

## **Mellon Confounding Problems in the Public Humanities and the Arts Scholarly Dissemination Grants Proposal Guidelines (AY 2019-20)**

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### **◆ OBJECTIVE**

Andrew W. Mellon Confounding Problems Scholarly Dissemination Grants are intended to support the dissemination of faculty scholarship in the humanities, arts, and humanistic social sciences on the theme of confounding problems, to a broader audience beyond the academy. Confounding (or wicked) problems are large-scale problems that resist any simple solution – and that concern us as citizens as well as scholars. Examples include (but are not limited to) issues of race, identity, and security; migration and borders; climate change and adaptation; gentrification and urban renewal; diversity on campus; or the state of the liberal arts.

Grants of up to \$2,500 are available to assist faculty in the humanities, arts, and humanistic social sciences in disseminating their scholarship beyond the conventional outlets for their discipline (such as academic journals and books for humanists, or campus performances or exhibits for artists). This is intended to complement more traditional, peer-reviewed scholarship and to communicate such scholarship on these confounding problems to a larger audience, whether community members in central Pennsylvania or the public further afield. Dissemination may take a variety of forms. Examples include (but are not limited to) community outreach projects with K-12 students or other local groups and organizations; public exhibits; travel to share your scholarship at important venues beyond the academic conference or invited college lecture/performance/exhibit; or hiring student labor to create a public-facing website, digital archive, or other open educational resource to complement a book.

### **◆ ELIGIBILITY**

Faculty in the humanities, arts, and humanistic social sciences are eligible to apply for this grant.

### **◆ APPLICATION GUIDELINES**

The grant proposals are accepted on a rolling basis.

Each application must include all components described below, assembled into a single pdf file and emailed as an attachment to the Faculty Ambassador for this Mellon grant, Claire Campbell (claire.campbell@bucknell.edu.) Please address questions regarding the proposal to the Faculty Ambassador for this Mellon grant.

1. **Completed Cover Sheet** (*page 3*).
2. **Proposal:** The proposal must include the following three subsections:
  - a. **Project Description and Rationale:** Describe the proposed scholarly dissemination project in a form intelligible to the non-specialist and explain, in particular, the nature of the confounding problem in question and the value of engagement from the arts or humanities. Also, provide a rationale for the proposed form of dissemination and target audience for the proposed project.

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- b. **Work Plan:** Describe the project plans, including a description of the timeline for the project to be accomplished and likely outcome(s).
  - c. **Budget:** Include a budget of up to \$2,500, explaining how the funds will be used to complete your proposed scholarly dissemination project. Funds may be used to reimburse incurred expenses and/or to pay student wages, but may not be requested as a faculty stipend.
3. **Department Chair's or Program Director's Signature:** The signature of your Department Chair or Program Director on the cover sheet (page 3). If a Department Chair or Program Director is applying for themselves, they should ask a colleague to sign the cover sheet (page 3).

### ◆ **EVALUATION OF PROPOSALS**

The goal of this grant is to support the dissemination of faculty scholarship in the humanities and arts that is on the theme of confounding problems to a broader audience beyond the academy. Preference will be given to proposals for projects that will be accomplished in the current academic year. Potential applicants are urged to consult with the Faculty Ambassador for this Mellon grant about the proposal.

### ◆ **DESCRIPTIVE ASSESSMENT**

Grant recipients are expected to email a descriptive assessment of their scholarly dissemination activity to the Faculty Ambassador for this Mellon grant, Claire Campbell (claire.campbell@bucknell.edu) no later than Sunday, May 31, 2020.

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◆ **COVER SHEET**

Faculty information:

**Name:** \_\_\_\_\_

**Department:** \_\_\_\_\_

**Email address:** \_\_\_\_\_

**Year of first Bucknell appointment:** \_\_\_\_\_

**Project information:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Proposed project title:** \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

1. Attach to this document your proposal, which must include the following three subsections:
  - a. Project Description and Rationale
  - b. Work Plan
  - c. Budget
  
2. Department Chair's or Program Director's signature.

\_\_\_\_\_  
**Dept. Chair's/Program Director's Signature**

\_\_\_\_\_  
**Date**

Please submit this cover sheet and the entire proposal, via an email as a single pdf file attachment, to the Faculty Ambassador for this Mellon grant, Claire Campbell (claire.campbell@bucknell.edu).