

## **Bucknell Arts Council High-Impact Faculty Teaching Grants**

### PROPOSAL GUIDELINES, Fall 2024

Funds must be spent in either Fall 2024 (these proposals will be reviewed within two weeks of 9/1 and 10/1) or in Spring 2025 (these proposals will be reviewed within two weeks of 11/15).

#### **OBJECTIVE**

High-impact teaching grants of up to \$1,500 are provided by the Bucknell Arts Council (BAC) to allow faculty who teach in the arts to experiment with course-related activities that are not typical or not fully covered by other campus resources. Such activities may include, but are not limited to, taking students on class trips; inviting guest artists or practitioners to class; housing guest artists; running hands-on experiences that require equipment or materials; or any other potentially high-impact arts-related classroom activities that require a budget. Funds are available only for reimbursable expenses, and may not be requested as a faculty stipend.

These grants will be awarded by the BAC on a competitive basis.

#### **ELIGIBILITY**

All faculty members currently teaching a course in the arts are eligible to apply for these high-impact teaching grants regardless of departmental affiliation.

#### **APPLICATION GUIDELINES**

Each application must include all components described below, **assembled into a single file** (doc or PDF) and emailed as an attachment to Director of the Arts, Joe Scapellato ([jfs037@bucknell.edu](mailto:jfs037@bucknell.edu)), **with your Department Chair or Program Director cc'd**. (The Director of the Arts will ask for an endorsement from your Department Chair or Program Director.)

1. **Cover Page.** On the cover page, please provide the following information:
  - a.) your name
  - b.) your department
  - c.) your position (assistant, associate, full, visiting, etc.)
  - d.) the title of your high-impact teaching proposal, and
  - e.) whether or not you are applying for other internal or external grants for these projects (and if so, what those grants are)
  
2. **Proposal.** The proposal must include the following three subsections:
  - a) Description and Rationale: Explain in 1000 words or less what your proposed high-impact teaching activity is, the relevance, importance, and/or need for it, how the grant will help you to execute it, and what positive pedagogical effects you anticipate this activity will bring to your students.
  - b) Assessment Plan: Explain in 500 words or less how you will assess the effectiveness of this high-impact practice for student learning.
  - c) Budget: Include a budget (either narrative or itemized) for up to \$1,500. If you have applied for any other grants to support this project, include this information here.

## EVALUATION OF PROPOSALS

The goal of this grant is to provide faculty in the arts the opportunity to enhance the content and pedagogy of their courses with a high-impact experience. Proposals will be evaluated based upon the degree to which the proposed activity deepens or expands the content of the course in an experiential way.

## DESCRIPTIVE ASSESSMENT

Grant recipients are expected to email a short descriptive assessment to [jfs037@bucknell.edu](mailto:jfs037@bucknell.edu) within two weeks of the funded activity. These assessments will help us continue to offer grant opportunities in the future.