



We believe in creating opportunities for our students to become strong impactful leaders, engaging and innovative artists and compassionate members of a global community. Our aim is for students to develop deeper understandings of different cultures and diverse perspectives through the eyes of artists. We train our students to express these understandings through the powerful mediums of theatre and dance. Our graduates are future artists and leaders uniting, inspiring and embracing the goal of collaborative performance. Our students embody this goal as they strive to discover and reveal the meaning in the world around us.

ANJALEE DESHPANDE HUTCHINSON, CHAIR

Blue Stockings



Fall Dance Concert 2018

DEPARTMENT OF THEATRE & DANCE

Paula D. Davis
Costume design and history

Katie Hanes
Academic assistant

Heath J. Hansum, director of theatre
Lighting and sound design

Er-Dong Hu
Dance technique and theory

Anjalee Deshpande Hutchinson, chair
Acting, directing, devising

Mark Hutchinson, director of theatre
Technical coordination, stage management

Kelly Knox, director of dance
Dance technique and theory

Dustyn Martincich
Theatre and dance technique and theory

Pam Miller
Costume studio manager

Titus O'Neil
Entertainment technology assistant

Daylee Kay Reichenbach
Assistant costumer

Bryan M. Vandevender
Theatre history, theory

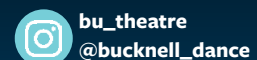
F. Elaine Williams
Scenography



Generous support by the Bucknell Arts Council and the Richard A. Klein Theatre and Dance Endowment have made guest artists' residencies, master classes, and workshops for our 2019-20 artistic season possible.

TICKET INFORMATION All seating is general admission. Tickets (Main Stage \$12 regular or \$7 for students, senior citizens, and children; Showcases \$7 all ages) are available by calling 570-577-1000, online at bucknell.edu/BoxOffice or at any Campus Box Office location: **Weis Center**, Monday – Friday, 10 a.m. – 4 p.m.; **CAP Center**, Monday – Friday, 10 a.m. – 4 p.m. Mobile tickets purchased may be processed up until show time. All other online transactions must be completed at least three hours prior to performance time. If available, tickets may be purchased on the night of the performance beginning one hour before the curtain rises. All ticket sales begin Aug. 26 at 10 a.m.

Bucknell.edu/TheatreAndDance • Bucknell.edu/BoxOffice



Bucknell
UNIVERSITY

BUCKNELL UNIVERSITY
DEPARTMENT OF

THEATRE & DANCE



Fall Dance Concert 2018



Antigone

2019-20 ARTISTIC SEASON



Fall Dance Concert 2018

A Season Exploring Dis/Connections

FALL 2019

THEATRE SHOWCASE

SCENES FROM *LOVE AND INFORMATION*

by Caryl Churchill
Directed by Brooke Echnat '21 &
Katherine Cognard-Black '21
Friday, Sept. 27, 7:30 p.m.
Saturday, Sept. 28, 2 p.m. & 7:30 p.m.
Tustin Studio Theatre – admission \$7

How can we stay connected to the ones we love and ourselves when we feel we must constantly be connected to the vast world through technology, social media and an endless cycle of nonstop news? Through a series of fascinating vignettes, Caryl Churchill explores the necessity and influence of information in our Modern World. *Love and Information* provides a framework to examine how different kinds of information and the different ways we receive it, have the ability to impact our interpersonal relationships not just with others, but also with ourselves. **Adult themes suggested age 12+**

MAIN STAGE EVENT

THE PLAY YET TO BE WRITTEN

Directed by Anjalee Deshpande Hutchinson
Friday, Saturday & Monday, Oct. 25, 26 & 28,
7:30 p.m.; Sunday, Oct 27, 2 p.m.
Harvey M. Powers Theatre
Admission \$12 / \$7 students & senior citizens

Twenty eight students. Two months. One play to write. Devised theatre is the product of a collaborative process in which an ensemble creates a theatrical performance from scratch. This process consists of breaking themes down into smaller theatrical 'moments' and connecting them together into a full scale production. Students will work together to create a resonant piece of theatre taking on the roles of writers, actors and designers. Written by the students of Introduction to Devising THEA 242 and Devising, Performance and Design 342 the show explores intersecting themes of anxiety and miscommunication through comedy, drama and maybe even a little song. The possibilities are endless! Come and see how it all turns out with our ingenious cast and 'The Play Yet to be Written.' Feedback from the Sunday afternoon talk-back will be incorporated into Monday evening's performance.

SHOWCASE

FALL DANCE SHOWCASE

Directed by Kelly Knox

Friday, Nov. 15, 7:30 p.m.; Saturday, Nov. 16, 2 p.m.
Harvey M. Powers Theatre – admission \$7

From weekly rehearsals, a brewing of ideas and a careful crafting of movement, a certain magical something develops from what was once just an intention. The result: short, sharp and wonderfully dynamic choreographic works by selected students, faculty, alumni, and guest artists. Performed alongside classes and the vibrant student dance groups on campus, this concert celebrates bodies in motion.

MAIN STAGE EVENT

FALL DANCE CONCERT

Directed by Er-Dong Hu

Friday & Saturday, Dec. 6 & 7, 7:30 p.m.
Harvey M. Powers Theatre
Admission \$12 / \$7 students & senior citizens

Conjuring the elegance of line, form, and expression, the Fall Dance Concert offers a range of styles to explore contemporary themes of human triumphs and struggles. Along with two professional guest artists setting their creative visions in virtuosic movement, students Katie Cantagallo '20 and Charlotte Greenberg '20 have been selected to create premiere works. In addition Professors Er-Dong Hu, Kelly Knox and Dustyn Martincich collaborate in a rich creative process with students to comment on the complexity of the human landscape through movement. With lights by Heath Hansum and colleagues, and costumes by Paula Davis, Pam Miller and their design team, these essential choreographies aim to make one think and feel.

COCKTAIL THEATRE

ONE-ACT PLAYS

Monday & Tuesday, Dec. 9 & 10, Time TBA
Tustin Studio Theatre – FREE

The Cocktail Theatre One-Act Plays are the final projects for our Directing 1 students. Come and enjoy these always entertaining 10-minute plays.

CREATIVE MOVEMENT WORKSHOPS & MASTER CLASSES IN DANCE

Creative Movement Sessions for kids are offered at least once each semester. FREE and open to the public, these interactive dance hours allow children to explore their imaginations through movement as led by students of the Dance Program. For more information please contact Kelly Knox, Director of Dance at 577-3500.

Spring Dance Concert 2019



Blue Stockings

SPRING 2020

MAIN STAGE EVENT

WINTER FRINGE

Friday, Saturday & Monday, Feb. 21, 22 & 24,
7:30 p.m.; Sunday, Feb. 23, 2 p.m.
Tustin Studio Theatre

Admission \$12 / \$7 students & senior citizens

Join us for a contemporary play that explores themes related to the current cultural moment. The play and director will be announced later in the season. Stay tuned for more information.

MAIN STAGE EVENT

CABARET

Book by Joe Masteroff
Lyrics by Fred Ebb
Music by John Kander
Directed & Choreographed by Dustyn Martincich
Music Direction by Paul Helm

Friday, Saturday & Monday, April. 3, 4 & 6,
7:30 p.m.; Sunday, Feb. 5, 2 p.m.
Harvey M. Powers Theatre
Admission \$12 / \$7 students & senior citizens

In 1929 Berlin, a young American writer witnesses the end of bohemian life through frequent visits to the Kit Kat Klub. This hideaway, led by its bawdy Emcee, provides diversion and safe haven from imminent Nazi threat. Investigating questions of desire, power, and escape, this celebrated Kander and Ebb musical follows an unlikely cohort as they grapple with love and identity amidst the crumbling Weimar Republic. While the audience may know how the story will end, they will also act as witnesses, sharing in that bit of hope that the characters indulge in order to survive, escape, and live. **Adult themes suggested age 13+**



Fall Dance Concert 2018

SHOWCASE

CHOREOGRAPHER'S SHOWCASE

Directed by Er-Dong Hu

Friday, April 17, 7:30 p.m.
Saturday, April 18, 2 p.m. & 7:30 p.m.
Tustin Studio Theatre – admission \$7

This concert is fast-paced and fluid, featuring innovations from the dance composition class as students premiere their original three-minute works. Guest artists and faculty contributions add to the mix along with appearances by student groups like the Bisonettes, Bison Girls and the Irish Step Club as well as technique classes. It's dance fun for the whole family at a swift and exciting clip.

MAIN STAGE EVENT

SPRING DANCE CONCERT

Directed by Kelly Knox

Friday & Saturday, April 24 & 25, 7:30 p.m.
Weis Center for the Performing Arts
Admission \$12 / \$7 students & senior citizens

A celebratory romp! This final show of the season exalts in a variety of dance styles in the beautiful setting of the Weis Center. Professor Er-Dong Hu will premiere a sharp, contemporary work that engulfs emotion in lines and angles. Professor Kelly Knox will develop new choreography to the haunting musical composition by Professor Daniel Temkin entitled *Flow* and performed to live music. Selected student choreographers along with professional guest artists contribute new work to light up the stage in movement. This concert rises to every occasion.



The Wolves