

WEIS CENTER

FOR THE PERFORMING ARTS

2019-20 SEASON



© Jacob Blickenstaff



bucknell.edu/WeisCenter



Bucknell
UNIVERSITY

CLASSICAL

"Fabulous. I had never been to the center before and I was so glad I came. What a venue. And the student playing piano in the foyer was wonderful. ...I look forward to returning to other events...it was well worth the trip. Thanks so much." JUDITH HODARA, CAMP HILL, PA

DANCE

JAZZ

TRADITIONAL FOLK/BLUEGRASS

WORLD MUSIC

FAMILY DISCOVERY

"Fabulous show! Thank you so much for bringing world class entertainment to Bucknell."

BARBARA SPAVENTA, NORTHUMBERLAND, PA

CIRQUE

ABOUT THE WEIS CENTER

Professional and campus music, dance and theater events, as well as lectures, convocations and other functions are held in the 1,200-seat Weis Center, an architecturally striking and acoustically exceptional performance hall. The Weis Center's season features 25 professional artists from around the globe. While on campus, visiting artists participate in a variety of residency activities including master classes, lecture demonstrations, pre-performance talks and post-performance receptions, all with a goal of increasing involvement in and knowledge of the arts within the University, local community and the region. The Weis Center for the Performing Arts has been presenting professional performances for more than 30 years.

BE PART OF OUR ONLINE COMMUNITY

The Weis Center encourages patrons to interact with us online, before and after performances. Tell friends you are heading to the Weis Center or post a picture from a meet and greet after the show.

We value our relationship with you and are here to help if you have questions about a performance or about visiting the Weis Center. When you're attending a performance, consider tagging us by using **#WeisCenter** or **@WeisCenter**.

Typically photography is prohibited during performances. As a courtesy to the artists and fellow audience members, we respectfully ask patrons to refrain from taking images and posting to social media sites during performances. However, after the performance, we welcome comments, pictures from meet and greets or around the venue, feedback and reviews.

 [Facebook.com/WeisCenter](https://www.facebook.com/WeisCenter)
 [Instagram.com/Weis_Center](https://www.instagram.com/Weis_Center)

 [Twitter.com/WeisCenter](https://twitter.com/WeisCenter)
 [YouTube.com/WeisCenter](https://www.youtube.com/WeisCenter)

Are you on our e-newsletter list? At the end of each month, we send an engaging e-newsletter highlighting the next month's performances. To sign up, email Lisa.Leighton@bucknell.edu, Weis Center marketing and outreach director. We will never share or sell your email address.
[bucknell.edu/WeisCenter](https://www.bucknell.edu/WeisCenter)

SUPPORT THE WEIS CENTER'S PROGRAMMING

Donations from businesses and individuals are an important part of preserving the vitality of the Weis Center for the Performing Arts. When you support the Weis Center, you make possible the power, beauty and joy of the performing arts in our community. Your gift helps fund the presentation and production of performances as well as education, outreach and residency activities. Your support makes it possible for you and hundreds of others like you to experience the magic and enrichment of live performance.

Donors to the Weis Center are acknowledged as contributors to Bucknell University and receive receipts for these tax-deductible donations from the University. Contributions of \$100 or more will be listed in all Weis Center printed programs for one full year.

For information about personal and corporate giving levels and benefits, please contact Lisa Leighton at 570-577-3727 or Lisa.Leighton@bucknell.edu.

"A wonderful variety of shows!! Just excellent!!" **JOHN GORDON JR.** 

"I took my daughter to see [a family performance] today. They had very nice staff and the building was clean and accommodating." **NIKKI STEINER** 



The Weis Center for the Performing Arts receives state arts funding support through a grant from the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

We would like to thank our
SEASON SPONSORS
for supporting the performing arts!



PRESS ENTERPRISE



The Standard-Journal



**WILLIAMSPORT
SUN-GAZETTE**





SEASON SNAPSHOT

Fall 2019

JAZZ

Thursday, Aug. 29, 7:30 p.m.

Ryan Flannery Trio

Weis Center Atrium, FREE!

JAZZ VOCALIST

Thursday, Sept. 12, 7:30 p.m.

Jazzmeia Horn

AFRO-CUBAN JAZZ

Thursday, Sept. 19, 7:30 p.m.

Jane Bunnett & Maquette

CLASSICAL PIANIST

Sunday, Sept. 22, 2 p.m.

Jeremy Denk

TRADITIONAL FOLK/BLUEGRASS

Friday, Sept. 27, 7:30 p.m.

Steel Betty

FAMILY DISCOVERY – SCHOOLS MATINEE

Wednesday, Oct. 2, 10 a.m.

The Amazing Max

FREE!

JAZZ VOCALIST

Thursday, Oct. 17, 7:30 p.m.

Kat Edmonson

CONTEMPORARY DANCE

Tuesday, Oct. 22, 7:30 p.m.

PHILADANCO!
The Philadelphia Dance Company

MULTIMEDIA/PUPPETRY/LIVE MUSIC

Saturday, Nov. 2, 7:30 p.m.

Manual Cinema's Frankenstein

WORLD MUSIC

Tuesday, Nov. 12, 7:30 p.m.

Nobuntu

FAMILY DISCOVERY – CELTIC HOLIDAY

Tuesday, Dec. 10, 7:30 p.m.

Natalie MacMaster and Donnell Leahy:
A Celtic Family Christmas

Spring 2020

ROCK/BLUES/FOLK/SPIRITUALS

Tuesday, Jan. 21, 7:30 p.m.

Toshi Reagon

FREE!

CONTEMPORARY JAZZ

Friday, Jan. 24, 7:30 p.m.

Allison Miller's Boom Tic Boom

PACIFIC ROOTS

Friday, Jan. 31, 7:30 p.m.

Kaumakaiwa Kanaka'ole

Weis Center Atrium, FREE!

FOLK DANCE AND MUSIC

Friday, Feb. 7, 7:30 p.m.

The Tamburitzans

CLASSICAL

Sunday, Feb. 9, 4 p.m.

National Symphony Orchestra of Ukraine

WORLD MUSIC

Thursday, Feb. 13, 7:30 p.m.

Okaidja Afroso

Weis Center Atrium, FREE!

FAMILY DISCOVERY – ROOTS

Monday, Feb. 17, 2 p.m.

President's Day – school holiday

Eric Ian Farmer Trio

FREE!

CONTEMPORARY DANCE

Tuesday, Feb. 18, 7:30 p.m.

Malpaso Dance Company

DRAMATIC READING

Thursday, Feb. 27, 7:30 p.m.

Theatre of War – 'Hercules'

FREE!

CELTIC MUSIC

Tuesday, March 17, 7:30 p.m.

Danu

FAMILY DISCOVERY – CIRQUE

Friday, March 20, 7:30 p.m.

Peking Acrobats

CLASSICAL

Thursday, March 26, 7:30 p.m.

Calefax Reed Quintet

FAMILY DISCOVERY – MUSICAL ENSEMBLE

Friday, April 3, 7:30 p.m.

George Hinchliffe's UKULELE ORCHESTRA OF GREAT BRITAIN

JAZZ VOCALIST

Thursday, April 9, 7:30 p.m.

Vuyo Sotashe

Weis Center Atrium, FREE!



Unless otherwise noted, performances take place in the Weis Center.

FALL 2019

Ryan Flannery Trio

Thursday, Aug. 29, 7:30 p.m., Weis Center Atrium

FREE! Tickets not required.

A native of Lewisburg, Pa., and a graduate of the College of Charleston School of Music, guitarist/composer Ryan Flannery is steadily building his name as one of the most compelling and impressive young jazz artists in the southeast. Flannery possesses a strong technique, a warm luminous tone and a natural sense of swing and distinctive chording. The trio includes Ron Nihoff on drums and McCarthy Fitch on bass. They will perform a memorable set that includes funk, ballads and uptempo hard bop. ryanflannerymusic.com



Sponsored, in part, by Gary and Sandy Sojka

Jazzmeia Horn

Thursday, Sept. 12, 7:30 p.m., Weis Center

Grammy Award-nominated vocalist Jazzmeia Horn has a name that captures her very essence. Since winning the Thelonious Monk Competition in 2015, Horn's star has continued to rise, along with her reputation as an artist with an assured maturity and a vocal confidence far beyond her years. Her debut album, *A Social Call*, was released to overwhelming acclaim, earning Horn her first Grammy Award-nomination for Best Jazz Vocal Album with its great story-telling, inspired message, fluid vocals, scat-singing, and spirited group performances. theartistsofjazzhorn.com

Adults \$25 | Seniors 62+ and subscribers: \$20 | Youth 18 and under: \$15
Bucknell employees and retirees (limit 2): \$15 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15

Sponsored, in part, by David and Clayton Lightman and family



JAZZ VOCALIST

Jane Bunnett & Maqueque

Thursday, Sept. 19, 7:30 p.m., Weis Center

AFRO-CUBAN JAZZ



Five-time Juno Award winner, Jane Bunnett has turned her bands and recordings into showcases for the finest musical talent from Canada, the United States and Cuba. Maqueque, which started out five years ago as a project to record and mentor young Cuban female musicians, has become one of the top groups on the North American jazz scene. In the last year, they have played in major festivals; been featured on NPR; were nominated for a Grammy Award and were voted as one of the top 10 jazz groups by *DownBeat* magazine.

The members of Maqueque are: Jane Bunnett, soprano saxophone and flute; Melvis Santa, vocals and percussion; Mary Paz, congas and vocals; Dánae Olano, piano; Tailin Marrero, acoustic and electric bass; and Yissy García, drums. janebunnett.com

Adults \$25 | Seniors 62+ and subscribers: \$20 | Youth 18 and under: \$15 | Bucknell employees and retirees (limit 2): \$15
Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15



MID ATLANTIC
ARTS FOUNDATION



This engagement is made possible by a grant from Mid Atlantic Arts Foundation as part of its Mid Atlantic Tours Program with support from the National Endowment for the Arts.

Jeremy Denk

Sunday, Sept. 22, 2 p.m., Weis Center

Winner of a MacArthur Fellowship (known as the Genius Grant) and the Avery Fisher Prize, Jeremy Denk has also been elected to the American Academy of Arts and Sciences. Denk frequently plays at Carnegie Hall and has appeared with the Chicago Symphony, New York Philharmonic, Los Angeles Philharmonic, San Francisco Symphony and Cleveland Orchestra. jeremydenk.net

While at the Weis Center, he will perform Bach: A minor English Suite • Ligeti: Etudes Book one • Liszt: Mephisto Waltz No. 1 • Berg: Sonata • Schumann: Fantasy

CLASSICAL PIANIST

Adults \$30
Seniors 62+ and subscribers: \$24
Youth 18 and under: \$20
Bucknell employees and retirees (limit 2): \$20
Bucknell students (limit 2): \$10
Non-Bucknell students (limit 2): \$20

Sponsored, in part, by
Douglas and Mary Candland
Co-sponsored with Bucknell Music
Department's Piano Series

Steel Betty

Friday, Sept. 27, 7:30 p.m., Weis Center

With music flavored by bluegrass, folk, blues, Tex-Mex and classic country, Steel Betty is a reflection of today's American music scene. The hip, virtuosic trio, includes David McD, guitar and vocals; Maddy Froncek, banjo, upright bass and vocals; and Micah Motenko, mandolin, piano and vocals. Steel Betty's performances are filled with the melodies of Bill Monroe, the Stanley Brothers, spirituals, the Conjunto tradition and more. The trio regularly conducts workshops for aspiring musicians and students. steelbettyband.com

Adults \$20 | Seniors 62+ and subscribers: \$16 | Youth 18 and under: \$10 | Bucknell employees and retirees (limit 2): \$10 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$10

Sponsored, in part, by Glenn and Raquel Alexander



The Amazing Max

Wednesday, Oct. 2, 10 a.m., Weis Center

What's truly amazing as magician Max Darwin works miracles during his show is not just what happens on stage but also what happens in the audience. Darwin can be seen as a featured artist on seasons 3 and 4 of National Geographic Channel's *Brain Games* and magic consultant for Fox's *Gotham* and NBC's *American's Got Talent*. He has also appeared in various national TV commercials and created an instructional magic video, *Magic in Minutes*. The video teaches kids ages 5 and up how to fill their lives with wonder and perform magic with ordinary objects. MaxDarwin.com

Groups of 10 or more only. Free, but advance reservations are required by calling 570-577-3727. General admission seating. Indicate any accessibility needs at time of reservation.

Suggested for grades K-2

Geisinger

FAMILY DISCOVERY – SCHOOLS MATINEE



TRADITIONAL FOLK/BLUEGRASS

"We enjoyed the performance very much and feel very fortunate that we can have such high quality entertainment so close to home! Thank you for scheduling such a wonderful variety of top notch performers."

MAURICE AND LAURIE ABURDENE, LEWISBURG, PA

© Letitia Smith

Kat Edmonson

Thursday, Oct. 17, 7:30 p.m., Weis Center

Critically acclaimed vocalist and songwriter, actor and dancer, Kat Edmonson has played major stages across the United States, Europe and Japan. She's appeared in major motion pictures, performed on radio and television and released four groundbreaking albums. Her newest album is *Old Fashioned Gal* which was written and produced by Edmonson with associate production by band member and drummer Aaron Thurston. The album follows her critically acclaimed 2014 release *The Big Picture*, which debuted at no. 1 on Billboard's Heatseekers and Contemporary Jazz Chart and no. 2 on the Total Jazz Chart. katedmonson.com

Adults \$20

Seniors 62+ and subscribers: \$16

Youth 18 and under: \$10

Bucknell employees and retirees (limit 2): \$10

Bucknell students (limit 2): \$10

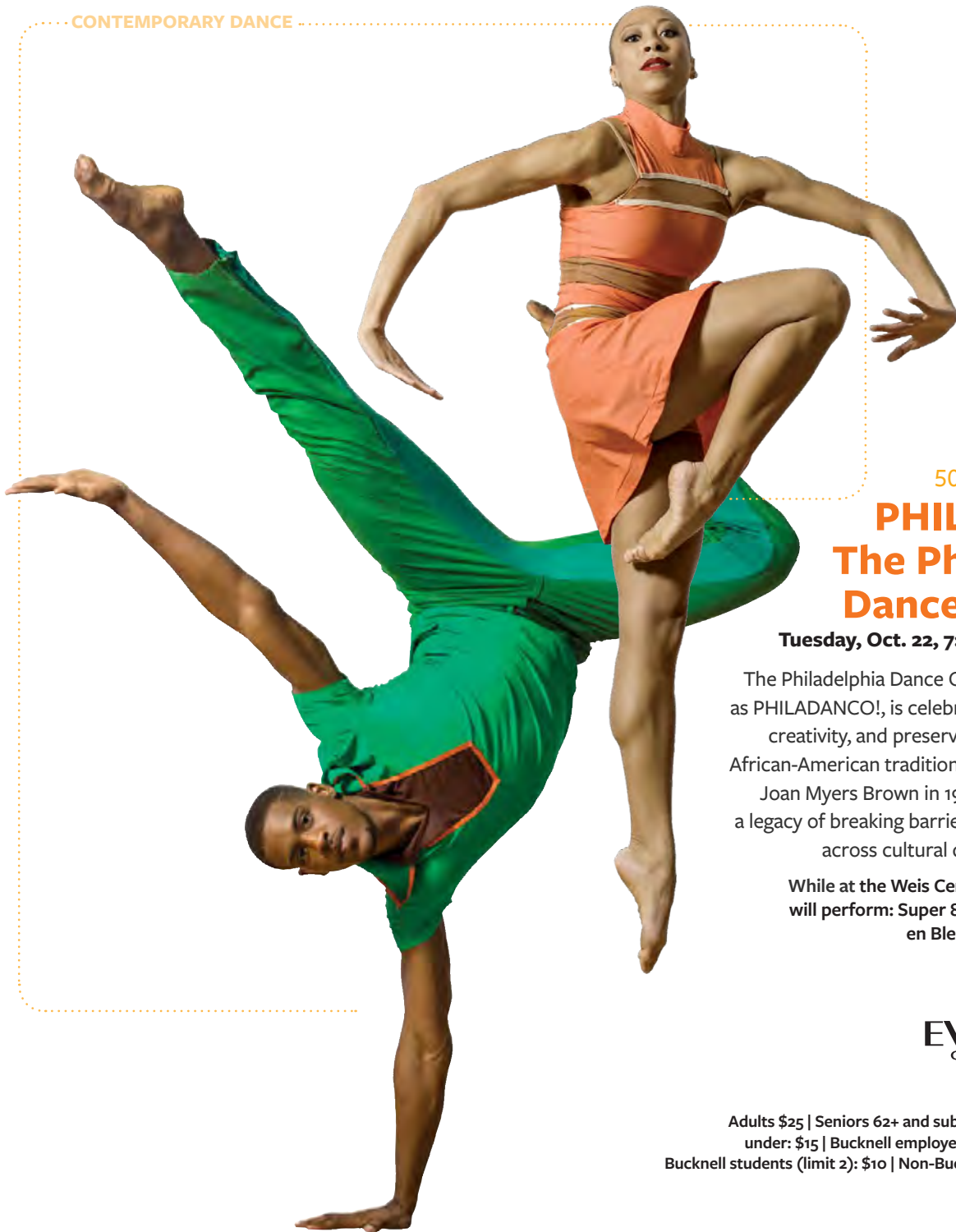
Non-Bucknell students (limit 2): \$10

© Kat Edmonson



JAZZ VOCALIST

CONTEMPORARY DANCE



50TH ANNIVERSARY
PHILADANCO!
The Philadelphia
Dance Company

Tuesday, Oct. 22, 7:30 p.m., Weis Center

The Philadelphia Dance Company, better known as PHILADANCO!, is celebrated for its innovation, creativity, and preservation of predominantly African-American traditions in dance. Founded by Joan Myers Brown in 1970, PHILADANCO! has a legacy of breaking barriers and building bridges across cultural divides. philadanco.org

While at the Weis Center, the dance company will perform: Super 8 • With(in) Verse • Suite en Bleu • Enemy Behind Gates.

EVANGELICAL
COMMUNITY HOSPITAL
Excellence Every Day.

Adults \$25 | Seniors 62+ and subscribers: \$20 | Youth 18 and under: \$15 | Bucknell employees and retirees (limit 2): \$15
Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15

Thanks to a generous grant from PPL Foundation, the Weis Center will offer free round-trip transportation via Catawese Coach Lines, Inc. from Shamokin, Mount Carmel and Shamokin Dam. Patrons using this transportation will receive complimentary tickets to the engagement. Advance reservations are required by calling 570-577-3727. Reservations are limited and will be accepted on a first-come-first-served basis. Tickets will be issued to patrons upon boarding the bus. Pick-up schedule: Shamokin, rear of Weis Markets, 5:30 p.m.; Mount Carmel, Divine Redeemer Church, 6 p.m.; Shamokin Dam, old Kmart lot, 6:30 p.m. Return trip will begin around 9:30 p.m.



PPL Electric Utilities

MULTIMEDIA/PUPPETRY/LIVE MUSIC

Manual Cinema's *Frankenstein*

Saturday, Nov. 2, 7:30 p.m., Weis Center

Love, loss and creation merge in unexpected ways in this thrilling retelling of this classic gothic tale, as conceived by Manual Cinema. The stories of Mary Shelley and of Victor Frankenstein and his monster expose how the forces of family, community, and education shape personhood — or destroy it by their absence.

In a special world premiere presentation, internationally renowned multimedia company Manual Cinema stitches together the classic story of *Frankenstein* with Mary Shelley's biography to create an unexpected story about the beauty and horror of creation. The show combines handmade shadow puppetry, cinematic techniques, and innovative sound and music to create immersive visual stories for this sweeping stage production. manualcinema.com

Adults: \$25 | Seniors 62+ and subscribers: \$20 | Youth 18 and under: \$15
Bucknell employees and retirees (limit 2): \$15 | Bucknell students (limit 2): \$10
Non-Bucknell college students (limit 2): \$15



MID ATLANTIC
ARTS FOUNDATION

This engagement is made possible through the ArtsCONNECT program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

Nobuntu

Tuesday, Nov. 12, 7:30 p.m., Weis Center

WORLD MUSIC

Free pre-performance music featuring Bucknell University's ensemble Voices of Praise, in the Atrium Lobby from 6:45 – 7:15 p.m.

Nobuntu, the female a cappella quintet from Zimbabwe, has drawn international acclaim for its inventive performances that range from traditional Zimbabwean songs to Afro jazz to gospel. The ensemble's concerts are performed with pure voices, augmented by minimalistic percussion, traditional instruments such as the mbira (thumb piano) and dance movements.

Nobuntu was nominated for Musician of the Year at the Zimbabwe International Women Awards in London in 2015.

Nobuntu is an African concept that values humbleness, love, unity and family from a woman's perspective. The ensemble represents a new generation of young African women singers who celebrate and preserve their culture, beauty and heritage through art, believing that music is an important vehicle for change that transcends racial, tribal, religious, gender, and economic boundaries. nobuntu-music.com

Adults \$25 | Seniors 62+ and subscribers: \$20 | Youth 18 and under: \$15 | Bucknell employees and retirees (limit 2): \$15
Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15



Natalie MacMaster and Donnell Leahy: A Celtic Family Christmas

Tuesday, Dec. 10, 7:30 p.m., Weis Center

Join Natalie MacMaster and Donnell Leahy, the award-winning fiddle virtuosos, in an intimate and unique Christmas concert series. MacMaster, one of the most important exports from Cape Breton, Nova Scotia, Canada and a superstar in the Celtic music world, is a fiddler and step-dancer who has built a sterling, multi-decade career on electrifying playing and must-see live performances. Her extensive discography showcases her as a soloist and a marquee collaborator, most notably with Leahy, her husband and fellow fiddler. He is recognized as one of the best Celtic fiddlers in the world. The accomplished duo has toured extensively together and separately.

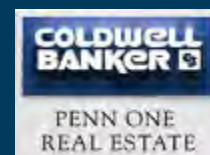
Accompanied by an incredible array of talented musicians — and their children — “A Celtic Family Christmas” will guide the audience through a true MacMaster-Leahy Christmas celebration with a mix of song and dance, including a lineup of familiar Christmas and classic Celtic songs. natalieanddonnell.com



Free kids' activities from
the Lewisburg Children's
Museum in the Atrium from
6:30-7:30 p.m. Materials
sponsor: Susquehanna River
Valley Visitors Bureau

Adults \$35 | Seniors 62+ and subscribers: \$28 | Youth 18 and under: \$25 | Bucknell employees and retirees (limit 2): \$25
Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$25

Sponsored, in part, by Martha and Alan Barrick



SPRING 2020

© Erica Beckman



Toshi Reagon Justice Work: The Strategic Force of Freedom Songs

Tuesday, Jan. 21, 7:30 p.m., Weis Center

FREE! Tickets not required.

Described by *Vibe* magazine as “one helluva rock’n’roller-coaster ride” and by PopMatters website as “a treasure waiting to be found,” Toshi Reagon is a one-woman celebration of all that’s dynamic, progressive and uplifting in American music. Since first taking the stage at 17, this versatile singer-songwriter-guitarist has moved audiences with her big-hearted, hold-nothing-back approach to rock, blues, R&B, country, folk, spirituals and funk. *The New York Times* described her blend as “a love of mixing things up... [her] vocal style ranges from a dirty blues moan to a gospel shout to an ethereal croon.” toshireagon.com

Sponsored by Bucknell University’s Griot Institute for Africana Studies as part of campus-wide Martin Luther King Jr. Week celebrations.

ROCK/BLUES/FOLK/SPIRITUALS

Allison Miller’s Boom Tic Boom — In Our Veins: Rivers and Social Change

Friday, Jan. 24, 7:30 p.m., Weis Center

CONTEMPORARY JAZZ



© Allison Miller

One of the most exciting jazz drummers on the scene as well as a performer, composer and educator, Allison Miller gathers inspiration from an array of genres. Described by critics as a charismatic and rhythmically propulsive drummer with melodic sensibility, Miller engages her deep roots in improvisation as a way to explore all music. The critically-acclaimed percussionist and Yamaha clinician will be joined by her band, Boom Tic Boom, and acclaimed tap dancer, Claudia Rahardjanoto.

Rivers are the lifeline of America and in the 19th and 20th century many social movements took place around waterways. “In Our Veins: Rivers and Social Change” is a multimedia suite for chamber jazz ensemble and tap dancer centered around five American rivers — Susquehanna, Delaware, James, Hudson, Schuylkill — and the social and environmental changes they inspired. allisonmiller.com

Adults \$20 | Seniors 62+ and subscribers: \$16 | Youth 18 and under: \$10
Bucknell employees and retirees (limit 2): \$10 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$10

Sponsored, in part, by Karl Voss and Chanin Wendling family

**JAZZ
TOURING
NETWORK**

This project was commissioned by the Jazz Touring Network, a program of Mid Atlantic Arts Foundation with support from the Doris Duke Charitable Foundation. The co-commissioning of this project was led by Lake Placid Center for the Arts in partnership with Ars Nova Workshop, Light Up the Queen Foundation, Modlin Center for the Arts, and Weis Center for the Performing Arts.

Kaumakaiwa Kanaka'ole

Friday, Jan. 31, 7:30 p.m., Weis Center Atrium
FREE! Tickets not required.

Kaumakaiwa Kanaka'ole creates original contemporary Hawaiian music that draws from ancestral memory and hula practice. She seamlessly melds Hawaiian culture and modern sensibilities in deeply powerful music. On stage since she could walk, Kanaka'ole is a charismatic dancer and singer with an impressive vocal range, from tenor chant to Hawaiian falsetto. She is a five-time Nā Hōkū Hanohano Award winner with three solo CDs to her name. She is the great grandchild of Edith Kanaka'ole, a seminal figure of the Hawaiian renaissance that helped bring Hawaiian culture back into the central life of the islands.

A modern transgender Hawaiian (*mahu wahine*), she is a vibrant keeper of culture, an authentic innovator and fun as she engages indigenous thought to address today's issues through music, chant, and sharing of spirit. With plenty of humor, she provides wry commentary and stories to give context to her songs. Award-winning musician and producer Shawn Pimental accompanies her on guitar and provides back-up vocals.



The Tamburitzans

Friday, Feb. 7, 7:30 p.m., Weis Center

The Tamburitzans ensemble has a repertoire that includes a wide variety of international folk dance and music. Eighty plus years, several world tours, hundreds of performers and hundreds of thousands of audience members later, the Tamburitzans' show is an annual tradition for some and a delightful new surprise for others. The Tamburitzans dazzle audiences with elaborate costumes and incredibly versatile musicians, singers and dancers. The talented young performers are full-time students who have chosen to continue the Tamburitzans' legacy by bringing international cultures to the modern stage. TheTamburitzans.org

Adults \$25 | Seniors 62+ and subscribers: \$20 | Youth 18 and under: \$15
Bucknell employees and retirees (limit 2): \$15 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15

Sponsored, in part, by John and Julianna Cooper and family

the
exchange
BLOOMSBURG, PA | EXCHANGEARTS.ORG

the
Art Cart

The Exchange's Art Cart will be on site from 6:30 – 7:30 p.m. with special all-ages activities related to this performance.

National Symphony Orchestra of Ukraine

Sunday, Feb. 9, 4 p.m., Weis Center

Volodymyr Sirenko, Chief Conductor • Natalia Khoma, Cello Soloist • Volodymyr Vynnytsky, Piano Soloist

Formed by the Council of Ministers of Ukraine in November of 1918, the National Symphony Orchestra of Ukraine (NSOU) is considered to be one of the finest symphony orchestras in Eastern Europe.

Since 1993, the NSOU has released more than 100 sound recordings that included both Ukrainian and international repertoires. nsou.com.ua/eng/orkestr

While at the Weis Center, they will perform Borys Lyatoshynsky: *Symphony No. 2 in B Minor Op. 26* • Dmitri Shostakovich: *Cello Concerto No. 1 in E Flat Major Op. 107* • Franz Liszt: *"Mazeppa" Symphonic Poem*

Adults: \$35 | Seniors 62+ and subscribers: \$28 | Youth 18 and under: \$25 | Bucknell employees and retirees (limit 2): \$25 | Bucknell students (limit 2): \$10 | Non-Bucknell college students (limit 2): \$25

Sponsored, in part, by Sam and Nancy Craig



CLASSICAL

Okaidja Afroso

Thursday, Feb. 13, 7:30 p.m., Weis Center Atrium

FREE! Tickets not required.

Born into a family of musicians and storytellers in the village of Kokrobite on Ghana's west coast, Okaidja Afroso is a singer, guitarist, percussionist, and dancer deeply connected to the musical traditions of the African Diaspora and devoted to bringing together diverse modes of expression in pursuit of global harmony. His four albums, including *The Palm Wine Sea*, chart a journey from his past as a vocalist, percussionist and dancer with the Ghana Dance Ensemble and Obo Addy to the present as a confident and mature songwriter and collaborator. His songs call back to the sounds of his youth, illuminating them with the experiences and wonder of a curious traveler. okaidja.com

WORLD MUSIC

"As always, your choices for bringing excellent music to us, hit the mark. I was especially intrigued by the story behind the music; though I did not make it for the pre-show talk, your program guide made it all so much more worthwhile. Thank you for doing such excellent jobs!" VICKI BROUSE, NORTHUMBERLAND, PA



© Karney Hatch

Eric Ian Farmer Trio

Monday, Feb. 17 (school holiday: President's Day)

2 p.m., Weis Center

FREE! Tickets not required.

Born in State College, Pa., and raised in North Carolina, Eric Ian Farmer returns to his birthplace to share his songs about relationships, social awareness and finding one's path in life while including classics by artists like Marvin Gaye, Otis Redding and Bob Marley. He learned how to become one with a song from singers Bonnie Carter and David Williams, who performed in his childhood church. Farmer also draws inspiration from popular artists like Bobby McFerrin, Stevie Wonder and Marvin Gaye as well as the percussive guitar playing legend Bo Diddley. As an educator and a 2016 graduate of Penn State's educational leadership program, he uses music to facilitate both songwriting and conversation related to identity and social issues with high school students. vocallygrown.com

Sponsored, in part, by Martha and Alan Barrick

the **exchange**
BLOOMSBURG PA | EXCHANGEARTS.ORG

the **Art Cart**

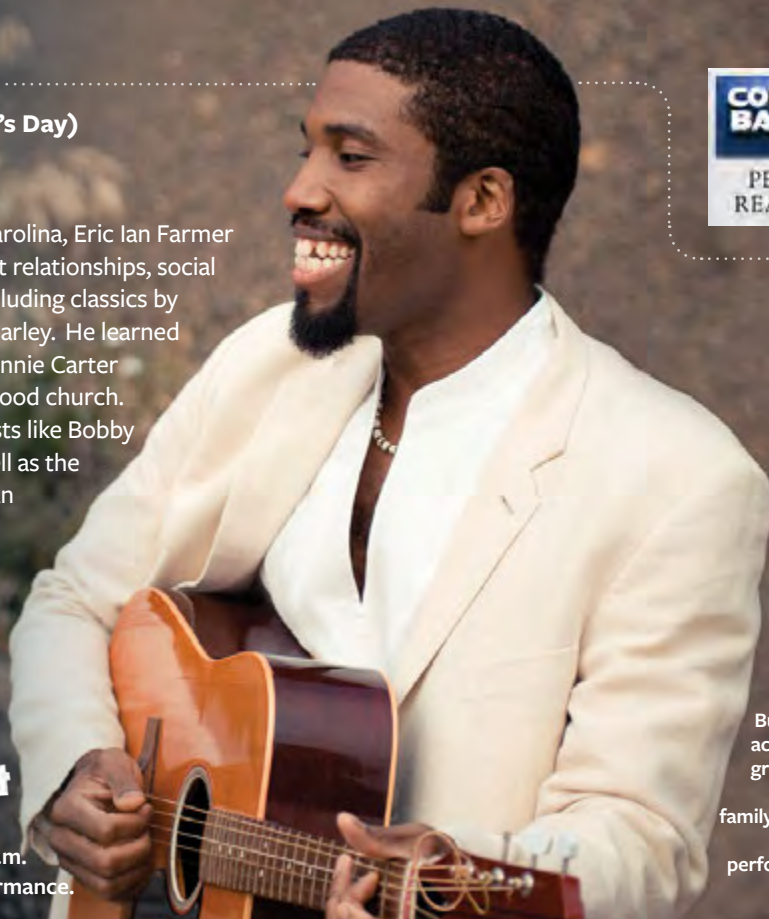
The Exchange's Art Cart will be on site from 1 – 2 p.m. with special all-ages activities related to this performance.



FAMILY DISCOVERY – ROOTS

Bucknell University acknowledges, with gratitude, generous funding from the family of Janet C. Weis, which makes this performance possible.

© Dylan Western



CONTEMPORARY DANCE

Malpasos Dance Company

Tuesday, Feb. 18, 7:30 p.m., Weis Center

Since its establishment in 2012, Malpasos Dance Company has become one of the most sought after Cuban dance companies and its international profile is growing. Emphasizing a collaborative creative process, Malpasos is committed to working with top choreographers and nurturing new voices in Cuban choreography. The company tours with 11 dancers and is led by its original three founders; resident choreographer and Artistic Director Osnel Delgado; Executive Director Fernando Sáez; and dancer and co-founder Daileidys Carrazana. MalpasosDance.com

While at the Weis Center, the company will perform: **Ocaso** by Osnel Delgado • **Elemental** by Robyn Mineko Williams • **Why You Follow** by Ron K Brown

Adults \$25 | Seniors 62+ and subscribers: \$20 | Youth 18 and under: \$15 | Bucknell employees and retirees (limit 2): \$15 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15

CENTRE DAILY TIMES



© Rachel Aka

Theatre of War – ‘Hercules’

Thursday, Feb. 27, 7:30 p.m., Weis Center

FREE! Tickets not required.

Translated and Directed by Bryan Doerries

“Hercules” is an innovative project that presents dramatic readings by acclaimed actors of scenes from Euripides’ *Madness of Hercules* — an ancient Greek tragedy about an unthinkable act of violence committed by an angry man with an invincible weapon. The performances are targeted to concerned citizens, activists, students and survivors and perpetrators of gun violence, in order to generate powerful dialogue between these communities to foster compassion, understanding, awareness and positive action. theaterofwar.com

Sponsored, in part, by the Dalal Fund for Creativity and Innovation, Bucknell University Department of Classics and Ancient Mediterranean Studies, and Bucknell Humanities Center.

THEATER OF WAR PRODUCTIONS

Danú

Tuesday, March 17, 7:30 p.m.

St. Patrick’s Day Celebration

Weis Center

CELTIC MUSIC

Hailing from County Waterford, Ireland, Danú is one of the world’s leading traditional Irish ensembles. Their standing-room-only concerts feature high-energy performances and a mix of ancient Irish music and the modern repertoire. For two decades, Danú’s virtuosi players on flute, tin whistle, fiddle, button accordion, bouzouki and vocals (Irish and English) have performed around the globe and recorded seven critically acclaimed albums. Their live DVD, *One Night Stand*, was filmed at Vicar Street in Dublin. danu.net

Adults \$30 | Seniors 62+ and subscribers: \$24 | Youth 18 and under: \$20 | Bucknell employees and retirees (limit 2): \$20 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$20



Peking Acrobats

Friday, March 20, 7:30 p.m., Weis Center

For the last 32 years, the Peking Acrobats have redefined audiences' perceptions of Chinese acrobatics. They perform daring maneuvers atop a precarious pagoda of chairs and display their technical prowess at trick-cycling, precision tumbling, juggling, somersaulting and gymnastics, pushing the limits of human ability, by defying gravity and creating amazing displays of contortion, flexibility and control. The Peking Acrobats are often accompanied by live musicians who skillfully play traditional Chinese instruments that coalesces with high-tech special effects and awe-inspiring acrobatic feats for an exuberant entertainment event with the festive pageantry of a Chinese carnival.

chineseacrobats.com

Adults \$30

Seniors 62+ and subscribers: \$24

Youth 18 and under: \$20

Bucknell employees and retirees (limit 2): \$20

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$20

Suggested for ages 4+



**Children's
MUSEUM**

PLAY • LEARN • DISCOVER

Free kids' activities
from the Bloomsburg
Children's Museum in
the Atrium from
6:30 – 7:30 p.m.



Calefax Reed Quintet

Thursday, March 26, 7:30 p.m., Weis Center

Celebrated for the invention of the original genre of the reed quintet, Calefax is known internationally for its virtuosic playing and “pop” sensibility with arrangements and interpretations of eight centuries of music. In the hands of Calefax, the centuries of music sound fresh and new. *The Times* (U.K.) has called the group “five extremely gifted Dutch gents who almost made the reed quintet seem the best musical format on the planet.” calefax.nl/en

While at the Weis Center, they will perform **Ode to Amsterdam**: Mozart: Quintet in c minor • Franz Liszt: *Années de Pelerinage Suisse* (Years of Pilgrimage, Switzerland) • Locatelli: *Introduzione teatrale* • Henriette Bosman: *String Quartet (1927)* • Conlon Nancarrow: *Studies for Player Piano No. 2 & No. 3c* • Strauss: *Till Eulenspiegel*

CLASSICAL

© Marco Borggreve



Adults \$25 | Seniors 62+ and subscribers: \$20 | Youth 18 and under: \$15 | Bucknell employees and retirees (limit 2): \$15 | Bucknell students (limit 2): \$10 | Non-Bucknell students (limit 2): \$15



PPL Electric Utilities

Thanks to a generous grant from PPL Foundation, the Weis Center will offer free round-trip transportation via Catawese Coach Lines, Inc. from Shamokin, Mount Carmel and Shamokin Dam. Patrons using this transportation will receive complimentary tickets to the engagement. Advance reservations are required by calling 570-577-3727. Reservations are limited and will be accepted on a first-come-first-served basis. Tickets will be issued to patrons upon boarding the bus. Pick-up schedule: Shamokin, rear of Weis Markets, 5:30 p.m.; Mount Carmel, Divine Redeemer Church, 6 p.m.; Shamokin Dam, old Kmart lot, 6:30 p.m. Return trip will begin around 9:30 p.m.

“The [ensemble] produced music that you could hear with your ears, sense on your skin, and it reverberated in your heart. Thank you providing us with another wonderful performance, and another passionate life experience. We so appreciate your contributions to our family and to our community.” AMY WEHR, MIFFLINBURG, PA

“Wow — incredible musical performance. All four performers were exceptionally talented vocalists and instrumentalists. The standing ovations and applause was a testament that it was an enjoyable evening for all who were in attendance. Thank you for an awesome evening!” GARY AND MARLENE WALTER, MIFFLINBURG, PA

George Hinchliffe's UKULELE ORCHESTRA OF GREAT BRITAIN

Friday, April 3, 7:30 p.m., Weis Center

The Ukulele Orchestra of Great Britain is a group of singing and strumming ukulele players, who believe all genres of music are available for reinterpretation, as long as they are played on the ukulele.

A concert by the Ukulele Orchestra is a funny, virtuosic, twanging and melodious light entertainment featuring only the “bonsai guitar” and a menagerie of voices in a collision of post-punk performance and toe-tapping oldies. Going from Tchaikovsky to Nirvana via Otis Redding and spaghetti Western soundtracks, the orchestra takes audiences on “a world tour with only hand luggage” and gives the listener “one plucking thing after another.” Using instruments small and large, in high and low registers, and sitting in chamber group format dressed in formal evening wear, the orchestra uses the limitations of the instrument to create a musical freedom as it reveals unsuspected musical insights. Both the beauty and vacuity of popular and highbrow music are highlighted. ukuleleorchestra.com

Adults \$30

Seniors 62+ and subscribers: \$24

****Special youth rate!**** Youth 18 and under: \$10

Bucknell employees and retirees (limit 2): \$20

Bucknell students (limit 2): \$10

Non-Bucknell students (limit 2): \$20

Sponsored, in part, by
Teri MacBride and Steve Guattery



Free pre-performance music
by Iron Ukulele Benders from
6:30 – 7:15 p.m. in the Atrium

MUSICAL ENSEMBLE – FAMILY DISCOVERY

Vuyo Sotashe

Thursday, April 9, 7:30 p.m., Weis Center Atrium
FREE! Tickets not required.

Young South African jazz vocalist, Vuyolwethu “Vuyo” Sotashe, is making his mark in the New York jazz scene. He moved to the Big Apple in 2013 after being awarded a Fulbright Scholarship to pursue a master’s of music at William Paterson University. Since then, he has gone on to win first prize at the inaugural Mid-Atlantic Jazz Festival Vocal Competition and performed on the festival’s main stage the next year. He also won the Audience Award and placed second over all at the Shure Montreux Jazz Voice Competition in Switzerland, and he placed third in the prestigious Thelonious Monk Institute International Jazz Vocal competition, where he was the very first male vocalist ever to place in the competition’s finals. vuyosotashe.com



This engagement is made possible through the Jazz Touring Network program of the Mid Atlantic Arts Foundation with support from the National Endowment for the Arts.

“Last night’s performance was an unforgettable experience! Their melodious harmonies lifted us to another realm, their energetic choreography inspired many of us to move our bodies, their colorful outfits brought beauty to our eyes, their skilled instrumentalists blew us away with their talent. Overall, it was an uplifting evening that will live in our hearts and memories for many years to come, and all those who were with me said it was one of the most enjoyable evenings they’ve spent all year. Thanks to all of you at the Weis Center for continually bringing the world to this region and exposing us to stellar performers year round. We genuinely appreciate your excellent work.”

MARYLYN SCOTT, LEWISBURG, PA



"I just want to say that I have been to quite a few shows at the Weis Center and this, by far, has been my best yet. What a great performance. My grandchildren enjoyed it so much as well. Loved that the cast came out and took pictures with the kids... they were very personable. Would be so glad to see another show by them. Loved it."

RICKI LONG, MIFFLINBURG, PA



"Half of my band attended and we were all impressed not only with [the performance] but with the Weis Center's accommodations and friendly staff. Your staff in the lobby, ticket booth area, and the auditorium were happy and eager to answer our questions and help us find our seats. The close parking was a bonus. Seating was comfortable and the stage was easily viewed. We were first time attendees and impressed with the whole concert package."

DAVE STAMM, SELINSGRÖVE, PA (The Lucky Afternoon Band)

TICKET INFORMATION

When to order tickets

Subscription orders by mail will be given priority until Monday, Aug. 12 at noon. Non-subscription orders by mail will be processed after that time.

Subscriptions

"Make-Your-Own" subscriptions of five or more events may be purchased at a 20 percent discount off the full ticket price. Subscribers will receive priority seating until Monday, Aug. 12 at noon. Every effort will be made to seat subscribers in the same seats for all performances for which tickets are ordered, unless the subscriber requests otherwise or seat sections are blocked for certain performances.

Single tickets

Single tickets are available for all ticketed Weis Center performances beginning on Friday, Aug. 16 at 10 a.m.

Orders by phone or in person can be placed during normal box office hours beginning Friday, Aug. 16. Online orders will also be available at that time.

Tickets are not required for free events and seating is available on a first-come-first-served basis. Venue reserves the right to halt admittance once space has reached capacity.

Lost tickets replaced

Subscription tickets are sent well in advance. If they are lost or misplaced, replacements will be provided, even minutes before a performance, by reporting lost tickets to the Campus Box Office counter.

How to order tickets

Payment by check, American Express, MasterCard, VISA and Discover is accepted. Bucknell University billing accounts also can be charged.

By mail: Complete the enclosed order form and send to: Campus Box Office, Bucknell University, 1 Dent Drive, Lewisburg, PA 17837

Online: Beginning Friday, Aug. 16 at 10 a.m., visit the Campus Box Office web page at Bucknell.edu/BoxOffice.

By phone: Beginning Friday, Aug. 16 at 10 a.m., call the Campus Box Office at 570-577-1000 during business hours (information under Campus Box Office Information).

In person: Beginning Friday, Aug. 16 at 10 a.m., come to a Campus Box Office location during business hours (information under Campus Box Office Information).



➔ CAMPUS BOX OFFICE INFORMATION

Weis Center Atrium

Monday – Friday, 10 a.m. – 4 p.m.

Elaine Langone Center, Campus Activities & Programs Center

Monday – Friday, 10 a.m. – 4 p.m.

The campus box office opens one hour prior to performance at the performance location.

570-577-1000 or **Bucknell.edu/BoxOffice**

Subscriptions

“Make-Your-Own” subscriptions of five or more events may be purchased at a 20 percent discount off the full price.

Single tickets

Single tickets are available for all ticketed Weis Center performances. Tickets are not required for free events and seating is available on a first-come-first-served basis.

Discounts on tickets to Weis Center season performances (only one discount permitted per purchase; discounts are not retroactive):

- Senior citizens aged 62 and over are entitled to a 20 percent discount (the dollar amount varies by show) on single tickets.
- Youth 18 and under are entitled to tickets at \$10 off the full ticket price.
- Bucknell employees with valid University IDs may purchase two tickets for \$10 off the full ticket price.
- Bucknell students with valid University IDs may purchase two tickets for \$10 each, unless otherwise noted.
- Non-Bucknell college students may purchase two tickets for \$10 off the full ticket price.
- Groups of 10 or more are frequently eligible for discounted rates, typically 20 percent off. Please call the Campus Box Office at 570-577-1000 for information on group discounts.

Please note

Tickets will not be held without payment under any circumstances. Seating is reserved for all Weis Center performances for which admission is charged.

Tickets are contracts. There are no refunds or exchanges on ticket purchases. If you are unable to use your ticket and cannot find someone to use your ticket, you may contact the Campus Box Office to have your ticket donated to a Bucknell University student to use the night of the performance.

All programs and artistic personnel are subject to change without notice. In the event of a cancellation or date change, the information will be announced as early as possible, and attempts will be made to contact all ticket holders in advance of the performance.



➔ GENERAL INFORMATION

Location

The Weis Center for the Performing Arts is located just off Route 15, one-half mile south of Route 45 in Lewisburg, on the Bucknell University campus.

Arrival for performances

The Weis Center Atrium and Campus Box Office generally opens one hour prior to scheduled events and seating begins approximately one-half hour before the performance. Late arrivals are seated at appropriate intervals in the performance at the direction and discretion of the artists and Weis Center staff.

Children

The Weis Center is pleased to present five Family Discovery performances during the 2019–20 season, spanning a variety of interests and age ranges. We are devoted to making the performing arts available to everyone, including children of all ages. Suggested ages are noted in promotional materials. Family Discovery events are noted as such. Children under 2 years of age and seated on a parent's lap may enter the venue without a ticket. Children 2 years and older must have a ticket to attend any event. For events not specifically geared for young audiences, parents are asked to carefully consider whether a performance is appropriate for a child before planning to attend. Disruptive patrons, including children, will not be allowed to remain in the auditorium. If you have questions about the age appropriateness of a specific event, please call 570-577-3727.

Accessibility

Patrons requiring disability accommodation services for Weis Center performances should call the Campus Box Office at 570-577-1000. Please be sure to inform the Campus Box Office staff of any accommodation needs you may have when purchasing tickets. We will accommodate patrons to the best of our ability based upon availability at the time of your ticket purchase. The Weis Center ground floor is fully accessible; however, please be aware that there is no elevator to the balcony level. Our trained staff are available during events to assist patrons in finding their seats safely and comfortably.

Headphone System

A headphone system of assistance for individuals who are deaf or hard of hearing is available upon request. Please call 570-577-3720 at least two business days prior to the performance.

Sign Language Interpreting

Interpreter services will be provided upon request. Although Bucknell University will make every attempt to fill requests for interpreter service, there is no guarantee for any request submitted less than five business days prior to the event. Please call 570-577-3727 at least 10 business days prior to the performance.

Programs in Alternative-Text

Programs in alternative text are available for most Weis Center performances. For enlarged text programs, patrons should call 570-577-3727 at least three business days prior to the performance. For programs in Braille, please call 570-577-3727 at least 10 business days prior to the performance.



bucknell.edu/WeisCenter



“This is a beautiful building inside & out that offers wonderful performances all year round. — DANIELLE CARL



Bucknell UNIVERSITY

The Sigmund and Claire Weis Center for the Performing Arts
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WORLD MUSIC

CLASSICAL

FAMILY DISCOVERY

JAZZ

© Lois Greenfield



"Absolutely one of the best shows I've ever had the pleasure of attending. Perfectly paced and apportioned. Thank you Weis Center for all the great shows over the years!"

WILLIAM STETZ, HUGHESVILLE, PA

MODERN DANCE