

Creative Writing Course that Satisfy Literary Ethics and Citizenship Requirement

Spring 2025

ENCW 204 x2 (GC Waldrep's sections)
ENCW 210: Ghosts, Monsters and Other Hauntings (Elinam Agbo)
ENCW 220 Comedy and Satire Workshop
ENCW 232 Literary Journalism (2 sections)
ENCW 237 (WB Internship)
ENCW 312: Black Sci-Fi Workshop (Elinam Agbo)

Fall 2024

ENCW 210 Poetry Inside Out—SCI Coal Township (Katie Hays)
ENCW 237 (WB Internship)

Spring 2024

ENCW 210 Poetry Inside Out—SCI Muncy (Katie Hays)
ENCW 210 Eat Memory (Bix Gabriel)
ENCW 220 Comedy and Satire Workshop (Robert Rosenberg; will always fulfill the requirement)
ENCW 237 (WB Internship)
ENCW 302 (Elinam Agbo)
ENCW 304 (Katie Hays)

Fall 2023

ENCW 210: Ghosts, Monsters and Other Hauntings (Elinam Agbo)
ENCW 237 (WB Internship)
ENCW 302 Advanced Fiction Workshop: Building the World in Tight Spaces (Bix Gabriel)

Spring 2023

ENCW 220 Comedy and Satire Workshop (Robert Rosenberg; will always fulfill the requirement)
ENCW 202 -01 and 02 (Bix Gabriel, will always fulfill the requirement)
ENCW 237 (WB Internship)
ENCW 230 Topics: Writing Nature

Fall 2022

Joe Scapellato's 250 The Writing World (will always fulfill the requirement)

Spring 2022

Katie Hays's ENCW 304 01
Camuto 203
Camuto 303
Rosenberg 220

Fall 2021

Bix Gabriel's ENCW 202

Hays's: ENCW 204 01 and 02

Camuto 203

Camuto 303