CREATIVE MOVEMENT WORKSHOPS

Creative movement workshops and dance program for kids are offered at least once each semester. FREE and open to the public, these interactive dance hours allow children to explore their imaginations through movement as led by students of the Dance Program. For more information please contact Kelly Knox, Director of Dance at 577-3500.

DEPARTMENT OF THEATRE & DANCE

cfrancis blackchild
Post-doctoral fellow
Paula D. Davis
Costume design and history
Ian Evans
Entertainment technology assistant
Katie Hanus
Academic assistant
Heath J. Hansum, director of theatre
Lighting and sound design
E-Dong Hu
Dance technique and theory
Anjalee Deshpande Hutchinson
Acting, directing, devising
Mark Hutchinson, director of theatre
Technical coordination, stage management
Kelly Knox, director of dance
Dance technique and theory
Jennifer Lippert
Assistant director
Dustyn Martincich, chair (on leave)
Theatre and dance technique and theory
Pam Miller
Costume studio manager
Bryan M. Vandevander
Theatre history, theory
F. Elaine Williams
Scenography

Generous support by the Bucknell Association for the Arts, the Richard A. Klein Theatre and Dance Endowment, the Lisa Lu Foundation, the Skvarla Family, and the Benson Fund have made guest artists’ residencies, master classes, and workshops for our 2020-21 artistic season possible.

TICKET INFORMATION

All seating is general admission. Tickets (Main Stage $12 regular or $7 for students, senior citizens, and children; Showcases $7 all ages) are available by calling 570-577-1000, online at bucknell.edu/BoxOffice or at any Campus Box Office location. Weis Center, Monday – Friday, 10 a.m. – 4 p.m.; CAP Center, Monday – Friday, 10 a.m. – 3 p.m. Mobile tickets purchased may be processed up until three hours before the curtain. All ticket sales begin Aug. 26 at 10 a.m. All patrons agree to abide by Bucknell University’s health and safety guidelines.

Bucknell.edu/TheatreAndDance • Bucknell.edu/BoxOffice

Time to take off the masks!

Photo: Emily Paine
Photo: Gordon Wenzel

BUCKNELL UNIVERSITY
DEPARTMENT OF
THEATRE & DANCE

2021-22 ARTISTIC SEASON
FALL 2021
THEATRE MAINSTAGE
CRumbs FROM the TABLE OF Joy
by lynn Nottage
Directed by dr. jaye austin williams
Thursday, Oct. 21 at 7:30 p.m.
Saturday, oct. 23 at 7:30 p.m.
and Sunday, oct. 24 at 2 p.m.
Harvey M. Powers Theatre – $12/$7
Crumbs from the Table of Joy tells the story of the Crump family – a recently widowed father, Godfrey, who heads up north to Brooklyn, New York from florida in 1910, with his two daughters, Ernestine and Emma, Ernestine, from whose perspective the story unfolds, wants to become a writer. She bonds fiercely with her dead mother’s sister, Lily, who has already migrated north in search of a life beyond the formidable struggles black people are facing every which way, and a platform upon which to fight against them. Godfrey, in search of a sense of belonging to wrench him from his grief, takes solace in the teachings of Father Divine. Young Ernestine studies the two survival strategies and draws some conclusions of her own while, by play’s end, we find she has learned more of the tears and turns to come than we could ever dare imagine.

DANCE SHOWCASE
FALL DANCE SHOWCASE
Saturday, Nov. 13 at 7:30 p.m.
Harvey M. Powers Theatre – $7
The fall Dance Showcase presents the first stage performance of dance at bucknell in almost two years. The Powers Theatre will grapple with movement ranging from contemporary to modern to jazz, ranging from contemporary ballet to modern to jazz. This vibrant concert presents the work of the Dance Composition course, headlined by an evening of mixed styles and concepts. Rather, they raise questions that are subject to interpretation of every new century, every director, every reader, and every sensibility.

THEATRE SHOWCASE
THE TAMING OF THE SHREW( S)
By William Shakespeare
Adapted and Adapted by Katharine Cognard-Black
Friday, Saturday, Sept. 24-25 at 7:30 p.m.
Sunday, Sept. 26 at 2 p.m.
Bucknell Hall – Free
Taking a fresh look at Shakespearean’s classic but challenging play, The Taming of the Shrew, director/ adaptor Katharine Cognard-Black ’22 will be exploring the interpretations of select scenes from the play and will provide distinct, and sometimes even contradictory, ideas about gender dynamics within the play and in Shakespeare’s work. Cognard-Black’s new adaptation examines and questions the play’s complex depictions of gender and identity within a contemporary context.

"Shakespeare's plays do not answer questions; they are not definitive about characters, themes, and concepts. Rather, they raise questions that are subject to interpretation of every new century, every director, every reader, and every sensibility."

- Emma Smith, author of This is Shakespeare

THEATRE MAINSTAGE
FUN HOME
by Lisa Kron
Music by jeanine Tesori
Directed by dr. byryan m. vandevander
Friday, Saturday, Monday, April 8, 9, 11 at 7:30 p.m.
Sunday, April 10 at 2 p.m.
Harvey M. Powers Theatre – $12/$7
Adapted from Alison Bechdel’s graphic memoir of the same name, Fun Home depicts Bechdel’s engagement act of remembering her father and tracing her family history, particularly the years in which they operated a funeral home in bucknell, pennsylvania. The presentation interweaves as she observes key events from childhood and late adolescence with her own memories of her queerness, processing her first sexual experience, and coming out to her family. Throughout the musical, Alison confronts her mother, her father, her brother who climbs through a window after having been disconnected for over twenty years. The grown children returned to divide up the estate. The grown children include a disgraced high school principal, a wealthy New York businessman, and the problematic, youngest brother who climbs through a window after having been disconnected for over twenty years. They begin the process of painstakingly going through their father’s years of hoarding to sell, or throw away his treasures they come across a disturbing photo album. One which contains nothing but page after page of photos of black men being lynched. The family’s discovery about their father cuts right to the heart of their identities; as individuals, as a family, and as a part of an American history they thought they understood. Part ghost story, part family drama, part black comedy, this work offers an unflinching look at American family and their very own racial StringWriter.

DANCE SHOWCASE
CHOREOGRAPHER’S SHOWCASE
Sunday, April 30 at 7:30 p.m.
Directed by Er-Dong Hu
THEATRE MAINSTAGE
WINTER TBA
Directed by eric simon blackchild
Friday, Saturday, Sunday, March 25, 26, 27 at 7:30 p.m.
Sunday, March 28 at 2 p.m.
Tustin Studio Theatre – $12/$7
Join us for an evening of mixed styles and concepts. Rather, they raise questions that are subject to interpretation of every new century, every director, every reader, and every sensibility.

THEATRE MAINSTAGE
COCKTAIL THEATRE
ONE ACT PLAYS
Come and enjoy an evening of ten minute plays from our Directing 1 students
Monday, Tuesday, Dec. 6 - 7 at TBA
Tustin Studio Theatre – Free
The cocktail one act plays are the final projects for our Directing 1 students. Come and enjoy these always entertaining 10 minute plays.

SPRING 2022
THEATRE MAINSTAGE
DANCE SHOWCASE
SPRING DANCE CONCERT
Directed by kelly kinsel
Friday, April 29 at 7:30 p.m.
Saturday, April 30 at 7:30 p.m
Theater Factory for Performing Arts – $12/$7
Spring blossoms, sunny skies, and exhilarating dance live on the magnificent Weiss Center stage. Javier Padilla and his company, the Movement Project, bring their return from new York City to share dance live on the stage for a fast-paced evening of mixed styles and concepts.

DANCE SHOWCASE
CHOREOGRAPHER’S SHOWCASE
Directed by eric simon blackchild
Sunday, April 10 at 2 p.m.
Tustin Studio Theatre – Free
The Dance Composition course headlines the show with each student presenting carefully crafted choreography on a talented cast of bucknell dancers. The pieces are concise and impactful, interspersed with performances by student groups. The Bisnottes, The Bison Girls and others, bring the students in dance to life. Technique classes, alma, Robi Salhain ‘18 returns along with faculty and student works to fill the stage for a fast-paced evening of mixed styles and high energy.

DANCE SHOWCASE
SPRING DANCE CONCERT
Directed by kelly kinsel
Friday, April 29 at 7:30 p.m.
Saturday, April 30 at 7:30 p.m
Theater Factory for Performing Arts – $12/$7
Spring blossoms, sunny skies, and exhilarating dance live on the magnificent Weiss Center stage. Javier Padilla and his company, the Movement Project, bring their return from new York City to share dance live on the stage for a fast-paced evening of mixed styles and concepts.

THEATRE MAINSTAGE
FUN HOME
by Lisa Kron
Music by jeanine Tesori
Directed by dr. byryan m. vandevander
Friday, Saturday, Monday, April 8, 9, 11 at 7:30 p.m.
Sunday, April 10 at 2 p.m.
Harvey M. Powers Theatre – $12/$7
Adapted from Alison Bechdel’s graphic memoir of the same name, Fun Home depicts Bechdel’s engagement act of remembering her father and tracing her family history, particularly the years in which they operated a funeral home in bucknell, pennsylvania. The presentation interweaves as she observes key events from childhood and late adolescence with her own memories of her queerness, processing her first sexual experience, and coming out to her family. Throughout the musical, Alison confronts her mother, her father, her brother who climbs through a window after having been disconnected for over twenty years. They begin the process of painstakingly going through their father’s years of hoarding to sell, or throw away his treasures they come across a disturbing photo album. One which contains nothing but page after page of photos of black men being lynched. The family’s discovery about their father cuts right to the heart of their identities; as individuals, as a family, and as a part of an American history they thought they understood. Part ghost story, part family drama, part black comedy, this work offers an unflinching look at American family and their very own racial StringWriter.

THEATRE MAINSTAGE
SPRING DANCE CONCERT
Directed by kelly kinsel
Friday, April 29 at 7:30 p.m.
Saturday, April 30 at 7:30 p.m
Theater Factory for Performing Arts – $12/$7
Spring blossoms, sunny skies, and exhilarating dance live on the magnificent Weiss Center stage. Javier Padilla and his company, the Movement Project, bring their return from new York City to share dance live on the stage for a fast-paced evening of mixed styles and concepts.