

Film/Media Studies - Campus Theatre Internship

The Film/Media Studies Program offers a competitive 0.5 credit, non-paid internship for qualified sophomores, juniors or seniors interested in learning about film exhibition and building career skills in that field.

The Film/Media Studies Program presents several weekly public film screenings at the Campus Theatre (<http://bufilm.blogs.bucknell.edu>). Organized by the Film/Media Studies Program's Academic Film Programmer, weekly screenings include a curated Tuesday evening series alongside Film/Media Studies course screenings. Films are projected on a range of formats, including digital (DCP) and 35mm archival film. Coordinating these screenings involves all aspects of film exhibition: curatorial research, booking titles, producing promotional materials, event planning, hosting visiting filmmakers, and delivering state-of-the-art projection.

The internship focuses on film and digital cinema projection with the goal of developing real-world skills in the art and craft of superior film presentation. Interns will be trained to project 35mm film and DCP; after an extended apprenticeship, interns will work independently as projectionists for Bucknell screenings at the Campus Theatre. Additionally interns will assist with a range of duties associated with the coordination of Film/Media Program screenings, as described above. This internship provides valuable experience to those interested in careers in moving image exhibition and film/media production.

The internship is open to any major. No former experience is necessary though Film/Media Studies coursework (ENGL 130/ENFS 130 - Introduction to Film/Media Studies or ENGL 253/ENFS 253 - Introduction to Film/Media Production) is strongly recommended. The internship requires 6-10 hours of work per week, which will begin on campus and move primarily off campus (to the Campus Theatre) as the internship progresses. Students earn 0.5 non-traditional study course credit per semester and the internship may be repeated up to four times total. Candidates expressing an interest in a contiguous two-semester internship are preferred.

The intern will participate in the following activities, among others:

- assisting the Chief Projectionist with Bucknell programming at the Campus Theatre
- operation of 35mm, 16mm and digital projectors in the Campus Theatre
- print traffic (the movement of exhibition media between the theatre and its source)
- special event planning and implementation
- attending and assisting with the Tuesday Film/Media Series
- producing and distributing materials publicizing screenings

Interns will be expected to complete assigned readings and meet weekly with faculty members overseeing the internship during the preliminary stages of training. Additionally, a culminating academic project, in the form of a study or essay that engages in film exhibition and projection

histories and/or practices, is required. Interns will also be evaluated based on their professional duties at the Campus Theatre. Evaluation will be submitted in the form of a grade (A-F).

The Film/Media Studies program seeks dependable and committed students with a passion for cinema and a curiosity about the industry. The position requires a student who is able to work independently, is skilled in attention to detail and is comfortable working with mechanical equipment and under high pressure situations. Interested students are requested to submit the attached cover sheet, a resume, a recent transcript, and a letter of recommendation from a Professor or previous employer.

Please submit applications electronically by **Friday, October 30**:

Rebecca Meyers
Academic Film Programmer and Lecturer
Film/Media Studies
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**FILM/MEDIA - CAMPUS THEATRE INTERNSHIP
COVER SHEET**

NAME: _____

YEAR: _____ MAJOR: _____

CONTACT INFORMATION

CAMPUS ADDRESS: _____

PHONE/EMAIL: _____

BACKGROUND

FILM/MEDIA COURSES TAKEN OR CURRENTLY ENROLLED IN:

PLEASE BRIEFLY STATE WHY YOU ARE INTERESTED IN THIS INTERNSHIP. HOW DO YOU THINK YOU WILL BENEFIT FROM IT? WHAT SKILLS DO YOU BRING TO THE INTERNSHIP?