG KROHN, Ph.D. Greg is professor emeritus of economics at Bucknell University. Before his recent retirement, his teaching and research were in the areas of macroeconomics, water resource economics, economics of sports, and religion and economics. He looks forward to spending more time in the state of Maine, where he volunteers for the Lake Stewards of Maine.

TONY LUDOVICO is a retired Connecticut attorney. He served as inhouse Trust Counsel at a regional New England bank and specialized in trusts & estates at a mid-sized law firm in Hartford. As a longtime member of the Connecticut Bar Association's Estates & Probate Section executive committee, Tony volunteered services to a number of nonprofit organizations supporting the elderly & disabled in CT. As a retiree, he has continued to do so in Pennsylvania.

LEONA MARTIN, Ph.D.; Fulbright scholar in Colombia. Leona is professor emerita in Spanish at Susquehanna University where she taught all levels of Spanish and founded and directed the Annual Latino Symposium. She served many years as a Prisoner Visitation & Support volunteer where she interacted with Spanish-speaking inmates at the Lewisburg Penitentiary. She has lived for extended periods in Spain, Colombia and Mexico.

GARY NOTTIS, B.S in Geology (with Honors), Bucknell. Gary worked for 16 years in the New York State Geological Survey studying earthquakes and is a recognized authority on the historical earthquakes of eastern North America.

THOM TRAVIS, Ph.D. Thom is professor emeritus of international relations and political science at Bucknell University, where he taught for 33 years. He has also lived in Italy, India and Russia, taught at universities in India, Russia and Uganda, and visited 114 countries. He has been a BILL course leader since 2010.

MARTHA H. VERBRUGGE, Ph.D. Martha was a professor of history at Bucknell, examining medicine and science from a historical perspective. Her research focuses on popular health and recreation in the U. S., and her first book, *Able-Bodied Womanhood*, won the History of Women in Science prize.

KERRY WALTERS, Ph.D. Kerry is professor emeritus of philosophy at Gettysburg College and an award-winning author and editor of 45 books and hundreds of articles. His most recent books are a biography of Harriet Tubman and an anthology of the writings of American abolitionists. He also writes a fortnightly column, "Faith Matters," for *The Daily Item* newspaper.

RUSS WELLS, Ph.D. Russ retired from the biology department of St. Lawrence University after nearly thirty years of enjoying teaching general biology, his main classroom responsibility, and conducting research in the fields of applied physiology and sports medicine. The latter interest took him on two sabbatical leaves to San Diego and one to the Australian Institute of Sport. His interests are as broad as his experience.

NANCY S. WEYANT, M.A. library science; M.A. English literature; M.A. art history. Nancy is a retired reference librarian (Bucknell: 1976-1993; Bloomsburg: 1993-2009). She is recognized as the principal bibliographer of secondary sources on the Victorian author Elizabeth Gaskell and has presented conference papers on Elizabeth Gaskell's biography of *The Life of Charlotte Brontë*.

BARBARA YORKS, M.A., Divinity; D.Min., Asbury Seminary. Barb earned her bachelor's in English from Bucknell in 1976. She has served as a United Methodist pastor in various settings and Interim Pastor at First Presbyterian Church in Lewisburg. She leads retreats, presents first-person narratives of influential women, and has taught many courses on women and literature for BILL.

MARY ZIMMERMAN, B.A., Carleton College; M.A., Vanderbilt University. Mary has taught a variety of history courses, including "Women in American History," for more than 30 years at Northern Virginia Community College. She received a number of teaching awards and presented the legacy lecture the year of her retirement.

BILL VOLUNTEERS

BILL IS A SELF-SUSTAINING PROGRAM AND RELIES ON THE HELP OF VOLUNTEERS.

Many of our volunteers serve in more than one capacity, such as leading a course and being part of a committee. Some volunteers pitch in with short-term needs such as delivering catalogs or stuffing envelopes. Volunteers contribute to the vibrant organization that BILL has become, only possible thanks to this kind of participation.

COMMITTEES

STEERING

CHAIR: Genie Gerdes
VICE-CHAIR: John Peeler
Pam Benfer
Janice Butler
Mary Jane Elser
Margaret Greaves
Bob Kallin
Joe Koletar
Tony Ludovico
Paul Plaisance

CURRICULUM

Thom Travis

Russ Wells

CHAIR: Thom Travis Genie Gerdes Margaret Greaves Elaine Hopkins Patricia Longley Matt Silberman

COMMUNICATIONS

CHAIR: Mary Jane Elser Bill Brobst Nancy Craig Jill Ghnassia Hope W. Kopf Jane Parker Sue Travis

SPECIAL PRESENTATIONS

CHAIR: Janice Butler Elaine Hopkins Ann Longanbach Kathryn Nottis David Schoepf Peter Stryker Martha Verbrugge Russ Wells

DEVELOPMENT

CHAIR: Bob Kallin Pam Benfer Joe Koletar

THANK YOU TO ALL OF OUR VOLUNTEERS!

There are many tasks for those who like to make phone calls, update files, reach out to new members, drop off BILL materials, and other administrative activities. Call or stop by and we can put your talents to work for BILL.

When you attend an event, your class does something extraordinary, or you find yourself in the moment of a BILL memory, snap a photo. We have a camera in the office that can be taken on planned excursions, but phone-pictures upload well, too.

Have another idea of how you would like to contribute to BILL's operations? Please call the office at 570-522-0105 or email lifelonglearning@bucknell.edu.



▶ IF YOU WERE IN A CLASS DURING THE SPRING 2020 TERM, and the same class is being offered this fall, you should have received an email invitation from our office to pre-register for the class. You must decide and inform the office before the open registration begins on August 17th. Please contact the office if you are uncertain whether you have a credit on your account from a cancelled class in spring 2020. And a very warm thank you to everyone who donated their tuitions when the spring classes had to be cancelled.

MEMBERSHIP & COURSE REGISTRATION FORM ONE FORM PER ADDRESS	Bucknell Institute for Lifelong Learning
Name	MEMBERSHIP FEE (new or renewing members only)
Preferred name/salutation	\$60 2020–2021 academic year (7/1/2020–6/30/2021)\$
Address	\$0 first-time trial membership (7/1/2020–12/31/2020)\$
	\$500 lifetime membership (no expiration)\$
City	COURSE REGISTRATION
State Zip	You may register for up to two courses by mail. Additional registration may be available within two weeks of the start of class – please check with the office if you would like to take a 3 rd or 4 th class.
Phone	1st Course No \$
Email	Alternate
☐ I am a: New Member ☐ Renewing Member	2 nd Course No. Alternate
Please make check payable to: BUCKNELL UNIVERSITY (You may add BILL to the memo line, if you like.)	Optional Tax- Deductible Donation \$
Send completed form and payment to: Bucknell Institute for Lifelong Learning, 115 Farley Circle, Suite 111, Lewisburg, PA 17837	TOTAL ENCLOSED \$
	5 1 11
MEMBERSHIP & COURSE REGISTRATION FORM ONE FORM PER ADDRESS	Bucknell Institute for Lifelong Learning
ONE FORM PER ADDRESS	UNIVERSITY for Lifelong Learning MEMBERSHIP FEE
	MEMBERSHIP FEE (new or renewing members only) \$60 2020-2021 academic year
ONE FORM PER ADDRESS Name	MEMBERSHIP FEE (new or renewing members only)
Name Preferred name/salutation	INIVERSITY for Lifelong Learning MEMBERSHIP FEE (new or renewing members only) \$60 2020-2021 academic year (7/1/2020-6/30/2021)\$
Name Preferred name/salutation Address	### Interest
Name Preferred name/salutation	### Indicates the image of the
Name Preferred name/salutation Address City	MEMBERSHIP FEE (new or renewing members only) \$60 2020–2021 academic year (7/1/2020–6/30/2021)\$ \$0 first-time trial membership (7/1/2020–12/31/2020)\$ \$500 lifetime membership (no expiration)\$ COURSE REGISTRATION You may register for up to two courses by mail. Additional registration may be available within two weeks of the start of class – please check with the office if you would like to take a 3 rd or 4 th class.
Name Preferred name/salutation Address City State Zip Phone	MEMBERSHIP FEE (new or renewing members only) \$60 2020–2021 academic year (7/1/2020–6/30/2021)\$ \$0 first-time trial membership (7/1/2020–12/31/2020)\$ \$500 lifetime membership (no expiration)\$ COURSE REGISTRATION You may register for up to two courses by mail. Additional registration may be available within two weeks of the start of class – please check with the
Name Preferred name/salutation Address City State Zip	MEMBERSHIP FEE (new or renewing members only) \$60 2020–2021 academic year (7/1/2020–6/30/2021)\$ \$0 first-time trial membership (7/1/2020–12/31/2020)\$ \$500 lifetime membership (no expiration)\$ COURSE REGISTRATION You may register for up to two courses by mail. Additional registration may be available within two weeks of the start of class – please check with the office if you would like to take a 3rd or 4th class. 1st Course No\$ Alternate\$ 2nd Course No\$
Name Preferred name/salutation Address City State Zip Phone Email	MEMBERSHIP FEE (new or renewing members only) \$60 2020–2021 academic year (7/1/2020–6/30/2021)\$ \$0 first-time trial membership (7/1/2020–12/31/2020)\$ \$500 lifetime membership (no expiration)\$ COURSE REGISTRATION You may register for up to two courses by mail. Additional registration may be available within two weeks of the start of class – please check with the office if you would like to take a 3 rd or 4 th class. 1st Course No\$ Alternate\$

BUCKNELL INSTITUTE FOR LIFELONG LEARNING

115 FARLEY CIRCLE, SUITE 111 LEWISBURG, PA 17837



THANKS TO OUR SPONSOR





ACTIVELY

Life at RiverWoods means you'll have time to focus on what's important to you—whether it's spending more time with family, riding your bike around our community, or enjoying our unmatched amenities, including our indoor heated pool and fitness center. Enjoy dinner with friends at the RidgeCrest Restaurant and Café, or get creative with arts and crafts in the Studio or our woodshop. Our community is more than a place to live...it's where life is lived actively!

Schedule your tour by calling (570) 522-3848 or email Allison.Kauffman@AlbrightCare.org



RiverWoods.org





Bucknell

Bucknell Institute for Lifelong Learning

115 Farley Circle, Suite 111, Lewisburg, PA 17837 www.bucknell.edu/lifelonglearning













