What are Curricular Connections?
Many of the performances presented at the Weis Center for the Performing Arts feature additional programming where Bucknell’s faculty and students can connect with visiting artists through masterclasses, pre-show talks, class visits and community meals. These active-learning opportunities support the core values of a liberal arts curriculum as they engage students with real-world problems and ideas, challenge students to think critically and increase cultural intelligence. Curricular Connections with artists are designed to enrich the educational experience at Bucknell by expanding the walls of the classroom.

Examples of past Curricular Connections
During the 2018-19 Season Series, 19 faculty across 11 Bucknell University academic departments involved their students in programming with 84 individual performing artists. Some of the many ways students engaged with our visiting artists include the following:

- Practiced Arabic with Egyptian musicians while discussing the Arab Spring
- Learned the nuanced relationship of Indian and Sri Lankan dance and participated in masterclasses with professional dancers
- Addressed immigration with a Sudanese-refugee and musician
- Dissected the process of film scoring with a composer and Oud master
- Shared a meal with a world-renowned wildlife photographer and conservation activist
- Engaged with masters of Spanish cultural traditions of flamenco and Galician bagpipes

We’re happy to help forge future Curricular Connections to help achieve the learning goals of your courses. Scroll down for a carefully curated list of potential connections for the current season. You may access the entire 2019-20 Season Series at bucknell.edu/WeisCenter. Please contact us if you see a Curricular Connection we may pursue together. E-mail Rachel Martine at rm053@bucknell.edu to organize your class connection.

How to engage in Curricular Connections

- Participate in pre- or post-concert discussions or share community meals with artists
- Schedule in-class workshops/lectures with visiting artists for face-to-face discussions about process, historical influence or cultural context
- Use a performance to enhance classroom discussion
- Offer extra credit for students who attend performances and complete critical analysis

Ticketing
Bucknell students always receive a special ticket rate, deeply-discounted from the regular public ticket charge. Additionally, there are six free performances during the spring 2020 semester. Workshops, lecture/demonstrations and classroom visits with Weis Center artists are always free of charge.
Toshi Reagon
Tues, Jan. 21, 7:30 p.m., Weis Center • FREE

Described by Vibe magazine as “one helluva rock’n’roller-coaster ride” and by PopMatters website as “a treasure waiting to be found,” Toshi Reagon is a one-woman celebration of all that’s dynamic, progressive and uplifting in American music. Since first taking the stage at 17, this versatile singer-songwriter-guitarist has moved audiences with her big-hearted, hold-nothing-back approach to rock, blues, R&B, country, folk, spirituals and funk. The New York Times described her blend as “a love of mixing things up…[her] vocal style ranges from a dirty blues moan to a gospel shout to an ethereal croon.” toshireagon.com
Allison Miller’s Boom Tic Boom – In Our Veins: Rivers and Social Change
Friday, Jan. 24, 7:30 p.m., Weis Center

One of the most exciting jazz drummers on the scene as well as a performer, composer and educator, Allison Miller gathers inspiration from an array of genres. Described by critics as a charismatic and rhythmically propulsive drummer with melodic sensibility, Miller engages her deep roots in improvisation as a way to explore all music. The critically-acclaimed percussionist and Yamaha clinician will be joined by her band, Boom Tic Boom, and acclaimed tap dancer, Claudia Rahardjanoto.

Rivers are the lifeline of America and in the 19th and 20th century many social movements took place around waterways. “In Our Veins: Rivers and Social Change” is a multimedia suite for chamber jazz ensemble and tap dancer centered around five American rivers — Susquehanna, Delaware, James, Hudson, Schuylkill — and the social and environmental changes they inspired. allisonmiller.com

© Allison Miller

curricular connections

related courses

ANTH 307 Language & Environmental Politics
CEEG 422 River Mechanics
ENCW 204 Poetry Workshop
ENCW 241 Topics: Poetry, Mind, Nature
ENST 201 Environmental Problems – Sustainable Futures
ENST 212 Stream Ecology Restoration
ENST 232 Identity, Inequality and the Environment
MSUS 316 Organizing for Justice/Change
MUSC 114 Composition Studio
MUSC 123 Intro to Music
MUSC 174 Violin
MUSC 197 Percussion
MUSC 199 Improvisation
MUSC 203 Jazz Theory & Arranging
MUSC 248 History of Jazz
POLS 261 States of Nature
UNIV 215 Stream Ecology and Restoration: The Science Behind Fly Fishing
The Tamburitzans ensemble has a repertoire that includes a wide variety of international folk dance and music. Eighty plus years, several world tours, hundreds of performers and hundreds of thousands of audience members later, the Tamburitzans’ show is an annual tradition for some and a delightful new surprise for others. The Tamburitzans dazzle audiences with elaborate costumes and incredibly versatile musicians, singers and dancers. The talented young performers are full-time students who have chosen to continue the Tamburitzans’ legacy by bringing international cultures to the modern stage.

The Tamburitzans.org

The Tamburitzans
Friday, Feb. 7, 7:30 p.m., Weis Center

RELATED EVENT
CULTURAL DANCE LESSON
Friday, Feb. 7, 6:30 – 7:15 p.m.
Weis Center Atrium

RELATED COURSES
DANC 262 Dance Composition
DANC 263 World Dance and Culture
DANC 275 Dance Conditioning
MUSC 249 Cross-Cultural Perspectives
THEA 101 Technical Theatre – Costume Shop
THEA 101 Technical Theatre – Wardrobe/Making
UNIV 199 Arts Leadership
National Symphony Orchestra of Ukraine
Sunday, Feb. 9, 4 p.m., Weis Center
Volodymyr Sirenko, Chief Conductor
Natalia Khoma, Cello Soloist
Volodymyr Vynnytsky, Piano Soloist

Formed by the Council of Ministers of Ukraine in November of 1918, the National Symphony Orchestra of Ukraine (NSOU) is considered to be one of the finest symphony orchestras in Eastern Europe. Since 1993, the NSOU has released more than 100 sound recordings that included both Ukrainian and international repertoires.

nsou.com.ua/eng/orkestr

While at the Weis Center, they will perform:
Borys Lyatoshynsky: Symphony No. 2 in B Minor Op. 26
Dmitri Shostakovich: Cello Concerto No. 1 in E Flat Major Op. 107
Franz Liszt: “Mazeppa” Symphonic Poem

RELATED EVENT
ARTIST Q&A
Sunday, Feb. 9, 3 – 3:30 p.m.
Weis Center Atrium

RELATED COURSES
ECEG 403 Science and Engineering of Music & Sound
MUSC 123 Intro to Music
MUSC 174 Violin
MUSC 175 Viola
MUSC 178 String Bass
MUSC 179 Flute
MUSC 181 Clarinet
MUSC 189 Trumpet
MUSC 191 French Horn
MUSC 260 Symphonic Band/Orchestra
MUSC 253 Beethoven to Virtual Music
UNIV 199 Arts Leadership
Okaidja Afroso
Thursday, Feb. 13, 7:30 p.m., Weis Center Atrium

Born into a family of musicians and storytellers in the village of Kokrobite on Ghana’s west coast, Okaidja Afroso is a singer, guitarist, percussionist, and dancer deeply connected to the musical traditions of the African Diaspora and devoted to bringing together diverse modes of expression in pursuit of global harmony. His four albums, including The Palm Wine Sea, chart a journey from his past as a vocalist, percussionist and dancer with the Ghana Dance Ensemble and Obo Addy to the present as a confident and mature songwriter and collaborator. His songs call back to the sounds of his youth, illuminating them with the experiences and wonder of a curious traveler. okaidja.com
Malpaso Dance Company
Tuesday, Feb. 18, 7:30 p.m., Weis Center

Since its establishment in 2012, Malpaso Dance Company has become one of the most sought after Cuban dance companies and its international profile is growing. Emphasizing a collaborative creative process, Malpaso is committed to working with top choreographers and nurturing new voices in Cuban choreography. The company tours with 11 dancers and is led by its original three founders; resident choreographer and Artistic Director Osnel Delgado; Executive Director Fernando Sáez; and dancer and co-founder Daileidys Carrazana. MalpasoDance.com

While at the Weis Center, the company will perform:
- Ocaso by Osnel Delgado
- Elemental by Robyn Mineko Williams
- Why You Follow by Ron K Brown

RELATED EVENT
MASTER CLASS
TBD

RELATED COURSES
LAMS 150 Latin America: An Introduction
LAMS 250 Latin America: Challenges 21st Century
IREL 216 Borders & Politics of Mobility
IREL 285 International Relations/21st Century Latin America
IREL 415 Human Rights
SOCI 280 20th Century African Caribbean/African American Thought
DANC 262 Dance Composition
DANC 120 Modern Dance Technique I
DANC 220 Modern Dance Technique II
DANC 275 Dance Conditioning
THEA 248 Theatrical Lighting Design
WMST/UNIV 371 Dance, Culture and Politics
Theatre of War – ‘Hercules’
Thursday, Feb. 27, 7:30 p.m., Weis Center
Translated and Directed by Bryan Doerries

“Hercules” is an innovative project that presents dramatic readings by acclaimed actors of scenes from Euripides’ *Madness of Hercules* — an ancient Greek tragedy about an unthinkable act of violence committed by an angry man with an invincible weapon. The performances are targeted to concerned citizens, activists, students and survivors and perpetrators of gun violence, in order to generate powerful dialogue between these communities to foster compassion, understanding, awareness and positive action. [theaterofwar.com](http://theaterofwar.com)

RELATED COURSES
- CLAS 131 Greek Civilization
- CLAS 215 Classical Myth
- CLAS 221 Heroic Epic
- CLAS 225 The Classical Tradition
- LATN 102 Introductory Latin
- LATN 221 Studies in Latin Literature
- MSUS 316 Organizing for Justice/Change
- THEA 110 Acting I
- UNIV 199 Arts Leadership
Calefax Reed Quintet
Thursday, March 26, 7:30 p.m., Weis Center

Celebrated for the invention of the original genre of the reed quintet, Calefax is known internationally for its virtuosic playing and “pop” sensibility with arrangements and interpretations of eight centuries of music. In the hands of Calefax, the centuries of music sound fresh and new. The Times (U.K.) has called the group “five extremely gifted Dutch gents who almost made the reed quintet seem the best musical format on the planet.” calefax.nl/en

While at the Weis Center, they will perform Ode to Amsterdam:

- Mozart: Quintet in c minor
- Franz Liszt: Années de Pelerinage Suisse (Years of Pilgrimage, Switzerland)
- Locatelli: Introduzione teatrale
- Henriette Bosman: String Quartet (1927)
- Conlon Nancarrow: Studies for Player Piano No. 2 & No. 3c
- Strauss: Till Eulenspiegel

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world music

RELATED EVENT
EVENT
TBD

RELATED COURSES
ECEG 403 Science and Engineering of Music & Sound
MUSC 122 Intro to Music
MUSC 143 Woodwind Methods
MUSC 350 Chamber Music
MUSC 181 Clarinet
MUSC 185 Bassoon
MUSC 187 Saxophone
Vuyo Sotashe
Thursday, April 9, 7:30 p.m., Weis Center Atrium • FREE

Young South African jazz vocalist, Vuyolwethu “Vuyo” Sotashe, is making his mark in the New York jazz scene. He moved to the Big Apple in 2013 after being awarded a Fulbright Scholarship to pursue a master’s of music at William Paterson University. Since then, he has gone on to win first prize at the inaugural Mid-Atlantic Jazz Festival Vocal Competition and performed on the festival’s main stage the next year. He also won the Audience Award and placed second overall at the Shure Montreux Jazz Voice Competition in Switzerland, and he placed third in the prestigious Thelonious Monk Institute International Jazz Vocal competition, where he was the very first male vocalist ever to place in the competition’s finals. vuyosotashe.com

RELATED EVENT
PRE-SHOW ARTIST TALK
Thursday, April 9, 6:45 – 7:15 p.m.
Weis Center Atrium

RELATED COURSES
MUSC 123 Intro to Music
MUSC 248 History of Jazz
MUSC 260 Jazz Band