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CONTENTS

- 3 Eighteenth-Century Studies
- 9 Luso-Hispanic Studies
- 11 Latin American Studies
- 13 Literary Studies
- 15 Cultural Studies
- 16 Series Descriptions
- 20 Index
- 22 International Sales Reps
- 23 Order Form

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NEW

Studies in Ephemera Text and Image in Eighteenth-Century Print

Edited by Kevin Murphy, CUNY Graduate Center, and Sally O'Driscoll, Fairfield University

Studies in Ephemera brings together established and emerging scholars of early modern print culture to explore the dynamic relationships between words and illustrations in a wide variety of popular print from the seventeenth to the early nineteenth century. While ephemera was ubiquitous then, it is scarcely visible to us now, because only a handful of the thousands of examples have been preserved. Nonetheless, single-sheet printed works, pamphlets, and chapbooks constituted a central part of visual and literary culture, and were eagerly consumed by rich and poor alike.

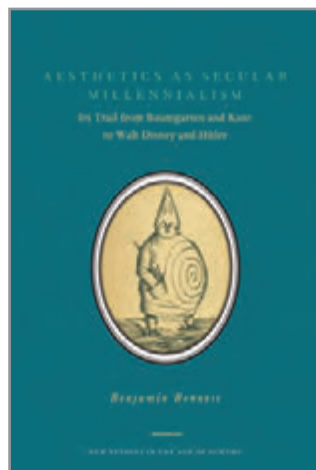
Displayed in homes, posted in taverns and other public spaces, or visible in shop windows on city streets, ephemeral works used sensational means to address themes of great topicality. The English broadside ballad, of central concern in this volume, grew out of oral culture; the genre addressed issues of nationality, history, gender and sexuality, economics, and more. Richly illustrated and well researched, this book offers interdisciplinary perspectives into how ephemeral works reached their audiences through visual and textual means.

Series: Transits: Literature, Thought & Culture, 1650–1850

2013 • 318 pages

978-1-61148-494-6 • \$90.00 (£57.95) • Hardback

978-1-61148-495-3 • \$89.99 (£57.95) • eBook



NEW

Aesthetics as Secular Millennialism Its Trail from Baumgarten and Kant to Walt Disney and Hitler

By Benjamin Bennett, University of Virginia

The concept of secular millennialism summarizes a crucial point made by Hannah Arendt in *The Origins of Totalitarianism*: that twentieth-century totalitarian movements, in Hitler's Germany and Stalin's Soviet Union, are not nationalistic but essentially millennialist, focused on the achievement of a universal world order. The question of whether totalitarian thinking can be located in a secular millennialist tradition is brought to the forefront by Bennett, who contends that the new philosophical science of *aesthetics*—beginning in the eighteenth century with Baumgarten, Kant, and Schiller—is the source of such a tradition.

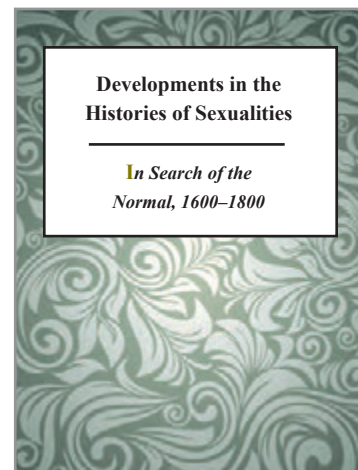
Bennett uses *aesthetics* to designate a tradition which begins under that name but, in the course of the nineteenth century, concerns itself less directly with questions of beauty or art while not losing its secular millennialist tendency. He argues that modern philosophical hermeneutics, in Dilthey, Heidegger, and Gadamer, belongs to the aesthetic tradition. Bennett explores the realistic novel as the main vehicle by which aesthetic tradition maintains itself in the nineteenth century and attracts a large popular following.

Series: New Studies in the Age of Goethe

2013 • 300 pages

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NEW

Developments in the Histories of Sexualities In Search of the Normal, 1600–1800

Edited by Chris Mounsey, University of Winchester

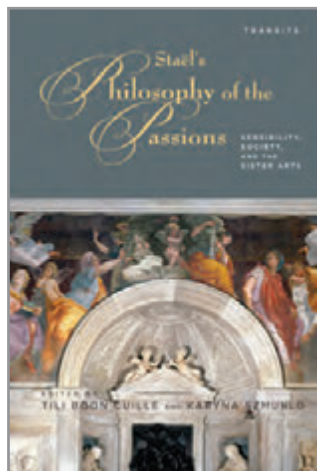
Developments in the Histories of Sexualities explores the oppositions created by the official exclusion of banned sexual practices and the resistance to that exclusion through widespread acceptance of those outlawed practices at an interpersonal level. At different times and in different places, state legislation is seen to set up a "normal" by rejecting a particular practice or group of practices, a "normal" that is derogated by popular practice since the very banned acts themselves are thought at grassroots level to be "normal." The analysis which these essays disclose derives from the accumulation of new evidence of attitudes towards sexual practice. The essays analyze both the state language of bans and fiats about sexuality, and the grassroots language which marks acceptance of multiplicity in sexual practice.

Series: Transits: Literature, Thought & Culture, 1650–1850

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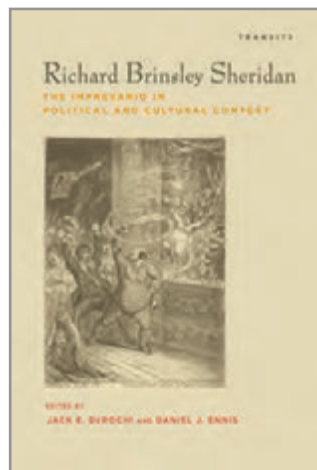
Staël's Philosophy of the Passions
Sensibility, Society and the Sister Arts

By Tili Boon Cuillé, Washington University,
and Karyna Szmurlo, Clemson University

Sensibility, or the capacity to feel, played a vital role in philosophical reflection about the natural sciences, the social sciences, and the arts in eighteenth-century France. Yet scholars have privileged the Marquis de Sade's vindication of physiological sensibility as the logical conclusion of Enlightenment over Germaine de Staël's exploration of moral sensibility's potential for reform and renewal that paved the way for Romanticism. This volume of essays showcases Staël's contribution to the "affective revolution" in Europe, investigating the personal and political circumstances that informed her theory of the passions and the social and aesthetic innovations to which it gave rise. Contributors move seamlessly between her political, philosophical, and fictional works, attentive to the relationship between emotion and cognition and aware of the coherence of her thought on an individual, national, and international scale. They examine the significance Staël attributed to pity, happiness, melancholy, and enthusiasm. They then explore her development of a cosmopolitan aesthetic. Finally, they turn to her contributions to the visual and musical arts.

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2013 • 346 pages

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NEW

Richard Brinsley Sheridan
The Impresario in Political
and Cultural Context

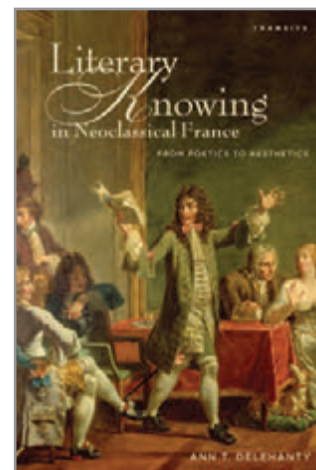
Edited by Jack DeRochi, Winthrop University,
and Daniel Ennis, Coastal Carolina University

This new collection of essays on Richard Brinsley Sheridan brings the most important British playwright of the eighteenth century back to the forefront of literary and cultural studies of the era. While his pyrotechnic life as a romantic hero, playwright, Member of Parliament, and theatre manager has generated a number of recent biographies, it is Sheridan's works—not just plays but also poetry and orations—that endure.

These essays reclaim the legacy of the man who burst from obscurity to become a powerful cultural force in Georgian London. They cover the many lives of Sheridan, taking into account his variegated career as well as his early verse. Chapters are devoted to Sheridan's theatre, and provide innovative readings of his most famous dramatic pieces: *The Rivals*, *The Duenna*, *The School for Scandal*, *The Critic*, and *Pizarro*. The volume also includes extensive discussion of the dramatic highs of Sheridan's long political career, placing him firmly in the world in which performance and politics were inextricably entwined.

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978-1-61148-481-6 • \$89.99 (£57.95) • EBOOK


NEW

Literary Knowing in
Neoclassical France
From Poetics to Aesthetics

By Ann T. Delehanthy, Reed College

Delehanthy analyzes the work of several literary critics in France and England, at the end of the seventeenth and beginning of the eighteenth centuries, who were inspired by the idea that literature—especially the literary sublime—might offer us the deepest kind of knowledge. Dominique Bouhours, Nicolas Boileau, René Rapin, John Dennis, and the abbé Dubos believed that literature could deliver truths that transcend our world and were analogous or even equal to the truths of divine revelation.

The author argues that this shift towards the transcendental realm pushed the definition of the literary work away from describing its objective properties and towards its effects on the mind of the reader. After placing these ideas about literature in the context of the religious and philosophical thinking of Blaise Pascal, she traces the evolution of a debate about literature in the writings of the critics in question. They embraced theories of sentiment and the passions as the epistemological means of identifying and knowing the transcendental aspects of a literary work that eventually came to be known as aesthetics.

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NEW

Poetic Sisters**Early Eighteenth-Century Women Poets**

By Deborah Kennedy, Saint Mary's University, Halifax



Kennedy explores the personal and literary connections among five early eighteenth-century women poets: Anne Finch, Countess of Winchilsea; Elizabeth Singer Rowe; Frances Seymour, Countess of Hertford; Sarah Dixon; and Mary Jones. Richly illustrated and elegantly written, this book brings the eighteenth century to life, presenting a diverse range of material from serious religious poems to amusing verses on domestic life. *Poetic Sisters* presents a fascinating female literary network, revealing the bonds of a shared vocation that unites these writers. It also traces their literary afterlife from the eighteenth century to the present day, with references to contemporary culture, demonstrating how their work resonates with new generations of readers.

Series: Transits: Literature, Thought & Culture, 1650–1850

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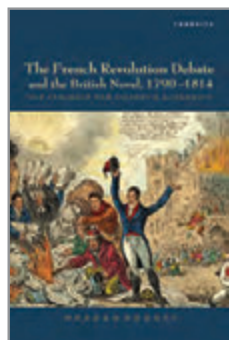
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NEW

The French Revolution Debate and the British Novel, 1790–1814**The Struggle for History's Authority**

By Morgan Rooney, University of Ottawa



This study examines how debates about history during the French Revolution informed and changed the nature of the British novel. Intersections between history, political ideology, and fiction, as well as the various meanings of the term “history” itself, were multiple and far reaching, which Rooney elucidates clearly and convincingly. Included are political writers—Burke, Price, Mackintosh, Paine, Godwin, Wollstonecraft, and others. Anti-Jacobin novelists such as Walker, Bisset, and West are covered. Reform-minded novelists Charlotte Smith, Godwin, and Edgeworth redefine the category of history. And the new novel forms of Edgeworth and Porter emerge, but historical representation remains an increasingly pronounced feature of the genre.

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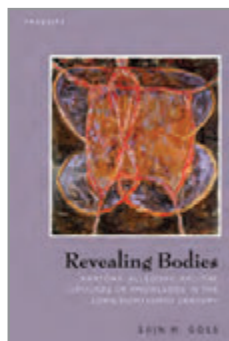
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NEW

Revealing Bodies**Anatomy, Allegory, and the Grounds of Knowledge in the Long Eighteenth Century**

By Erin M. Goss, Clemson University



Revealing Bodies turns to the eighteenth century to ask a question with continuing relevance: what kinds of knowledge condition our understanding of our own bodies? Focusing on the tension between particularity and generality that inheres in intellectual discourse about the body, Goss explores the disconnection between the body understood as a general form available to knowledge and the body experienced as particularly one's own. Her readings of the corporeal aesthetics of Edmund Burke, William Blake, and Mary Tighe demonstrate that the idea of the body that grounds knowledge in an understanding of anatomy emerges not as fact but as fiction.

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NEW

Reading 1759**Literary Culture in Mid-Eighteenth-Century Britain and France**

Edited by Shaun Regan, Queen's University, Belfast



Reading 1759 investigates the literary culture of a remarkable year in British and French history, writing, and ideas. Familiar to many as the British “year of victories” during the Seven Years' War, 1759 was also an important year in the histories of fiction, philosophy, ethics, and aesthetics. This is the first book to examine together the range of works written and published during this crucial year. Offering broad coverage of the year's work in writing, these essays examine key works by Johnson, Voltaire, Sterne, Adam Smith, Edward Young, Sarah Fielding, and Christopher Smart, along with such group projects as the *Encyclopédie* and the literary review journals of the mid-eighteenth century.

Series: Transits: Literature, Thought & Culture, 1650–1850

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978-1-61148-479-3 • \$74.99 (£44.95) • EBOOK



NEW

Rococo Fiction in France, 1600-1715

Seditious Frivolity

By Allison Stedman, University of North Carolina, Charlotte

Stedman reconfigures the history of the “long eighteenth century” by revealing the rococo as a literary phenomenon that characterized a range of experimental texts from the end of the French Renaissance to the eve of the French Revolution. Tracing the literary rococo’s evolution from the late 1500s to the early 1700s, she unearths the seventeenth century rococo’s counter-vision for the trajectory of the French monarchy and the dawn of the French Enlightenment.

The first part of the study investigates the relationship between Montaigne’s philosophy of literary production and those of early seventeenth century “table-talk” novelists, libertine writers, and playwrights involved in the quarrel over Corneille’s play *Le Cid*. The second part explores the impact that literary portrait galleries, the periodical *Mercure Galant*, and other forms of rococo literary production had in the creation of a textually mediated social sphere that served as the foundation of the publicly critical culture of the French Enlightenment. The study concludes with an investigation of the influx of salon sociability into the textually mediated social sphere during the 1690s.

Series: Transits: Literature, Thought & Culture, 1650-1850

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978-1-61148-437-3 • \$79.99 (£49.95) • EBOOK



NEW

Fiction and the Philosophy of Happiness

Ethical Inquiries in the Age of Enlightenment

By Brian Michael Norton, California State University, Fullerton

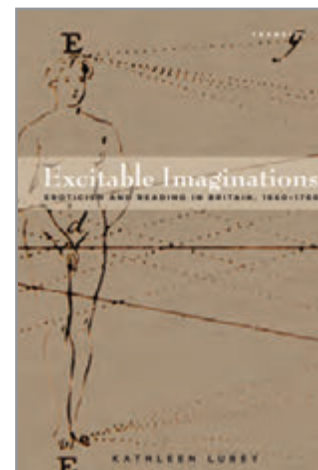
“This is an excellent comparatist study of changing ideas of happiness in both philosophy and the novel, as sure-footed with the French as with the English texts it examines. Norton reveals a productive tension in the eighteenth century between happiness understood as the categorical ‘good life’—the virtuous life that is right for all rational agents—and happiness conceived as ‘being pleased with one’s life’ in subjective and infinitely various ways. Impeccably researched and crisply written, this book will be of enduring importance.” —Adam Potkay, *The College of William and Mary*

Combining archival research on treatises on happiness with illuminating readings of Johnson, Sterne, Diderot, Rousseau, Godwin and Hays, Norton’s innovative study asks us to see the novel itself as a key instrument of Enlightenment ethics. His central argument is that the novel form provided a uniquely valuable tool for thinking about the nature and challenges of modern happiness.

Series: Transits: Literature, Thought & Culture, 1650-1850

2013 • 168 pages

978-1-61148-430-4 • \$65.00 (£39.95) • Hardback
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NEW

Excitable Imaginations Eroticism and Reading in Britain, 1660-1760

By Kathleen Lubey, St. John’s University

Excitable Imaginations offers a new approach to the history of pornography. Looking beyond a counter-canon of bawdy literature, Lubey identifies a vigilant attentiveness to sex across a wide spectrum of literary and philosophical texts in eighteenth-century Britain. Esteemed public modes of writing such as nationalist poetry, moral fiction, and empirical philosophy, as well as scandalous and obscene writing, persistently narrate erotic experiences—desire, voyeurism, seduction, orgasm. The recurring turn to sexuality in literature and philosophy, she argues, allowed authors to recommend with great urgency how the risqué delights of reading might excite the imagination to ever greater degrees of educability on moral and aesthetic matters.

Moralists such as Samuel Richardson and Adam Smith, like their licentious counterparts Rochester, Haywood, and Cleland, purposefully evoke salacious fantasy so that their audiences will recognize reading as an intellectual act that is premised on visceral pleasure. Eroticism in texts like *Pamela* and *Memoirs of a Woman of Pleasure*, in Lubey’s reading, did not compete with instructive literary aims, but rather was essential to the construction of the self-governing Enlightenment subject.

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NEW

Performing Authorship in Eighteenth-Century English Periodicals

By Manushag N. Powell, Purdue University



Powell discusses the eighteenth-century English periodical and how it expresses early conceptions of authorship. The periodical is of great value to scholars because it offers a venue where authors hashed out, often in extremely dramatic terms, what they thought it took to be a writer, and what their relationship with their audience ought to be. Exploring these questions in *The Female Spectator*, *The Drury-Lane Journal*, *The Midwife*, *The World*, *The Covent-Garden Journal*, and other periodicals, Powell examines several "paper wars" waged between authors.

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John Galt

Observations and Conjectures on Literature, History, and Society

Edited by Regina Hewitt, University of South Florida



"Hewitt highlights Galt's contribution to theoretical and conjectural history through his observations and comments on human institutions and practices, especially in novels like *Annals of the Parish* and *The Ayrshire Legatees*. These 15 essays help situate and rehabilitate Galt, including beyond the local and national contexts. ... The volume offers many new and different approaches to Galt. Recommended."

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Textual Studies and the Enlarged Eighteenth Century Precision as Profusion

Edited by Kevin L. Cope and Robert C. Leitz III, both Louisiana State University



"Most writing about the abundance of texts made possible by the digital revolution can be divided into utopian declarations of a dawning age of plenitude and lugubrious elegies on a lost age of Gutenberg. Cope, Leitz, and their contributors take a different track, offering learned, witty, and compelling accounts of canonicity, academic labor, and access to resources in our newly wired era, when scholarly standards are more, not less, important than under the old dispensation." —Jack Lynch, Rutgers University

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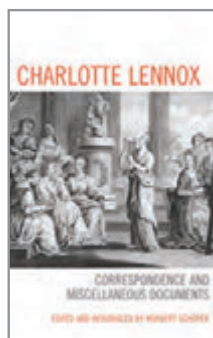
978-1-61148-443-4 • \$79.99 (£49.95) • EBOOK

NEW

Charlotte Lennox

Correspondence and Miscellaneous Documents

Edited by Norbert Schürer, California State University, Long Beach



"Schürer presents a learned, highly readable, and engaging set of all known letters relating to 18th-century English author Charlotte Lennox (c1730–1804). His copious, meticulous bibliographical research shows the long, complicated personal and literary life of Lennox, whose sex often negatively affected her ability to make a living. ... Readers need not have specialized knowledge or theoretical background to understand the content and value of this volume, which is easy to read and has an informal but scholarly tone. Recommended."

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Feminism and the Politics of Travel after the Enlightenment

By Yaël Schlick, Queen's University, Ontario

"Schlick presents an intriguing examination of how notions of gender and perceptions of the value of travel interrelate in writing from the late 18th through the 19th centuries. The author treats selections from traditional, nonfiction travel writing as well as literary fiction with travel as a theme. Readers will find Schlick's exploration theoretically well grounded. ... The book provides a solid critical framework for advanced scholars interested in the historical notions of travel as a public, political, tough male activity as opposed to home as a private, domestic, soft female activity. ... Recommended."

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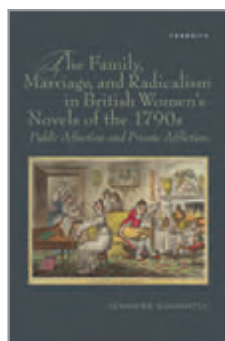
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The Family, Marriage, and Radicalism in British Women's Novels of the 1790s

Public Affection and Private Affliction

By Jennifer Golightly, University of Denver



This book explores the ways in which five female radical novelists of the 1790s—Elizabeth Inchbald, Eliza Fenwick, Mary Hays, Charlotte Smith, and Mary Wollstonecraft—attempted to use the components of private life to work toward widespread social reform. These writers depicted the conjugal family as the site for a potential reformation of the prejudices and flaws of the biological family. The female radical novels suggest an alternative community, one that will shelter members of society who are most frequently exploited in male attempts to accumulate this property and power: women, servants, and children.

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Modern Antiques

The Material Past in England, 1660–1780

By Barrett Kalter, University of Wisconsin, Milwaukee



“Kalter treats a wide range of material artifacts and asserts that the period’s awareness of history was expressed not only in writing but also in tangible collections. After looking at the influence of chronology on Dryden’s approach to contemporary issues, Kalter turns to Chaucer manuscripts and textual scholarship. Later chapters deal with Thomas Gray’s preference for the Middle Ages and Horace Walpole’s antiquarianism. The author presents a view of a cultural reworking of the past that makes use of modern antiques to offer a model for thinking about history in a rapidly changing century. ... Recommended.”

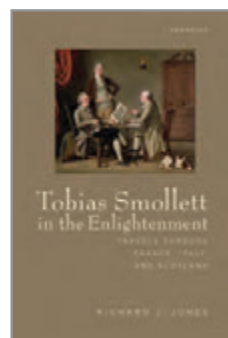
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Tobias Smollett in the Enlightenment Travels through France, Italy, and Scotland

By Richard J. Jones, Open University, UK

“Jones uses Smollett’s travel book, *Travels through France and Italy*, as a starting point for a series of investigations of the connections between the Scottish writer’s works and the Scottish Enlightenment. There are chapters on medicine (Smollett was a physician), literary criticism, drama, and history. This attractive, clearly written volume will be valuable for anyone interested in Smollett’s multifarious career, and also for those who study 18th-century travel writing and Scottish intellectual life. Recommended.”

—CHOICE

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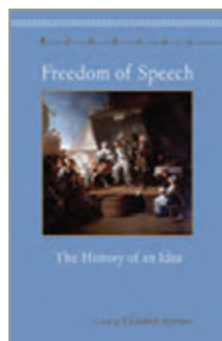
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Freedom of Speech

The History of an Idea

Edited by Elizabeth Powers, Independent Scholar



“This intriguing history, a compilation of essays, traces freedom of speech via a number of thinkers, movements, and radical events. Powers offers both an introduction and conclusion that serve to question what the freedom of speech is doing in modern society and, furthermore, how the history of the idea itself, with its different incarnations, influences how we perceive this freedom worldwide, but specifically in the West. ... She renews our understanding of the ideas that preceded the institutionalization of freedom of speech and dealing with those in a modern West.”

—THE EIGHTEENTH-CENTURY INTELLIGENCER

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Reconsidering Biography

Contexts, Controversies, and Sir John Hawkin's Life of Johnson

Edited by Martine Watson Brownley, Emory University



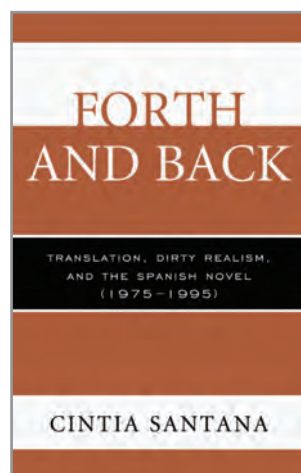
“This, the first-ever collection of essays on Hawkin, includes contributions from distinguished senior scholars of 18th-century British literature and explores Hawkin’s theory and practice of biography, his attitude toward the poet Richard Savage, his take on Johnson’s politics, and his knowledge of the law. All the contributors also argue for Hawkin’s importance and do so in language accessible to every reader. ... Recommended.”

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NEW

Forth and Back

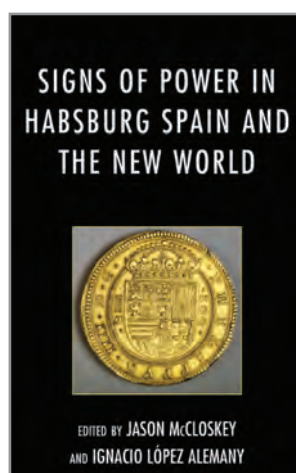
Translation, Dirty Realism, and
the Spanish Novel (1975-1995)

By Cintia Santana, Stanford University

Santana broadens the scope of Hispanic trans-Atlantic studies by focusing on Spain's trans-literary exchange with the U.S. at the end of the twentieth century. Santana analyzes the translation "boom" of U.S. literature that marked literary production after Franco's death, and the central position that U.S. writing came to occupy within the Spanish literary system. Santana examines the economic and literary motives that underlay the phenomenon, as well as the socio-cultural appeal that U.S. "dirty realist" writers—including Bukowski, Carver, and Easton Ellis—held for Spaniards in the 1980s. Santana studies the subsequent appropriation of this writing by a polemic group of young Spanish writers in the 1990s who associated themselves with the U.S..

Forth and Back illustrates that literary movements do not unilaterally spread; rather, those that flourish take root in fertile soil and are transformed in their travel by the desires, creative choices, and practical constraints of their differing producers and consumers. The translation of dirty realism, its reception in Spain, and its cultural legacy as appropriated by the young Spanish writers, serve to interrogate a perceived U.S. hegemony.

2013 • 214 pages
978-1-61148-460-1 • \$70.00 (£44.95) • Hardback
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NEW

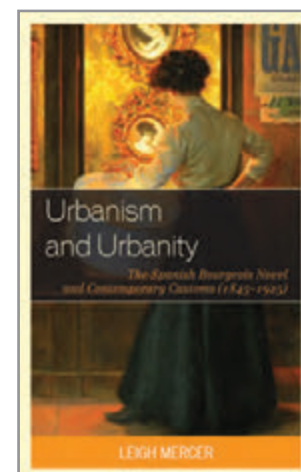
Signs of Power in Habsburg Spain and the New World

Edited by Jason McCloskey, Bucknell University, and Ignacio López Alemán, University of North Carolina, Greensboro

This book explores the representation of political, economic, military, religious, and juridical power in texts and artifacts from early modern Spain and her American viceroyalties. In addition to analyzing the dynamics of power in written texts, chapters also examine pieces of material culture including coats of arms, coins, paintings and engravings. As the essays demonstrate, many of these objects work to transform the amorphous concept of power into a material reality with considerable symbolic dimensions subject to, and dependent on, interpretation.

With its broad approach to the discourses of power, *Signs of Power* brings together studies of both canonical literary works as well as more obscure texts and objects. The position of the works studied with respect to the official center of power also varies. While some essays focus on the ways in which portrayals of power champion the aspirations of the Spanish Crown, others present voices of dissent that effectively question that authority.

2013 • 306 pages
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NEW

Urbanism and Urbanity

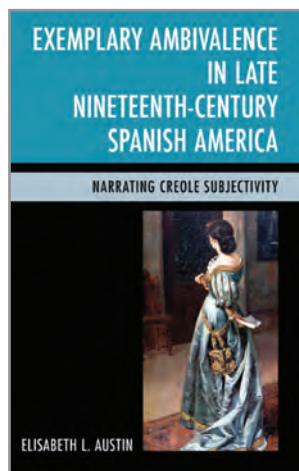
The Spanish Bourgeois Novel and
Contemporary Customs (1845-1925)

By Leigh Mercer, University of Washington

Examining over twenty novels produced in Spain from the 1840s to the 1920s, this book explores the literary means by which the social options available to modern Spanish bourgeois citizens were discursively constructed, occasionally before and often concomitantly to their production in reality. As a result, it focuses on the interplay of realism and reality in modern Spain. From the earliest *folletines* of the 1840s to the Modernist novels of the 1920s, the majority of novels written in this eighty-year period are what one might term *novelas de costumbres contemporáneas*, or novels of contemporary customs, and therefore primarily concerned with faithfully copying and moreover influencing real social norms in the public sphere.

Mercer argues that the spatial and behavioral discourses in the novels of contemporary customs offer a telling history of the evolving formulation of the Spanish bourgeoisie. The linking of novels and urbanism is hardly arbitrary. Urbanism, particularly in the nineteenth century, was as much a verbal construction as the novel, as proven by the lengthy treatises of such prominent Spanish bureaucrats, engineers, architects, and urban planners.

2013 • 214 pages
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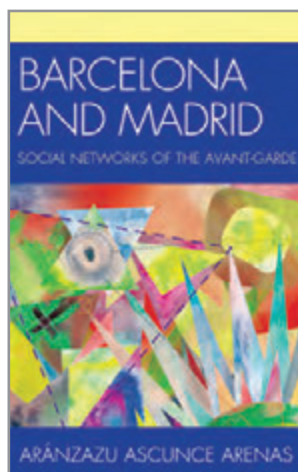
Exemplary Ambivalence in Late Nineteenth-Century Spanish America Narrating Creole Subjectivity

By Elisabeth L. Austin, Virginia Tech

Austin casts new light on the role of exemplary narrative in nineteenth-century Spanish America, highlighting the multiplicity of didactic writing and its dynamic relationship with readers as interpretive agents. Drawing on literary and historical models of creole heterogeneity, her study probes the unstable social and ethnic fictions of the creole elite as they portray themselves through the flawed canvas of exemplary discourse. *Exemplary Ambivalence* examines creole subjectivity through postcolonial and Latin American theoretical lenses to show that Spanish American creole subjects, always multiple, reveal their ideological ambivalence through exemplary narrative.

Austin's research fills a critical gap within studies of the nineteenth century in Spanish America as it explores the inconsistencies of exemplary texts and emphasizes the forms, sources, and implications of creole ideological and narrative multiplicity. By recognizing the inherent ambivalence of exemplary discourse, along with creole writing and reading subjectivities, *Exemplary Ambivalence* opens fresh perspectives on canonical texts while it also engages some of the non-canonical, hybrid, and fragmentary texts of nineteenth-century reading culture.

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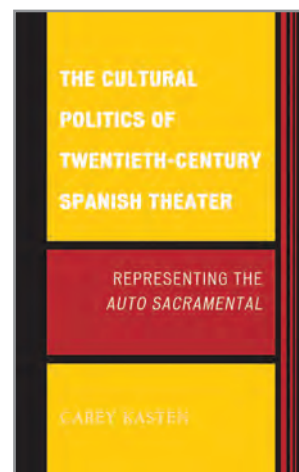
Barcelona and Madrid Social Networks of the Avant-Garde

By Aranzazu Arenas, University of Hawai'i

"This is a book about friendships and connections, the 'networks' of the Spanish avant-garde that played through an exciting political transformation in the cultural history of the peninsula during the early 20th century. As a harbinger of modernity, the avant-garde movement brought with it new opportunities for Spaniards to learn about one another. The rivalry between Barcelona and Madrid is the center of the narrative: Arenas's thesis is that the tension between the two cities opened new spaces for artists from the periphery to participate. Some, like Ernesto Giménez Caballero of the journal *La Gaceta Literaria*, were intensely aware of the momentous opportunity, but behind all exhibits and little magazines lay the intention to shake traditional culture by allowing more participation and new expressions. Social networks were the means to connect with groups in different geographical locations. Arenas shows that by destroying old prejudices *vanguardia* artists and writers, acting together, engaged in new ways of imagining Spain. The international context is not ignored, as all movements are mentioned, always according to their reception in the Hispanic world. Recommended."

—CHOICE

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NEW

The Cultural Politics of Twentieth-Century Spanish Theater Representing the *Auto Sacramental*

By Carey Kasten, Fordham University

The Cultural Politics of Twentieth-Century Spanish Theater argues that twentieth-century artists used the Golden Age Eucharist plays called *autos sacramentales* to reassess the way politics and the arts interact in the Spanish nation's past and present, and to posit new ideas for future relations between the state and the national culture industry. The book traces the phenomenon of the twentieth-century *auto* to show how theater practitioners revisited this national genre to manifest different, oftentimes opposing, ideological and aesthetic agendas. It follows the *auto* from the avant-garde stagings and rewritings of the form in the early twentieth century, to the Francoist productions by the Teatro Nacional de la Falange, to postmodern parodies of the form in the era following Franco's death to demonstrate how twentieth-century Spanish dramatists use the *auto* in their reassessment of the nation's political and artistic past, and as a way of envisioning its future.

2012 • 260 pages
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NEW

Elena Garro and Mexico's Modern Dreams

By Rebecca E. Biron, Dartmouth College



Biron uses Garro's eccentric life and work as a lens through which to examine mid-twentieth-century Mexican intellectuals' desire to reconcile *mexicanidad* with *modernidad*. Garro constructed a mysterious and often contradictory persona through her very public participation in Mexican political conflicts. Garro's public persona and critical perspective expose the anxieties regarding ethnicity, gender, economic class, and professional identity that define Mexican modernity. Biron blends cultural studies and detailed literary analysis with political and intellectual history.

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NEW

Interiors and Narrative

The Spatial Poetics of Machado de Assis,

Eça de Queirós, and Leopoldo Alas

By Estela Vieira, Indiana University



Vieira shows how crucial interiors are for our understanding of the nature of narrative. The existential dimension of dwelling becomes so intimately tied to the novelistic project that fiction surfaces as a way of inhabiting the world. This study illustrates this through a comparative reading of three realist masterpieces of the Luso-Hispanic 19th century: Machado de Assis's *Quincas Borba* (1891), Eça de Queirós's *The Maias* (1888), and Leopoldo Alas's *La Regenta* (1884–1885).

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NEW

Ricardo Palma's Tradiciones

Illuminating Gender and Nation

By Elisa Sampson Vera Tudela, University of London

This is the first full-length account of Ricardo Palma informed by theories of cultural criticism. Vera Tudela sheds new light on important aspects of Palma's work. She offers a fresh interpretation of the relations between history and literature by engaging with new critical thinking on historicism and examining the significance of the marginal and the anecdotal. By using the tools of postcolonial cultural criticism, Vera Tudela considers Palma's encounter with modernity, arguing that his recuperation of colonial history plays a crucial part in imagining the modern future.

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NEW

The Spanish American Crónica Modernista,

Temporality and Material Culture

Modernismo's Unstoppable Presses

By Andrew Reynolds, West Texas A&M University



This study explores how Spanish American modernista writers incorporated journalistic formalities and industry models through the crónica genre to advance their literary preoccupations. Through a variety of modernista writers, including José Martí, Amado Nervo, Manuel Gutiérrez Nájera, and Rubén Darío, Reynolds argues that extra-textual elements—such as temporality, the material formats of the newspaper and book, and editorial influence—animate the modernista movement's literary ambitions and aesthetic ideology. The book enables a better understanding of how the material textuality of the crónica impacts its interpretation and readership.

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Counterfeit Politics

Secret Plots and Conspiracy Narratives in the Americas

By David Kelman, California State University, Fullerton



Kelman reassesses the political significance of conspiracy theory. Through careful readings of works by Ernest Hemingway, Ricardo Piglia, Thomas Pynchon, Don DeLillo, Jorge Luis Borges, Ishmael Reed, Jorge Volpi, Rigoberta Menchú, and Ángel Rama, Kelman demonstrates that conspiracy narratives bear witness to an illegitimate or "counterfeit" secret that cannot be fully recognized, understood, and controlled. Even though the secret is not authorized to speak, this "silence" is nevertheless precisely what gives the secret its force.

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Constructing Spain

The Re-imagination of Space and Place
in Fiction and Film, 1953–2003

By Nathan Richardson, Bowling Green State University



Richardson explores relations between cultural representation and spatial transformation across fifty years of Spanish culture. Beginning in 1953, the year Spanish space was officially reopened to Western thought and capital, and culminating in 2003, the year of Aznar's unpopular involvement of his country in the second Iraq War, Richardson traces in popular and critically acclaimed fiction and film an evolution in Spanish storytelling that, while initially representative in nature, increasingly engages its audience in spatial practices that go beyond mere perception or conception of local material geographies.

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Writing Teresa

The Saint from Ávila at the fin-de-siglo

By Denise DuPont, Southern Methodist University



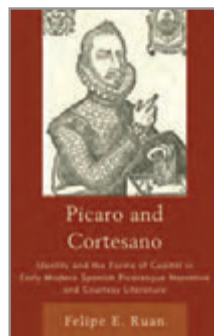
DuPont examines the Teresa de Jesús “boom” of roughly 1880–1930 and offers an in-depth study of five major Spanish participants in the turn-of-the-twentieth-century explosion of literary treatments of St. Teresa. This historical period's interest in the Saint from Ávila relates to popularization and nationalization of aspects of Catholicism, technological advances, a modernist fascination with saintly heroes, the search for new Spanish identities, and the evolving role of women writers and intellectuals.

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Pícaro and Cortesano

Identity and the Forms of Capital in Early Modern Spanish Picaresque Narrative and Courtesy Literature

By Felipe E. Ruan, Brock University



Ruan posits that both Pícaro and Cortesano, and their respective books, conduct manual and picaresque narrative, tacitly engage questions of identity and individualism by highlighting the valued resources or forms of capital that come to fashion and sustain self-identity. He places the books within the larger polemic of early modern identity and individualism, and offers an account of the individual as agent whose actions are grounded on objective social relations, without those actions being simply the result of mechanistic adherence to the social order.

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Visions of Empire in Colonial Spanish American Ekphrastic Writing

By Kathryn M. Mayers, Wake Forest University



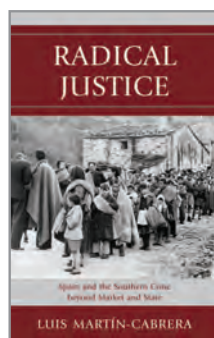
The process of shaping and asserting cultural identity in viceregal Spanish America occurred as much through the medium of pictures as through the medium of writing. Focused on writing that references visual texts (ekphrasis), Mayers examines the way words about pictures in the writing of three Spanish American Creoles—Hernando Domínguez Camargo, Juan de Espinosa and Sor Juana Inés de la Cruz—negotiate the challenges that confronted the American-born ruling elite in Spanish America during the contentious transitional period between the Conquest and Independence.

2012 • 186 pages
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Radical Justice

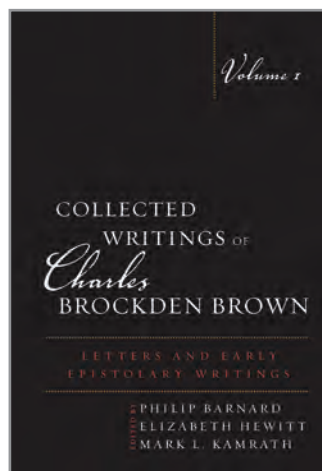
Spain and the Southern Cone Beyond Market and State

By Luis Martín-Cabrera, University of California, San Diego



“Reading *Radical Justice* is not for the faint-of-heart, but for the not-so-faint. ... In *Radical Justice* Martín-Cabrera mourns the impossibility and inadequacy of memory and offers some hope in this bleak vision of at least some modes of resistance, found in the figure of the melancholic detective and in the political documentaries of the second generation struggling to encounter the reality of trauma, or the Lacanian Real, in Martín-Cabrera's lexicon.”
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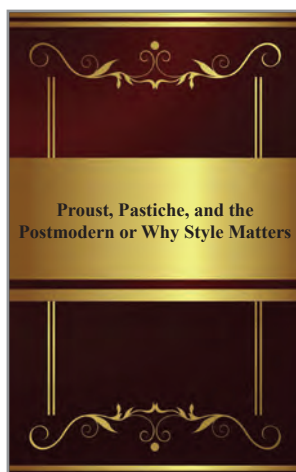
Edited by Philip Barnard, University of Kansas, Elizabeth Hewitt, Ohio State University, and Mark L. Kamrath, University of Central Florida

Volume 1 of the series presents Brown's complete extant correspondence along with three early epistolary fiction fragments. His 179 extant letters provide essential context for reading his other works and a wealth of information about his life, family, associates, and the wider cultural life of the revolutionary period and Early Republic. The letters document intellectual and literary circles in Philadelphia and New York. The correspondence additionally includes exchanges with notables including Thomas Jefferson and Albert Gallatin.

The volumes three epistolary fragments are the earliest examples of Brown's fiction and are transcribed here for the first time in complete and definitive texts. The historical texts are fully annotated and accompanied by essays, as well as the most complete and accurate information available concerning Brown's correspondents and family history. The scholarly work informing this volume establishes significant new findings concerning Brown, his family and friends, and the circumstances of his development as a major literary figure of the revolutionary Atlantic world.

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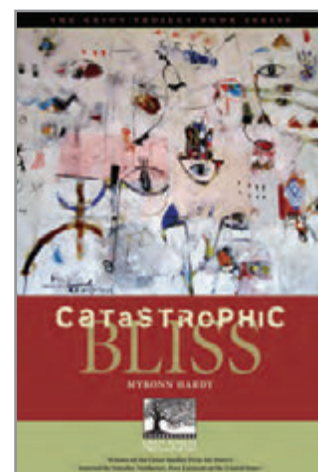
NEW

**Proust, Pastiche, and the
Postmodern or Why Style Matters**
By James Austin, Connecticut College

This book argues against the traditional view that Marcel Proust wrote pastiches, that is, texts that imitate the style of another author, to master his literary predecessors while sharpening his writerly quill. On the contrary, Austin demonstrates that Proust's oeuvre, and *In Search of Lost Time* in particular, deploy pastiche to other ends: Proust's pastiches, in fact, "do things with words" to create powerful real-world effects; they are indeed performative acts that forge social relationships, redefine our ideas of literature, and even work against oppressive political and economic discourses.

Building on the "speech-act" theory of J.L. Austin, Jacques Derrida, and J. Hillis Miller, and on the postmodern theory of Fredric Jameson, this book not only elucidates the performative nature of pastiche, but also shows that the famous "Goncourt" pastiche from *In Search of Lost Time* has attracted so much attention because it already attained the postmodern; that is, it eliminated temporal depth and experience, transforming time itself into a nostalgic style of an era, and into the sort of aestheticized surface that came to define postmodernism decades later.

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Catastrophic Bliss
By Myronn Hardy, Independent Scholar

"The only medicine is the voice," Myronn Hardy tells us in his vivid and eloquent new collection of poems, *Catastrophic Bliss*, and what he tries to mend by speaking are the fractured cultures and landscapes that haunt contemporary consciousness. Hardy's 'voice' sings with fresh and arresting observations—"stingrays with pale/ undersides like hands"—and through them he explores the fragile co-existence of man and nature—the bliss of it and the catastrophe. —Michael Collier

"Myronn Hardy's *Catastrophic Bliss* is a book of double exposures: whether his landscape is Africa, Spain, or North America, his landscapes are haunted by history, by other times and other places. History in these beautiful poems is both a blessing and a curse, a burden one can neither cast off nor carry. And while Hardy understands that there is no 'sweetness without toil', he honors the toil by presenting the sweetness as a poor exchange, however necessary, for all the suffering behind it. This is a complicated, mature collection, a collection for adults. —Alan Shapiro

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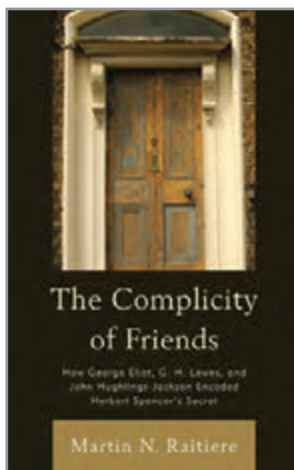
Toni Morrison
Forty Years in The Clearing
 Edited by Carmen Gillespie,
 Bucknell University

Toni Morrison: Forty Years in The Clearing enables readers, critics, and students to review Morrison's cultural and literary impacts and to consider the import and influence of her legacies in her multiple roles as writer, editor, publisher, reader, scholar, artist, and teacher over the last four decades. Not exclusively a work of critical interpretation or reference, this is the first publication to contextualize and to consider the interdisciplinary, artistic, and intellectual impacts of Morrison using the formal fluidity and dynamism that characterize her work.

This book adopts Morrison's metaphor as articulated in her Pulitzer-Prize winning novel, *Beloved*. The narrative describes the clearing as "a wide-open place cut deep in the woods nobody knew for what . . . In the heat of every Saturday afternoon, she sat in the clearing while the people waited among the trees." Morrison's clearing is a complicated and dynamic space; both verdant and deadly, a sanctuary and a prison. Morrison's vision invites consideration of these complexities and confronts these most basic human conundrums with courage, resolve and grace. This collection attempts to reproduce the character and spirit of this metaphorical terrain.

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The Complicity of Friends
 How George Eliot, G. H. Lewes, and
 John Hughlings-Jackson Encoded
 Herbert Spencer's Secret
 By Martin Raitiere, Independent Scholar

"Beautifully written, based in exhaustive research, and like a detective story in its pace and sequence of revealed discovery, this study reveals that the famous 19th-century philosopher Herbert Spencer suffered from a specific neurological disorder, one that was described by his doctor John Hughlings-Jackson only in the privacy of his medical notes. Raitiere (he earned a PhD in English before going on to study and practice psychiatry and neuroscience) shows how Spencer's condition was perceived by friends and acquaintances, most notably by the novelist George Eliot, who incorporates her close relationship with him into fiction. This is a fascinating and substantial work, one that will be of interest to the general reader as well as specialists in 19th-century literature, philosophy, and neuroscience."

—BOOK NEWS, INC.

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NEW

Beginning and End of the Snow
 followed by *Where the Arrow Falls*
 By Yves Bonnefoy. Translated by Emily
 Grosholz, Pennsylvania State University

"Emily Grosholz, both poet and philosopher, has accompanied *Début et Fin de la neige* with an exquisite English translation, and her great fellow-poet Yves Bonnefoy has prefaced poems and translation with a delectable essay on 'Snow' in French and English." —Richard Wilbur

"Bonnefoy is without doubt the most important French poet alive today. This series of poems is extraordinarily beautiful, and the translation by Grosholz is excellent. It captures the delicacy and loveliness of the snowflakes, as well as the directness of the arrow." —Mary Ann Caws

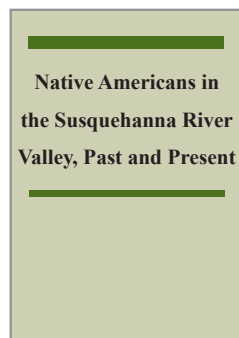
Yves Bonnefoy's book of poems, combines two meditations in which the poet's thoughts and a landscape reflect each other. In the first, the wintry New England landscape he encountered while teaching at Williams College evokes the dance of atoms in the philosophical poem of Lucretius as well as the Christian doctrine of death and resurrection. In the second, Bonnefoy uses the luminous woods of Haute Provence as the setting for a parable of losing one's way.

2012 • 114 pages
 978-1-61148-458-8 • \$19.99 (£11.95) • **Paperback**

NEW

Native Americans in the Susquehanna River Valley, Past and Present

Edited by David J. Minderhout, Emeritus, Bloomsburg University



This volume describes the Native American presence in the Susquehanna River Valley, a key crossroads of the old Eastern Woodlands between the Great Lakes and the Chesapeake Bay in Northern Appalachia. Combining archaeology, history, cultural anthropology, and the study of contemporary Native American issues, contributors describe what is known about the Native Americans from their earliest known presence in the Valley to the contact era with Europeans. The volume also tells the story of that contact and the subsequent consequences for the native people, including the removal, forced or voluntary, of many of them from the Valley, in what

became a chilling prototype for attempted genocide across the continent.

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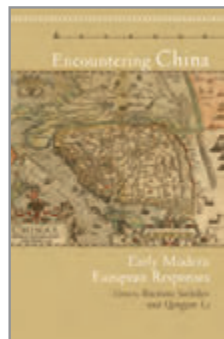
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Encountering China Early Modern European Responses

Edited by Rachana Sachdev, Susquehanna University,
and Qinjun Li, Belmont University



Encountering China addresses the responses of early modern travelers to China who, awed by the wealth and sophistication of the society they encountered, attempted primarily to build bridges, to explore similarities, and to emulate the Chinese, though they were also critical of some local traditions and practices. Contributors engage critically with travelogues, treating them not just as occasional sources of historical information but as primary, literary texts deeply revelatory of the world they describe. Contributors reach back to the earliest European writings available on China in an effort to broaden and nuance our understanding of European contact with the Middle Kingdom in the early modern period.

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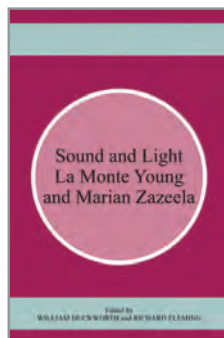
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Sound and Light

La Monte Young and Marian Zazeela

Edited by William Duckworth, Independent Scholar,
and Richard Fleming, Bucknell University



La Monte Young and Marian Zazeela have been pursuing their art for more than three decades. Together, they have created large-scale works for light and sound of many hours duration—full of slow-moving microtonal sounds bathed in magenta hues and shadows—that have influenced styles as diverse as the Velvet Underground and Minimalism. Yet many people outside the experimental circles in music and art are unfamiliar with their work. This book introduces Young and Zazeela to those unfamiliar with them, as well as provides the more acquainted reader with new and useful insights and analyses of the fundamental issues in their life and work. The book explores the recurring themes that have influenced and organized Young and Zazeela's ongoing engagement with sound and light.

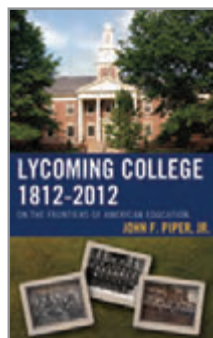
2009 • 232 pages

978-1-61148-333-8 • \$29.99 (£18.95) • Paperback

Lycoming College, 1812-2012

On the Frontiers of American Education

By John F. Piper, Lycoming College



This book presents the story of Lycoming College, a liberal arts and sciences college, and one of the fifty oldest institutions of higher education in the nation and the oldest that retains a relationship to the United Methodist Church. The College shares many characteristics with peer institutions which have retained the liberal arts and sciences as the basis of their academic programs. It also has the distinction of having evolved through four different stages of American education, and has reached a fifth. In 2000 the Carnegie Foundation for the Advancement of Teaching included Lycoming in its list of 213 national liberal arts colleges.

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Aesthetics as Secular Millennialism	3	John Galt	7
Barcelona and Madrid	10	Literary Knowing in Neoclassical France	4
Beginning and End of the Snow	14	Lycoming College, 1812–2012	15
Catastrophic Bliss	13	Modern Antiques	8
Charlotte Lennox	7	Native Americans in the Susquehanna River Valley, Past and Present ..	15
Collected Writings of Charles Brockden Brown	13	Performing Authorship in Eighteenth-Century English Periodicals	7
Complicity of Friends, The	14	Pícaro and Cortesano	12
Constructing Spain	12	Poetic Sisters	5
Counterfeit Politics	11	Proust, Pastiche, and the Postmodern or Why Style Matters	13
Cultural Politics of Twentieth-Century Spanish Theater, The	10	Radical Justice	12
Developments in the Histories of Sexualities	3	Reading 1759	5
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French Revolution Debate and the British Novel, 1790-1814, The	5	Sound and Light	15
Fiction and the Philosophy of Happiness	6	Spanish American Crónica Modernista, Temporality and Material Culture, The	11
Forth and Back	9	Staël's Philosophy of the Passions	4
Freedom of Speech	8	Studies in Ephemera	3
Interiors and Narrative	11	Textual Studies and the Enlarged Eighteenth Century	7
		Tobias Smollett in the Enlightenment	8
		Toni Morrison	14
		Urbanism and Urbanity	9
		Visions of Empire in Colonial Spanish American Ekphrastic Writing ...	12
		Writing Teresa	12

Ascunce, Aranzazu	10	Leitz, Robert C. III	7
Austin, Elisabeth L.	10	Li, Qinjun	15
Austin, James	13	López Alemany, Ignacio	9
		Lubey, Kathleen	6
Barnard, Philip	13		
Bennett, Benjamin	3	Martín-Cabrera, Luis	12
Biron, Rebecca E.	11	Mayers, Kathryn M.	12
Bonnefoy, Yves	14	McCloskey, Jason	9
Brownley, Martine Watson	8	Mercer, Leigh	9
		Minderhout, David J.	15
Cope, Kevin L.	7	Mounsey, Chris	3
Cuillé, Tili Boon	4	Murphy, Kevin	3
Delehanty, Ann T.	4	Norton, Brian Michael	6
DeRochi, Jack	4		
Duckworth, William	15	O'Driscoll, Sally	3
DuPont, Denise	12		
		Piper, John F.	15
Ennis, Daniel	4	Powell, Manushag N.	7
		Powers, Elizabeth	8
Fleming, Richard	15		
		Raitiere, Martin	14
Gillespie, Carmen	14	Regan, Shaun	5
Golightly, Jennifer	8	Reynolds, Andrew	11
Goss, Erin M.	5	Richardson, Nathan	12
Grosholz, Emily	14	Rooney, Morgan	5
		Ruan, Felipe E.	12
Hardy, Myronn	13		
Hewitt, Elizabeth	13	Sachdev, Rachana	15
Hewitt, Regina	7	Santana, Cintia	9
		Schlick, Yael	7
Jones, Richard J.	8	Schürer, Norbert	7
		Stedman, Allison	6
Kalter, Barrett	8	Szmurlo, Karyna	4
Kamrath, Mark L.	13		
Kasten, Carey	10	Vera Tudela, Elisa Sampson	11
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Kennedy, Deborah	5	Vieira, Estela	11

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