



Ideas, inspirations, styles, words handed down, memorialized beyond objects, beyond bloodline, but because of the intentional and unintentional admiration, gratitude, and reverence of the next generation. Legacy is not a given and it does not mean something is set in a history, unchanged and unexamined. The Department of Theatre and Dance invites audiences to join us this season as we honor legacies we have inherited and embodied, and accept the responsibility of not just preserving, but carrying on what we've been given in the context of our contemporary worlds.

DUSTYN MARTINCICH



CREATIVE MOVEMENT WORKSHOPS

Once each semester, the Dance Program offers creative movement workshops for kids. FREE and open to the public, these interactive dance hours allow children to explore their imaginations through movement as led by students of the Dance Program. For more information please contact Kelly Knox, Director of Dance at 577-3500.

DEPARTMENT OF THEATRE & DANCE

dr. cfrancis blackchild

Post-doctoral fellow

Jack Filpi

Entertainment technology assistant

Katie Hanes

Academic assistant

Heath J. Hansum, director of theatre

Lighting and sound design

Carly Holzwarth

costume design and history

Er-Dong Hu

Dance technique and theory

Anjalee Deshpande Hutchinson

Acting, directing, devising

Mark Hutchinson, director of theatre

Technical coordination, stage management

Kelly Knox, director of dance

Dance technique and theory

Jennifer Lippert

Assistant costumer

Dustyn Martincich, chair

Theatre and dance technique and theory

Sierra Pete

Costume studio manager

Bryan M. Vandevender

Theatre history, theory

F. Elaine Williams

Scenography

Generous support by the Bucknell Association for the Arts, the Richard A. Klein Theatre and Dance Endowment, and the Benson Fund have made guest artists' residencies, master classes, and workshops for our 2022-23 artistic season possible.



TICKET INFORMATION All seating is general admission. Tickets (Main Stage \$12 regular or \$7 for students, senior citizens, and children; Showcases \$7 all ages) are available by calling 570-577-1000, online at bucknell.edu/BoxOffice or at any Campus Box Office location: **Weis Center**, Monday – Friday, 10am – 4 p.m.; **CAP Center**, Monday – Friday, 10am – 4 p.m. Mobile tickets purchased may be processed up until show time. If available, tickets may be purchased on the night of the performance beginning one hour before the curtain rises.

Bucknell.edu/TheatreAndDance • Bucknell.edu/BoxOffice



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Bucknell University Department
of Theatre and Dance
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BUCKNELL UNIVERSITY
DEPARTMENT OF

THEATRE & DANCE



2022-23 ARTISTIC
SEASON

FALL 2022

FIRST YEAR SHOWCASE

KODACHROME

by Adam Szymkowicz
Directed by: Nabeel Jan ’23
Tustin Studio Theatre
Friday, Sept. 16, 7:30 p.m.
Saturday, Sept. 17, 2 and 7:30 p.m.
\$7 general admission

Welcome to Colchester, a town of dashed dreams, fervent hope, history, and longing. Our tour guide is a photographer named Suzanne, who walks with us as we explore romance, loss, and nostalgia among her neighbors. This play feels more like a long walk with a chatty friend than a staged production, and journals every inch inside the continuum of falling in love and falling out of it.

Szymkowicz’s play revolves around everyday people trying to stop putting off what they know they have to do. Everybody can see themselves in this play because it’s about love in all its stages and what it means to live life.

LOST GIRL

by Kimberly Belflower
Directed by Casey Venema ’18
Friday, Saturday & Monday, Oct. 21, 22 & 24, 7:30 p.m.
Sunday, Oct. 23, 2 p.m.
Harvey M. Powers Theatre
\$7 / \$12 general admission

What became of Wendy Darling in the years following her adventures with Peter Pan? Long after returning from Neverland, Wendy decides that she must find Peter in order to reclaim her kiss and move on with her life. Along the way, she meets other girls who went to Neverland and learns she is not alone. A coming-of-age exploration of first love and lasting loss, *Lost Girl* continues the story of J.M. Barrie’s beloved character — the girl who had to grow up.

FALL DANCE SHOWCASE

Featuring Faculty, Guest Artist and Student choreography
Directed by Kelly Knox
Friday, Nov. 11, 7:30 p.m.
Saturday, Nov. 12, 2 p.m.
Harvey M. Powers Theatre
\$7 general admission

This popular concert series lives up to its name: showcasing a vast range of dance talent and styles with performances of student, faculty and guest artist choreography. Groups across campus are also featured to offer expressions of tap, Irish step, hip hop and other forms of dance, making this a performance you won’t want to miss.

FALL DANCE CONCERT

Directed by Dustyn Martincich
Friday, Dec. 2, 7:30 p.m.
Saturday, Dec. 3, 7:30 p.m.
Harvey M. Powers Theatre
\$7 / \$12 general admission

This autumn features dynamic ventures by student, faculty and guest artists under the dynamic lights by Heath Hansum ’s team and a costume design team headed by Carly Holzwarth. Boasting an eclectic array of dance, this concert will feature the work of professional guest artists: one brings a fierce jazz dance choreography and the other promises a dynamic contemporary ballet work. Professor Dustyn Martincich returns with a collaborative premiere joining Professors Er-Dong Hu and Kelly Knox who will all present choreography that taps into the legacy of dance. The evening is completed with the contribution of student choreographer, Courtney Wolin ’23

COCKTAIL THEATRE ONE ACT PLAYS

Monday & Tuesday, Dec. 5 & 6, (time TBA)
Tustin Studio Theatre
Free admission

The Cocktail one act plays are the final projects for our Directing 1 students. Come and enjoy these always entertaining 10 minute plays.



CRUISES FROM THE TABLE OF JOY



SPRING DANCE CONCERT

SPRING 2023

THE ONE ACT PLAY THAT GOES WRONG

by Henry Lewis, Jonathan Sayer & Henry Shields
Directed By Reid Fournier
Friday & Saturday, Feb. 3 & 4, 7:30 p.m.
Harvey M. Powers Theatre
\$7 general admission

Welcome to opening night of the Cornley University Drama Society’s newest production, *The Murder at Haversham Manor*, where (as the title of the show might suggest) things are quickly going from bad to utterly disastrous. Whatever can go wrong, folks, will go wrong. This comedic combination of *Sherlock Holmes* and *Monty Python* is a 1920s whodunit that has everything you never wanted in a show: its own show! Nevertheless, the accident-prone thespians will battle against all odds to make it through to their final curtain call. The question is: will the cast be awake or physically able to stand for the final curtain?!

WHEN ME BECOMES WE FORUM THEATRE DEVISED PROJECT

Directed by: cfrancis blackchild
Saturday & Monday, Feb. 18 & 20, 7:30 p.m.
Sunday, Feb. 19, 2 p.m.
Harvey M. Powers Theatre
\$7 / \$12 general admission

When Me Becomes We, an interactive performance exploring “community and responsibility,” will be devised in the fall Applied and Interactive Theatre course THEA 390. The production will specifically explore difficult dialogues and issues of social justice at Bucknell, in Central Pennsylvania, and/or in the United States.

OF NOTE: This production will tour on campus and to surrounding areas! Most roles will be open to all actors across a spectrum of identities and members of the performing ensemble will be trained to play multiple roles.

GROSS INDECENCY: THE THREE TRIALS OF OSCAR WILDE

by Moisés Kaufman
Directed by Bryan M Vandevender
Friday, Saturday & Monday, Mar. 31
April 1 & 3, 7:30 p.m.
Sunday, Apr. 2, 2 p.m.
Harvey M. Powers Theatre
\$7 / \$12 general admission

Over the course of three months in 1895, Oscar Wilde, Victorian England’s most celebrated author, lost his standing in British society as a result of three public court trials. The first was a libel suit that Wilde brought against the father of Lord Alfred Douglas, his lover, for labeling the author a “posing somdomite.” While the proceedings concluded with Wilde withdrawing his suit, the Crown proceeded to indict him for acts of “gross indecency with male persons.” The subsequent trials sought to brand Wilde’s sexuality as criminal. Compiled from court transcripts, newspaper articles, and other primary sources, *Gross Indecency* documents the public scandal born of the trials and demonstrates how acts of persecution, over one-hundred years old, continue to resonate today.

CHOREOGRAPHER’S SHOWCASE

Directed by Er-Dong Hu
Friday, Apr. 14, 7:30 p.m.
Saturday, Apr. 15 2 p.m. & 7:30 p.m.
Tustin Studio Theatre
\$7 general admission

This evening highlights the inventive choreographers in the Dance Composition class with special performances by student dance groups and technique classes. Student talents of all levels and backgrounds culminate in this diverse and experimental venture with additional creative contributions by faculty and guest artists.

SPRING DANCE CONCERT

Directed by Kelly Knox
Friday, Apr. 28, 7:30 p.m.
Saturday, Apr. 29, 7:30 p.m.
Weis Center for the Performing Arts
\$12 general admission

Join us for a vibrant spring concert filled with athletic energy in a dynamic mix of genres including ballet, modern and jazz dance. Highlighting the concert will be commissioned choreography from prominent guest artists in the field along with premiere pieces from Professors Er-Dong Hu, Kelly Knox and Dustyn Martincich. To complete the evening, selected students will offer their choreographic talents for an evening of inspiring dance.



SPRING DANCE CONCERT



APPROPRIATE