

WEIS CENTER

FOR THE PERFORMING ARTS



**curricular
connections** 

SPRING SEMESTER 2020



curricular connections

What are Curricular Connections?

Many of the performances presented at the Weis Center for the Performing Arts feature additional programming where Bucknell's faculty and students can connect with visiting artists through masterclasses, pre-show talks, class visits and community meals. These active-learning opportunities support the core values of a liberal arts curriculum as they engage students with real-world problems and ideas, challenge students to think critically and increase cultural intelligence. Curricular Connections with artists are designed to enrich the educational experience at Bucknell by expanding the walls of the classroom.

Examples of past Curricular Connections

During the 2018-19 Season Series, 19 faculty across 11 Bucknell University academic departments involved their students in programming with 84 individual performing artists. Some of the many ways students engaged with our visiting artists include the following:

- Practiced Arabic with Egyptian musicians while discussing the Arab Spring
- Learned the nuanced relationship of Indian and Sri Lankan dance and participated in masterclasses with professional dancers
- Addressed immigration with a Sudanese-refugee and musician
- Dissected the process of film scoring with a composer and Oud master
- Shared a meal with a world-renowned wildlife photographer and conservation activist
- Engaged with masters of Spanish cultural traditions of flamenco and Galician bagpipes



We're happy to help forge future Curricular Connections to help achieve the learning goals of your courses. Scroll down for a carefully curated list of potential connections for the current season. You may access the entire 2019-20 Season Series at bucknell.edu/WeisCenter. Please contact us if you see a Curricular Connection we may pursue together. E-mail Rachel Martine at rm053@bucknell.edu to organize your class connection.

How to engage in Curricular Connections

- Participate in pre- or post-concert discussions or share community meals with artists
- Schedule in-class workshops/lectures with visiting artists for face-to-face discussions about process, historical influence or cultural context
- Use a performance to enhance classroom discussion
- Offer extra credit for students who attend performances and complete critical analysis

Ticketing

Bucknell students always receive a special ticket rate, deeply-discounted from the regular public ticket charge. Additionally, there are six free performances during the spring 2020 semester. Workshops, lecture/demonstrations and classroom visits with Weis Center artists are always free of charge.



Toshi Reagon

Tues, Jan. 21, 7:30 p.m., Weis Center • FREE

Described by *Vibe* magazine as “one helluva rock’n’roller-coaster ride” and by PopMatters website as “a treasure waiting to be found,” Toshi Reagon is a one-woman celebration of all that’s dynamic, progressive and uplifting in American music. Since first taking the stage at 17, this versatile singer-songwriter-guitarist has moved audiences with her big-hearted, hold-nothing-back approach to rock, blues, R&B, country, folk, spirituals and funk. *The New York Times* described her blend as “a love of mixing things up...[her] vocal style ranges from a dirty blues moan to a gospel shout to an ethereal croon.” toshireagon.com

RELATED COURSES

**AFST 213 Race-History/
Comparative Perspective**

AFST 227 Race and Sexuality

**AFST 280 Race, Violence
and Incarceration**

**HIST 222 US History:
1940s to Present**

HIST 380 Exile, Disrupt, Revolt!

IREL 415 Human Rights

MUSC 123 Intro to Music

MUSC 196 Guitar

MUSC 322 Music and Social Justice

**MSUS 316 Organizing for
Justice/Change**

POLS 213 Gender & Power

**SOCI 249 Doing Gender:
Self & Society**

**WMST 150 Intro to Women’s &
Gender Studies**

WMST 222 Queer Studies



rock/
blues/folk/
spirituals

Allison Miller's Boom Tic Boom – In Our Veins: Rivers and Social Change

Friday, Jan. 24, 7:30 p.m., Weis Center

One of the most exciting jazz drummers on the scene as well as a performer, composer and educator, Allison Miller gathers inspiration from an array of genres. Described by critics as a charismatic and rhythmically propulsive drummer with melodic sensibility, Miller engages her deep roots in improvisation as a way to explore all music. The critically-acclaimed percussionist and Yamaha clinician will be joined by her band, Boom Tic Boom, and acclaimed tap dancer, Claudia Rahardjanoto.

Rivers are the lifeline of America and in the 19th and 20th century many social movements took place around waterways. "In Our Veins: Rivers and Social Change" is a multimedia suite for chamber jazz ensemble and tap dancer centered around five American rivers — Susquehanna, Delaware, James, Hudson, Schuylkill — and the social and environmental changes they inspired. allisonmiller.com

RELATED EVENT

PRE-SHOW ARTIST TALK

Friday, Jan. 24, 6:45 – 7:15 p.m.

Weis Center Atrium

RELATED COURSES

ANTH 307

Language & Environmental Politics

CEEG 422 River Mechanics

ENCW 204 Poetry Workshop

ENCW 241 Topics: Poetry, Mind, Nature

ENST 201 Environmental Problems –
Sustainable Futures

ENST 212 Stream Ecology Restoration

ENST 232 Identity, Inequality and
the Environment

MSUS 316 Organizing for Justice/Change

MUSC 114 Composition Studio

MUSC 123 Intro to Music

MUSC 174 Violin

MUSC 197 Percussion

MUSC 199 Improvisation

MUSC 203 Jazz Theory & Arranging

MUSC 248 History of Jazz

POLS 261 States of Nature

UNIV 215 Stream Ecology
and Restoration: The Science
Behind Fly Fishing

contemporary
jazz

The Tamburitzans

Friday, Feb. 7, 7:30 p.m., Weis Center



RELATED EVENT

CULTURAL DANCE LESSON

Friday, Feb. 7, 6:30 – 7:15 p.m.
Weis Center Atrium

RELATED COURSES

DANC 262 Dance Composition

DANC 263 World Dance and Culture

DANC 275 Dance Conditioning

**MUSC 249 Cross-Cultural
Perspectives**

**THEA 101 Technical Theatre –
Costume Shop**

**THEA 101 Technical Theatre –
Wardrobe/Making**

UNIV 199 Arts Leadership

The Tamburitzans ensemble has a repertoire that includes a wide variety of international folk dance and music. Eighty plus years, several world tours, hundreds of performers and hundreds of thousands of audience members later, the Tamburitzans' show is an annual tradition for some and a delightful new surprise for others. The Tamburitzans dazzle audiences with elaborate costumes and incredibly versatile musicians, singers and dancers. The talented young performers are full-time students who have chosen to continue the Tamburitzans' legacy by bringing international cultures to the modern stage.

TheTamburitzans.org

folk
dance and
music

National Symphony Orchestra of Ukraine

Sunday, Feb. 9, 4 p.m., Weis Center

Volodymyr Sirenko, Chief Conductor

Natalia Khoma, Cello Soloist

Volodymyr Vynnytsky, Piano Soloist

Formed by the Council of Ministers of Ukraine in November of 1918, the National Symphony Orchestra of Ukraine (NSOU) is considered to be one of the finest symphony orchestras in Eastern Europe.

Since 1993, the NSOU has released more than 100 sound recordings that included both Ukrainian and international repertoires. nsou.com.ua/eng/orkestr



While at the Weis Center, they will perform:
Borys Lyatoshynsky: Symphony No. 2 in B Minor Op. 26
Dmitri Shostakovich: Cello Concerto No. 1 in E Flat Major Op. 107
Franz Liszt: "Mazeppa" Symphonic Poem



RELATED EVENT

ARTIST Q&A

Sunday, Feb. 9, 3 – 3:30 p.m.
Weis Center Atrium

RELATED COURSES

ECEG 403 Science and Engineering of Music & Sound

MUSC 123 Intro to Music

MUSC 174 Violin

MUSC 175 Viola

MUSC 178 String Bass

MUSC 179 Flute

MUSC 181 Clarinet

MUSC 189 Trumpet

MUSC 191 French Horn

MUSC 260 Symphonic Band/Orchestra

MUSC 253 Beethoven to Virtual Music

UNIV 199 Arts Leadership

classical

Okaidja Afroso

Thursday, Feb. 13, 7:30 p.m., Weis Center Atrium

Born into a family of musicians and storytellers in the village of Kokrobite on Ghana's west coast, Okaidja Afroso is a singer, guitarist, percussionist, and dancer deeply connected to the musical traditions of the African Diaspora and devoted to bringing together diverse modes of expression in pursuit of global harmony. His four albums, including *The Palm Wine Sea*, chart a journey from his past as a vocalist, percussionist and dancer with the Ghana Dance Ensemble and Obo Addy to the present as a confident and mature songwriter and collaborator. His songs call back to the sounds of his youth, illuminating them with the experiences and wonder of a curious traveler. okaidja.com



RELATED EVENT

TBD

RELATED COURSES

**AFST 290 Politics of
Development – West Africa**

EDUC 235 Integrated Arts in Learning

**GEOG 101 Globalization,
People & Place**

MUSC 123 Intro to Music

MUSC 197 Percussion

**MUSC 249 Cross-Cultural
Perspectives**

UNIV 199 Arts Leadership

UNIV 200 Africa & the Media

**world
music**

Malpaso Dance Company

Tuesday, Feb. 18, 7:30 p.m., Weis Center

Since its establishment in 2012, Malpaso Dance Company has become one of the most sought after Cuban dance companies and its international profile is growing. Emphasizing a collaborative creative process, Malpaso is committed to working with top choreographers and nurturing new voices in Cuban choreography. The company tours with 11 dancers and is led by its original three founders; resident choreographer and Artistic Director Osnel Delgado; Executive Director Fernando Sáez; and dancer and co-founder Daileidys Carrazana. MalpasoDance.com



While at the Weis Center, the company will perform:

- Ocaso by Osnel Delgado
- Elemental by Robyn Mineko Williams
- Why You Follow by Ron K Brown

RELATED EVENT

MASTER CLASS

TBD

RELATED COURSES

**LAMS 150 Latin America:
An Introduction**

**LAMS 250 Latin America:
Challenges 21st Century**

**IREL 216 Borders & Politics
of Mobility**

**IREL 285 International Relations/
21st Century Latin America**

IREL 415 Human Rights

**SOCI 280 20th Century African
Caribbean/African American Thought**

DANC 262 Dance Composition

**DANC 120 Modern Dance
Technique I**

**DANC 220 Modern Dance
Technique II**

DANC 275 Dance Conditioning

THEA 248 Theatrical Lighting Design

**WMST/UNIV 371 Dance, Culture
and Politics**

contemporary
dance

Theatre of War – ‘Hercules’

Thursday, Feb. 27, 7:30 p.m., Weis Center

Translated and Directed by Bryan Doerries

“Hercules” is an innovative project that presents dramatic readings by acclaimed actors of scenes from Euripides’ *Madness of Hercules* — an ancient Greek tragedy about an unthinkable act of violence committed by an angry man with an invincible weapon. The performances are targeted to concerned citizens, activists, students and survivors and perpetrators of gun violence, in order to generate powerful dialogue between these communities to foster compassion, understanding, awareness and positive action. theaterofwar.com

THEATER
OF WAR
PRODUCTIONS

RELATED COURSES

CLAS 131 Greek Civilization

CLAS 215 Classical Myth

CLAS 221 Heroic Epic

CLAS 225 The Classical Tradition

LATN 102 Introductory Latin

LATN 221 Studies in Latin Literature

**MSUS 316 Organizing for
Justice/Change**

THEA 110 Acting I

UNIV 199 Arts Leadership

dramatic
reading

Calefax Reed Quintet

Thursday, March 26, 7:30 p.m., Weis Center

Celebrated for the invention of the original genre of the reed quintet, Calefax is known internationally for its virtuosic playing and “pop” sensibility with arrangements and interpretations of eight centuries of music. In the hands of Calefax, the centuries of music sound fresh and new. *The Times* (U.K.) has called the group “five extremely gifted Dutch gents who almost made the reed quintet seem the best musical format on the planet.” calefax.nl/en



While at the Weis Center, they will perform ***Ode to Amsterdam:***

- Mozart: Quintet in c minor
- Franz Liszt: *Années de Pèlerinage Suisse* (Years of Pilgrimage, Switzerland)
- Locatelli: *Introduzione teatrale*
- Henriette Bosman: *String Quartet* (1927)
- Conlon Nancarrow: *Studies for Player Piano No. 2 & No. 3c*
- Strauss: *Till Eulenspiegel*

RELATED EVENT

EVENT

TBD

RELATED COURSES

ECEG 403 Science and Engineering of Music & Sound

MUSC 122 Intro to Music

MUSC 143 Woodwind Methods

MUSC 350 Chamber Music

MUSC 181 Clarinet

MUSC 185 Bassoon

MUSC 187 Saxophone

world
music

Vuyo Sotashe

Thursday, April 9, 7:30 p.m., Weis Center Atrium • FREE

Young South African jazz vocalist, Vuyolwethu “Vuyo” Sotashe, is making his mark in the New York jazz scene. He moved to the Big Apple in 2013 after being awarded a Fulbright Scholarship to pursue a master’s of music at William Paterson University. Since then, he has gone on to win first prize at the inaugural Mid-Atlantic Jazz Festival Vocal Competition and performed on the festival’s main stage the next year. He also won the Audience Award and placed second over all at the Shure Montreux Jazz Voice Competition in Switzerland, and he placed third in the prestigious Thelonious Monk Institute International Jazz Vocal competition, where he was the very first male vocalist ever to place in the competition’s finals. vuyosotashe.com

RELATED EVENT

PRE-SHOW ARTIST TALK

Thursday, April 9, 6:45 – 7:15 p.m.
Weis Center Atrium

RELATED COURSES

MUSC 123 Intro to Music

MUSC 248 History of Jazz

MUSC 260 Jazz Band



jazz
vocalist

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