

CLAIRE ELIZABETH CAMPBELL

Curriculum Vitae

Professor

History, Canadian Studies, Environment and Sustainability

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I. EDUCATION

Ph.D., History University of Western Ontario	1997-2001
M.A., Public History University of Western Ontario	1996-1997
B.A. Honors, History University of King's College/Dalhousie University	1991-1995

II. EMPLOYMENT

Bucknell University, 2014-

Department of History, Professor, Affiliate in Environmental Studies & Sciences

Promoted to full Professor 2018

Dean's Fellow, 2017-2018

Awarded tenure, 2017

Dalhousie University, 2005-2014

Department of History, cross-appointed in Canadian Studies and the College of Sustainability

Parental leave, 2013-2014

Sabbatical, 2012-2013 (Eakin Fellow, Institute for the Study of Canada, McGill University)

Promotion to Associate Professor with tenure, 2009

Government of Alberta, 2004-2005

Historic Resources Management

University of Alberta, 2002-2005

Department of History and Classics

Killam Postdoctoral Fellow, 2002-2004 and Lecturer, 2003-2005

Aarhus University, Denmark, January-May 2002

Centre for Canadian Studies, Visiting Lecturer

III. TEACHING

Undergraduate Teaching

Bucknell University (2014-)

History 100 Northern Exposures: Canada and the Environment
History 210 Urban Americas
History 213/ENST 213 North American Environmental History
History 215/ENST214/GEOG206 Mapping History: Nature, Place, and Power
History 224 Eighteenth-Century North America
History 301/ENST301 Seminar in Environmental History: Islands and Coastlines
History 316 Independent Study
History 350 Undergraduate Research (Honors)
UNIV 200 Integrated Perspectives: The West, Nature, and National Myth
UNIV 200 Integrated Perspectives: The Politics and Meanings of Maps
UNIV 200 Integrated Perspectives: The Anthropocene
UNIV 200 Integrated Perspectives: The River
BASE [Bucknell Academy Summer Experience 2019]: Climate Change in History

- Completed the Teaching and Learning Center's Course Design Workshop (2014) and Teaching an Integrated Perspectives Course Workshop (2015, 2017)

Dalhousie University (2005-2012)

History 1862 North American Experiences
History 2250 The Canadian West
History 3210 Canadian Cultural Landscapes (Canadian Studies 3020/Geography 3020)
History 3274 Nova Scotia after Confederation
History 3282 Public History
History 3370 North American Landscapes
History 4260 Cowboys in North American History and Culture
History 4001 Directed readings (History of Halifax; Environment and the Arts; History, Environment, and Politics in Canada)
History 4272 Landscape and Society in Atlantic Canada

Canadian Studies 2000 The Idea of Canada

Canadian Studies 4000 Seminar in Canadian Studies (Topic: First Nations in Canada)

Canadian Studies 4001 Research Topics in Canadian Studies

Sustainability 1000 Introduction to Environment, Sustainability, and Society

Sustainability 4900 Honors Thesis Seminar

- Dalhousie Student Union Award for Teaching Excellence, 2009
- Nominated for the Alumni Association Award of Excellence for Teaching, with Steven Mannell (College of Sustainability), 2010
- Nominated for Faculty of Arts and Social Sciences Award for Excellence in Teaching, 2011 and 2012

McGill University (2013)

Canadian Studies 405 Canadian Environments, Past and Present

University of Alberta (2002-2005)

History 460 Landscape History and the West
History 360 Canadian Culture after Confederation
History 360 Landscape and History
History 290 Introduction to History as a Discipline

Aarhus University (2002)

Level 1 History of Canadian Literature
Level 3 “High” and Popular Culture in Canada

Postdoctoral, Graduate, and Honors Supervision

Graduate courses and fields in environmental history, public history, Canadian history

Killam Postdoctoral Fellows (Dalhousie University)

Peter Coffman, “19th Century Gothic Revival Architecture in Nova Scotia” (2008-2010)

Ryan Edwardson, “East Coast Music and the Nationalization of Coastal Folklife” (2006-2008)

Ph.D. Supervision (Dalhousie University)

Mark Leeming, “In Defence of Home Places: Environmentalism in Nova Scotia, 1970-1985” (2013)

Ph.D. Committees (Dalhousie University)

Greg Canning, “Modernizing the Maritimes: English Film Exhibition in the Maritime Provinces, 1896-1919,” Interdisciplinary Ph.D. (2008-2014)

Roger Marsters, “Approaches to Empire: Hydrographic Knowledge and British State Activity in Northeastern North America, 1711-1783” (2012)

Ph.D. Committees (External)

Michael Clemens, “Framing nature and nation: The environmental cinema of the National Film Board, 1939-1974” (McMaster University, 2018)

M.A. Supervision (Dalhousie University)

Victoria Jones, “A usable past: The Alberta government’s use of heritage during times of celebration” (2012)

Sarah Osborne, “Nova Scotia’s Tourism Landscape and the Automobile Age, 1920-1940” (2009)

Sarah Leslie, “CWRO Photography: Art’s cash cow or Art itself?” (2007)

M.A. Committees (External)

Paolo Pietropaolo, “The Park Paradox: Balancing Ecological Preservation and Human Use in the South Okanagan Valley,” University of British Columbia (Master of Journalism, 2016)

Grant Curtis, “Stepping Stones to the New World: Islandness and Migration from Southeastern Ireland to Newfoundland, Prince Edward Island, and the Miramichi of New Brunswick, 1700-1850,” University of Prince Edward Island (MA Island Studies, 2015)

Harris Ford, “Rambles Through the Maritime Provinces of Canada: The Emergence of State Tourism in Prince Edward Island and Nova Scotia in the Mid-Twentieth Century,” Saint Mary’s University (2012)

Jessica Ellison, “Negotiating the complexities of place: Peggy’s Cove, tourism, and Swissair 111,” Trent University (2011)

Colin MacIntyre, “The Environmental Pre-History of Prince Edward Island 1769-1970: A Reconnaissance in Force,” University of Prince Edward Island (MA Island Studies, 2011)

Meredith Brooks, “A Future for Heritage,” NSCAD (M.Design, 2010)

M.A. Committees (Dalhousie University)

Jillian Isenor (2013), Michael McGuire (2011), Tim Hanley (2009) , Saman Jafarian (2009), Julia Mitchell (2008), Adrian Egbers (2008), Denise MacPherson (2007), Bradley Gibson (2007)

Presidential Fellow (Bucknell University)

Jillian Flynn, “The 100-Acre Wood: Environmental Activities at Sunflower Child Care Center” (2018-20)

McKenna Environmental Summer Interns (Bucknell University)

Ryan Bremer and Abby Strayer, “Runs and rivers: Water and environmental history in the Susquehanna Valley, an environmental history of waterways in rural America” (2021)

Honors Thesis supervision: History (Bucknell University)

Katherine Tucker, “Landscapes of Labor, Landscapes of Leisure: An Environmental History of Lake Memphremagog” (2018)

Spencer Schell, “Disastrous Perceptions: Conceptions of the Environment and Engineering in Progressive Era New Orleans” (Program for Undergraduate Research grant 2016; 2017)

Honors Thesis supervision: History (Dalhousie University)

Anna Richard, “Miller Brittain, Jack Humphrey, and the Saint John Art Club” (2011)

Shari Rutherford, “Nostalgia and the Past in Contemporary Maritime Fiction” (2010)

Tessa McWaters, “Free in the Wide and Beyond: The Jewish War Orphans Project 1947-1949” (2009)

Chris Matthews, “‘You can’t keep a loop on paradise’: Nostalgia and Western Canadian Large-Lease Ranching, 1881-1914” (2008)

Honors Thesis supervision: Canadian Studies (Dalhousie University)

Victoria Ellis, “‘A Storied People’: Fragmentation and Unity in the Canadian Education System” (2012)

Laura Hubbard, “Popular Memory, Media Portrayals, and the *M.S. St. Louis* Affair” (2012)

Haylan Jackson, “Elevators and Region: The Transition of the Canadian Country Grain Elevator as a Canadian Prairie Symbol” (2011)

Brendan Gillis, “Documentary National Histories” (2010)

Julia Grummitt, “Repeat photography and ideas of wilderness” (2009)

Honors Thesis supervision: International Development Studies (Dalhousie University)

Alex Haalboom, “A ‘Home’ in the Wild? Incorporating a Framework for Sustainability Education into Interpretation Programming at Canadian National Parks” (2012)

IV. RESEARCH

Current Project

“Cities by the Sea: Urban Coastlines in Atlantic Canada”

Monographs

Nature, Place, and Story: Rethinking Historic Sites in Canada (McGill-Queen’s University Press, 2017). Rural, Wildland, and Resource Studies Series.

Shaped by the West Wind: Nature and History in Georgian Bay (University of British Columbia Press, 2004). The first monograph in the Nature/History/Society Series.

Edited Collections

With Edward MacDonald and Brian Payne, *The Greater Gulf: Essays on the Environmental History of the Gulf of St. Lawrence* (McGill-Queen’s University Press, 2020).

With Robert Summerby-Murray, *Land and Sea: Environmental History in Atlantic Canada* (Acadiensis Press, 2013). Co-editor and introduction.

A Century of Parks Canada, 1911-2011 (University of Calgary Press, 2011). The first in the Canadian History and Environment series co-sponsored by the Network in Canadian History and Environment/Nouvelle initiative canadienne en histoire de l’environnement [NiCHE].

Edited Special Issues

With Lynne Heasley and Daniel Macfarlane, “Pure Michigan: Environmental Histories of the Great Lakes State,” special issue of the *Michigan Historical Review* 45:1 (2019).

With Carrie Dawson, “Groundtruthing: Canada and the Environment,” special issue of *The Dalhousie Review* 90:1 (2010).

Articles and Chapters

“Tidewater Aligned: Tracing an Urban Coastline in Charlottetown, P.E.I.,” for Canadian Coastal Histories workshop, 2021 (in development).

“Shore/Lines: Drawing Environmental Change in Eighteenth-Century Atlantic Canada,” *Eighteenth-Century Environmental Humanities*, ed. Jeremy Chow (accepted with Bucknell University Press).

“National Interest and Continental Geography: Teaching about Canada through an Environmental Lens,” invited essay for *Reflections from Abroad: The Construction of Canadian Identity*, eds. Christopher Kirkey and Richard Nimjean (submitted, under contract with Palgrave Macmillan).

“‘A window looking seaward’: Finding environmental history in the writing of L.M. Montgomery,” for *The Greater Gulf: Essays on the Environmental History of the Gulf of St. Lawrence*, eds. Claire Campbell, Edward MacDonald, and Brian Payne (McGill-Queen’s University Press, 2020) 283-318.

“Whatever Happened to Pleasant Street? Rediscovering an Urban Shoreline in Halifax, Nova Scotia,” *Environmental History* 25:1 (January 2020) 134-149.

“‘Rising with the Tide of History’: The Age of Sail as Industrial Alibi,” *Papers in Canadian History & Environment* 2 (May 2019) 1-37.

“The Wealth of Wilderness,” *The Nature of Canada*, eds. Graeme Wynn and Colin Coates (University of British Columbia Press/On Point Press, 2019) 166-183.

“Idyll and Industry: Rethinking the Environmental History of Grand Pré, Nova Scotia,” in *The Political and Environmental Economy of Heritage in Atlantic Canada*, special issue of the *London Journal of Canadian Studies*, eds. Edward MacDonald, John Reid, and Robert Summerby-Murray, 31 (2016) 1-18.

“Epilogue: Lessons of Time, Place, and an Island,” *Time and a Place: An Environmental History of Prince Edward Island*, eds. Edward MacDonald, Joshua MacFadyen, and Irene Novacezk (Island Studies Press/McGill-Queen’s University Press, 2016) 288-299.

“Privileges and Entanglements: Lessons from History for Nova Scotia’s Politics of Energy,” *Acadiensis* 42:2 (2013) 114-137.

“Toronto, Old Ontario, and the near north: Landscapes of the Group of Seven,” *Explorations: Environmental Histories of the Toronto Region*, eds. Anders Sandberg et al (Hamilton, ON: L.R. Wilson Institute for Canadian Studies, 2013) 338-356.

With Susan Tirone and Karen Gallant, “Canada’s First College of Sustainability: Teaching about Social and Environmental Justice,” *Just Leisure: Things that We Believe In*, eds. Daniel Dustin and Keri Schwab (Urbana, IL: Sagamore Publishing, 2013) 126-134.

“Pragmatism and poetry: National parks and the story of Canada,” “Big Country, Big Issues: Canada’s Environment, Culture, and History,” eds. Nadine Klopfer and Christof Mauch, *Rachel Carson Center Perspectives* 4 (2011) 101-111.

“Governing a Kingdom: Parks Canada, 1911-2011,” *A Century of Parks Canada, 1911-2011*, ed. Claire Elizabeth Campbell (University of Calgary Press, 2011) 1-19.

“Whither Daewoo? A comment on environmental change in Atlantic Canada,” *Shaping an Agenda for Atlantic Canada*, eds. John Reid and Donald Savoie (Fernwood Publishing, 2011) 198-204.

“We all aspired to be woody”: Tracing environmental awareness at a boys’ camp,” *Talking Green: Oral History and the Environment*, special [online] issue of *Oral History Forum*, eds. Alan MacEachern and Ryan O’Connor (2010).

“To ‘Free Itself, and Find Itself’: Writing a History for the Prairie West,” *National Plots: Historical Fiction and Changing Ideas of Canada*, eds. Andrea Cabajsky and Brett Josef Grubisic (Waterloo: Wilfrid Laurier Press, 2010) 151-166.

“Global Expectations, Local Pressures: Some Dilemmas of a World Heritage Site,” *Journal of the Royal Nova Scotia Historical Society* 11:1 (2008) 69-88.

“‘It was Canadian, then, typically Canadian’: Revisiting Wilderness at Historic Sites,” *British Journal of Canadian Studies* 21:1 (2008) 5-34.

“On Fertile Ground: Locating Historic Sites in the Landscapes of Fundy and the Foothills,” *Journal of the Canadian Historical Association/Revue de la Société Historique du Canada* 17:1 (2006) 235-265.

“‘Our dear north country’: Regional identity and National Meaning in Ontario's Georgian Bay,” *Journal of Canadian Studies* 37:4 (2003) 68-91.

“‘Behold me a Sojourner in the Wilderness’: Early Encounters with the Georgian Bay.” *Michigan Historical Review* 28:1 (2002) 32-62.

“‘The most valuable fresh water fishing grounds in the world’: The Georgian Bay and Environmental Concerns, 1870-1910.” *Inland Seas* 57:4 (2001) 293-302.

“‘To Be Held in All Honour’: Susannah Weldon and the Construction of a Loyalist Myth.” *Nova Scotia Historical Review* 15: 1 (1995) 45-59.

Review Essays, Book Reviews, and Encyclopedia Entries

Ingrid R.G. Waldron, *There’s Something In The Water: Environmental Racism in Indigenous and Black Communities*, *Journal of the Royal Nova Scotia Historical Society* (forthcoming).

A Not-So-New World: Empire and Environment in French Colonial North America, by Christopher M. Parsons, for *H-Environment Roundtable Review* 10:8 (2020) 17-21.

L.M. Montgomery and the Matter of Nature(s), edited by Rita Bode and Jean Mitchell. *American Review of Canadian Studies* 49:3 (2019) 466-468.

Snowshoe Country: An Environmental and Cultural History of Winter in the Early American Northeast by Thomas M. Wickman. *William & Mary Quarterly* 76:2 (2019) 355-358.

Fashioning the Canadian Landscape: Essays on Travel Writing, Tourism, and National Identity in the Pre-Automobile Era by J.L. Little for NiCHE (2018).

Canada before Confederation: Maps at the Exhibition by Chet Van Duzer and Lauren Beck for *Acadiensis* blog (July 2018).

“Nature by Design: Reading Urban Parks as Environmental History.” Solicited review essay for *Journal of Urban History* 44:3 (2018).

Time Travel: Tourism and the Rise of the Living History Museum in Mid-Twentieth-Century Canada by Alan Gordon. *Historical Studies in Education* 29:2 (2017) 141-143.

White Settler Reserve: New Iceland and the Colonization of the Canadian West by Ryan Eyford. *Pacific Northwest Quarterly* 7:4 (2016) 200-201.

Let Us Now Praise Famous Gullies: Providence Canyon and the Soils of the South by Paul S. Sutter. Invited discussant, *H-Environment Roundtable Review* (2016).

Pemmican Empire: Food, Trade, and the Last Bison Hunts in the North American Plains, 1780-1882 by George Colpitts. Invited discussant, *H-Environment Roundtable Review* (2016).

Jennifer Bonnell, *Reclaiming the Don: An Environmental History of Toronto's Don River Valley* (University of Toronto Press, 2014) and Daniel MacFarlane, *Negotiating a River: Canada, the U.S., and the Creation of the St. Lawrence Seaway* (University of British Columbia Press, 2014) as "Rivers, by nature and design": review essay for NiCHE (2015).

Forest Prairie Edge: Place History in Saskatchewan by Merle Massie. *Agricultural History* 89:3 (2015) 472-473.

Inventing Stanley Park: An Environmental History by Sean Kheraj. *Canadian Historical Review* 95:1 (2014) 138-140.

The Complete Journals of L.M. Montgomery: The PEI Years, 1899-1900 edited by Mary Rubio and Elizabeth Waterston. *Dalhousie Review* 93:2 (2013) 316-319.

Manufacturing National Park Nature: Photography, Ecology, and the Wilderness Industry of Jasper by J. Keri Cronin. *Environmental History* 17:2 (2012) 450-452.

J. B. Harkin: Father of Canada's National Parks by E.J. Hart. *Environmental History* 16:3 (2011) 554-555.

Encyclopedia of American Environmental History, "The French and Indian War" and "French Exploration and Settlement, Acadia and Canada" (Facts on File, 2010).

The Practice of Her Profession: Florence Carlyle, Canadian Painter in the Age of Impressionism by Susan Butlin. *Journal of Historical Biography* 1 (2010) 182-185.

Georgian Bay Jewel: The Killarney Story by Margaret E Derry. *University of Toronto Quarterly* 78:1 (2009) 210-211.

The Sea Cadet Years on Georgian Bay by Bonnie G. Rourke. *Journal of Military & Strategic Studies* 11:4 (2009).

Culturing Wilderness in Jasper National Park: Studies in Two Centuries of Human History in the Upper Athabasca River Watershed edited by Ian Maclaren. *BC Studies* 159 (2008) 143-145.

National Visions, National Blindness: Canadian Art and Identities in the 1920s by Leslie Dawn. *Canadian Historical Review* 89:3 (2008) 413-415.

Rockefeller, Carnegie, and Canada: American Philanthropy and the Arts and Letters in Canada by Jeffery D. Brison. *University of Toronto Quarterly* 76.1 (2007) 494-496.

The Antiquities Act: A Century of American Archaeology, Historic Preservation, and Nature Conservation edited by David Harmon, Francis McManamon, Dwight Pitcaithley. *Journal of the West* 46:1 (2007) 98-99.

The Workers' Festival: A History of Labour Day in Canada by Craig Heron and Steve Penfold. *Urban History Review / Revue d'Histoire Urbaine* 35:1 (2006) 53-55.

A Western Legacy: The National Cowboy and Western Heritage Museum by Stephen L. Grafe et al. *Journal of the West* 46:1 (2007) 90.

Western Places, American Myths: How We Think About the West by Gary Hausladen. *Journal of the West* 45:3 (2006) 115.

Preserving Western History edited by Andrew Gulliford. *Journal of the West* 45:1 (2006) 93.

“Motherwell Homestead National Historic Site.” *Encyclopedia of Saskatchewan* (2005).

“This Blue Hollow”: *Estes Park, the Early Years, 1859-1915* by James H. Pickering. *Journal of the West* 44:4 (2005) 98.

Pathway to Sustainability: Defining the Bounds on Forest Management by John Fedkiw et al. *Journal of the West* 44:3 (2005) 93-94.

The Chiefs Remember: The Forest Service, 1952-2001 by Harold K. Steen. *Journal of the West* 44:4 (2005) 88.

Niki Goldschmidt: A Life in Canadian Music by Gwenlyn Setterfield. *Canadian Historical Review* 85:3 (2004) 626-628.

Childe Hassam: Impressionist in the West by Margaret E. Bullock. *Journal of the West* 44:3 (2005) 95.

The Ox-Bow Man: A Biography of Walter Van Tilburg Clark by Jackson J. Benson. *Journal of the West* 44:3 (2005) 91.

Annual review of publications in Canada, *Annual Bulletin of Historical Literature: A Critical Review of New Publications*, Historical Association (U.K.). 2004-2007.

Modern History Gallery, Royal British Columbia Museum. *The Public Historian* 26:4 (2004) 108-111.

Fighting Sail on Lake Huron and Georgian Bay: The War of 1812 and Its Aftermath by Barry Gough. *Michigan Historical Review* 29:2 (2003) 170-171.

A Good and Wise Measure: The Search for the Canadian-American Boundary, 1783-1842 by Francis M. Carroll. *Michigan Historical Review* 29:1 (2003) 136-137.

The Eternal Forest by George Godwin (1929, republished 1994). *National History* (2000).

Other Writing (Blogs, Periodicals, Textbooks, Popular Publications)

Blogs

The Otter, blog for NiCHE (Network in Canadian History & Environment) <http://niche-canada.org/otter>
2020: Editor, “From the Outside In: Studying Canadian Environmental History from Abroad” (7 parts)
Editor, “Not your day job” (2019-20, 8-part series)

- A Working Waterfront: Water and Public Memory in Halifax
Shore/lines: Mapping Coastlines on *Isle Saint-Jean*
- 2019: Editor, “Get outside! Teaching environmental history with field trips” (6-part series)
- 2018: “Holiday Reading”
Editor, “Taking the Longer View: Environmental History as Early Modern History” (5-part series)
“Six thoughts in search of an epilogue (Soundings)”: Series on environmental history in Atlantic Canada
- 2017: “I’ll Stay in Canada? Frameworks for teaching environmental history”; republished in *Beyond the Lecture: Innovations in Teaching Canadian History*, eds. Andrea Eiding and Krista McCracken (Active History, 2019)
“The personal is political: Should we require environmental study?”
“Due South: ASEH and the Question of Borders”
“*Northern Frontier, Northern Homeland: The Berger Report at 40, and an Experiment*”
- 2016: “Holiday Reading”
“Article Round-up”
“To the Sea, To the Sea”
“Had I plantation of this isle: An environmental historian on Fantasy Island”
- 2015: “Editors’ picks”
“Postcards from America” (3 parts)
“Twelve Days of Christmas and Cowboys” (2 parts)
“Christmas wish-list”
- 2014: “Thinking about Teaching”
“Portrait of a Country: Images for Teaching about Canada” (3 parts)
“Violence and idealism in environmental history: A teacher’s dilemma”
“Portraits of suburbia: Brook Park Farm, Lewisburg and Barrie, Ontario”
- 2013: “An undefended border and an undeterred Canadian”
“Flipping the Switch: Energy and History in Atlantic Canada”
“Snapshot of the Field”
- 2012: “There isn’t that much ocean between Boston and St. John’s...except when there’s a hurricane”
“From Sea to Sea [to Sea]: Teaching about Oceans”
“Marshlands and Orchards: Generations of Industry in Nova Scotia’s Annapolis Valley” “‘Here is everything advantageous to life’: Teaching environmental history and the humanities”
- 2011: “Fantasy and reality, or, why Denmark is awesome: Lessons from Samsø”
“Geowatch Recap”
“A visit to Banff”
“The Pattern of Man: The NFB’s *Enduring Wilderness* and National Park History”

Active History www.activehistory.ca

“I need more galas: History in *National Treasure*” (2019)

Borealia www.earlycanadianhistory.ca

“True Interests: Environmental History and National Ambition” (2018)

“Teaching the Politics and Meaning of Maps” (2018).

“A Conversation about Teaching Early Canadian History in the United States” (3 parts; 2017).

Unwritten Histories www.unwrittenhistories.com

“How do we start? Beginning a new project; Or, lessons from my preschooler” (2017).

Dalhousie Faculty Association blog, “Academic entrepreneurship” (2011).

Popular Media

“The Wisdom of Our National Parks,” *The Walrus* (16 January 2017).

“Shifting Sites: Mapping the Changing Landscape of Canada’s National Historic Sites,” *Canada’s History* (2011/2012) 28-32.

Textbooks and Popular Publications

“A very brief history of Canada,” *Cross Country Canada*, ed. Eva Pors (Lindhardt & Ringhof Uddannelse, 2014).

“Remembering Camp Hurontario” and “Love Letters from the Western Islands,” in *The Land Between: An Appreciation and History*, ed. Thomas McIlwraith (Fitzhenry and Whiteside, 2013) 60-62 and 90-92.

Newsletters, etc.

“Teaching Corner,” Mid-Atlantic New England Council of Canadian Studies newsletter, 2015-17, assorted entries.

Foreword, *Canadian Content*, McGill University Canadian Studies journal (2013).

“Letters from Denmark: Thoughts on Canadian Studies.” *Canada Watch* (2007).

Select Fellowships, Grants, and Awards

Bucknell Scholarly Development Grant, 2020-21, \$4500 (reduced/delayed, COVID-19)

Humanities Center High-Impact Research Grant, 2020, \$1500

Faculty Ambassador, “Confounding Problems: Public Humanities & the Arts,” Mellon Foundation, 2018-2021

Humanities Center Mellon Academic Year Research Fellowship for Student-Faculty Collaboration (2018-2019), with Diane Jakacki (Digital Humanities) and Annie Echeverria (Civil Engineering), “Rising Waters: Environmental Change and Consequence in Urban America,” \$6500

Humanities Center High-Impact Teaching Grant (2017, 2018)

Dean’s Fellowship, Bucknell University (2017-2018), \$6000

Course development grant, Integrated Perspectives, Bucknell University (2015 and 2017), \$5000

Start-up grant, Bucknell University (2014), \$15000

Eakin Visiting Fellow in Canadian Studies (sabbatical fellowship), Institute for the Study of Canada, McGill University, January-May 2013, \$16500

Dalhousie Strategic Initiatives Funding and NiCHE Project Grant, “Sustainable energy in the North Atlantic: Historical lessons to support long-term energy solutions,” public workshop, \$33000 and \$5000

With Joshua MacFadyen, NiCHE Project Grant, 2010, for Geographic Workshops in Atlantic Canadian History, \$8000.

Research and Development Fund, Dalhousie University, 2005-2006

Social Sciences and Humanities Research Council of Canada Doctoral Fellowship 1999-2001;
Ontario Graduate Scholarship 1998-99; President's Scholarship, University of Western Ontario 1996-98

Dalhousie University Medal in History
University of King's College University Medal (for highest standing in the graduating class)

Selected Lectures, Panels, and Presentations

"The Contours of a Coastal City in Atlantic Canada," Estuaries and the Anthropocene, Texas A&M University at Galveston, 2021.

"Surfacing: Finding Environmental History in Canada's Atlantic Cities," McMaster University, 2021.

[Presentations and keynotes at the American Society of Environmental History, the Canadian Historical Association, and the Atlantic Canadian Studies conference for spring 2020 postponed or cancelled due to COVID.]

"The Path of Pleasant Street: The Remaking of an Urban Shoreline in the Anthropocene," Society for American City and Regional Planning History, 2019.

"The Age of Sail: An Environmental Alibi," Memorial University, Maritime History Archive, 2019.

"An Ongoing Conversation: Historical Inspirations for Urban Action," American Society of Environmental History, 2019.

"Scale in the Anthropocene," with Maria Antonaccio (Religious Studies), University of Arizona, 2019.

"The Interests of the Country: Defining Nation and Nature through Maps," Middle Atlantic and New England Council for Canadian Studies, 2018.

"Life of an historian of Atlantic Canada," roundtable participant, Atlantic Canada Studies, 2018.

"Canada's Coastlines and National Concepts," Imaginaries of (un)Settlement in the Western Atlantic, American Society of Environmental History, 2018.

"Reading the history of place-making through maps," Bucknell Center for Sustainability and the Environment, 2018.

"The vast green ocean of Canada': Frontier in the national imagination and the 'national interest,'" Alex Johnston Lecture, University of Lethbridge/Lethbridge Public Library, 2017.

"All the shore's a stage: Coastlines and the Question of Sustainability," Franklin & Marshall College, 2017.

“Ship to Shore: The idea of Canada as a coastal nation,” 150 Ideas that Shaped Canada/150 idées qui ont façonné le Canada, York University, 2017.

“Coastlines and National Ambition in the Anthropocene,” Bucknell Humanities Center, 2017.

“Founding conceits in an era of climate change,” Beyond 150: Telling Our Stories Twitter Conference, Active History, 2017.

“L.M. Montgomery, the Gulf of the St. Lawrence, and the Search for Environmental History,” American Society for Environmental History, 2017.

“Along the seaward glens: Lessons of environmental history along the Atlantic Coast,” Bucknell Faculty Colloquium, 2017.

“Writing the Environmental History of the Gulf of the St. Lawrence,” Middle Atlantic and New England Council for Canadian Studies, 2016.

“The Limits of the Frontier: Historic Sites and Sustainability in Western Canada,” Association for Critical Heritage Studies, 2016.

“Ranching landscapes, frontier thinking, and Canadian environmental history,” Canadian Historical Association, 2016.

“Because it’s 2016: Rethinking Frontier Myth and ‘Canada’s National Interest,’” invited speaker, University of Maine, 2016.

“A nation of rivers? Winnipeg, environmental history, and urban renewal,” Nordic Association of Canadian Studies, 2015.

Roundtable organizer and participant, “Our ‘Ocean Estate’: Canada’s Past and Future in the North Atlantic,” Contesting Canada’s Future, Trent University, 2015.

Roundtable participant, “Environmental history and sustainability studies education,” American Society of Environmental History, 2015.

“Wilderness, Lost and Found: Fort William, Ontario,” Toronto Environmental History Network, 2015.

“L’Anse aux Meadows National Historic Site, Environmental History, and Sustainability,” Heritage Canada, 2014.

“Too peaceable a kingdom: Canadian Studies as a tool for change,” plenary on teaching, Middle Atlantic and New England Council for Canadian Studies, 2014.

“Habitat for Historians: Citizenship, Environment, and a New Public History in Canada,” (Department of History) and “Inhabitants, Inheritors, and Inventors: Humanity’s Role in Environmental Issues” (School of Environment and Sustainability), invited speaker, Western University, 2013.

“Thinking beyond the Fortress walls,” Presenting Our Past: Fifty Years of Reconstructed Louisbourg, French Colonial History Society, 2013.

“Imperiled National Parks and Historic Areas,” roundtable participant, National Council on Public History, 2013.

“Between land and sea, nature and culture: Rethinking World Heritage Sites in Atlantic Canada,” American Society of Environmental History, 2013.

“Taler du dansk? Canadian Studies across the North Atlantic,” Beyond the Culture of Nature: Rethinking Canadian and Environmental Studies, UBC, 2012.

“Past ever Present: The Legacy of Industrial Environments in Atlantic Canada,” invited keynote, Canadian University Environmental Science Network and Canadian College Environmental Network, 2012.

“‘Seasons change, and so do I’: Nature at historic sites, a public history roundtable.” Sponsored by the Canadian Committee on Public History and the Network in Canadian History and Environment, Canadian Historical Association/Société historique du Canada Annual Meeting, 2012. Roundtable convener and participant.

“Reuse, reinvent ... relocate? How Canadian cities manage their historic properties,” invited speaker, Heritage Trust of Nova Scotia, 2012.

“Global and Local: The Environmental Lessons of World Heritage Sites in Atlantic Canada,” Symposium on World Heritage and Sustainability Development, Parks Canada/Nomination Grand Pré, 2012.

“Tracing one warm line through a land so wild and savage: The National Environment in Canadian Studies,” British Association of Canadian Studies, 2012. Roundtable convener and participant.

“What lies beneath: Rediscovering the environment at Canada’s historic landscapes,” University of British Columbia, 2012.

“How to be an environmentalist? Start at the beginning,” invited speaker, Mount Saint Vincent University Environment and Sustainability student conference, 2012.

“How I learned to stop worrying and tolerate Historical GIS,” Arpents de Neige, Kingston, 2011.

“Envy of the World? Canada’s History through National Parks,” invited speaker, Dalhousie Environment, Sustainability, and Society Lecture Series, 2011.

“Teaching Canadian Studies: The North Atlantic Connection.” Nordic Association of Canadian Studies Triennial Conference, 2011. Panel organizer and presenter.

“Written on the landscape: National parks and the story of Canada,” invited speaker, Ruhr-Universität Bochum and Rachel Carson Center, Munich, 2011.

“The value of looking back: Using history in environmental studies.” Environmental Studies Association, Panel organizer and presenter, 2011.

“Canada’s National Parks, Historic Sites and Marine Conservation Areas: Our Gift to the World.” With Lyle Dick, Parks Canada. Research Updates Speakers Series, Banff National Park, 2011.

“Continuing the Conversations,” invited commentator, Trent-Carleton Canadian Studies symposium, 2011.

“What is environmental history, and what does it mean for Atlantic Canada?” Earth Week talk, Halifax Public Library, 2011.

“Teaching Sustainability and/in/through History,” American Society of Environmental History, 2011. Panel organizer and presenter.

“Academics and Public Policy,” Time and A Place: Environmental Histories, Environmental Futures, University of Prince Edward Island, 2010.

“‘The Very Atmosphere of the Place’: History, Nature, and Audience at L’Anse Aux Meadows,” World Congress in Environmental History, 2009. Panel organizer and presenter.

“Objects in the mirror are closer than they appear: Writing about national parks and Parks Canada,” Canadian History and Environment Summer School, Carleton University, 2009.

“Surveying the Landscape: Environmental History in Atlantic Canada,” panel organizer and chair, Atlantic Canada Studies Conference, 2009.

“Avoiding knock-down drag-outs: Making room for academics in public history,” Gorsebrook Research Institute, Saint Mary’s University, 2009.

“‘What Once Were You?’” Remaking historic landscapes,” Sustainability and Environmental Research Symposium, Dalhousie University, 2009.

“The mafia and the come-from-away: A cautionary tale,” Active History, York University, 2008.

“Beyond the *Bluenose*: Rethinking heritage tourism in Nova Scotia.” European Society for the Study of English, 2008. Panel organizer and participant.

“Settlement in a public context,” Invited panelist in environmental history, Western Canadian Studies, 2008.

“Heritage Tourism: Saving Grace or Selling Out? A Proud Nova Scotia tradition for 150 years,” invited speaker, Federation of Nova Scotia Heritage, 2008.

“‘A Model Town’ or Heritage Attraction? The Case of Lunenburg, Nova Scotia,” Heritage Canada Foundation, 2007.

“‘Hinge of a Nation’ or Bone of Contention: The Battle over Reconstructing Old Fort William.” Canadian Historical Association, 2007.

“‘In the taverns of Edmonton, fishermen shout’: The Mythology of Migration in Canada,” British Association of Canadian Studies, 2006.

“Creating a Usable Past for the Prairie West,” Association of Canadian Studies, 2005.

Invited speaker in Canadian Studies, University of Aarhus and Aalborg University, 2004.

“The Prairie West in Canada’s National Historical Parks.” National Council on Public History and the American Society of Environmental History, 2004. Panel organizer and participant.

“I have claimed that bit of Heaven as my own’: Negotiating Protection and Use in Ontario’s Georgian Bay.” Green College Seminar, University of British Columbia, 2003.

V. ACADEMIC MEMBERSHIP AND SERVICE

Editorial and Committee Service

Network in Canadian History and Environment/Nouvelle initiative canadienne en histoire de l'environnement [NiCHE] editorial board

Executive, Northeast and Atlantic Canada Environmental History Forum (2011-); conference organizer (2015, 2016)

Council, Middle Atlantic and New England Council for Canadian Studies (2014-)

National Roundtable on Heritage Education, Heritage Canada (2014-)

Advisory Board, Canadian Studies Network-Réseau d'études canadiennes (2010-) and Dissertation Prize committee (2013-15)

Advisory Board, *Canadian Historical Review* (2014-2019)

Board of Editors, *Michigan Historical Review* (2014-2019)

American Society of Environmental History, Sustainability Committee (2011-) and Site Selection Committee (2017-)

Executive, HEAR [Historians of the Environment of the Atlantic Region], NiCHE (2008-15)

Canadian Committee for Public History, Vice-Chair (2011-12)

Canadian Historical Association: Clio Prize Committee, Atlantic Canada (2009-11)

Review Service

College of Reviewers, Canada Research Chairs Program (2014-2015, 2018-2019)

Program Committee, International Consortium of Environmental History Organizations (ICEHO), 2nd World Environmental History Congress, Guimarães, Portugal (2014)

External reviewer, tenure and promotion, Saint Mary's University (2020), Memorial University (2014), and Glendon College/York University (2013)

External reviewer, Canadian Studies program, Brock University (2012)

SSHRC Assessor, Standard Research Grants Program (2007, 2009)

Peer review, *Arcadia*, *Moving the Social: Journal of Social History and the History of Social Movements*, *Arcadia*, *Journal of Environmental Studies and Sciences*, *Acadiensis*, *Journal of Canadian Studies*, *Native Studies Review*, *Ethnohistory*, *Society and Natural Resources*, *Agricultural History*, *Canadian Historical Review*, *The Canadian Geographer*, *Journal of the Canadian Historical Association*, *American Review of Canadian Studies*, *B.C. Studies*, University of British Columbia Press, McGill-Queen's University Press, Thompson Nelson, and McGraw-Hill Ryerson.

Affiliate Status and Membership

Adjunct Professor, Western University

Institute for Island Studies, University of Prince Edward Island

Member, American Society for Environmental History; Mid-Atlantic and Northeast Council for Canadian Studies; Nordic Association of Canadian Studies

Volunteer / “Expert” Consulting

Great Waters Challenge Webinar (2016)

Consultant, Ontario Visual Heritage Project (2008/2014)

At Bucknell University

Committee on Instruction (2018-; chair, 2021)

Environmental Studies Program Coordinating Committee

Bucknell Center for Sustainability and Environment Faculty Steering Committee (2014-)

President’s Council for Sustainability, Administration and Policy Subcommittee and Academic/Education Subcommittee

Selection committee, Program for Undergraduate Research (2017-2019)

Committee on Academic Freedom and Tenure (2015-2017)

Faculty Learning Community, Capitalism and Racism (2015-2016)

Environmental Humanities Working Group (coordinator, 2014-2016, 2018-2019)

Place Studies Initiative Faculty Advisory Committee

Departmental liaison, Off-Campus Studies and International Education

Presenter/Discussant at University Events:

Bucknell Institute for Public Policy panels: climate change and gun violence, 2019

“Stories that Shape Us,” Diversity Calendar, 2016

“Why *Hamilton: The Musical* matters,” African-American Arts: Activism & Aesthetics Conference, 2016

“Framing Global Sustainabilities,” Bucknell University Sustainability Symposium, 2016

Bucknell Institute for Public Policy panel on climate change, 2016

“Imagining Sustainability,” Bucknell University Sustainability Symposium, 2015

“What is Environmental History?” Sustainability Residential College, 2014

Search committees:

South Asian Religions/Hinduism, Religious Studies (2016)

Environmental Planning; Environmental Humanities, Environmental Studies Program (2015)

History of Science, Technology, and Medicine, Department of History (2015)

Director, Place Studies Program, Center for Sustainability & the Environment (2015)

At Dalhousie University

University level:

Executive, Dalhousie Faculty Association, 2011-2012

University Senate, 2007-2011 and Senate Steering Committee, 2007-2011
History of Science and Technology Program Joint Council, 2008-2011
International student orientation 2007-2011 and guidance counselors orientation 2010-2012
Coordinator, Faculty of Arts and Social Sciences MacKay Speaker Series, "Sustainability: Past, Present, Future," 2009

Canadian Studies

Coordinator of the Canadian Studies Program, 2009-2012
Canadian Studies Executive, 2006-2013
Organizer, "Canada and the World" working group, Dalhousie Institute for Society and Culture, with the Centre for Foreign Policy Studies, 2010-2012

College of Sustainability:

Appointments Committee 2011-2012
College Executive 2007-2012
Curriculum Committee 2007-2012

Department of History:

Tenure and Promotion Committee, 2009-2010
Curriculum Committee, 2008-2011
Graduate Committee, 2008-2009
Executive Committee, 2006-2009
Search committees for limited term appointment in U.S. History, 2007 (chair); Colonial/Early National U.S. History, 2007; Atlantic World/Colonial History, 2008
Coordinator, Department of History Graduate/Faculty Colloquium, 2006-2008

Community Service:

Member, Linn Land and Waterways Conservancy
Member, Union County Historical Society
Sunflower Child Center board of directors, 2015-2018
Royal Nova Scotia Historical Society: Council, 2009-2012 and Vice-President for Programming, 2010-2012
Dalhousie Legal Aid Clinic, Board of Trustees, 2007-2012
University of King's College Alumni Association, Secretary, 2010-2012

VI. REFERENCES

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