

Bucknell University Press

2025–2026



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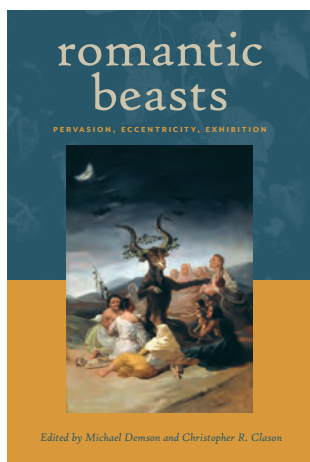
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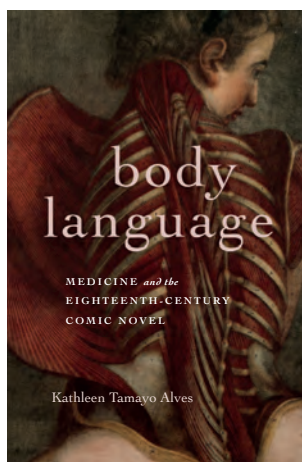
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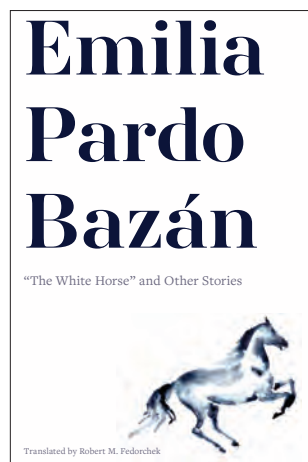
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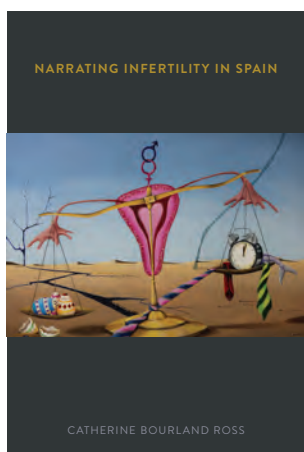
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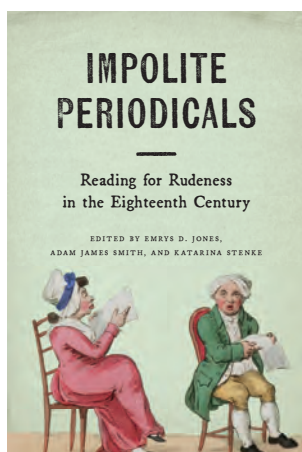
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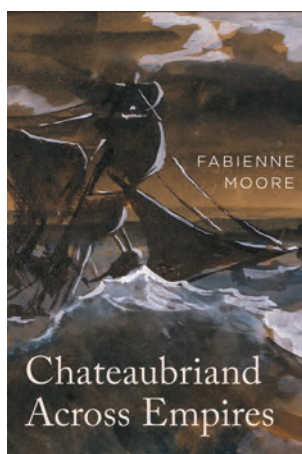
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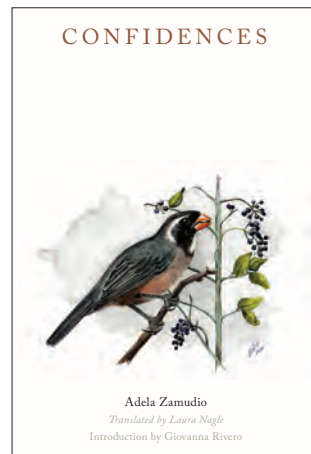
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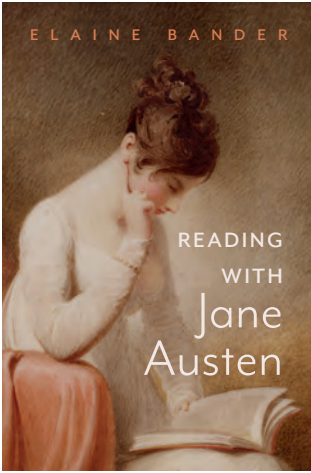
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March 2026
Literary Studies • Eighteenth-Century Studies

Reading with Jane Austen

ELAINE BANDER

Jane Austen has more readers today than at any time in history. Many of Austen's legions of fans, however, came to her novels after first seeing films or other adaptations made for twenty-first-century audiences. Austen herself conversely spent her literary career undermining romantic clichés and rethinking novelistic conventions. Confident that she and her contemporaries shared a common reading culture, Austen deliberately constructed her novels to set readerly expectations, only to disrupt or confound those expectations by challenging her readers' assumptions and values. In *Reading with Jane Austen*, Elaine Bander carefully rereads the great author's novels—beginning with her late work of juvenilia, “Catharine, or The Bower,” and ending with her final fragment, “Sanditon”—against the rich context of late Georgian literary and intellectual culture. In doing so, Bander invites us into the transformative experience that Austen intentionally designed for her earliest readers, adding new layers of appreciation for those who love her work.

ELAINE BANDER is retired from Dawson College in Montreal, Canada, where she taught English for three decades. She is the author of dozens of essays and several book chapters on Austen and other writers, and she served as president of the Jane Austen Society of North America (Canada) as well as of the Burney Society (North America).

“Reading with Elaine Bander is a delicious and rewarding experience. She introduces us to the authors and the books that Jane Austen and her readers loved and admired, tracing the ways Austen both subverts conventions and clichés and reimagines what the novel can be. *Reading with Jane Austen* is a gift.”

—Susan Allen Ford, author of *What Jane Austen's Characters Read (and Why)*

“A long-awaited manuscript from a respected Austen scholar, Bander's *Reading with Jane Austen* offers significant insights into Austen's creative process.”

—Inger Sigrun Bredkjær Brodey, author of *Jane Austen and the Price of Happiness*

“A meticulous and innovative study illuminating the literary culture that shaped Austen's art. With scholarly precision and fresh insights, Bander draws on a lifetime spent with Austen and her precursors to reconstruct what Austen read and might have read—revealing new dimensions of her taste, intelligence, and creative engagement.”

—Peter Sabor, coeditor of *Jane Austen's Manuscript Works*

New in Paperback

Jane Austen and Masculinity

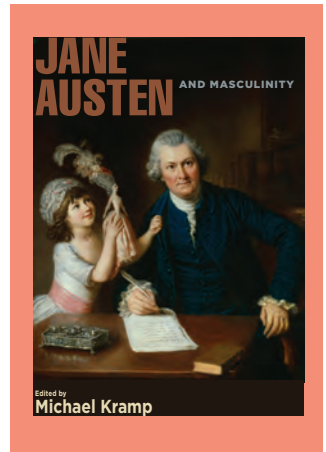
EDITED BY MICHAEL KRAMP

This wide-ranging collection of contemporary scholarship is the first to consider representations of men and masculinity in the work and adaptations of Jane Austen. Established and emerging Austen scholars from around the world discuss critical issues raised by her fictional treatment of masculinity, such as evolving social expectations, brothers and fathers, male lovers, soldiers and the military, queer and alternative sexualities, violence, and male devotees of Austen. Encompassing the novels, juvenilia, and popular adaptations of her work, *Jane Austen and Masculinity* makes an important intervention, building on established scholarship in masculinity studies and inviting further research on gender and sexuality within Austen's corpus.

MICHAEL KRAMP is a professor of English at Lehigh University in Bethlehem, Pennsylvania.

"A timely, compelling book on a surprisingly neglected subject."

—Devoney Looser, author of *Wild for Austen: A Rebellious, Subversive, and Untamed Jane*



318 pp 6 × 9

6 B&W images and 6 tables

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November 2024

Transits: Literature, Thought & Culture, 1650–1850
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Jane Austen and Comedy

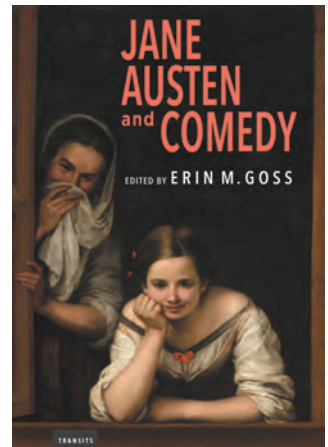
EDITED BY ERIN GOSS

Jane Austen and Comedy takes for granted two related notions. First, Jane Austen's books are funny; they induce laughter, and that laughter is worth attending to for a variety of reasons. Second, Jane Austen's books are comedies, understandable both through the generic form that ends in marriage after the potential hilarity of romantic adversity and through a more general promise of wish fulfillment. In bringing together Austen and comedy, which are both often dismissed as superfluous or irrelevant to a contemporary world, this collection of essays directs attention to the ways we laugh, the ways that Austen may make us do so, and the ways that our laughter is conditioned by the form in which Austen writes: comedy. *Jane Austen and Comedy* invites reflection not only on her inclusion of laughter and humor, the comic, jokes, wit, and all the other topics that can so readily be grouped under the broad umbrella that is comedy, but also on the idea or form of comedy itself, and on the way that this form may govern our thinking about many things outside the realm of Austen's work.

ERIN GOSS is an associate professor of English at Clemson University in South Carolina. She is the author of *Revealing Bodies: Anatomy, Allegory, and the Grounds of Knowledge in the Long Eighteenth Century* (Bucknell University Press).

"An impressive compilation of erudite, thoughtful and thought-provoking essays, *Jane Austen and Comedy* is a seminal work of extraordinary scholarship."

—Midwest Book Review



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April 2019

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CONFIDENCES



Adela Zamudio
Translated by Laura Nagle
Introduction by Giovanna Rivero

162 pp 5.5 × 8.5

2 B&W images

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June 2026

World Literature • Latin American Studies •
Women's Studies • Gender Studies

Confidences

ADELA ZAMUDIO

TRANSLATED BY LAURA NAGLE

INTRODUCTION BY GIOVANNA RIVERO

Renowned Bolivian feminist poet Adela Zamudio wrote only one novel during her lifetime—*Confidences* (*Íntimas*, 1913), chronicling a series of scandals among the landowning classes of the city of Cochabamba at the turn of the twentieth century. The story explores sexism, religion, and prejudice in the lives of several young adults, culminating in a tragic turn of events that changes their destiny. Told in epistolary form from the contrasting perspectives of a single man and a married woman, the novel poignantly depicts tensions between the male-dominated public sphere and the intimacy of women's private conversations.

Zamudio was a passionate activist for women's and girls' rights to education, financial independence, and self-determination. This first English translation of Zamudio's fiction captures the lyrical character of the author's prose and conveys her unique insight into the challenges and limitations of social activism in her society.

ADELA ZAMUDIO (1854–1928) was a writer, activist, and educator from Cochabamba, Bolivia. She is remembered today as a pioneer in the Bolivian feminist movement, a fierce advocate for girls' education, and one of her country's finest poets.

LAURA NAGLE is a translator and writer based in Indianapolis, Indiana.

GIOVANNA RIVERO is a Bolivian novelist and short story writer, and assistant professor of Spanish creative writing and literature at the University of Iowa in Iowa City.

EXCERPT

Cochabamba, October 28, 1906

Señor Armando Avilés, Potosí

Dear Armando,

I understand your frustration. Allow me to explain why I have been so long in replying.

I am writing to you from my brother's country estate, some five leagues from the city. As you suggested, I stopped here to sound him out before meeting with the other individuals involved in our business matter.

I had other reasons to wait here, aside from your wise counsel. My bags were delayed in Oruro, and I was awaiting the expected transfer of funds. Besides that, I wanted to organize the scraps of writing I've been carrying around in my satchel, and a few days' rest in this obscure neck of the woods was just the ticket. I'd been in contact with Pepe Soria and a few more of the Cochabamba intelligentsia, and I was hopeful I could come up with terms for an agreement.

Approaching it from the road, this estate you remember so fondly—the great, dilapidated house and barn, built on a rocky slope, with livestock pens all around—struck me as perhaps the only dull and disagreeable spot in this otherwise picturesque valley, where the traveler's eye is met with astonishing vistas at every turn. I also knew that there was no one in the house of interest to me, as I was already aware of the number and nature of the individuals comprising my brother's household: my brother himself; his wife, Casta; Doña Altagrancia, Casta's older sister; the children; and Casta's nephew Miguel, a contemptible rogue whom I met in Oruro last year. Perhaps it's because of the reading material I chose for my leisure time while traveling (if indeed "leisure" is the right word for the crowding and irritations of travel by stagecoach), or perhaps any young man of twenty-five would feel the same, but when I arrived, my heart was thumping with the intense, delectable excitement of that moment when the curtain is drawn back and a new, much-lauded play is about to begin, its plot as yet a mystery to us.

New in Paperback

Emilia Pardo Bazán

“The White Horse” and Other Stories

EMILIA PARDO BAZÁN

TRANSLATED BY ROBERT M. FEDORCHEK

Spanish writer, intellectual, and feminist Emilia Pardo Bazán was a master of the short form and practitioner of the style that became known as naturalism. This collection gathers twenty-seven of her stories in English translation, revealing the narrative complexity, keen psychological insight, and careful attention to realistic detail that was characteristic of her work. The highly symbolic titular story, “The White Horse,” qualified Pardo Bazán as the godmother of the Generation of ’98, the group of writers who exhorted Spain to rid itself of inertia and fixation on past glories. Influenced by the work of Guy de Maupassant and Émile Zola, Pardo Bazán’s themes are fear, love, hatred, forgiveness, cruelty, repentance, homesickness, and madness—that is, naked reality as experienced across social strata in her time.

EMILIA PARDO BAZÁN (1851–1921) was a Galician author and scholar best known for her novels, including *The House of Ulloa*, and her journalism and criticism.

ROBERT M. FEDORCHEK was a professor of modern languages and literatures at Fairfield University in Connecticut. He is the translator of twelve books from Bucknell University Press.

Emilia Pardo Bazán

“The White Horse” and Other Stories



Translated by Robert M. Fedorchek

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5 color images

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November 2025

World Literature • Women’s Studies

“A bold heir to Goya, Pardo Bazán exposes cruelty and injustice while celebrating popular custom in these fierce, often tender stories. Blending feminist critique with imaginative portrayals of Gospel figures, this selection spans the career of one of Spain’s bravest and most uncompromising literary voices.”

—Denise DuPont, author of *Whole Faith: The Catholic Ideal of Emilia Pardo Bazán*

“This landmark collection, impeccably curated and sensitively translated, introduces Pardo Bazán and her fiction to a wider audience and makes the Spanish fin de-siècle come alive. This new edition is a treasure for both specialists and general readers.”

—Joyce Tolliver, author of *Cigar Smoke and Violet Water: Gendered Discourse in the Stories of Emilia Pardo Bazán* (Bucknell University Press)



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Contemporary Irish Writers
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Sally Rooney

Perspectives and Approaches

EDITED BY ELLEN SCHEIBLE AND BARRY DEVINE

Bestselling Irish novelist Sally Rooney has emerged as the defining voice of a generation, a cultural phenomenon whose spare, intelligent prose and sharp social insight have reshaped contemporary fiction and sparked a global conversation about intimacy, politics, and the millennial condition. This new collection brings together contributors from a wide range of disciplines to offer fresh critical readings of Rooney's influential novels, alongside adaptable strategies for teaching her work in today's undergraduate and graduate classrooms. The essays situate Rooney within literary traditions from Romantic poetry to the bildungsroman and the contemporary campus novel, while engaging with contemporary topics such as gender politics, late capitalism, and media adaptation. Providing accessible yet rigorous frameworks for exploring Rooney's fiction, this volume affirms her significance not only within contemporary literary studies, but also as a cultural force whose work reaffirms the relevance of the humanities in the twenty-first-century classroom.

ELLEN SCHEIBLE is a professor of English and director of honors at Bridgewater State University in Massachusetts. She is the author of *Body Politics in Contemporary Irish Women's Fiction: The Literary Legacy of Mother Ireland* and coeditor of *Rethinking Joyce's "Dubliners."*

BARRY DEVINE is an associate professor of English at Heidelberg University in Tiffin, Ohio. His recent work appears in *The Cambridge Centenary "Ulysses"* and *The Irish Bildungsroman*.

The Joyce of Everyday Life

VICKI MAHAFFEY

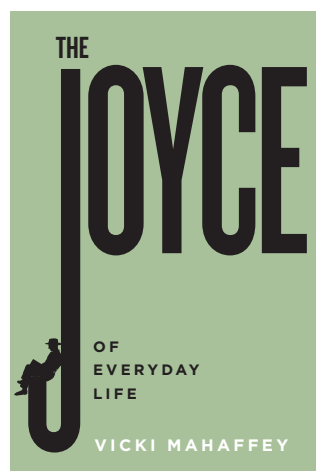
Part of James Joyce's genius was his ability to find the poetry in everyday life. For Joyce, even a simple object like a table becomes magical, "a board that was of the birchwood of Finland and it was upheld by four dwarfmen of that country but they durst not move more for enchantment." How might we learn to regain some of the childlike play with language and sense of delight in the ordinary that come so naturally to Joyce? *The Joyce of Everyday Life* teaches us how to interpret seemingly mundane objects and encounters with openness and active curiosity in order to attain greater self-understanding and a fuller appreciation of others. Through a close examination of Joyce's joyous, musical prose, this book shows how language provides us with the means to revitalize daily experience and social interactions across a huge, diverse, and ever-changing world.

Acclaimed Joyce scholar Vicki Mahaffey demonstrates how his writing might prompt us to engage in a different kind of reading, treating words and fiction as tools for expanding the boundaries of the self with humor and feeling. A book for everyone who loves language, *The Joyce of Everyday Life* is a lyrical romp through quotidian existence.

VICKI MAHAFFEY is a professor emerita at the University of Pennsylvania in Philadelphia and the University of Illinois, Urbana-Champaign.

"An innovative new lens through which to view Ireland's most iconic literary export anew."

—*The Irish Times*



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**Winner of the American
Conference on Irish Studies'
Robert Rhodes Prize for Books
on Literature**

New, Expanded Edition Bernard MacLaverty

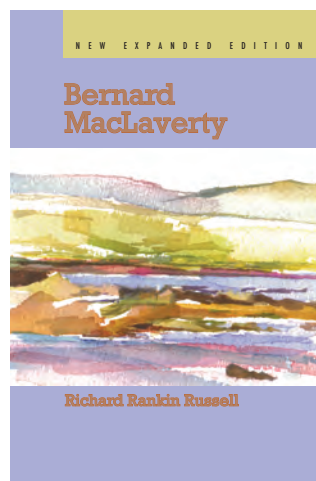
RICHARD RANKIN RUSSELL

This newly updated and expanded paperback edition of the first monograph in English on Northern Ireland-born Bernard MacLaverty discusses his fiction in its aesthetic, cultural, religious, and political contexts. Richard Rankin Russell emphasizes MacLaverty's dialectic of imprisonment versus freedom, the latter represented by love. Love in the earlier fiction is often perverted, whether in the name of family or Irish nationalism, but after the publication of the novel *Cal* (1983), its manifestations become more positive and characters are able to escape various forms of imprisonment. Russell identifies three distinct phases of MacLaverty's career—the visual, the sonic, and a blending of the two—and concludes by showing how MacLaverty's style, humor, and values enable his deeply humane fiction to model human community. Attentive to language and theoretically well informed, each chapter of this enterprising book analyzes a particular short story collection or novel and also explores the salient features of MacLaverty's fiction generally.

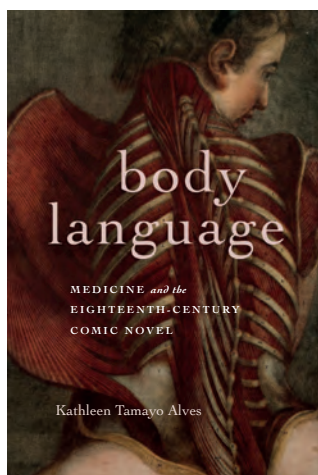
RICHARD RANKIN RUSSELL is a professor of English at Baylor University in Waco, Texas.

"This revised, expanded, and thoroughly up-to-date edition of Richard Rankin Russell's volume remains the indispensable companion—and compass—for any serious student of MacLaverty's creative works."

—Richard Haslam, associate professor, Saint Joseph's University



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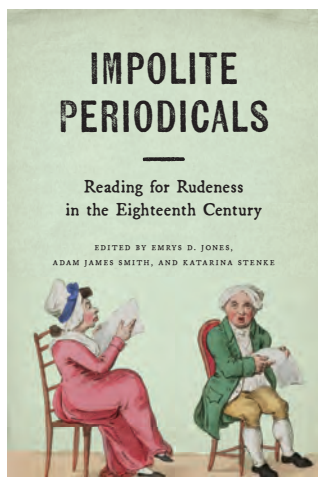
Body Language

Medicine and the Eighteenth-Century Comic Novel

KATHLEEN TAMAYO ALVES

This skillful and original study examines the myriad influences and complex intersections of British comic fiction and medical writing across the eighteenth century. By engaging the writings of renowned Enlightenment physicians John Freind, Thomas Sydenham, Albrecht von Haller, John Whytt, and William Cullen with the satirical and humorous novels of Henry Fielding, Tobias Smollett, Laurence Sterne, and Charlotte Lennox, Alves explains how medicine shaped comic language by dramatizing female-specific phenomena like menstruation, hysteria, nervous disorders, and pregnancy. In these novels, the medical belief that women are incapable of bodily self-regulation becomes an imperative for policing women's bodies, highlighting the enduring shortcomings of patriarchal systems. These comic representations ultimately offer a counternarrative of women's bodies, agency, and selfhood, exposing masculine anxieties about the effectiveness of marriage to regulate women's sexuality.

KATHLEEN TAMAYO ALVES is an associate professor of English at Queensborough Community College of the City University of New York.



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Impolite Periodicals

Reading for Rudeness in the Eighteenth Century

EDITED BY EMRYS D. JONES, ADAM JAMES SMITH,
 AND KATARINA STENKE

AFTERWORD BY MANUSHAG POWELL

Studies of the eighteenth-century periodical have long understood the form according to the period's own insistence on adhering to and promoting politeness. In contrast, this collection reads for impoliteness, revealing a more nuanced, granular, and dynamic view of periodicals such as Addison and Steele's popular *The Spectator*, and a fuller sense of their value within the societies that produced and consumed them. By inverting the traditional focus, this volume promotes a new history of the periodical characterized not as highbrow gatekeeper of literary taste, but as influentially incongruent and idiosyncratic. *Impolite Periodicals* thus brings together a range of perspectives on eighteenth-century periodical publication—lingering on and relishing signs of rudeness, inconsistency, impurity, and failure—not simply to argue that they could be indecorous, but to explore how readings of their potential impoliteness might affect our understanding of their literary and social significance.

EMRYS D. JONES is a senior lecturer in eighteenth-century literature and culture at King's College London.

ADAM JAMES SMITH is a senior lecturer in eighteenth-century literature at York St. John University in the United Kingdom.

KATARINA STENKE is a lecturer in eighteenth-century literature at the University of Greenwich in London.

The Art of Retreat

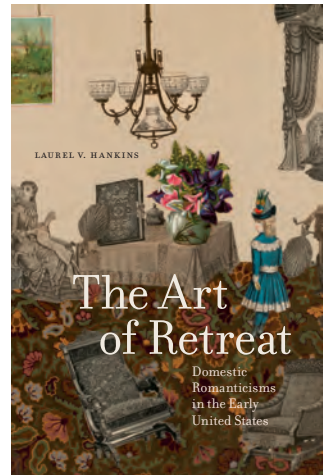
Domestic Romanticisms in the Early United States

LAUREL V. HANKINS

The political and cultural fantasy of home as a retreat from the pressures of the world first emerged in the United States alongside two major nineteenth-century literary movements: Romanticism and domestic fiction. Upending accepted gendered narratives from this period, *The Art of Retreat* posits that these movements originated from a domestic culture already in transition, in which home was frequently a more complicated site of self-interested pleasure, coerced labor, creole social reproduction, homosocial intimacy, bachelor whimsy, petty tyranny, racial abuse, and transgender capacity. The early national periodicals, sketches, and novels examined here lend themselves to this interpretation. Hankins argues that the literary tradition emerging from these decades—one that aligned creative genius with domestic retreat—reminds us that a politics that appeals to private feeling must reckon with new interpretations of labor, kinship, and reform in exchange for the promise of consensual citizenship.

LAUREL V. HANKINS is an associate professor in the Department of English and Communication at the University of Massachusetts Dartmouth.

“This book is a joy to read and will be useful not only to the research but also to the teaching of Americanist scholars. . . . Highly recommended.”
—CHOICE



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Romantic Beasts

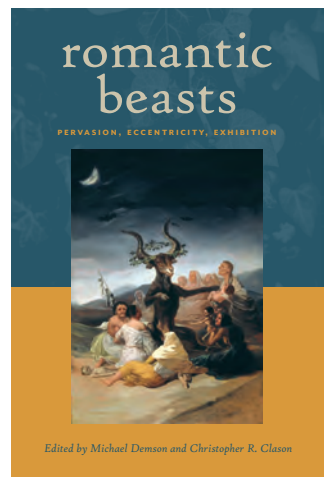
Pervasion, Eccentricity, Exhibition

EDITED BY MICHAEL DEMSON AND
CHRISTOPHER R. CLASON

By staging human-animal encounters, Romantic literature and art repeatedly questioned how “human” animals could be and how “animal” humans in fact are. Romantic-era authors and artists often depicted perplexing animal intrusions upon humans. Sometimes the intruders were mystifying or terrifying, like Coleridge’s albatross or Poe’s raven; sometimes they were mundane, as in “The Swallow” by Smith or “To a Mouse” by Burns—regardless, encounters with animal others occasioned Romantic musings. This collection builds on existing scholarship while deploying new methodological approaches from gender studies, posthumanism, postcolonialism, disability studies, and digital studies to deepen our understanding of why animal-human encounters were so prevalent in the creative work and cultural discourse of the Romantic period, including the rhetoric of social movements like transatlantic abolitionism. Taken together, the chapters demonstrate the range and complexity of Romantic representations of human-animal interactions and conceptualizations of animality, nonhuman life, and not-wholly-human life.

MICHAEL DEMSON is a professor of English at Sam Houston State University in Huntsville, Texas.

CHRISTOPHER R. CLASON is a professor emeritus at Oakland University in Rochester, Michigan.



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May 2026

Bucknell Studies in Latin American Literature and Theory

Latin American Studies • Literary Studies

Groundless Noir

Ontology and Latin American Crime Fiction

ERIK LARSON

This philosophical study of Latin American noir fiction poses the question: what if precarity and uncertainty aren't just themes of the genre but ways of being in the world? Emerging from a region immersed in violence, trauma, and political instability, the *novela negra* reveals not just disillusionment but a desire to adapt to, even dwell within, chaos. In the hands of writers like Ricardo Piglia, Roberto Bolaño, and Patricia Melo, savvy detectives and antiheroes navigate a world in which meaning constantly shifts and certainty is elusive. Blending literary analysis with philosophical inquiry, Larson draws on Heideggerian ontology to demonstrate how the noir novel becomes a mode of existence—grounded in its very groundlessness. Rather than offering resolution, these novels embody a paradoxical desire: to engage crisis while also adapting to it. In doing so, they become both ideological and pedagogical—existential fiction for an uncertain world.

ERIK LARSON is an associate professor of Spanish at Brigham Young University in Provo, Utah, where he teaches courses on Latin American literature and culture.



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July 2026

Bucknell Studies in Latin American Literature and Theory

Latin American Studies • Literary Studies

The Savage Library of Roberto Bolaño

Radical Readings

BENJAMIN LOY

TRANSLATED BY JORDAN LEE SCHNEE

Visionary Chilean writer Roberto Bolaño was known for his darkly poetic prose and postmodern narratives, exemplified in his novel *The Savage Detectives*. His work is also deeply infused with references to the Western literary canon—from French and Spanish baroque texts to American and German modernism, as well as postmodern literature from Latin America and France. Taking Bolaño's notion of “savage” reading as a point of departure, this study explores the key authors and literary traditions that underpin his oeuvre. Blending close textual analysis with insights from the history of literature and ideas, Loy offers fresh perspectives on some of Bolaño's most significant works, including *Distant Star*, *By Night in Chile*, and *2666*. The intertextual dialogues Loy traces—with figures such as Blaise Pascal, Sor Juana Inés de la Cruz, Charles Baudelaire, William Carlos Williams, Ernst Jünger, Nicanor Parra, and Georges Perec—illuminate the aesthetic universe of an author now regarded as a central figure in twenty-first-century world literature.

BENJAMIN LOY is a professor of romance philology at Ludwig Maximilian University of Munich in Germany.

JORDAN LEE SCHNEE works in—and between—English, German, Yiddish, Spanish, and French. He teaches English literature at the Freie Universität Berlin in Germany.

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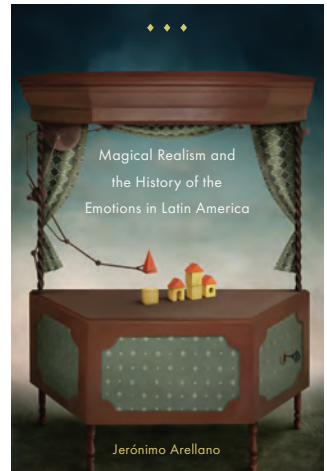
Magical Realism and the History of the Emotions in Latin America

JERÓNIMO ARELLANO

Newly available in paperback, *Magical Realism and the History of the Emotions in Latin America* is the first study of affect and emotion in magical realist literature. Against the grain of a vast body of scholarship, it argues that magical realism is neither exotic commodity nor postcolonial resistance but an art form fueled by a search for wonder in a disenchanted world. Linking magical realism's rise and fall to the shifting value of wonder as an emotional experience, Arellano proposes a radical new approach to canonical novels such as *One Hundred Years of Solitude*. Received as "one of the most convincing manifestations of the 'turn to affect' in contemporary Latin American critical thought," this iconoclastic study draws on affect theory, the history of emotions, and new materialism to reframe key questions in Latin American literature and culture.

JERÓNIMO ARELLANO is an assistant professor of Latin American literature at Brandeis University in Waltham, Massachusetts.

"Essential."
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Citizens of Memory

Affect, Representation, and Human Rights in Postdictatorship Argentina

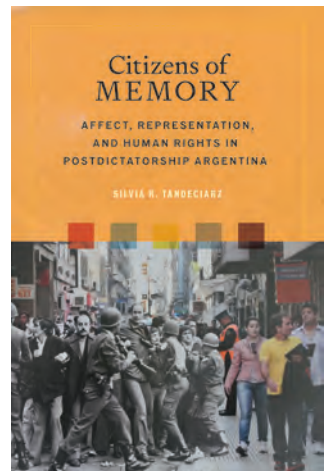
SILVIA R. TANDECIARZ

Citizens of Memory explores efforts at recollection in postdictatorship Argentina and the hoped-for futures they set in motion. The sites, images, narratives, and practices it analyzes address the dark years of state repression (1976–1983) while engaging ongoing debates about how this traumatic past should be transmitted to future generations. This insightful study approaches cultural recall via two theoretical principles—the first understands memory as a social construct that is as much about the past as it is about the present, and the second observes that what distinguishes memory from history is affect. Understanding recollection and storytelling as practices that can help constitute communities of belonging, Tandeciarz suggests that by inciting deep reflection and an active engagement with the legacies of state violence, interventions like those studied here may advance transitional justice and contribute to the construction of less violent futures.

SILVIA R. TANDECIARZ is a chancellor professor of modern languages and literatures and vice dean for social sciences and interdisciplinary studies at William & Mary in Williamsburg, Virginia.

"Invites us to think about the past with the future in mind, not only to gain historical understanding of past events, but also to broaden current discussions about the democracies we inhabit, the relevance of human rights, and the possibilities of collective action."

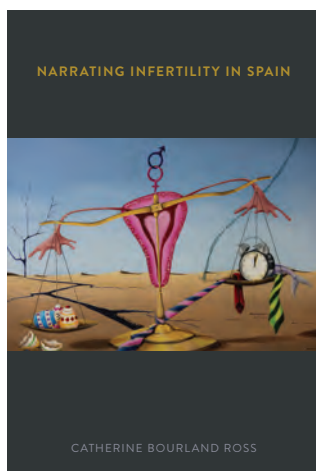
—Adolfo Pérez Esquivel, Nobel Laureate



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December 2025

**Campos Ibéricos: Bucknell Studies in Iberian
Literatures and Cultures**

Literary Criticism • Women's Studies

Narrating Infertility in Spain

CATHERINE BOURLAND ROSS

The decline in the Spanish birth rate to its lowest level of 1.1 births per woman in 1998 was accompanied by a boom in publishing about motherhood. New narrative forms, ranging from blogs to diaries to comics, expressed women's experiences, including ambivalence about motherhood in the face of societal pressures. *Narrating Infertility in Spain*, the first study of infertility in post-2008 female-authored texts, analyzes discussions of adoption, assisted reproduction, egg and sperm donation, and the decision not to have children due to economic or social instability. By examining the work of writers and vocal activists Silvia Nanclares, Raquel Sánchez-Silva, Samantha Villar, Laura Freixas, and Diana López Varela, Bourland Ross situates infertility in Spain within the cultural context of the Great Recession while considering it as a business, a crisis, a stigma, and a class issue, and offering broader understandings of contemporary fertility challenges in Spain and beyond.

CATHERINE BOURLAND ROSS is a professor of Spanish at Southwestern University in Georgetown, Texas.

"Narrating Infertility in Spain weaves intimate stories of motherhood's elusive, often painful truths, where identity, desire, and stigma collide. Ross maps a terrain of resilience and longing—inviting us to listen closely to women's voices that challenge, unsettle, and transform the very meaning of fertility and the female body."

—Ana I. Simón-Alegre, coauthor of *Queer Women in Modern Spanish Literature: Activism, Sexuality, and the Otherness of the "Chicas Raras"*

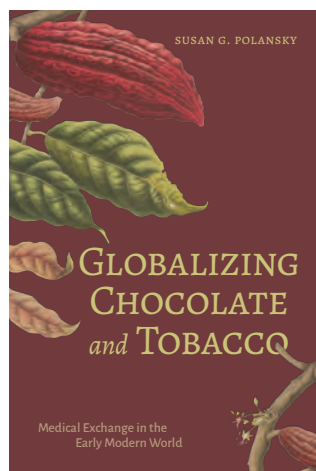
Globalizing Chocolate and Tobacco

Medical Exchange in the Early Modern World

SUSAN G. POLANSKY

This groundbreaking volume explores two early and opposing Spanish medical perspectives on chocolate and other New World substances. In the early 1600s, doctors Bartolomé Marradón and Antonio Colmenero de Ledesma returned from travels to the Americas with starkly different views: Marradón cautioned against tobacco and offered only limited approval of chocolate, while Colmenero vigorously defended chocolate's health benefits. Their writings, translated and circulated across Europe, helped transform chocolate from a medicinal drink into a global commodity. Featuring the first bilingual edition of Marradón's *Dialogue* (1618)—in full Spanish and English—and a new bilingual presentation of Colmenero's influential *Curious Treatise* (1631), this book provides rare insight into early modern medical thought, cultural exchange, and the globalization of taste. Essential for readers of food history, early modern medicine, and transatlantic interchange, it uniquely reveals how debates over health, culture, and commerce brewed in a cup of chocolate.

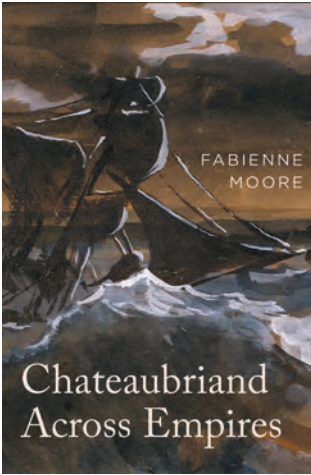
SUSAN G. POLANSKY is a teaching professor emerita of Hispanic studies at Carnegie Mellon University in Pittsburgh, Pennsylvania.



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 June 2026
 Literary Studies • American Studies •
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Chateaubriand Across Empires

FABIENNE MOORE

What happens when the liberty of ancient nobility collides with the revolutionary ideals of equality? This groundbreaking study explores how the American, French, Haitian, and Greek revolutions redefined freedom—and how French Romantic figure Chateaubriand mourned that transformation. Tracing his travels across England, North America, and the Mediterranean, this book uncovers Chateaubriand's seductive visions of “paradises lost,” which were taken up, challenged, and reimagined by Anglophone and Hispanic writers.

From Charlotte Brontë to Harriet Beecher Stowe, from Byron to Bolaño shaping postcolonial identity, readers find in Chateaubriand a conflicted but powerful voice at the crossroads of liberty, race, religion, and empire. This is the first comprehensive study to situate Chateaubriand within the histories of colonialism and global revolution, revealing a literary legacy that remains startlingly relevant in today's struggles over identity, power, and belonging.

FABIENNE MOORE is an associate professor of French at the University of Oregon in Eugene. She is the author of *Prose Poems of the Enlightenment: Delimiting Genre*.

1650–1850

Ideas, Aesthetics, and Inquiries in the Early Modern Era (Volume 31)

EDITED BY KEVIN L. COPE

BOOK REVIEW EDITOR: SAMARA ANNE CAHILL

Exploratory, investigative, and energetically analytical, *1650–1850* covers the full expanse of long eighteenth-century thought, writing, and art while delivering abundant revelatory detail. Essays on well-known cultural figures combine with studies of emerging topics to unveil a vivid rendering of a dynamic period, simultaneously committed to singular genius and universal improvement. Welcoming research on all nations and language traditions, *1650–1850* invites readers into a truly global Enlightenment.

The contributors to volume 31 join with Enlightenment thinkers in charting the outposts of long eighteenth-century culture while discovering new features in seemingly familiar terrain. Essays explore outlandish but often observed activities such as medical quackery, Rosicrucian hermeticism, and the oral antics associated with the twisted “Malaprop” tradition. In happy contrast, the volume offers the second half of a sparkling special feature on the most familiar of all substances, water. Contributors lead us through an astounding assortment of aqueous topics, from the heritage of *The Compleat Angler* to the sanctified sprinklings of holy water.

As always, *1650–1850* culminates in a bevy of full-length book reviews that robustly address the latest scholarship on long-established specialties, unusual subjects, and broad reevaluations of the period.

KEVIN L. COPE is the Adams Professor of English Literature at Louisiana State University in Baton Rouge.

SAMARA ANNE CAHILL is a grant manager at University of North Texas in Denton.



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May 2026

Literary Studies • Eighteenth-Century Studies

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The Age of Johnson

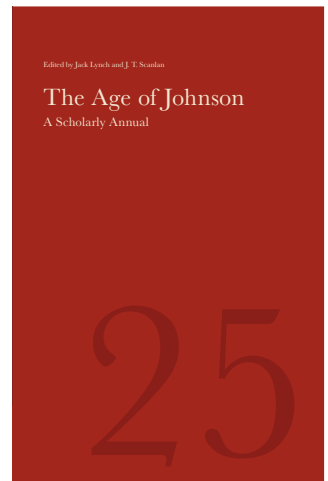
A Scholarly Annual (Volume 25)

EDITED BY JACK LYNCH AND J. T. SCANLAN

For more than twenty years, *The Age of Johnson* has aspired to present to a wide readership a body of influential Johnsonian scholarship “in the broadest sense,” as founder Paul J. Korshin put it. In keeping with this sentiment, volume 25 contains cant-free scholarly articles and essays written by both leaders in the field and emerging scholars, among them a London barrister and a medical school professor. Featuring lively and penetrating work on Johnson’s medical conditions, his edition of Shakespeare, his books in the Hyde Collection at Harvard, and his relation to American writers, as well as fresh work on Boswell’s travel writing and his curious afterlife in mid-twentieth-century Chicago, volume 25 makes a substantial contribution to our understanding of Johnson and his world. Also included are learned and stimulating book reviews on the state of English studies, Edmund Burke, Jane Austen, and more.

JACK LYNCH is a distinguished professor of English at Rutgers University–Newark in New Jersey.

J. T. SCANLAN is a professor of English at Providence College in Rhode Island and has written extensively on various aspects of the eighteenth century, including many essays and articles on Samuel Johnson.



210 pp 6.125 × 9.25

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May 2025

Literary Studies • Eighteenth-Century Studies •
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Published Annually: ISSN 0884-5816

BLACK CALIFORNIA GOLD



POEMS BY WENDY M. THOMPSON

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Black California Gold

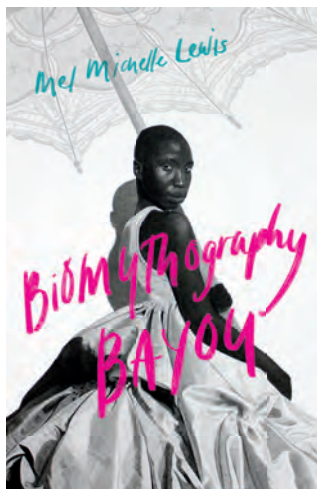
WENDY M. THOMPSON

For numerous migrants who ventured westward in the twentieth century in search of greater opportunities, the glitter of California often proved to be mere fool's gold—promising easy riches but frequently resulting in dispossession and displacement. Poet Wendy M. Thompson is descended from two of these migrant waves—post-1965 Chinese immigrants and Black southerners of the Second Great Migration—whose presence has permanently transformed the region.

In this arresting debut poetry collection, Thompson traces the past and present of California's Bay Area, exploring themes of family, migration, girlhood, and identity against a backdrop of urban redevelopment, advanced gentrification, and the erasure of Black communities. Traveling down both familiar highways and obscure side streets, her poems map a region where race, class, and language are just some of the fault lines that divide communities and produce periodic tremors of violence and resistance.

Confronting assimilationist myths of the American Dream, *Black California Gold* depicts a setting that is less a melting pot than a smelting pot, subjecting different ethnic groups to searing trials and extreme pressures that threaten to break them down entirely. Yet it also celebrates the Black residents of the Bay Area who have struggled to sustain home and hope amid increasingly desperate conditions.

WENDY M. THOMPSON is an associate professor of African American studies at San José State University.



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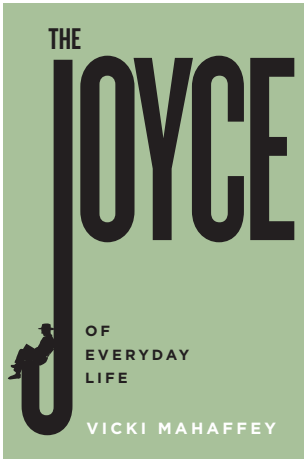
Biomythography Bayou

MEL MICHELLE LEWIS

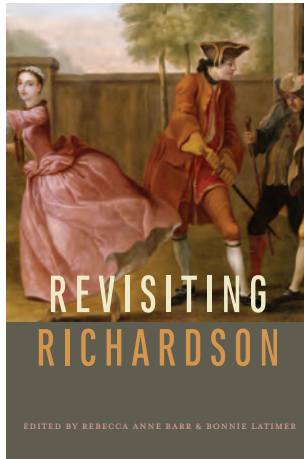
When your stories flow from the brackish waters of the Gulf South, where the land and water merge, your narratives cannot be contained or constrained by the Eurocentric conventions of autobiography. When your story is rooted in the histories of your West African, Creek, and Creole ancestors, as well as your Black, feminist, and queer communities, you must create a biomythography that transcends linear time and extends beyond the pages of a book.

Biomythography Bayou is more than just a book of memoir; it is a ritual for conjuring queer embodied knowledges and decolonial perspectives. Blending a rich gumbo of genres—from ingredients such as praise songs, folktales, recipes, incantations, and invocations—it also includes a multimedia component, with “bayou tableau” images and audio recording links. Inspired by writers such as Audre Lorde, Zora Neale Hurston, and Octavia Butler, Mel Michelle Lewis draws from the well of her ancestors in order to chart a course toward healing Afrofutures. Showcasing the nature, folklore, dialect, foodways, music, and art of the Gulf’s coastal communities, Lewis finds poetic ways to celebrate their power and wisdom.

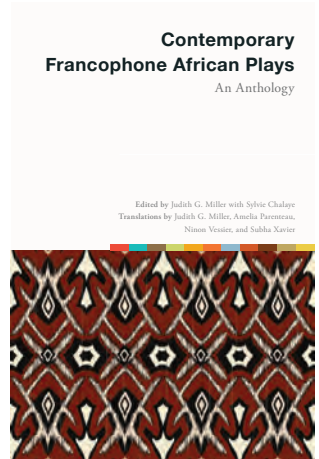
MEL MICHELLE LEWIS (she/they) is a multidisciplinary artist, writer, teacher, and environmental justice practitioner. Their creative work explores nature writing themes in rural coastal settings through the lens of Black, Creole, Afro-Indigenous, and queer embodied knowledges. Originally from Bayou La Batre on the Alabama Gulf Coast, they currently reside in Baltimore. Read more here: melmichellelewis.com.



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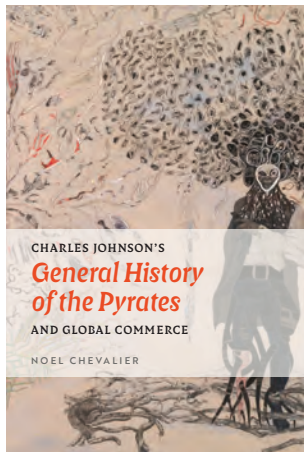
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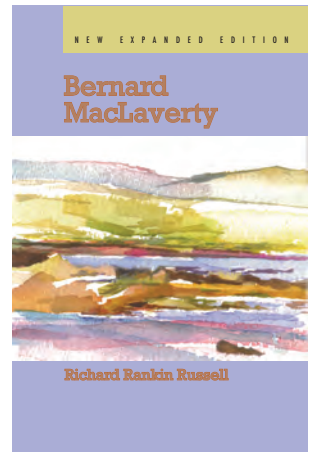
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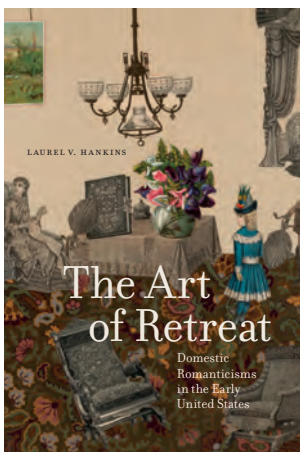
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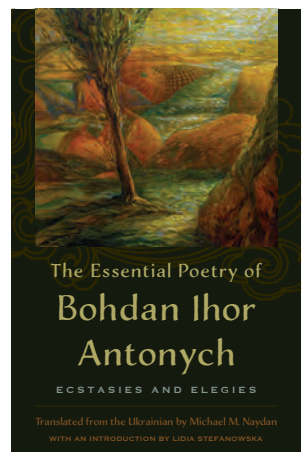
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