

# THE CHINA INSTITUTE

FALL 2021



The Bucknell China Institute is pleased to host Prof. Zhouyi Wang

FROM *MULAN* (1998) TO *MULAN* (2020):  
**ORIENTALIST IMAGINATION,  
FEMINIST INTERVENTION &  
A COMPROMISED PROGRESS**

**Friday, Oct. 15, 4:30-6 p.m., Elaine Langone Center, Room 256**

*A Zoom link will be provided for those who are unable to attend in person.*

This talk offers a comparative close reading of Disney's animated film *Mulan* (1998) and its 2020 eponymous live-action remake. Departing from the common perception that the live-action *Mulan* is simply an "Orientalist distortion" of the Chinese legend, the talk closely examines where the remake breaks free from and where it still embraces the animation's cultural appropriation of China. In doing so, the talk demonstrates how the remake makes a commendable yet compromised feminist intervention into both the millennium-long legend and Disney's cultural imagination.

Zhouyi Wang is Associate Professor of East Asian Languages and Literatures at Hamilton College, the author of *Revolutionary Cycles in Chinese Cinema, 1951-1979* (Palgrave Macmillan, 2014), and a co-editor of *Maoist Laughter* (Hong Kong University Press, 2019). He has published in such English-language and Chinese-language journals as *Arts*, *Chinese Literature Today*, *Journal of Chinese Cinemas*, *China Review International*, *Cinema and TV Culture*, *Literature and Art Studies*, *Prism: Theory and Modern Chinese Literature*, *Journal of Beijing Film Academy*, and *Phoenix Weekly*. He has given over 100 invited talks on Chinese-language and Hollywood cinemas at educational and research institutions in the US, mainland China, Taiwan, and Hong Kong.



This event is co-sponsored by the Center for the Study of Race, Ethnicity & Gender, and the Department of Women's & Gender Studies.

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