

WEIS CENTER

FOR THE PERFORMING ARTS



Bucknell
UNIVERSITY

curricular
connections

FALL SEMESTER 2024

curricular connections

What are Curricular Connections?

Many of the performances presented at the Weis Center for the Performing Arts feature additional programming where Bucknell's faculty and students can connect with visiting artists through masterclasses, pre-show talks, class visits and community meals. These active-learning opportunities support the University's strategic plan in creating global citizens as they engage students with real-world problems and ideas, challenge students to think critically and increase cultural intelligence. Curricular Connections with artists are designed to enrich the educational experience at Bucknell by expanding the walls of the classroom.

Examples of last season's Curricular Connections

During the 2023-24 Season Series, eighteen faculty across nine Bucknell University academic departments involved their students in programming with 42 individual performing artists. Some of the many ways students engaged with our visiting artists include the following:

- Learned modern dance techniques with three professional dance ensembles
- Learned about the music and culture of the Andalusia region
- Talked about pitfalls and benefits of sampling of musical recordings in new works with blues artist and former recording producer
- Participated in the preparation of traditional Ghanaian meal of groundnut soup and fufu alongside Ghanaian artists in the Tustin kitchen
- Learned the design and puppetry techniques involved in creation of multimedia performance and discussed the process of collaboration in a creative setting
- Discussed climate change and its effects on fishing villages with Ghanaian artists whose album was a collaboration with Gadangme fishermen
- Five Bucknell students moderated three different pre-performance Q&A sessions with artists from Ireland, Mexico and the U.S. whose culture or area of expertise connected to the students' area of study

We're happy to help forge future Curricular Connections to help achieve the learning goals of your courses. Keep scrolling for a carefully curated list of potential connections for the Fall 2024 season. Please contact us if you see a curricular connection we may pursue together. E-mail Rachel Martine at rm053@bucknell.edu to organize your class connection.

How to engage in Curricular Connections

- Participate in pre- or post-concert discussions or share community meals with artists
- Schedule in-class workshops/lectures with visiting artists for face-to-face discussions about process, historical influence or cultural context
- Use a performance to enhance classroom discussion
- Offer extra credit for students who attend performances and complete critical analysis in Pathways or through Suitable

BLUEGRASS**Sierra Hull****Friday, Sept. 13, 7:30 p.m.**

Sierra Hull is widely regarded as a master of the mandolin. She is a two-time Grammy-nominated artist and songwriter, recognized for her most recent projects, *25 Trips* (2020) and *Weighted Mind* (2016), and is also the six-time recipient of the International Bluegrass Music Association's Mandolin Player of the Year, the first woman to ever receive this distinction.

RELATED EVENT
TBD**RELATED COURSES**

MUSC 114 Composition Studio Lessons I

MUSC 120 Music-Making for Beginners

MUSC 126 Popular Music in America

MUSC 174/274 Violin Lessons

MUSC 178/278 String Bass Lessons

MUSC 196/296 Guitar Lessons

MUSC 197/297 Percussion Lessons

MUSC 190 Contemporary Voice Lessons

MUSC 217 Audio Mixing and Production

RESC 098 Discovery of the Expressive Self



CLASSICAL

Orpheus Chamber Orchestra with pianist Garrick Ohlsson

Thursday, Sept. 26, 7:30 p.m.

For five decades Orpheus Chamber Orchestra has been delighting audiences worldwide with a sound that reflects a capacity to create collaboratively. With Garrick Ohlsson, the group will perform Mozart's Piano Concerto No. 9 (Jeunehomme), along with Brahms' Variations and Fugue on a Theme by Handel, Op. 24. Additionally, composer and six-time Grammy-winner Billy Childs infuses classical traditions with his jazz roots in a new work performed by Orpheus.



RELATED COURSES

MGMNT 101 Intro to
Organization/Management

MORS Org Forms Strategy & Structure

MUSC 121 Fundamentals of
Music Theory

MUSC 174/274 Violin Lessons

MUSC 175/275 Viola Lessons

MUSC 176/276 Violoncello Lessons

MUSC 178/278 String Bass Lessons

MUSC 179/279 Flute Lessons

MUSC 181/281 Clarinet Lessons

MUSC 183/283 Oboe Lessons

MUSC 185/285 Bassoon Lessons

MUSC 189/289 Trumpet Lessons

MUSC 191/291 French Horn Lessons

MUSC 197/297 Percussion Lessons

MUSC 201 Chromatic Theory

MUSC 259 Conducting

MUSC 260 Orchestra

SOCI 261 Sociology of the Arts

UNIV 180 Arts Live

CONTEMPORARY CIRQUE

Machine de Cirque

Ghost Light: Between Fall and Flight

Tuesday, Oct. 8, 7 p.m.

Award-winning Guinness World Record-holder Maxim Laurin performs a spectacular duet with Guillaume Larouche on a spinning teeter board that brings audiences into the elusive world between fall and flight. *Ghost Light* features a blend of breathtaking acrobatic feats, poignant choreography and a saturated lighting design.

RELATED EVENT

TBD

RELATED COURSES

BIOL 220 Human Anatomy & Physiology

MECH 488 Human Movement Biomechanics

MECH 685 Musculoskeletal Biomechanics

MECH 688 Human Movement Biomechanics

PHYS 211 Classical and Modern Physics

PHYS 221 Classical Mechanics

RESC 098 Discovery of the Expressive Self

UNIV 180 Arts Live



AMERICANA

Charly Lowry

Thursday, Oct. 17, 7:30 p.m.

Charly Lowry, a musical powerhouse from Pembroke, N.C., is proud to be an Indigenous woman belonging to the Lumbee/Tuscarora tribes. She is passionate about raising awareness around issues that plague underdeveloped and underserved communities.

RELATED EVENT

TBD

RELATED COURSES

ENLS 397 Indigenous Literature

WMST 150 Intro Women's & Gender Studies

MUSC 196/296 Guitar Lessons

MUSC 197/297 Percussion Lessons

RESC 098 Whose Story Is History?

RESC 098 Discovery of the Expressive Self

UNIV 180 Arts Live



JAZZ/SAXOPHONE

Lakecia Benjamin Quartet

Thursday, Oct. 24, 7:30 p.m.

One of the most sought-after and revered saxophonists in the world, Lakecia Benjamin was voted 2020 DownBeat Critics Poll's Rising Star, alto saxophone, and Up and Coming Artist of the Year by the Jazz Journalists Association. Known for her charisma and dynamism as a player and as a composer, she has an inimitable skill of fusing traditional conceptions of jazz, hip-hop and soul. Her latest album, *Phoenix*, was nominated for three Grammy awards.



RELATED EVENT

TBD

RELATED COURSES

CBST 240 Inventions of Black Culture

ENLS 101 Remix: Black Lit & Black Music

FOUN 098 Borderlands History of Jazz

HIST 260 Black Women's History

HIST 222 US History: 1940s to Present

MUSC 114/214 Composition Studio Lessons

MUSC 170/270 Piano Lessons

MUSC 178/278 String Bass Lessons

MUSC 187/287 Saxophone Lessons

MUSC 197/297 Percussion Lessons

MUSC 190/290 Contemporary Voice Lessons

MUSC 199/299 Improvisation Lessons

MUSC 248 Music and Culture: Jazz and Social Justice

SOCI 261 Sociology of the Arts

UNIV 180 Arts Live

CONTEMPORARY DANCE

RUBBERBAND: *Ever So Slightly*

Tuesday, Oct. 29, 7:30 p.m.

Los Angeles native Victor Quijada brings together classical dance composition and West Coast hip-hop like no one before him. Bursting onto the scene with his Montreal-based company in 2002, Quijada's dance technique, the RUBBERBAND Method, is taught in some of the most prestigious dance schools and conservatories from Los Angeles to London. *Ever So Slightly* explores the behavioral mechanisms and reflexes we develop against the ceaseless flow of irritants that bombard us in our daily lives. Most of us long for calm and resilience and ask how do we get to a zone where noise and aggressiveness no longer have a place?

RELATED EVENT

Masterclass TBD

RELATED COURSES

IOLE 220 Human Anatomy & Physiology

BIOL 318 Principles of Physiology

BMEG 250 Fundamentals of Biomechanics

DANC 140/240 Ballet Technique

DANC 120/220 Modern Dance Technique

DANC 250 History of Dance

DANC 275 Dance Conditioning

SOCI 261 Sociology of the Arts

THEA 251 Costume Design

UNIV 180 Arts Live



CLASSICAL

Quartetto di Cremona

Sunday, Nov. 3, 4 p.m.

Winner of the 2019 Franco Buitoni Award, Quartetto di Cremona is among the world's preeminent string quartets, noted for its lustrous sound, refined musicianship and stylistic versatility. According to *The Strad*, its Lincoln Center debut in 2022, "was distinguished by splendid balance, abundant color and a relaxed mastery of all the musical elements."

RELATED COURSES

FOUN Italian-American Connection

ITAL 205 Discovering Italy

MUSC 121 Fundamentals of Music Theory

MUSC 174/274 Violin Lessons

MUSC 175/275 Viola Lessons

MUSC 176/276 Violoncello Lessons

MUSC 252 Chant to Beethoven

SOCI 261 Sociology of the Arts

UNIV 180 Arts Live



JAZZ/PIANO

Sean Mason

Thursday, Nov. 7, 7:30 p.m.

When Sean Mason speaks about music, the notes fall into place. The cadence of his ideas unfolds with deliberate tempo, each exploring and resolving tension like an inspired chord progression. On his debut album, *The Southern Suite*, he emerges as a guiding luminary, shining his introspective command as both a pianist and composer through the historic lens of jazz to create a work that distills the essence of the genre for our time, even as it points the way forward.



RELATED EVENT

TBD

RELATED COURSES

CBST 240 - Inventions of Black Culture

ENLS 101 Remix: Black Lit & Black Music

FOUN 098 Borderlands History of Jazz

MUSC 114 Composition Studio Lessons I

MUSC 170/270 Piano Lessons

MUSC 178/278 String Bass Lessons

MUSC 189/289 Trumpet Lessons

MUSC 197/297 Percussion Lessons

MUSC 248 Music and Culture: Jazz and Social Justice

MUSC 260 Jazz Ensemble

SOCI 261 Sociology of the Arts

BLUEGRASS

Sister Sadie

Friday, Nov. 15, 7:30 p.m.

Sister Sadie is a wildfire of raging hot bluegrass combined with breathtaking instrumental drive and awe-inspiring vocals. Comprised of original members Deanie Richardson (fiddle) and Gena Britt (banjo and vocals), and newcomers Jaelee Roberts (guitar and vocals), Dani Flowers (guitar and vocals) and Maddie Dalton (acoustic bass and vocals), Sister Sadie has combined the varied talents of each woman in the lineup to create something that is far more than the sum of its parts.

RELATED EVENT
TBD

RELATED COURSES

MUSC 174/274 Violin Lessons

MUSC 178/278 String Bass Lessons

MUSC 190 Contemporary Voice Lessons

MUSC 196/296 Guitar Lessons



PUPPETRY/THEATRE

MAROONED! A Space Comedy

Saturday, Nov. 16, 4 p.m.

Alex and Olmsted's Jim Henson Foundation grant-awarded *MAROONED! A Space Comedy* is an innovative new puppet show that features music from the Voyager Golden Record and takes place at the outer reaches of space. An astronaut crashes on an uncharted planet. Will she be able to survive strange creatures, an anomalous atmosphere and isolation in order to find her way home? See for yourself in *MAROONED!*

RELATED COURSES

ASTR 101 Our Solar System

MIDE 302 Design Realization

PHIL 100 Philosophy of Space and Time

SOCI 261 Sociology of the Arts

THEA 145 Bucknell Backstage

THEA 251 Costume Design

UNIV 180 Arts Live



DELTA BLUES

Tab Benoit

Saturday, Dec. 7, 7:30 p.m.

Tab Benoit is a Grammy-nominated singer, songwriter and guitarist who has built a remarkable 30-plus year career on the foundation of his gritty and soulful Delta-swamp blues. He's acquired a devoted legion of fans along the way as well as five Blues Music Awards, including B.B. King Entertainer of the Year (twice), and an induction into The Louisiana Music Hall of Fame.

RELATED COURSES

CEEG 320 Water Resources Engineering
CEEG 340 Environmental Engineering
ENST 113 Human Impact on Environment
ENST American Environmental History
ENST 237 Oceans and Society
ENST 245 Env Politics Policy & Justice
ENST 325 Nature, Wealth and Power
MUSC 196/296 Guitar Lessons
MUSC 197/297 Percussion Lessons
MUSC 207 Global Pop & Global Warming
UNIV 200 Local Climate Action Planning



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