CREATIVE MOVEMENT WORKSHOPS
Once each semester, the Dance Program offers creative movement workshops for kids. FREE and open to the public, these interactive dance hours allow children to explore their imaginations through movement as led by students of the Dance Program. For more information please contact Kelly Knox, Director of Dance at 577-3500.

DEPARTMENT OF THEATRE & DANCE

dr. cfrancis blackchild
Post-doctoral fellow
Jack Filpi
Entertainment technology assistant
Katie Hanes
Academic assistant
Heath J. Hensley, director of theatre
Lighting and stage management
Carly Holzworth
Costume design and history
En Dong Hu
Dance technique and theory
Anjalee Deshpande Hutchinson
Acting, directing, devising
Mark Hutchinsen, director of theatre
Technical coordination, stage management
Kelly Knox, director of dance
Dance technique and theory
Jennifer Lippert
Assistant costumer
Dustyn Martincich, chair
Theatre and dance technique and theory
Sierra Pete
Costume studio manager
Bryan M. Vandevender
Theatre history, theory
F. Elaine Williams
Scenography

Ideas, inspirations, styles, words handed down, memorialized beyond objects, beyond bloodline, but because of the intentional and unintentional admiration, gratitude, and reverence of the next generation. Legacy is not a given and it does not mean something is set in a history, unchanged and unexamined. The Department of Theatre and Dance invites audiences to join us this season as we honor legacies we have inherited and embodied, and accept the responsibility of not just preserving, but carrying on what we’ve been given in the context of our contemporary worlds.

DEPARTMENT OF THEATRE & DANCE

DUSTYN MARTINCICH

TICKET INFORMATION
All seating is general admission. Tickets (Main Stage $12 regular or $7 for students, senior citizens, and children; Showcases $7 all ages) are available by calling 570-577-1000, online at bucknell.edu/BoxOffice or at any Campus Box Office location: Weis Center, Monday – Friday, 10am – 4 p.m.; CAP Center, Monday – Friday, 10am – 4 p.m. Mobile tickets purchased may be processed up until show time. If available, tickets may be purchased on the night of the performance beginning one hour before the curtain rises.

BUCKNELL UNIVERSITY DEPARTMENT OF THEATRE & DANCE

2022-23 ARTISTIC SEASON

Bucknell.edu/TheatreAndDance + Bucknell.edu/BoxOffice

This publication will be made available in alternative formats for individuals with disabilities upon request.
FALL 2022

FIRST YEAR SHOWCASE

KODACHROME
by Adam Szymkowicz
Directed by Nabel Jan '23
Tustin Studio Theatre
Friday, Sept. 16, 7:30 p.m.
Saturday, Sept. 17, 7:30 p.m.
$7 general admission
Welcome to Coldwater, a town of dashed dreams, fervent hope, history, and longing. Our tour guide is a photographer named Suzanne, who walks with us as we explore romance, loss, and nostalgia among her neighbors. This play feels more like a long walk with a charity friend than a staged production, and your every inch inside the continuum of falling in love and falling out of it.

Lost Girl
by Kimberly Belflower
Directed by Casey Vesna '18
Friday & Saturday, Oct. 21 & 22, 7:30 p.m.
Sunday, Oct. 23, 2 p.m.
Harvey M. Powers Theatre
$7 / $12 general admission
The Cocktail one act plays are the final projects for our Directing 1 students. Come and enjoy these always entertaining 10 minute plays.

FALL DANCE SHOWCASE

Featuring Faculty, Guest Artist and Student choreography
Directed by Kelly Knox
Friday, Nov. 11, 7:30 p.m.
Saturday, Nov. 12, 2 p.m.
Harvey M. Powers Theatre
$7 general admission
This annual showcase series lives up to its name: showcasing a vast range of dance talent and styles with performances of student, faculty and guest artist choreography. Groups across campus are also featured to offer expressions of tap, Irish step, hip hop and other forms of dance, making this a performance you won't want to miss.

FALL DANCE CONCERT

Directed by Dustyn Martinich
Friday, Dec. 2, 7:30 p.m.
Saturday, Dec. 3, 7:30 p.m.
Harvey M. Powers Theatre
$7 / $12 general admission
This annual showcase features dynamic ventures by students, faculty and guest artists under the dynamic lights by Heath Hansum’s team and a costume design team led by Kelly Knox and a technical team under the guidance of Er-Dong Hu. This concert will feature the work of professional guest artists: one brings a fierce contemporary ballet work. Professor Dustyn Martinich returns with a collaborative premiere, joining Professors Er-Dong Hu and Kelly Knox who will present choreography that taps into the legacy of dance. The evening is completed with the contribution of student choreographer, Courtney Woin ’23.

SPLING 2023

THE ONE ACT PLAY THAT GOES WRONG
by Henry Lewis, Jonathan Sayer & Henry Shields
Directed by Roil Fournier
Friday & Saturday, Feb. 3 & 4, 7:30 p.m.
Harvey M. Powers Theatre
$7 general admission
Welcome to opening night of the Comley University Drama Society’s newest production. The Murder at Herrersham Manor, where (as the title of the show might suggest) things are quickly going from bad to utterly disastrous. Whatever can go wrong, will go wrong. This comedic combination of Sherlock Holmes and Monty Python is a zany whodunit that has everything you never wanted in a show: its own show. Nevertheless, the accident-prone thespians will battle against all odds to make it through to their final curtain call. The question is: will the cast be awake or physically able to stand for the final curtain?

WHEN ME BECOMES WE

Directed by c反映了blackchild
Directed by Bryan M Vandevender
Saturday, Friday & Sunday, Mar. 31, April 2 & 3, 2 p.m.
Harvey M. Powers Theatre
$7 / $12 general admission
Join us for a vibrant spring concert filled with athletic energy in a dynamic mix of genres including ballet, modern and jazz dance. Highlighting the concert will be commissioned choreography from prominent guest artists in the field along with premiere pieces from Professors Er-Dong Hu, Kelly Knox and Dustyn Martinich. To complete the evening, selected students will offer their choreographic talents for an evening of inspiring dance.

GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE
by Moisés Kaufman
Directed by Kelly Knox
Friday, April 14, 7:30 p.m.
Saturday, April 15, 2 p.m. & 7:30 p.m.
Tustin Studio Theatre
$7 general admission
This evening highlights the inventive choreographers in the Dance Composition class with special performances by student dance groups and technique classes. Student talents of all levels and backgrounds culminate in this diverse and experimental venture with additional creative contributions by faculty and guest artists.

SPRING DANCE CONCERT

Directed by Kelly Knox
Friday, April 28, 7:30 p.m.
Saturday, April 29, 7:30 p.m.
Weis Center for the Performing Arts
$12 general admission
Weis Center for the Performing Arts