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CONTACT INFORMATION FOR BUCKNELL UNIVERSITY PRESS


Greg Clingham, Director
clingham@bucknell.edu
[570-577-3674](tel:570-577-3674)

Christopher Bradt, Editorial Assistant
christopher.bradt@bucknell.edu
[570-577-3665](tel:570-577-3665)

Pamelia Dailey, Editorial Associate
pamelia.dailey@bucknell.edu
[570-577-3674](tel:570-577-3674)

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Feminism and the Politics of Travel after the Enlightenment

By Yaël Schlick, Queen's University



"Schlick presents an intriguing examination of how notions of gender and perceptions of the value of travel interrelate in writing. The author treats selections from traditional, nonfiction travel writing as well as literary fiction. ... a solid critical framework in the historical notions of travel as a public, political, tough male activity ... Recommended."

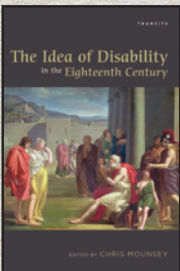
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Series: Transits: Literature, Thought & Culture, 1650–1850
2014 • 234 pages
978-1-61148-568-4 • \$32.99 (£19.95) • Paper
978-1-61148-428-1 • \$75.00 (£44.95) • Cloth (2012)
978-1-61148-429-8 • \$32.99 (£19.95) • **EBOOK**

New

The Idea of Disability in the Eighteenth Century

Edited by Chris Mounsey, University of Winchester



This ground breaking volume of essays explores the intersections between the ways disabled people were and are understood in history. It presents a new analysis of disability as an alternative to the Foucauldian, called Variability, which is consciously historicist and centers on the disabled individual as "the same only different" from the non-disabled.

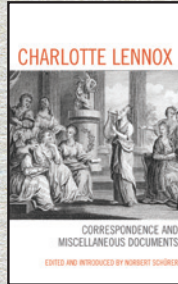
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New in Paper

Charlotte Lennox

CORRESPONDENCE AND MISCELLANEOUS DOCUMENTS

Edited by Norbert Schürer, California State University, Long Beach



"Schürer presents a learned, highly readable, and engaging set of all known letters relating to 18th-century English author Charlotte Lennox. His copious, meticulous bibliographical research shows the long, complicated personal and literary life of Lennox, whose sex often negatively affected her ability to make a living. He describes Lennox's life, and

contextualizes her prolific work.

... Recommended."—CHOICE

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Eighteenth-Century Poetry and the Rise of the Novel Reconsidered

Edited by Kate Parker, University of Wisconsin, La Crosse, and Courtney Weiss Smith, Wesleyan University



This volume explores the unexpected collisions and collusions between poetry and novels, offering a reconsideration of the period's literary and cultural history. The novel poached from and featured poetry, and the "modern" subjects and objects privileged by "rise of the novel" scholarship are only one part of a world full of animate things with indistinct boundaries.

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Anna Letitia Barbauld

NEW PERSPECTIVES

Edited by William McCarthy, Emeritus, Iowa State University, and Olivia Murphy, Murdoch University



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—Stephen C. Behrendt, University of Nebraska

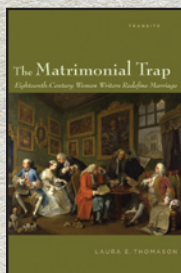
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EIGHTEENTH-CENTURY WOMEN WRITERS REDEFINE MARRIAGE

By Laura E. Thomason, Macon State College



Mary Delany's phrase "the matrimonial trap" illuminates the apprehension with which genteel women of the eighteenth century viewed marriage. The written word became a means by which to exercise the power that they otherwise lacked. Through their writing, they made the inevitable acceptable while registering their dissatisfaction with their

circumstances. Rhetoric allowed these women to define their identities as individuals.

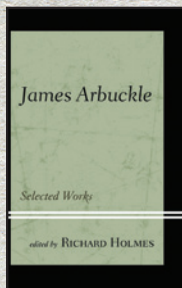
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James Arbuckle

SELECTED WORKS

Edited by Richard Holmes, University of Bristol



Holmes presents an annotated selection of the poetry and prose of James Arbuckle (c.1700–1742). Divided into three parts, he includes the annotated texts of his two principal poems, *Snuff* and *Glotta*; a selection of the "Hibernicus" essays, grouped by themes; and the final section deals with his response to Swift's Irish writing, as demonstrated in

selected essays from *The Tribune* and in *A Panegyric*.

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By Louis Kirk McAuley, Washington State University



McAuley investigates the mediation of popular-political culture in Scotland and America, from the transatlantic religious revivals known as the Great Awakening to the 1800 U.S. presidential election. He focuses on the tension between unity and fragmentation that characterizes eighteenth-century Scottish and

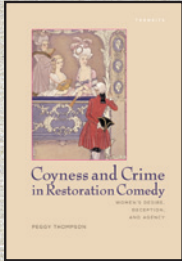
American literature, and shows how tensions within these political and cultural arenas altered the meaning of print as an instrument of nation building.

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By Peggy Thompson, Agnes Scott College



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strips the veils of elegance and wit from Restoration theater ...Highly recommended."

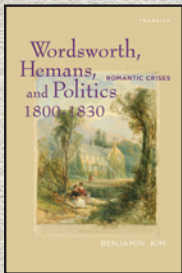
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ROMANTIC CRISES
By Benjamin Kim, University of Denver



In this study of the political lives of Wordsworth and Hemans, Kim argues that the dominant paradigm for their political thought was that of "crisis." He presents revisionary readings of major works and contributes to long-standing discussions on topics such as dissenting politics, poor relief, gender roles, and the nature of historical memory.

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Reading Christopher Smart in the Twenty-first Century

"BY SUCCESSION OF DELIGHT"
Edited by Min Wild, Plymouth University, and Noel Chevalier, University of Regina



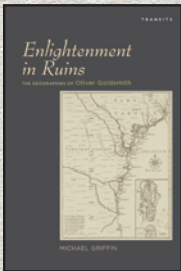
This collection of essays offers literary, theological, dramatic and philosophical perspectives on Smart's writing. Presented here are new ways of reading familiar and unfamiliar works. Unexpected readers of Smart, from Coleridge to a testy anonymous annotator, are examined, and Smart's sacred translations and profane stage presence each find a place.

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THE GEOGRAPHIES OF OLIVER GOLDSMITH
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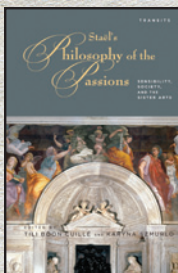
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the 19th century. Highly recommended.”—**CHOICE**

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Richard Brinsley Sheridan

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—**CHOICE**

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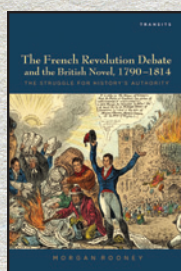
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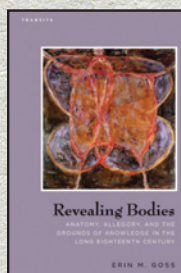
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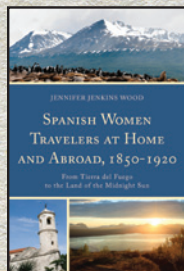
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FROM TIERRA DEL FUEGO TO THE LAND OF THE
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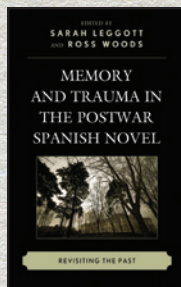
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REVISITING THE PAST

Edited by Sarah Leggott and Ross Woods, both Victoria University of Wellington



The novel of the post-Civil War and ensuing dictatorship period has received relatively little critical attention of late. The essays in this study argue that such novels merit a fresh critical approach, and that contemporary scholarship relating to the representation of memory and trauma in literature can enhance our understanding of the postwar Spanish novel.

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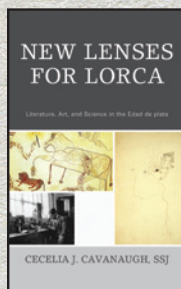
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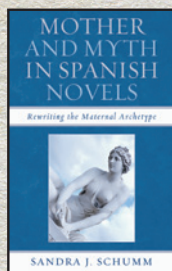
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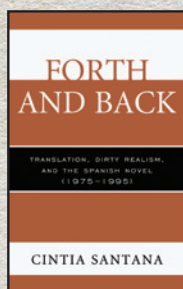
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Forth and Back

TRANSLATION, DIRTY REALISM, AND THE SPANISH NOVEL (1975–1995)

By Cintia Santana, Stanford University



"Focusing on postdictatorship Spain and the meaning of 'nation-ness,' Santana takes a welcome look at the effervescent translations of U.S. literature in Spain, in particular of 'dirty realism.' The sociopolitical and economic context affords the reader a thorough understanding of the reception of translated U.S. dirty realism in the Spanish literary market. ...Expertly documented

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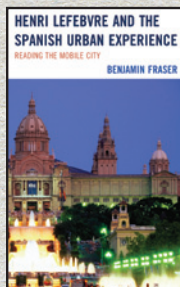
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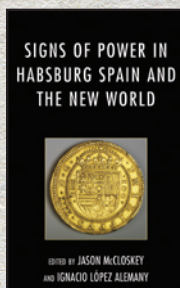
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Edited by Jason McCloskey, Bucknell University, and Ignacio López Alemán, University of North Carolina, Greensboro



This work explores the representation of political, economic, military, religious, and juridical power in texts and artifacts from early modern Spain and her American viceroyalties. In addition to analyzing the dynamics of power in written texts, chapters also examine pieces of material culture including coats of arms, coins, paintings and engravings.

2013 • 268 pages

978-1-61148-496-0 • \$85.00 (£51.95) • Cloth

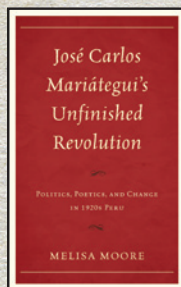
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New

José Carlos Mariátegui's Unfinished Revolution

POLITICS, POETICS, AND CHANGE IN 1920s PERU

By Melisa Moore, University of Exeter



Ambitious in scope and depth, this book provides fresh readings of key writings of Mariátegui, through the lens of his poetics, emphasizing the value of this approach for a fuller understanding of his work's political meaning and impact. Moore does so through detailed analysis of the poetic, expressive language employed in seminal political essays, aimed at forging a new Marxist position in 1920s Peru.

2014 • 272 pages

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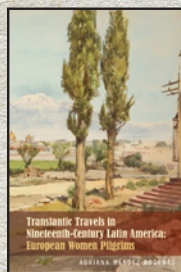
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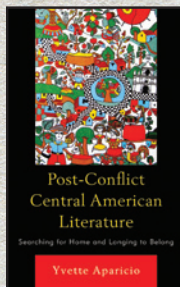
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SEARCHING FOR HOME AND LONGING TO BELONG

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of the Latin American 'boom' in the English-speaking world. ...Highly recommended."—**CHOICE**

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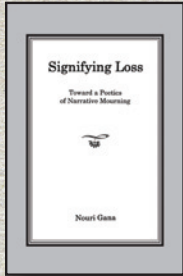
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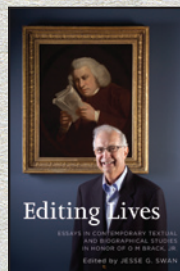
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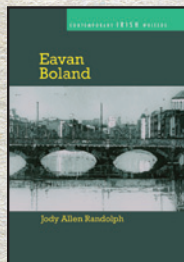
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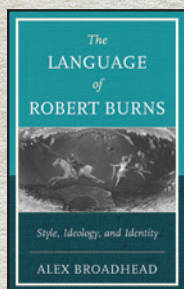
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Focusing on Burns's poems, songs, and letters, this book pays special attention to the complex ways in which the author engaged with such issues as phonology, grammar, and the naming of languages. The Burns who emerges is not the marginal figure of traditional accounts—an under-educated poet alienated from the philological mainstream—but rather a well-informed thinker

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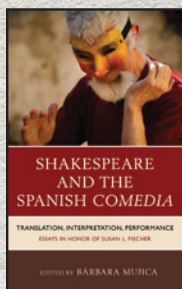
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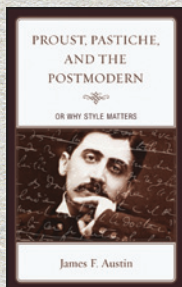
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or lost. This perceived loss causes an ambivalence within the subject that can lead to self-inflicted violence (masochism, suicide) or violence toward others (sadism, murder).

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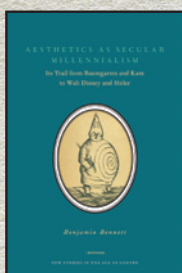
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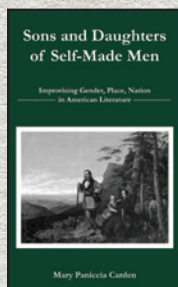
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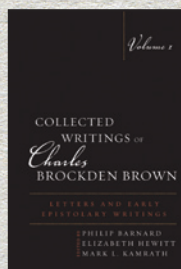
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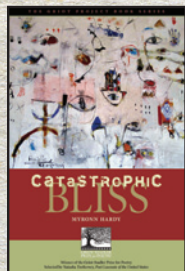
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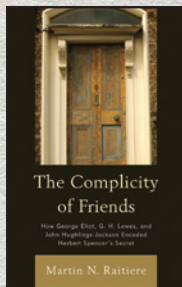
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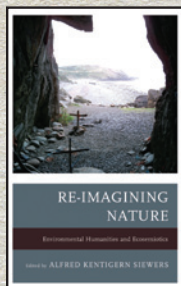
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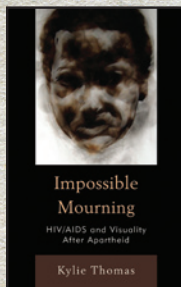
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—Joseph Fichtelberg, Hofstra University

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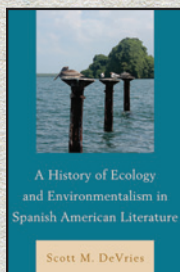
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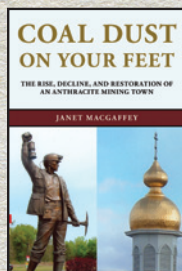
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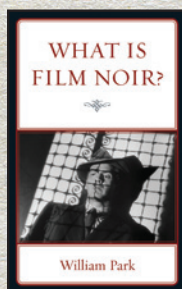
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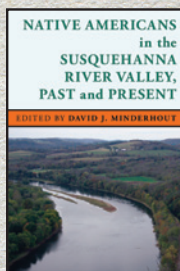
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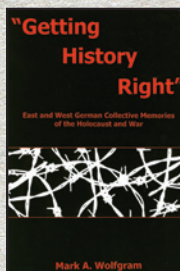
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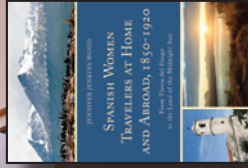
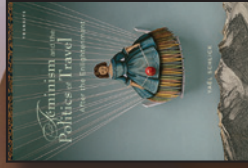
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