

**Bucknell Arts Council High-Impact Faculty Research Grants
PROPOSAL GUIDELINES (AY 2019–20)**

Proposals due on October 1, 2019

OBJECTIVE

High-Impact research grants of up to \$1,500 are provided by the Arts Council to assist faculty to engage in short-term research-related activities that are not fully covered by any other campus resource. Such activities may include, but are not limited to, research-related trips to museums, libraries, archives, or performances; purchasing books or software that is not available on campus; meeting with research collaborators; or any other worthwhile, potentially high-impact short-term research activities that require a budget and will lead to scholarly results that can be specified. Funds are available only for reimbursable expenses, and may not be requested as a faculty stipend. Funds must be spent by the end of the fiscal year (June 30, 2020). These grants will be awarded by the Arts Council on a competitive basis.

ELIGIBILITY

All tenured and tenure-track faculty members whose research focuses on the arts are eligible to apply for these high-impact research grants regardless of departmental affiliation. When sufficient funds are available, proposals from temporary faculty who will be returning to Bucknell for a complete academic year will be considered.

APPLICATION GUIDELINES

Each application must include all components described below, emailed as an attachment to bacgrants@bucknell.edu. Address any questions to the Arts Coordinator, Andrew Ciotola (ciotola@bucknell.edu).

1. **Completed Cover Sheet (see below).**
2. **Proposal.** The proposal must include the following three subsections:
 - a) **Description and Rationale:** Explain in 500 words or less how this grant will help you to conduct your research in an arts discipline, and how you will integrate this high-impact research activity into your larger artistic research program.
 - b) **Dissemination Plan:** Explain in 500 words or less how you plan to distribute your research. Who is your target audience? What venues or methods do you plan to target for sharing the results of your research? What is your timeline?
 - c) **Budget:** Include a budget (either narrative or itemized) for up to \$1,500. If you have applied for any other grants to support this project, include this information here.
3. **Current C.V.**

DESCRIPTIVE ASSESSMENT

Grant recipients are expected to email a short descriptive assessment to bacgrants@bucknell.edu by the end of summer 2020.

Cover Sheet

Bucknell Arts Council High-Impact Faculty Research Grants

Faculty information:

Name: _____

Department: _____

Email address: _____

Research information:

Title of Research Project: _____

Are you applying for other grants (internal or external) for this project? If so, please list the sources here: _____

Attach to this document your proposal, which must include the following three subsections:

- a) Description and Rationale: Explain in 500 words or less how this grant will help you to conduct your research in an arts discipline, and how you will integrate this high-impact research activity into your larger artistic research program.
- b) Dissemination Plan: Explain in 500 words or less how you plan to distribute your research. Who is your target audience? What venues or methods do you plan to target for sharing the results of your research? What is your timeline?
- c) Budget: Include a budget (either narrative or itemized) for up to \$1,500. If you have applied for any other grants to support this project, include this information here.

Please submit this cover sheet, your proposal, and your current CV to bacgrants@bucknell.edu.